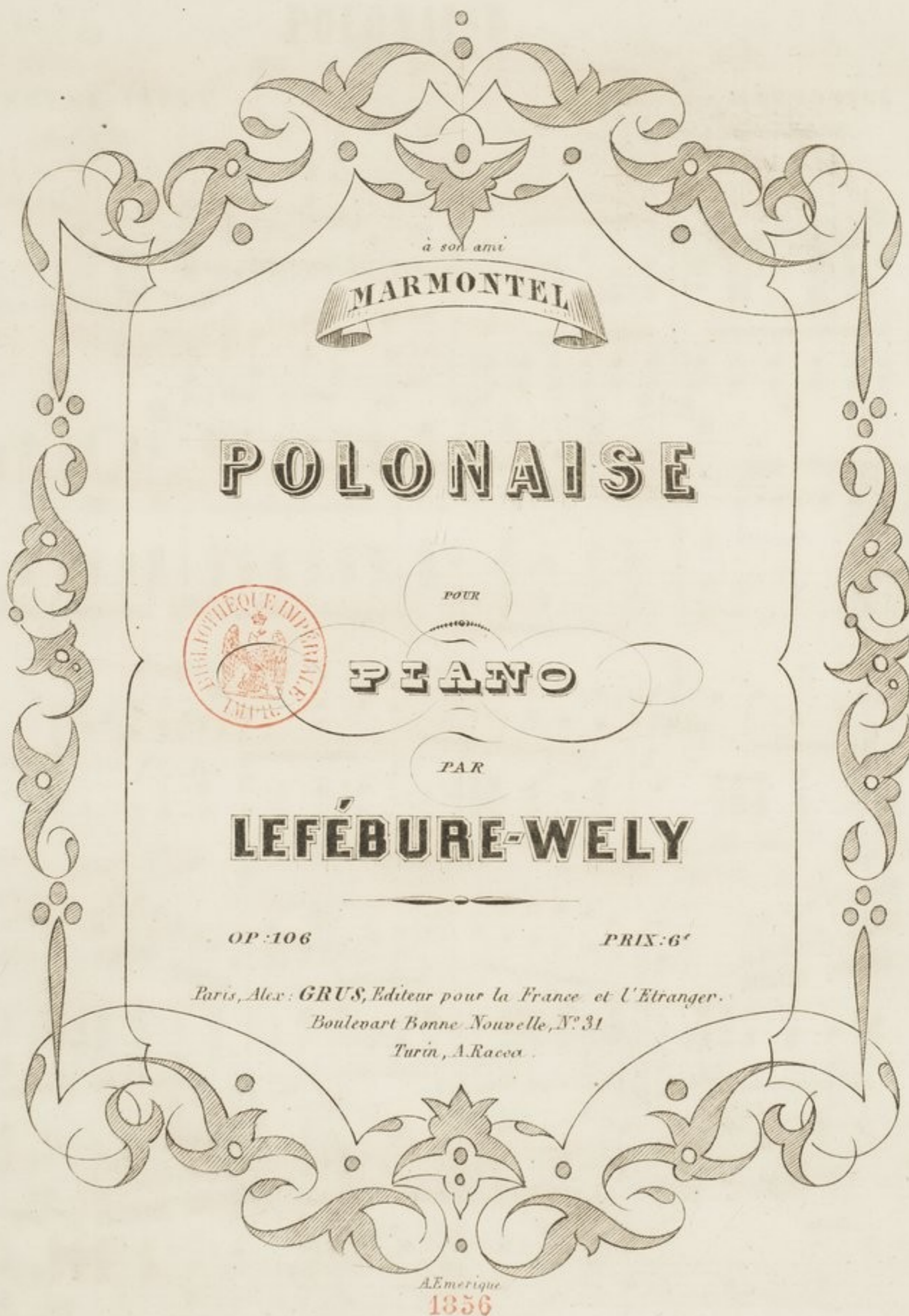


DÉPÔT LÉgal
572
1856



à son ami
MARMONTEL

POLONAISE

POUR
PIANO
PAR

LEFÉBURE-WELY

OP. 106 PRIX: 6'

Paris, Alex: GRUS, Éditeur pour la France et l'Étranger.
Boulevard Bonne-Nouvelle, N° 31
Turin, A. Racca.

A. Émerique
1856

V_m¹² 17896

117

TABLE

Year
1870
1871
1872
1873
1874
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1900

POLONAISE.

LEFÉBURE-VVELY.

