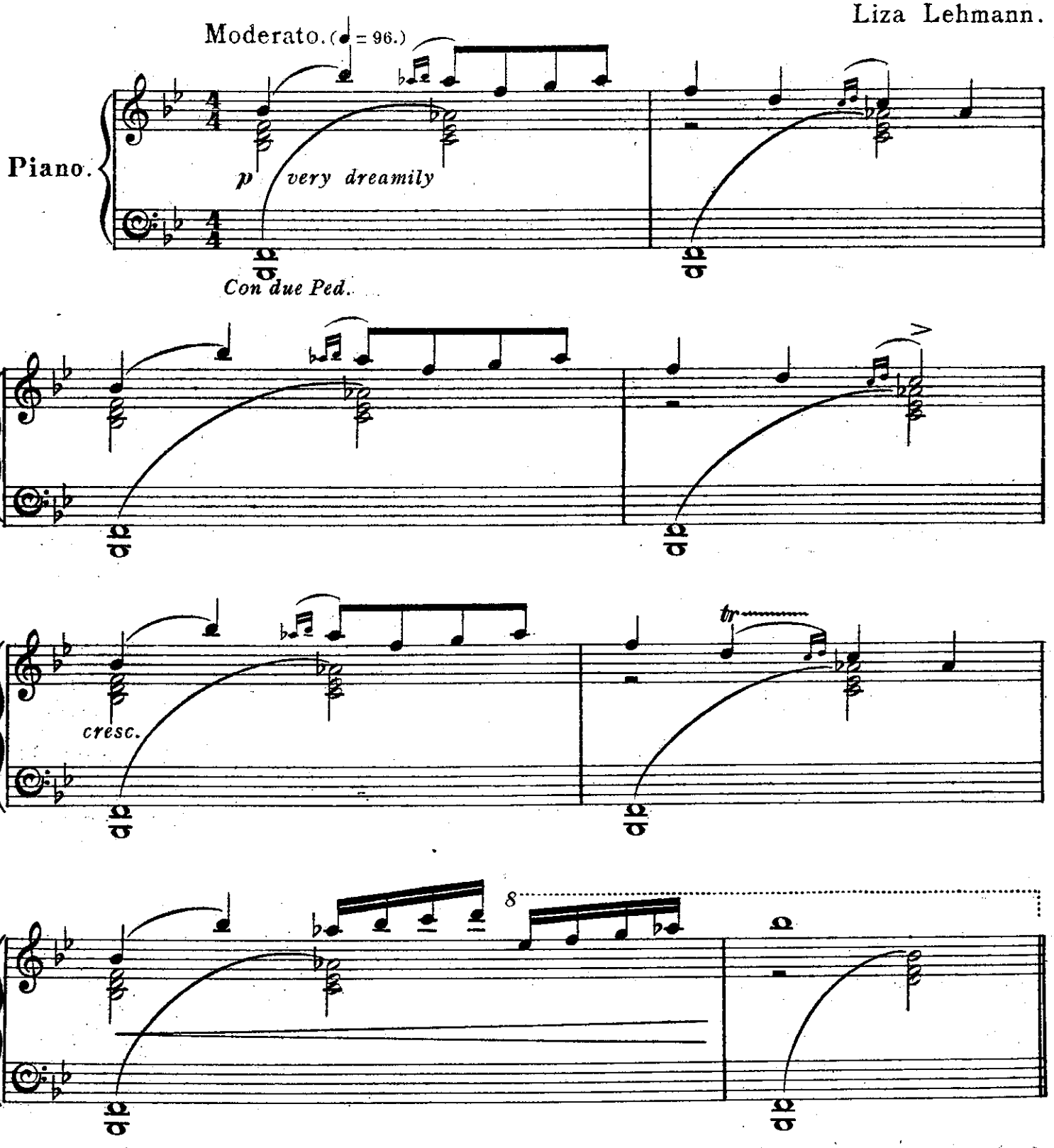
I.

In the Owl's Turret.

Liza Lehmann.



N.B. The Pedal throughout these pieces has only been indicated where a special effect is desired — it's use otherwise being taken for granted.

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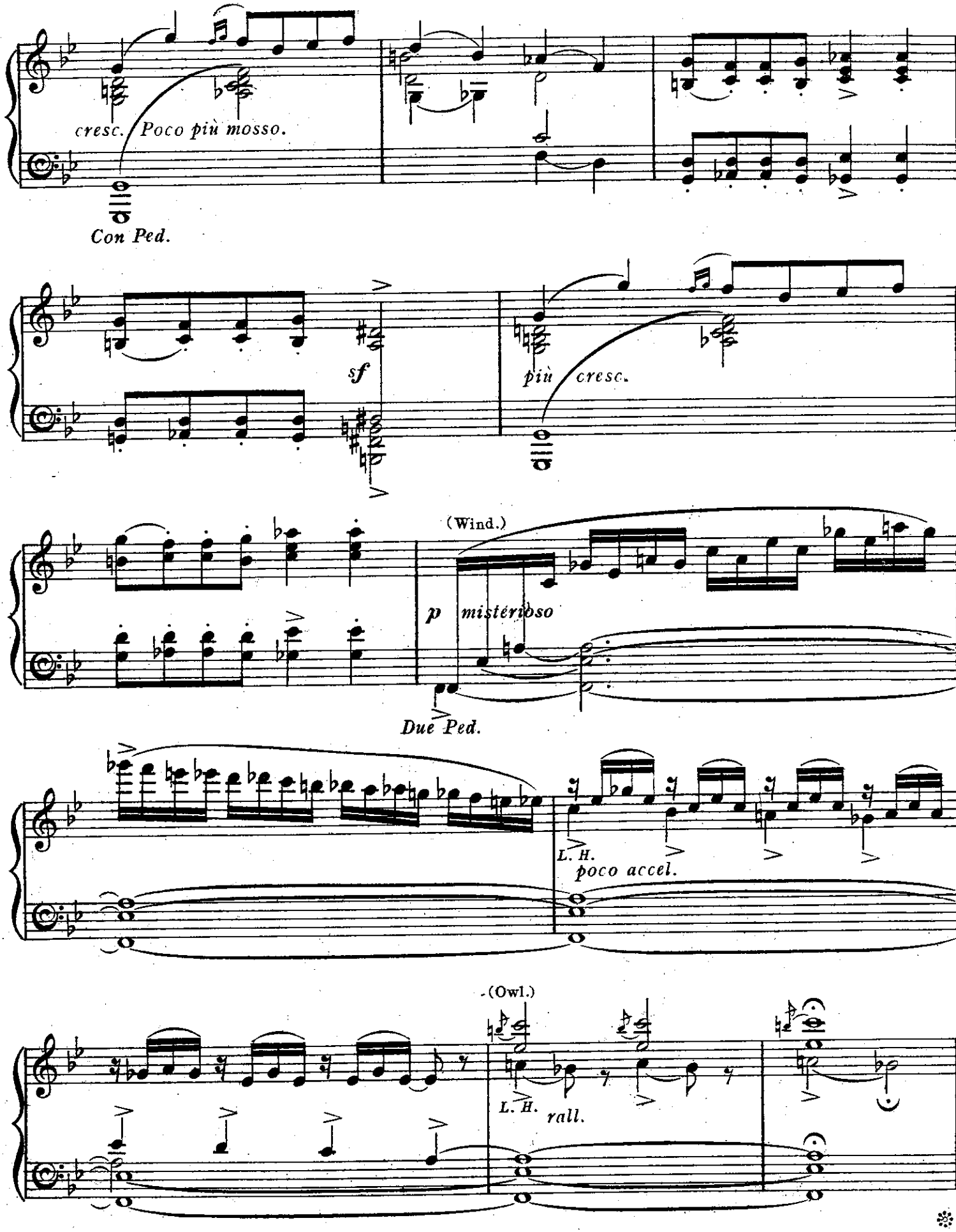
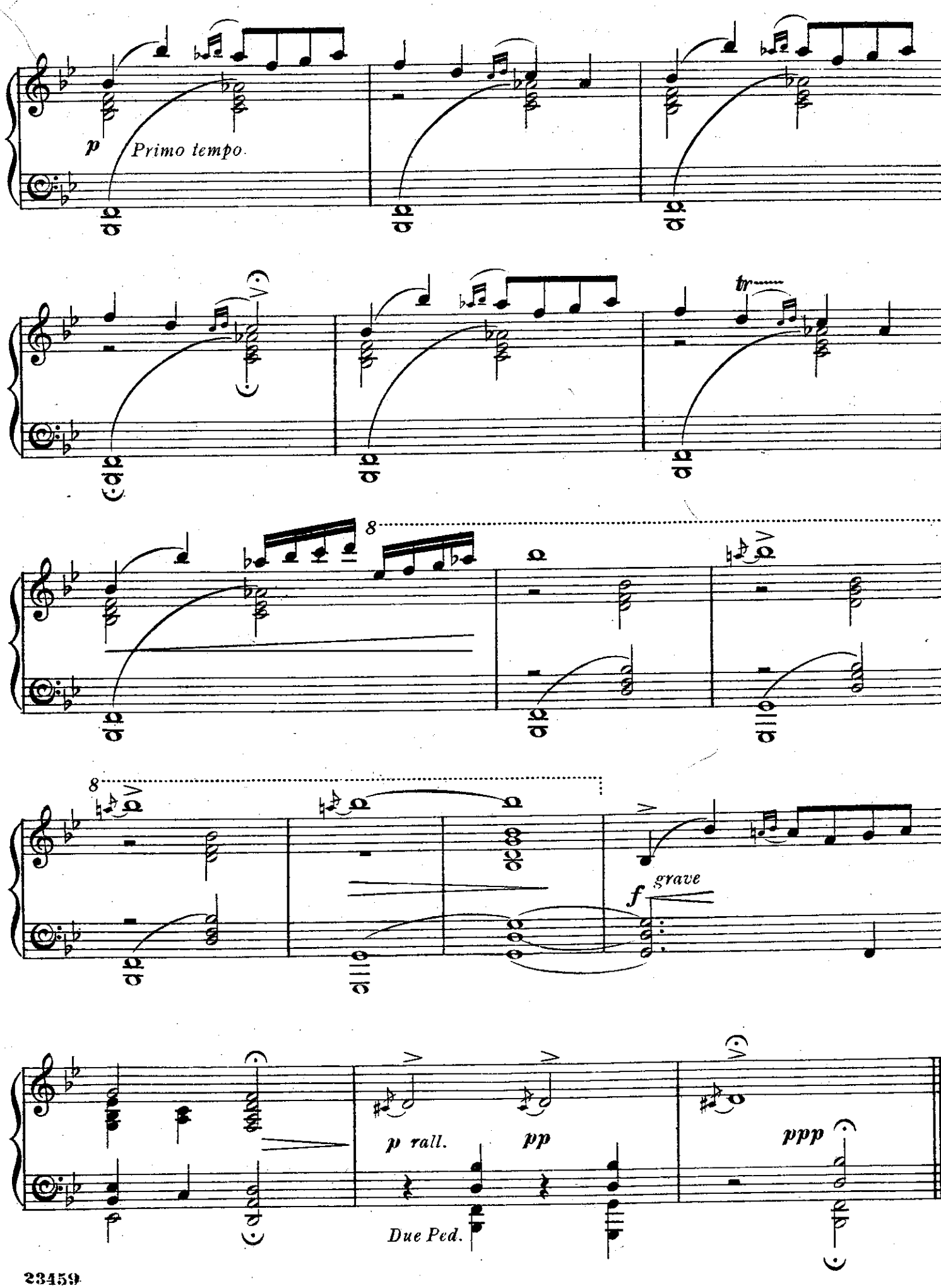
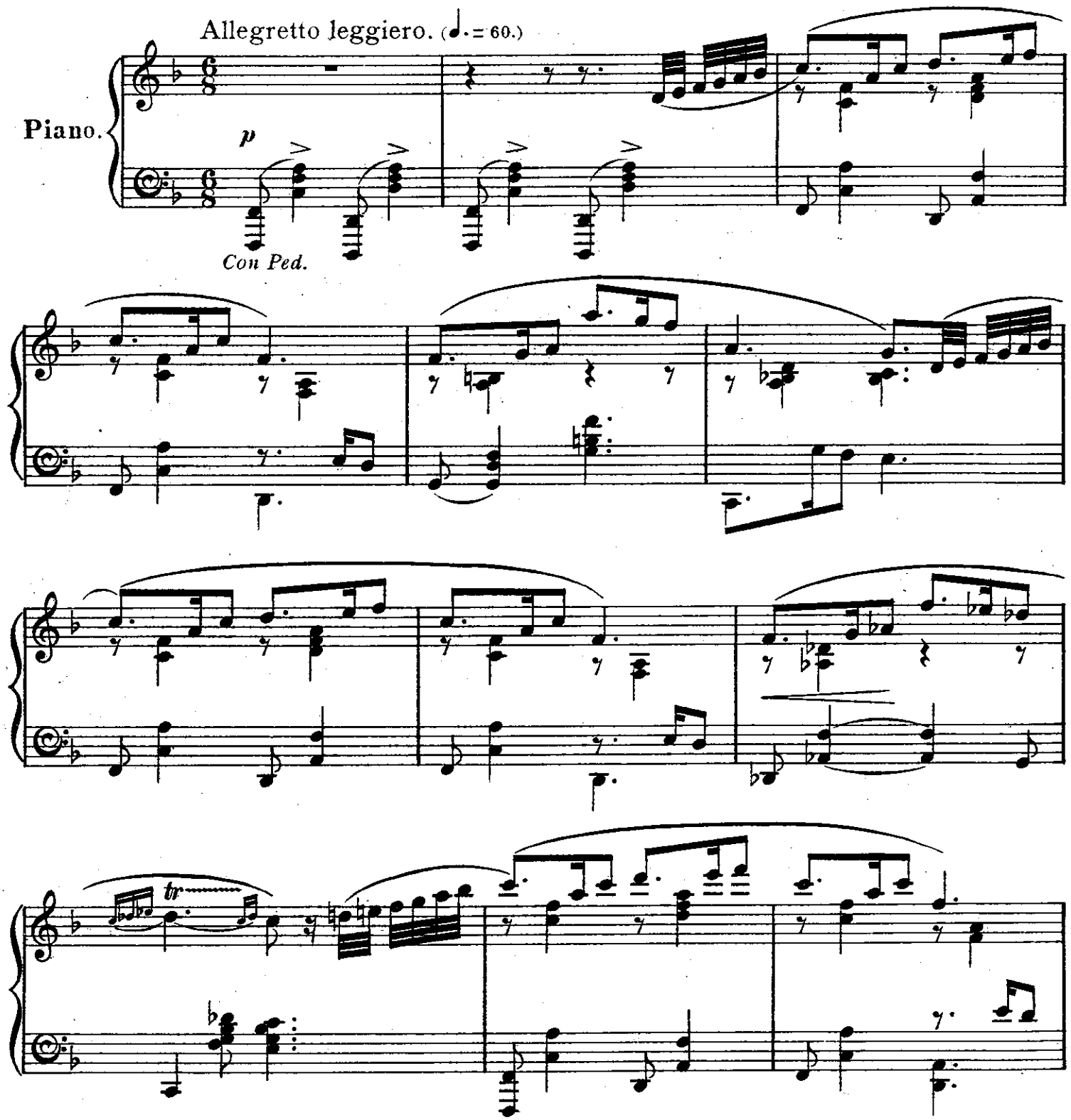

