

Piano accompaniment for the first system, featuring a treble and bass clef. The music consists of flowing sixteenth-note passages in the right hand and a more rhythmic accompaniment in the left hand. A *pp* dynamic marking is present towards the end of the system.

MATIN HYMN.

{ Sw. Dul. and Flute.
 { Bd. Bourdon.

Andante cantabile. ♩ = 76.

LEFÉBURE WÉLY.

Second system of the score. The top staff is for Oboe, marked *Oboe.* The bottom staff is for Piano, marked *Man.* and *Bd.* The music continues with melodic lines and accompaniment.

Third system of the score. The top staff is for Oboe, marked *Oboe off.* The bottom staff is for Piano, marked *Man.* and *Bd.* The music continues with melodic lines and accompaniment.

Fourth system of the score. The top staff is for Oboe, marked *rit.* and *pp*. The bottom staff is for Piano, marked *Bd.* and *Bd.* The music concludes with a *pp* dynamic marking.