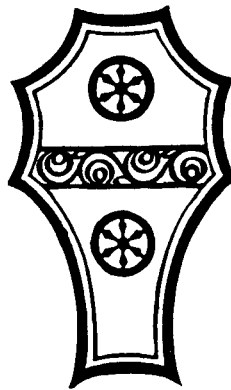


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RIENZI



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RICHARD WAGNER

Grosse Fantasien

von

H. LÉONARD

02960	Rienzi , Violinstimme	02970	Tannhäuser , Violinstimme
-02961/2	" Klavierbegleitung	02971/2	" Klavierbegleitung
02963	Holländer , Violinstimme	02976	Lohengrin , Violinstimme
02964/5	" Klavierbegleitung	02977/8	" Klavierbegleitung

KLAVIERBEGLEITUNG

zur Violin- und Klarinetten-Ausgabe 02960

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RIENZI

Fantasie von H. Léonard

Richard Wagner

VIOLON. *pp*
Molto sostenuto e maestoso. *p*

PIANO. *pp* *pp*

pp *cresc.* *cresc.*

molto legato ed espressivo.

ben tenuto. *p* *pp* *pp*

Detailed description of the musical score: The score is for Violin and Piano. The Violin part begins with a *pp* dynamic and the instruction *Molto sostenuto e maestoso.* The Piano part also starts with *pp*. The score includes several measures of music with various dynamics such as *p*, *pp*, *cresc.*, and *pp*. Performance instructions include *molto legato ed espressivo.* and *ben tenuto.* The score is arranged in systems, with the Violin part on the top staff and the Piano part on the bottom two staves. There are some markings like '8' and '1' above certain notes, possibly indicating fingerings or breath marks.

cresc. *sempre cresc.*

ben tenuto.

piu f *sf*

piu f *sf*

Ped ⊕ Ped ⊕ Ped ⊕ Ped ⊕ Ped ⊕ Ped ⊕

s

s

Ped ⊕ Ped ⊕ Ped ⊕ Ped ⊕ Ped ⊕

The image displays a musical score for piano, organized into four systems. Each system consists of a vocal line (top staff) and a piano accompaniment (middle and bottom staves). The key signature is one sharp (F#), and the time signature is 3/4. The score includes various musical notations such as triplets (marked with '3'), accents (marked with '^'), and dynamic markings like 'ff' (fortissimo). Pedal markings ('Ped') are placed below the piano staves, often accompanied by a circled cross symbol. The piano accompaniment features complex rhythmic patterns, including sixteenth-note runs and chords. The vocal line contains melodic phrases with slurs and accents. The fourth system begins with a 'ff' dynamic marking in both the vocal and piano parts.

Moderato con anima.

p

p

This system contains the first two staves of music. The top staff is a single melodic line in treble clef. The bottom staff is a piano accompaniment in grand staff (treble and bass clefs). The tempo is marked 'Moderato con anima' and the dynamics are 'p' (piano).

p

p

This system contains the next two staves of music. The top staff continues the melodic line. The bottom staff continues the piano accompaniment. Dynamics are marked 'p'.

f

f

This system contains the next two staves of music. The top staff continues the melodic line. The bottom staff continues the piano accompaniment. Dynamics are marked 'f' (forte).

This system contains the final two staves of music on the page. The top staff continues the melodic line. The bottom staff continues the piano accompaniment.

First system of musical notation. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has three sharps (F#, C#, G#). The first staff has a melodic line with a *mf* dynamic marking. The grand staff has a complex accompaniment with a *mf* dynamic marking. There are accents (^) over some notes in the first staff.

Second system of musical notation, continuing the three-staff format. The accompaniment in the grand staff features a dense, rhythmic texture with many sixteenth notes. The first staff continues with a melodic line.

Third system of musical notation. The first staff has dynamics *f*, *cresc*, *sf*, and *p*. The grand staff has dynamics *f*, *cresc*, *sf*, and *p*. The accompaniment in the grand staff includes some chords with a *p* dynamic.

Fourth system of musical notation. It begins with the tempo marking "Andante quasi Allegretto." and a *v* (ritardando) marking. The first staff has a *rit* marking. The grand staff has dynamics *mf* and *p*. The system concludes with a *v* marking.

First system of musical notation. It consists of a single treble clef staff with a key signature of two sharps (F# and C#) and a common time signature. The music features a melodic line with various note values and rests. A dynamic marking of *p* (piano) is present. Below the staff, there are two pedal markings: "Ped" followed by a circled cross symbol.

Second system of musical notation. It consists of a grand staff with a treble clef on top and a bass clef on the bottom. The key signature remains two sharps. The music is more complex, with many chords and arpeggiated figures. A dynamic marking of *p dol* (piano dolce) is present. Below the staff, there are four pedal markings: "Ped" followed by a circled cross symbol, repeated four times.

