Théâtre de l'Alhambra

ALI-BABA

Opéra-Comique en 3 actes et 8 tableaux

DE

A. VANLOO et W. BUSNACH

Musique de

Ch. LECOCQ

Paris CHOUDENS Père & Fils, Editeurs
Boulevard des Capucines, 30, (Près la Rue Caumartin)

Propriété pour tous pays
Droits réservés

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ALI-BABA

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OPÉRA-COMIQUE en 3 ACTES et 8 TABLEAUX.

Représenté pour la première fois, au théâtre de l'Alhambra, à Bruxelles, le 11 Novembre 1887.

Direction: **ALBERT OPPEINHEIM.**

Personnages:	*Artistes:*	*Personnages*	*Artistes:*
Morgiane	Mmes SIMON-GIRARD	**Ali-Baba**	Mr DECHESNE
Zobéïde	— DUPARC	**Zizi**	— SIMON-MAX
Medjéah	— CANNÈS	**Cassim**	— MESMACKER
Une Esclave *(rôle muet)*	— MARIA THOM	**Saladin**	— LARBAUDIÈRE
Maboul	Mr HURBAIN	**Kandgiar**	— CHALMIN

Pour toute la musique, la mise en scène, le droit de représentations, s'adresser
à MM. CHOUDENS, PÈRE et FILS, Éditeurs-Propriétaires d'ALI-BABA, pour tous pays.

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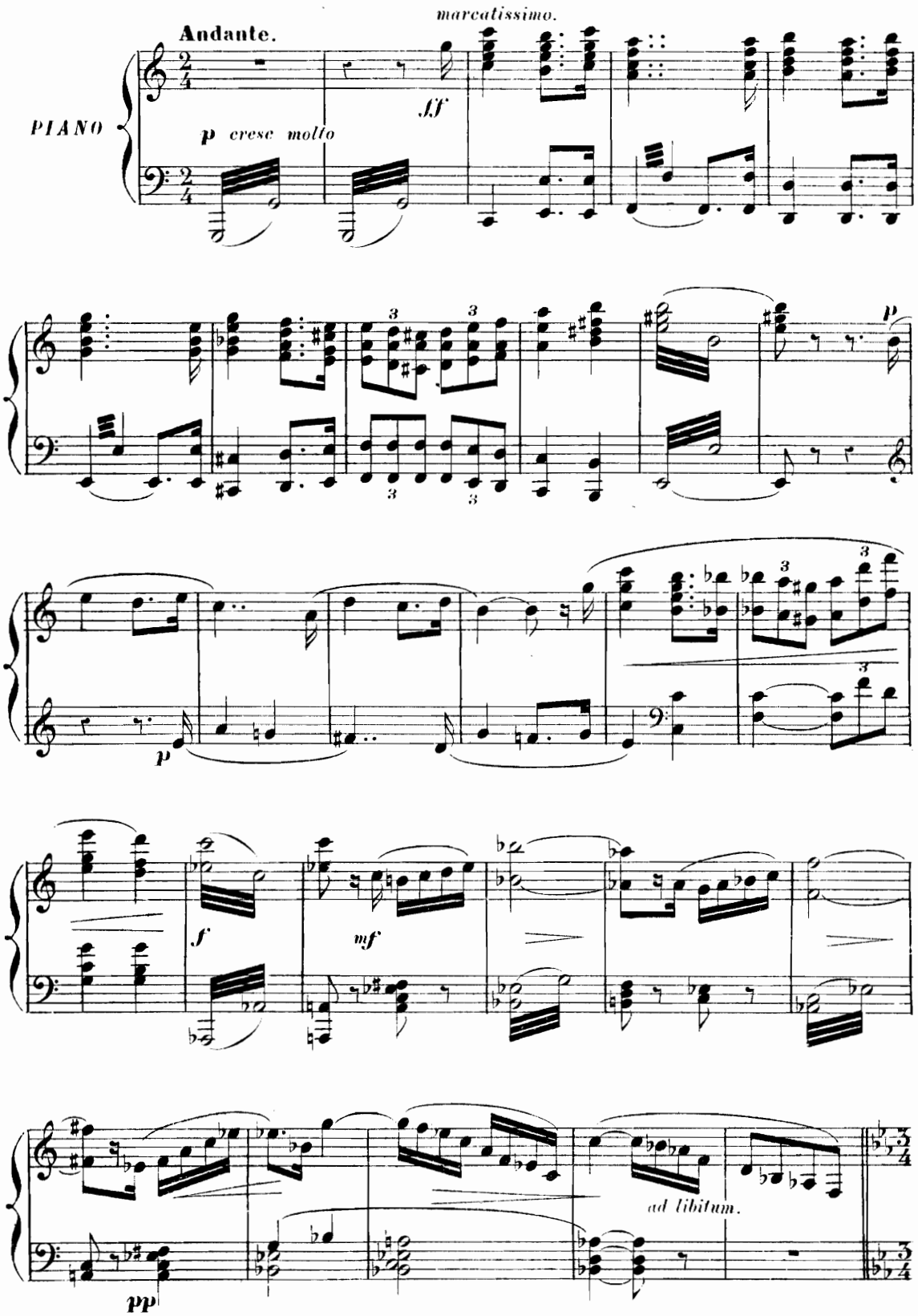
(Baudon, gr.) A. C. 7764 (Imp. Chaimbaud)

