

*A Mademoiselle*  
LUCIE LALANNE.

**ANDANTINO**

POUR PIANO  
a  
quatre mains

PAR

**CH. LEFEBVRE**

Pr. 4<sup>f</sup>.50

PARIS, CHODENS *éditeur,*  
*Rue S<sup>t</sup>.Honoré, 265 près L'Assomption.*

*Droits réservés.*

A. C. 1949

# ANDANTINO

POUR PIANO À 4 MAINS CH. LEFEBVRE.

À Mademoiselle LUCIE LALANNE.

Andantino quasi allegretto. SECONDO.

PIANO. dolce.

dolce.

*p*

*poco cresc.* *cre* *scen -*

*do* *poco* *a* *poco.* *f* *p*

# ANDANTINO

POUR PIANO À 4 MAINS CH. LEFEBVRE.

À Mademoiselle LUCIE LALANNE.

Andantino quasi allegretto.

PRIMO.

PIANO. dolce.

*p*

*poco cresc.* *cresc.*

*scen do poco a poco* *f* *dolce.*

Ped. \* Ped. \* Ped. \*

Ped. \* Ped. \* Ped. \*

Ped. \*

SECONDO.

First system of musical notation. Treble staff: *f*, *p*, *mf*, *dim.*. Bass staff: Ped. \*.

Second system of musical notation. Treble staff: *poco sf*, *rit.*, *a tempo. dolce.*. Bass staff: Ped. \*.

Third system of musical notation. Treble staff: *dolce.*. Bass staff: Ped. \*.

Fourth system of musical notation. Treble staff: *cresc.*, *poco sf*, *poco rit.*. Bass staff: Ped. \*.

Fifth system of musical notation. Treble staff: *a tempo.*, *dolce.*. Bass staff: *sf rit.*.

Sixth system of musical notation. Treble staff: *p poco rit.*, *dolce.*, *p*. Bass staff: Ped. \* Ped. \* Ped. \*.

*sf* *dolce.* *mf* *dim.*

Ped. \*

*poco sf* *rit.* *dolce.*

a tempo.

Ped. \*

*dolce.* *cresc.*

Ped. \*

*poco f* *poco rit.*

Ped. \*

*sf* *rit.* *p*

a tempo.

*poco rit.*

*p* *a tempo.* *p*

Ped. \* Ped. \* Ped. \*