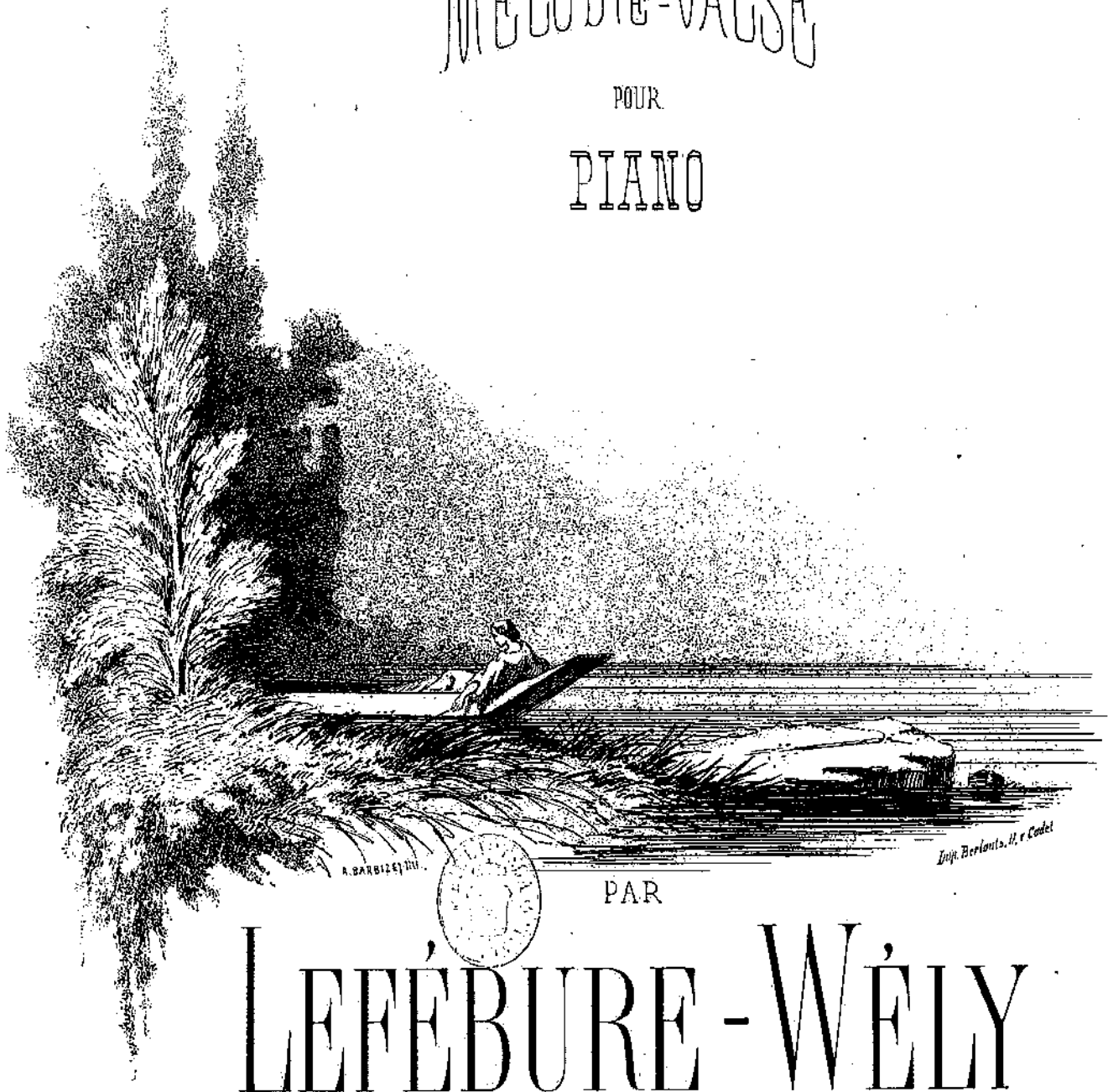


BLANDETTÉ

MÉLODIE-VALSE

POUR

PIANO



PAR

LEFÉBURE - WÉLY

N° 3.