PRÉLUDE.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PIANO
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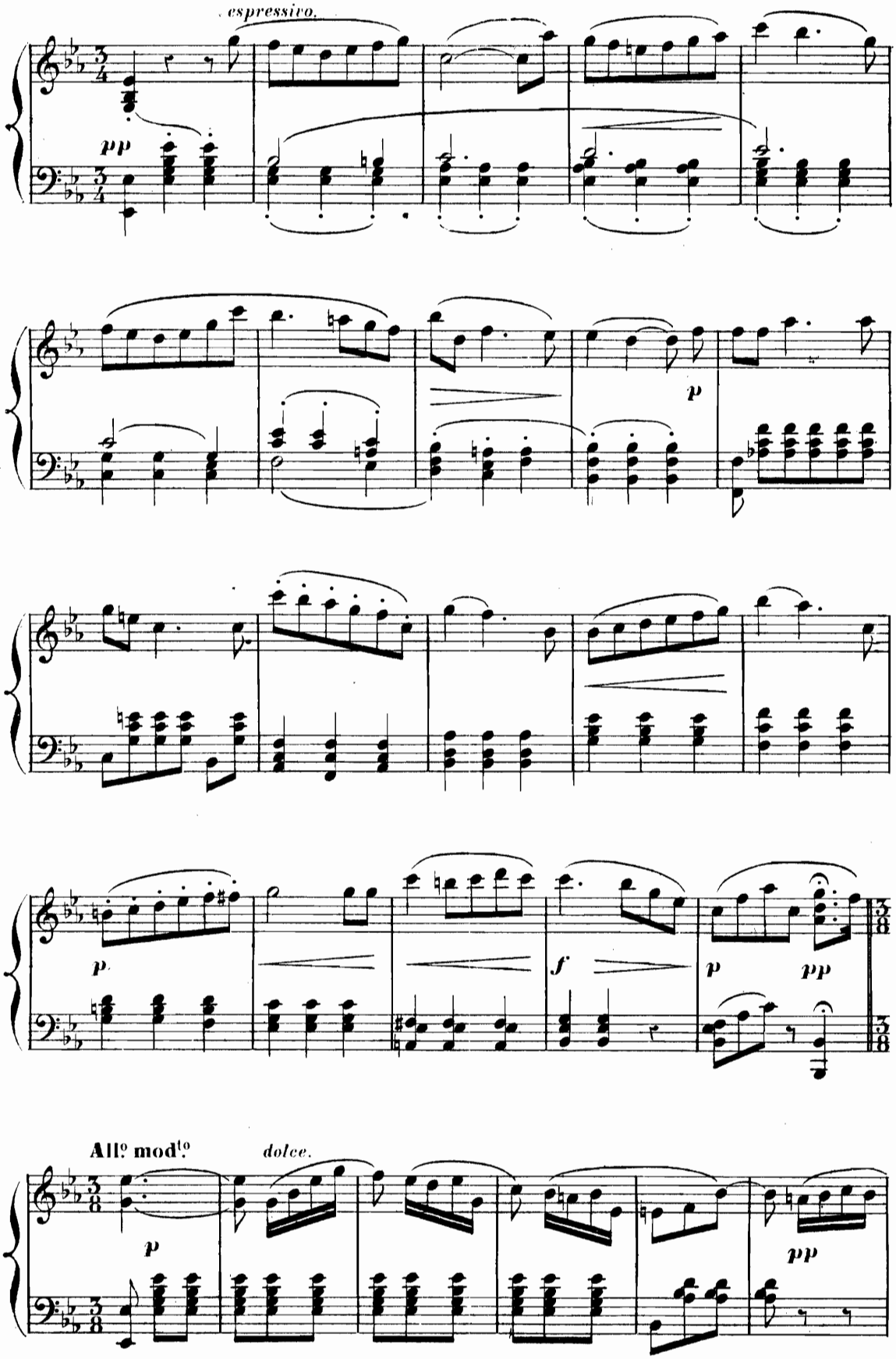
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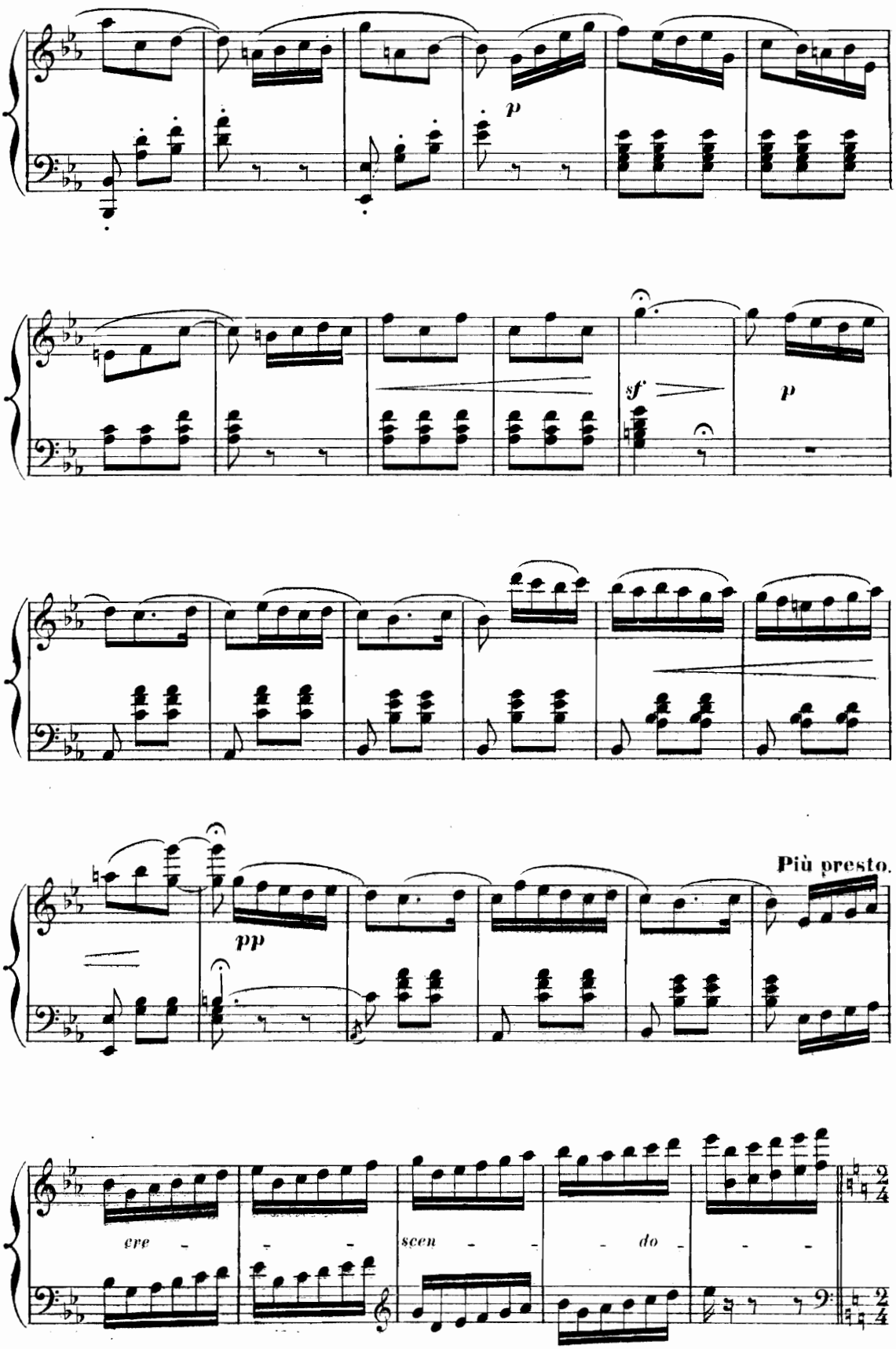
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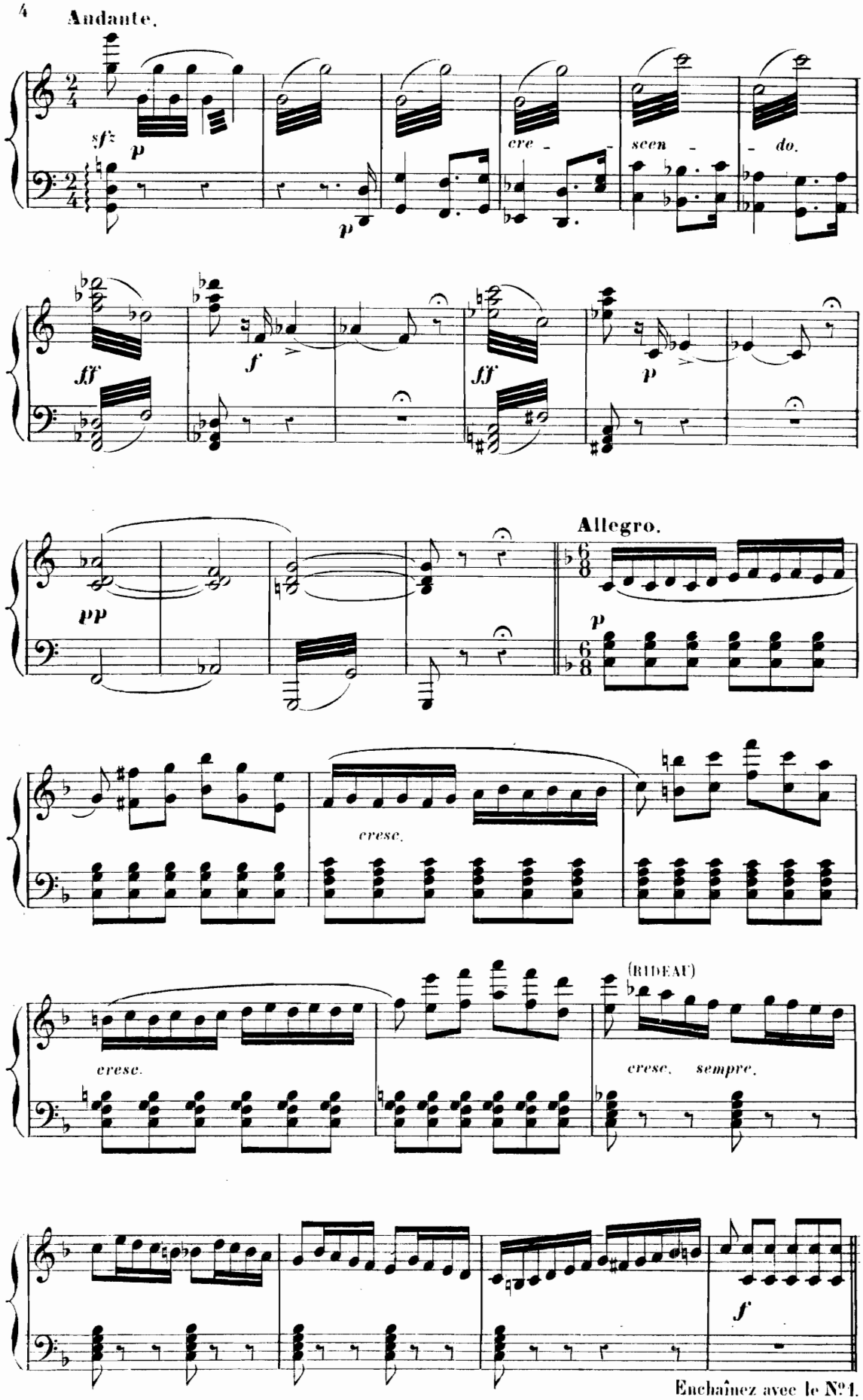
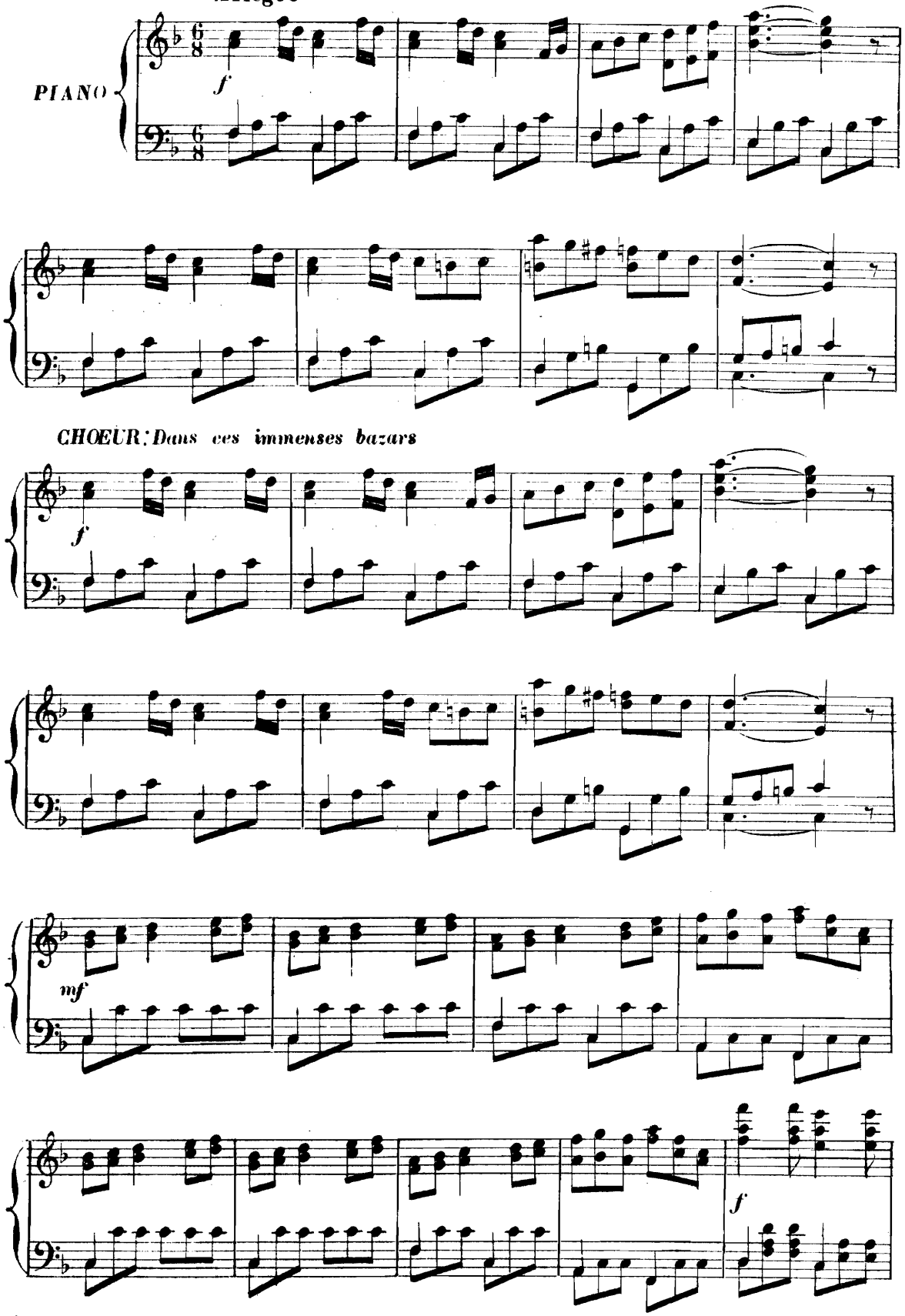


