BRUXELLES

A Edouard Colonne

Dalila

Scènes pour Orchestre

d'après le Drame

D' OCTAVE FEUILLET

Nº 1. Prélude.
Nº 2. Air de Danse.
Nº 3. Nocturne.
Nº 4. Le Chant du Calvaire.
Nº 5. Final.

par

CHARLES LEFEBVRE.

OP. 40.

4 hands

Réduction pour Piano à 4 Mains, par l'Auteur, Prix 6 Fr. (net)
Nº 2. Air de Danse, dº dº „ 7. 50
Nº 4. Chant du Calvaire, dº dº „ 6. —
Nº 4. dº pour Piano et Violoncelle „ 6. —

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PARIS, J. HAMELLE, ÉDITEUR
Ancne Mon J. Maho
22, Boulevard Malesherbes 22.

J. 1761 H.

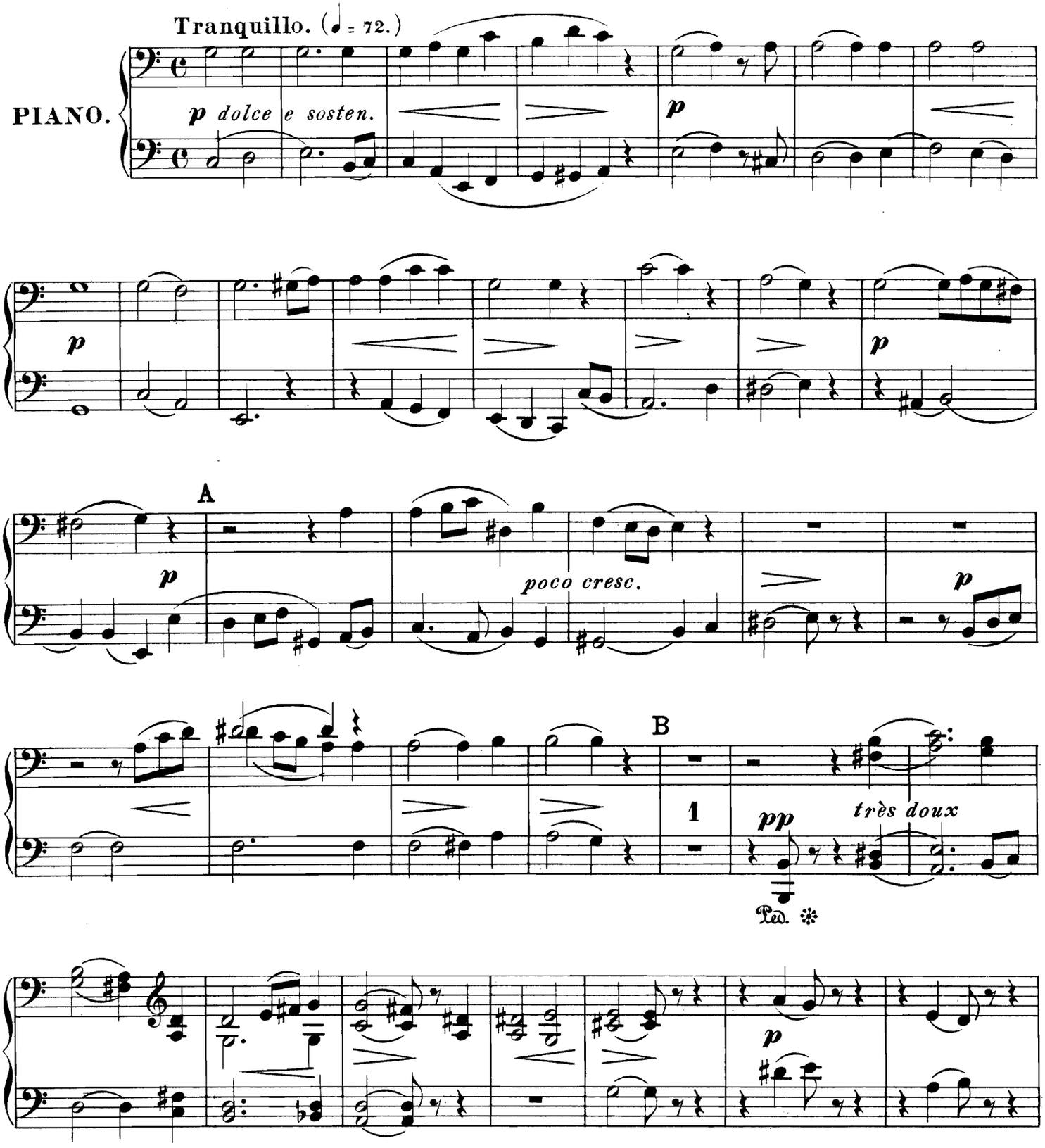
DALILA.

Nº 1. Prélude.

(Le vieux maître Sertorius et Marthe, sa fille.)

Secondo.

Ch. Lefebvre, Op. 40.



Paris, J. Hamelle, Editeur, 22 Boulevard Malesherbes. J. 1761 H. Gravé et imprimé par C.G. Röder à Leipsic.

M
209
L 489D

BRUXELLES
671549

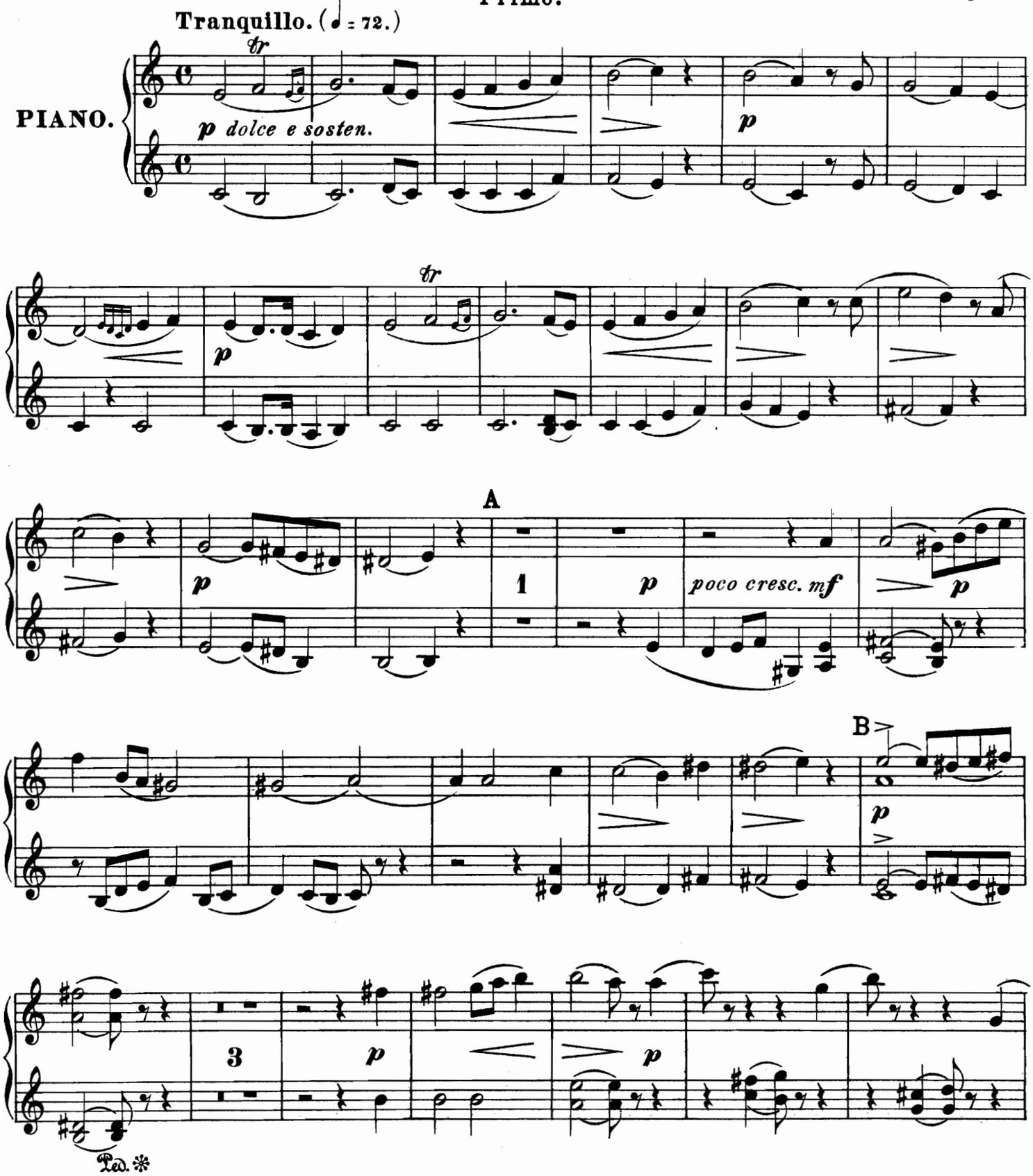
DALILA.

Nº1. Prélude.

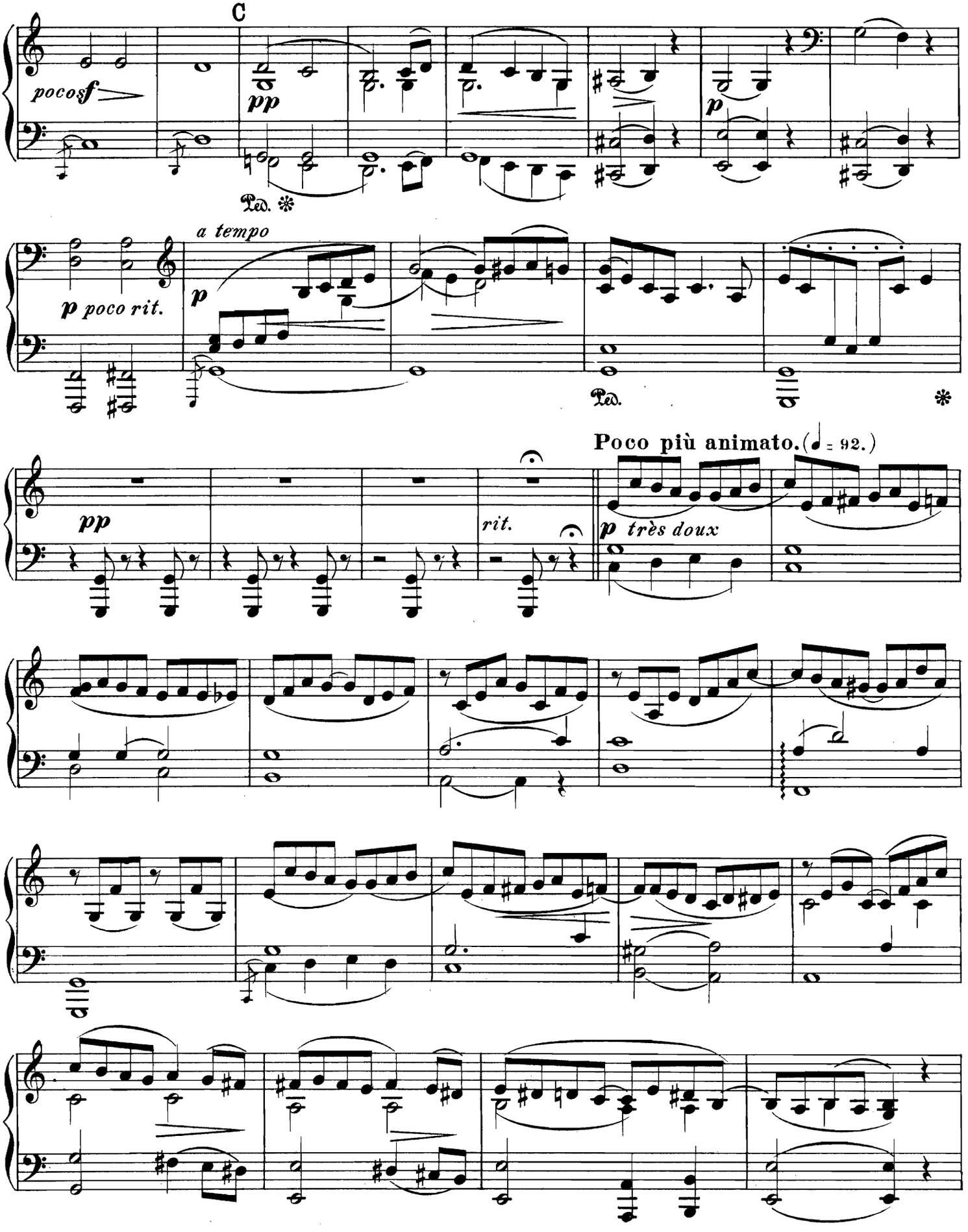
(Le vieux maître Sertorius et Marthe, sa fille.)

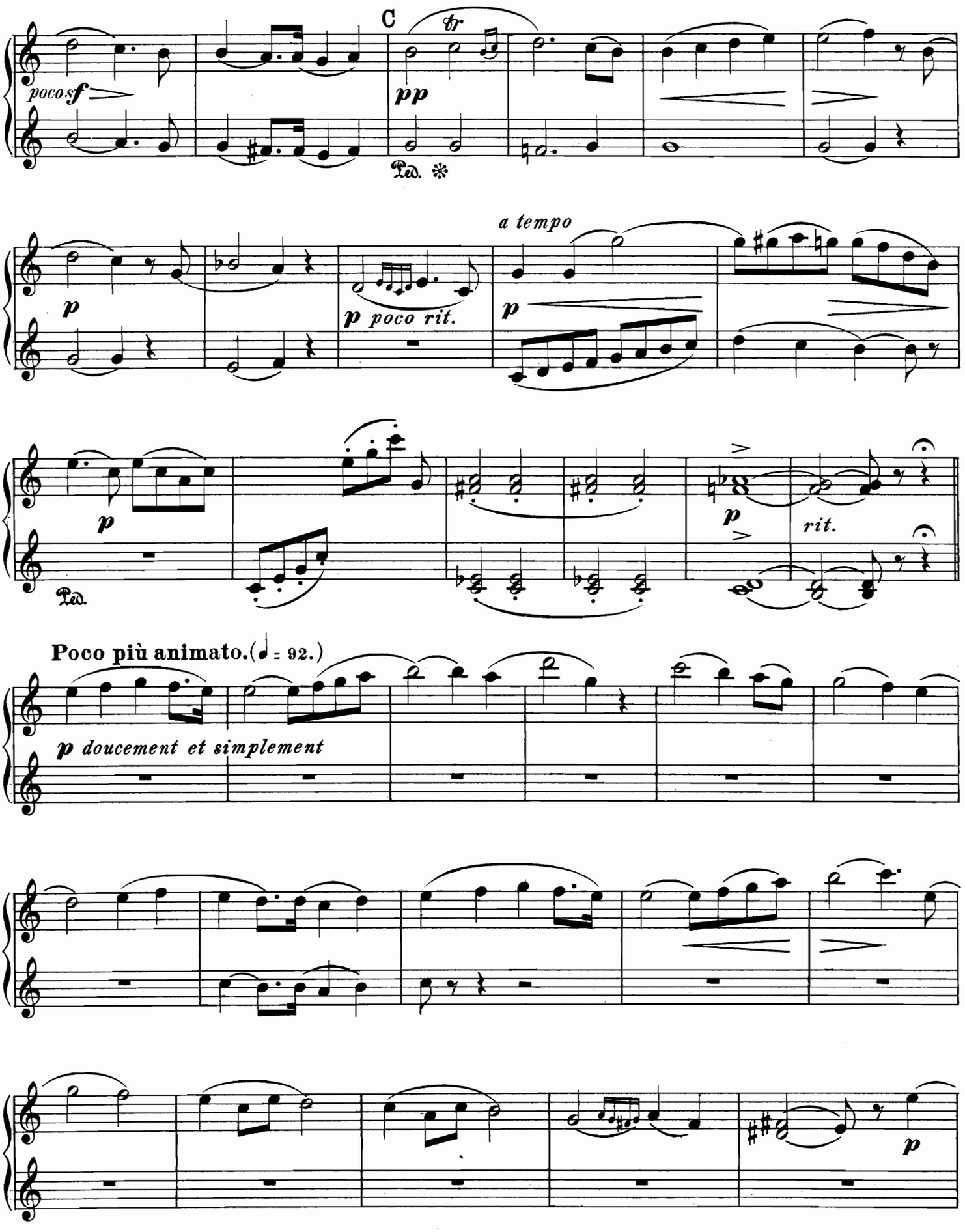
Ch. Lefebvre, Op. 40.

Primo.

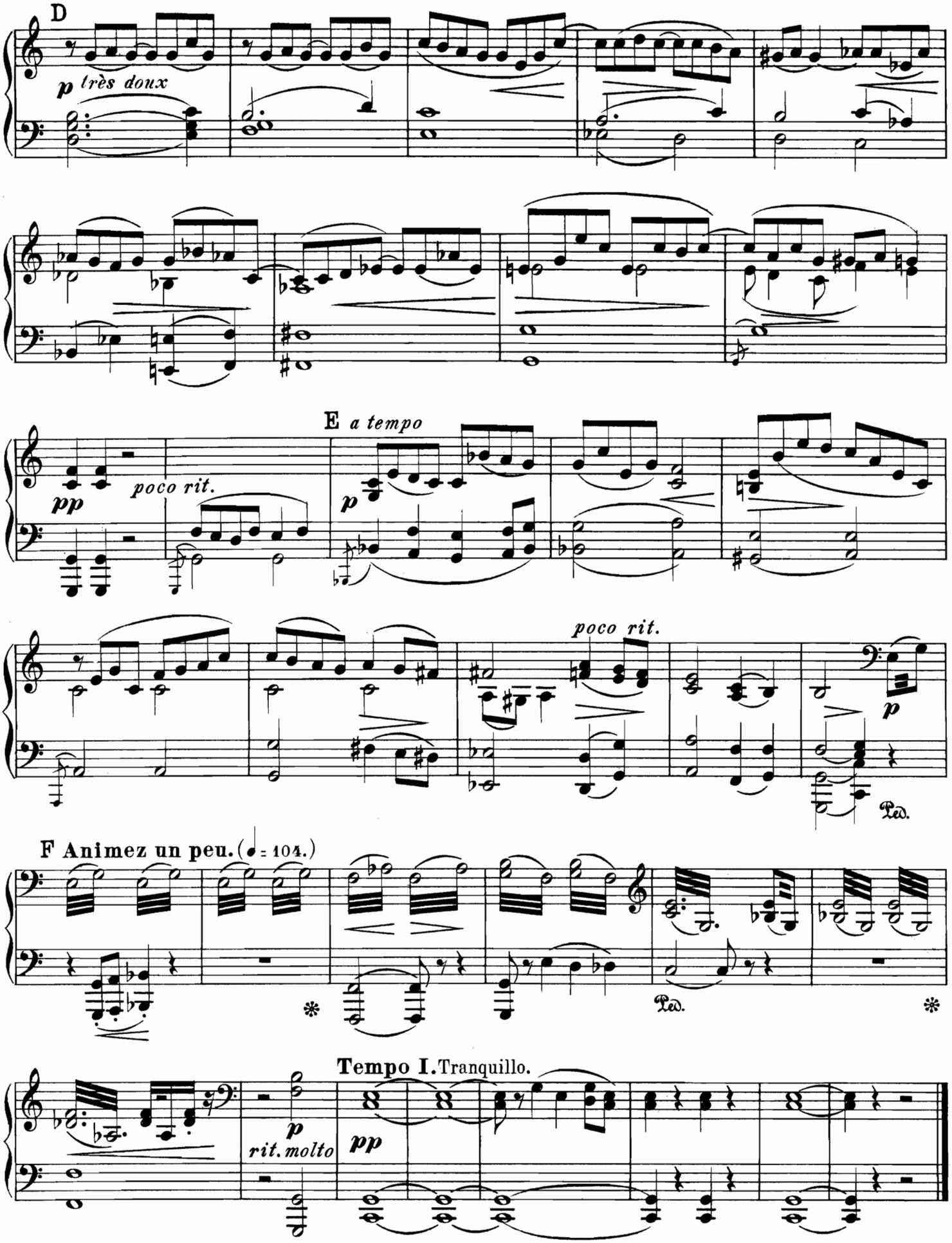


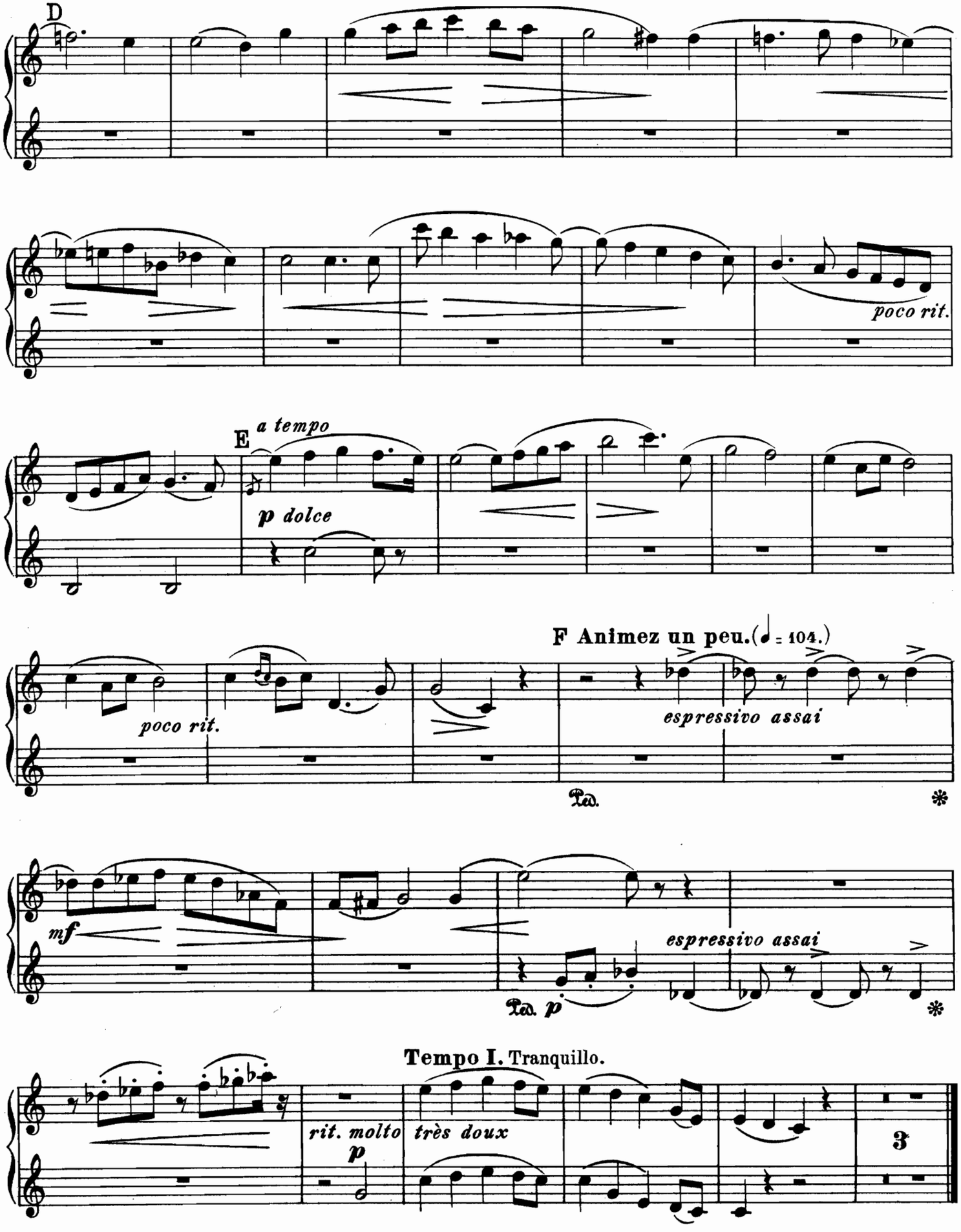
Secondo.