cresc.
Poco più mosso.
Con Ped.
sf
più cresc.
(Wind.)
p misterioso
Due Ped.
L. H.
poco accel.
(Owl.)
L. H.
rall.


p
Primo tempo
tr
8
8
f
grave
p rall.
pp
ppp
Due Ped.

II.

Fly away, Ladybird.

Liza Lehmann.



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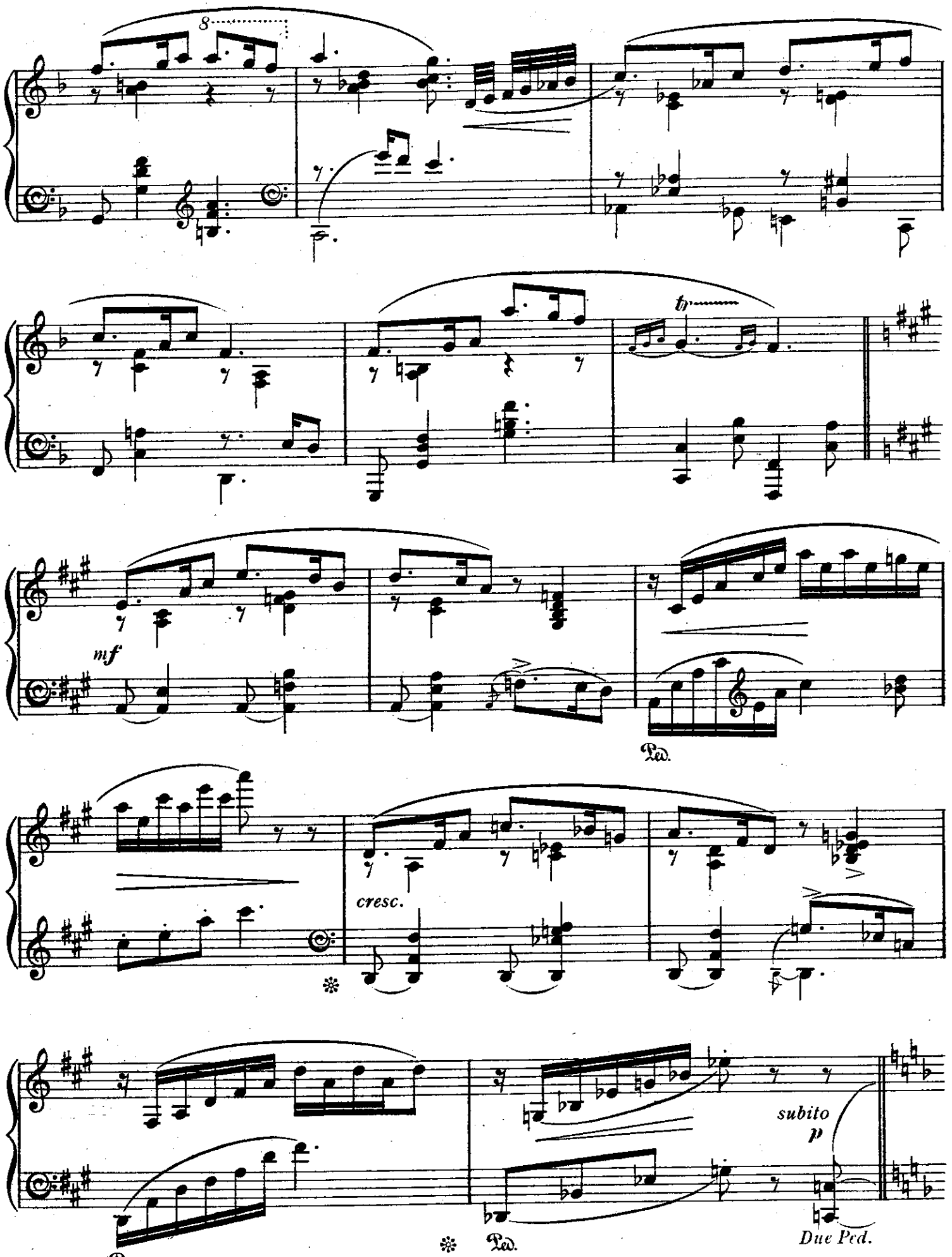
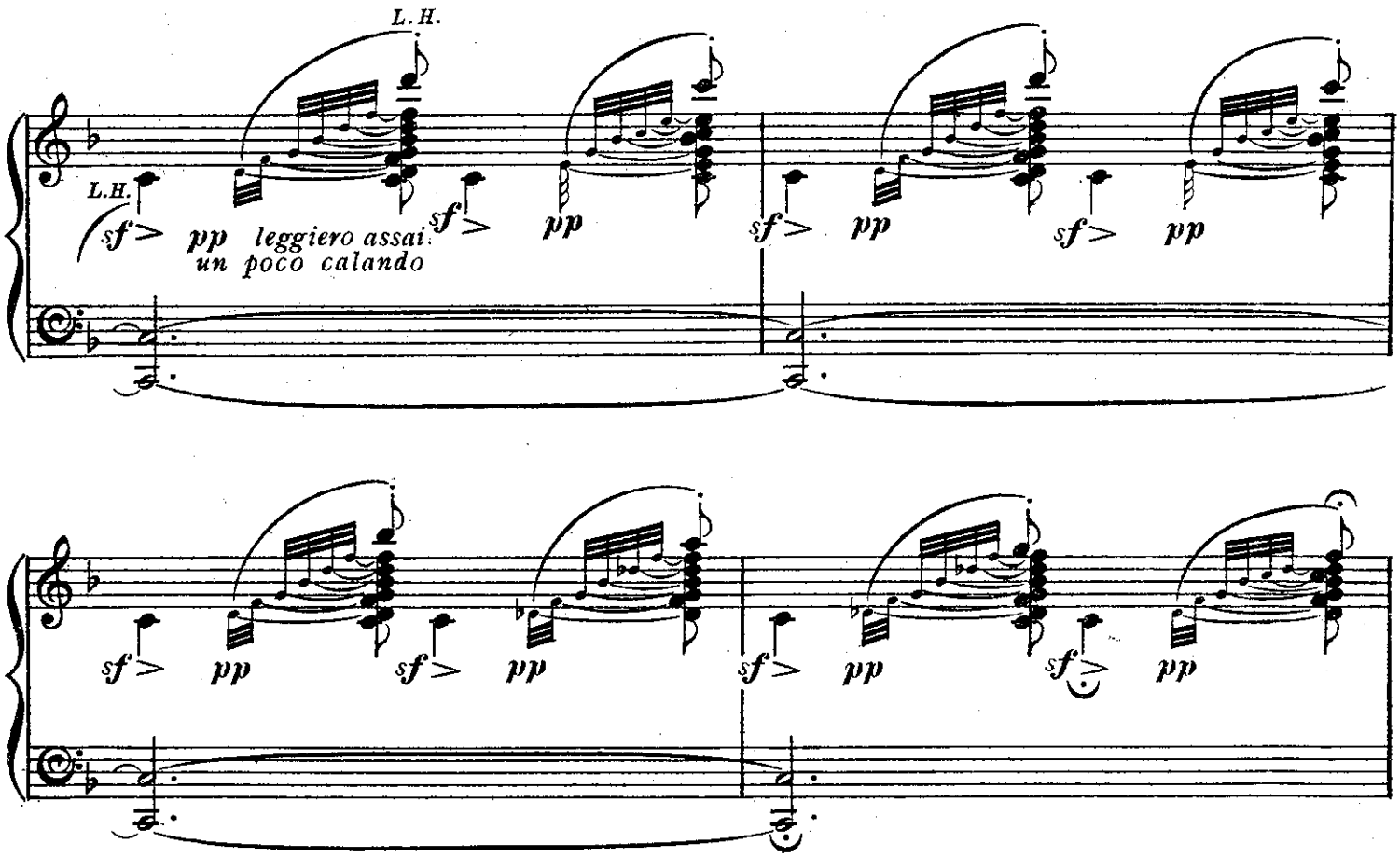
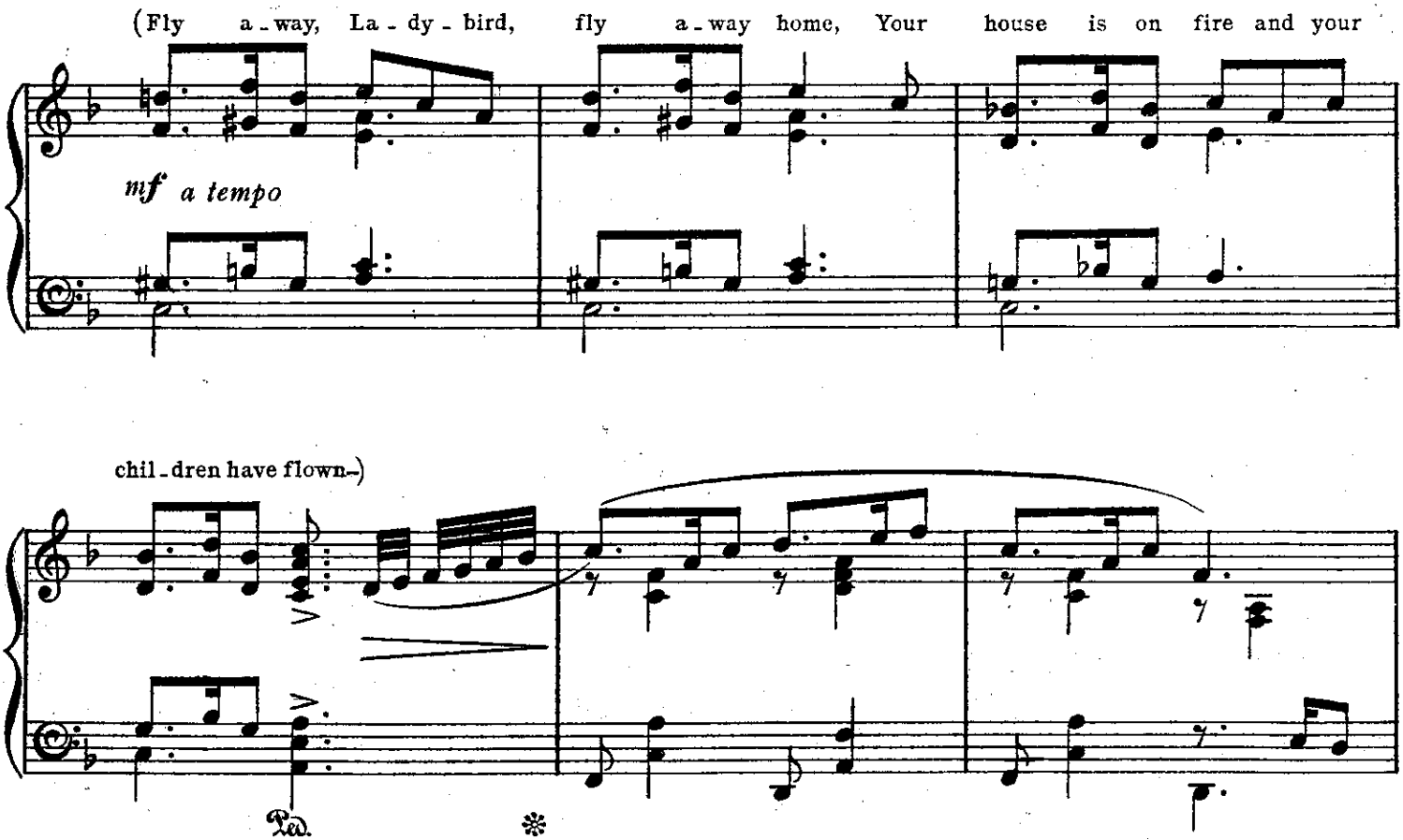
