



SOUVENIRS  
DES  
GRANDS MAÎTRES

FANTASIES POUR PIANO

PAR  
J. LEYBACH

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80	La Gazza Ladra.....	Rossini	7. 50	196	Elisire.....	Donizetti	8.
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# CHANT DU DIMANCHE

MÉLODIE.

de MENDELSSOHN.

J. LEÏBACH.

À Madame GASTON FOULCHER.

Op: 225.

All<sup>o</sup> moderato. (♩ = 72.)

PIANO.

*f* *Risoluto.*

Ped. ⊕ Ped. ⊕ Ped. ⊕

*p*

*Leggier ma marcato il canto.*

Ped. ⊕ Ped. ⊕

*mf*

Ped. ⊕ Ped. ⊕ Ped. ⊕

Ped. ⊕ Ped. ⊕ Ped. ⊕



8. 8. 8.

*p* *cresc.* *f* *p* *mf*

Ped. Ped. Ped. Ped. Ped.

8. 8. 8.

*f* 1 2 3 4 5 *p* *mf* *f*

Ped. Ped. Ped. Ped.

*p* *cresc.* *mf*

Ped. Ped. Ped.

*p*

Ped. Ped. Ped.

8.

*mf* *f* *Brillante.* *Rall.*

Ped. Ped. *sempre.*

quasi Allegretto. (♩ = 144)

a tempo.

*p* legato *semplicita e leggier il basso.*

*rall.*

Ped. ⊕ Ped. ⊕

*f* *p* *p* *f*

Ped. ⊕

*mf* *calando.*

Ped. ⊕ Ped. ⊕ Ped. ⊕

*p* *rall.*

Ped. ⊕ Ped. ⊕

Più mosso. (♩ = 66).

*p* *cantando.*

Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕

Musical score system 1, measures 1-4. The piece is in 3/4 time with a key signature of two flats. The first system features a piano (*p*) dynamic with a *cresc.* (crescendo) marking. The second system features a mezzo-forte (*mf*) dynamic with a *cresc.* marking. The third system features a forte (*f*) dynamic. The fourth system shows a decrescendo. Pedal markings are present below the bass staff: "Ped." under measure 1, "⊕ Ped." under measures 2 and 3, and "⊕ Ped." under measure 4.

Musical score system 2, measures 5-8. The piece is marked *p* and *grazioso.* The first system features a piano (*p*) dynamic with a *grazioso.* marking. The second system features a mezzo-forte (*mf*) dynamic with a *cresc.* marking. The third system features a forte (*f*) dynamic. The fourth system shows a decrescendo. Pedal markings are present below the bass staff: "Ped." under measure 5, "⊕ Ped." under measures 6 and 7, and "⊕ Ped." under measure 8.

Musical score system 3, measures 9-12. The piece is marked *f*. The first system features a forte (*f*) dynamic. The second system features a mezzo-forte (*mf*) dynamic. The third system features a forte (*f*) dynamic. The fourth system shows a decrescendo. Pedal markings are present below the bass staff: "Ped." under measure 9, "⊕ Ped." under measures 10 and 11, and "⊕ Ped." under measure 12.

Musical score system 4, measures 13-16. The piece is marked *p* and *cantando.* The first system features a piano (*p*) dynamic with a *cantando.* marking. The second system features a mezzo-forte (*mf*) dynamic. The third system features a forte (*f*) dynamic. The fourth system shows a decrescendo. Pedal markings are present below the bass staff: "Ped." under measure 13, "⊕ Ped." under measures 14 and 15, and "⊕ Ped." under measure 16.

*p* *cresc.* *mf* *cresc.*

Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped.

*f* *rall.* *p* *leggier il basso.*

Ped. ⊕ Ped.

Quasi Allegretto (♩ = 132).

*pp una corda.* *rall.* *mf cantando ma leggier il basso.*

Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped.

*a tempo.* *rall.* *p* *cresc.* *f*

Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped.

*p* *p* *mf*

Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped.

*ben marcato il canto.*  
*crusc.*  
*f*  
 Ped. ⊕ Ped. ⊕ Ped. ⊕

*calando.*  
*mf*  
 Ped. ⊕ Ped. ⊕ Ped. ⊕

*leggiere il basso.*  
*p*  
*rall.*  
 Ped. ⊕ Ped. ⊕ Ped. ⊕

*un poco più lento. 8.*  
*una corda.*  
*pp*  
*p*  
*pp*  
 Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped.

*ri - tar - dan - do.*  
*p*  
*pp*  
 Ped. ⊕ Ped. sempre. ⊕