SOUVENIRS · DES · GRANDS · MAITRES

FANTAISIES

POUR PIANO

PAR

J. LEYBACH

Op. 70	Le Barbier de Séville	*(Rossini)*	9f.
77	La Flûte Enchantée	*(Mozart)*	7.50
80	La Gazza Ladra	*(Rossini)*	7.50
81	Don Juan	*(Mozart)*	8..
85	Otello	*(Rossini)*	7.50
86	Obéron	*(Weber)*	7.50
95	Sémiramide	*(Rossini)*	8..
96	Freyschutz	*(Weber)*	8..
100	Anna Bolena	*(Donizetti)*	8..
107	La Cenerentola	*(Rossini)*	8..
112	Herculanum	*(David)*	8..
117	Moïse	*(Rossini)*	8..
119	Richard-cœur-de-lion	*(Grétry)*	8..
151	I Capuleti ed i Montecchi	*(Bellini)*	8..
152	La Straniera	*(Bellini)*	8..

Paris, COLOMBIER, Editeur,
6, rue Vivienne, au coin de la Galerie Vivienne.
Propriété pr tous pays.

Milan, Lucca. *Londres et Mayence. Schott.*

LA STRANIERA

FANTAISIE BRILLANTE.

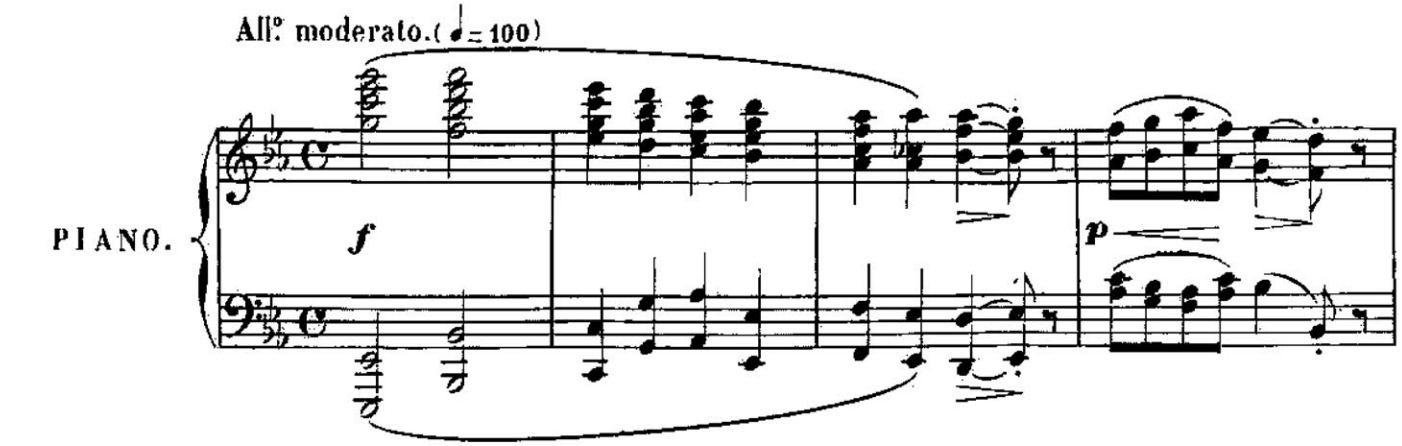
J. LEYBACH.

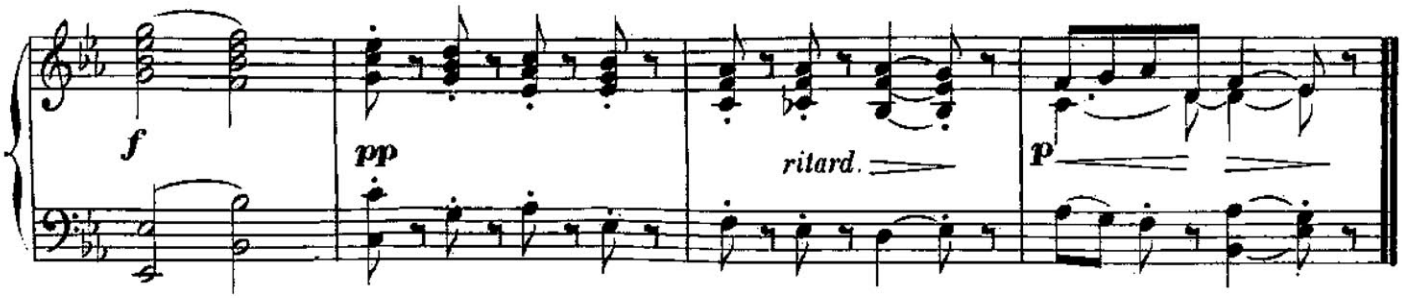
op: 132.

à Mme ALOYS KUNC.