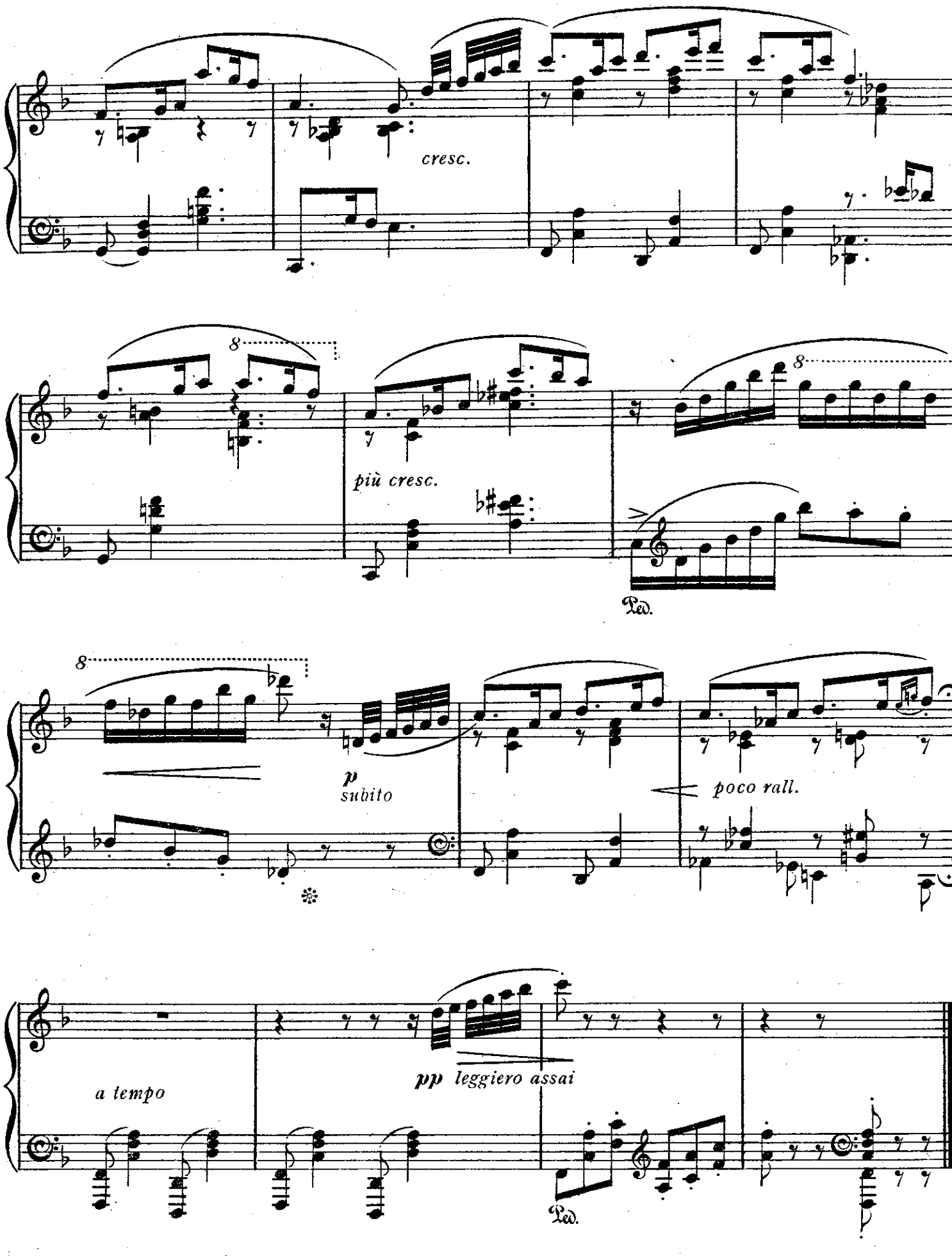

8
tr
mf
Ped.
cresc.
subito
p
Ped.
Ped.
Due Ped.


L.H.
L.H.
sf> pp leggiero assai
un poco calando
sf> pp
sf> pp
sf> pp
sf> pp
sf> pp
sf> pp
sf> pp
sf> pp

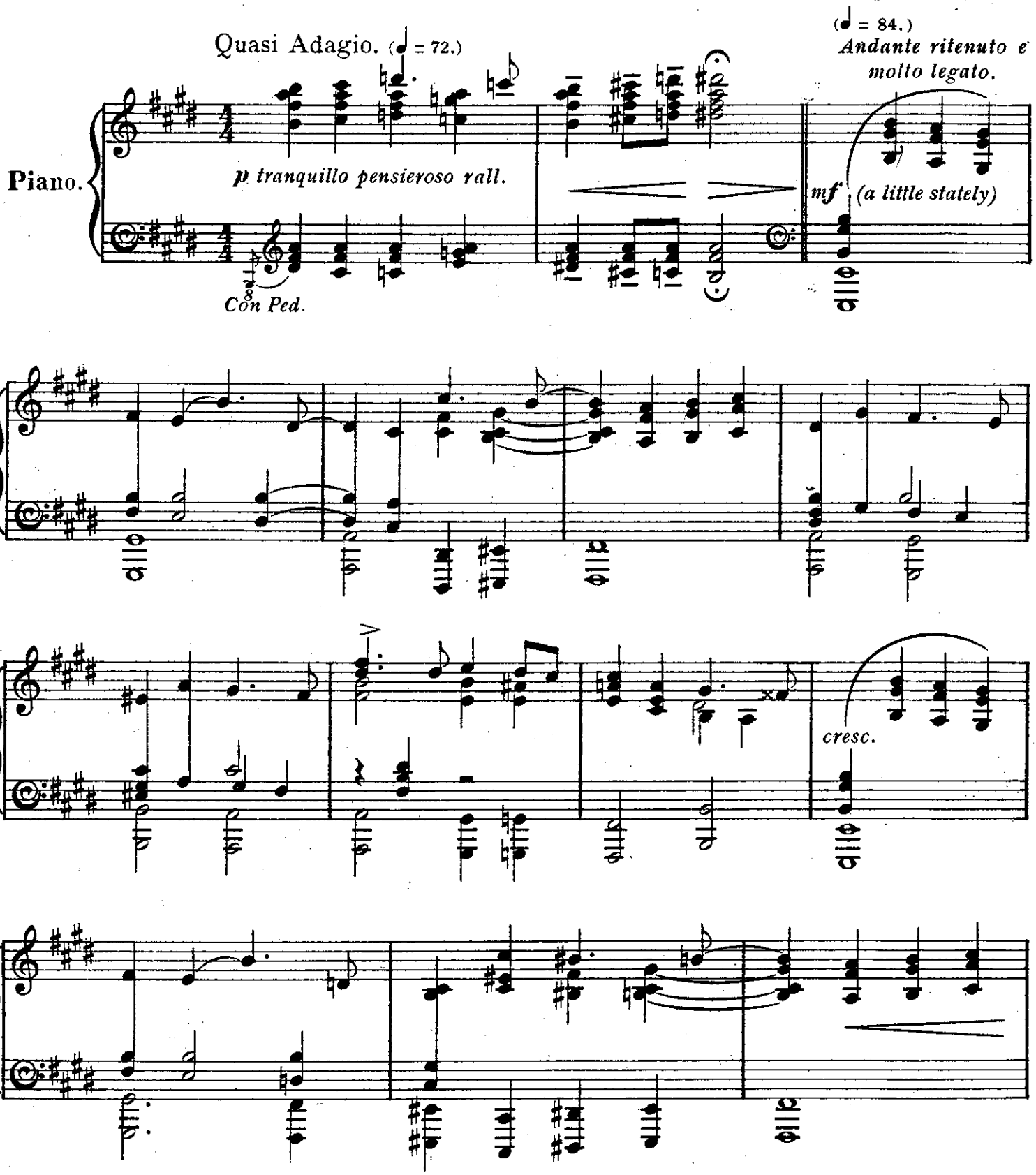

(Fly a-way, La-dy-bird, fly a-way home, Your house is on fire and your
mf a tempo
chil-dren have flown-)
Ped.


cresc.
più cresc.
Ped.
p
subito
poco rall.
a tempo
pp leggiero assai
Ped.