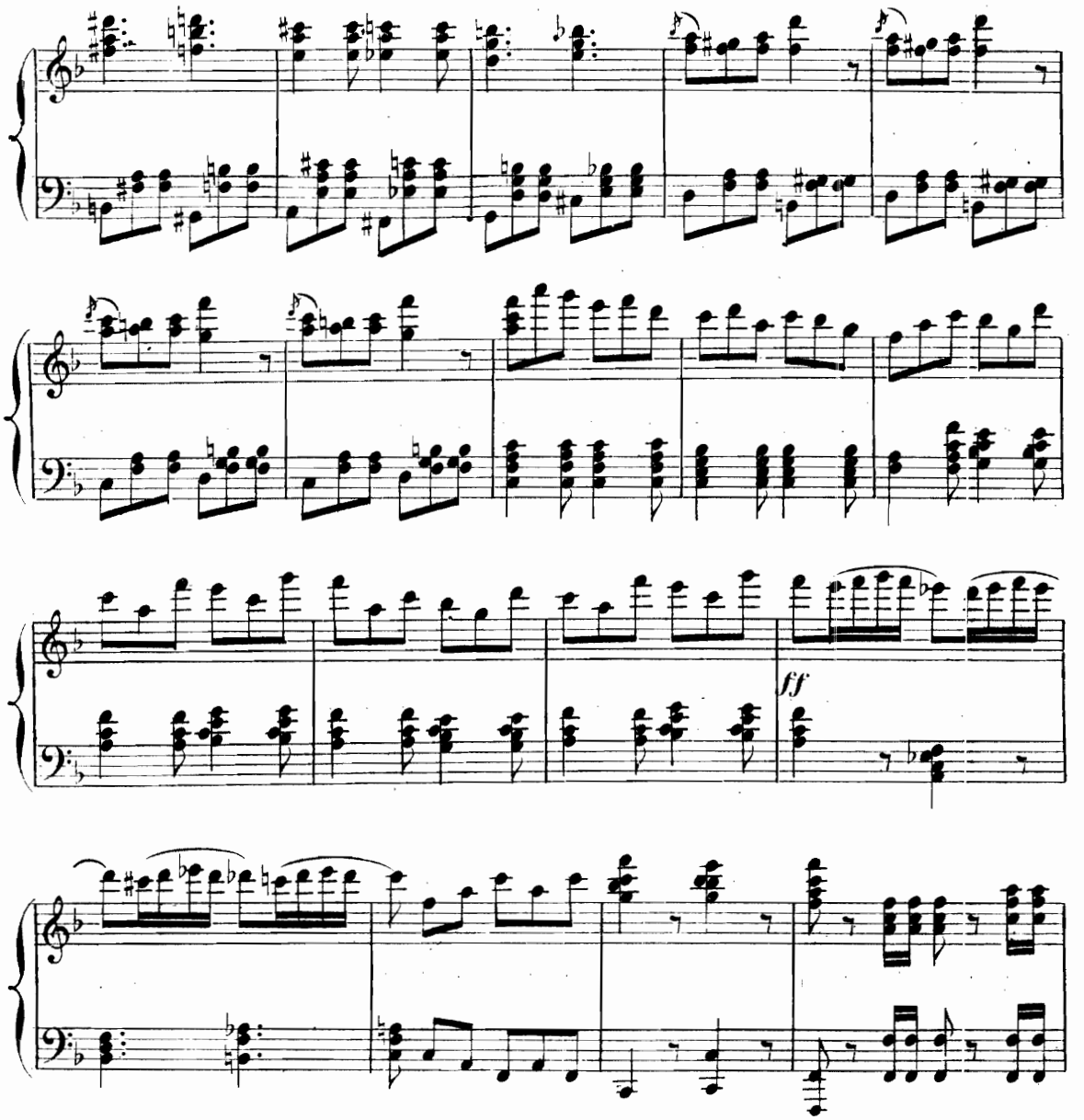
Enchaînez avec le N°1.

INTRODUCTION

N° 1

Allegro

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LES COMMIS: Voyez prenez l'article en main
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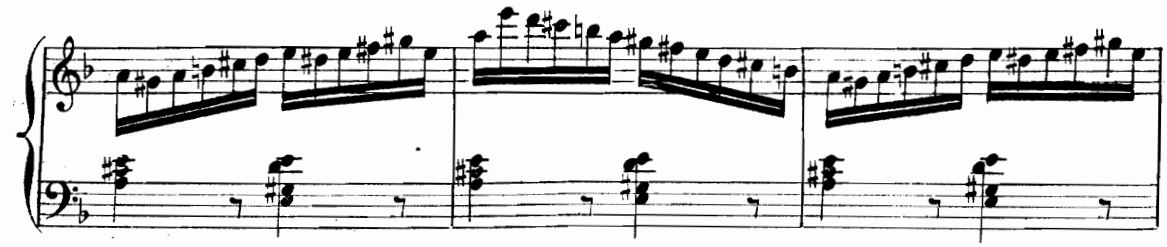
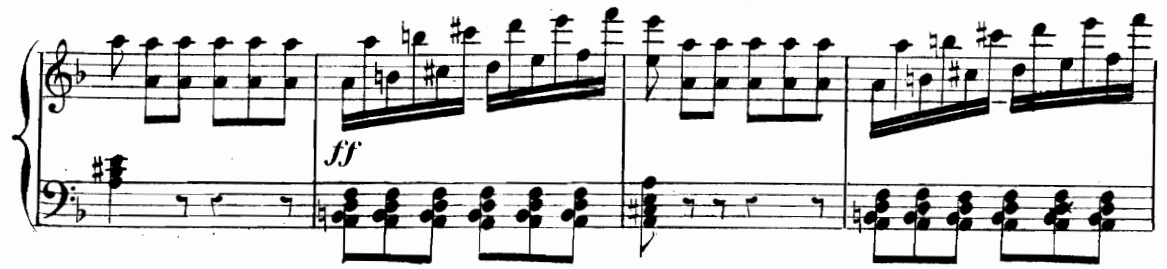
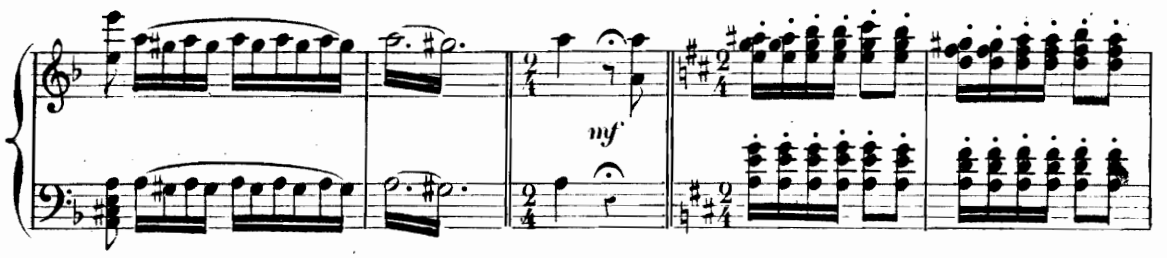
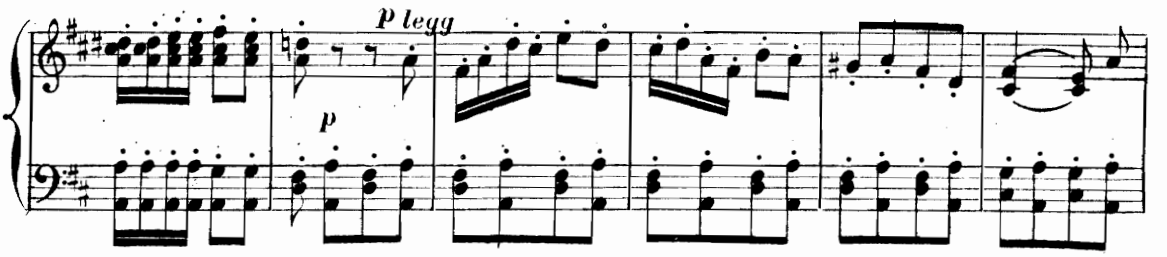