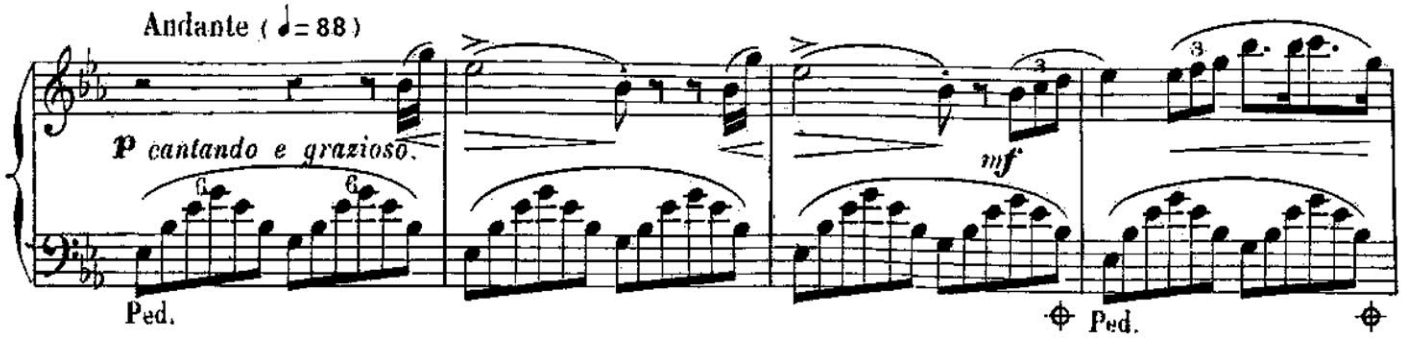
All.o moderato. (♩= 100)

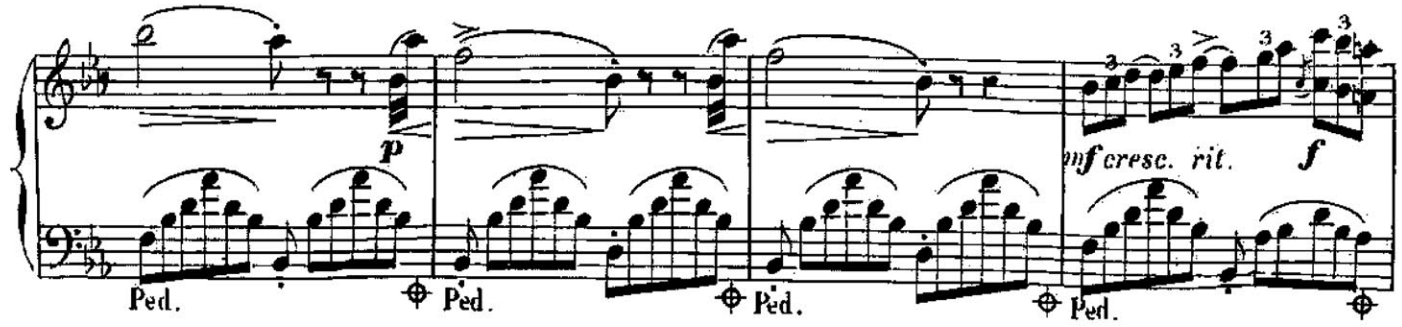
PIANO.