A son ami MARMONTEL.

Professeur au Conservatoire.



Allegro M. = 132.

INTRODUCTION.

INTRODUCTION.

f *p* *Cres.*

Ped Ped Ped

ff *Retardez*

Ped

Allegretto. M = 116

POLONAISE.

POLONAISE.

f *R* *f*

Ped Ped Ped

p *f*

Ped Ped Ped Ped

8^a *p* *Retenez.*

Ped Ped

The first system of music consists of two staves. The treble staff contains a melodic line with several triplet markings (indicated by a '3' in a circle) and slurs. The bass staff provides a harmonic accompaniment with chords and single notes.

The second system continues the piece. The treble staff features a section marked '8^{va}' (octave up), indicated by a dashed line and a '3' above the notes. The bass staff continues with its accompaniment.

The third system includes the instruction 'Retenez.' (Sustain) written in the bass staff, indicating that the pedal should be held down during this section.

The fourth system features the instruction 'f Animes.' (forte, more animated) in the bass staff, marking a change in tempo and dynamics.

The fifth system begins with the instruction '1^{er} Mouv.' (first movement) and 'Avec expression.' (with expression). It includes 'Cres.' (crescendo) and 'f' (forte) markings, and ends with two 'Ped' (pedal) markings.

Brilliant.
Retenez.
p. Une corde.
Cres.
Ped

Retenez.
Trois cordes.
f
Ped

p
f
Ped

Animez.
Ped

ff Brilliant.
1^{er} Mouvt.
f
Retenez.
Ped

Plus lent.
Expressif.

mf *p*

Ped

Retenez *pp Très léger.*

f *P Une corde.*

tr

Cres - - - - - *tr* - - - - - *tr* - - - - -

Trois cordes.

Retardez. - - - - -

Ped

- *en* - - - - - *do.*

tr - - - - -

f

1^{er} Mouvement.

f *p*

Ped

Ped

Ped

Ped

f

f *p*

Ped

Ped

Ped

f

Ped

Ped

Ped

8^a

p

Retenez.

Ped

The first system of musical notation consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats (B-flat and E-flat). The music features a series of chords in the bass and a melodic line in the treble. There are trills and triplets indicated by a '3' over a group of notes. A slur covers a wide range of notes in the treble.

The second system continues the musical piece. It features a complex melodic line in the treble with many sixteenth notes, some beamed together. There are slurs and a '3' marking above a triplet. The bass line consists of chords and single notes.

The third system shows further development of the melodic and harmonic material. It includes slurs, a '3' marking, and various note values. The bass line provides a steady accompaniment.

The fourth system includes the instruction *Retenez.* in the bass staff. The music continues with slurs and a '3' marking. The bass line has some chordal textures.

The fifth system features a complex melodic line in the treble with many sixteenth notes and slurs. There are '3' markings above triplets. The instruction *Cres.* is written in the bass staff. The bass line has chords and some melodic movement.

The sixth system includes the instruction *Retenez* in the treble staff and *f Avec expression.* in the bass staff. The music concludes with slurs and a '3' marking. The bass line has chords and some melodic movement.

Retenez.

Une corde. *pp*

Cres.

Ped

Trois cordes.

f

Ped

p

Ped

f

Animes.

1^{er} Mouvt

Retenez.

Une corde. *pp*

8^a

Ped

Animes.

Trois cordes

Cres.

Ped

Musical notation for the first system, featuring treble and bass staves. The treble staff contains a melodic line with slurs and accents. The bass staff contains a rhythmic accompaniment with slurs and fingerings (1, 3, 5). Pedal markings are present below the bass staff.

Musical notation for the second system. The treble staff features a melodic line with an 8th note figure. The bass staff has a rhythmic accompaniment. Dynamic markings include *ff* and *Cres.*. Pedal markings are present below the bass staff.

Musical notation for the third system, marked *1er Mouvt*. The treble staff has a melodic line with slurs. The bass staff has a rhythmic accompaniment. Dynamic marking *ff* is present. Pedal markings are present below the bass staff.

Musical notation for the fourth system, featuring triplets in the treble staff. The bass staff has a rhythmic accompaniment. Dynamic marking *ff* is present. Pedal markings are present below the bass staff.

Musical notation for the fifth system, featuring triplets in the treble staff. The bass staff has a rhythmic accompaniment. Pedal markings are present below the bass staff.

Animes.