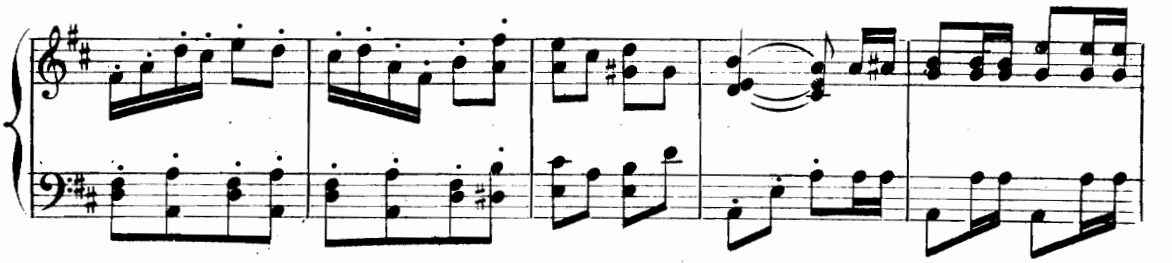


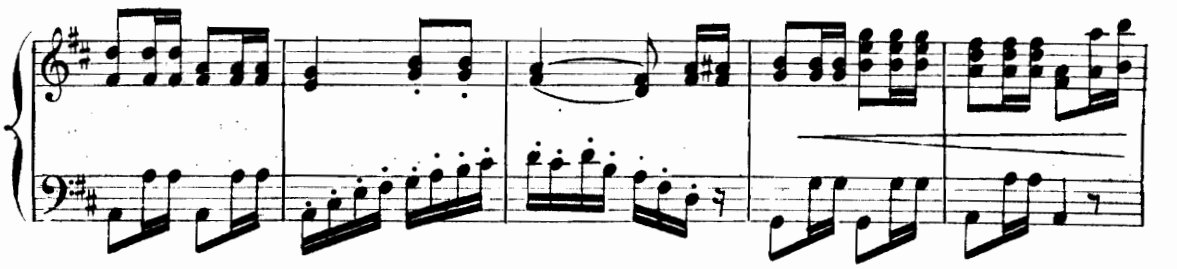
Più mod.to

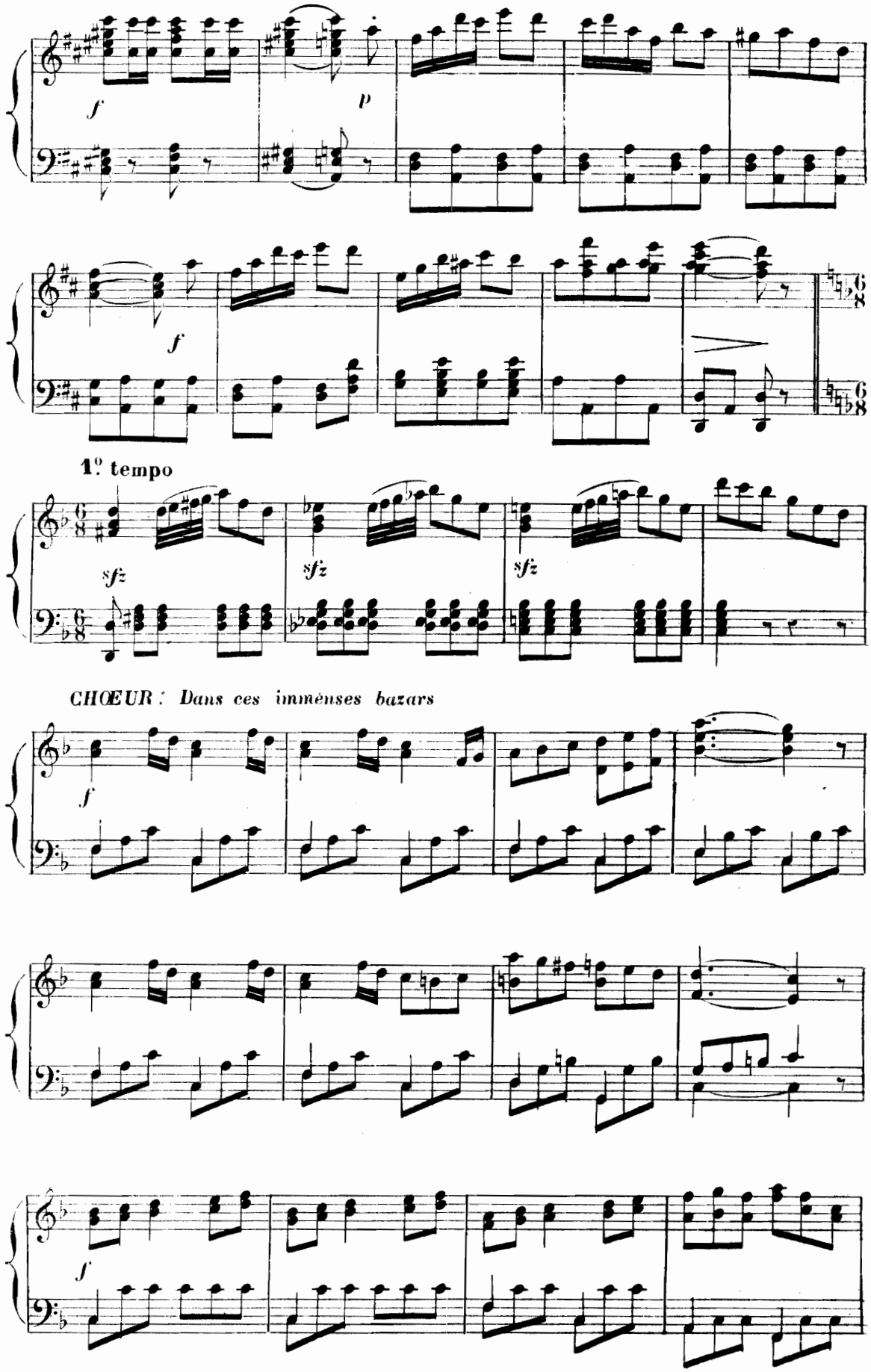


LES COMMIS : Nous sommes les commis





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1º tempo
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CHŒUR : Dans ces immenses bazars
f
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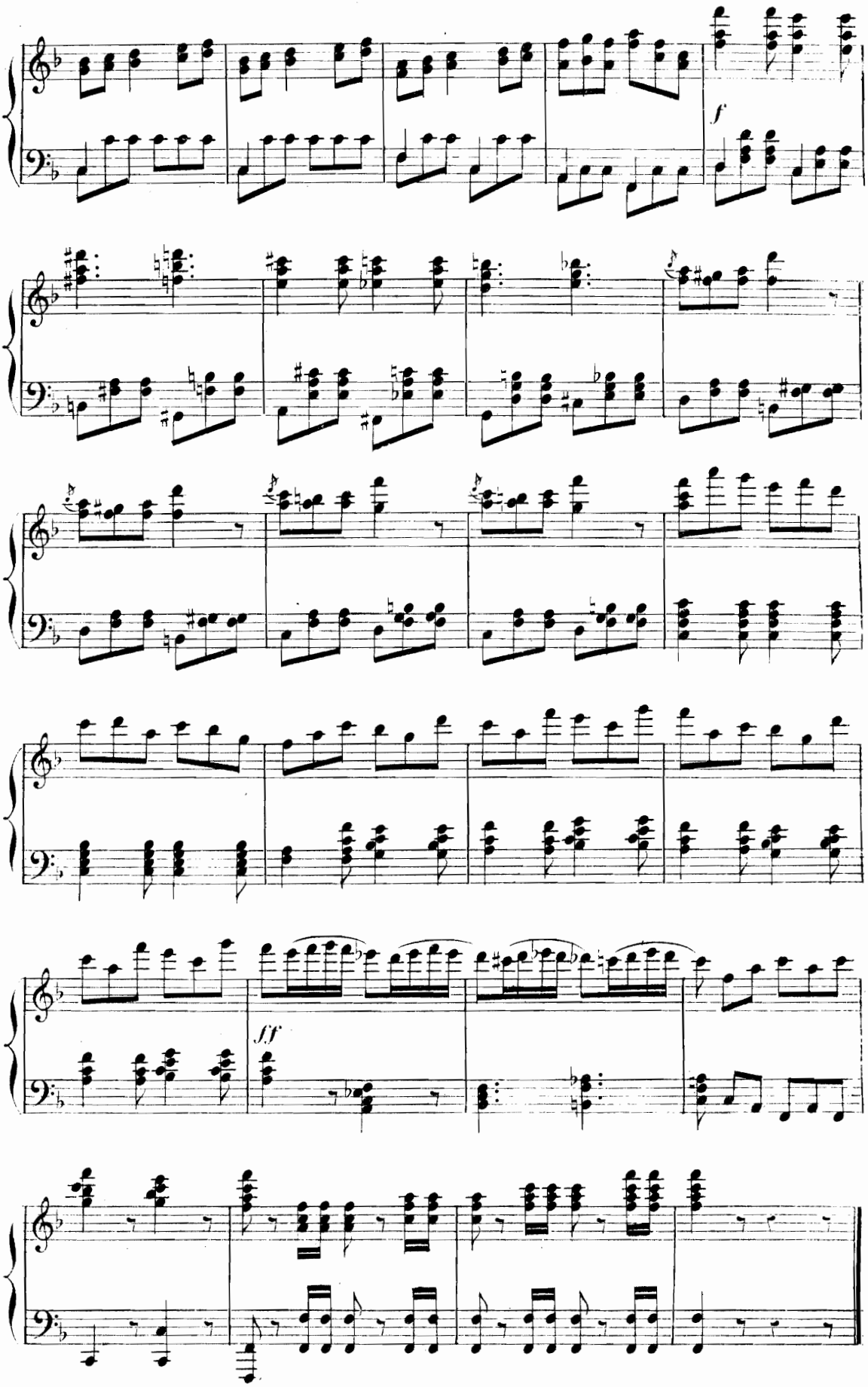
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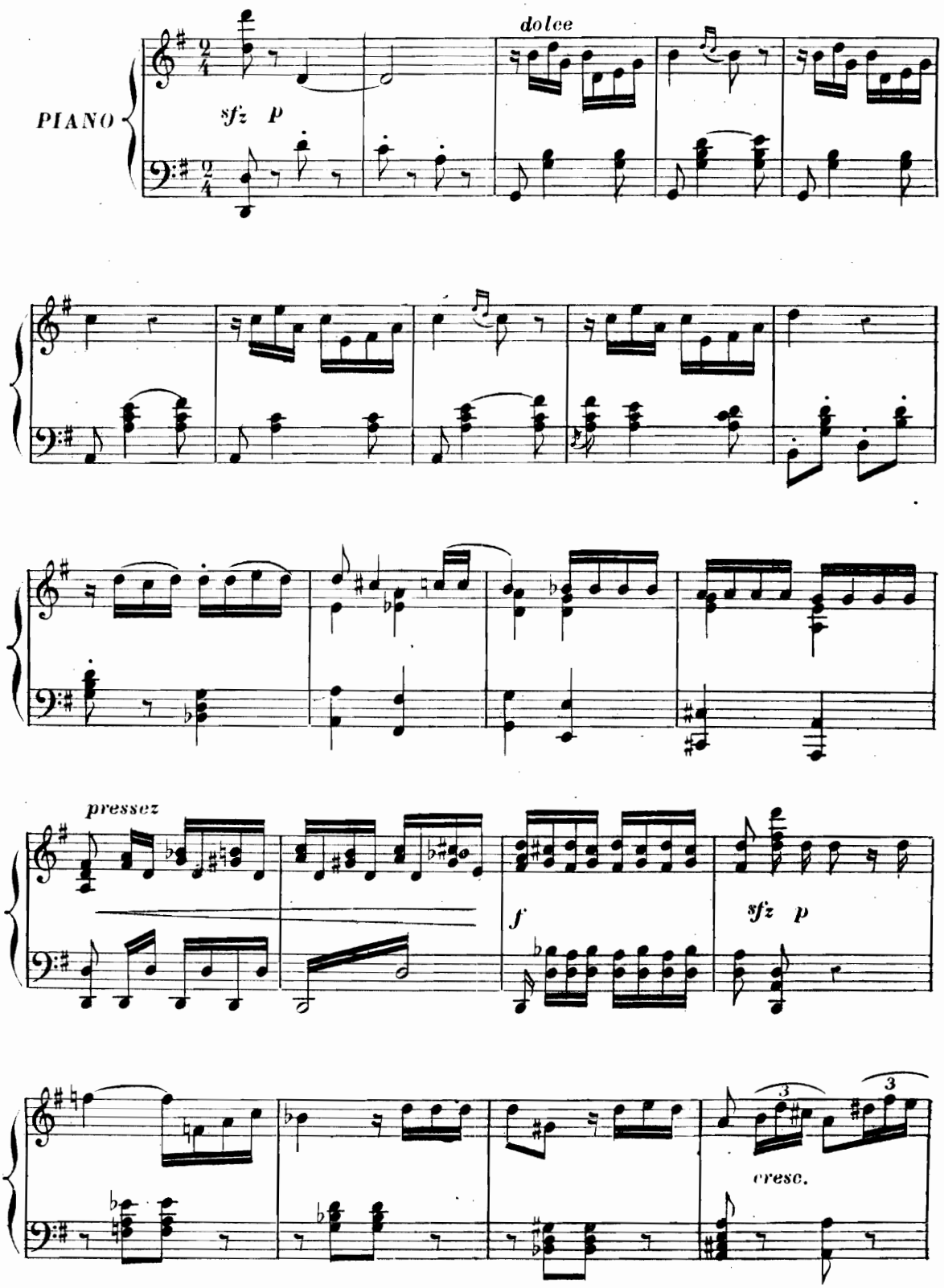
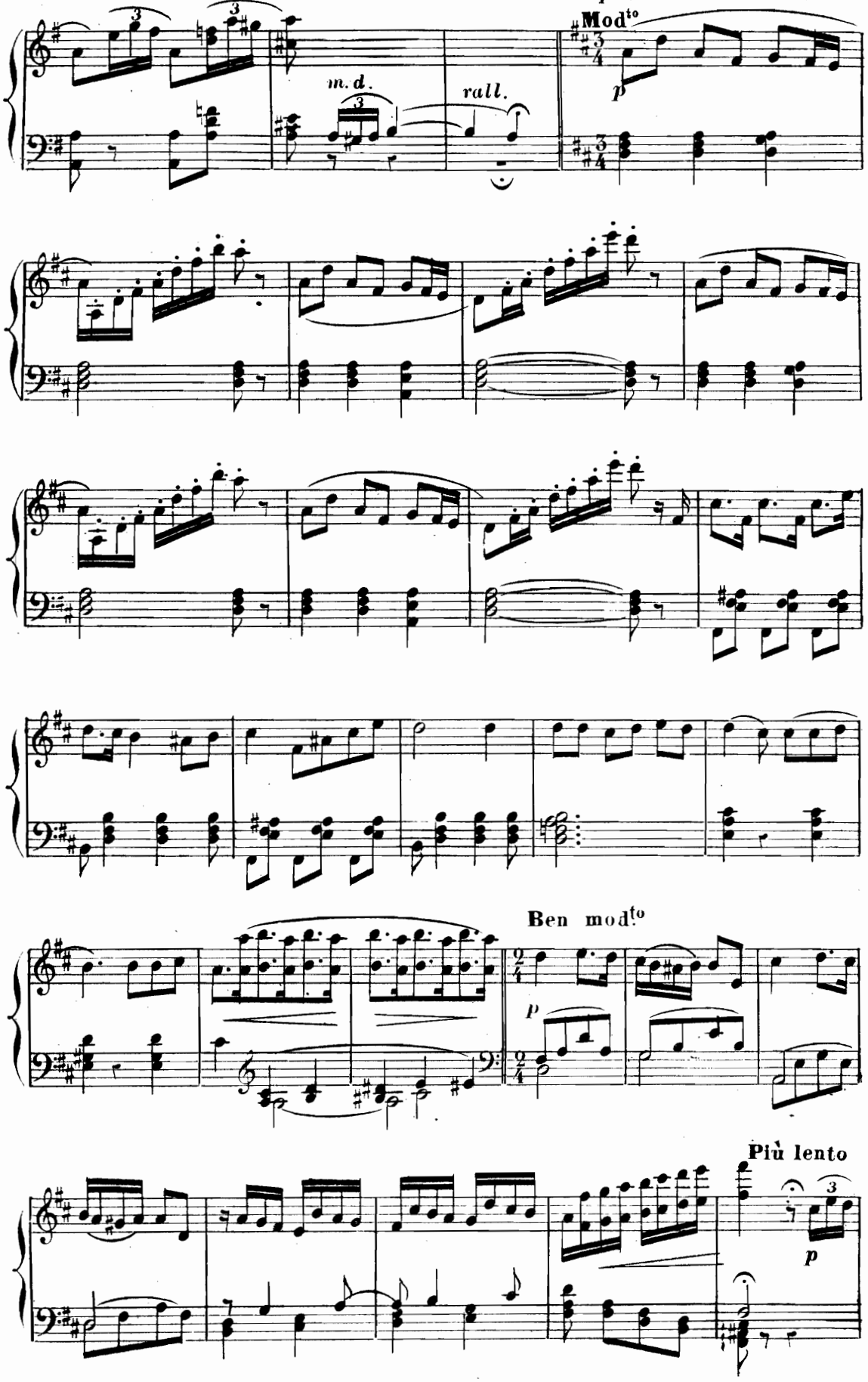
DUO