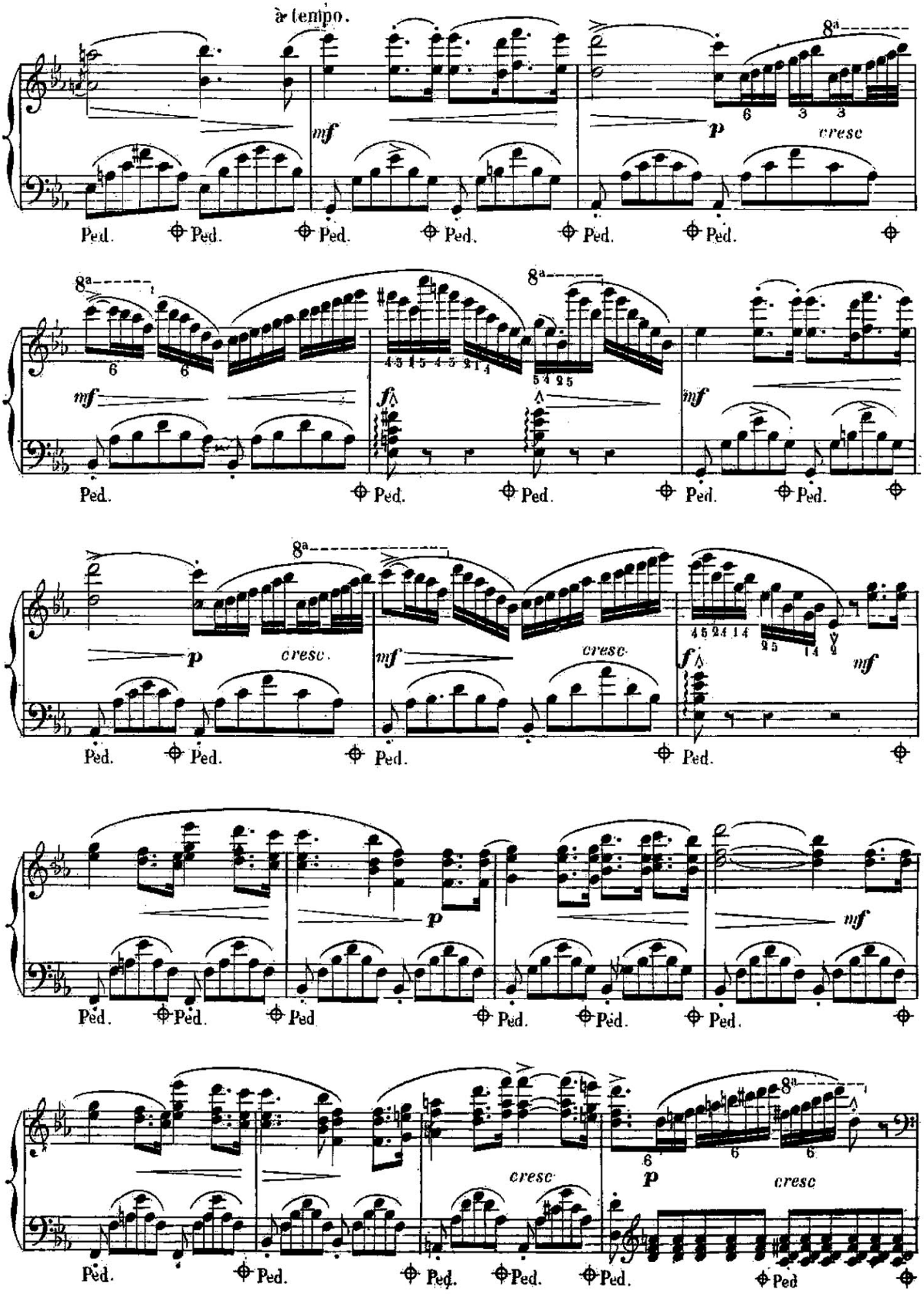


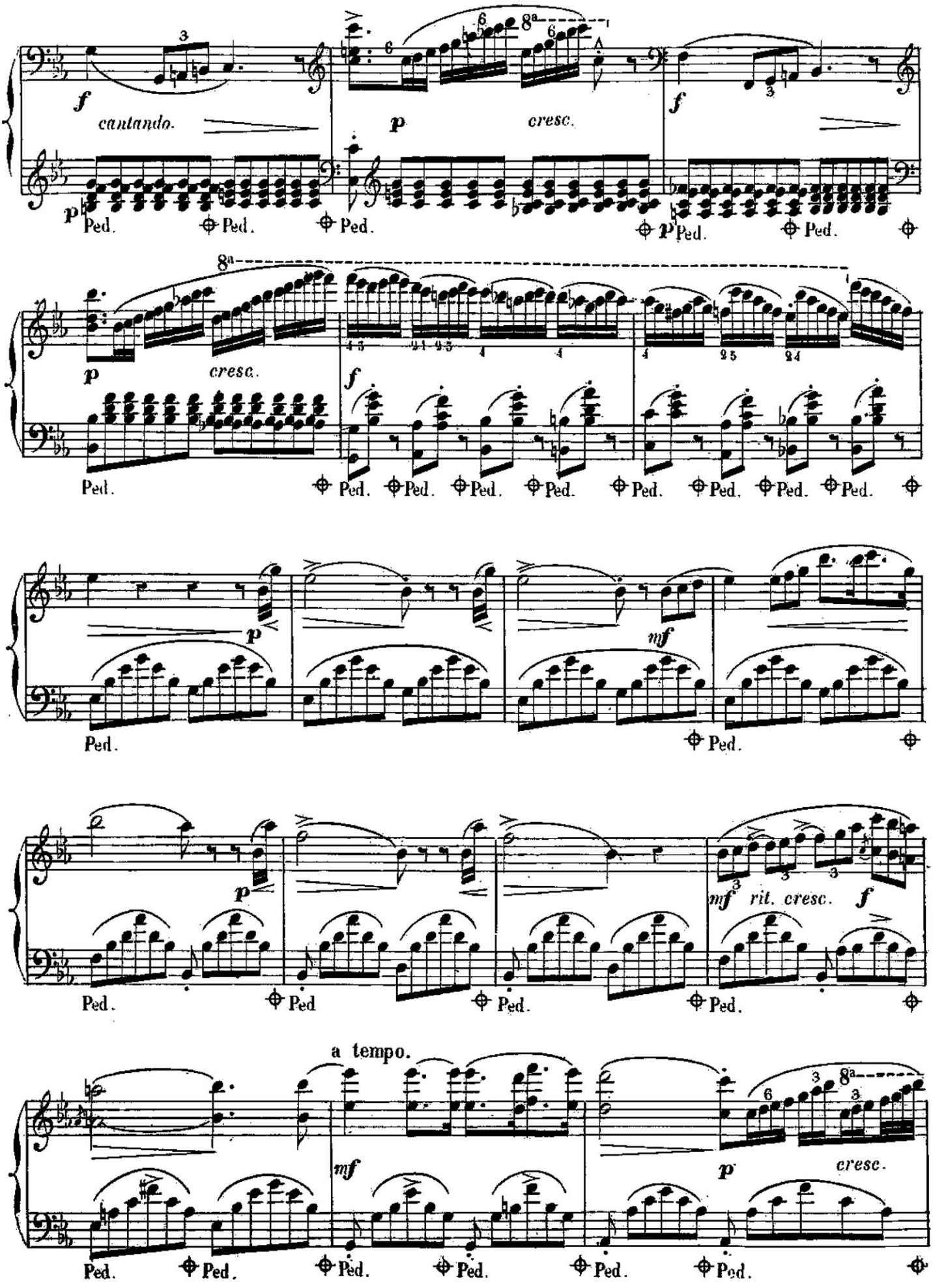


