

MERTON MUSIC

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THREE EASY DUOS

VIOLIN

Sebastian Lee Op. 124

Allegro moderato.

Duo No. 1

mf grazioso

p poco cresc.

poco cresc. mf

p

Andantino.

espressivo

cresc. p pizz. arco

cresc.

a tempo

poco rall. espressivo

p dim. pp

RONDO.

Vivo.

leggiere

Musical score for Violin, page 2, Rondo section. The score consists of ten staves of music in 2/4 time, starting with a treble clef and a key signature of one flat. The tempo is marked 'Vivo.' and the character is 'leggiere'. The piece begins with a melodic line in the right hand and a supporting bass line in the left hand. The score includes various dynamics such as *p*, *cresc.*, and *sempre dim.*, and features several measures with fingerings and accents. The piece concludes with a final chord marked *pp*.

poco meno vivo

dolce tranquillo

scherzando

Musical score for Violin, page 7, Rondo section. The score consists of ten staves of music in 2/4 time, starting with a treble clef and a key signature of one flat. The tempo is marked 'poco meno vivo' and the character is 'dolce tranquillo'. The piece begins with a melodic line in the right hand and a supporting bass line in the left hand. The score includes various dynamics such as *cresc.*, *p*, *dim.*, *dolce.*, *f*, and *pp*, and features several measures with fingerings and accents. The piece concludes with a final chord marked *ff*.

Fine.

Allegretto tranquillo.

dolce

dolce

dolce

espress.

riten.

a tempo

dolce

pp dolce

sempre dim.

pp

pp

FINALE. VIVO.

p legg.

p

leggiere

leggiere

leggiere

f

f

Moderato.

Duo No. 2

dolce

p

poco cresc.

p

poco cresc.

cresc.

f

p

sf

cresc.

espress.

dim.

p

p

Poco lento.

dolce

dolce

cresc.

dim.

dim.

attacca.

VIOLIN

RONDO.
Allegretto.

5

p *poco cresc.*

grazioso *poco*

cresc. *poco cresc.* *leggiere*

poco sostenuto *espress.*

p

cresc. *f* *p* *p*

poco cresc. *grazioso*

cresc.

sempre dim.

ff *ff*

VIOLIN

Allegro moderato.

Duo No. 3

mf *espressivo*

P dolce *poco cresc.* *scalando*

p dolce

scalando

p *espress.*

dolce

f *dim.* *espress.*

dim. *cresc.* *dim.*

cresc.

p *f* *f* *f*

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e-mail: mertonmusic@argonet.co.uk

THREE EASY DUOS

VIOLONCELLO

Sebastian Lee Op. 124

Allegro moderato.

Duo No. 1

Andantino.

VIOLONCELLO

RONDO.
Vivo.

Musical score for Cello, Rondo section, measures 1-75. The score is written in bass clef with a key signature of one flat and a 2/4 time signature. It includes various dynamics such as *p*, *leggiere*, *dolce*, *cresc.*, and *pp*. Fingerings and bowings are indicated throughout. The piece concludes with a *sempre dim.* instruction and a final *pp* dynamic.

VIOLONCELLO

Musical score for Cello, measures 30-115. This section includes first and second endings. Dynamics range from *f* to *pp*. Performance markings include *poco meno vivo*, *dolce tranquillo*, *scherzando*, *dim.*, *poco cresc.*, *Vivo*, *grazioso*, and *cresc. al fine.*. The score features complex rhythmic patterns and articulation.

Fine.

VIOLONCELLO

Allegretto tranquillo

dolce

p

a tempo

riten. dolce

p dolce

sempre dim. pp pp

FINALE.

Vivo.

p

f

grazioso

p

VIOLONCELLO

Moderato

Duo No. 2

p

poco cresc.

p

poco cresc.

cresc. f p

sf cresc

dim p

Poco lento.

p espressivo

P espressivo

cresc. dim. dim. attacca.

VIOLONCELLO

RONDO.
Allegretto.

grazioso

poco cresc.

p

poco cresc.

poco cresc.

leggiero

p

p

cresc.

f dim.

p

grazioso

poco cresc.

p

cresc.

sempre dim.

sf

sf

VIOLONCELLO

Allegro moderato.

Duo No. 3

p

p

mf espress.

poco cresc.

f

espress.

f

p

espress.

cresc.

f

f

f

sf

sf

sf

Sebastian Lee (1805 - 1887) was a German cellist and composer. He made his debut in Hamburg in 1831, toured Europe for several years and settled in Paris in 1837 as solo cellist at the Opera. He retired to Hamburg in 1868 and devoted the rest of his life to teaching and composition.

The original from which this edition is taken is from the Frank A Hawkins Chamber Music Library belonging to the South Place Concerts Society. We acknowledge with gratitude the co-operation of the Society's Librarian, Mr. Martin Lincé in making it available for copying.

MERTON MUSIC

LEE

THREE EASY DUOS

Op. 124

For Violin & Violoncello

PARTS

2005

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