C
pocosf
pp
Ped. *
p
a tempo
p poco rit.
p
Ped.
*
pp
rit.
Poco più animato. (♩ = 92.)
p très doux


C
tr
poco sf
pp
Ped. *
a tempo
p
p poco rit.
p
p
Ped.
p
rit.
Poco più animato. (♩ = 92.)
p doucement et simplement
p

Secondo.


D
p très doux
E a tempo
pp
poco rit.
p
poco rit.
p
Ped.
F Animez un peu. (♩ = 104.)
Ped.
Tempo I. Tranquillo.
p
rit. molto
pp

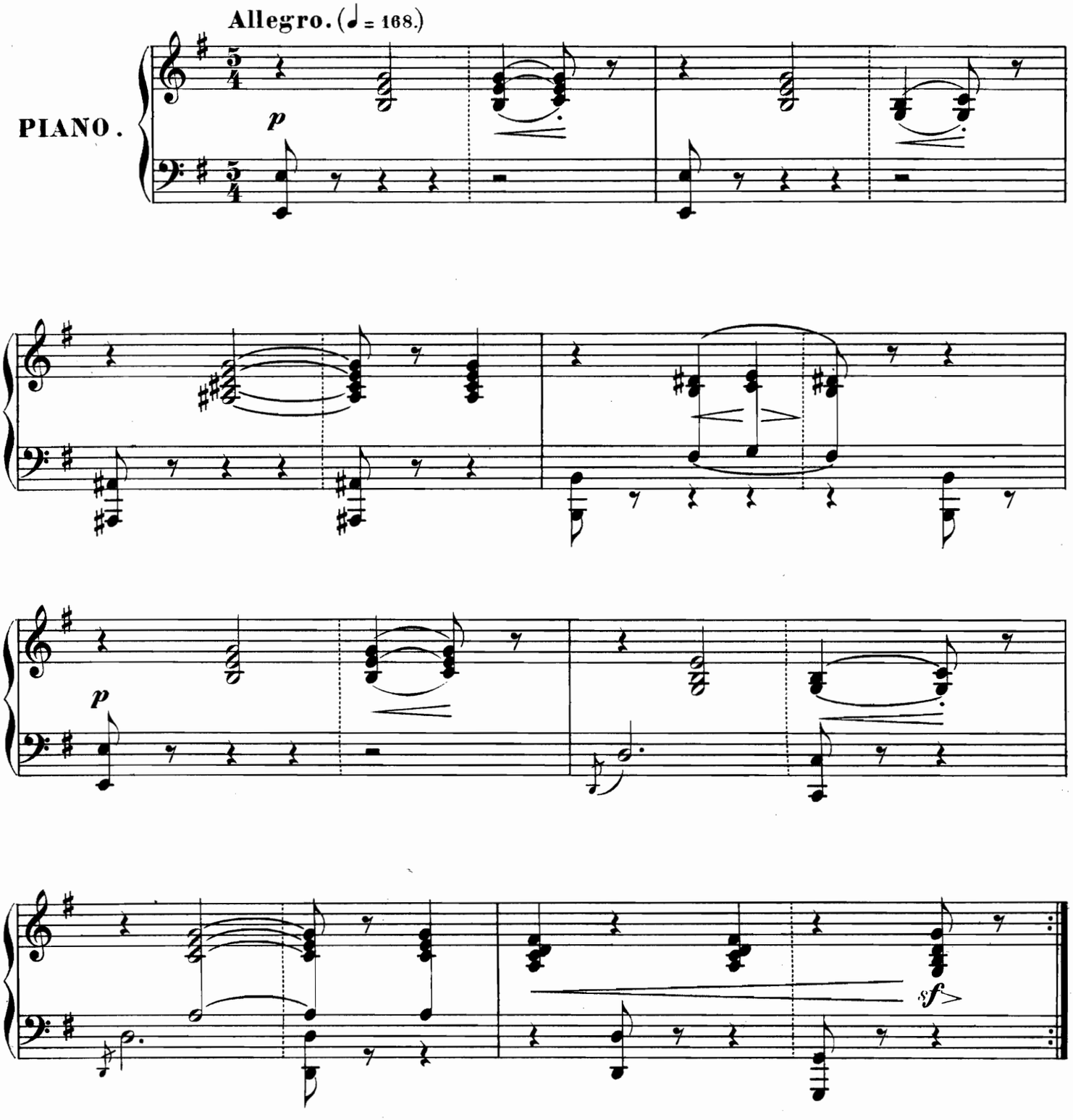

D
poco rit.
E a tempo
p dolce
poco rit.
F Animez un peu. (♩ = 104.)
espressivo assai
Ped.
mf
espressivo assai
Ped. p
Tempo I. Tranquillo.
rit. molto
p
très doux
3

DALILA.

N° 2. Air de Danse.

Secondo.

Ch. Lefebvre, Op. 40.



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DALILA.

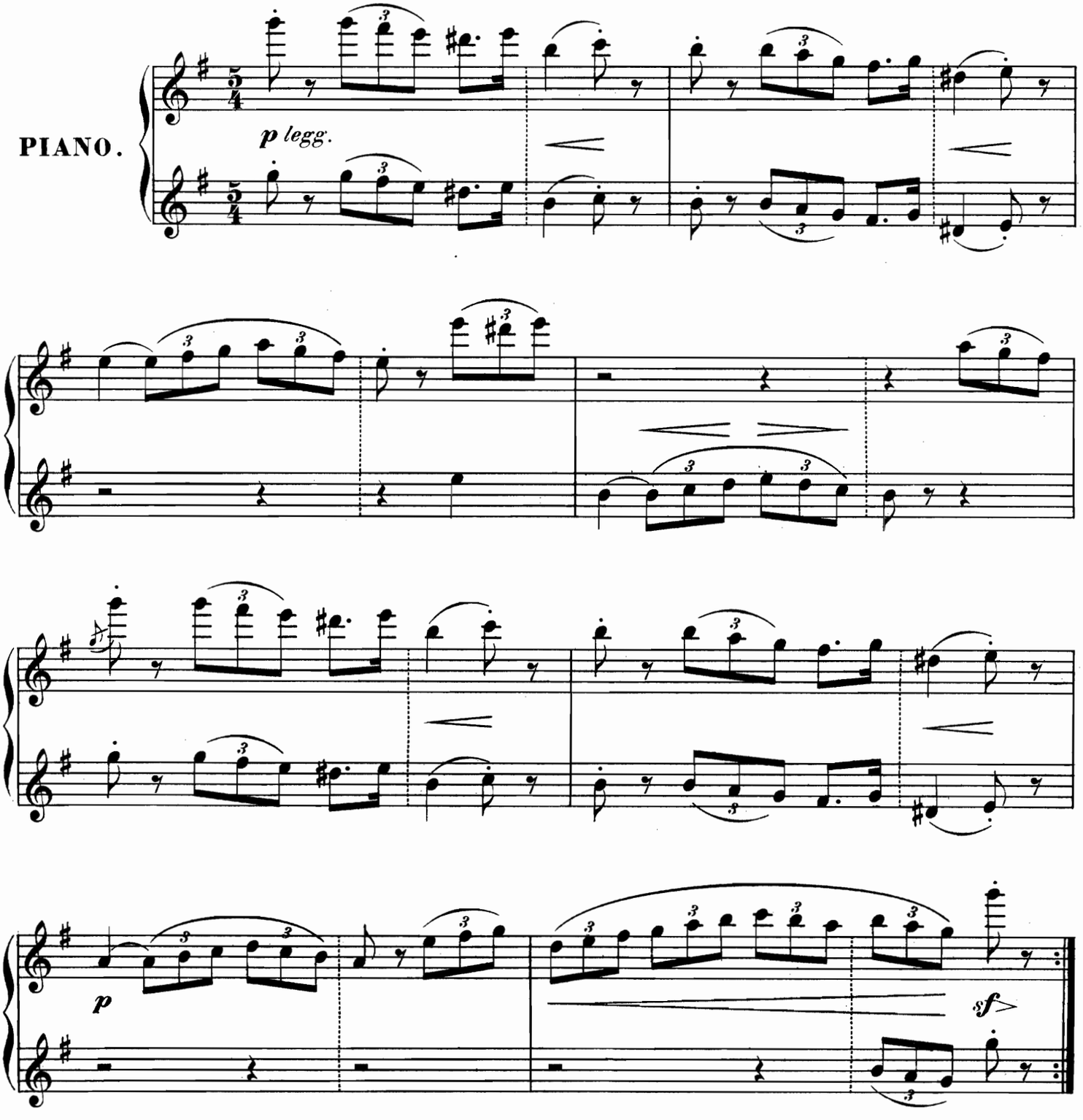
Nº 2. Air de Danse.

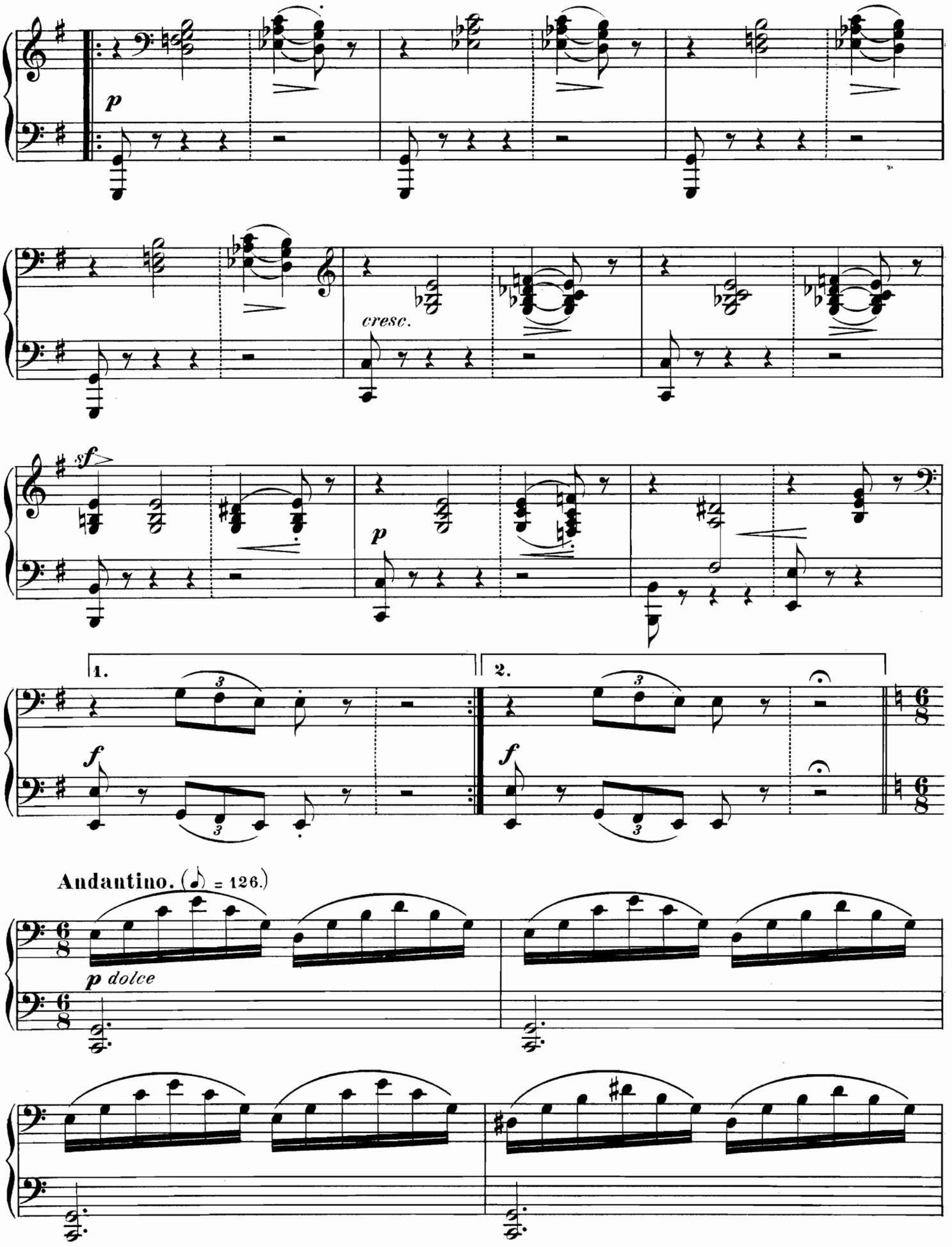
Primo.

Allegro. (♩ = 168.)

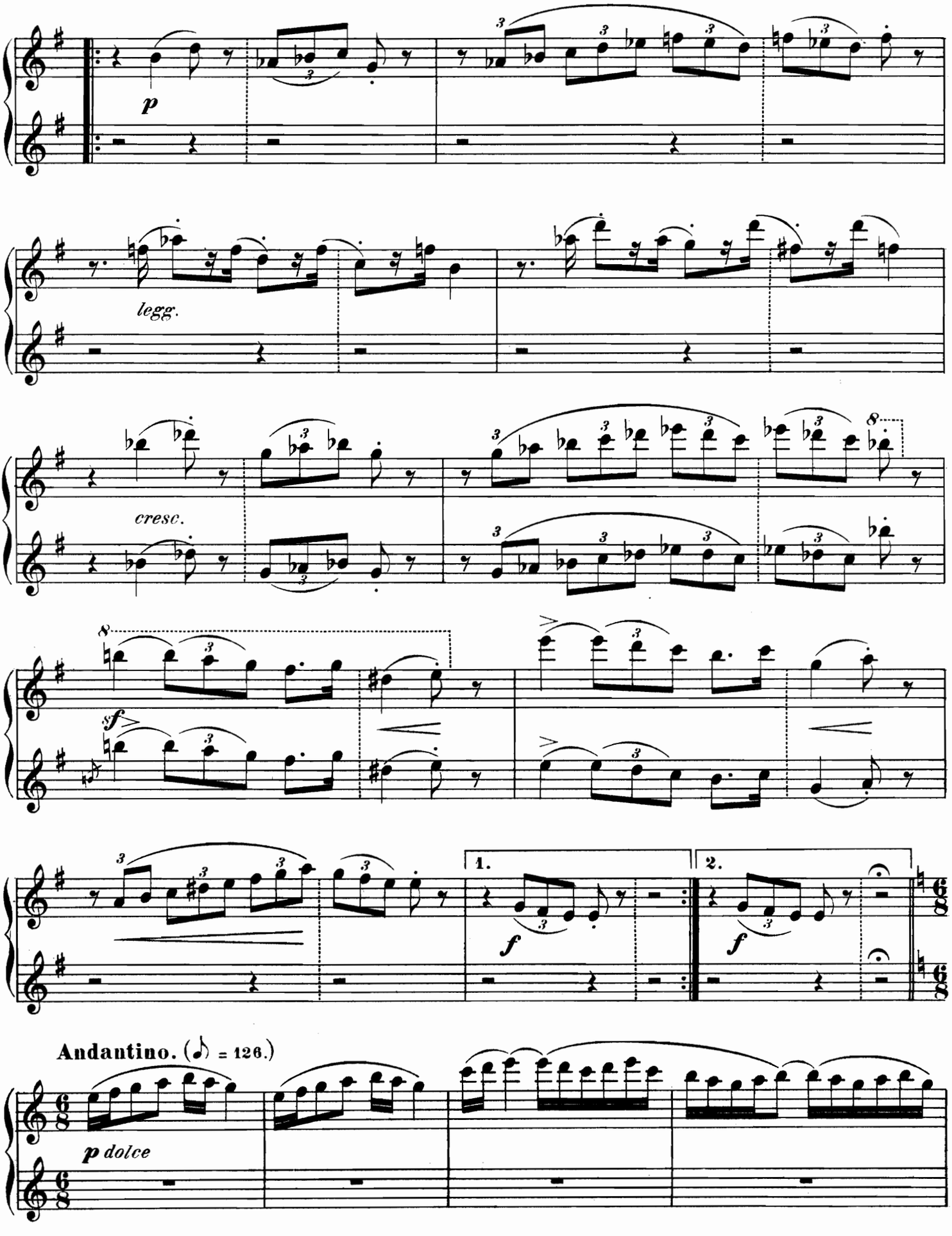
Ch. Lefebvre, Op. 40.

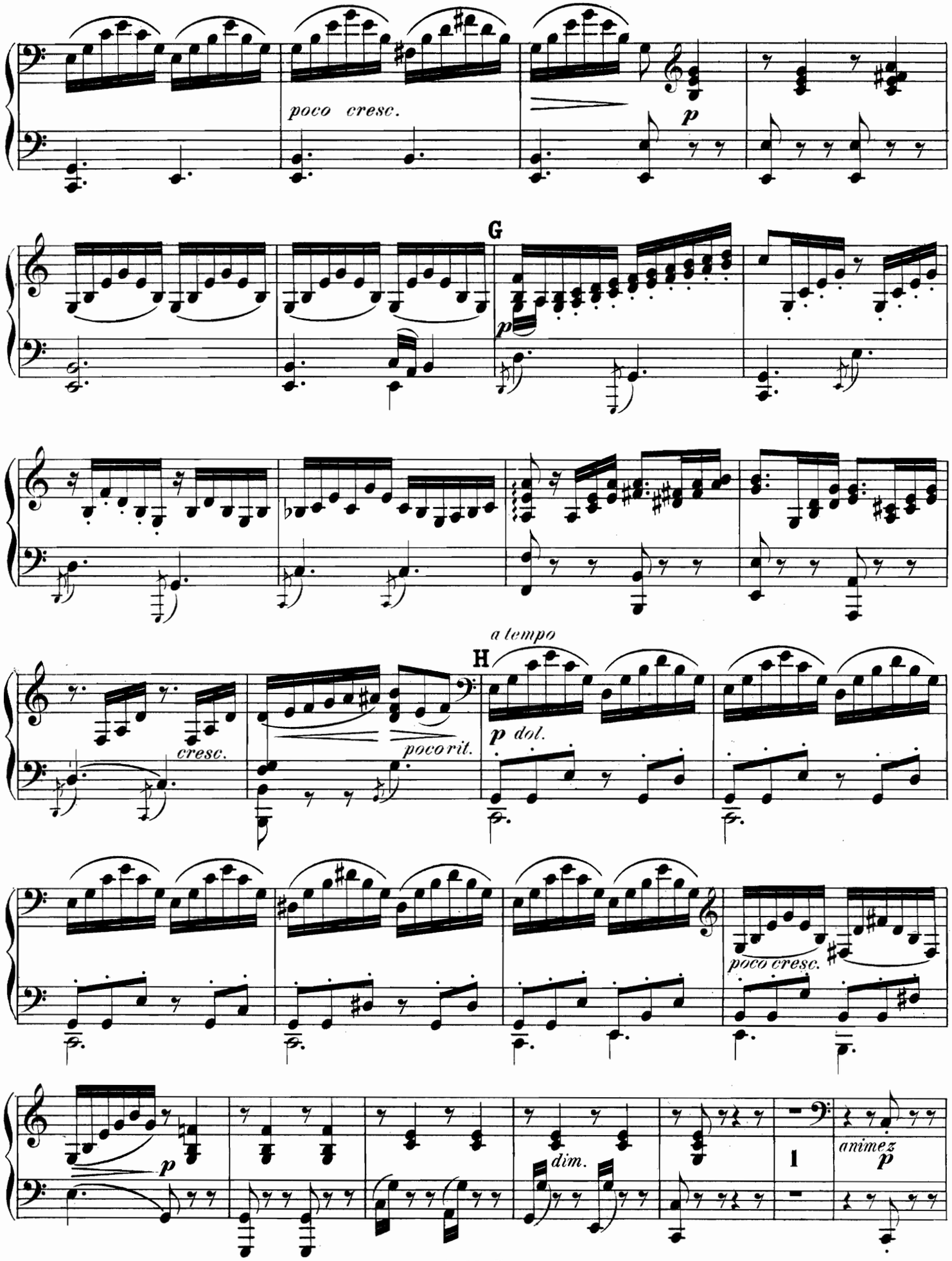
PIANO.