Third system of musical notation. It consists of a grand staff with a treble clef on top and a bass clef on the bottom. The key signature remains two sharps. The music continues with complex textures. A single pedal marking "Ped" followed by a circled cross symbol is located below the staff.

Fourth system of musical notation. It consists of a grand staff with a treble clef on top and a bass clef on the bottom. The key signature remains two sharps. The music features a more rhythmic and accented style. Dynamic markings include *s marcato* (sforzando marcato) and *p* (piano). Below the staff, there are several vertical bar lines with a 'V' symbol underneath them, indicating breath marks or phrasing.

The image displays a musical score for piano, consisting of five systems of staves. Each system includes a vocal line (top staff) and a piano accompaniment (bottom two staves). The score is written in a key signature of two sharps (F# and C#) and a 3/4 time signature. The first system features a vocal line with a melodic line and a piano accompaniment with a rhythmic pattern. The second system includes a vocal line with a melodic line and a piano accompaniment with a rhythmic pattern. The third system includes a vocal line with a melodic line and a piano accompaniment with a rhythmic pattern. The fourth system includes a vocal line with a melodic line and a piano accompaniment with a rhythmic pattern. The fifth system includes a vocal line with a melodic line and a piano accompaniment with a rhythmic pattern. The score includes various musical notations such as notes, rests, beams, slurs, and dynamic markings. The dynamic markings include *f*, *marcato*, *p*, *mf*, and *cresc.*. The score also includes performance instructions such as *trmn* and *Ped* with a circled cross symbol. The score is published by Edition Schott.

The musical score is arranged in five systems, each with a vocal line on a single staff and a piano accompaniment on two staves (treble and bass clef). The tempo is marked "Moderato ma con anima." The score includes various dynamic markings: *sf* (sforzando), *dolce vibrato.*, *p dolce.*, and *cresc.* (crescendo). The piano part features a complex, rhythmic accompaniment with many sixteenth notes. The vocal line consists of a melodic line with some rests and slurs. The key signature has one sharp (F#) and the time signature is 4/4. The page number "10" is in the top left corner.

First system of musical notation. It consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below. The top staff begins with a dynamic marking of *sf* and contains a melodic line with some slurs. The grand staff begins with a dynamic marking of *sf* and contains a complex accompaniment with many sixteenth notes. A *cresc* marking is present in both the top and grand staves.

Second system of musical notation. It consists of three staves. The top staff has a dynamic marking of *sf* and contains a melodic line. The grand staff below has a dynamic marking of *sf* and contains a complex accompaniment. A *cresc* marking is present in the grand staff. The system concludes with a double bar line, a key signature change to C major, and the tempo marking **Allegro energico.**

Third system of musical notation. It consists of three staves. The top staff has a dynamic marking of *sf* and contains a melodic line. The grand staff below has a dynamic marking of *sf* and contains a complex accompaniment. A *sf* marking is present in the grand staff.

Fourth system of musical notation. It consists of three staves. The top staff has a dynamic marking of *sf* and contains a melodic line. The grand staff below has a dynamic marking of *sf* and contains a complex accompaniment. A *sf* marking is present in the grand staff.

Fifth system of musical notation. It consists of three staves. The top staff has a dynamic marking of *sf* and contains a melodic line. The grand staff below has a dynamic marking of *sf* and contains a complex accompaniment. A *p* marking is present in the grand staff.

First system of musical notation. It consists of a vocal line on a single staff and a piano accompaniment on two staves. The piano part features several triplet chords in the right hand and single notes in the left hand. There are some markings above the vocal line, including a 'v' and a 'u'.

Second system of musical notation. Similar to the first system, it has a vocal line and piano accompaniment. The piano accompaniment continues with triplet chords in the right hand. A dynamic marking 'f' (forte) is present at the beginning of the piano part.

Third system of musical notation. The piano accompaniment features more complex rhythmic patterns, including slurs and accents. A dynamic marking 'espress' (espressivo) is written above the piano part.

Fourth system of musical notation. The piano accompaniment shows further development with slurs and accents. Dynamic markings 'cresc' (crescendo) and 'piu f' (pianissimo forte) are present. A 'Ped' (pedal) marking is at the bottom right, and a circled cross symbol is at the end of the system.

The image displays a page of musical notation for piano, consisting of four systems. Each system contains a treble clef staff and a bass clef staff. The music is written in a key signature of one sharp (F#) and a 2/4 time signature. The notation includes various rhythmic values, slurs, and dynamic markings such as *sf* (sforzando). Pedal markings, indicated by a circled cross symbol (⊕) and the word "Ped", are placed below the bass staff to denote when the sustain pedal should be used. The first system includes a triplet of eighth notes in the treble staff. The second system features a *sf* marking in both staves. The third system shows a *sf* marking in the bass staff. The fourth system concludes with a *sf* marking and a final cadence. The page number "13" is located in the top right corner.

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