



à Monsieur ED. NADAUD  
Professeur au Conservatoire



C.1908

# Barcarolle

POUR VIOLON  
avec accompagnement de piano

*par*

**Ch. Lefebvre**

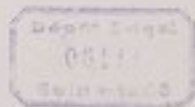
(op. 121).

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# BARCAROLLE

pour Violon avec accompagnement de Piano.

VIOLON.

CH. LEFEBVRE, Op. 121.

Andantino. (♩. = 60)

*p dolce*

*cresc.*

*cédez un peu* *a tempo*

*poco f* *p*

*poco cresc.*

*pp* *cédez un peu* *a tempo*

*dim.*

*dim.* *pp* *cédez* *legg. e dolce assai*

## VIOLON.

3

Musical score for Violin, page 3. The score consists of ten staves of music. The key signature is one flat (B-flat), and the time signature is 4/4. The music features various dynamics and performance instructions:

- Staff 1: *poco cresc.*
- Staff 2: *dolce espress.*, *cresc.*
- Staff 3: *cresc.*
- Staff 4: *ritard.*, *pp a tempo*
- Staff 5: *ritard.*, *a tempo*, *p*
- Staff 6: *cresc.*
- Staff 7: *poco f*, *cresc.*
- Staff 8: *ritard.*, *un peu tranquillo*, *p*, *ritard.*, *cresc.*
- Staff 9: *ritard.*, *pp*, *ppp*

## BARCAROLLE

pour Violon avec accompagnement de Piano.

CH. LEFEBVRE, Op. 121.

VIOLON. *Andantino.*

PIANO. *Andantino. (♩ = 60)*

*p dolce*

*cresc.*

*cresc.*

*rit. un peu*

*rit. un peu*

*p*

*rit.*



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*a tempo*  
*poco cresc.*

*a tempo*  
*poco cresc.*

*pp*

*ppp*

*cresc. un po*  
*dim.*  
*cresc.*

*a tempo*  
*pp*  
*dim.*  
*pp*  
*cresc.*

*leg. e dolce assai*  
*marc. il conto sosten.*

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Musical score for piano and voice, page 5. The score consists of five systems of music. Each system has a vocal line and a piano accompaniment. The piano part includes various dynamics such as *cresc.*, *poco cresc.*, *dolce espress.*, and *legg.*. There are also performance markings like '7' and asterisks in the piano part.

First system of musical notation. It consists of a vocal line and a piano accompaniment. The vocal line features a melodic line with a *cresc.* (crescendo) marking. The piano accompaniment includes chords and a bass line with a *espress.* (espressivo) marking and a *cresc.* marking. The system concludes with a double bar line and a repeat sign.

Second system of musical notation. The vocal line continues with a melodic line, marked with *rit.* (ritardando) and *svizz.* (svizzero). The piano accompaniment features chords and a bass line, with a *p* (piano) marking and a *dim.* (diminuendo) marking. The system concludes with a double bar line and a repeat sign.

Third system of musical notation. The vocal line continues with a melodic line, marked with *rit.* and *svizz.*. The piano accompaniment features a complex rhythmic pattern in the right hand, marked with *pp* (pianissimo) and *a tempo*. The system concludes with a double bar line and a repeat sign.

Fourth system of musical notation. The vocal line continues with a melodic line, marked with *a tempo* and *legg.* (leggiero). The piano accompaniment features a complex rhythmic pattern in the right hand, marked with *p* and *legg.*. The system concludes with a double bar line and a repeat sign.

Fifth system of musical notation. The vocal line continues with a melodic line, marked with *rit.* and *svizz.*. The piano accompaniment features a complex rhythmic pattern in the right hand, marked with *rit.* and *svizz.*. The system concludes with a double bar line and a repeat sign.



First system of musical notation. Treble clef with a vocal line and piano accompaniment. The piano part features a repeating eighth-note pattern in the right hand and a similar pattern in the left hand. Dynamics include *cruc.* and *cruc.*

Second system of musical notation. Similar to the first system, with piano accompaniment. Dynamics include *poco f* and *poco f*.

Third system of musical notation. Includes a vocal line with the instruction *allegro tranquillo* and piano accompaniment with *tratt.* and *tratt.* markings.

Fourth system of musical notation. Features a vocal line with *allegro* and piano accompaniment with *tratt.* markings.

Fifth system of musical notation. Includes a vocal line with *allegro pp* and piano accompaniment with *tratt.* and *smorz.* markings.

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# ENSEIGNEMENT DU VIOLON

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