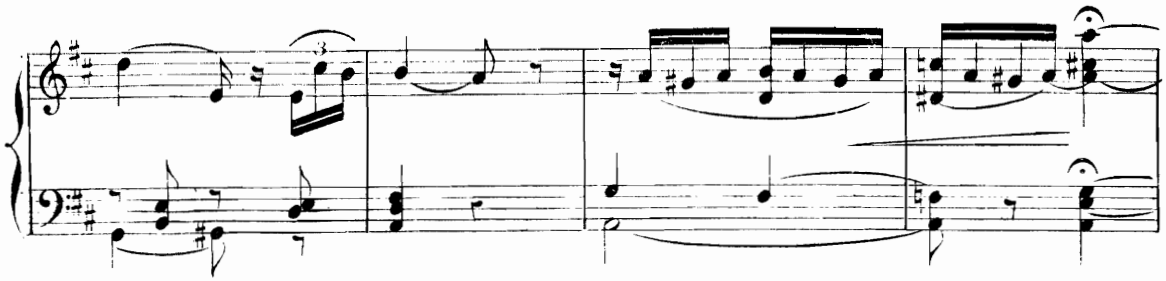
N°. 2

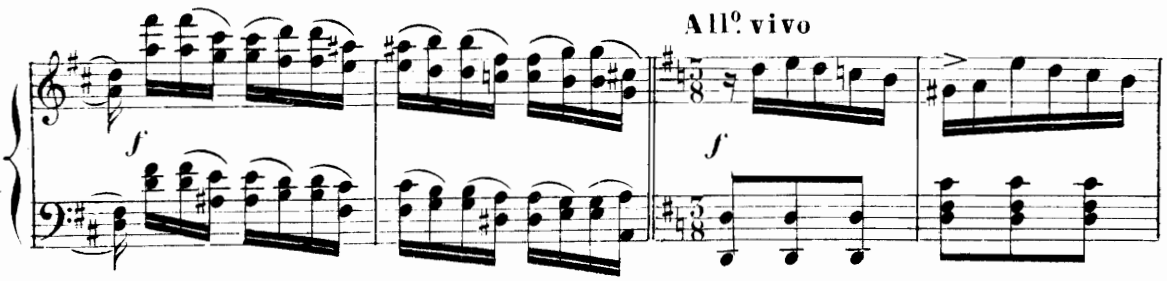
Mod.to *MORGIANE: Voyons qu'avez vous à me dire*



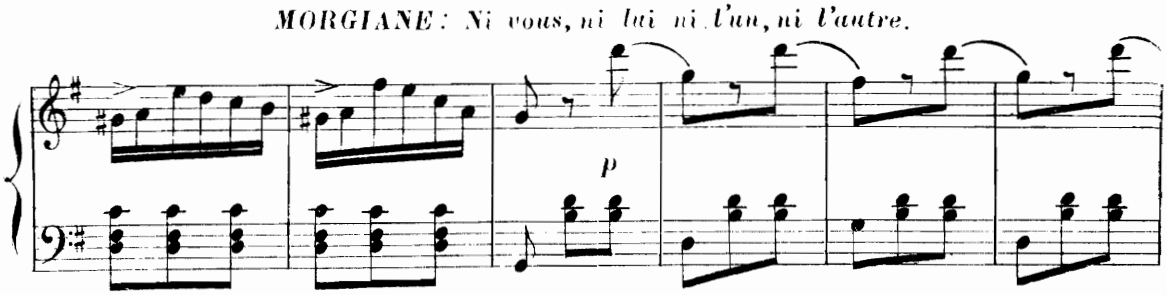
SALADIN: *Cela m'a pris au' clair de lune*

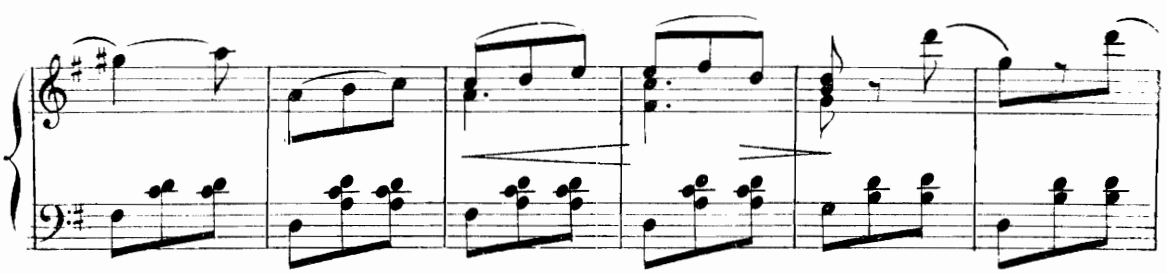


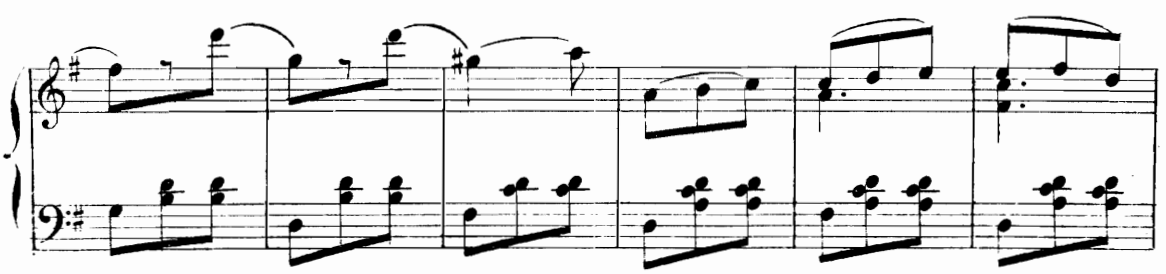


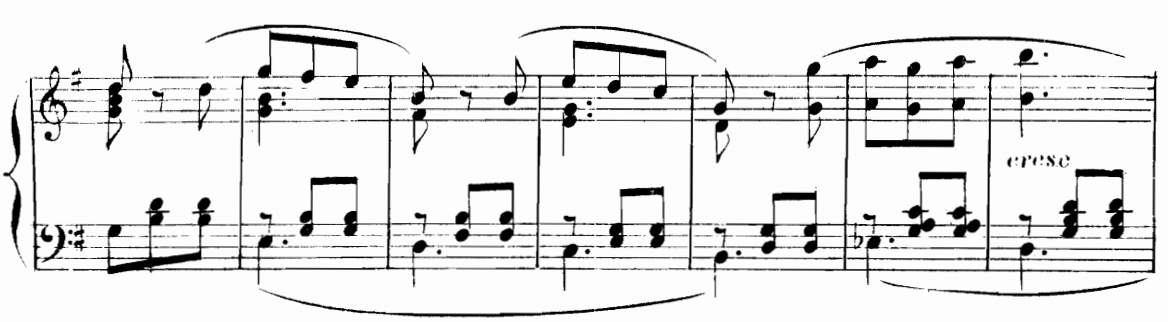


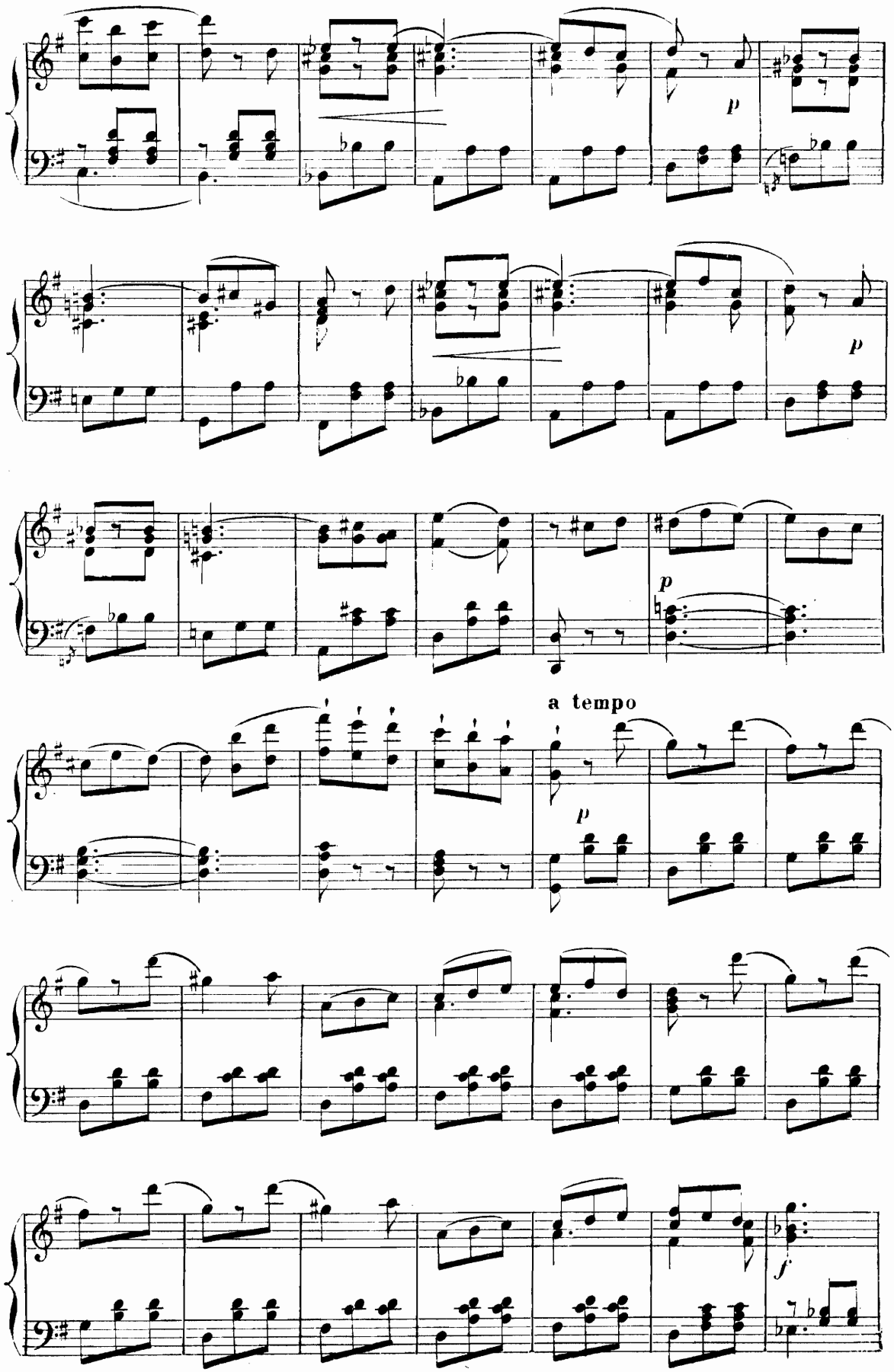
MORGIANE : Ni vous, ni lui ni l'un, ni l'autre.