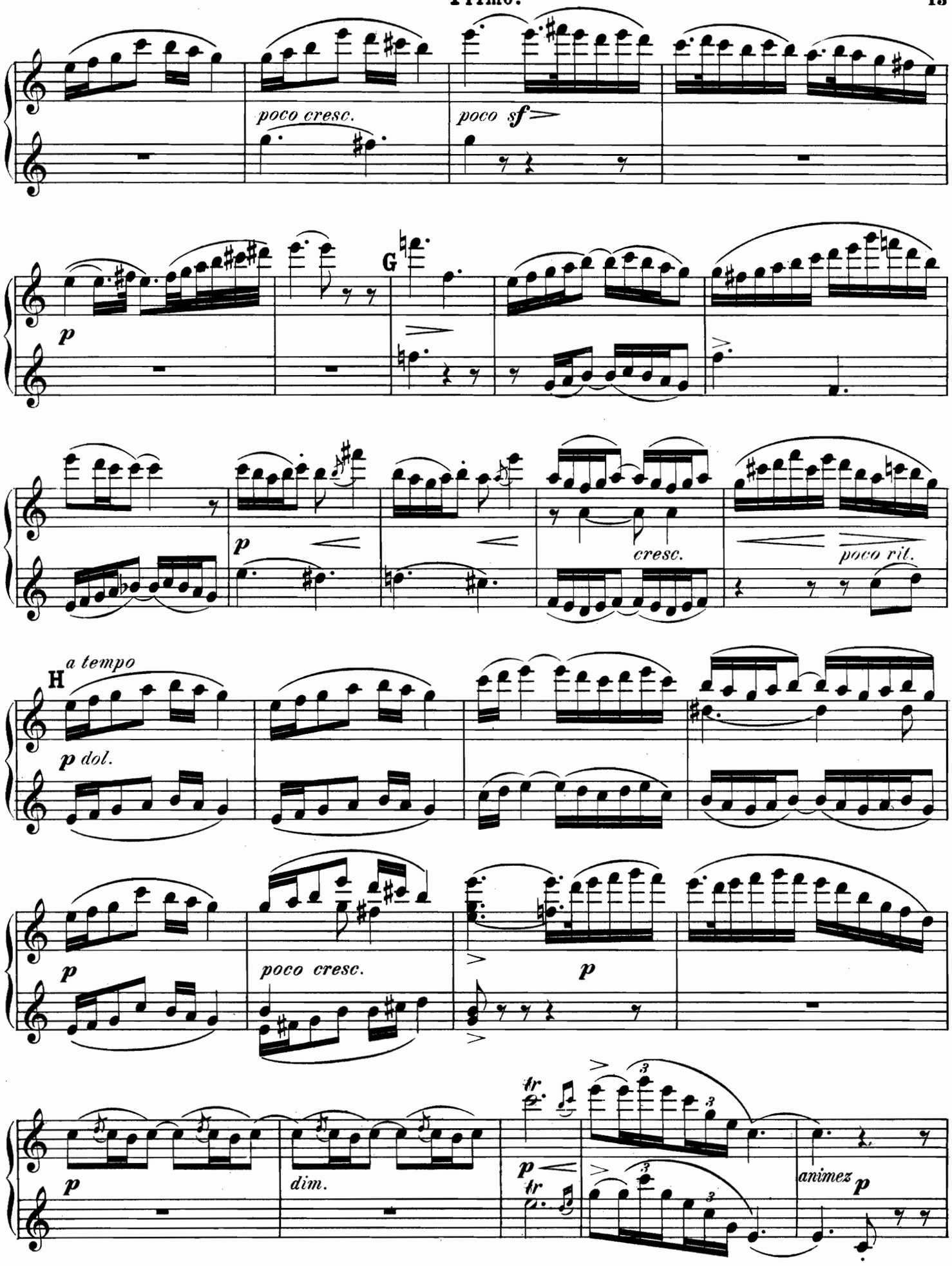



p
cresc.
sf
p
1.
2.
f
f
Andantino. (♪ = 126.)
p dolce

Primo.

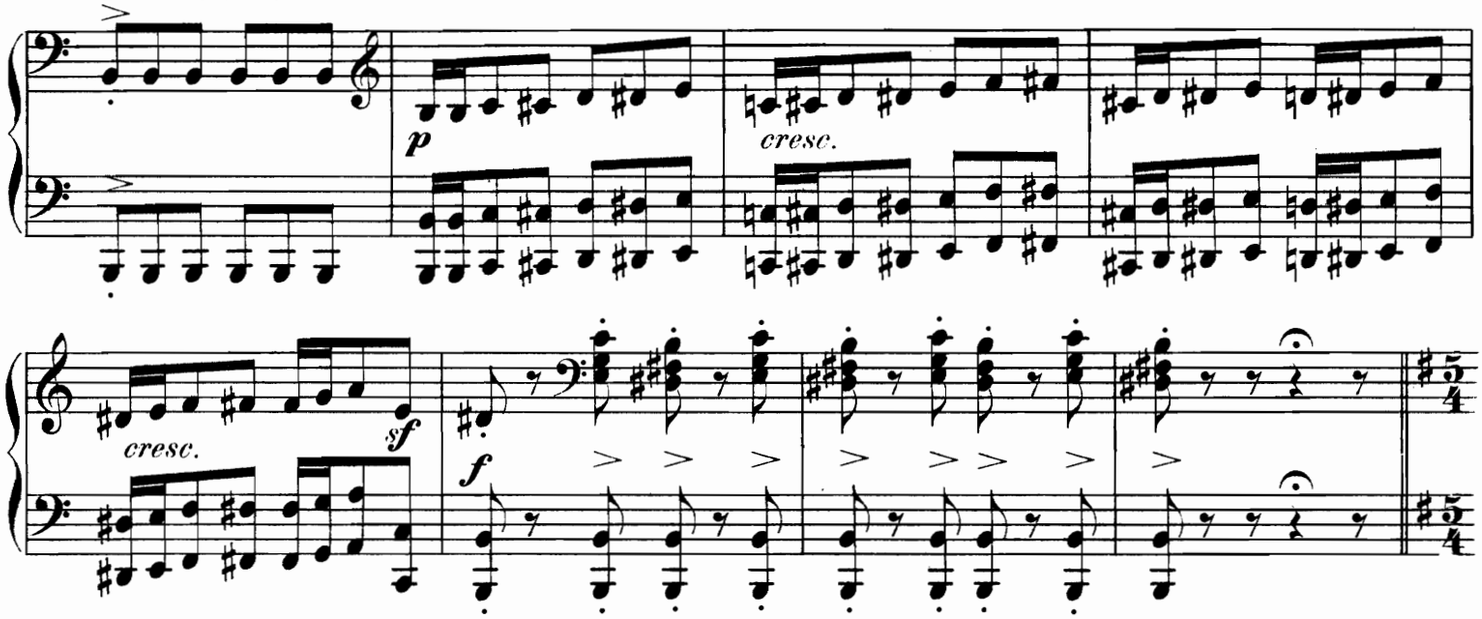



poco cresc.
p
G
p
cresc.
poco rit.
a tempo
H
p dol.
poco cresc.
p
dim.
1
animez
p

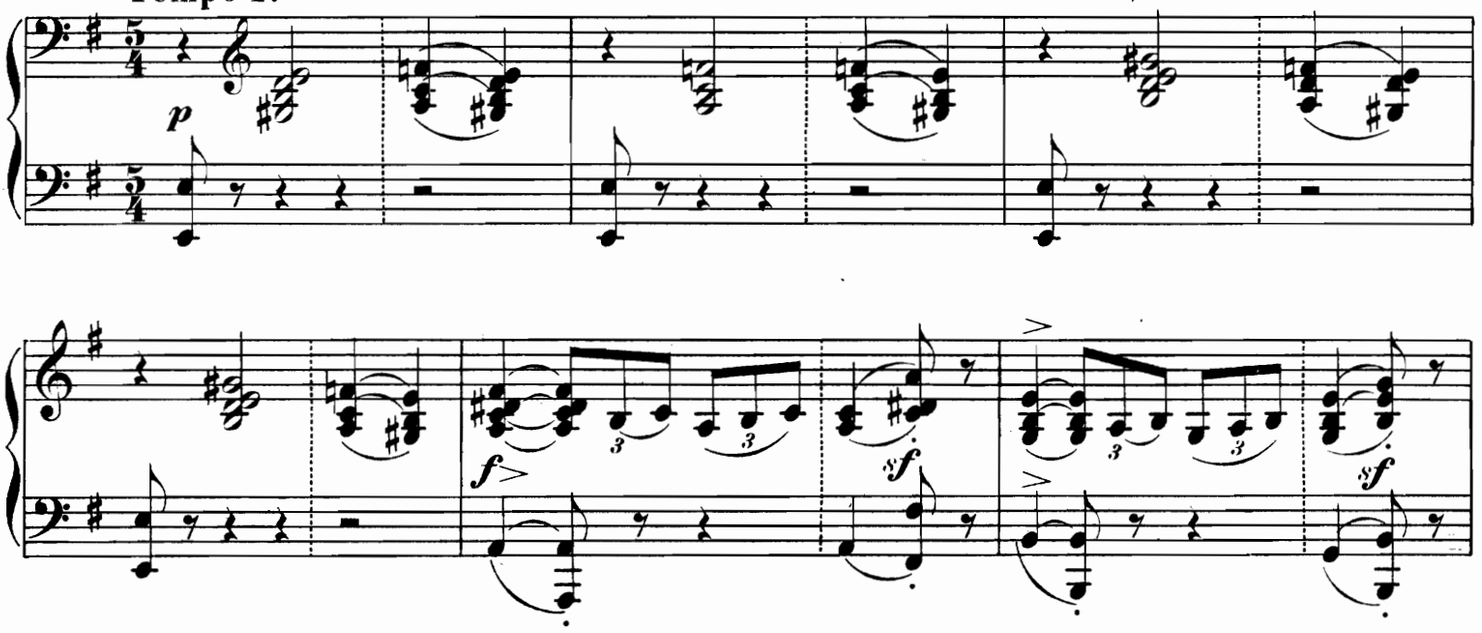

poco cresc.
poco sf
p
G
p
cresc.
poco rit.
H
a tempo
p dol.
p
poco cresc.
p
p
dim.
tr
p
tr
animez
p

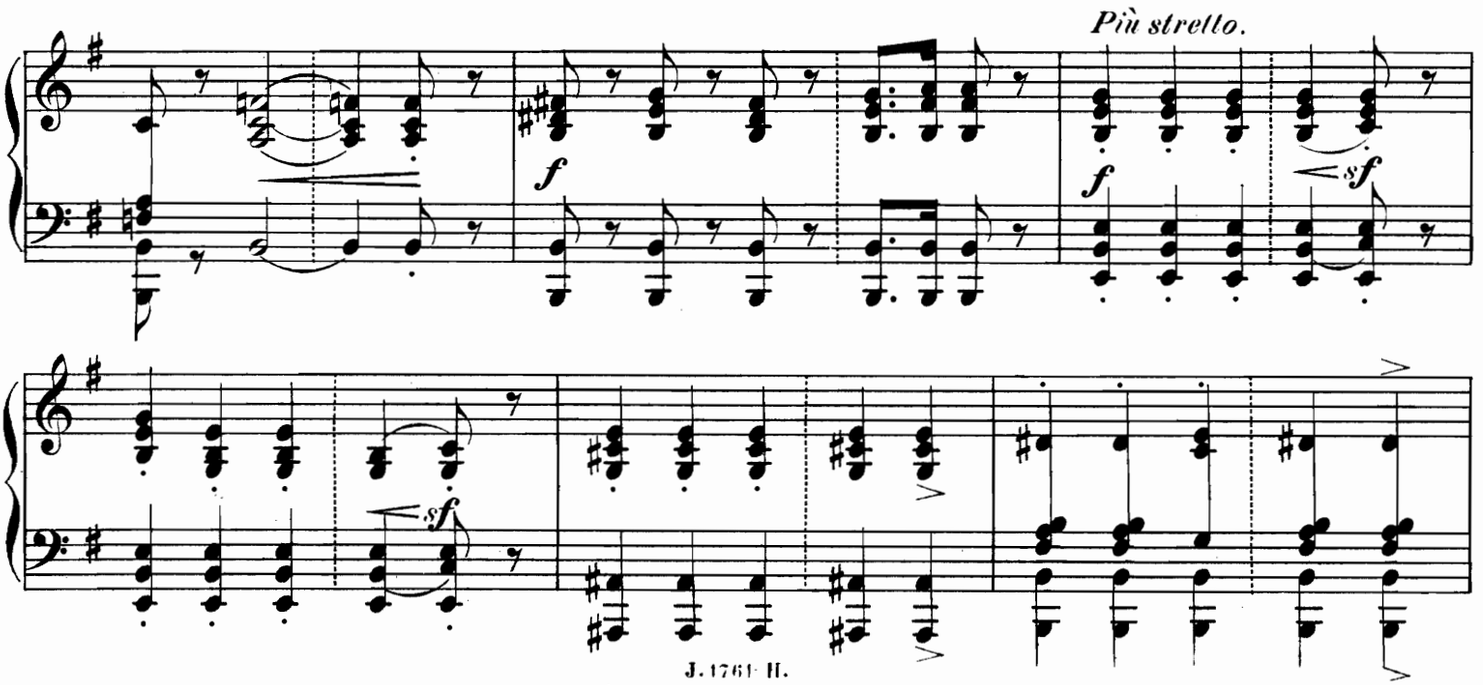
Secondo.

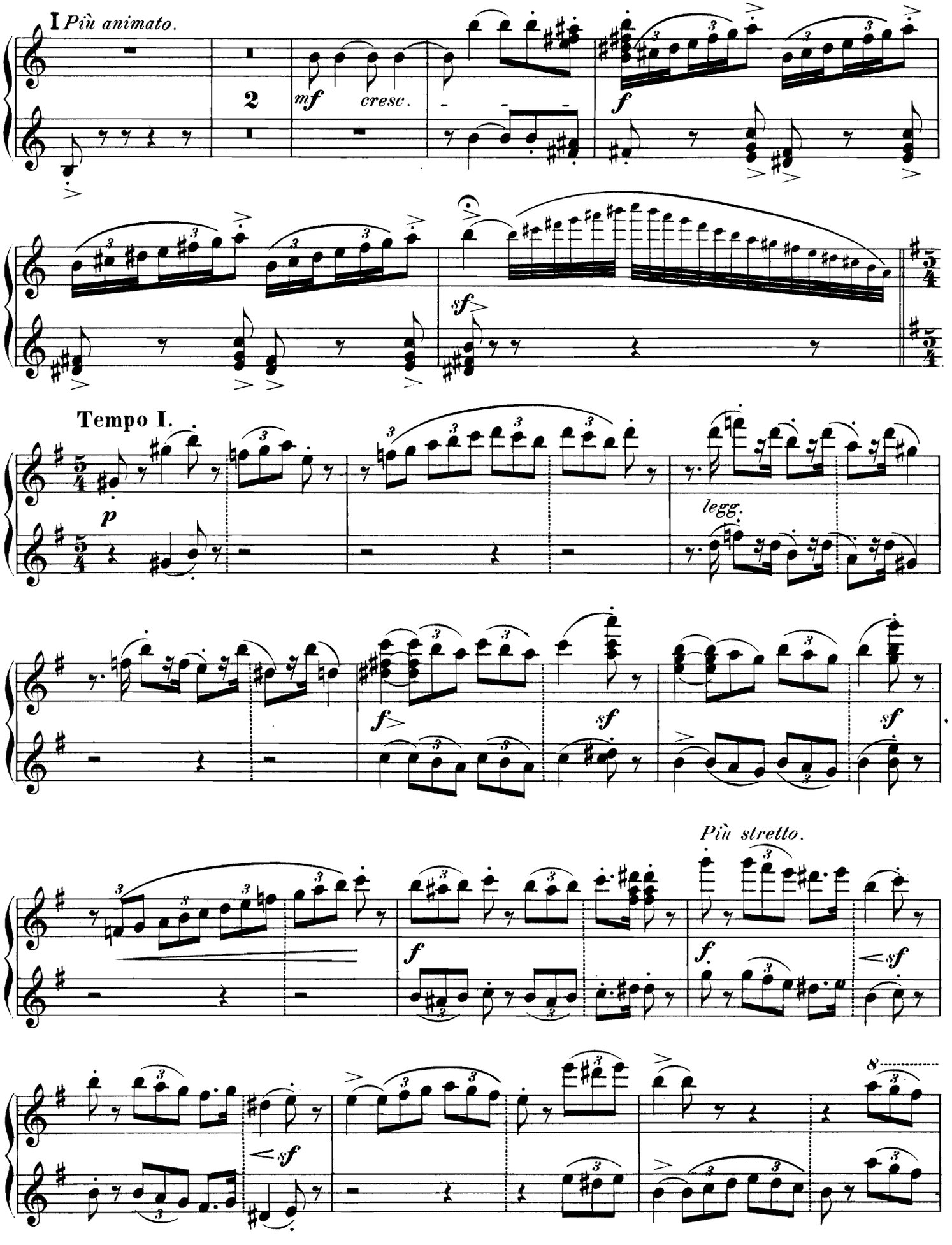
I *Più animato.*



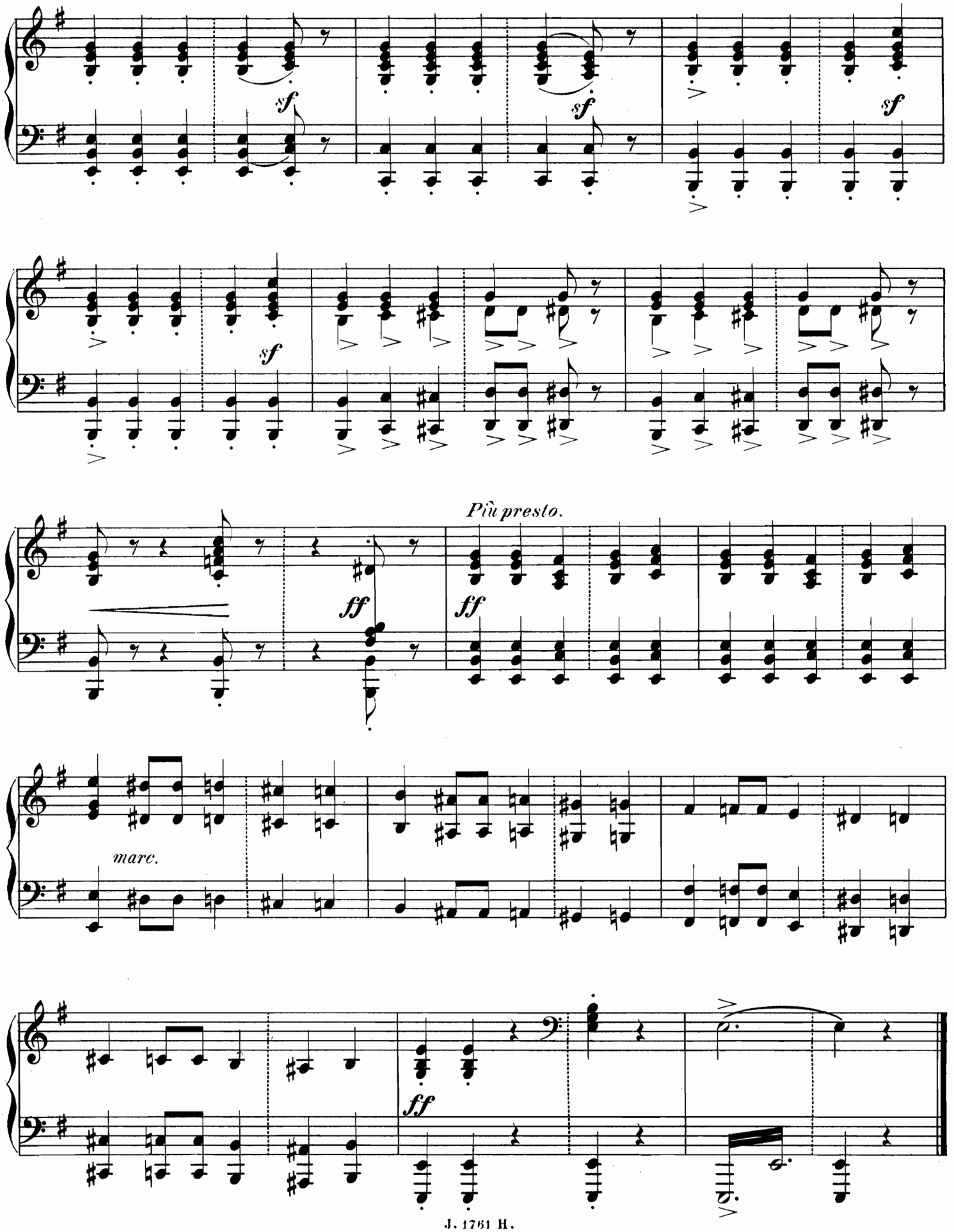
Tempo I.