III.

By the Sundial.

Liza Lehmann.



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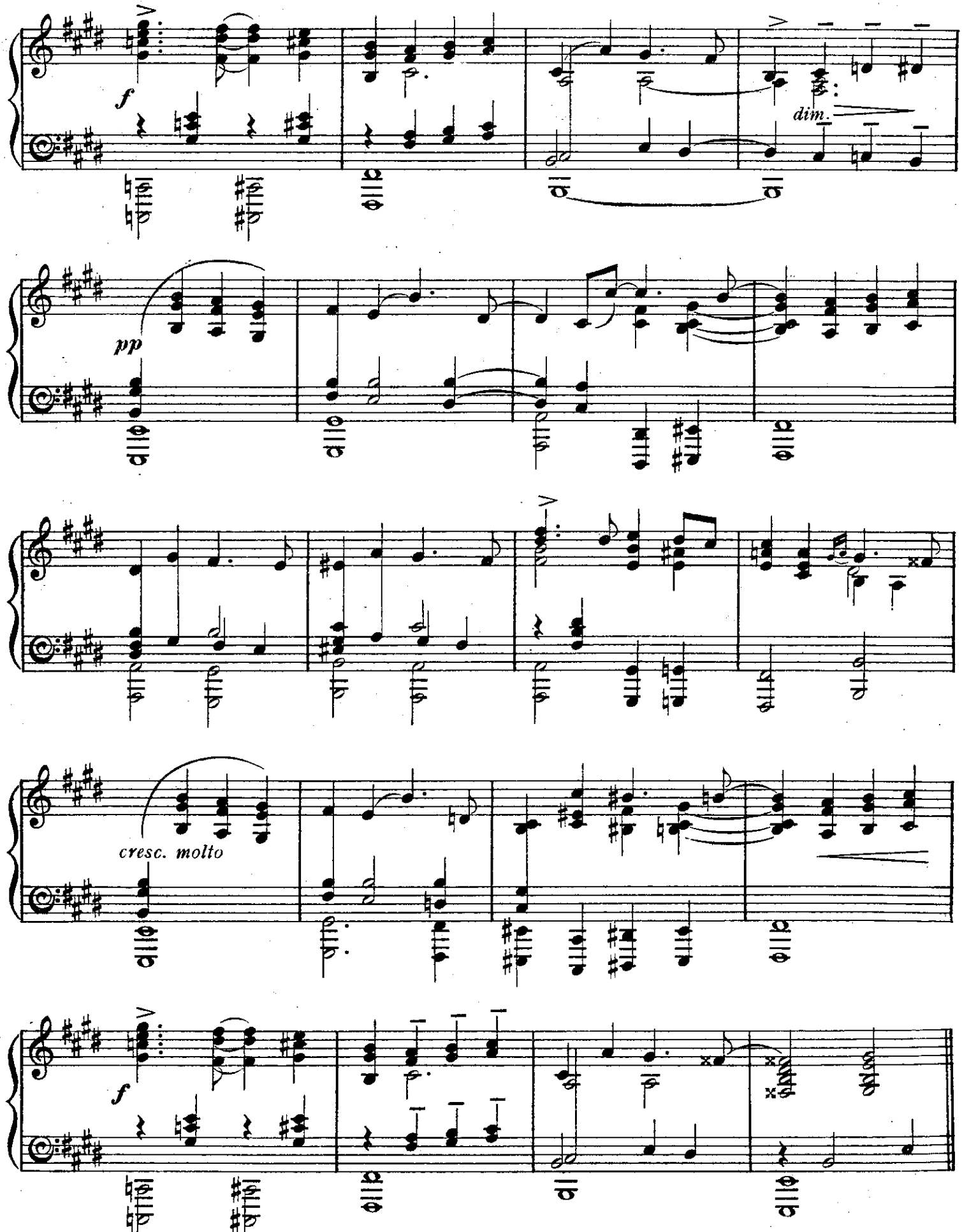
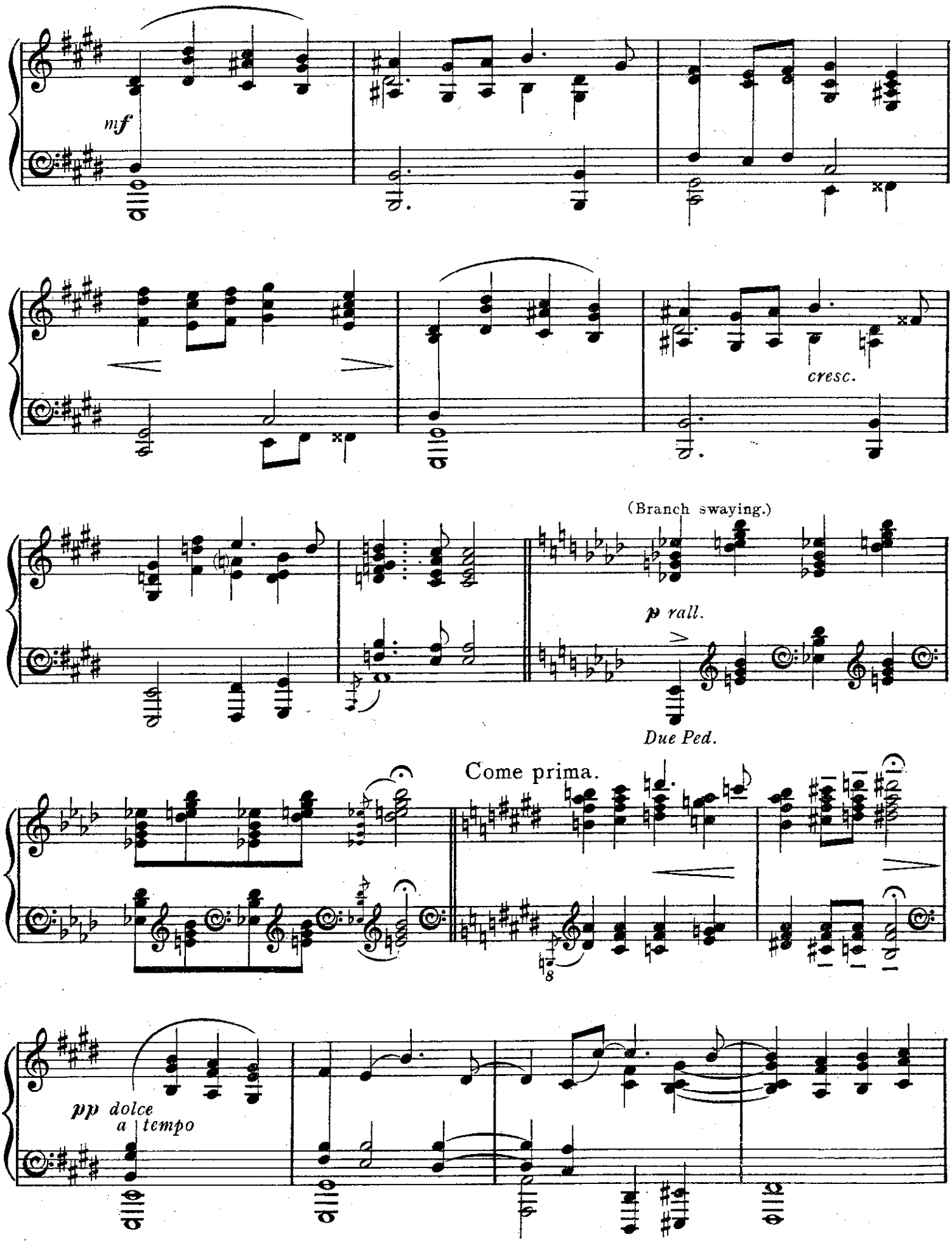
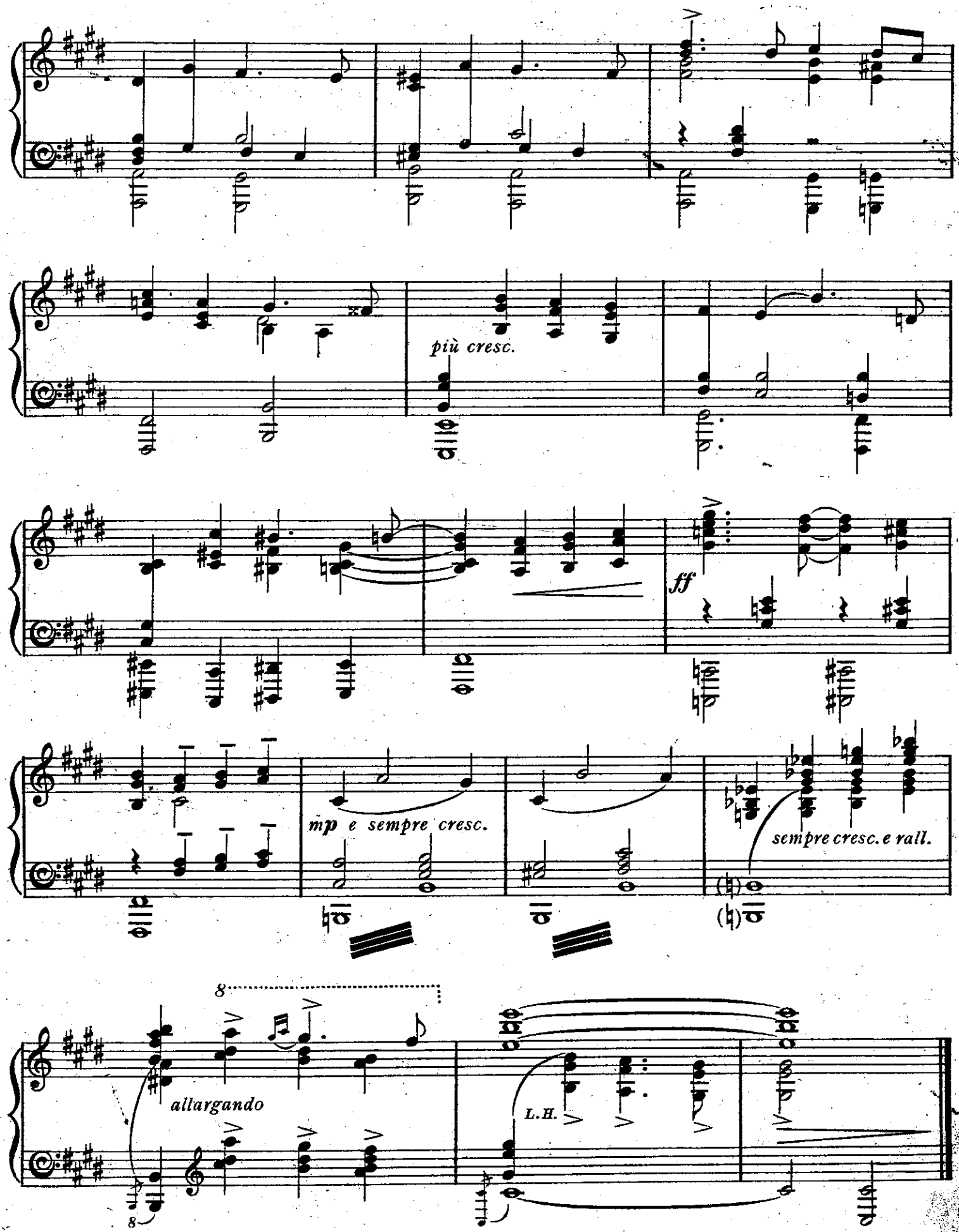

