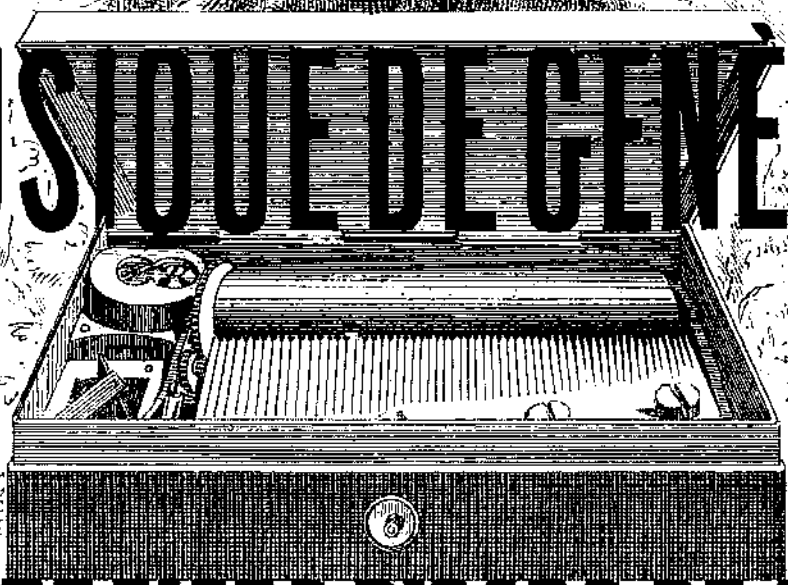


# CHANSON DU MOULIN

## MUSIQUE DE GENÈVE

N°1  
CHANSON  
DU  
MOULIN

N°2  
MUSIQUE  
DE  
GENÈVE



DEUX PETITES PIÈCES DE SALON  
POUR PIANO PAR

# LEFEBURE-WÉLY

PRIX: 4 Fr.

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Morceaux du même Auteur:

Six Pensées d'Album.

1. Nuit d'Orient, 5<sup>f</sup>. — 2. la Ozarienne, 6<sup>f</sup>. — 3. Les Lagunes, 4<sup>f</sup> 50. — 4. La Viennoise, 5<sup>f</sup>. — 5. Le Myosotis, 7<sup>f</sup> 50. — 6. The Derby, 5<sup>f</sup>.

Saltarelle de Concert.....	7 <sup>f</sup> 50	L'heure de l'Angelus.....	6 <sup>f</sup>
Réverie-Etude sur les Feuilles mortes.....	6 <sup>f</sup>	Armide de Cluck, Fantaisie de Concert.....	7 <sup>f</sup> 50
Valse, Etude de Concert en octaves.....	7 <sup>f</sup> 50	La même simplifiée.....	6 <sup>f</sup>
Fantaisie-Valse sur la valse de Venzano.....	6 <sup>f</sup>	Andante varié de sa 2 <sup>e</sup> Symphonie.....	7 <sup>f</sup> 50
Le rêve de Craziella.....	6 <sup>f</sup>	la Marseillaise, Le Chant du Départ et la Parisienne.....	5 <sup>f</sup>
Les binioux de Naples.....	6 <sup>f</sup>	Les mêmes séparés, chacun.....	2 <sup>f</sup> 50
L'invitation à la Mazurka.....	6 <sup>f</sup>	La fille du Ménétrier, Fantaisie-Valse.....	5 <sup>f</sup>
Mère et enfant.....	5 <sup>f</sup>	le Pavillon du Roi, Trois Polkas réunies.....	4 <sup>f</sup> 50
la Fête des Abeilles.....	6 <sup>f</sup>	la Rocoço, Grande Polka.....	4 <sup>f</sup> 50
La Valse des Sylphes.....	6 <sup>f</sup>	Un rayon de Soleil, Mélodie Valse.....	3 <sup>f</sup> 75

*Ecole concertante à 4 mains* — *Morceaux d'Orgue ou d'Harmonium.*  
Les Caquets du Couvent à 4 mains ou pour Orgue Harmonium  
Qui s'y frotte s'y pique — Caprice pour Piano.

Paris, AU MÈNESTREL, 2<sup>bis</sup> r. Vivienne  
HUGEL & C<sup>ie</sup> Editeurs des Solfèges et Méthodes du CONSERVATOIRE.

# CHANSON DU MOULIN ET MUSIQUE DE GENÈVE

DEUX PETITES PIÈCES  
de  
SALON

N° 2.

MUSIQUE DE GENÈVE

PAR

LEFÈBURE-WÉLY.

à son ami F. LECOUPPEY.

**PIANO**

*Allegretto*

*très léger et sans nuances.  
pp une corde.*

Ped. \* Ped. \* Ped. \*

Ped. \* Ped. \*

Ped. \*

Ped. \*

8

First system of musical notation, consisting of two staves. The upper staff features a complex melodic line with many beamed notes and triplets. The lower staff provides a harmonic accompaniment with chords and single notes.

8

Second system of musical notation, consisting of two staves. Similar to the first system, it features a complex melodic line in the upper staff and a harmonic accompaniment in the lower staff. A "Ped." marking is present at the end of the system.

8

Third system of musical notation, consisting of two staves. The upper staff has a melodic line with some slurs. The lower staff has a harmonic accompaniment. Multiple "Ped." markings with asterisks are placed below the lower staff.

8

Fourth system of musical notation, consisting of two staves. The upper staff has a melodic line with slurs. The lower staff has a harmonic accompaniment. Multiple "Ped." markings with asterisks are placed below the lower staff.

8

Fifth system of musical notation, consisting of two staves. The upper staff has a melodic line with slurs. The lower staff has a harmonic accompaniment. A "Ped." marking is placed below the lower staff.

8

Ped. \*

This system contains two staves. The upper staff features a complex melodic line with many beamed notes and accidentals. The lower staff provides a harmonic accompaniment with chords and single notes. A dashed line with the number '8' is positioned above the upper staff. The word 'Ped.' and an asterisk are located at the bottom right of the system.

8

Ped.

This system contains two staves. The upper staff continues the melodic line from the first system. The lower staff continues the harmonic accompaniment. A dashed line with the number '8' is positioned above the upper staff. The word 'Ped.' is located at the bottom left of the system.

8

Ped. \*

This system contains two staves. The upper staff continues the melodic line. The lower staff continues the harmonic accompaniment. A dashed line with the number '8' is positioned above the upper staff. The word 'Ped.' and an asterisk are located at the bottom right of the system.

8

Ped. \* Ped. \* Ped. \*

This system contains two staves. The upper staff features a melodic line with many beamed notes and slurs. The lower staff provides a harmonic accompaniment with chords and single notes. A dashed line with the number '8' is positioned above the upper staff. The word 'Ped.' and an asterisk are repeated three times at the bottom of the system.

8

*retenez*

Ped. \* Ped. \* Ped.

This system contains two staves. The upper staff features a melodic line with many beamed notes and slurs. The lower staff provides a harmonic accompaniment with chords and single notes. A dashed line with the number '8' is positioned above the upper staff. The word 'retenez' is written in italics in the lower staff. The word 'Ped.' and an asterisk are repeated three times at the bottom of the system.