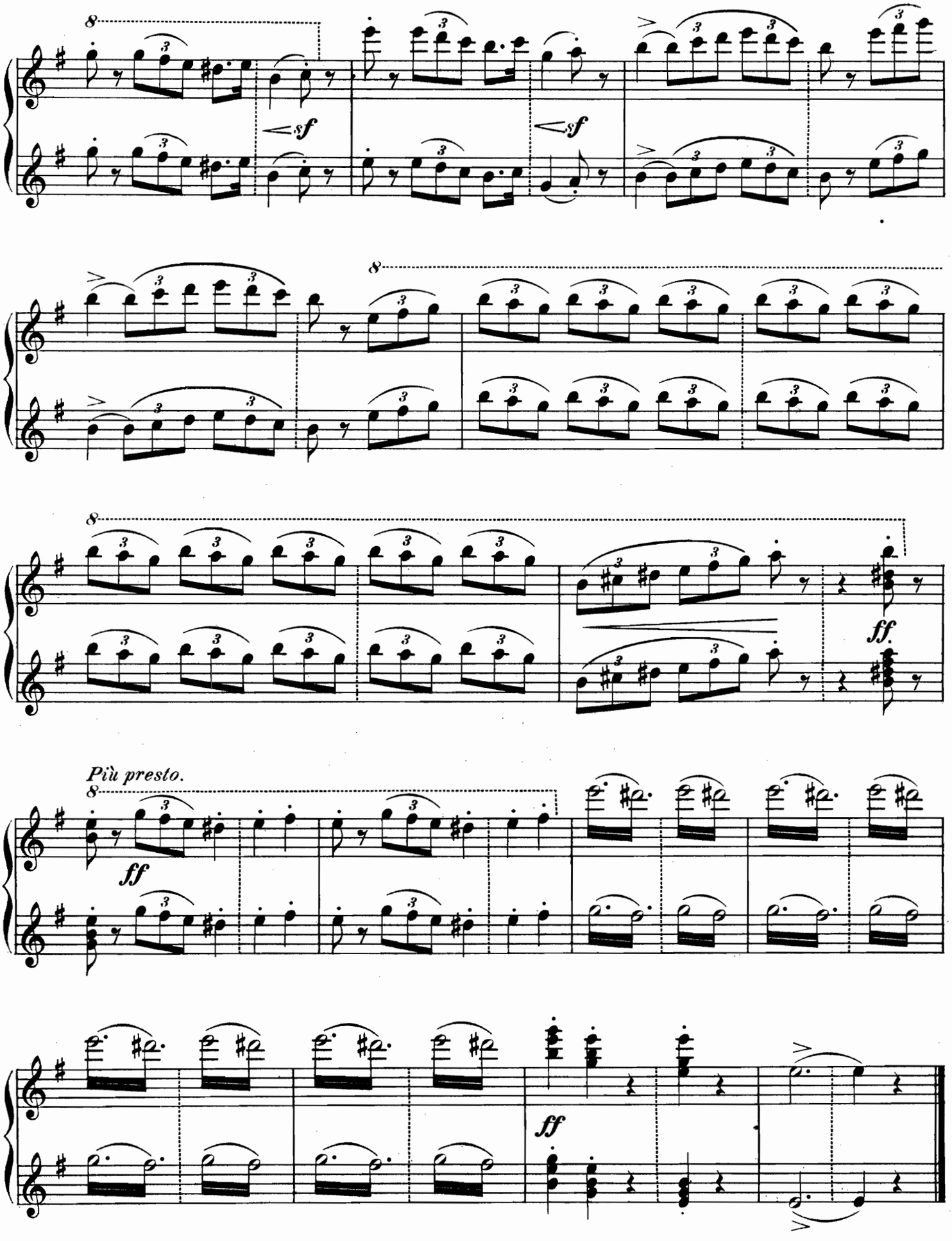





I Più animato.
2
mf
cresc.
f
sf
Tempo I.
p
legg.
f
sf
Più stretto.
f.
sf
8

Secondo.




sf
sf
ff.
Più presto.
ff
ff

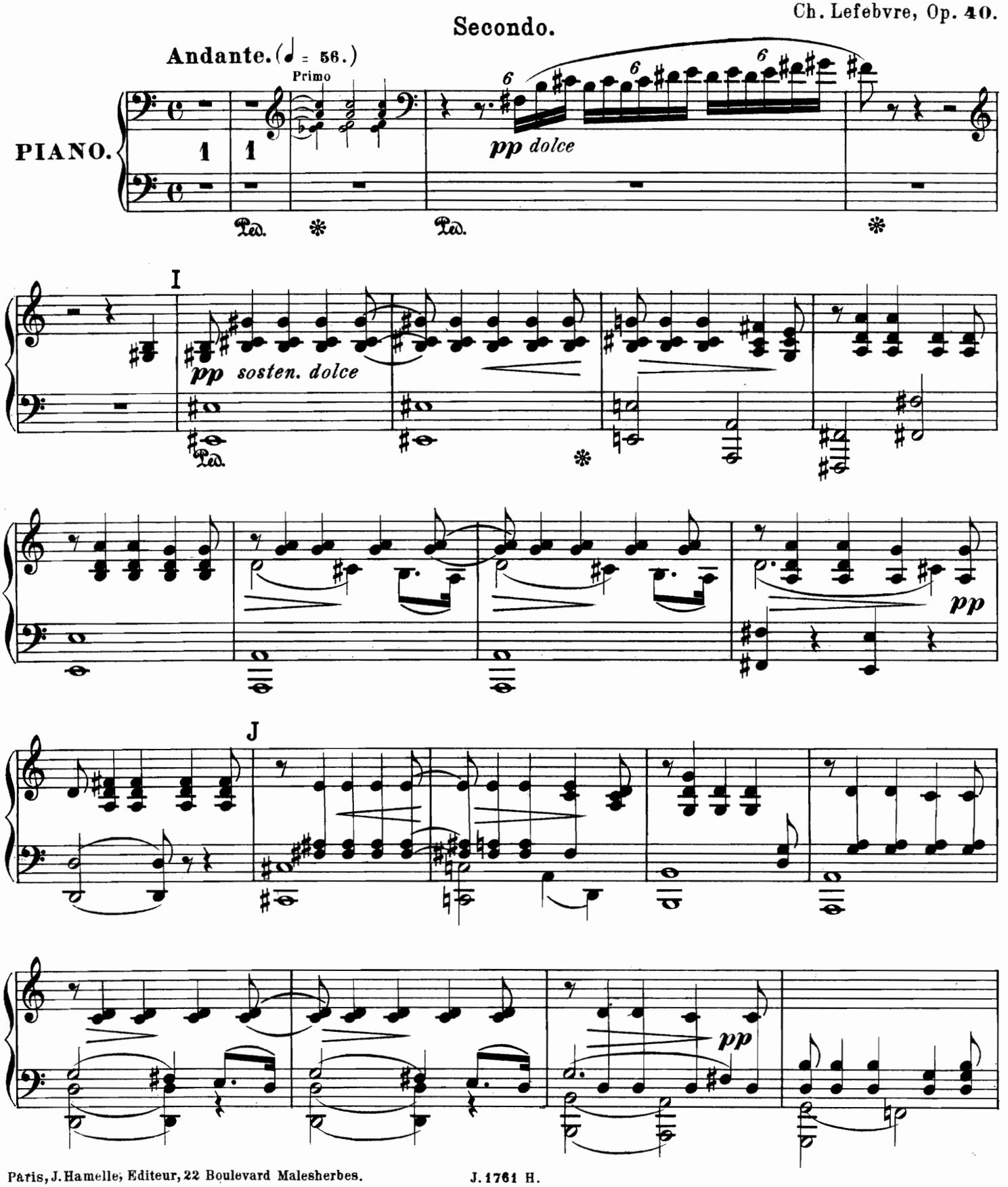
DALILA.

Nº 3. Nocturne.

La Villa Falconieri _. Nuit d'été _. Roswein et Léonora _.

Ch. Lefebvre, Op. 40.

Secondo.



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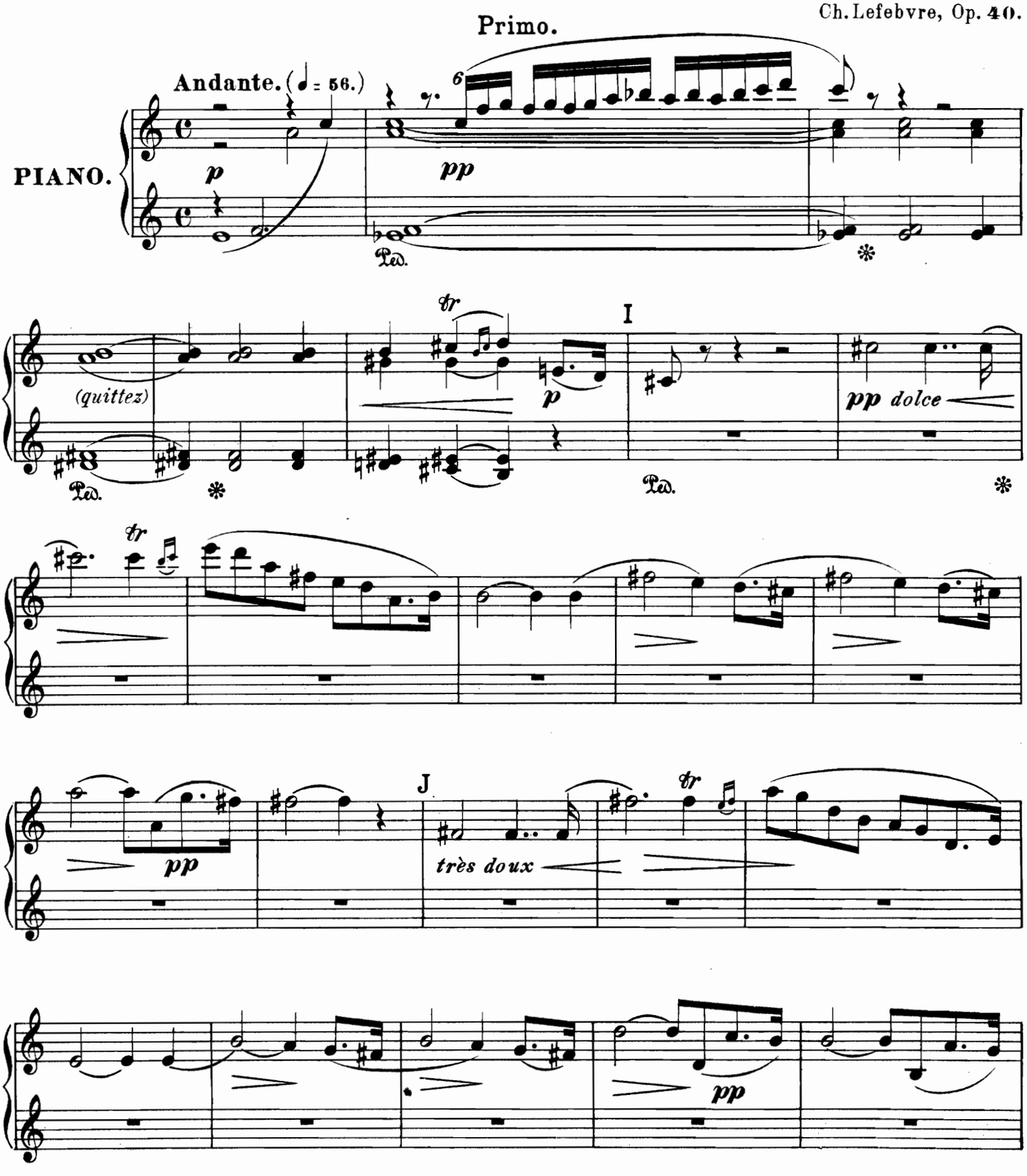
J. 1761 H.

DALILA.

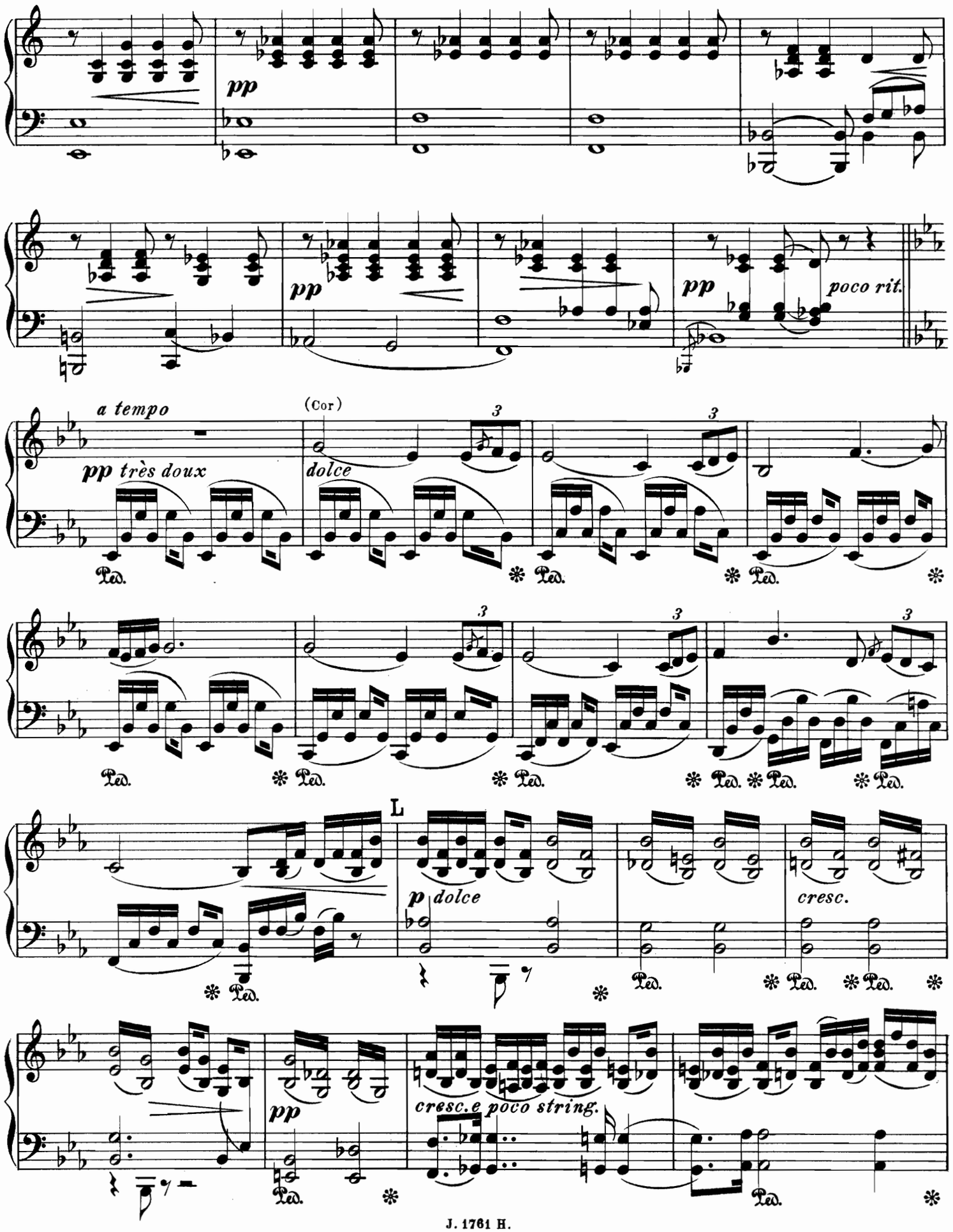
Nº 3. Nocturne.

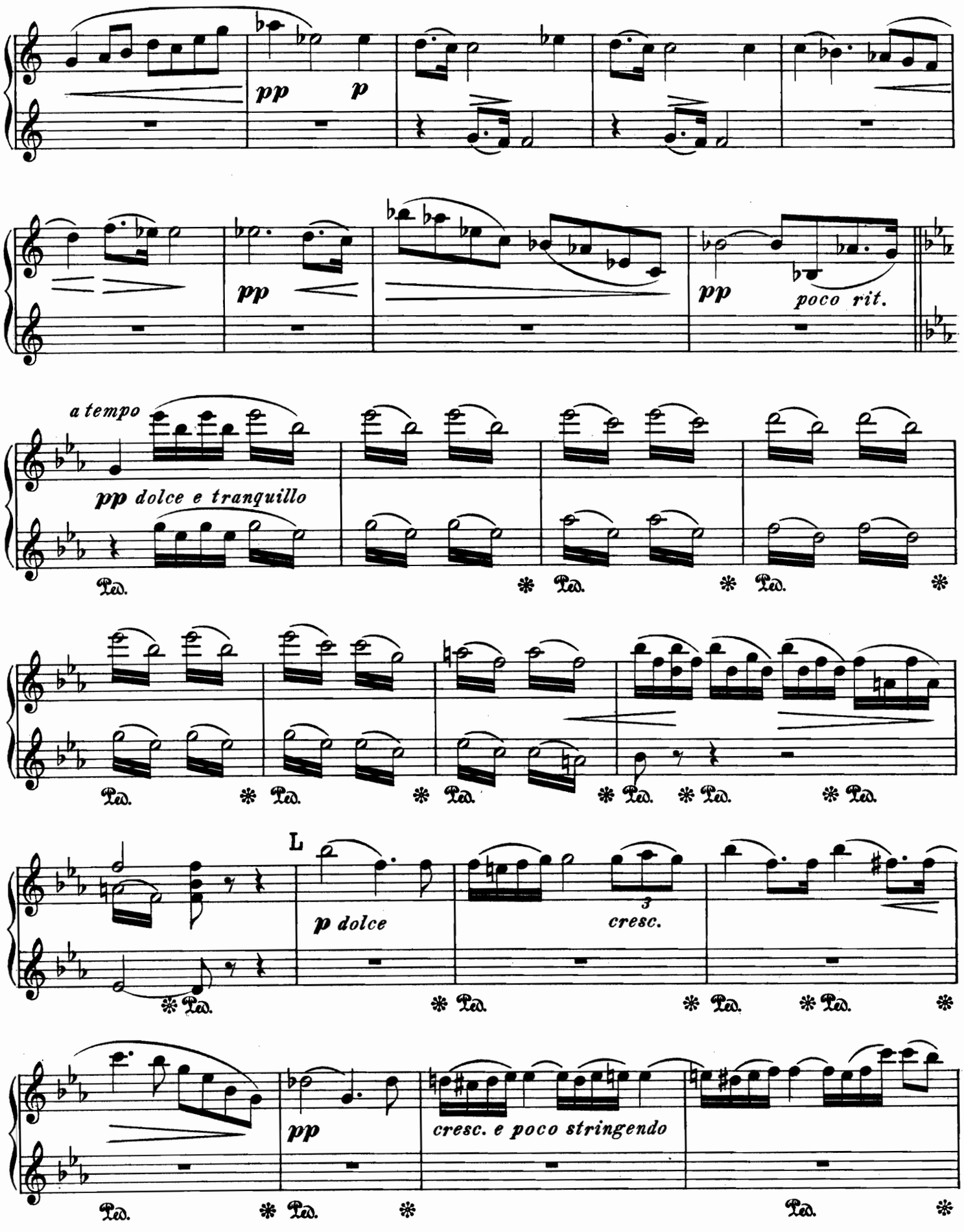
La Villa Falconieri _. Nuit d'été _. Roswein et Léonora _.

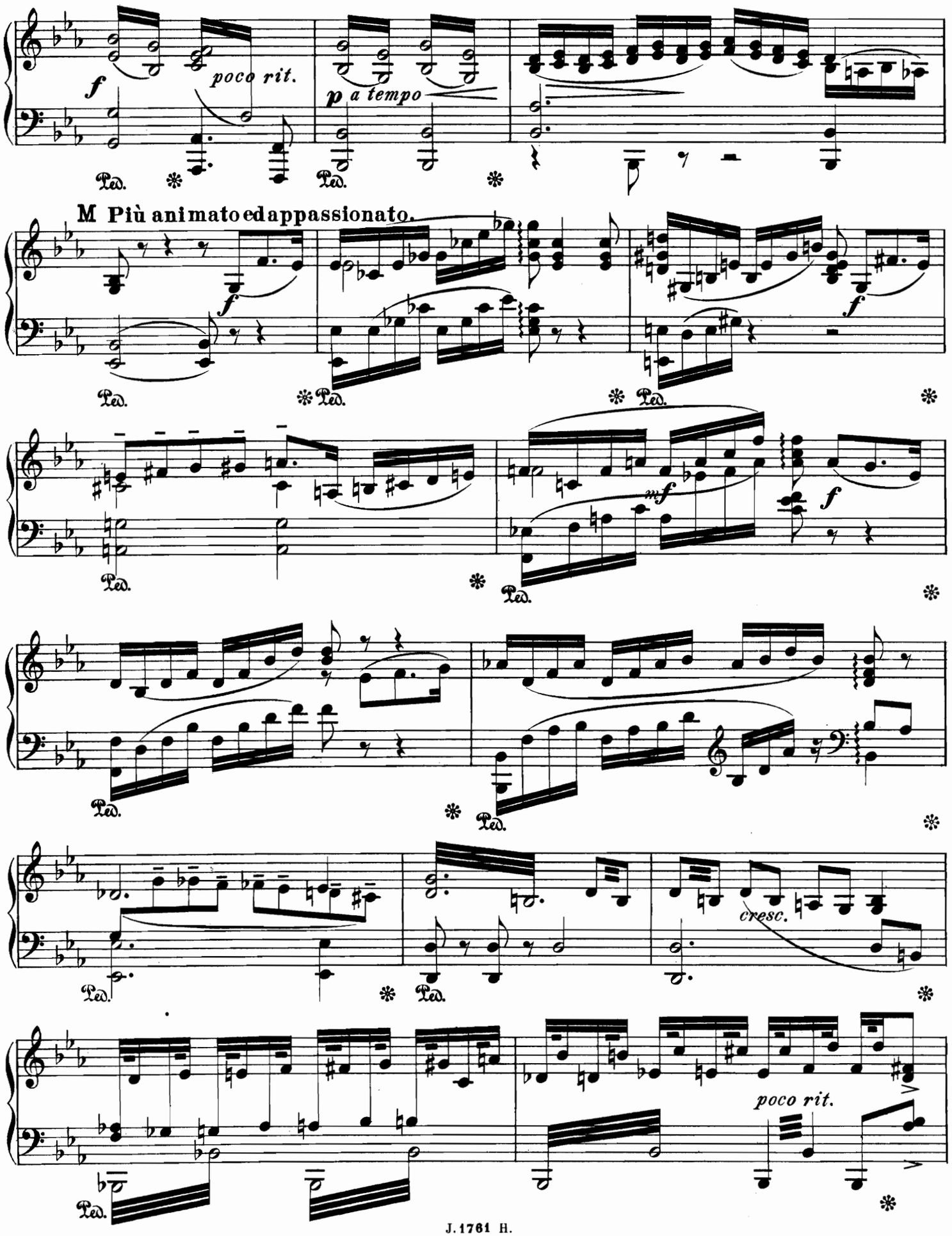
Ch. Lefebvre, Op. 40.