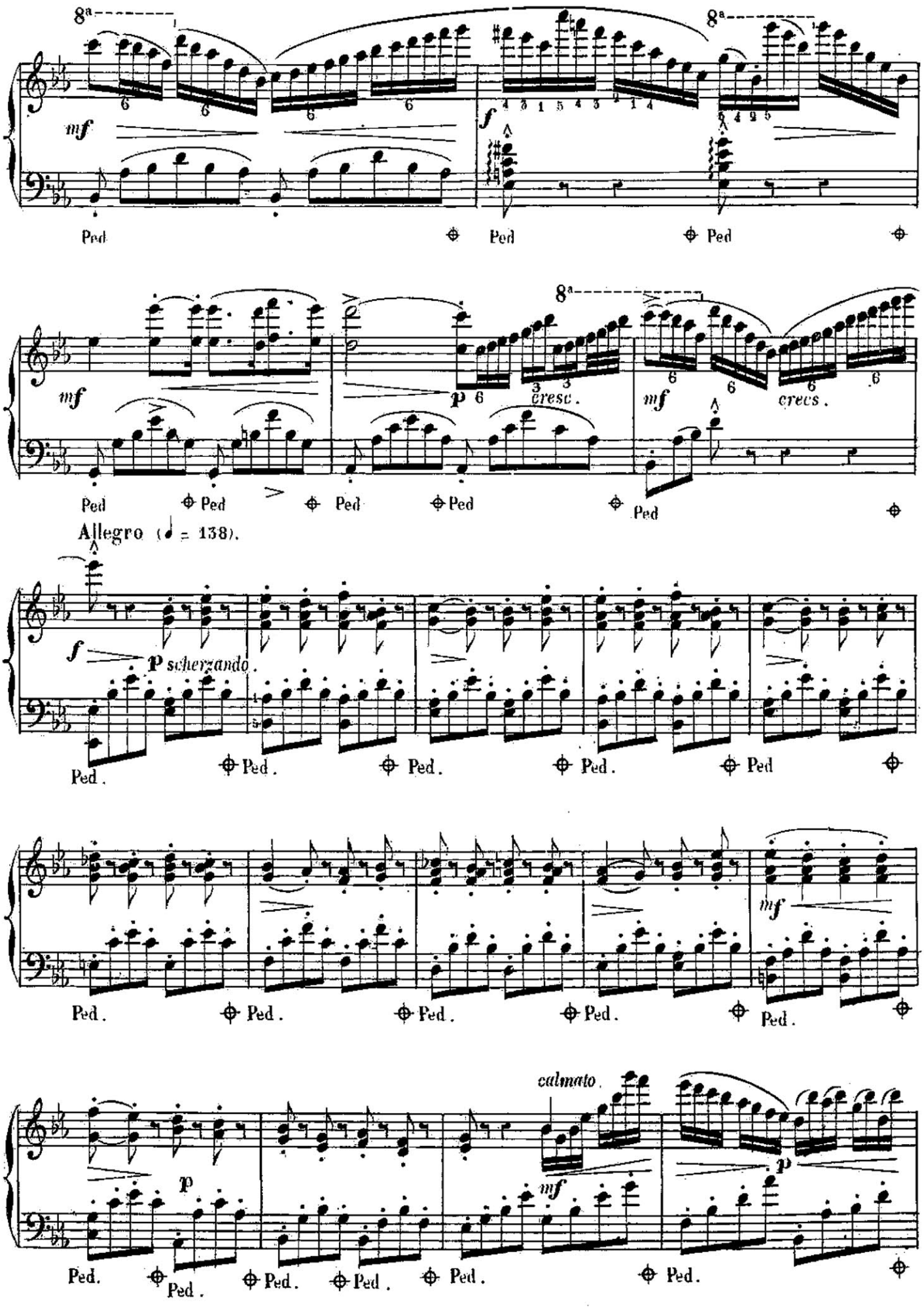
Andante (♩= 88)