f
dim.
pp
cresc. molto
f

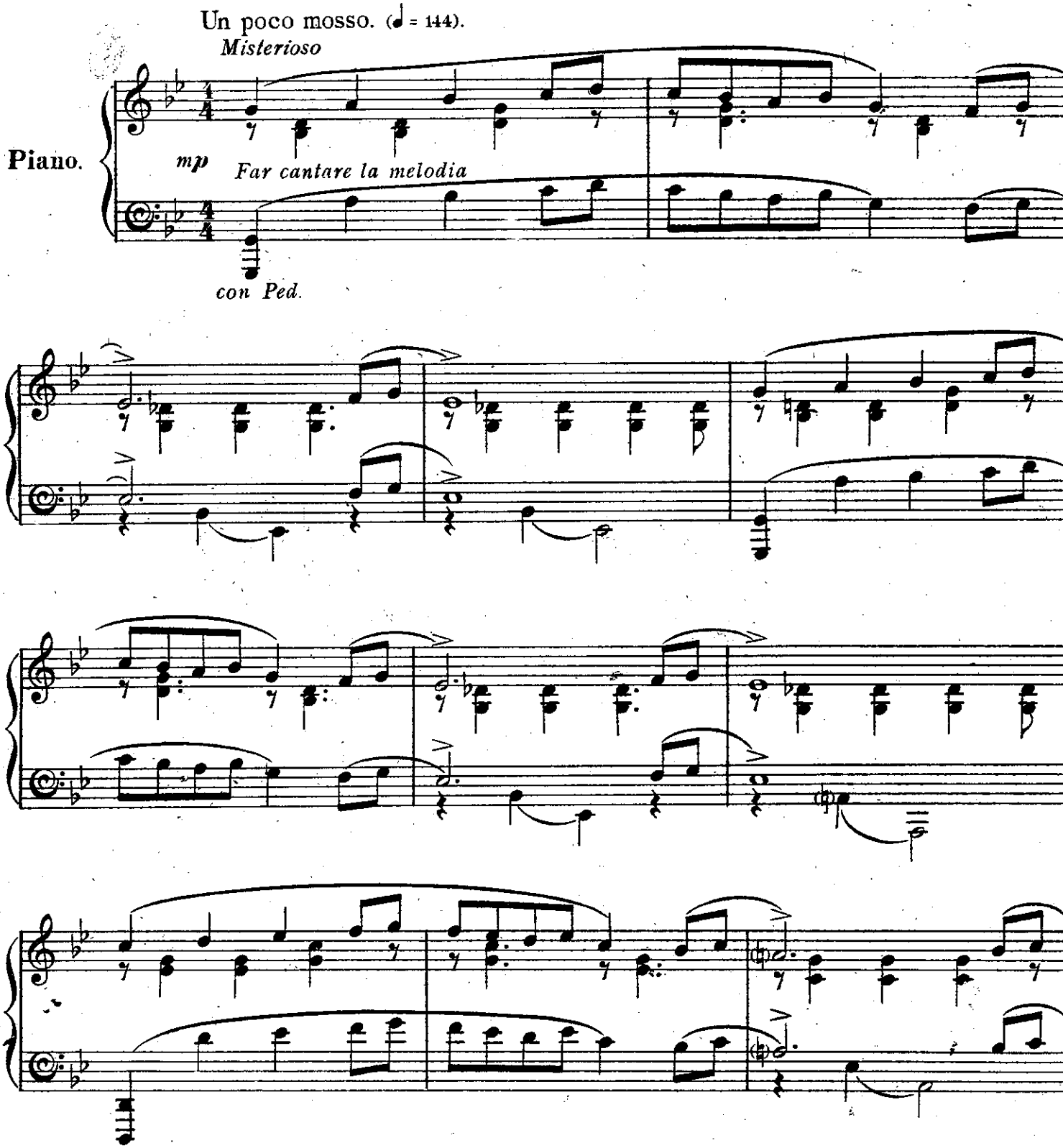

mf
cresc.
(Branch swaying.)
p rall.
Due Ped.
Come prima.
pp dolce
a tempo


più cresc.
ff
mp e sempre cresc.
sempre cresc. e rall.
8
allargando
L.H.
8

IV.

A Legend.

Liza Lehmann.



