

IMPRESSIONS DE VOYAGE

TROIS
MORCEAUX CARACTÉRISTIQUES

POUR LE
PIANO

PAR

LEFEBURE-WELY

N^o1.
LE
RÊVE
DE
GRAZIELLA

OP. 113.

N^o2.
LES
BINIOUX
DE
NAPLES.

OP. 114

N^o —

CHAQUE MORCEAU: PRIX: 6 F.

N^o3.
L'INVITATION à la MAZÜRKE

OP. 115.

A. BARBIZET, lith.

Imp. Mucchoe r. C. des P. Champs 27.

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LE RÊVE DE GRAZIELLA.

DÉDIÉ
à M^{lle} BRISSAC.
de Marseille.

LEFÉBURE-VÉLY.

OP: 113

Mais pourquoi m'entraîner vers ces scènes passées?
Laissons le vent gémir et le flot murmurer!
Revenez, revenez, ô mes tristes pensées!
Je veux rêver et non pleurer!

(LAMARTINE)

Andantino (M. ♩ = 92)

très léger.

PIANO.

une corde.

pp

Ped. 5

* Ped.

8

retenez

Ped.

* Ped.

* Ped.

* Ped.

8

Ped.

* Ped.

* Ped.

8

Ped.

* Ped.

Ped.

* Ped.

8

retenu.

Ped.

* Ped.

* Ped.

* Ped.

* Ped.

*

trois cordes.

8- *animé.* *retardez* *m.g.* *p* *f* *m.d.* *p* *Ped.* *

rit. *Ped.* *

retenu. *p* *2* *3* *5* *5* *5* *5* *Ped.* *

retenu. *retenu.* *retenu.* *retenu.* *Ped.* *

retenu. *animé.* *brillant.* *2* *1* *2* *1* *2* *1* *1* *1* *Ped.* *

f *retenu.* *p* *retenez* *retardez.* *1* *5* *Ped.* *

1^{er} mouvement.

m.g.

p *m.d.* *f*

Ped. * Ped. * Ped. *

retardez. *une corde.* *pp*

Ped. *pp*

m.g. *pp*

m.g. *trois cordes.* *pp*

Ped. * Ped.

cres *cen*

do. *Agitato.* di - mi -

* Ped.

- - - - - nuen - - - - -

* Ped.

- - - do. une corde.

* Ped.

retardez - - - - - *pp*

* Ped.

ppp en - - - mourant. *ppp*

Ped.

ppp

ppp

ppp

1er mouvement.

retardez.

p

Ped.

p

Ped.

Ped.

Ped.

returdez.

First system of musical notation. The right hand (treble clef) plays a continuous eighth-note pattern with accents. The left hand (bass clef) plays chords with eighth notes. Pedal markings are present in both hands, with an asterisk in the left hand. A dynamic marking *p* is shown in the right hand.

Second system of musical notation. Similar to the first system, featuring eighth-note patterns in both hands and pedal markings. The left hand has a 'Ped. 8' marking.

Third system of musical notation. Continues the eighth-note patterns. Pedal markings are present in both hands.

Fourth system of musical notation. The right hand shows a change in the eighth-note pattern, including a flat sign. Pedal markings are present in both hands.

Fifth system of musical notation. The right hand continues with eighth-note patterns, including a sharp sign. Pedal markings are present in both hands.

Musical notation for the first system, featuring a treble and bass clef with various notes and rests. Pedal markings "Ped." and asterisks are present.

Musical notation for the second system, including the instruction "retenu." and numerical markings "2" and "3".

Musical notation for the third system, including the instruction "retardez." and a "Ped." marking.

1^{er} mouvement.

Musical notation for the fourth system, starting with the instruction "pp" and including "Ped." markings.

Musical notation for the fifth system, including "Ped." markings.

pp
Ped. * Ped. *

retardez. *1er Mouvt.* *pp*
Ped. * Ped.

ppp
8
* Ped.

8
* Ped.

retardez. *retenez*
diminuez *ppp* *mp*
8
* Ped. * Ped. *