OP. 144.

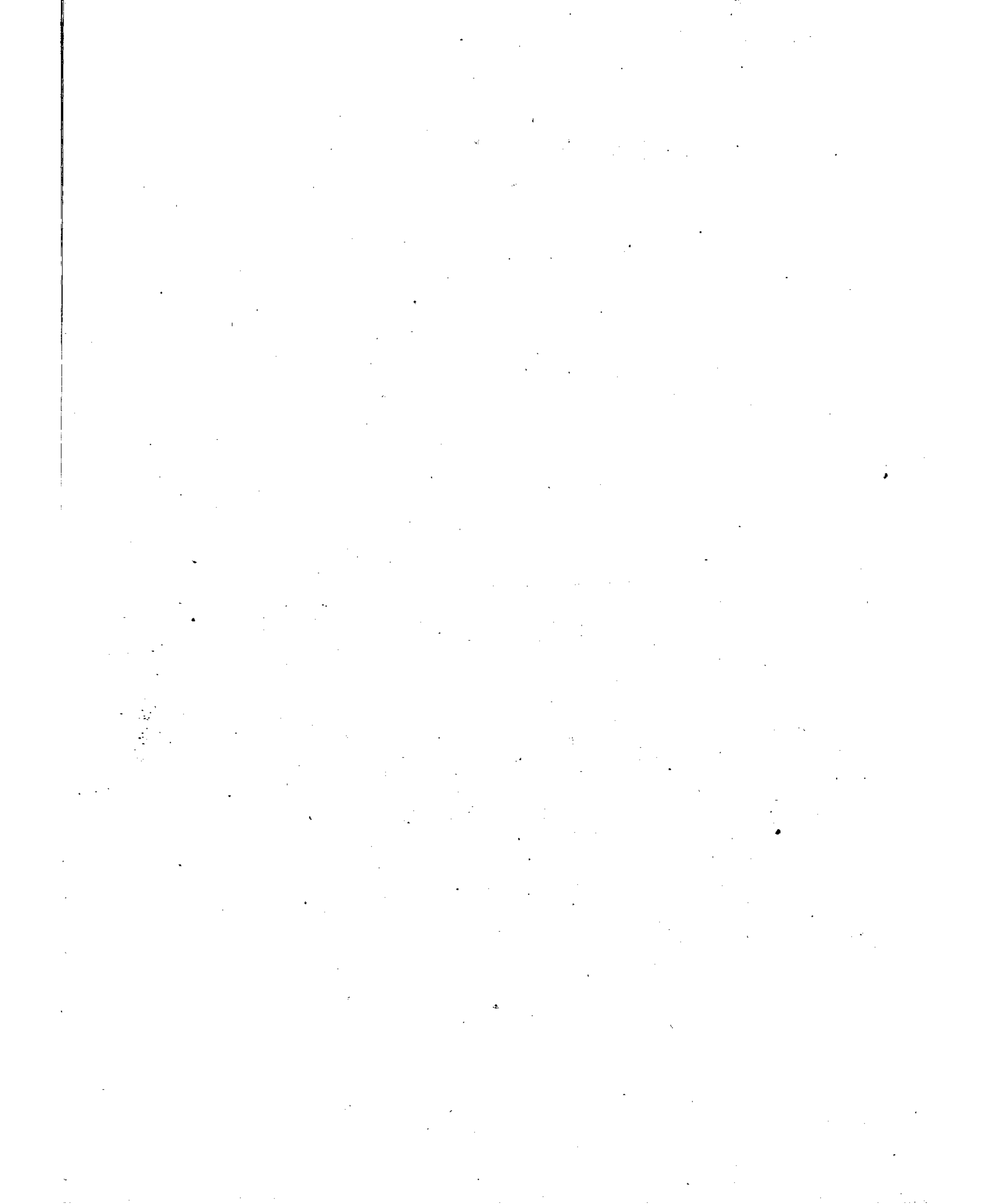
PR. 6^f

1861

ANC^{TE} MAISON J. MEISSONNIER FILS (COMP^{TE} MUSICALE)

E. GÉRARD & C^{IE} Editeurs-Commissionnaires, 18, rue Dauphine, PARIS
Propriété pour la France et l'Étranger.

E. Gerard & Co
Paris



BLONDETTE

Mélodie . Valse .

