



MIETTES

musicales



PAR

Charles LECOCO

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MIETTES MUSICALES

CHARLES LECOCQ.

TABLE THÉMATIQUE.

Opéra 21.

N° 1.	Modérato.	Pages
PRÉLUDE.		2.
N° 2.		
ALLEGRO AGITATO.		4.
N° 3.		
ALLEGRETTO.		5.
<i>Suavité de Haydn.</i>		
N° 4.	Prodiissimo.	
SALTARELLO.		11.
N° 5.		
VALSE.		8.
N° 6.	Audante.	
THÈME POLONAIS.		9.
N° 7.	Presto.	
SCERZO.		10.
N° 8.	Con gravità.	
ANDANTE.		12.
N° 9.	Allegretto.	
BARCAROLLE.		14.
N° 10.	Bien rythmé.	
BOLEHO.		16.
N° 11.	Modérato.	
MAZERKA.		18.
N° 12.	All ^o modérato.	
CANZONETTA.		19.

N° 13.	All ^o con grazia.	Pages.
PRÉLUDE.		20.
N° 14.	Audante.	
VILLANELLA.		22.
N° 15.	Ben mol ^{te} pesante.	
CHANT DE LA FORCE.		24.
N° 16.	Non troppo calmo.	
DOUCE QUÊTUDE.		26.
N° 17.	Audantissimo.	
AGRADE.		28.
N° 18.	All ^o con fuoco.	
LA FUTE.		30.
N° 19.	Modérato.	
FUGHETTA.		32.
N° 20.	Andante.	
Suavité de Mozart.		34.
N° 21.	Allegretto.	
PETITE MISTE.		36.
N° 22.	Allegro.	
GITANA.		38.
N° 23.	Allegretto.	
SÉRÉNADÉ.		40.
N° 24.	Allegro.	
SCERZO.		41.

MIETTES MUSICALES

CHARLES LECOCQ

OP. 21.

2^e Livre.

à son ami Alfred LE BEAU.

SCHERZO.

126 = 0.

N^o 7.

Presto.

The musical score is written for piano and consists of four systems. Each system has a treble and bass staff. The first system starts with a piano (p) dynamic and a tempo marking of Presto. The time signature is 3/4. The score includes various musical notations such as chords, triplets, and slurs. The second system features a more active treble line with triplets and sixteenth notes. The third system continues with similar rhythmic patterns and includes some slurs. The fourth system concludes with a final cadence, featuring a bass line with a triplet and a treble line with a final chord.

The first system of music consists of two staves. The upper staff begins with a piano introduction marked *p*. The lower staff contains a bass line. A *Cresc.* (Crescendo) marking is placed between the staves. The system concludes with a dynamic marking of *f* (forte).

The second system continues with two staves. The upper staff has a piano introduction marked *p*. The lower staff has a bass line. A *Dim.* (Diminuendo) marking is placed between the staves. The system concludes with a dynamic marking of *p*.

The third system consists of two staves. The upper staff has a piano introduction marked *pp*. The lower staff has a bass line. A *Dimin.* (Diminuendo) marking is placed between the staves. The system concludes with a dynamic marking of *pp*.

The fourth system consists of two staves. The upper staff has a piano introduction marked *pp*. The lower staff has a bass line. A *Dimin.* (Diminuendo) marking is placed between the staves. The system concludes with a dynamic marking of *pp*.

The fifth system consists of two staves. The upper staff has a piano introduction marked *sf*. The lower staff has a bass line. A *sf* (sforzando) marking is placed between the staves. The system concludes with a dynamic marking of *sf*.

ANDANTE.

♩ = 54

Con gravita.

N. 8.

*p*₅

Ped.* Ped.* Ped.*

Ped.* Ped.* Ped.*

Ped.* *Espress.* Ped.* Ped.*

Musical score system 1, featuring treble and bass staves. The treble staff contains melodic lines with fingerings (2, 3, 5) and slurs. The bass staff contains accompaniment with chords and slurs. Pedal markings are present: "Ped. * Ped. * Cresc. Ped. * f Animato. Ped. * Ped. * Ped. * Dimin. Ped. *".

Musical score system 2, featuring treble and bass staves. The treble staff contains melodic lines with fingerings (5, 5, 5, 5) and slurs. The bass staff contains accompaniment with slurs. Pedal markings are present: "Ped. * p Espress. Ped. *".

Musical score system 3, featuring treble and bass staves. The treble staff contains melodic lines with slurs. The bass staff contains accompaniment with slurs. Pedal markings are present: "Ped. * f Ped. *".

Musical score system 4, featuring treble and bass staves. The treble staff contains melodic lines with slurs. The bass staff contains accompaniment with slurs. Pedal markings are present: "Ped. * pp Ped. *".

BARCAROLLE.

84 = ♩ . *Allegretto.*
N^o 9. *p*

*Ped. * Ped. * Ped. * Ped. * Ped. **

*Ped. * Ped. * Ped. * Ped. **

*Ped. * Ped. * Ped. * Ped. * Ped. **

*Ped. * Ped. **

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * *Stringendo.*

Ped. * Ped. * *pp Rall.* Ped. * *a Tempo.* Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. * *Ad lib.*

Rall. Ped. * Ped. *

BOLERO.

96 = ♩
N. 10.

Bien rythmé.

Leggiero.

First system of musical notation. Treble clef, bass clef. Includes dynamic marking *f* and pedal markings *Ped.*. Fingerings 1-5 are indicated. Trills and triplets are present.

Second system of musical notation. Treble clef, bass clef. Includes dynamic marking *Dim.* and *a Tempo.*. Pedal markings *Ped. sf* and asterisks *** are present. Fingerings 1-3 are indicated.

Third system of musical notation. Treble clef, bass clef. Includes dynamic marking *Ped. sf* and asterisks ***.

Fourth system of musical notation. Treble clef, bass clef. Includes dynamic marking *Dim.* and pedal markings *Ped.* and asterisks ***. Fingerings 1-5 are indicated.

Fifth system of musical notation. Treble clef, bass clef. Includes dynamic marking *Morendo.* and *ppp*. The system concludes with a double bar line.

MAZURKA.

Moderato.

N. 11. *mf* *Espressivo*.

Poco animato. *Senza rigore.*

Piu presto. *sf* *p rall.*

mf *à Tempo ben marcato.* *pp*

Dolce.

Rall.

Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. *

CANZONETTA.

72 = ♩ .

N^o 12.

mf

Allegretto moderato.

Cresc.