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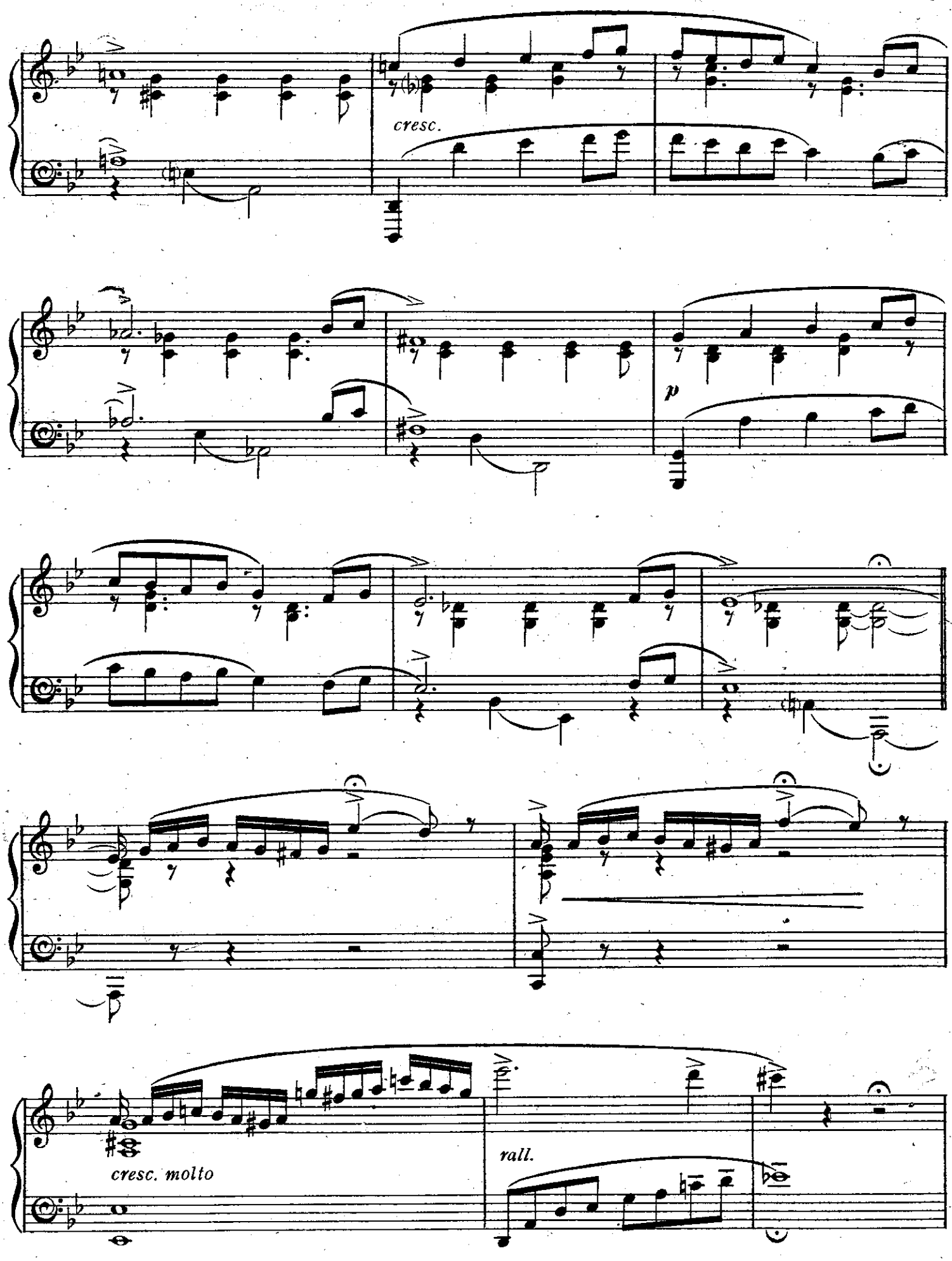
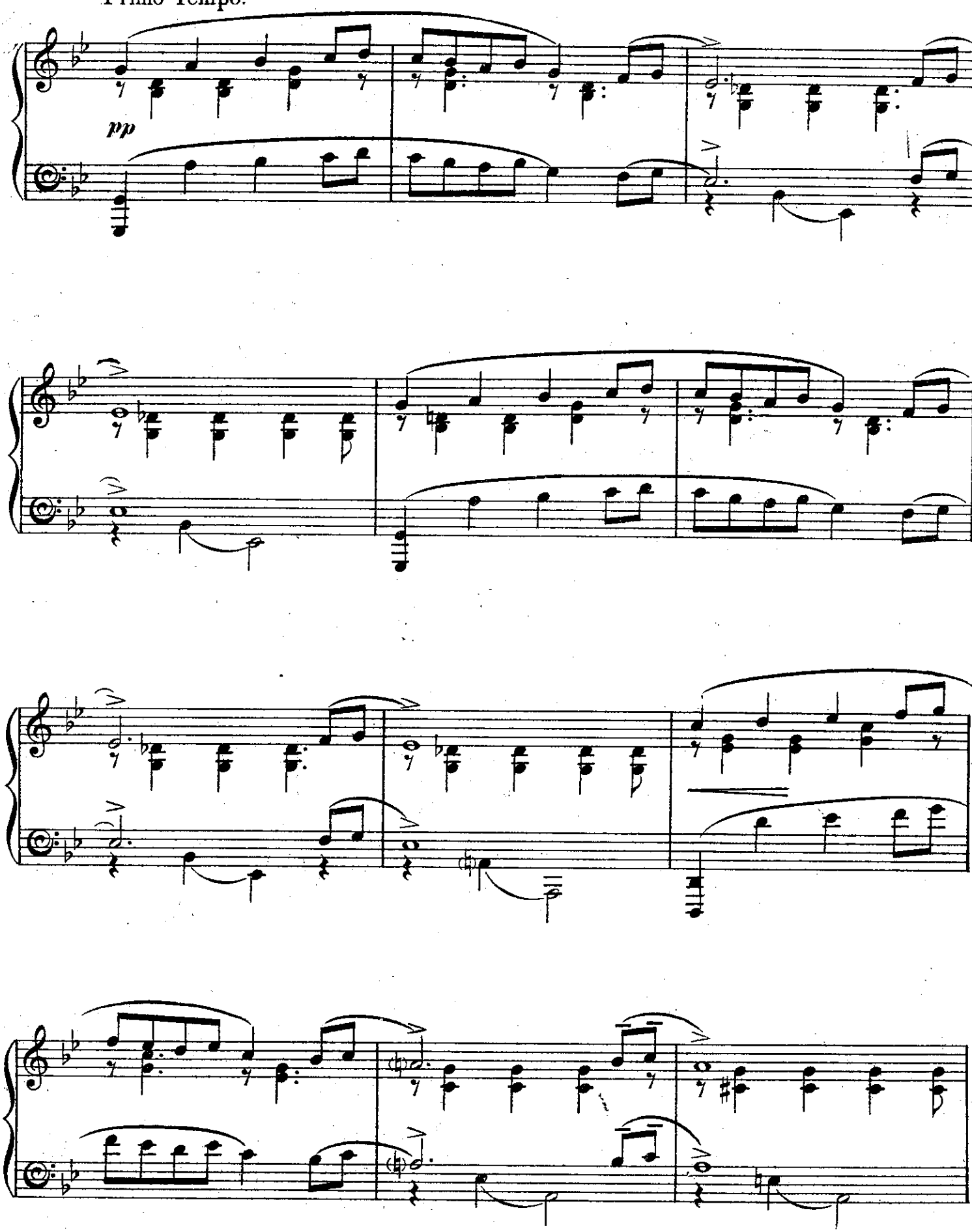
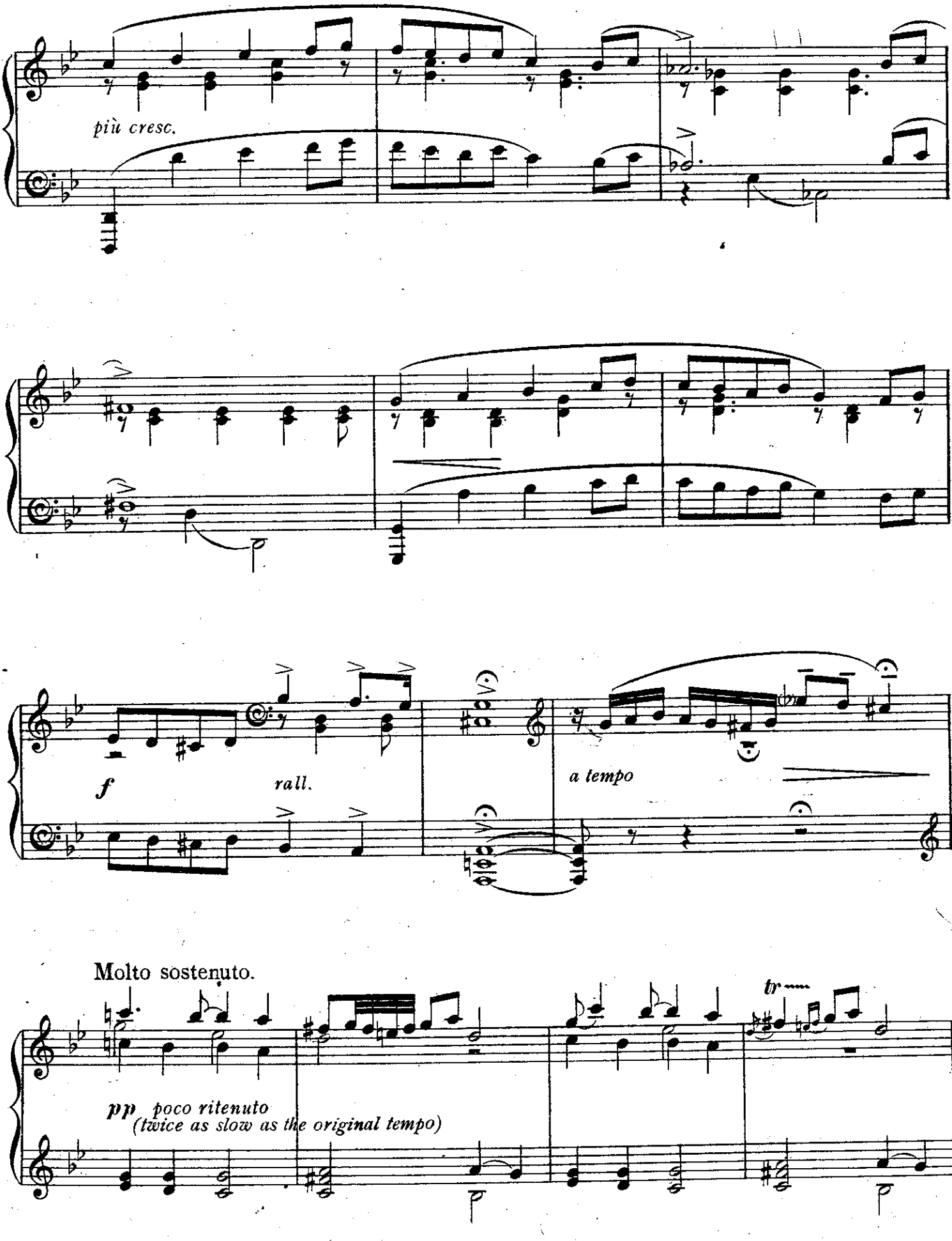
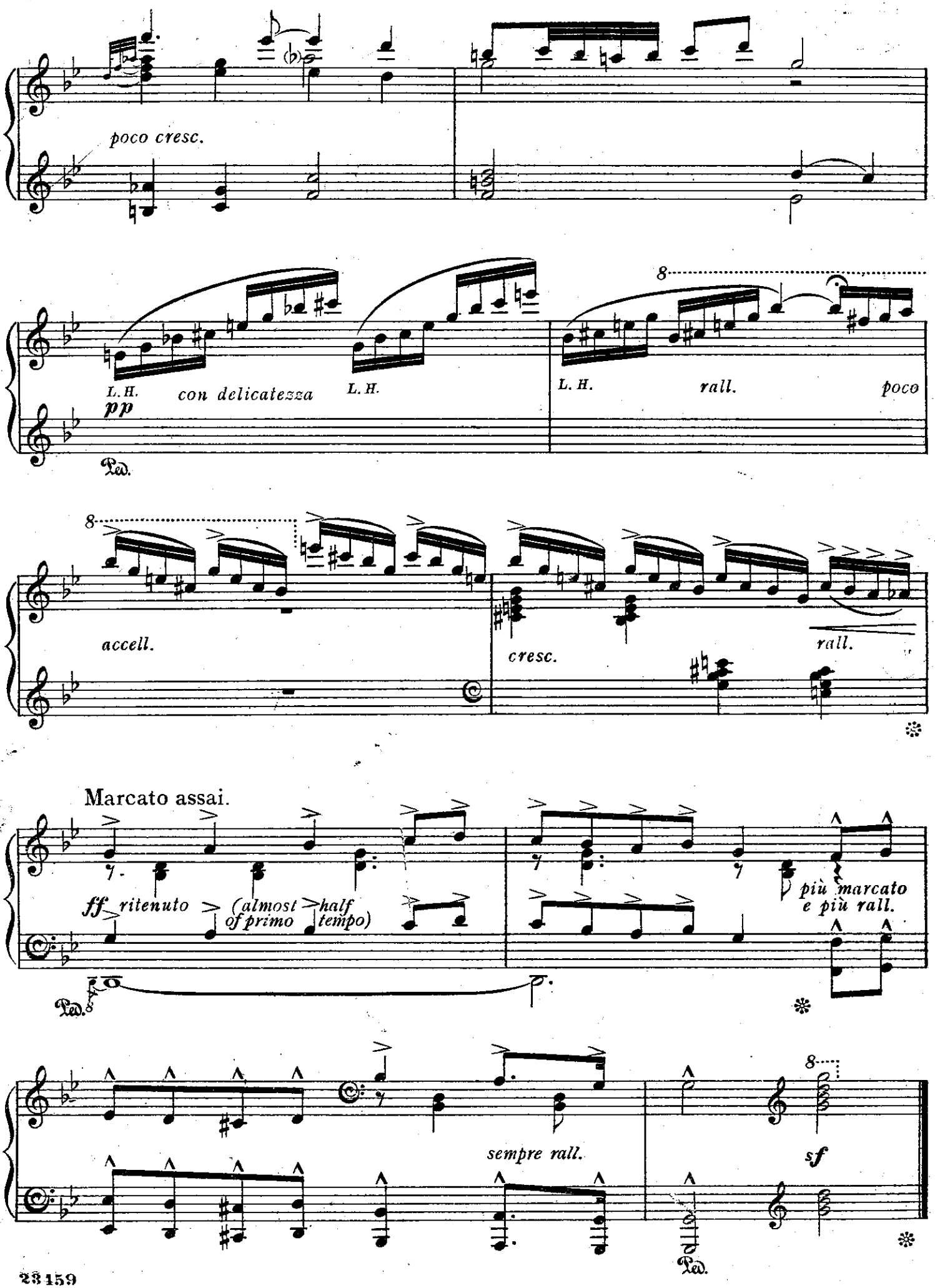

cresc.
p
cresc. molto
rall.

Primo Tempo.