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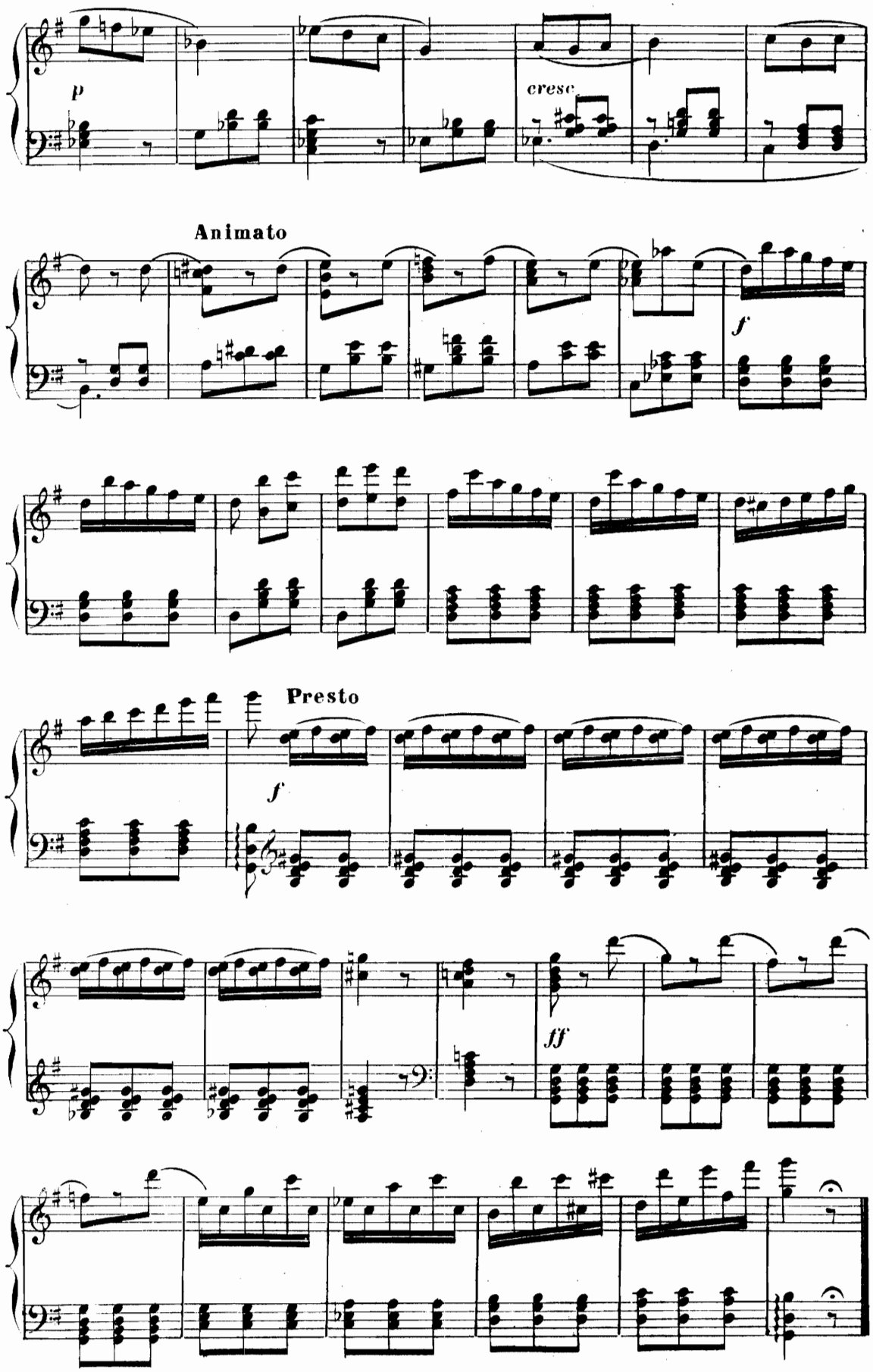
p
cresc.
Animato
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Presto
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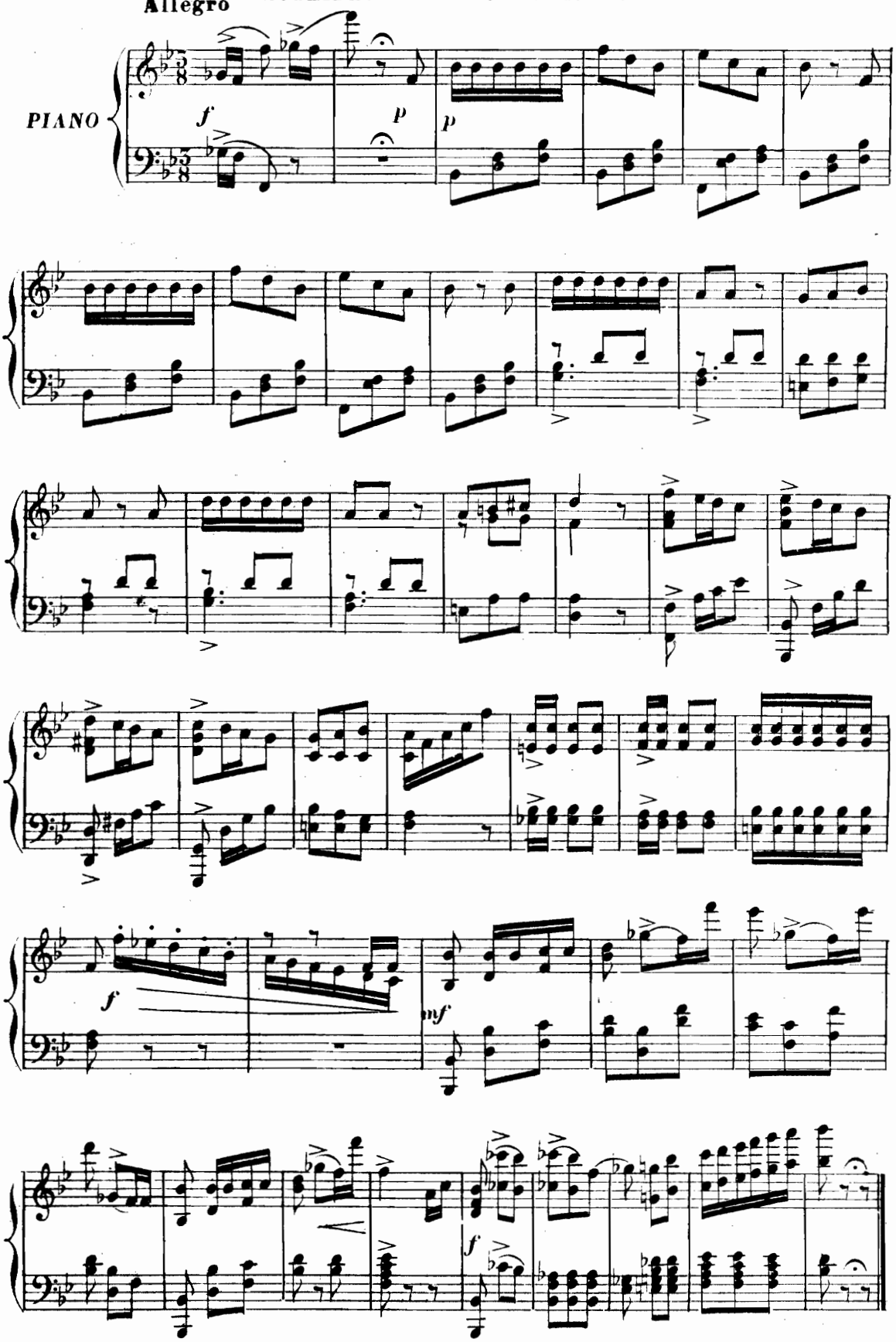
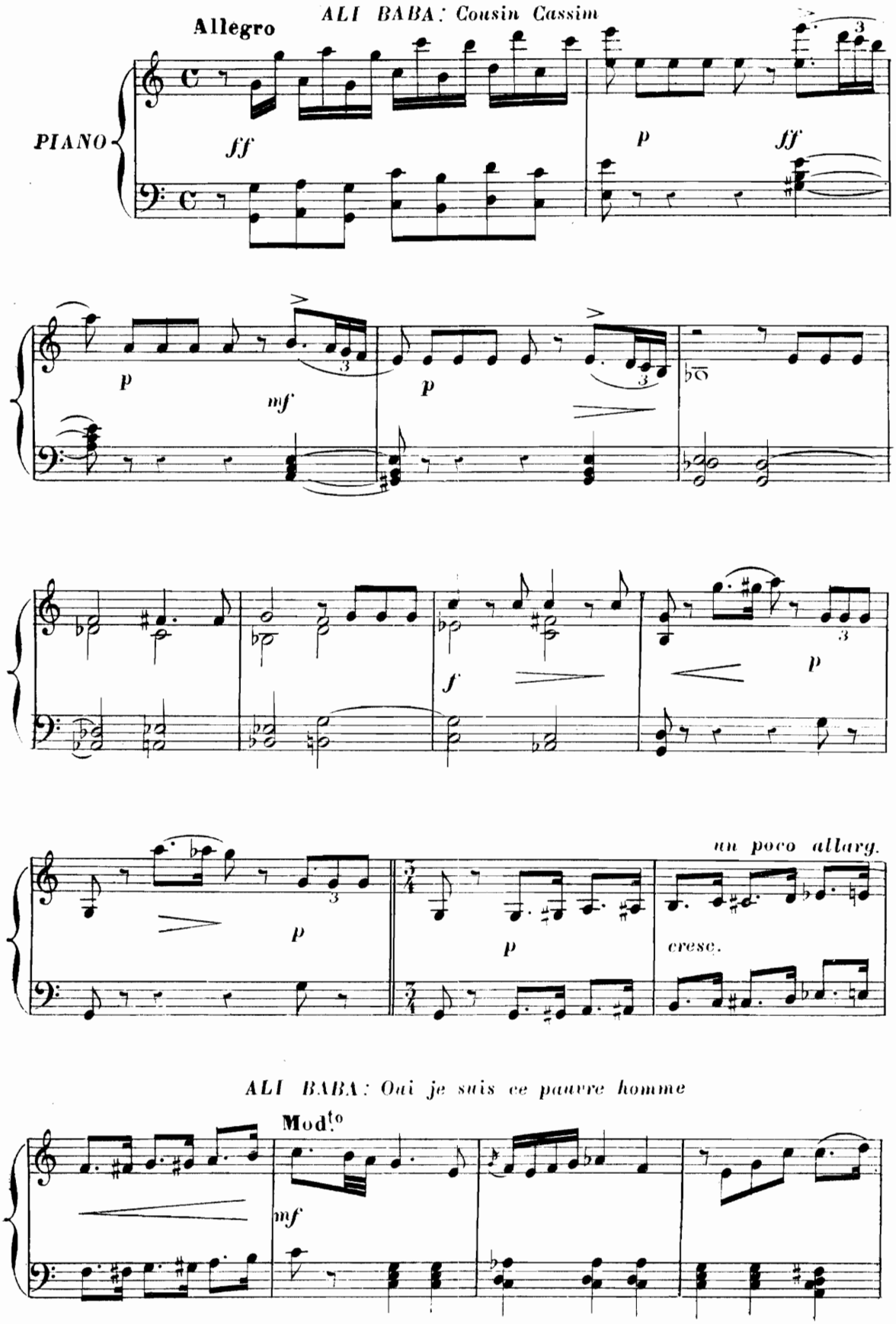
COUPLETS BOUFFES