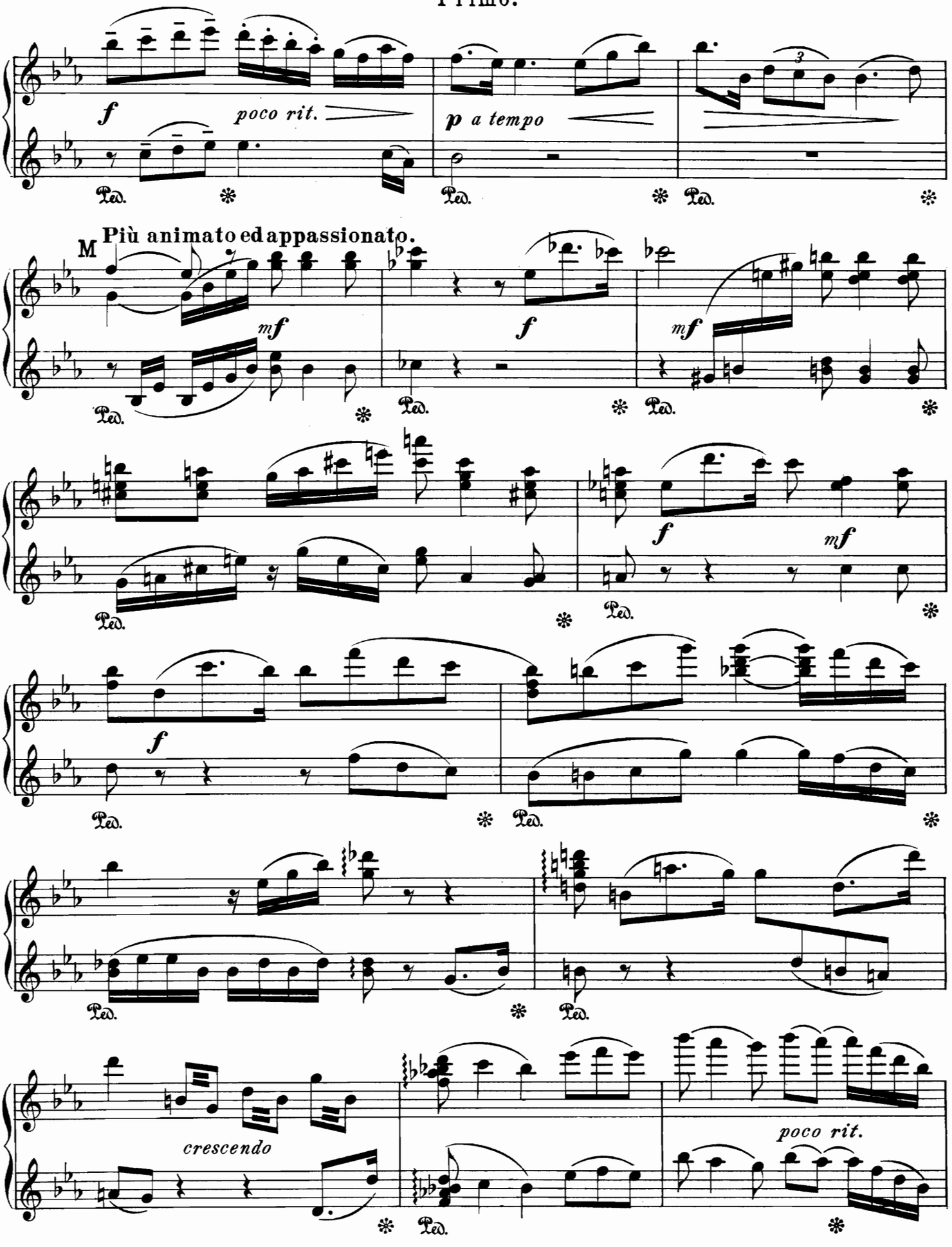


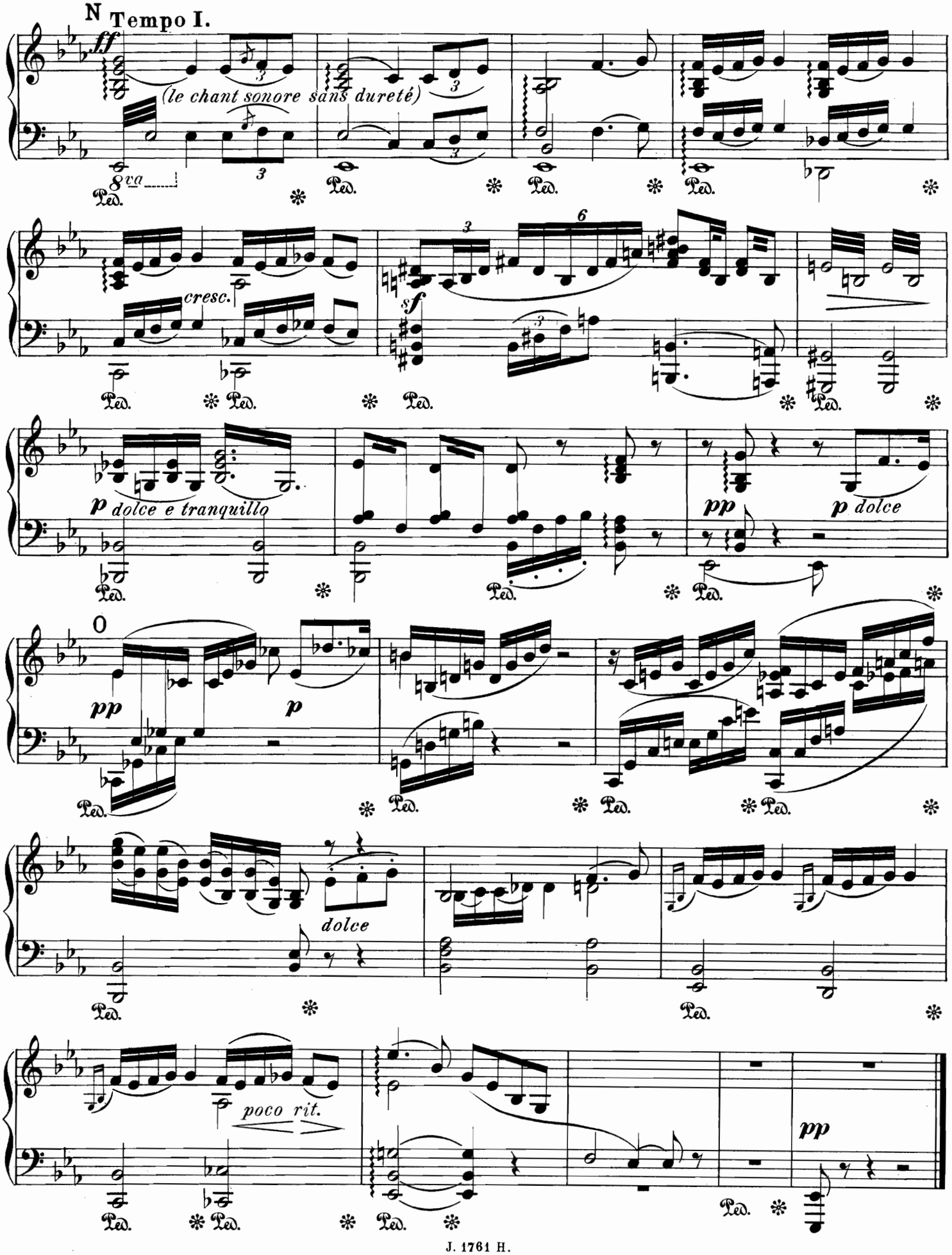
Secondo.

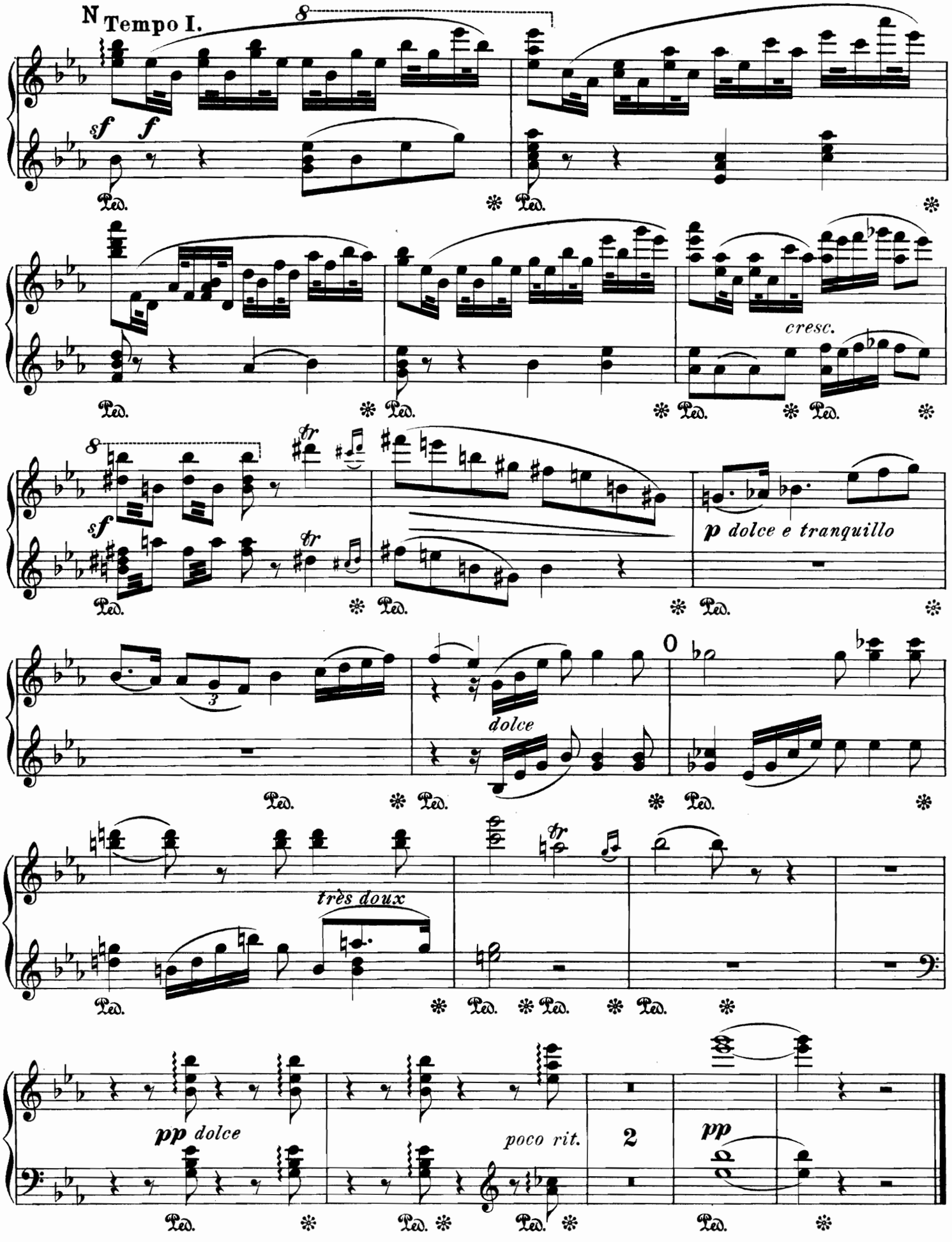

pp
pp
pp
poco rit.
a tempo
pp très doux
(Cor)
dolce
3
Ped.
L
p dolce
cresc.
pp
cresc. e poco string.


pp
p
pp
pp
poco rit.
a tempo
pp dolce e tranquillo
Ped.
L
p dolce
3
cresc.
pp
cresc. e poco stringendo


f
poco rit.
p a tempo
Ped.
M Più animato ed appassionato.
mf
cresc.


f
poco rit.
p a tempo
Più animato ed appassionato.
M
mf
f
mf
f
mf
f
crescendo
poco rit.
Ped.


N Tempo I.
ff
(le chant sonore sans dureté)
8va
Ped.
cresc.
sf
p dolce e tranquillo
pp
p dolce
O
pp
p
dolce
poco rit.
pp


N Tempo I.
8
sf f
Ped.
cresc.
tr
p dolce e tranquillo
dolce
très doux
pp dolce
poco rit.
2
pp

DALILA.

Nº 4. Le Chant du Calvaire.

Secondo.

Ch. Lefebvre, Op. 40.

Moderato. (Mouvement de la fin du Nº 1.) (♩ = 104.)

PIANO.

p

Ped. ✻

Andante mesto.

p

Ped. ✻

Larghetto. (♩ = 60)

1

p

poco sf

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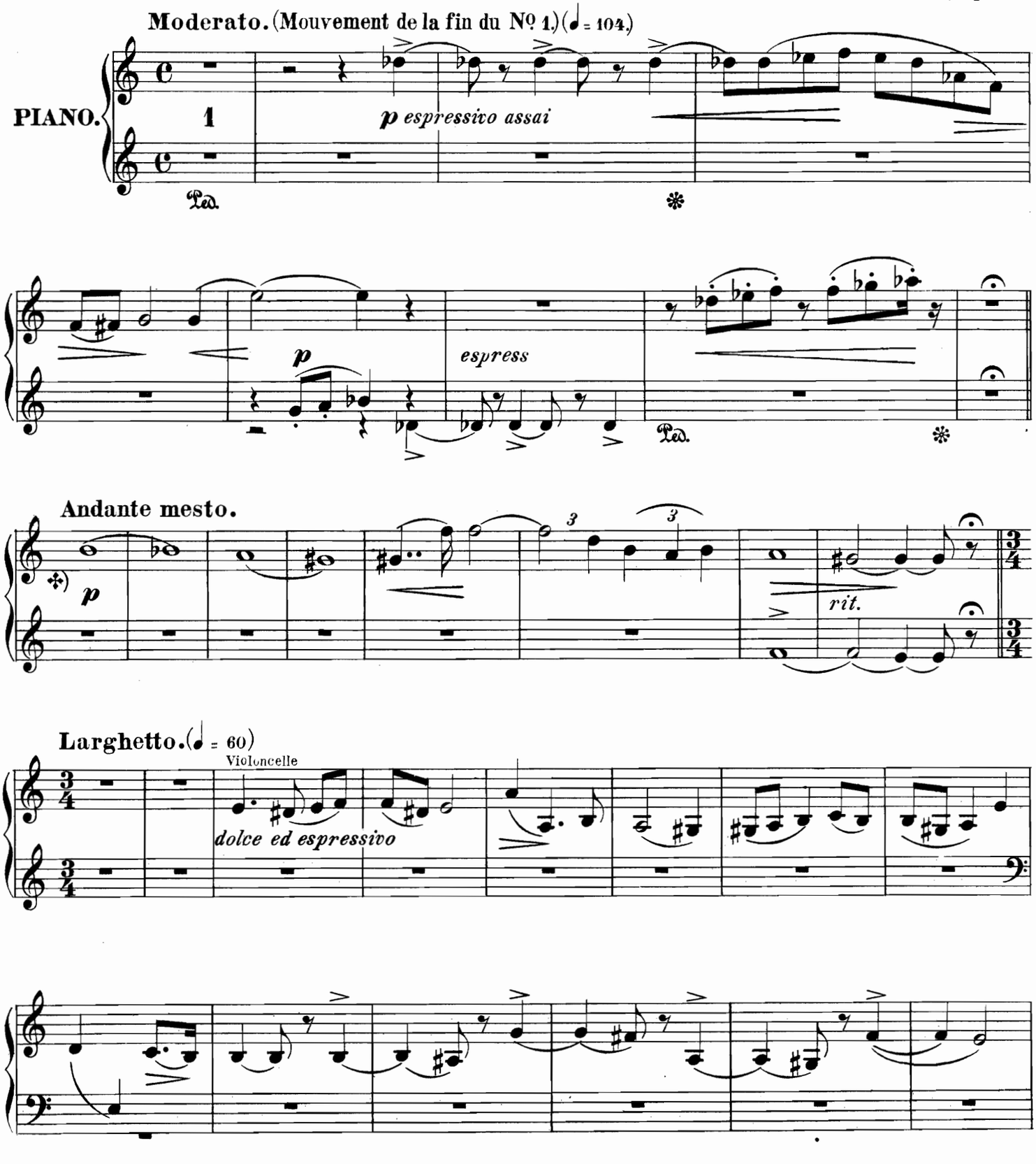
+) Si ce morceau est joué séparément, commencer à l'Andante.

DALILA.

Nº 4. Le Chant du Calvaire.

Primo.

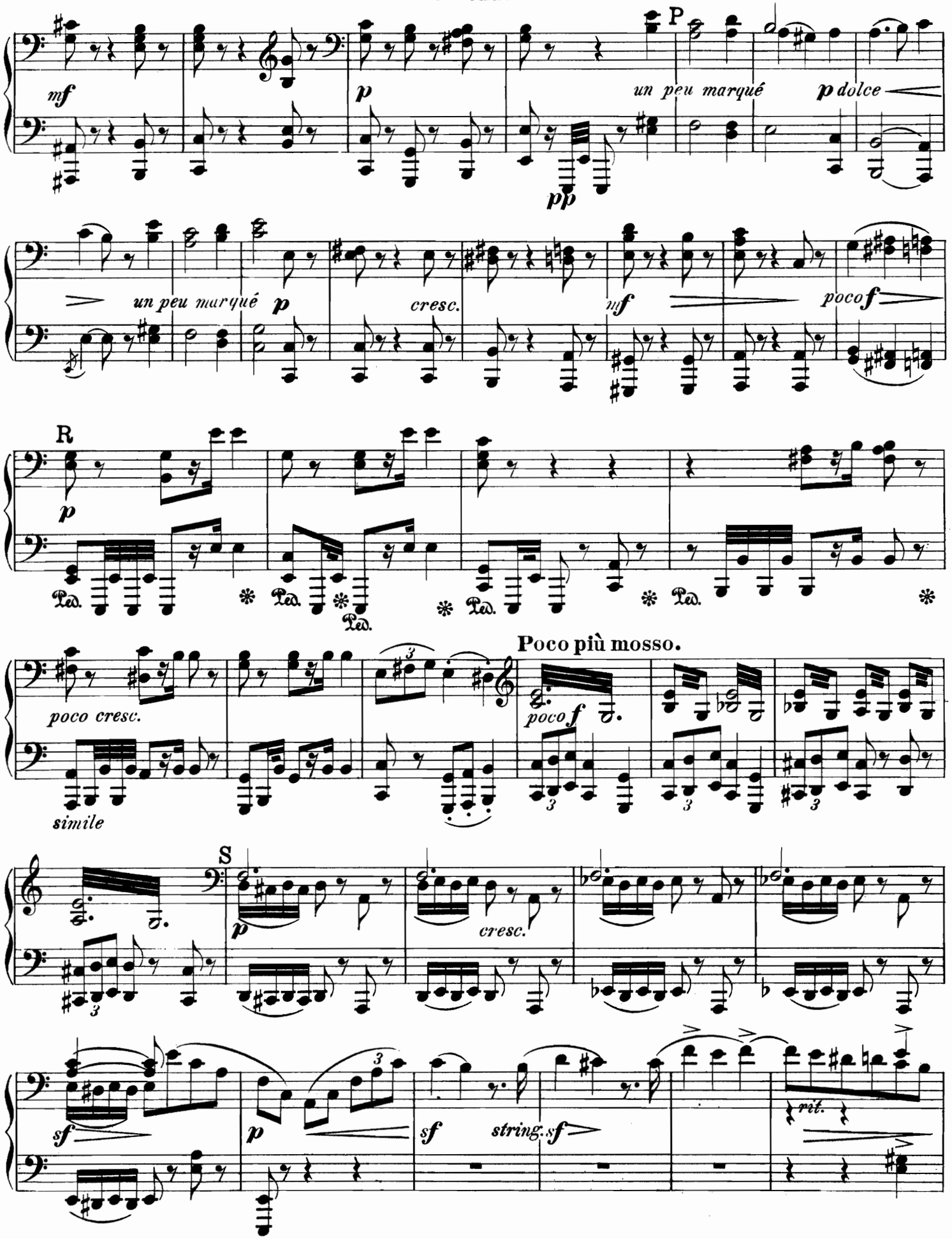
Ch. Lefebvre, Op. 40.