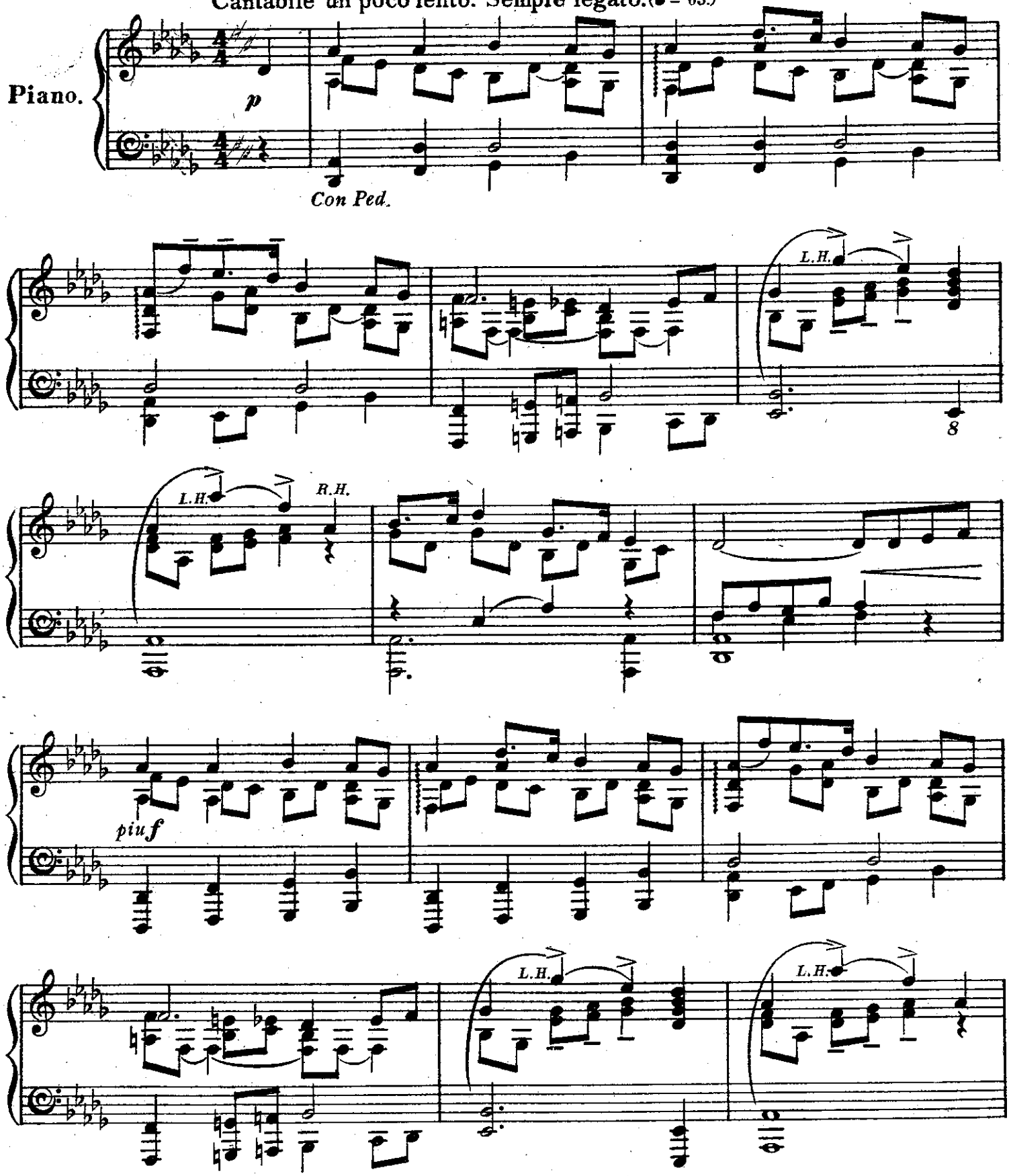

più cresc.
f
rall.
a tempo
Molto sostenuto.
tr
pp poco ritenuto
(twice as slow as the original tempo)


poco cresc.
L. H.
pp
con delicatezza
L. H.
L. H.
rall.
poco
Ped.
accell.
cresc.
rall.
Marcato assai.
ff ritenuto
(almost of primo
half tempo)
più marcato e più rall.
Ped.
sempre rall.
sf
Ped.

V.
Evensong.

Liza Lehmann.

Cantabile un poco lento. Sempre legato. (♩ = 63.)



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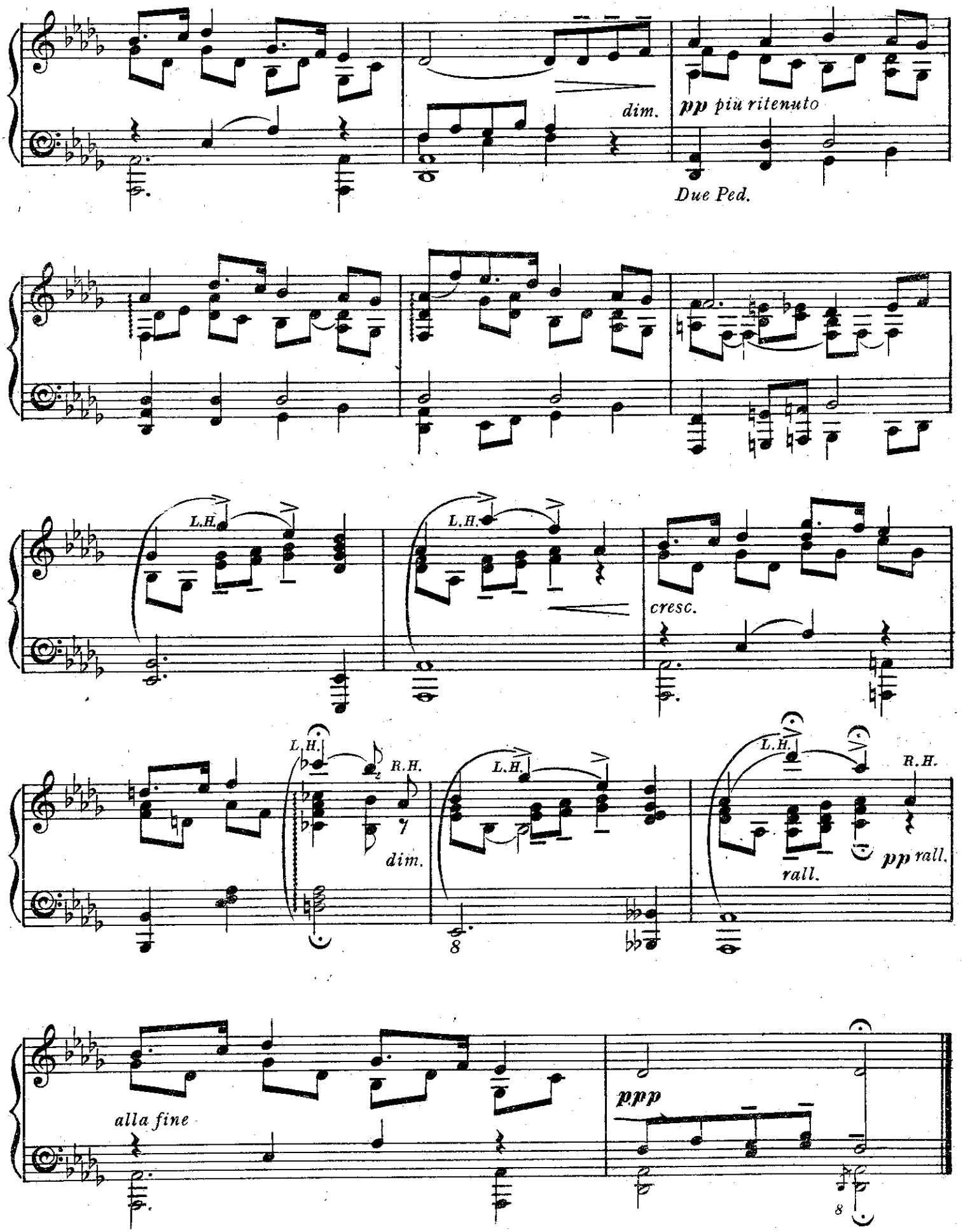
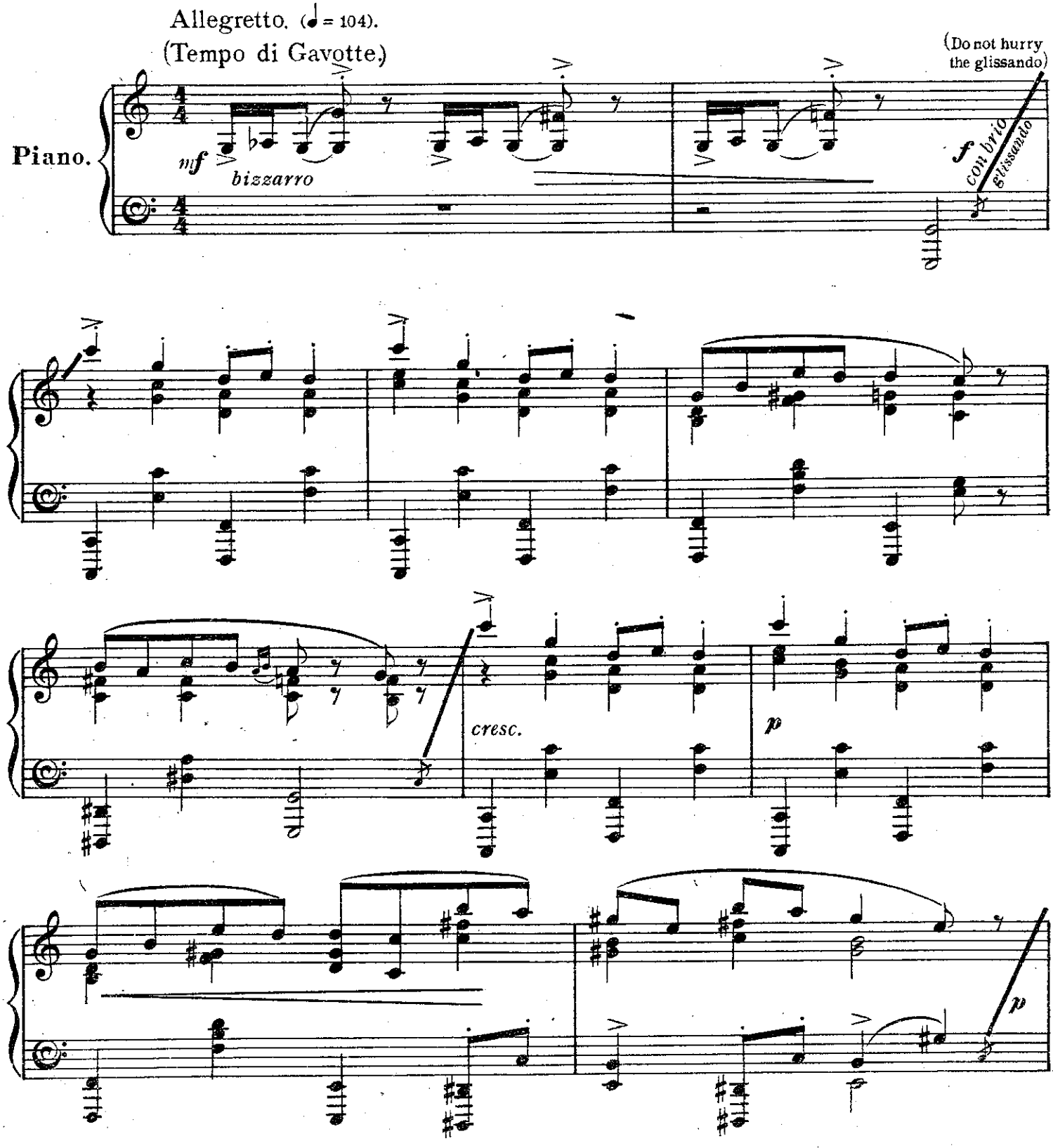

dim.
pp più ritenuto
Due Ped.
L.H.
L.H.
cresc.
L.H.
R.H.
dim.
L.H.
L.H.
R.H.
rall.
pp rall.
8
alla fine
ppp
8

VI.

My Lady's Jester.

Liza Lehmann.