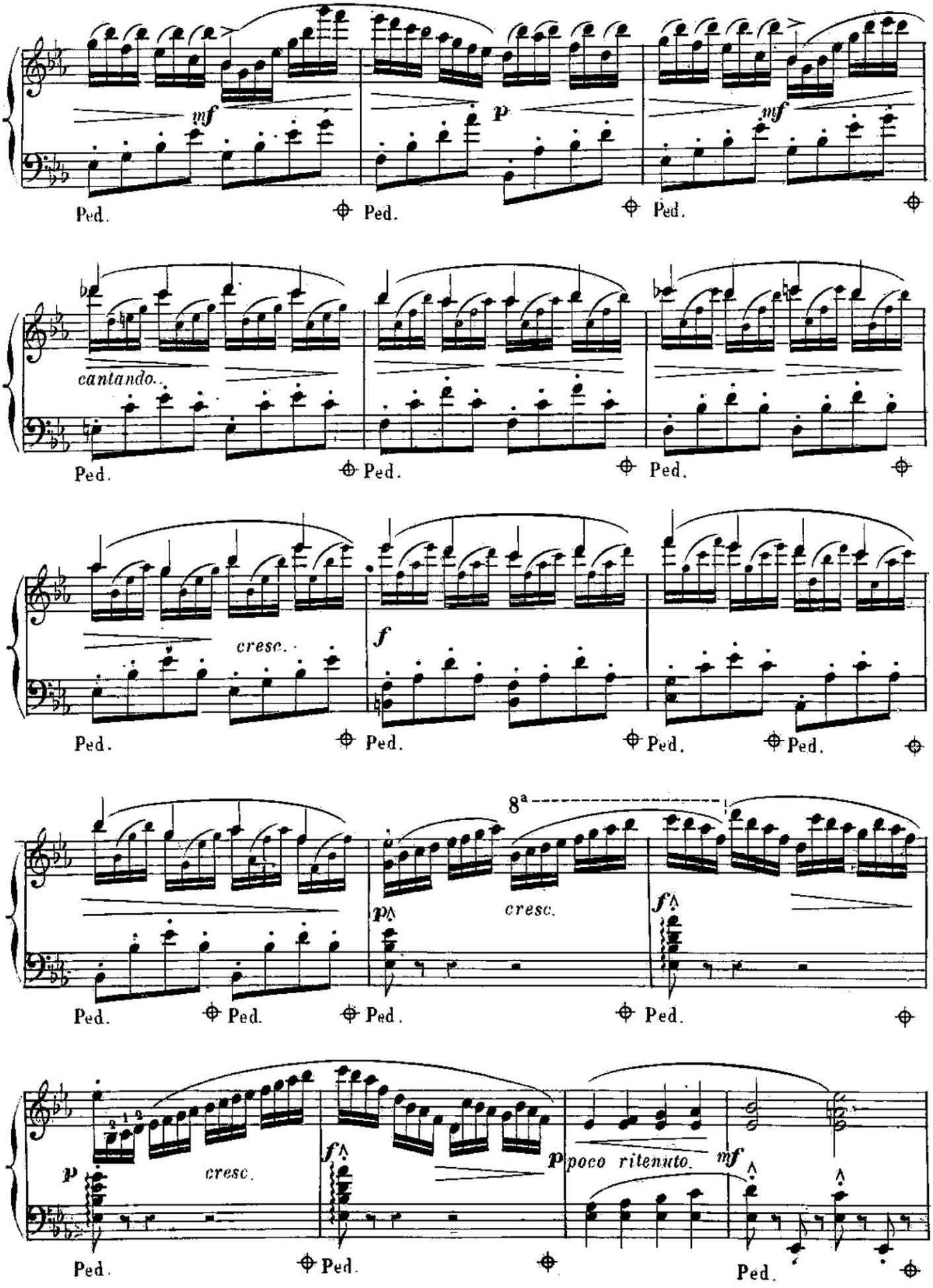


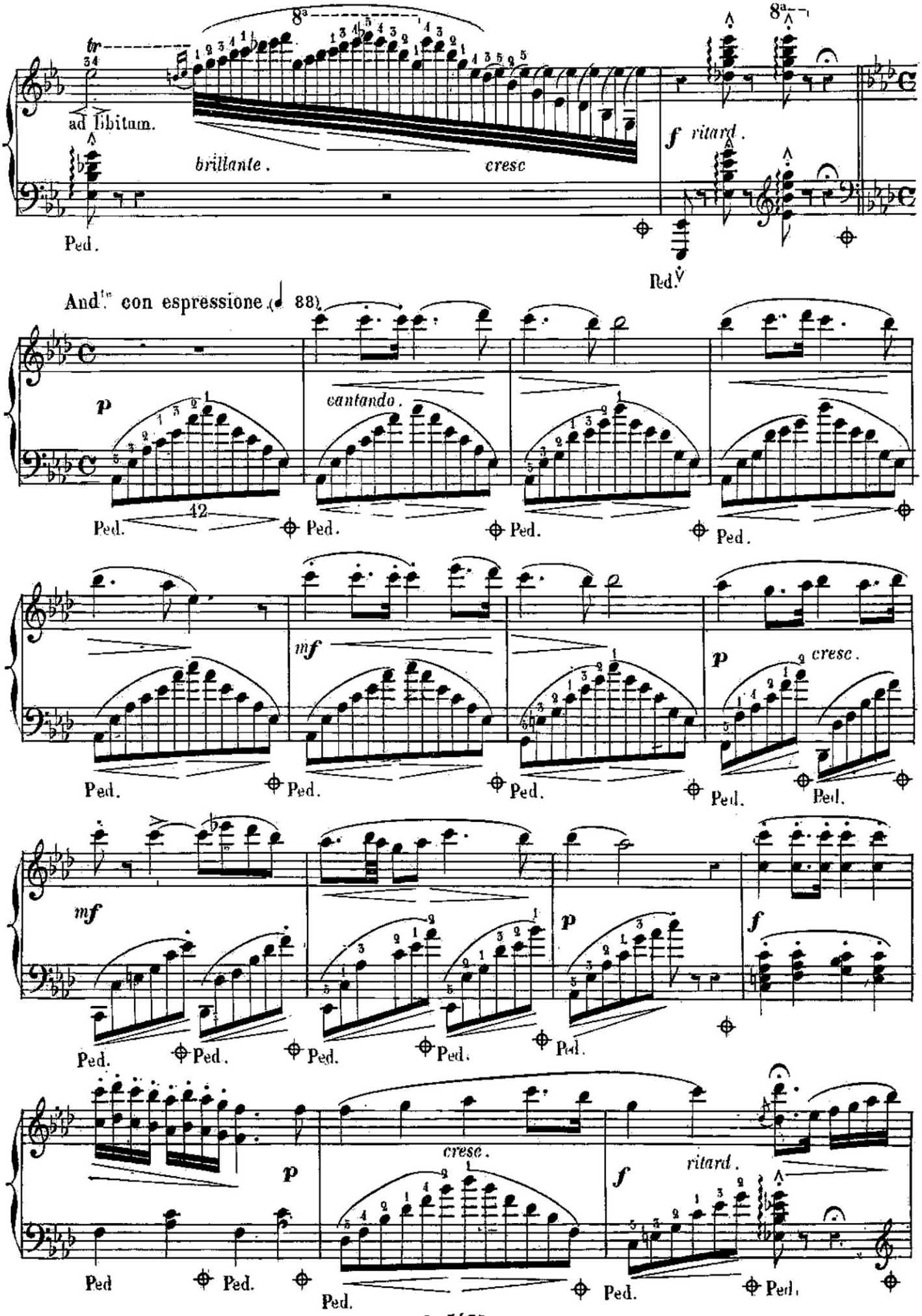