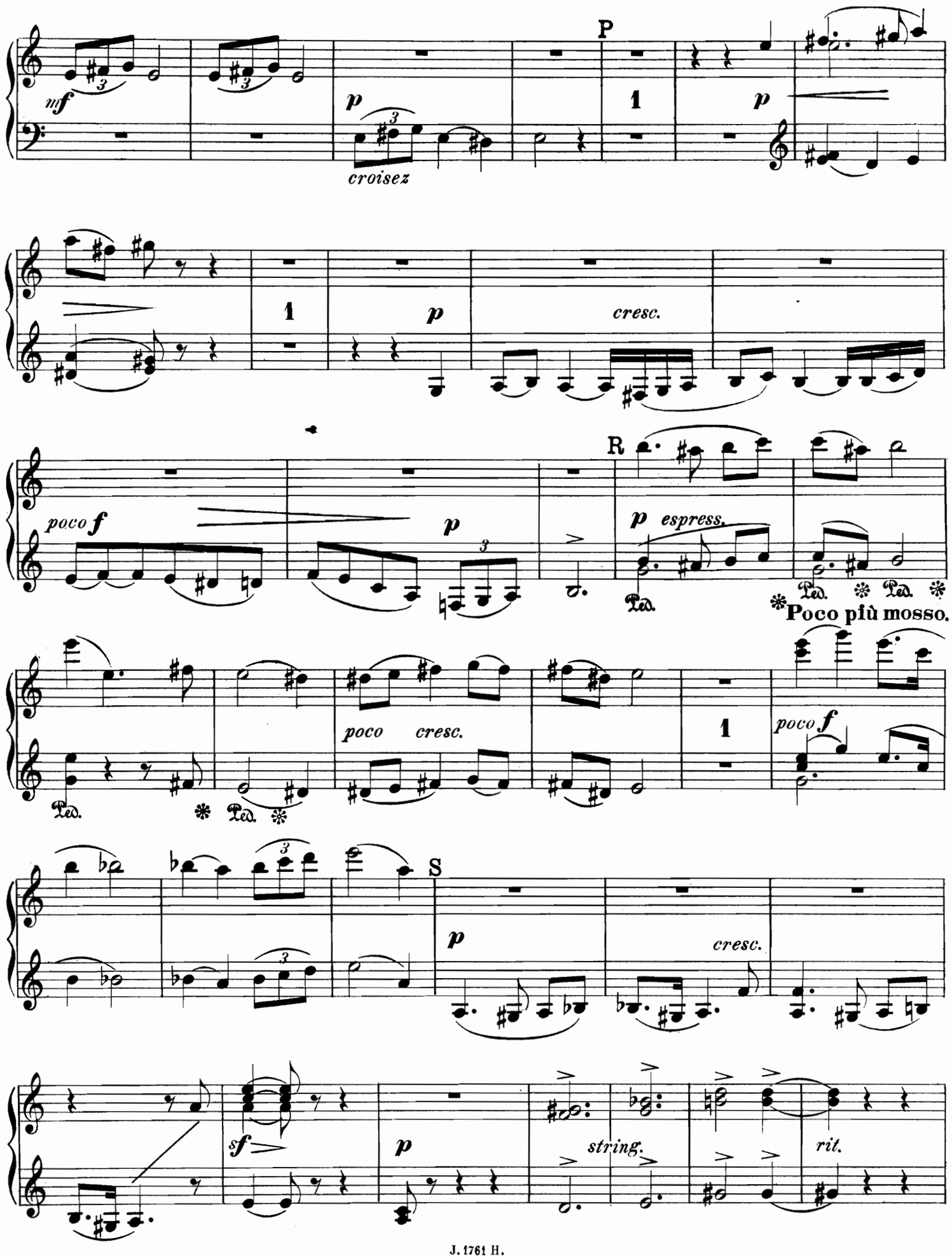


Paris, J. Hamelle, Editeur, 22 Boulevard Malesherbes. J. 1761 H.

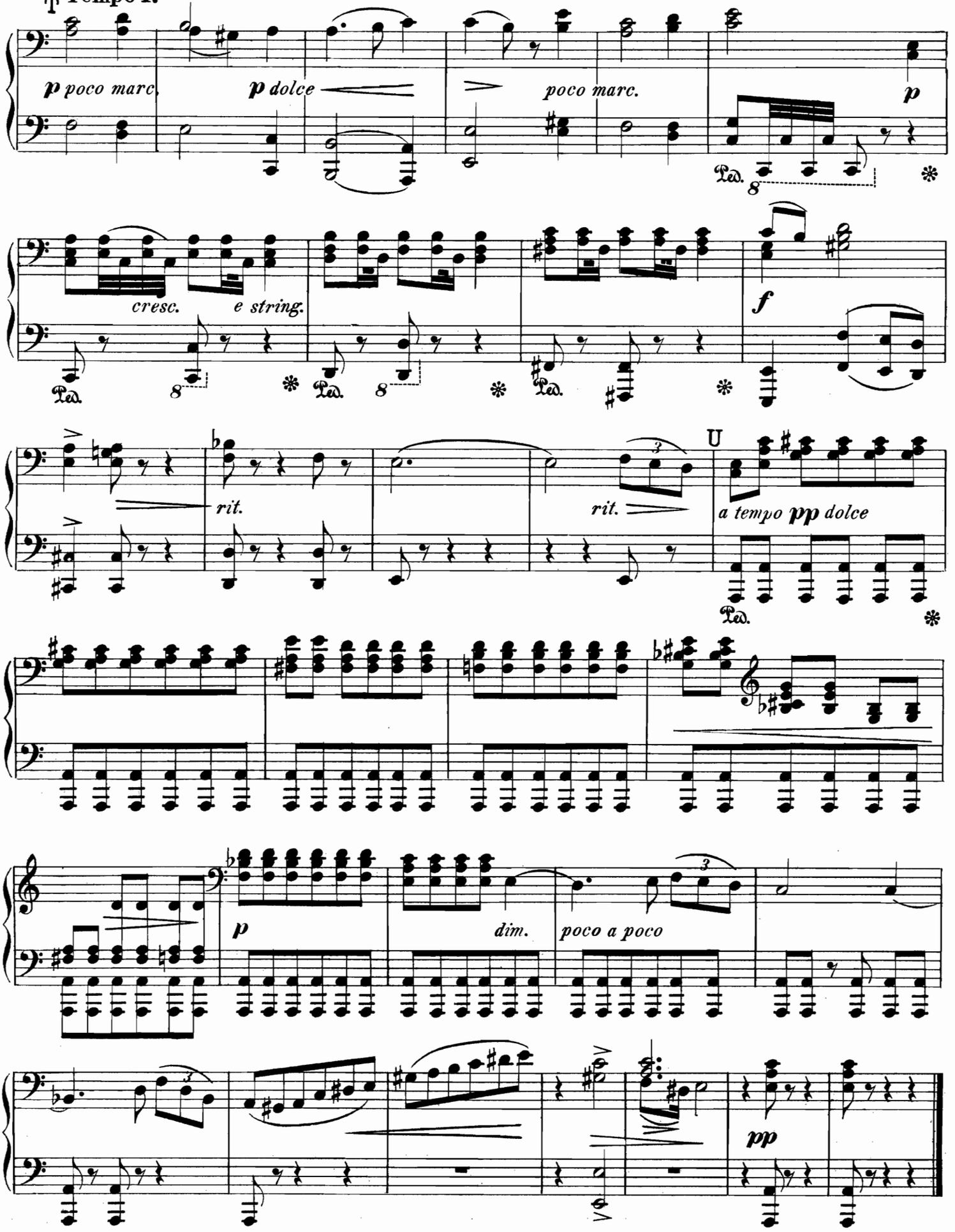
+) Si ce morceau est joué séparément, commencer à l' Andante.

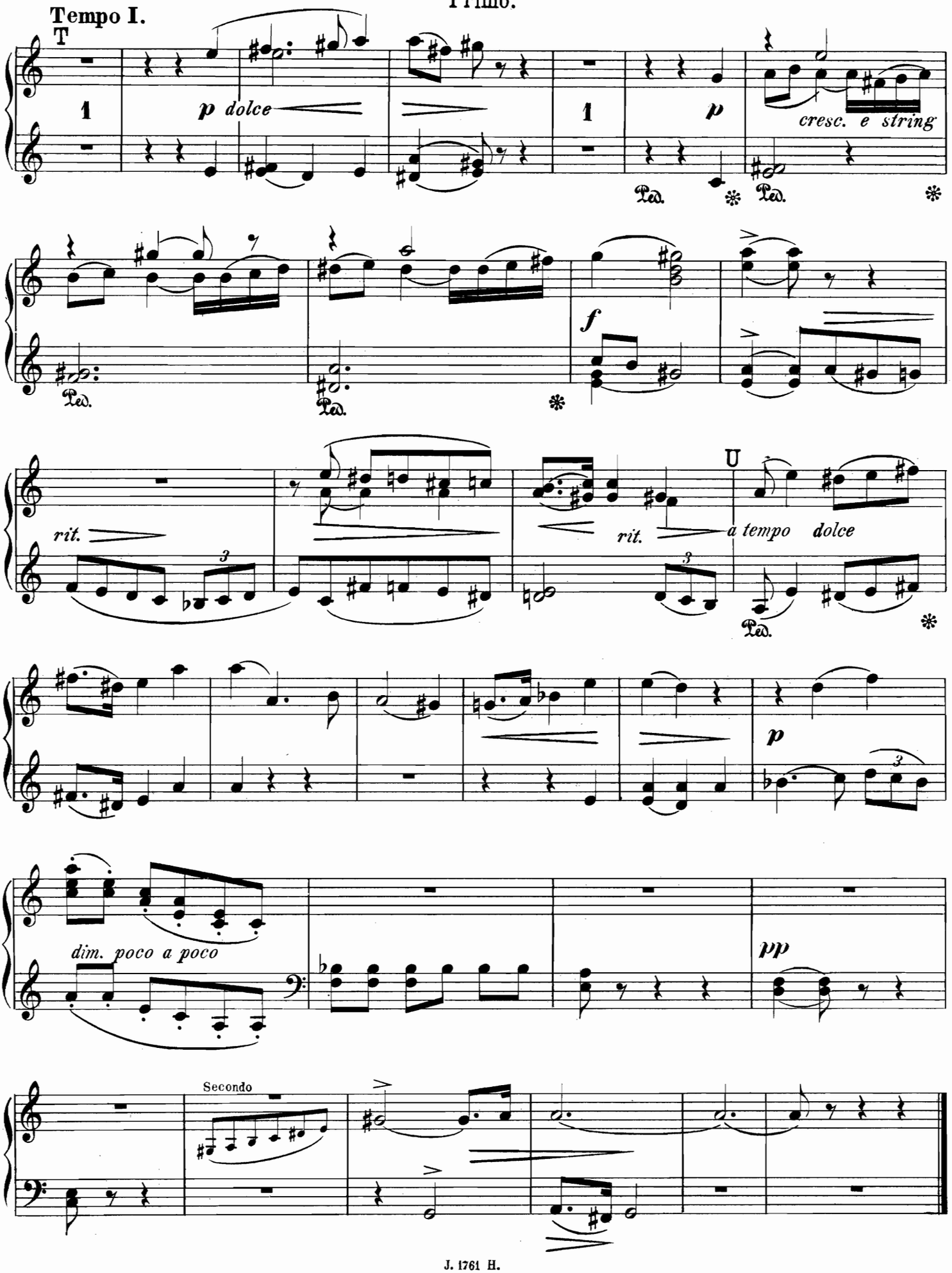
Secondo.


P
mf
p
un peu marqué
p dolce
pp
un peu marqué
p
cresc.
mf
poco f
R
p
Ped.
Poco più mosso.
poco cresc.
simile
poco f
S
p
cresc.
sf
p
sf
string. sf
rit.


P
mf
p
croisez
1
p
1
p
cresc.
poco f
p
R
p espress.
Ped.
Ped.
Poco più mosso.
poco cresc.
1
poco f
Ped.
Ped.
S
p
cresc.
sf
p
string.
rit.

T Tempo I.


p poco marc.
p dolce
poco marc.
p
Ped.
8
cresc.
e string.
Ped.
8
Ped.
8
Ped.
f
rit.
rit.
U
a tempo pp dolce
Ped.
p
dim.
poco a poco
pp


Tempo I.
T
1
p dolce
1
p
cresc. e string
Ped.
Ped.
Ped.
f
Ped.
rit.
3
rit.
3
U
a tempo dolce
Ped.
p
3
dim. poco a poco
pp
Secondo

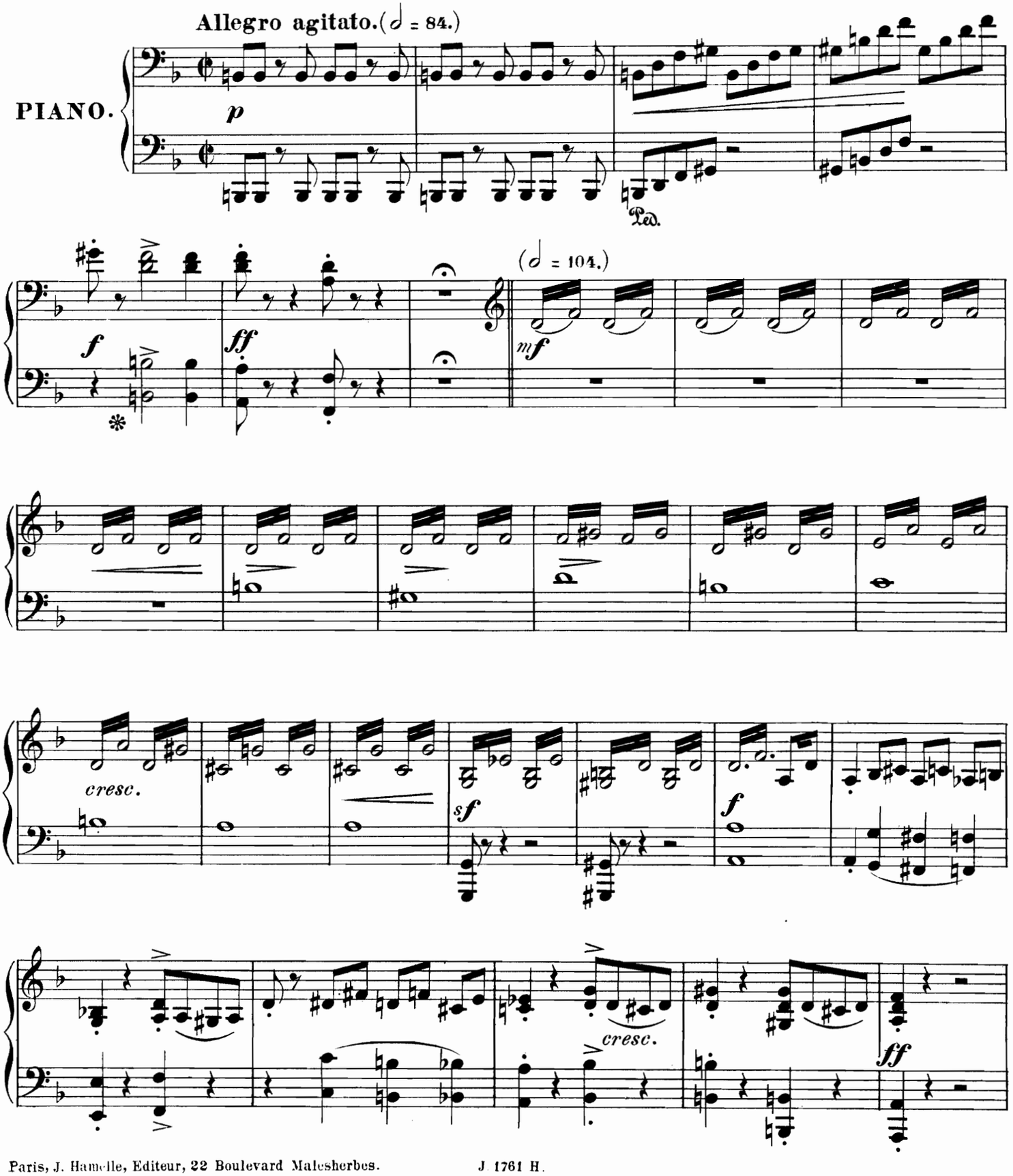
DALILA.

Nº 5. Final.

Désespoir de Roswein – Musique dans la barque de Léonora.

Secondo.

Ch. Lefebvre, Op. 40.



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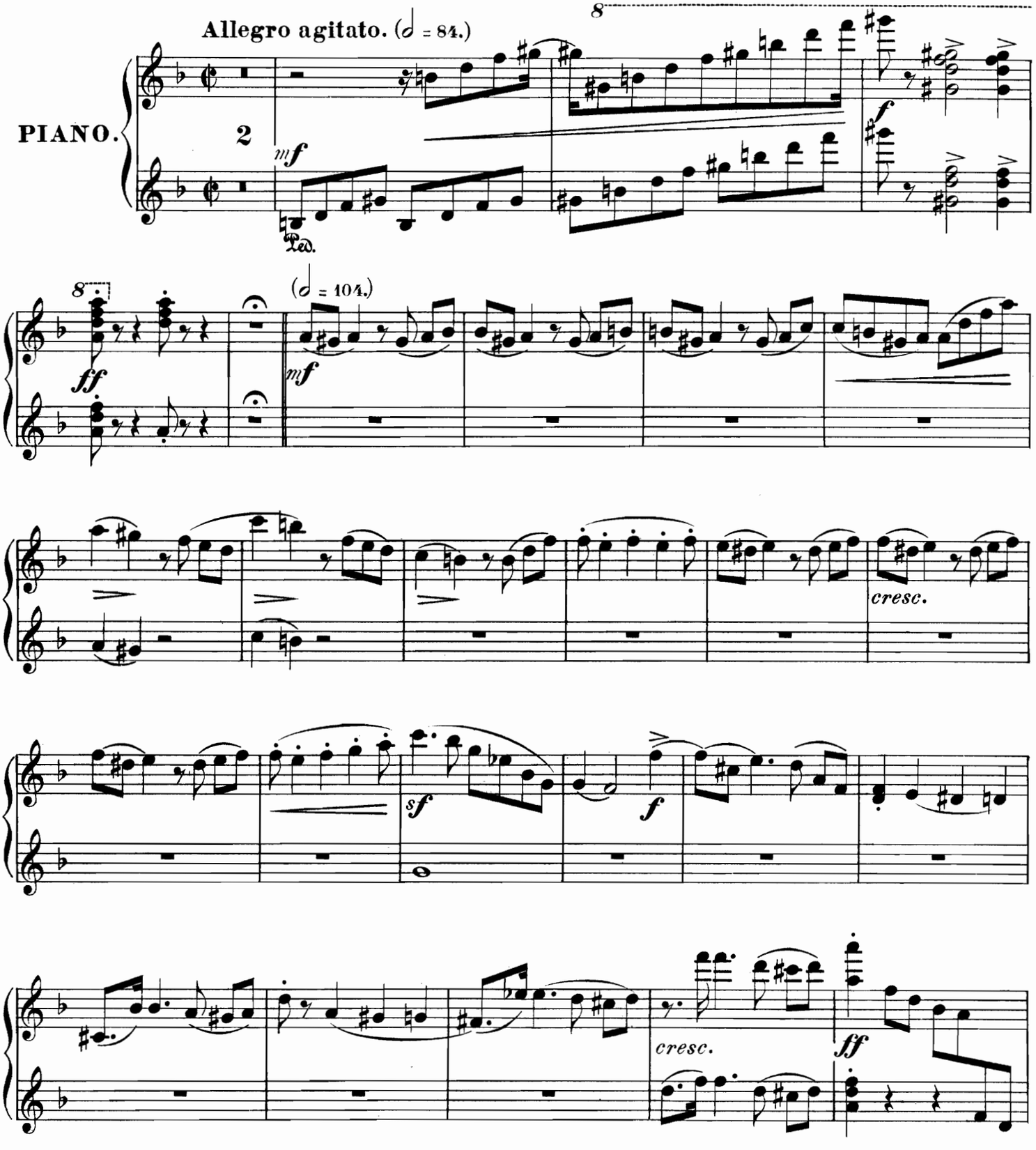
DALILA.

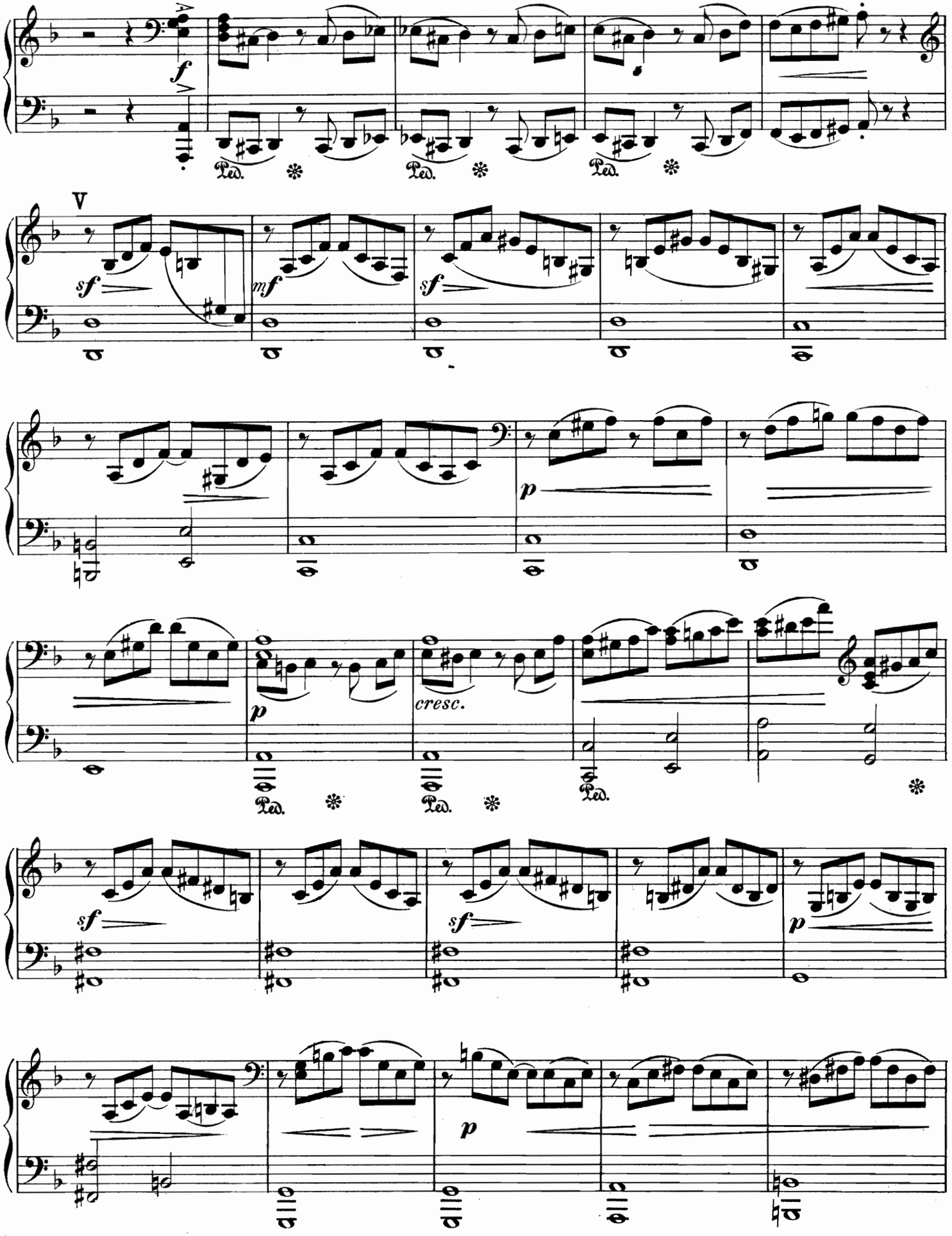
Nº 5. Final.