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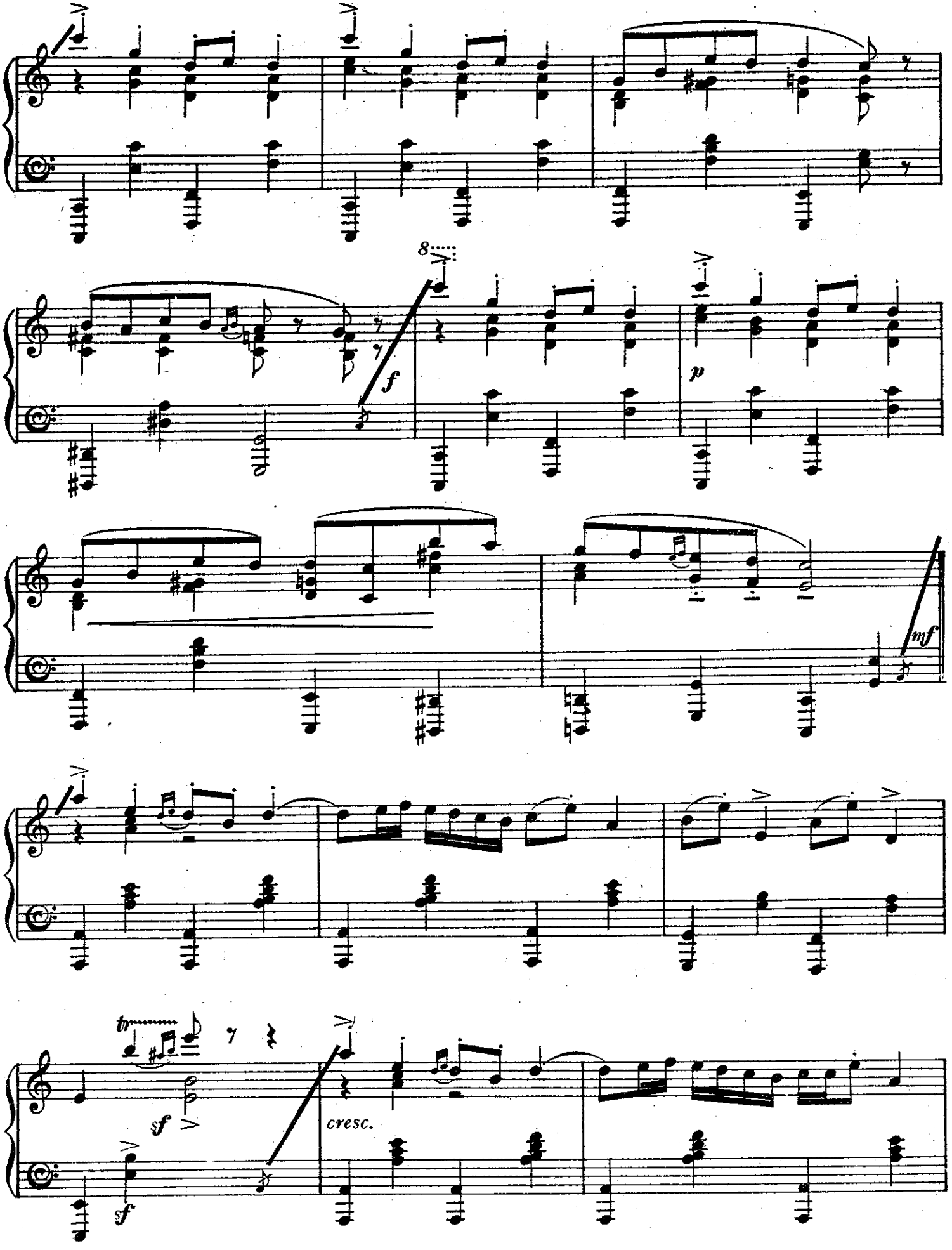
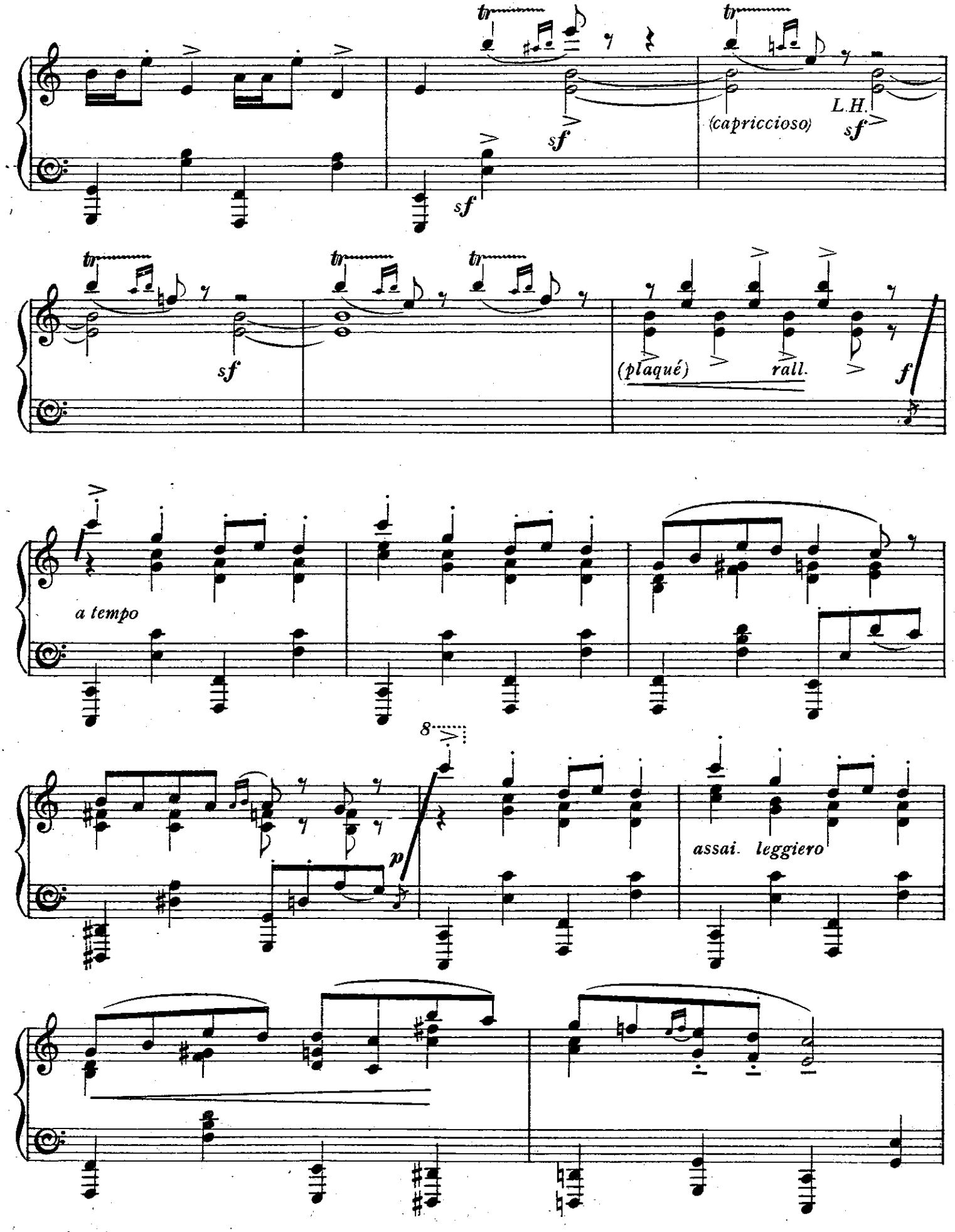
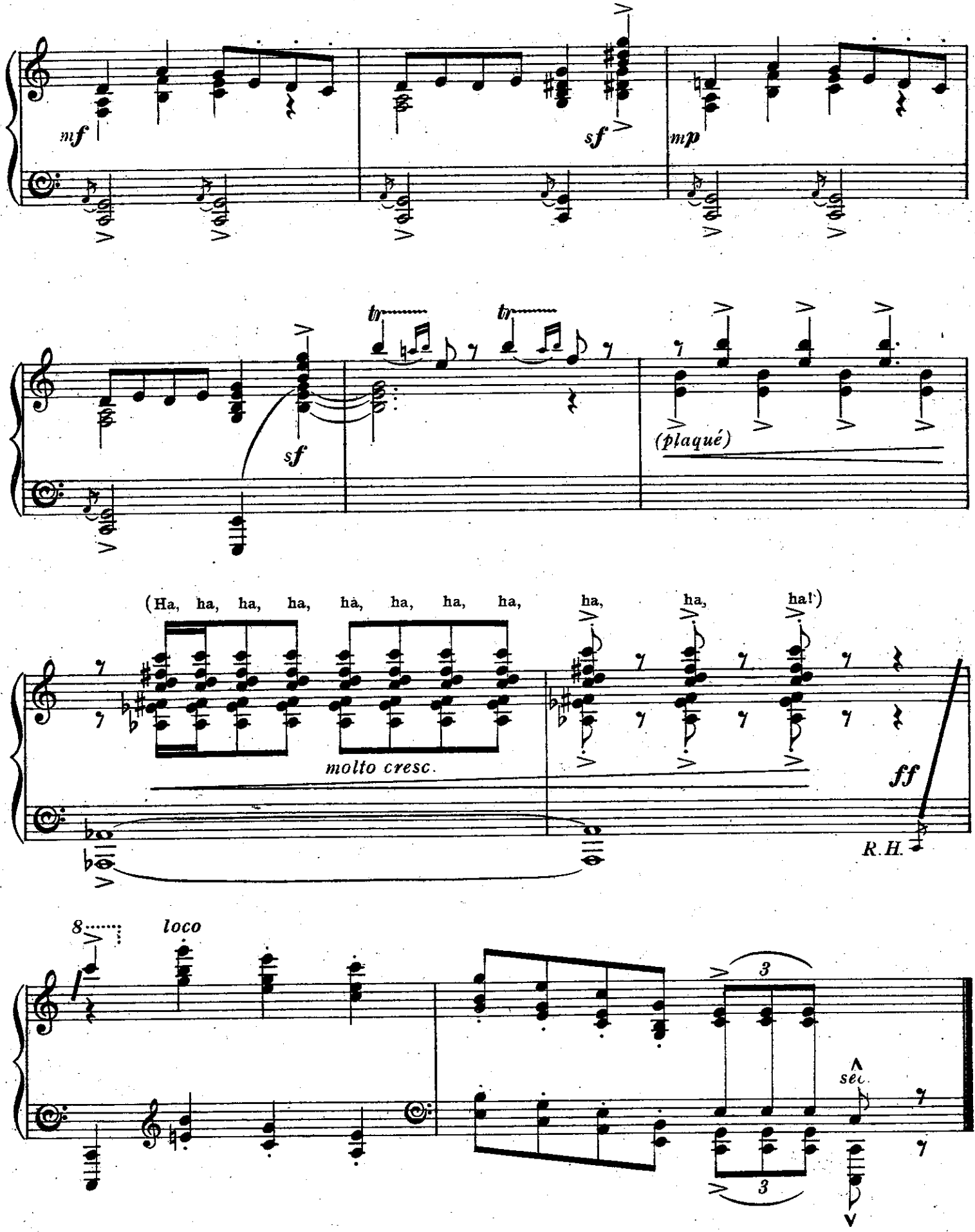

8
f
p
mf
tr
sf
cresc.
sf


tr
sf
(capriccioso)
L.H.
(plaqué)
rall.
f
a tempo
8
p
assai. leggiero


mf
sf
mp
tr
tr
sf
(plaqué)
(Ha, ha, ha, ha, ha, ha, ha, ha, ha, ha, ha!)
molto cresc.
ff
R.H.
8
loco
3
3
sec.