Nº 3

Allegro *ZOBÉIDE : Vous avez la tête bien dure*



TRIO


Allegro
ALI BABA: Cousin Cassim
PIANO
ff
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mf
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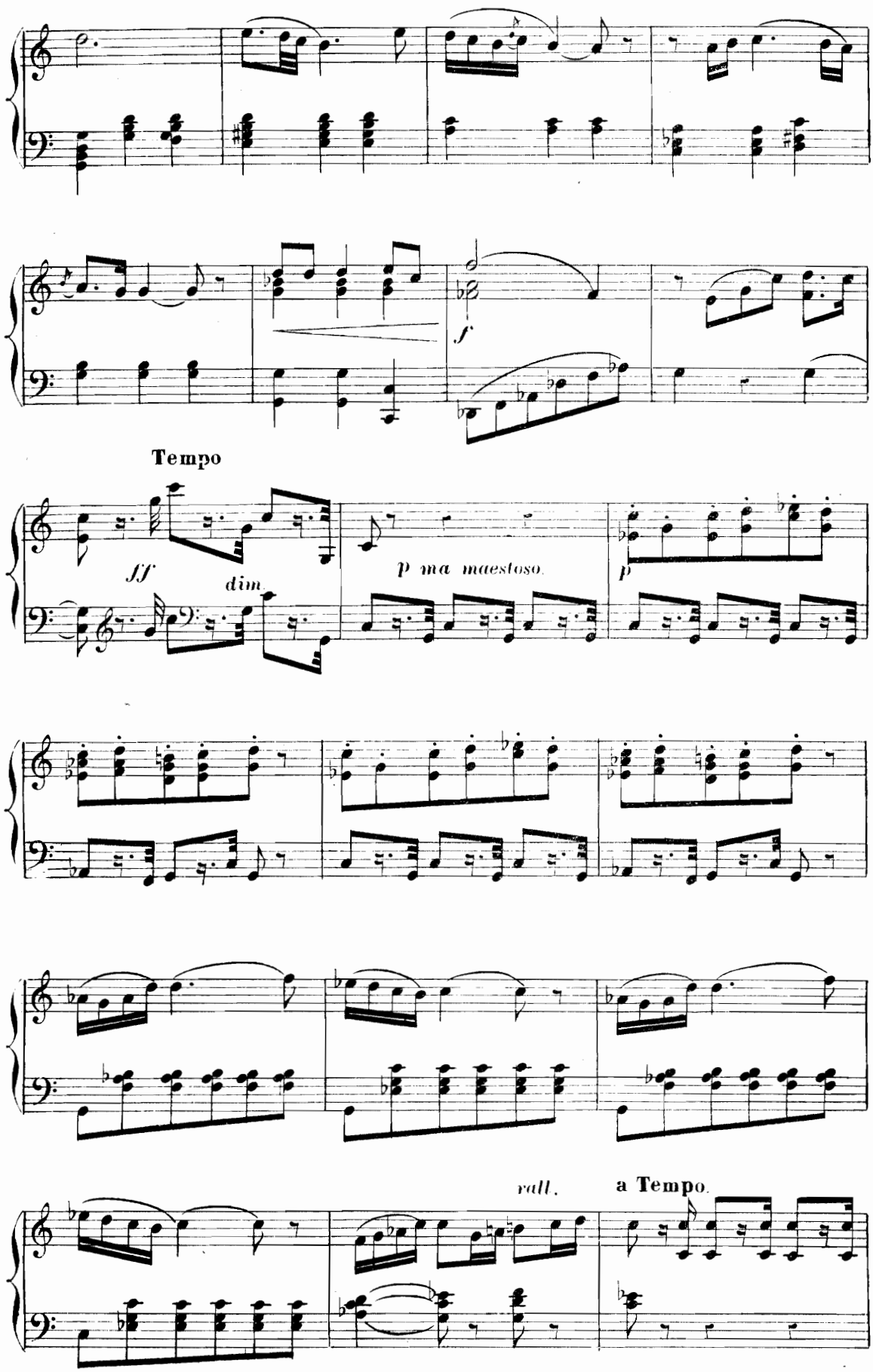
f
p
un poco allarg.
cresc.
ALI BABA: Oui je suis ce pauvre homme
Mod.to
mf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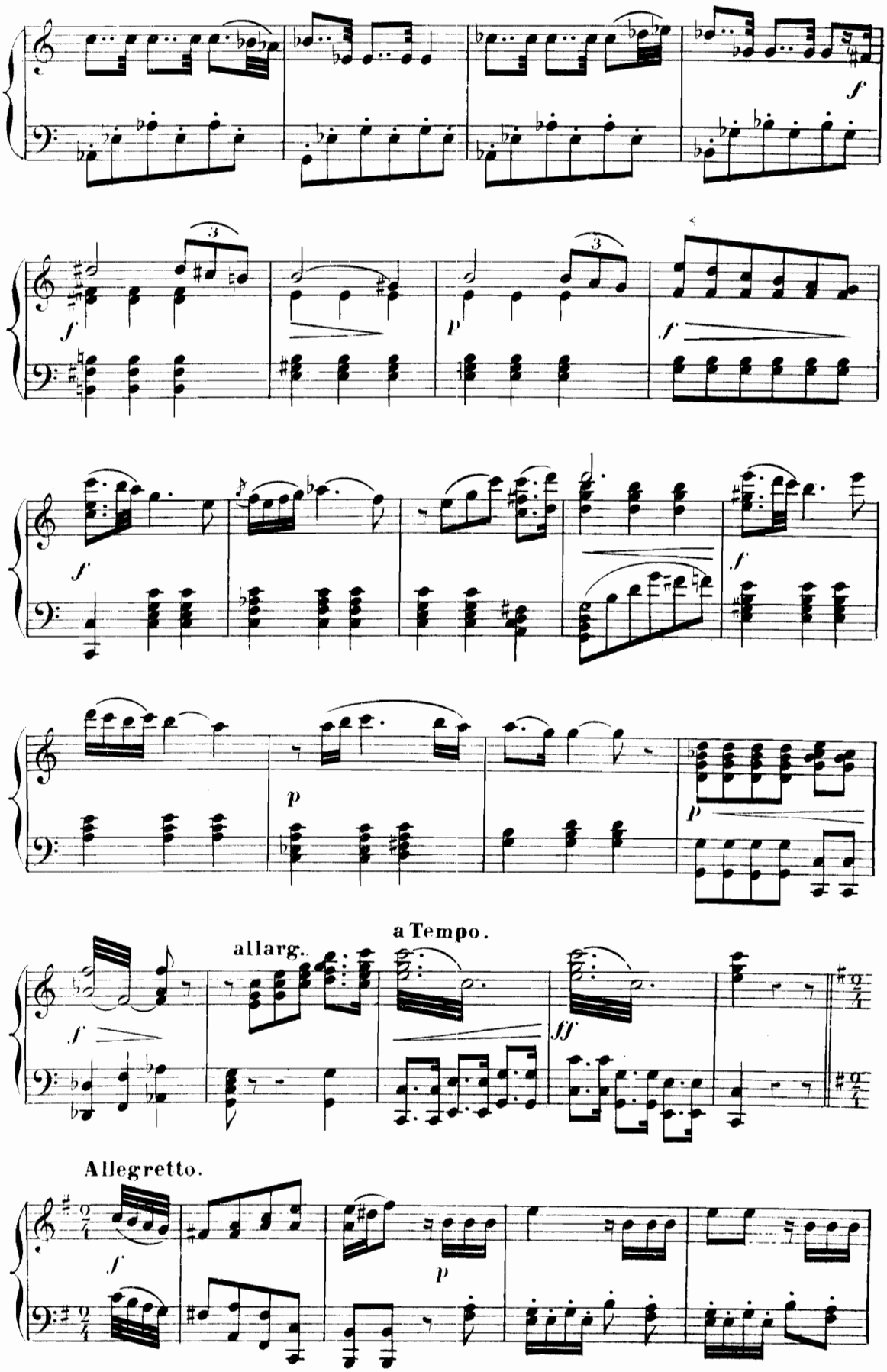