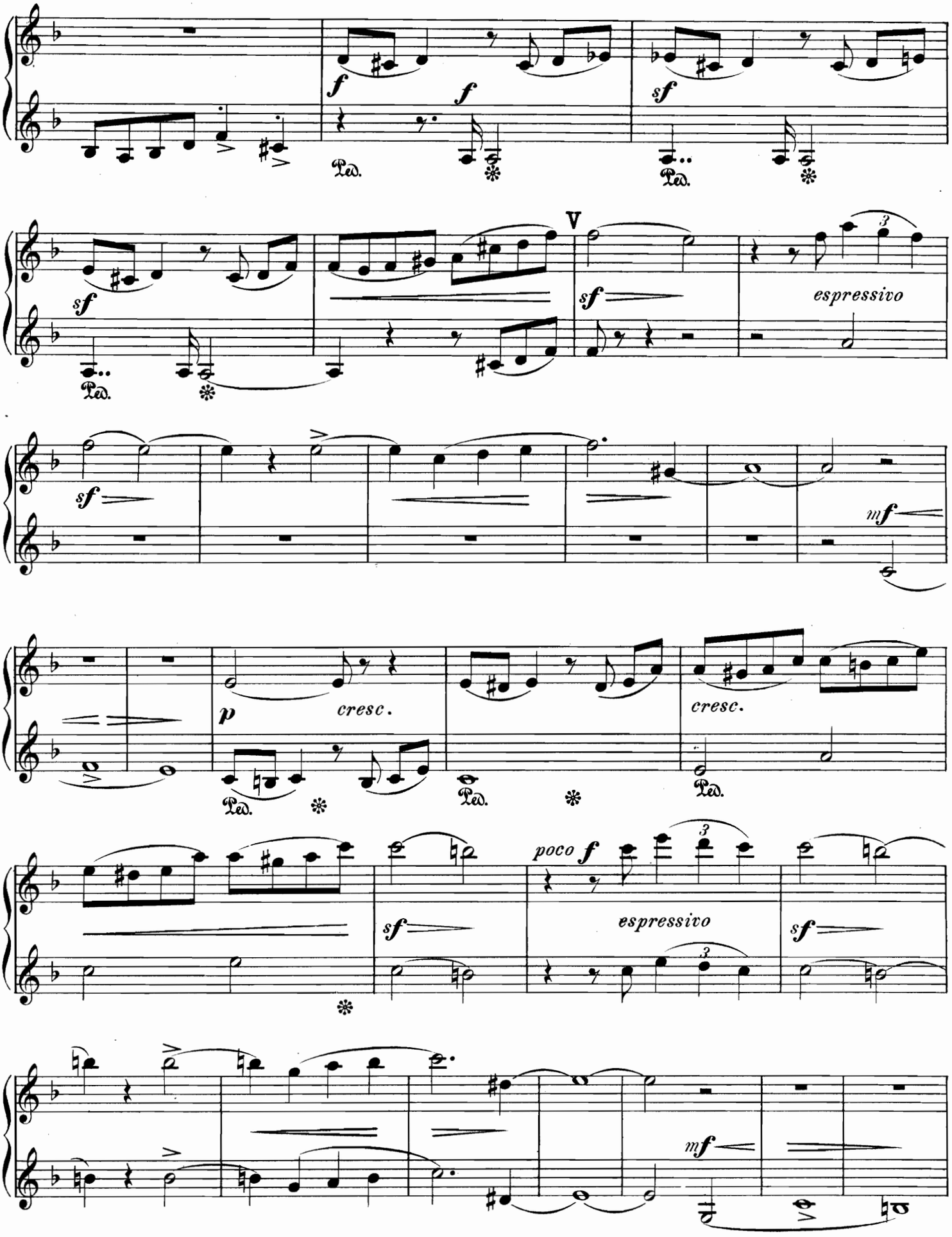
Désespoir de Roswein – Musique dans la barque de Léonora.

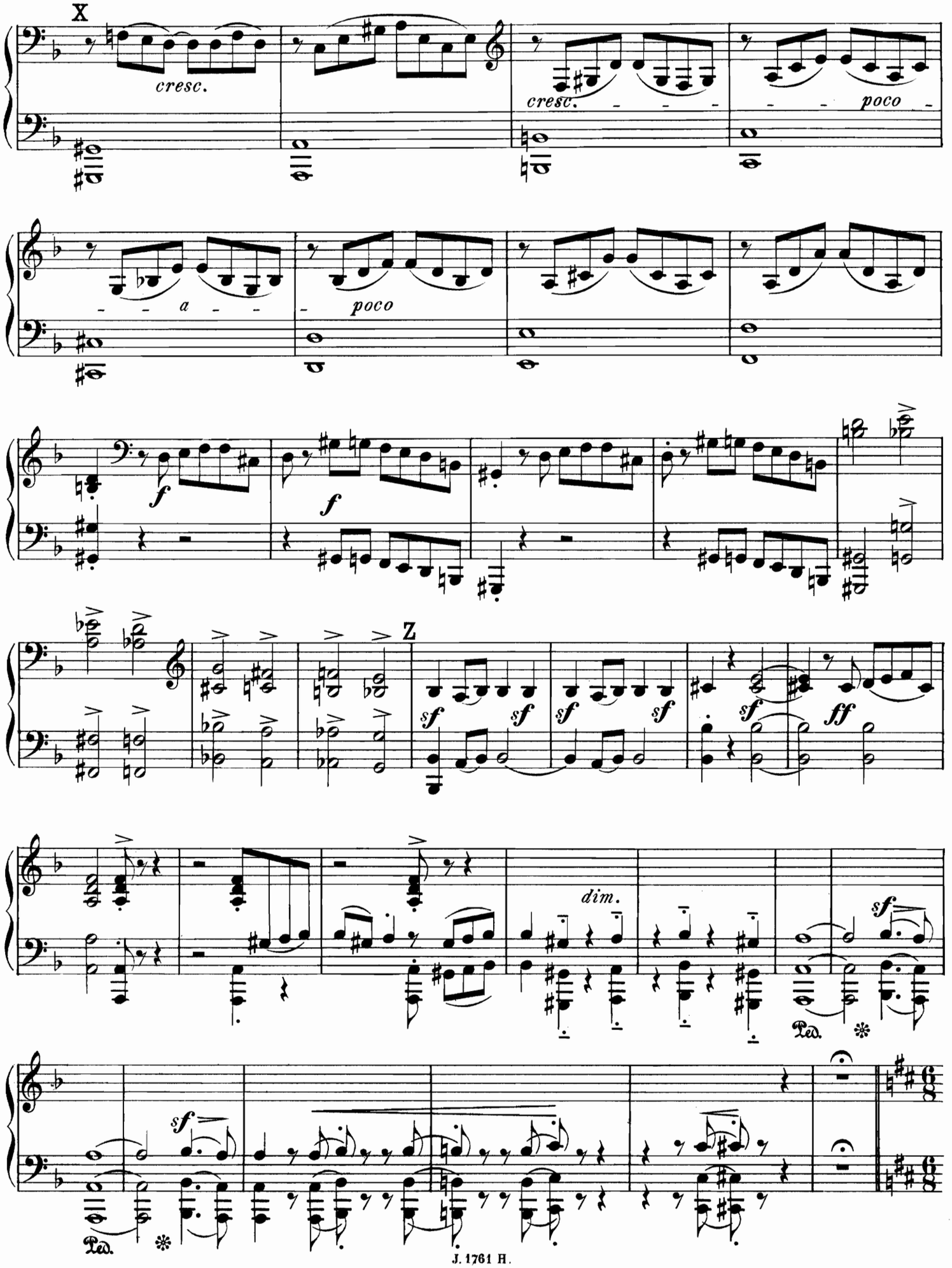
Primo.

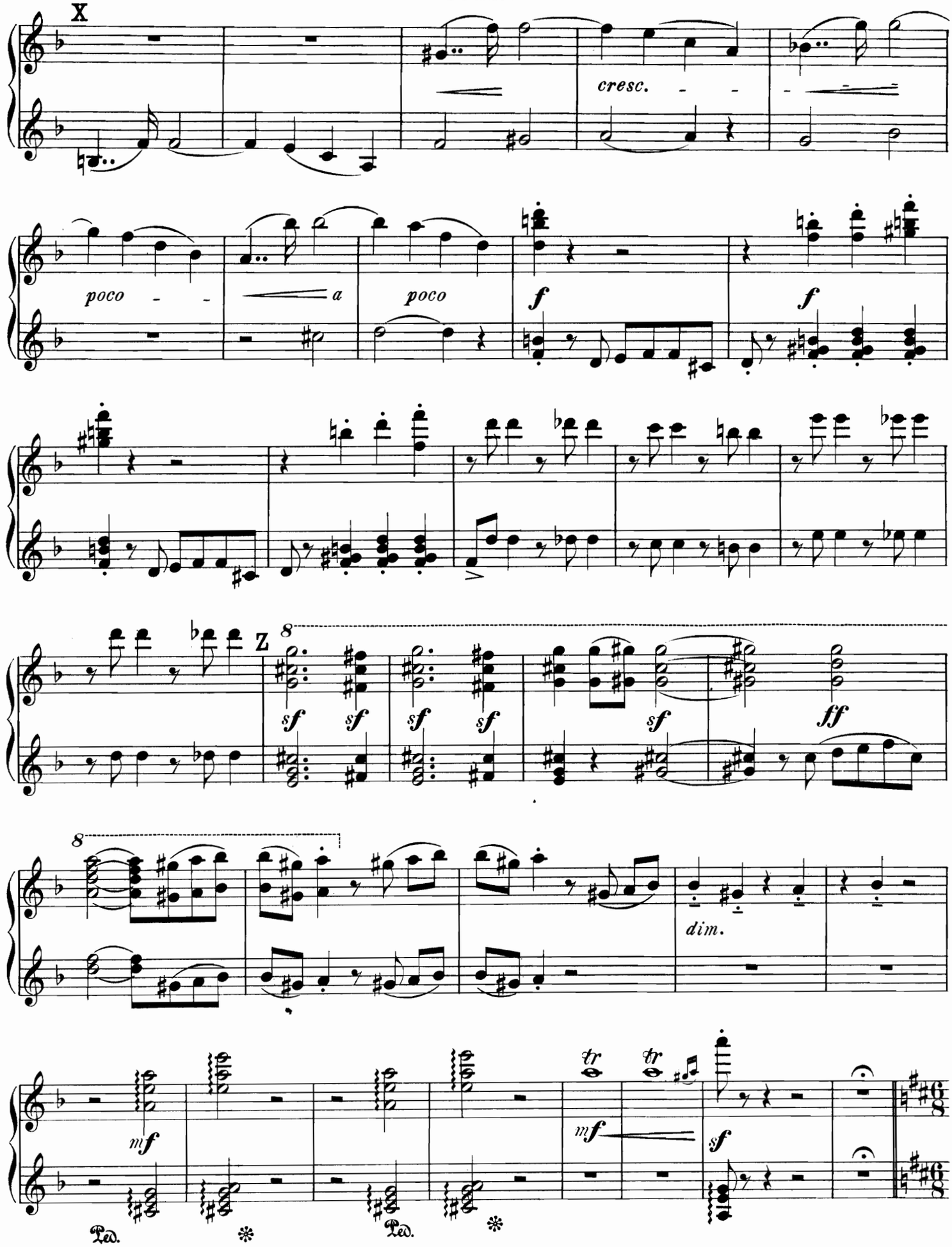
Ch. Lefebvre, Op. 40

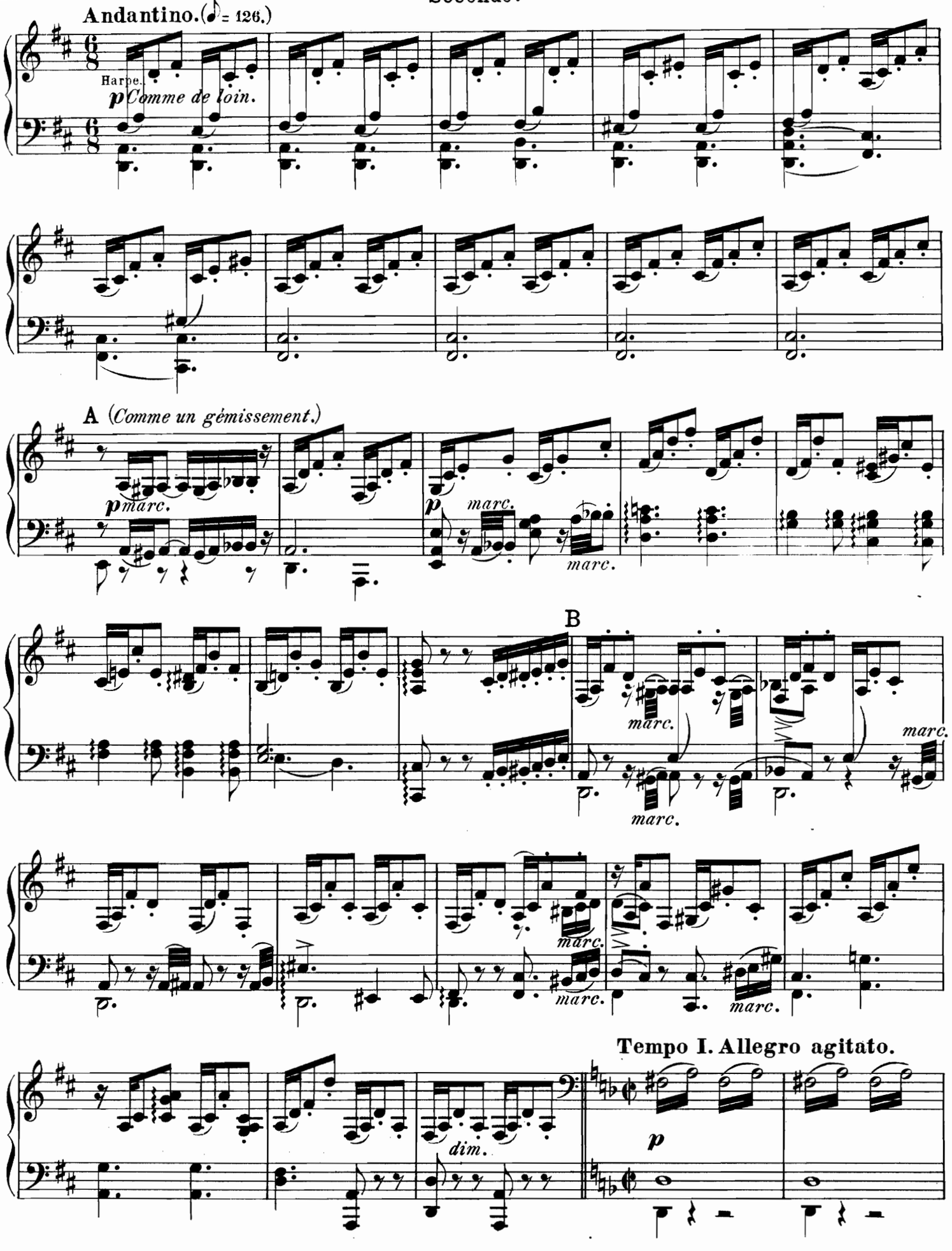


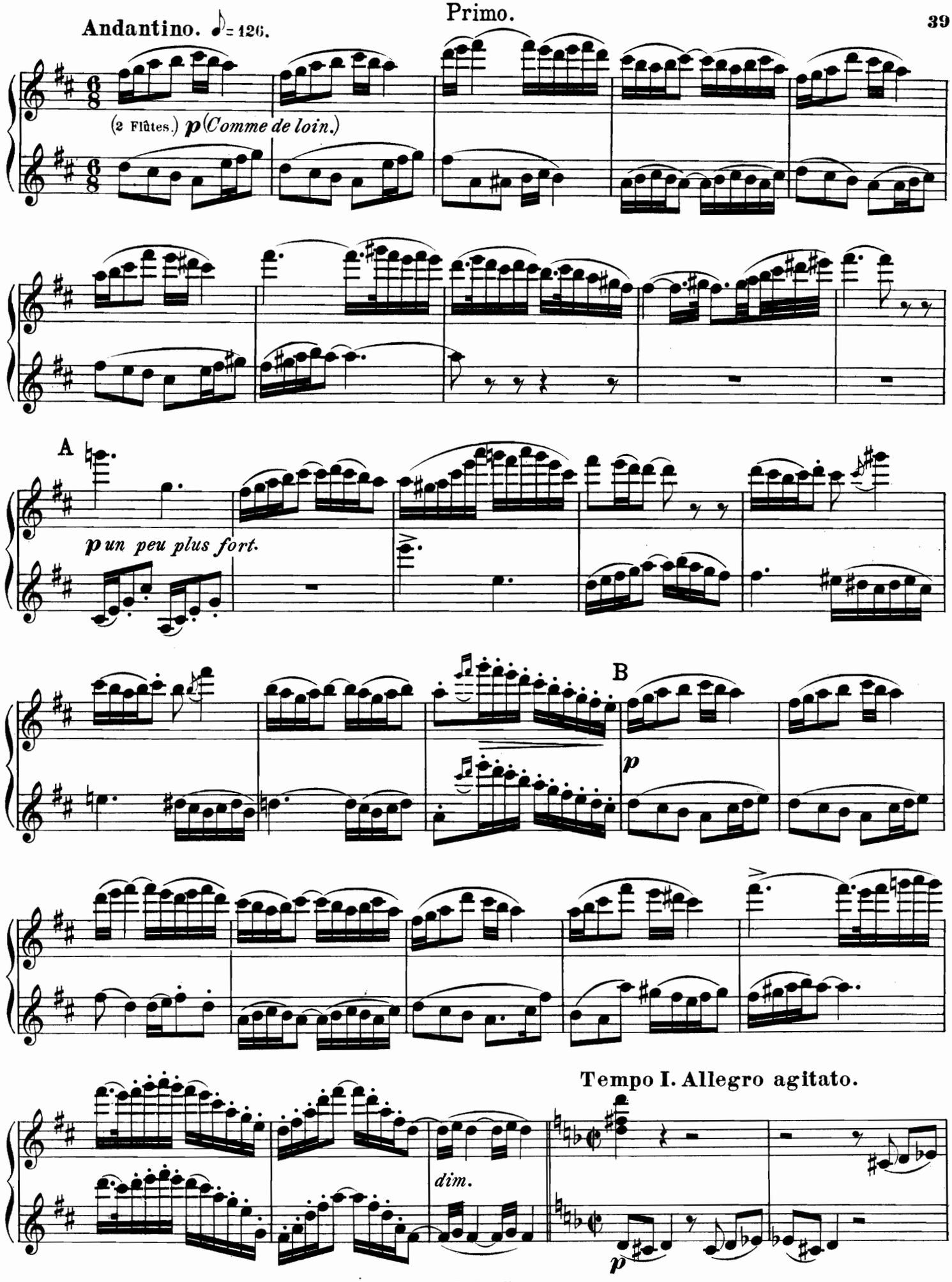

f
Ped.
V
sf
mf
p
cresc.