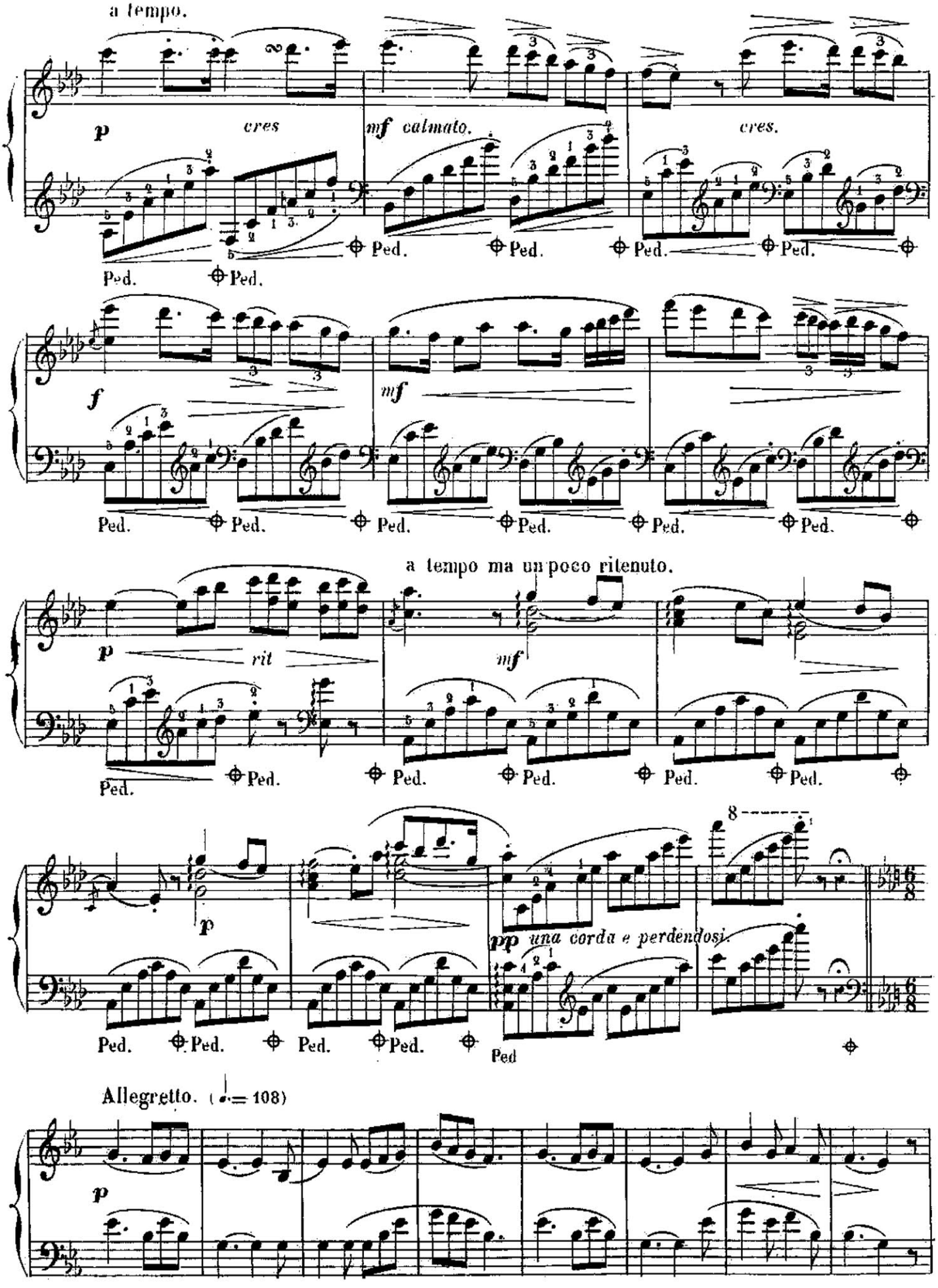

à tempo.
mf
p
cresc
8a
Ped.
f
cresc.

