

EVENSONG

“Fold your white wings, dear Angels”

Words by
CONSTANCE MORGAN

Music by
LIZA LEHMANN

VOICE *Slowly* *p*

Fold your white wings, dear

PIANO *sempre legato* *p* *con ped.*

An - gels, Fold your white wings; ———

Dew falls and the night - in - gale Soft - -

p dolce

This song is also published separately in the following keys Bb (C-F) & C

ly now sings.

The first system of the musical score features a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a long note followed by a melodic phrase. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a more rhythmic bass line in the left hand. A dynamic marking of *mf* is present above the piano part.

mf
A - cross the lawn lie sha - dows, So still, so

The second system continues the vocal and piano parts. The vocal line has a dynamic marking of *mf* above it. The piano accompaniment features a consistent eighth-note texture. A dynamic marking of *p* is placed below the piano part in the second measure.

deep, Dear, lov-ing An - gels, pass not by, Hush me to

The third system shows the vocal line with a *cresc.* marking above it. The piano accompaniment also has a *cresc.* marking above it. The piano part includes a *p* dynamic marking below it.

sleep.

The fourth system concludes the piece. The vocal line ends with a long note and a *rall.* marking above it. The piano accompaniment also features a *rall.* marking below it. A final *L.H.* marking is present above the piano part.

Tempo I.

pp

Night falls, — and whis - p'ring goes — the wind A - long the

pp

sea; — Fold your white wings, dear An - gels,

cresc.

cresc.

più cresc.

Fold them, dear An - gels, Fold — them round

pp

più cresc.

p dolce *pp* *colla voce*

me. —

morendo

L.H.

dolcissimo

ppp