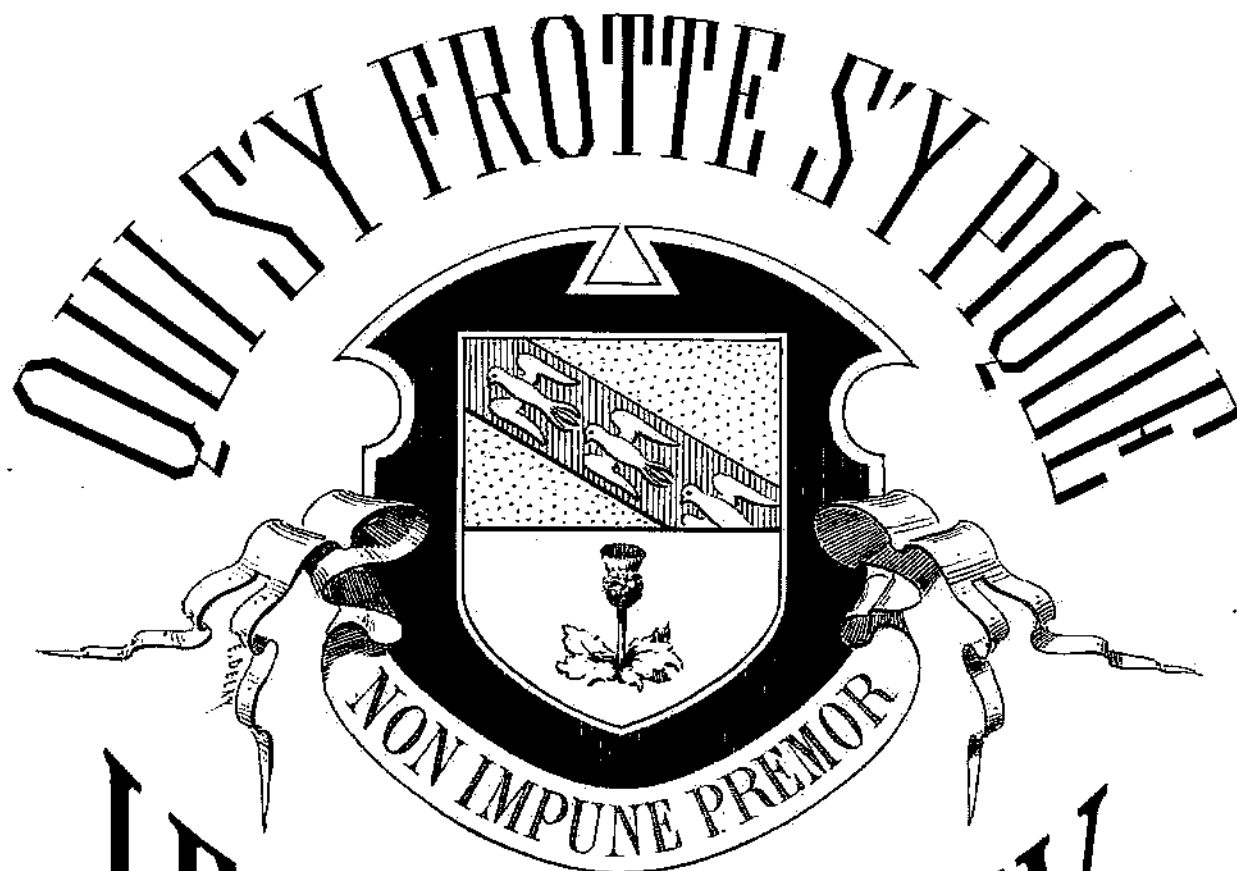


A M^{ELLE} FÉLICIE KRASINSKA.

Caprice de Salon



OP. 178.

