

EDWIN H. LEMARE

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Op. 92 The Search, a Melody

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Printed in Germany

To my friend John Walton

BELL SCHERZO

III SWELL (Celeste 8')
 II GREAT (Soft Flute 8')
 I CHOIR (Soft 8' & 4') - III
 PEDAL (Soft 16') - III

EDWIN H. LEMARE, Op.89

Andante con moto ♩ = 100

Manual

Pedal

(Add Lieb. 8')

II
p

This system contains the first system of music. It features a treble clef staff with a melodic line and a grand staff (treble and bass clefs) with a harmonic accompaniment. A second ending bracket labeled 'II' spans the final measure of the system. The dynamic marking *p* is present.

mf cantabile
(Add soft 16')

This system contains the second system of music. The treble clef staff has a melodic line with a *mf cantabile* marking. The grand staff accompaniment includes a note marked with an 'x' and a dynamic marking of *p*. A performance instruction '(Add soft 16\')

poco rit. - - *atempo cresc.* - -

This system contains the third system of music. The treble clef staff has a melodic line with a *poco rit.* marking. The grand staff accompaniment has a *atempo cresc.* marking. The system concludes with a repeat sign.

dim. molto rit. *a tempo*
p III (Soft 8' & 4') *p*

This system contains the fourth system of music. The treble clef staff has a melodic line with a *dim. molto rit.* marking. The grand staff accompaniment has a *a tempo* marking. A section is marked with a Roman numeral 'III' and the instruction '(Soft 8' & 4')'. The system concludes with a second ending bracket labeled 'II'.

First system of musical notation, featuring a grand staff with three staves. The music is in a key with three sharps (F#, C#, G#) and a 3/4 time signature. It consists of a treble staff with a melodic line and two bass staves providing harmonic support.

Second system of musical notation, continuing the piece. It includes a *pp* dynamic marking. The notation is consistent with the first system, showing a treble staff and two bass staves.

Third system of musical notation, featuring a *sf* dynamic marking and a *dim.* instruction. It includes the instruction "I (Flute Har. 8' or Celeste 8')". A changeover instruction "(Sw. to Ch. off.)" is present in the middle of the system. The system concludes with a key signature change to two flats (Bb, Eb).

Fourth system of musical notation, featuring a *p* dynamic marking and the instruction "III (Celeste 8' Lieb. 8' V. H. & Trem.)". It includes the instruction "(Add soft 8')". The system concludes with a key signature change to one flat (Bb).

sempre legato

This system contains three staves of music. The top staff is in treble clef, the middle in treble clef, and the bottom in bass clef. The key signature has four flats. The music features a melodic line in the top staff and accompaniment in the middle and bottom staves. The instruction "sempre legato" is written in the middle of the first staff.

This system contains three staves of music, continuing the piece from the first system. It features similar melodic and accompanimental textures.

(Add Sw. to Gt.)^{II} III

This system contains three staves of music. The middle staff has the instruction "(Add Sw. to Gt.)^{II}" and the number "III" above it. The music continues with complex textures and articulation.

(V. H. in.)

This system contains three staves of music. The top staff has the instruction "(V. H. in.)" at the end. The music concludes with various textures and articulation.

Musical score system 1, featuring three staves. The top staff contains a melodic line with eighth-note patterns. The middle staff includes the instruction "(Sw. to Ch.in.) I" and "(Soft 8' & 4' only)". The bottom staff provides a bass line.

Musical score system 2, featuring three staves. The top staff begins with the instruction "dim.". The middle and bottom staves continue the melodic and bass lines from the previous system.

Musical score system 3, featuring three staves. The top staff includes the instruction "Tempo I" and "rit.". The middle staff includes the instruction "(Reduce Ch. to soft Flute 8')". The bottom staff includes the instruction "(Soft 32')".

Musical score system 4, featuring three staves. The bottom staff includes the instruction "(32' in.)".

First system of musical notation, consisting of three staves (treble, middle, and bass clefs). The music is in a key with three sharps (F#, C#, G#) and a 3/4 time signature. It features a complex melodic line in the treble staff with many accidentals and a steady bass line.

Second system of musical notation, consisting of three staves. It includes performance instructions: *espressione* and *dim. e rit.*. A section marked with a Roman numeral III is indicated above the treble staff. The music continues with intricate melodic and harmonic textures.

Third system of musical notation, consisting of three staves. Performance instructions include *p a tempo*, *cresc. - accel.*, *f*, and *p*. Technical annotations include *(Add V. H.)*, *(V. H. in.)*, and *(Add Ch. to Ped.)*. The system shows a dynamic range from piano to forte.

Fourth system of musical notation, consisting of three staves. Performance instructions include *(Sw. Trem. off.) a tempo primo*, *rit.*, *(Add Sw. to Ch.)*, *I (with Trem.)*, and *(Sw. to Ch. in.)*. Technical annotations include *(Ch. to Ped. in.)*. The system concludes with a return to the original tempo and specific technical directions.

Musical score system 1, featuring three staves. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The middle and bottom staves are in bass clef. The middle staff includes performance instructions: *(Ch. Trem. off.)*, *p*, and *(2' in.)*. The system concludes with a double bar line and a 4/4 time signature.

Musical score system 2, featuring three staves. The top staff is in treble clef with a key signature of three sharps and a 4/4 time signature. The middle and bottom staves are in bass clef. The middle staff includes the instruction *morendo* and a first ending bracket labeled *I (Unda Maris 8' only)*. The system concludes with a double bar line and a 4/4 time signature.

Musical score system 3, featuring three staves. The top staff is in treble clef with a key signature of three sharps and a 4/4 time signature. The middle and bottom staves are in bass clef. The middle staff includes the instruction *meno mosso* and *(Add soft Flute or Lieb. 8')*. The bottom staff includes the instruction *pp*. The system concludes with a double bar line.

Musical score system 4, featuring three staves. The top staff is in treble clef with a key signature of three sharps and a 4/4 time signature. The middle and bottom staves are in bass clef. The middle staff includes the instruction *ppp* and *(Unda Maris only)*. The bottom staff includes the instruction *(Add 8' if very soft)* and *p. rit. molto*. The system concludes with a double bar line and a 4/4 time signature.

EDWIN H. LEMARE

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J. S. Bach

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