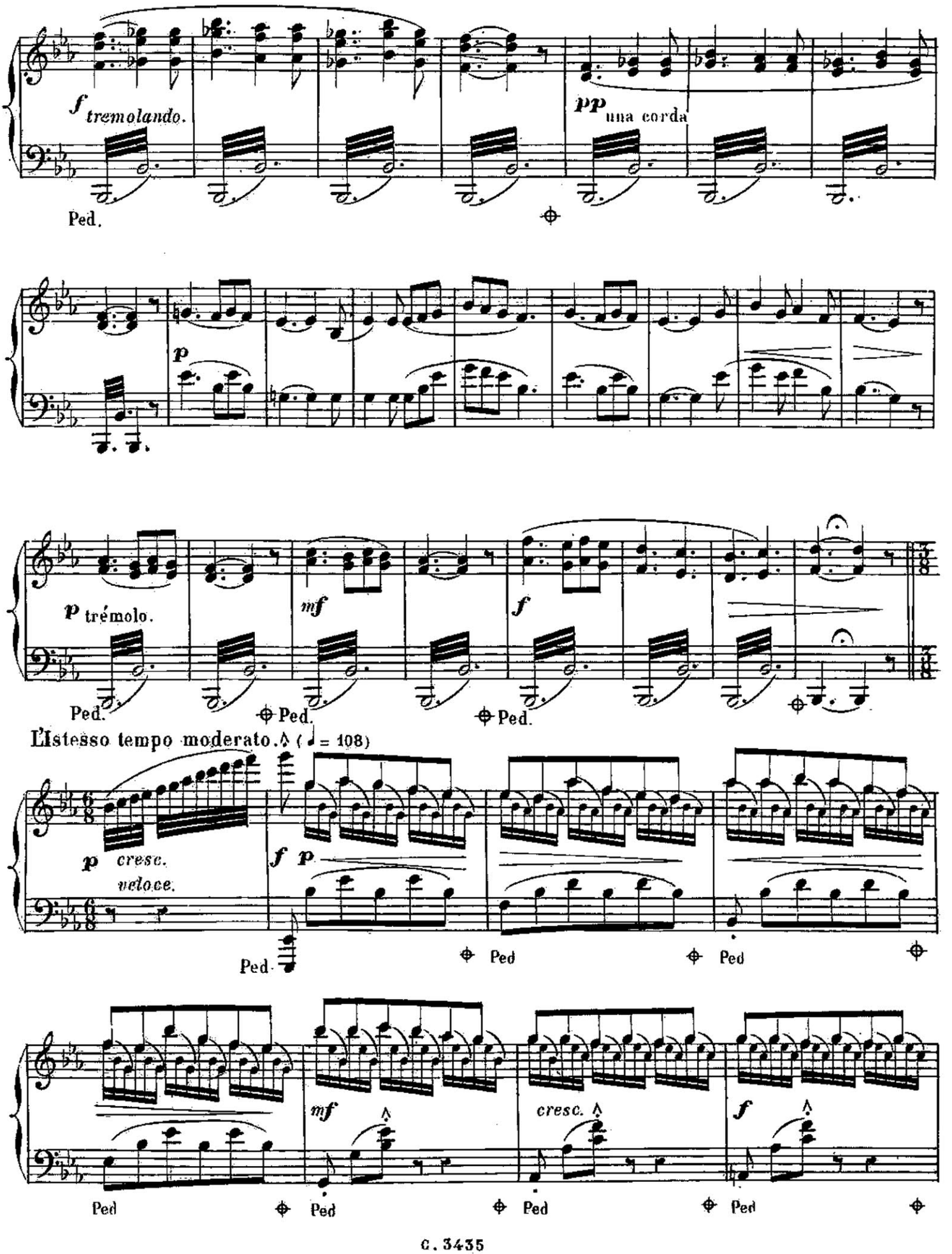

f
cantando.
p
cresc.
f
p
Ped.
8a
cresc.
f
mf
p
mf
rit. cresc.
f
a tempo.
mf
p
cresc.

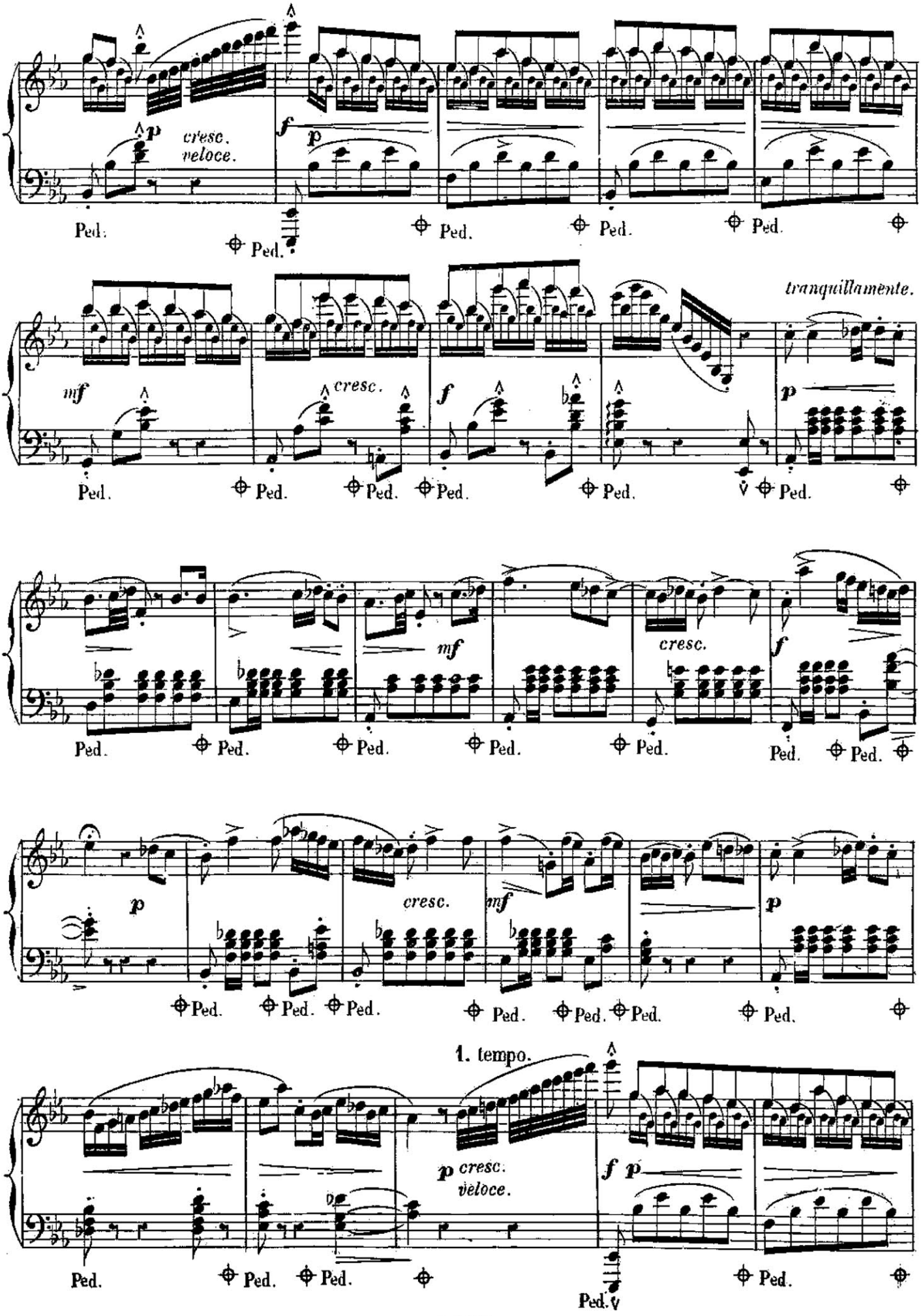

8a
mf
f
Ped
8a
mf
p
cresc.
mf
cresc.
Allegro (♩ = 138).
f
p scherzando.
Ped.
mf
calmato.
p
mf
p