POUR PIANO PAR

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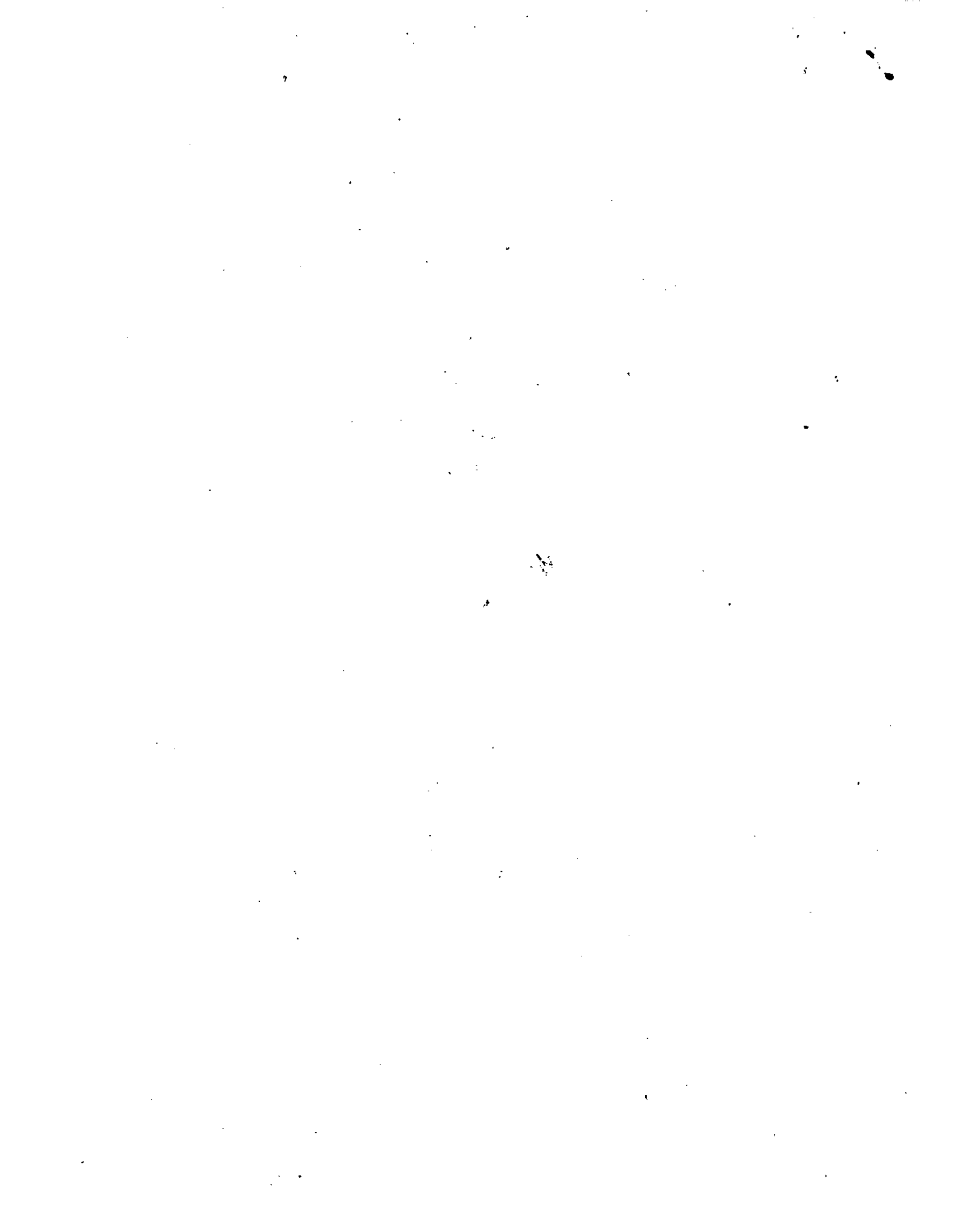
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QUI S'Y FROTTE S'Y PIQUE

CAPRICE

POUR LE PIANO.

LEFÉBURE-WÉLY.

à M^{lle} FÉLICIE KRASINSKA.

(1^{er} Prix du Conservatoire.)

N^o 1 ÉDITION ORIGINALE.

PIANO.

Allegretto. 3 2 4

p

Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. *

First system of musical notation. Treble clef, bass clef. Dynamics: *mf*, *p*. Includes fingerings (1-5) and a slur over the right hand.

Second system of musical notation. Treble clef, bass clef. Dynamics: *mf*, *p*. Includes fingerings (1-5) and a slur over the right hand.

Third system of musical notation. Treble clef, bass clef. Dynamics: *mf*, *p*. Includes fingerings (1-5) and a slur over the right hand. Pedal markings: Ped., *.

Fourth system of musical notation. Treble clef, bass clef. Dynamics: *p*. Includes fingerings (1-5) and a slur over the right hand. Pedal markings: Ped., *.

Fifth system of musical notation. Treble clef, bass clef. Dynamics: *pp*. Includes fingerings (1-5) and a slur over the right hand. Pedal markings: Ped., *.

résolu.
trois cordes

ff

Ped. * Ped. * Ped. *

Ped. Ped. * Ped. *

Ped. * Ped. * Ped. *

p

Ped. * Ped. *

f

Diminuez.

3 2 3 2 1 2 3 2 1
f 1 3 4

une corde.

p retenu.

Ped. *

Ped. *

Ped. *

Ped. *

Ped.

trois cordes.

Plus animé.
expressif.

