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BENEDICTION.

LEFEBRE WELY.

Andantino.

The musical score is written for piano and consists of four systems of two staves each (treble and bass clef). The key signature has one sharp (F#) and the time signature is 3/4. The tempo is marked 'Andantino'. The first system begins with a piano (*p*) dynamic marking. The music features a variety of textures, including flowing sixteenth-note passages in the right hand and more rhythmic, often eighth-note patterns in the left hand. There are several instances of slurs and ties across measures, indicating a continuous melodic or harmonic line. The piece concludes with a final cadence in the last system.