Musical notation system 1: Treble and bass clefs. Treble clef contains a melodic line with a slur. Bass clef contains a rhythmic accompaniment. A large slur covers both staves. Dynamics include *ff* and a *Ped* marking.

Musical notation system 2: Treble and bass clefs. Treble clef has chords and a melodic line with fingerings (2 1, 3, 2 1, 2). Bass clef has chords and a melodic line with fingerings (5, 5). Dynamics include *ff* and *Presto*. Pedal markings include *Ped* and *Ped* with a diamond symbol.

Musical notation system 3: Treble and bass clefs. Treble clef has a melodic line with a slur. Bass clef has chords. Dynamics include *ff* and a *Ped* marking.

Musical notation system 4: Treble and bass clefs. Treble clef has a melodic line with a slur. Bass clef has chords. Dynamics include *ff* and a *Ped* marking.

Musical notation system 5: Treble and bass clefs. Treble clef has a melodic line with a slur. Bass clef has chords and rests. Dynamics include *ff* and a *Ped* marking.



SUPPLÉMENT AUX OUVRAGES POUR PIANO SEUL.

LEFEBURE VVELY	Op. 79 Les jeunes recrues, caprice	6 »
J. B. DUVERNOY	Op. 220 La jeune Mère, berceuse de Schubert	5 »
KETTERER	Op. 15 Sicilienne	5 »
DELISLE	Souvenir des Pyrénées, petite fantaisie	5 »
CH. DELIOUX	Rêverie sur l'eau, barcarolle	5 »
F. BEYER	Op. 36. 9 ^{ter} Puritani Fantaisie	5 »
	Op. 50. Norma id	6 »
	Op. 65. Air napolitain id	5 »
	Op. 83. Air Tyrolien id	5 »
	Op. 88. Air Allemand id	5 »
KAUFMANN	Op. 12. Chant de paysans pastorale	6 »
VETIL	Op. 4. Fantaisie valse La Gazelle	7 50
J. CONZONE	Op. 48. 1 ^{re} Page d'Album andante	4 »
J. ASCHER	Op. 34. Cantique de Noël transcrit	6 »
LEFEBURE VVELY	Op. 88. Sérénade du gondolier, nocturne	6 »
	Paolina, fantaisie Polka	5 »
PHILIPOT	Op. 48. La Dragonne, fantaisie militaire	7 50
	Op. 49. Nina la biondina, barcarolle	7 50
	Op. 50. Le Muletier d'andalousie	7 50
DELIOUX	Op. 29. Cantilène, nocturne	5 »
ERLANGER	Danse des Almées, caprice	6 »
MOCKER	Op. 19. Sultana, caprice	6 »
KETTERER	Op. 20. Les Sabots de la Marquise, fantaisie	7 50
	Op. 21. L'Argentine, mazurka	5 »
J. B. DUVERNOY	Op. 227. Les Sabots de la Marquise, fantaisie	5 »
VETIL	Op. 5. Reve d'espoir, nocturne	5 »
CROISEZ	Op. 82. Les Sabots de la Marquise	6 »
ASCHER	Op. 45. Les Sabots de la Marquise	7 50
CH. HESS	Op. 36. Nocturne sur le Noël d'Adam	6 »
	Op. 40. 3 Airs de ballet des Lavandières	
	N° 1. La Valencienne	6 »
	N° 2. La Galicienne	6 »
	N° 3. L'Aragonaise	6 »
LEFEBURE WELY	Op. 95. Les Veilleurs de nuit, marche	5 »
	Op. 98. Les Pifferari, sérénade	5 »
	Op. 99. Le Réveil des anges, caprice	5 »
	Op. 100. Mazurka élégante	5 »
	Op. 101. Rêverie mazurka	5 »
	Op. 102. La Clochette du Pâtre, nocturne	6 »
PHILIPOT	Op. 56. L'Aragonaise, 10 ^e Etude	7 50
KETTERER	Op. 26. Mandoline et Guitare, sérénade	5 »
	Op. 27. Grande mazurka brillante	6 »
	Op. 31. Fandango des Lavandières	6 »
CROISEZ	Op. 80. Voix dans la nuit nocturne	5 »
	Op. 91. Dernière heure, drame	6 »
	Op. 92. Attaque de contrebandiers, galop	5 »
	Op. 93. Infanterie et Cavalerie, marches	6 »
J. B. DUVERNOY	Op. 233 Fete andalouse, boléro	5 »
	Op. 234 Fantaisie sur les Lavandières	5 »