System 1: Treble and bass staves. Treble staff has a melodic line with slurs and accents. Bass staff has a rhythmic accompaniment. Dynamics include *f*. Pedal markings: Ped. * (pedal down), Ped. * (pedal up).

System 2: Treble and bass staves. Treble staff has a melodic line with slurs and accents. Bass staff has a rhythmic accompaniment. Dynamics include *f*. Pedal markings: Ped. * (pedal down), Ped. * (pedal up). Includes the instruction "1^{er} Mouvt" and "retenez." with a slur.

System 3: Treble and bass staves. Treble staff has a melodic line with slurs and accents. Bass staff has a rhythmic accompaniment. Dynamics include *p* and *f*. Pedal markings: Ped. * (pedal down), Ped. * (pedal up). Includes the instruction "1^{er} Mouvt" and "retenez." with a slur.

System 4: Treble and bass staves. Treble staff has a melodic line with slurs and accents. Bass staff has a rhythmic accompaniment. Dynamics include *f* and "f avec feu.". Pedal markings: Ped. * (pedal down), Ped. * (pedal up). Includes the instruction "1^{er} Mouvt" and "retenez." with a slur.

System 5: Treble and bass staves. Treble staff has a melodic line with slurs and accents. Bass staff has a rhythmic accompaniment. Dynamics include *ff* and *sf*. Pedal markings: Ped. * (pedal down), Ped. * (pedal up). Includes the instruction "retenez." with a slur.

1^{er} Mouvt
une corde.

pp
Ped. * Ped. *

trois cordes.
pp
augmentez.

p
ff

ff
retenez.

1^{er} Mouvt

First system of musical notation. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is in a minor key, indicated by one flat. The upper staff begins with a piano (*p*) dynamic marking. The lower staff contains a complex rhythmic accompaniment with many beamed notes. Pedal markings are present: 'Ped.' at the start of the first measure, followed by an asterisk (*) in the second measure, 'Ped.' in the fourth, an asterisk (*) in the fifth, and 'Ped.' in the seventh, with an asterisk (*) in the eighth.

Second system of musical notation, continuing the piece. It features similar notation to the first system, with a grand staff and complex rhythmic patterns. Pedal markings include 'Ped.' at the start, an asterisk (*) in the second measure, 'Ped.' in the fourth, an asterisk (*) in the fifth, 'Ped.' in the seventh, an asterisk (*) in the eighth, and another 'Ped.' in the ninth measure with an asterisk (*) in the tenth.

Third system of musical notation. The upper staff shows a melodic line with some rests and a piano (*p*) dynamic marking in the final measure. The lower staff continues with rhythmic accompaniment. Pedal markings are 'Ped.' at the start, an asterisk (*) in the second measure, and 'Ped.' in the seventh measure with an asterisk (*) in the eighth.

Fourth system of musical notation. The notation remains consistent with the previous systems. Pedal markings are 'Ped.' at the start, an asterisk (*) in the second measure, 'Ped.' in the fourth, an asterisk (*) in the fifth, and 'Ped.' in the seventh measure with an asterisk (*) in the eighth.

Fifth system of musical notation, the final system on the page. It concludes with a final cadence. Pedal markings are 'Ped.' at the start, an asterisk (*) in the second measure, 'Ped.' in the fourth, an asterisk (*) in the fifth, 'Ped.' in the sixth, an asterisk (*) in the seventh, and 'Ped.' in the eighth measure with an asterisk (*) in the ninth.

8

mf *p* *mf*

First system of musical notation, featuring a treble and bass clef. It includes dynamic markings *mf*, *p*, and *mf*. A dashed line with the number 8 above it spans the first two measures.

8

p

Second system of musical notation, featuring a treble and bass clef. It includes a dynamic marking *p*. A dashed line with the number 8 above it spans the first two measures.

retenu. *retenu.* *p*

Ped. *

Third system of musical notation, featuring a treble and bass clef. It includes dynamic markings *retenu.*, *retenu.*, and *p*. Pedal markings *Ped.* and an asterisk *** are present below the bass staff.

sans presser. *ff*

Ped. *

Fourth system of musical notation, featuring a treble and bass clef. It includes dynamic markings *sans presser.* and *ff*. Pedal markings *Ped.* and an asterisk *** are present below the bass staff.

8

8

Fifth system of musical notation, featuring a treble and bass clef. It includes two dashed lines with the number 8 above them, one spanning the first two measures and another spanning the next two measures.

Ped.

f *p* *f* *p*

Ped.

ff

Ped. * Ped. * Ped. *

animez.

Ped. * Ped.

1^{er} Mouvt. *ff* *fff*

Ped.

