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LA

Clochette

DU

MATRÉS

NOCTURNE

POUR

PIANO

PAR

LEFÉBURE-WÉLY

Op. 102

10595

Prop. des Editeurs

Tr. 3.

Spence



# LA CLOCHETTE DU PÂTRE

## NOCTURNE

LEFÉBURE-WELY. Op. 102.

(♩-60)  
Andantino

*p*

Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕

Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕

*pp* *ritenuto* *mf*

Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕

Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕

Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕

*riten.*  
Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕

**I<sup>o</sup> movimento**

Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕

*pp riten.*  
Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕

First system of a piano score. The right hand features a complex, multi-measure melodic line with many notes, some marked with a 'b' (flat). The left hand plays a simple accompaniment of chords and single notes. Pedal markings 'Ped.' are present below the bass staff. A circled cross symbol is used as a measure rest.

Second system of the piano score. The right hand has a more active melodic line with some slurs and fingerings (e.g., 2, 1, 5, 5, 3, 1). The left hand continues with its accompaniment. Pedal markings and circled cross symbols are used throughout.

Third system of the piano score. Similar to the first system, it features a dense melodic line in the right hand and a steady accompaniment in the left hand. Pedal markings and circled cross symbols are present.

Fourth system of the piano score. The right hand has a melodic line with some rests and slurs. The left hand accompaniment includes some chords. Pedal markings and circled cross symbols are used. The word 'riten.' (ritardando) is written in the right hand, and 'F' (forte) is written in the left hand.

*riten.* **animato** 8

8

*cre... scen... do*

Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕

8 **Più lento**

*FF con fuoco* *dim.*

Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕

**I.<sup>o</sup> movimento**

*p* *f*

Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕

*p* *f* *ritar.*

Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕

*una corda*

pp

Ped.

Ped.

8

pp

p

pp

Ped.

**I. movimento**

PP *tre corde*

ritar.

p

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

First system of musical notation. Treble clef, bass clef, key signature of two flats (B-flat, E-flat). The treble staff contains a melodic line with a triplet of eighth notes. The bass staff contains a rhythmic accompaniment. Pedal markings are present below the bass staff. The instruction *pp ritard.* is written in the treble staff.

Second system of musical notation. Treble clef, bass clef, key signature of two flats. The treble staff continues the melodic line. The bass staff continues the accompaniment with various chords. Pedal markings are present below the bass staff.

Third system of musical notation. Treble clef, bass clef, key signature of two flats. The treble staff continues the melodic line. The bass staff continues the accompaniment. Pedal markings are present below the bass staff.

Fourth system of musical notation. Treble clef, bass clef, key signature of two flats. The treble staff continues the melodic line. The bass staff continues the accompaniment. Pedal markings are present below the bass staff. The instruction *ritard.* is written in the treble staff.



*una corda*

*pp legato*

Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕

*tre corde*

*p*

Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕

8

Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕

*una corda*

8

*ritard. tre corde*

*pp*

*f Vivo*

*espres.*

Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕

*grazioso*

First system of musical notation. The treble clef staff contains a melodic line with fingerings 2, 5, 3, 2, 5, and 1. The bass clef staff contains a supporting line. Pedal markings are present below the bass staff.

Second system of musical notation. The treble clef staff has a measure rest followed by a melodic phrase. The bass clef staff continues with a supporting line. A forte (*f*) dynamic marking is present. Pedal markings are present below the bass staff.

8

*una corda*

*pp*

Third system of musical notation. The treble clef staff begins with a *una corda* marking and a *pp* dynamic. It features a melodic line with a measure rest. The bass clef staff has a supporting line. Pedal markings are present below the bass staff.

8

*pp*

Fourth system of musical notation. The treble clef staff has a melodic line with a final flourish. The bass clef staff has a supporting line. A piano (*pp*) dynamic marking is present. Pedal markings are present below the bass staff.