

DEPOT LEGAL
N^o 2048
1866

A son Elève
Mademoiselle PASSY.

Un Rêve à Rome

MELODIE
POUR L'ORGUE EXPRESSIF
de COUTY et RICHARD

PAR
LEFEBURE-WÉLY

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Vente et location de Pianos.

Propriété pour tous pays.

V^m 860

1866

Handwritten title, possibly "Missa" or "Missa Solenne".

Handwritten musical notation on a page with four systems of staves. The notation is extremely faint and illegible.

Partial view of the adjacent page showing musical notation on staves.

à son Elève Mademoiselle PASSY.

UN RÊVE À ROME

Mélodie.

Op. 164.

LEFÉBURE-WELY.

Andantino.

HARMONIUM .

1^{er} Mouv!

1^{er} Mouvement.

1^{er} Mouv!

retenez

p

retenez

1^{er} Mouv!

p

retardez - - 1^{er} Mouv!

retenu.

p

f

retenez

p

The first system of musical notation consists of two staves, treble and bass clef, joined by a brace on the left. The music is in a key with one flat (B-flat major or D minor). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving lines.

The second system continues the piece. It includes dynamic markings such as *f* (forte) in both hands. The right hand has a more active melodic line with slurs, and the left hand continues with a steady accompaniment.

The third system begins with the instruction *animez.* (animate) above the first measure. It includes *retenez.* (sustain) and *1^{er} Mouv!* (first movement) markings. A piano (*p*) dynamic marking is present in the right hand.

The fourth system features a *retenez.* marking above the final measure. The right hand has a melodic line with slurs, and the left hand continues with a rhythmic accompaniment.

The fifth system starts with a *1^{er} Mouv!* marking above the first measure. The right hand has a melodic line with slurs, and the left hand continues with a rhythmic accompaniment.

The first system of musical notation consists of two staves, treble and bass clef. The treble staff begins with a whole note chord, followed by a series of eighth notes with slurs. The bass staff contains a rhythmic accompaniment of eighth notes.

The second system of musical notation includes a circled 'C' or '2' above the treble staff and the dynamic marking 'mf' below it. The treble staff features a melodic line with slurs, while the bass staff continues with a steady eighth-note accompaniment.

The third system of musical notation shows the continuation of the piece. The treble staff has a melodic line with various intervals and slurs, and the bass staff maintains the eighth-note accompaniment.

The fourth system of musical notation includes the dynamic marking 'p' (piano) below the treble staff. The treble staff has a melodic line with slurs, and the bass staff continues with the eighth-note accompaniment.

The fifth system of musical notation shows the final system on the page. The treble staff has a melodic line with slurs, and the bass staff continues with the eighth-note accompaniment.

1	2	3	4	5	6
1	2	3	4	5	6
7	8	9	10	11	12
13	14	15	16	17	18
19	20	21	22	23	24
25	26	27	28	29	30
31	32	33	34	35	36
37	38	39	40	41	42
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157	158	159	160	161	162
163	164	165	166	167	168
169	170	171	172	173	174
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535	536	537	538	539	540
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565	566	567	568	569	570
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577	578	579	580	581	582
583	584	585	586	587	588
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619	620	621	622	623	624
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763	764	765	766	767	768
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955	956	957	958	959	960
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967	968	969	970	971	972
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991	992	993	994	995	996
997	998	999	1000	1001	1002