POUR LE PIANO

Par LÉFEBURE . WELY .

Op. 144 .



à ma fille Marie .

Allegretto moderato. ♩ = 138

PIANO.

Plus animé.

8

5

First system of musical notation. Treble and bass clefs. Includes dynamic marking *f* and pedal markings (Ped.) with circled plus signs.

Second system of musical notation. Includes dynamic markings *Diminuez* and *Retenez*. Pedal markings (Ped.) are present.

Third system of musical notation. Includes dynamic marking *diminuer*. Pedal markings (Ped.) are present.

Fourth system of musical notation. Includes markings *1^{re} FOIS.*, *2^{me} FOIS.*, and *1^{er} Mouvt.*. Dynamic markings *p* and *f* are used. Includes the instruction *retenez.* and pedal markings (Ped.).

Fifth system of musical notation. Includes the instruction *retenez* and pedal markings (Ped.).

4

Ped. Ped. Ped.

8^a

Plus lent. ♩ = 92

retenez. *retardez. f* *Expressif.*

p

Ped. Ped. Ped.

Ped. Ped. Ped. Ped.

retardez. 1^{er} Mouvt

Ped. Ped. Ped.

Ped. Ped. Ped. Ped. Ped. Ped.

Plus animé.

f

Ped. Ped. Ped.

retenez. *retardez.* *Plus lent.*

p *pp* *Expressif.* *p*

Ped. Ped. Ped. Ped.

Ped. Ped. Ped. Ped.

1^{re} FOIS. *2^{me} FOIS.*

retardez. *1^{er} Mouvt*

Ped. Ped. Ped. Ped.

Vivace. *bien articulé.* *retenez.*

ff

Ped.

1^{er} Mouvement.

First system of the musical score. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music begins with a piano (*p*) dynamic. The right hand plays a series of chords and moving lines, while the left hand provides a steady accompaniment. Pedal markings (*Ped.*) are placed below the bass staff. The system concludes with the instruction *retenez* (sustain).

Second system of the musical score. It continues the piece with similar textures. The right hand features more complex chordal structures. Pedal markings (*Ped.*) are present. The system ends with a fermata over the final notes.

Third system of the musical score. The tempo and character change, indicated by the instruction *Plus animé* (More animated). The music becomes more rhythmic and active. The instruction *retenez* appears again. Pedal markings (*Ped.*) are used throughout. The system ends with a fermata.

Fourth system of the musical score. The music features a forte (*f*) dynamic. The instruction *diminuez* (diminish) is written above the staff. The right hand has a melodic line with some grace notes. Pedal markings (*Ped.*) are present. The system ends with a fermata.

Fifth system of the musical score. The instruction *retenez* is written at the beginning. The music continues with a strong accompaniment. Pedal markings (*Ped.*) are present. The system ends with a fermata.

s *diminuez.* *retenez.*

Ped. Ped. Ped. Ped.

1^{er} Mouvement.

p *retenez.*

Ped. Ped. Ped.

s

Ped.

Plus animé:

s *retenez.*

Ped. Ped.

s

Ped. Ped. Ped. Ped. Ped. Ped.

retenez. *animez.*

Ped. Ped. Ped. Ped.

Ped. Ped. Ped. Ped. Ped. Ped.

ff Plus animé.

Ped. Ped.

Ped. Ped. Ped. Ped.

ff *ff*

Ped. Ped. Ped. Ped. Ped.

