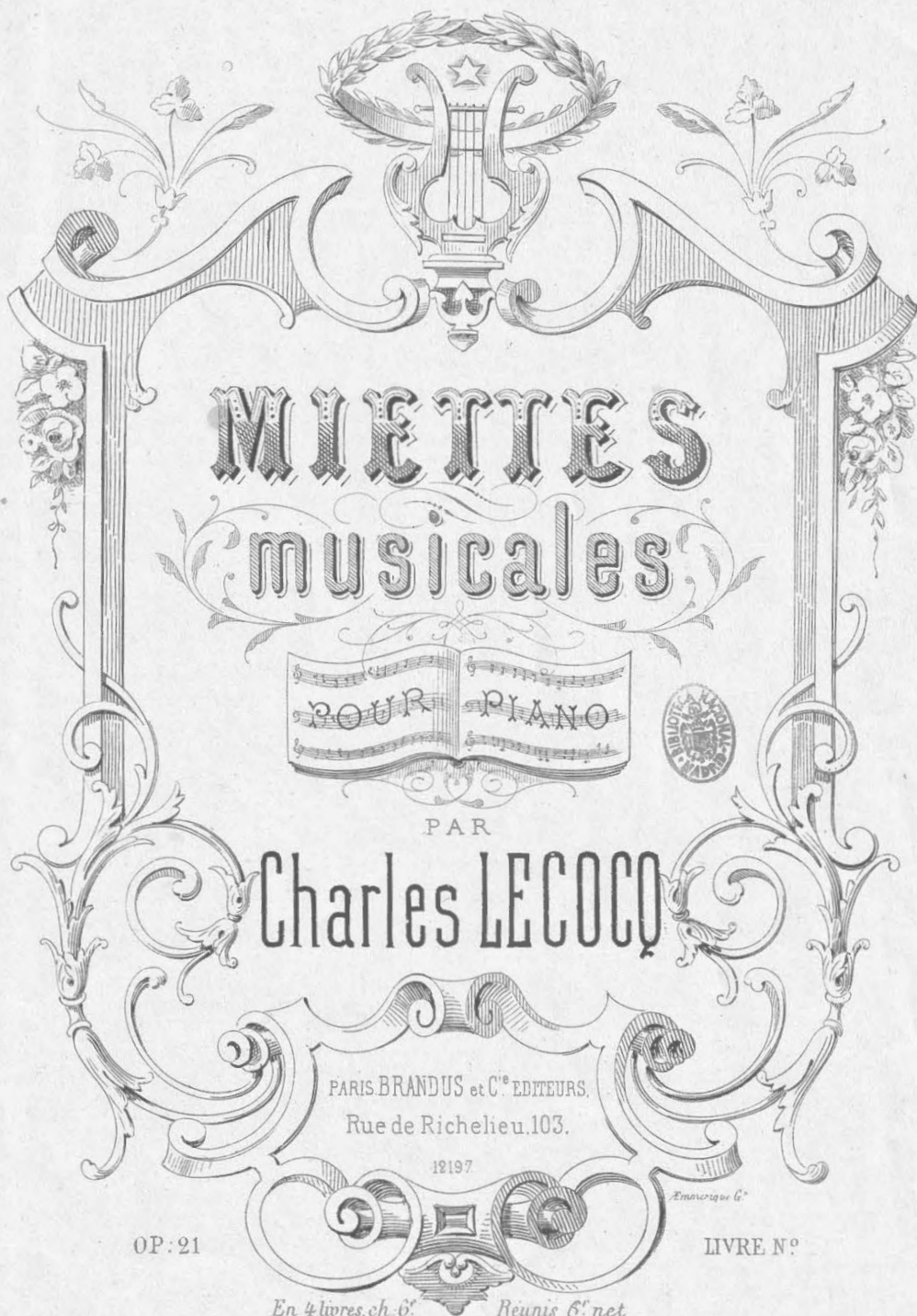



Mp 57
1410

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musicales



POUR PIANO



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PRELUDE.

148 =  **N. 1.**

Moderato. *mf*

Epress.

p *Cresc.*

f

Dim. *p*

Ped. * Ped. * Ped. *

Espress.
Ped. *

Animando e cresc.
Ped. * Ped. *

f
Ped. * Ped. * Ped. *

Rall. *a Tempo.*
p *Dim.*
Ped. * Ped. * Ped. *

Morendo. *pp* *ppp*
Ped. * Ped. * Ped. * Ped. *

ALLEGRO AGITATO.

126 = ♩

N. 2.

The musical score is for a piano piece, numbered 126, in 2/4 time, marked 'ALLEGRO AGITATO'. It consists of six systems of two staves each. The first system starts with a treble clef, a key signature of two flats, and a dynamic marking of 'f'. It includes fingerings (5, 1, 5, 4) and pedal markings. The second system has a dynamic marking of 'ff' and includes fingerings (4, 1, 4, 5, 2, 3, 1, 3, 5). The third system has a 'Cresc.' marking and a 'ff' dynamic. The fourth system features a 'Ped.' marking. The fifth system includes fingerings (4, 3, 5) and a 'Ped.' marking. The sixth system ends with a 'ff' dynamic and a 'Ped.' marking. The score concludes with a double bar line.

ALLEGRETTO

(SOUVENIR DE HAYDN.)

132 =

N^o 3.

mf
Simplice legato.

Leggiero.

tr

f

Marcato.

SALTARELLO.

96-*d*
 N.º 4.
 Prestissimo.
mf
 Ped. *

Leggiero.

f *f*
 Ped. * Ped. * Ped. *

8
ff
 Ped. * Ped. * Ped. * Ped. *

8

f
Ped. *

Ped. * Ped. * Ped. *

mf

Ped. *

8

Dimin. *Dim.*

Ped. * Ped. * Ped. *

8

ff

Ped. * Ped. *

VALSE.

84 = ♩
 N. 3.
 mf
 Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped.

* Ped. * Ped. * Ped. * Ped. * Ped. FIN.

Con molto espressione.
 * Ped. * Ped. * Ped.

* Ped. * Ped. *

f *Rall.*
 Ped. * Ped. * Ped. *

THÈME POLONAIS.

69—
N^o 6.

Andante.

p

Legato.

Leggiero.

p

Dim.

Legato.

f *pp Con malinconia.* *Rall.*

The musical score is written for piano and consists of seven systems of two staves each. The first system is marked 'Andante' and 'p'. The second system is marked 'Legato' and 'Leggiero'. The third system has no specific markings. The fourth system is marked 'p'. The fifth system is marked 'Dim.' and 'Legato'. The sixth system is marked 'f', 'pp Con malinconia.', and 'Rall.'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Fingering numbers (1-5) are provided for many notes. A circular library stamp is visible on the right side of the page.