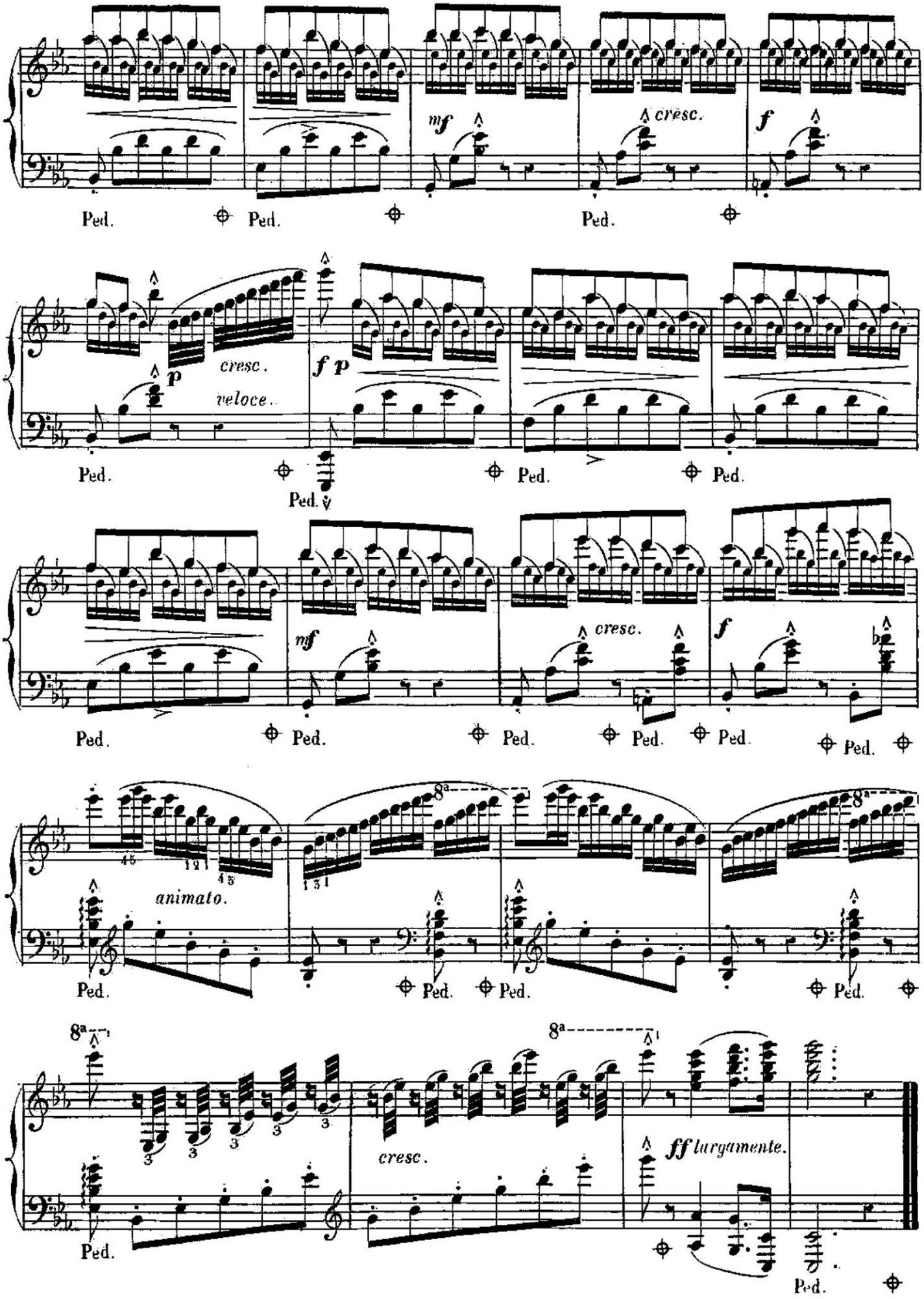

mf
p
mf
Ped.
Ped.
Ped.
cantando.
Ped.
Ped.
Ped.
cresc.
f
Ped.
Ped.
Ped.
Ped.
8a
p
cresc.
f
Ped.
Ped.
Ped.
Ped.
p
cresc.
f
p poco ritenuto.
mf
Ped.
Ped.
Ped.


tr
ad libitum.
brillante.
cresc
f ritard.
Ped.
And.te con espressione (♩ 88)
p
cantando.
42
mf
cresc.
f
ritard.


a tempo.
p
cres
mf calmato.
cres.
Ped.
f
mf
a tempo ma un poco ritenuto.
rit
pp una corda e perdendosi.
Allegretto. (♩. = 108)


f tremolando.
pp una corda
Ped.
p
p trémolo.
mf
f
Ped.
Ped.
Ped.
L'istesso tempo moderato. (♩ = 108)
p cresc. veloce.
f p
Ped
Ped
Ped
mf
cresc.
f
Ped
Ped
Ped
Ped
Ped


p
cresc.
veloce.
f
p
Ped.
mf
cresc.
f
tranquillamente.
p
mf
cresc.
f
p
cresc.
mf
p
1. tempo.
p cresc.
veloce.
f p



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