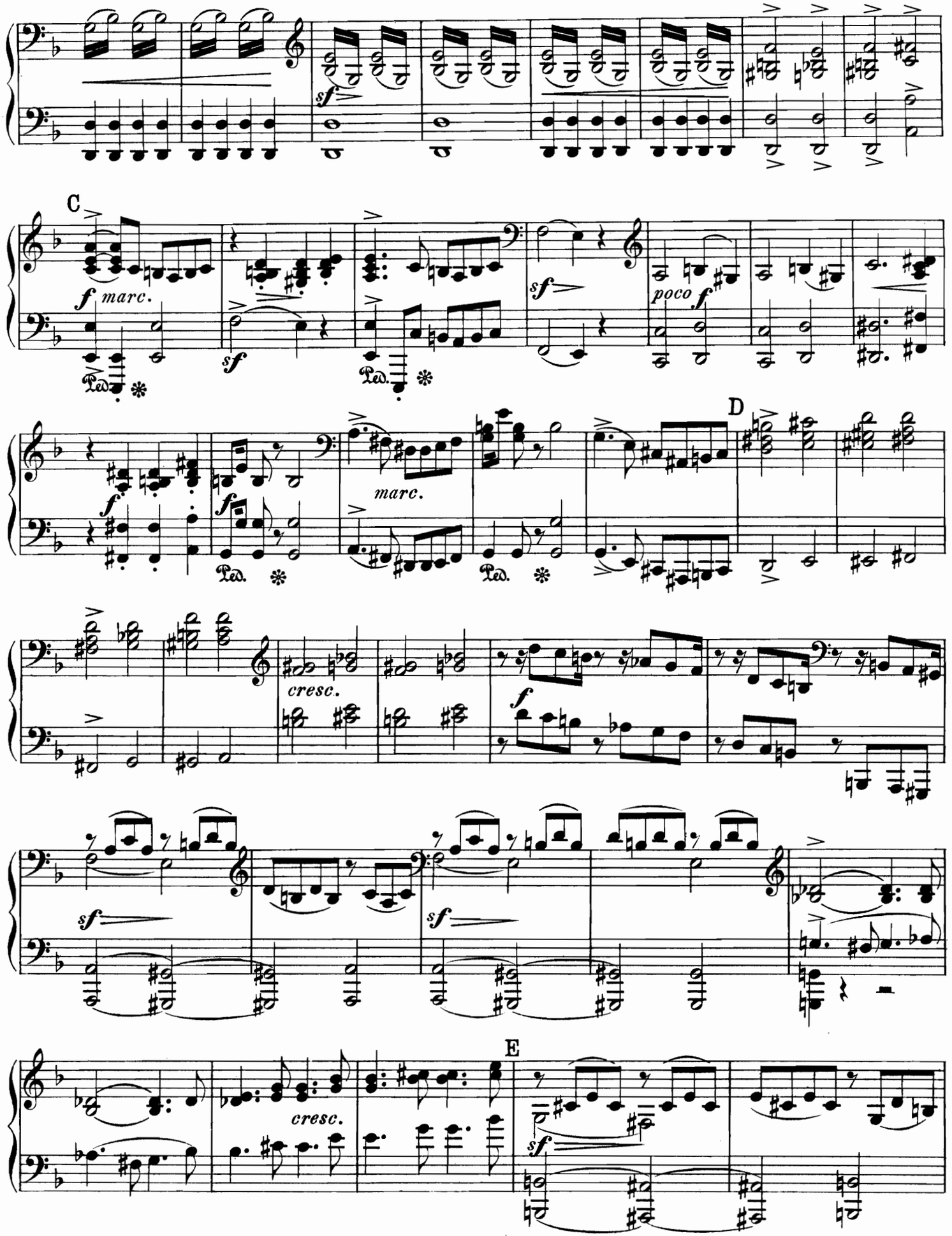

f
f
sf
Ped.
V
espressivo
mf
p
cresc.
poco f

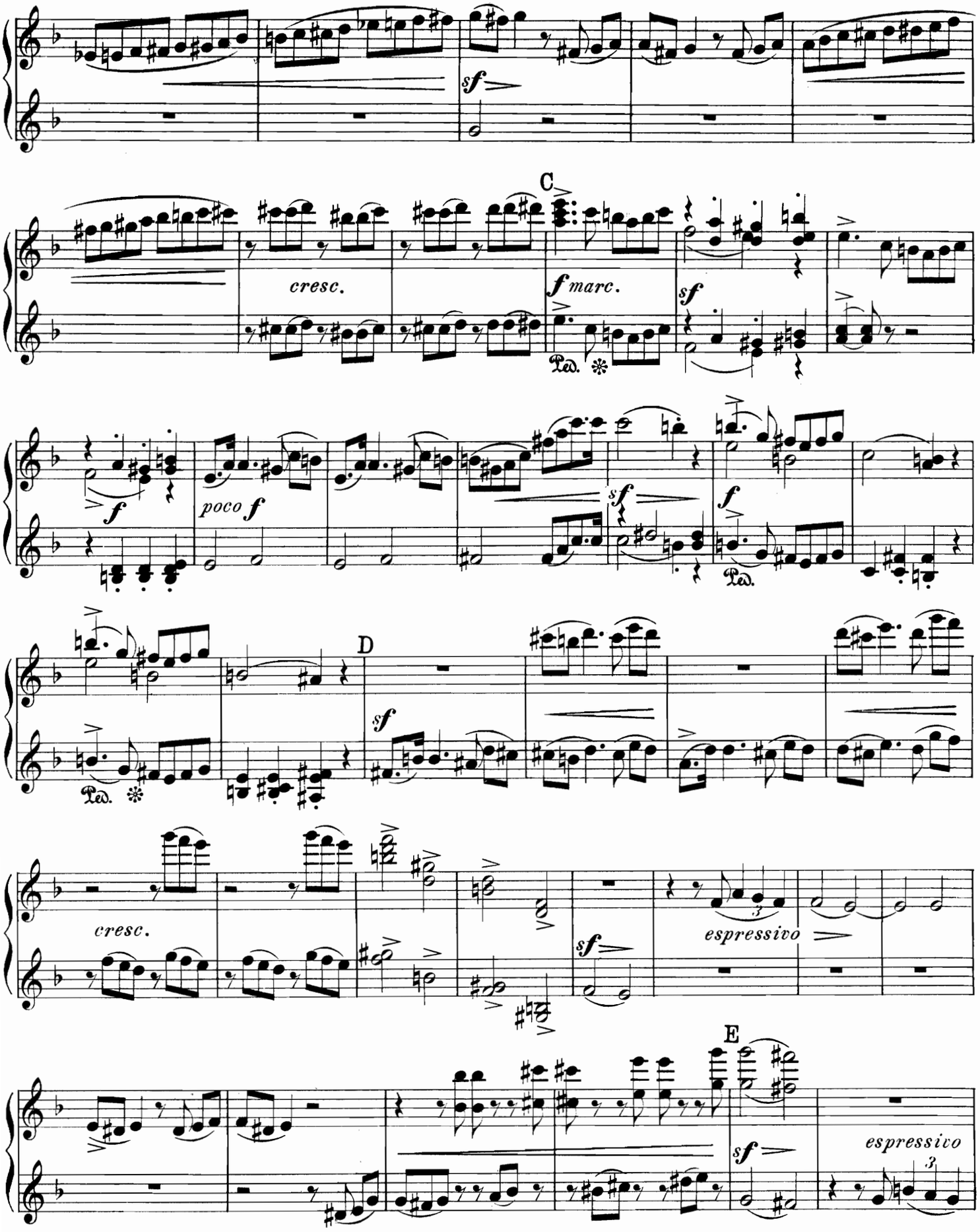

X
cresc.
cresc.
poco
a
poco
f
f
Z
sf
sf
sf
sf
sf
ff
dim.
sf
Ped.
sf
Ped.

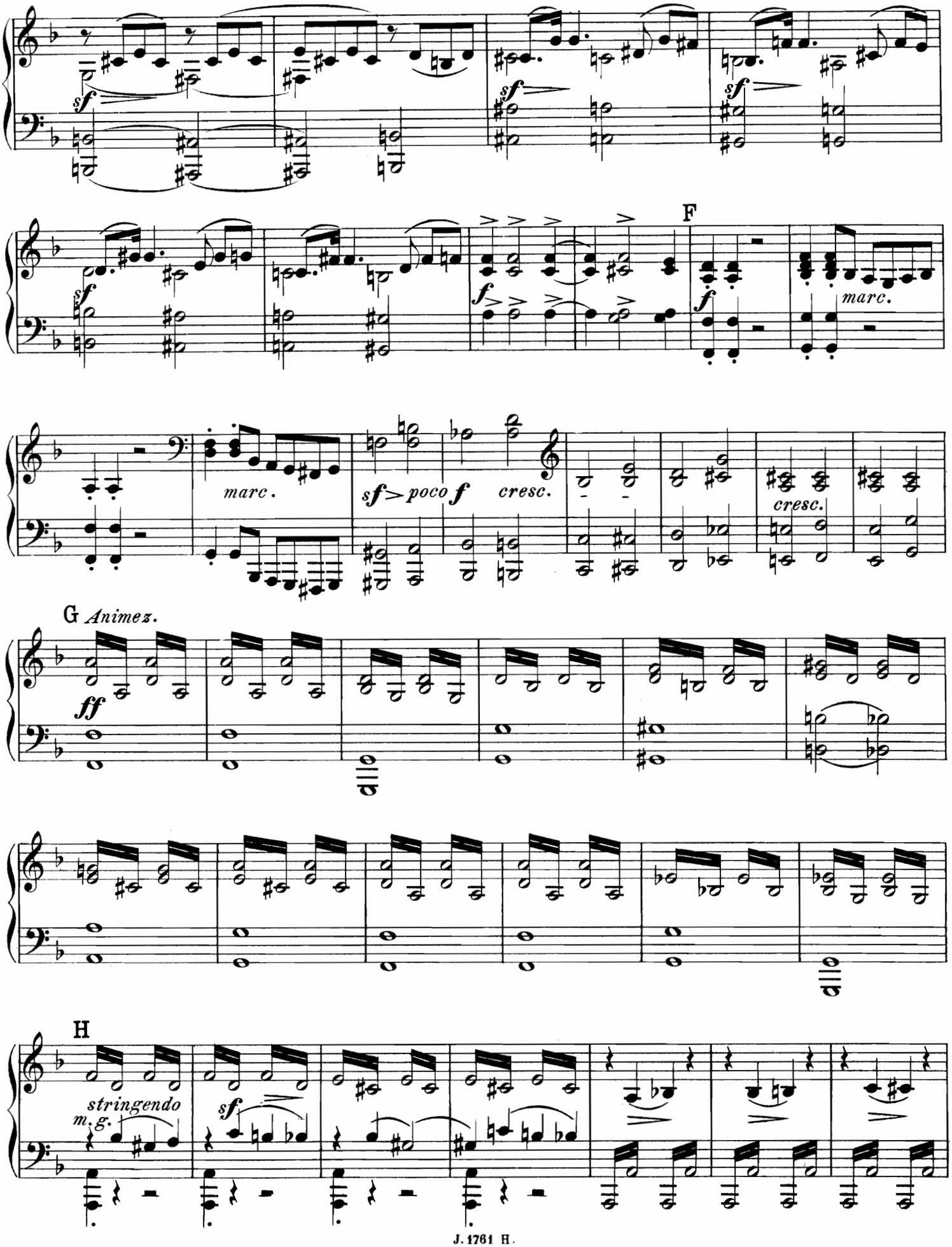

X
cresc.
poco
a
poco
f
f
Z
8
sf
sf
sf
sf
sf
ff
8
dim.
mf
mf
sf
Ped.
Ped.

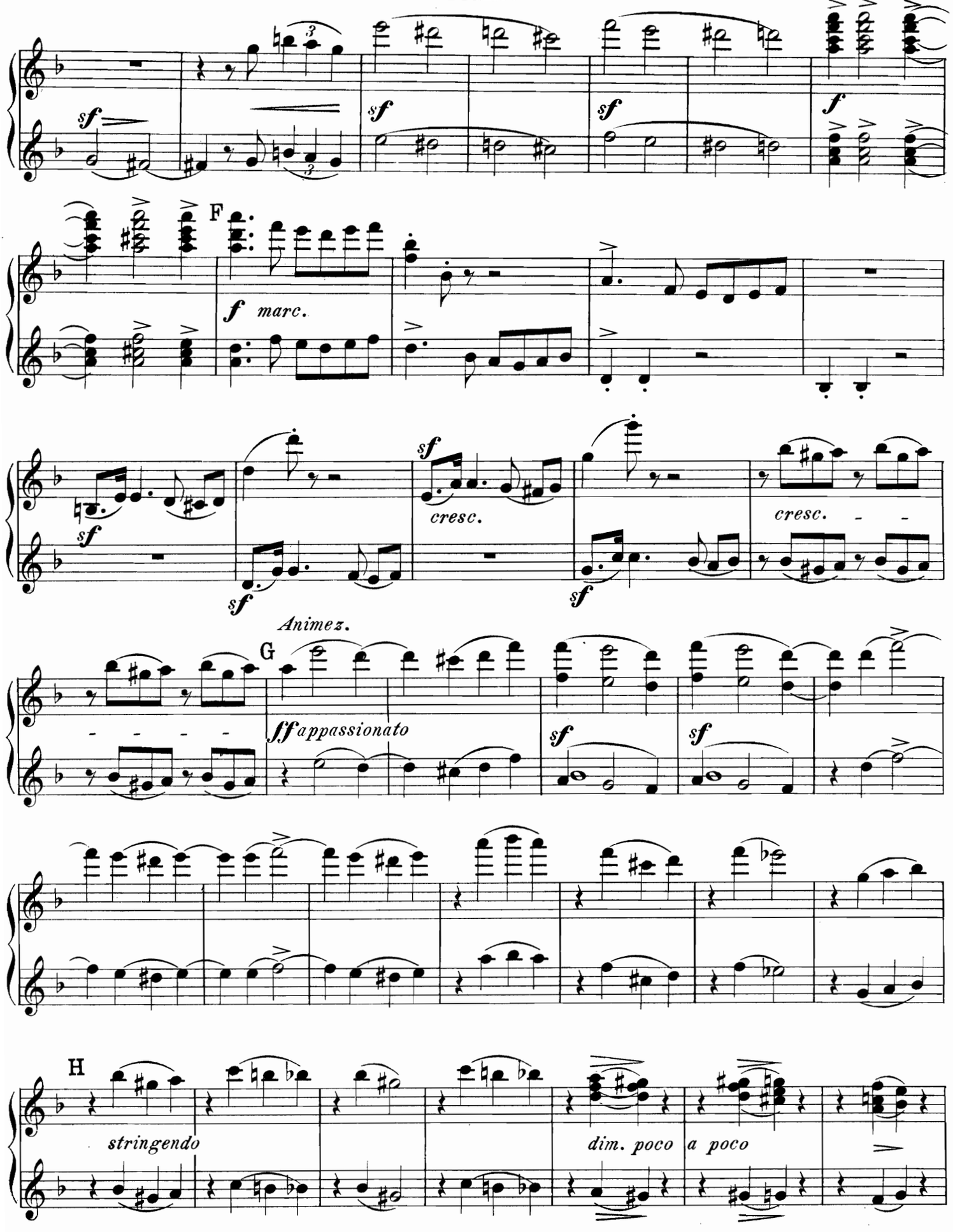

Andantino. (♪ = 126.)
Harpe.
p Comme de loin.
A (Comme un gémissement.)
p marc.
p marc.
marc.
B
marc.
marc.
marc.
marc.
marc.
Tempo I. Allegro agitato.
dim.
p

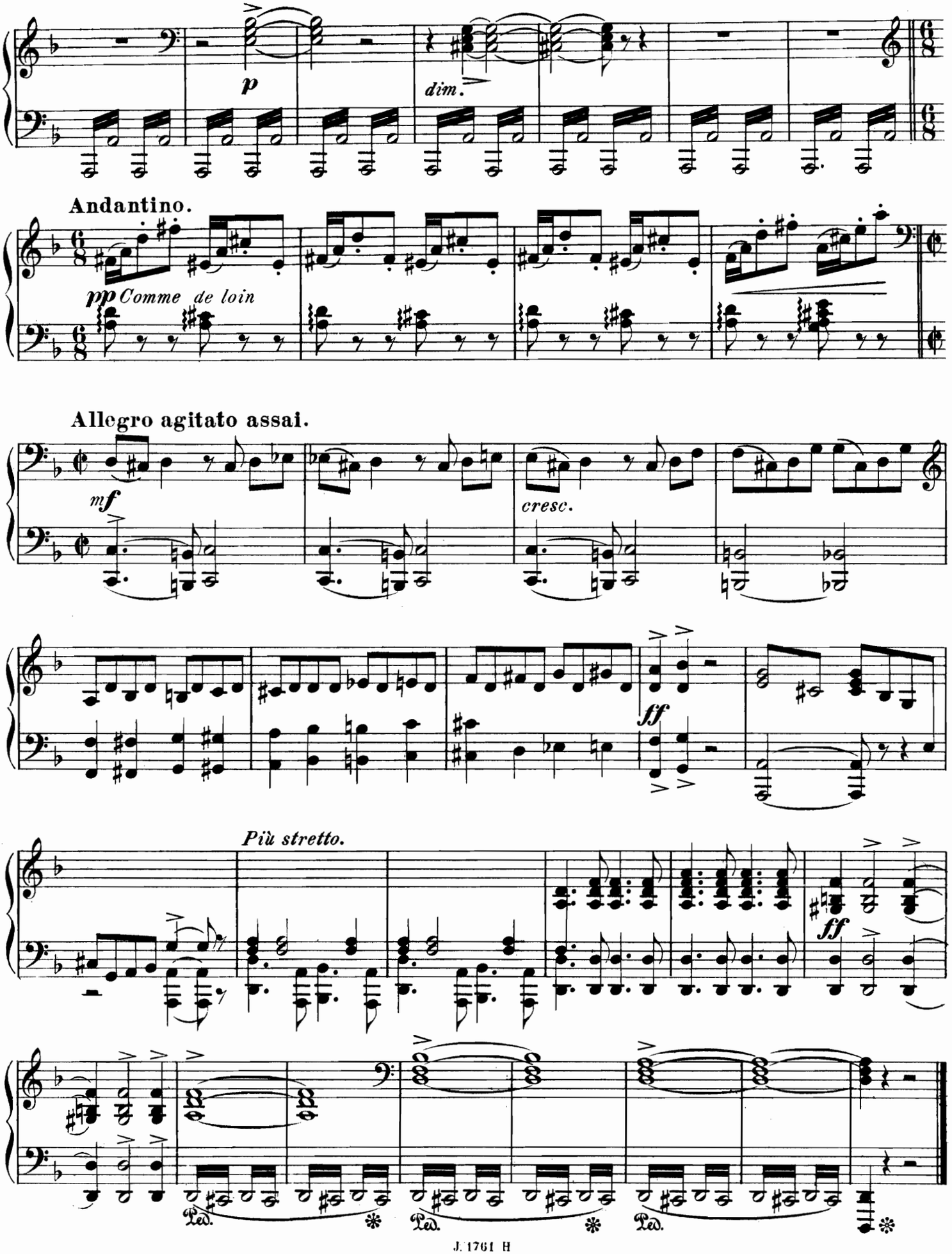

Andantino. ♪= 126.
(2 Flûtes.) p (Comme de loin.)
A
p un peu plus fort.
B
p
Tempo I. Allegro agitato.
dim.
p

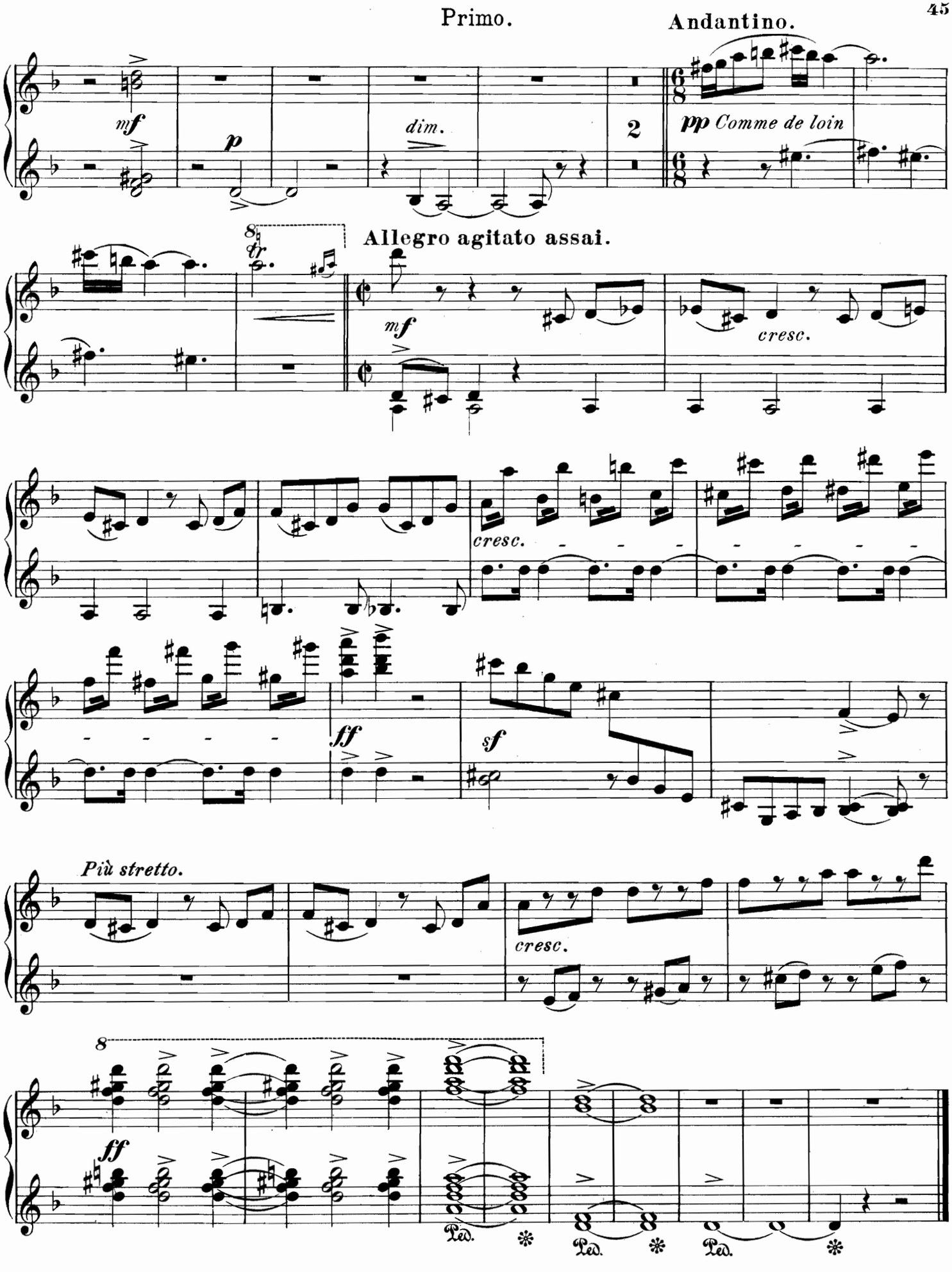

C
f marc.
sf
poco f
D
marc.
cresc.
E
cresc.


C
cresc.
f marc.
sf
Ped.
f
poco f
sf
f
Ped.
D
sf
Ped.
cresc.
sf
espressivo
E
sf
espressivo


sf
sf
sf
sf
F
f
f
marc.
marc.
sf > poco f
cresc.
cresc.
G Animez.
ff
H
stringendo
m. g.
sf


sf
sf
sf
f
F
f marc.
sf
sf
cresc.
sf
cresc.
Animez.
G
ff appassionato
sf
sf
H
stringendo
dim. poco
a poco


p
dim.
Andantino.
pp Comme de loin
Allegro agitato assai.
mf
cresc.
ff
Più stretto.
ff
Ped.
Ped.
Ped.


Andantino.
mf
p
dim.
2
pp Comme de loin
8
tr
Allegro agitato assai.
mf
cresc.
cresc.
ff
sf
Più stretto.
cresc.
8
ff
Ped.
Ped.
Ped.