a Tempo.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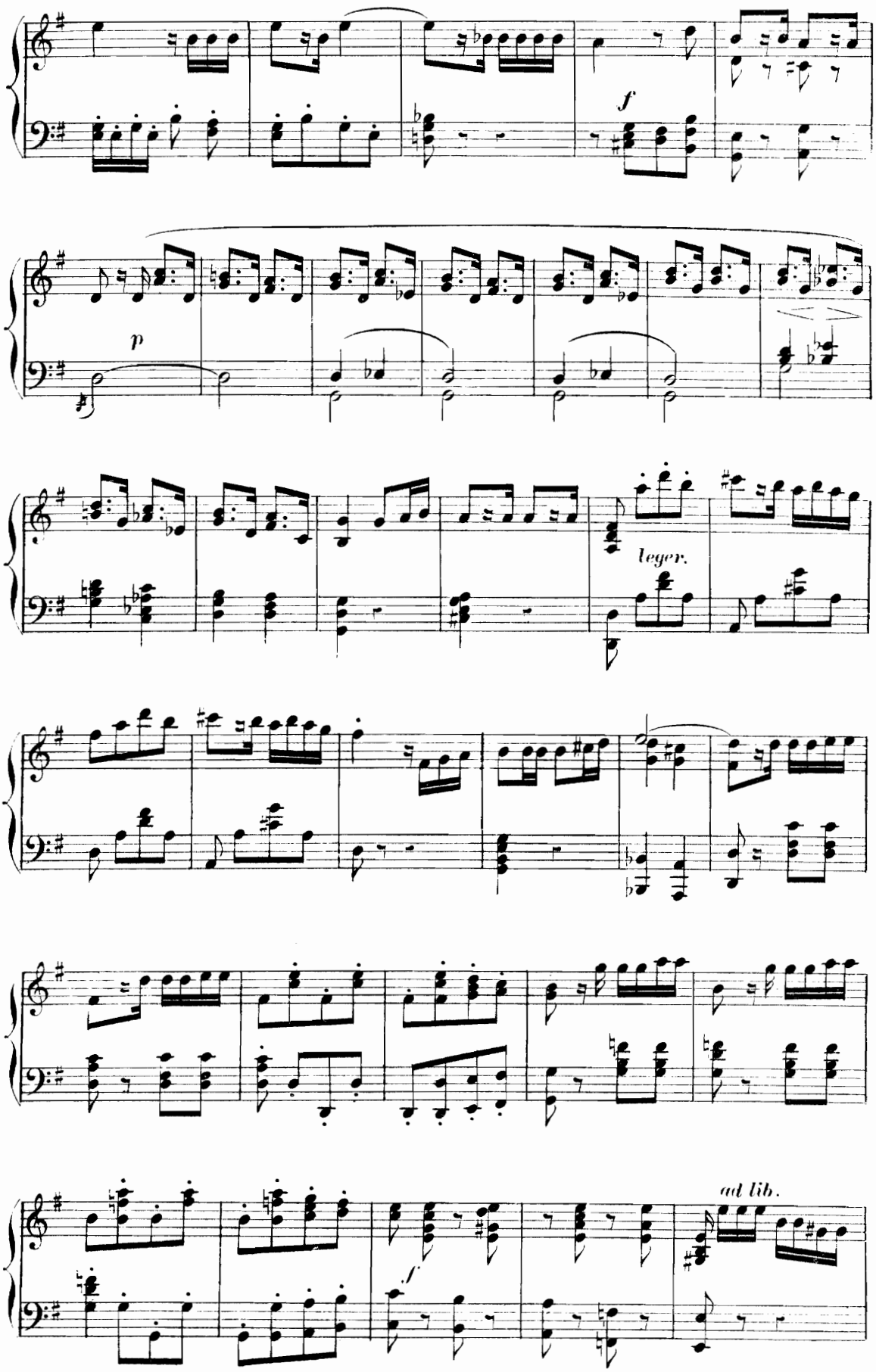
a Tempo.
Allegretto.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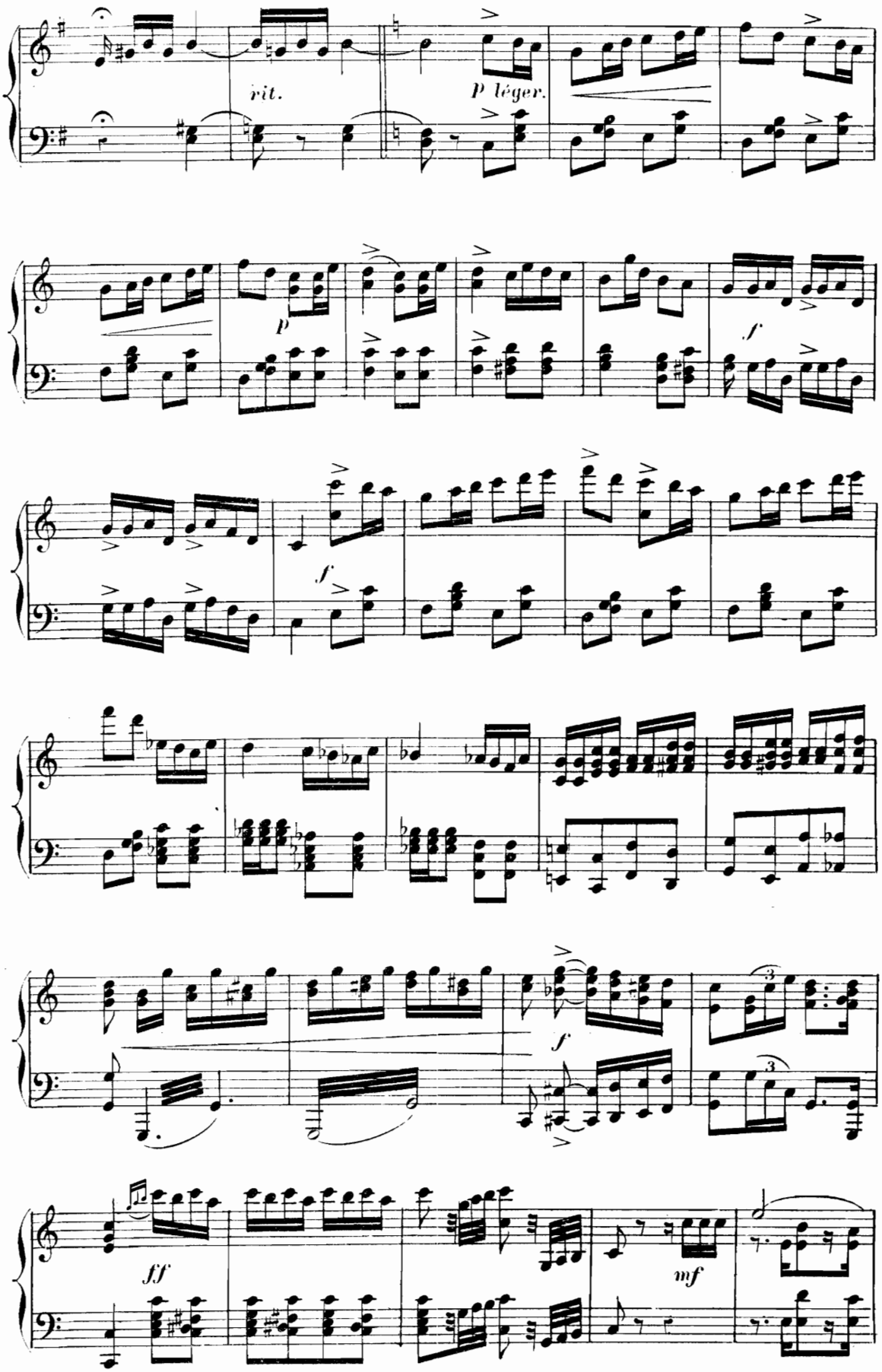
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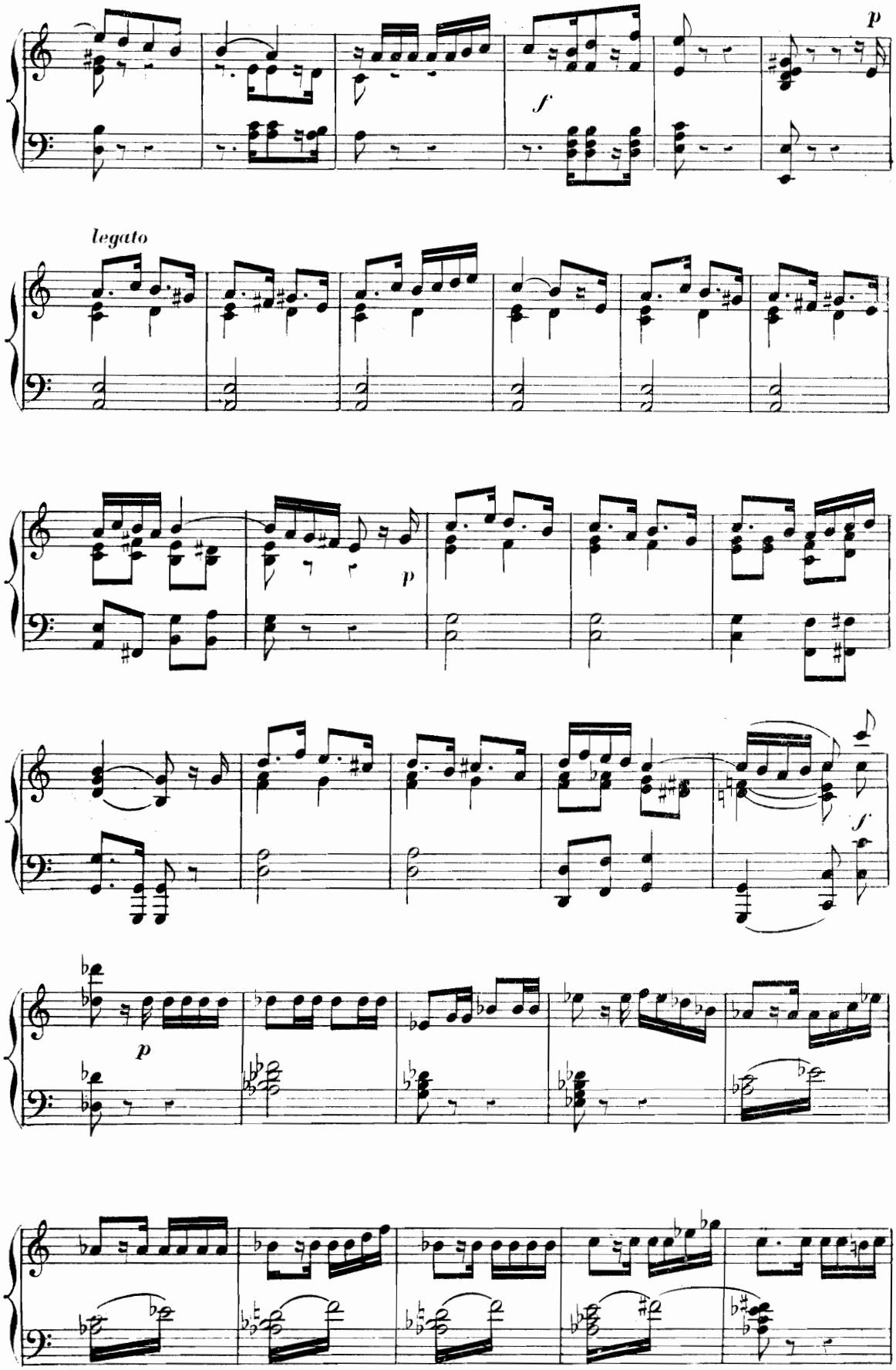
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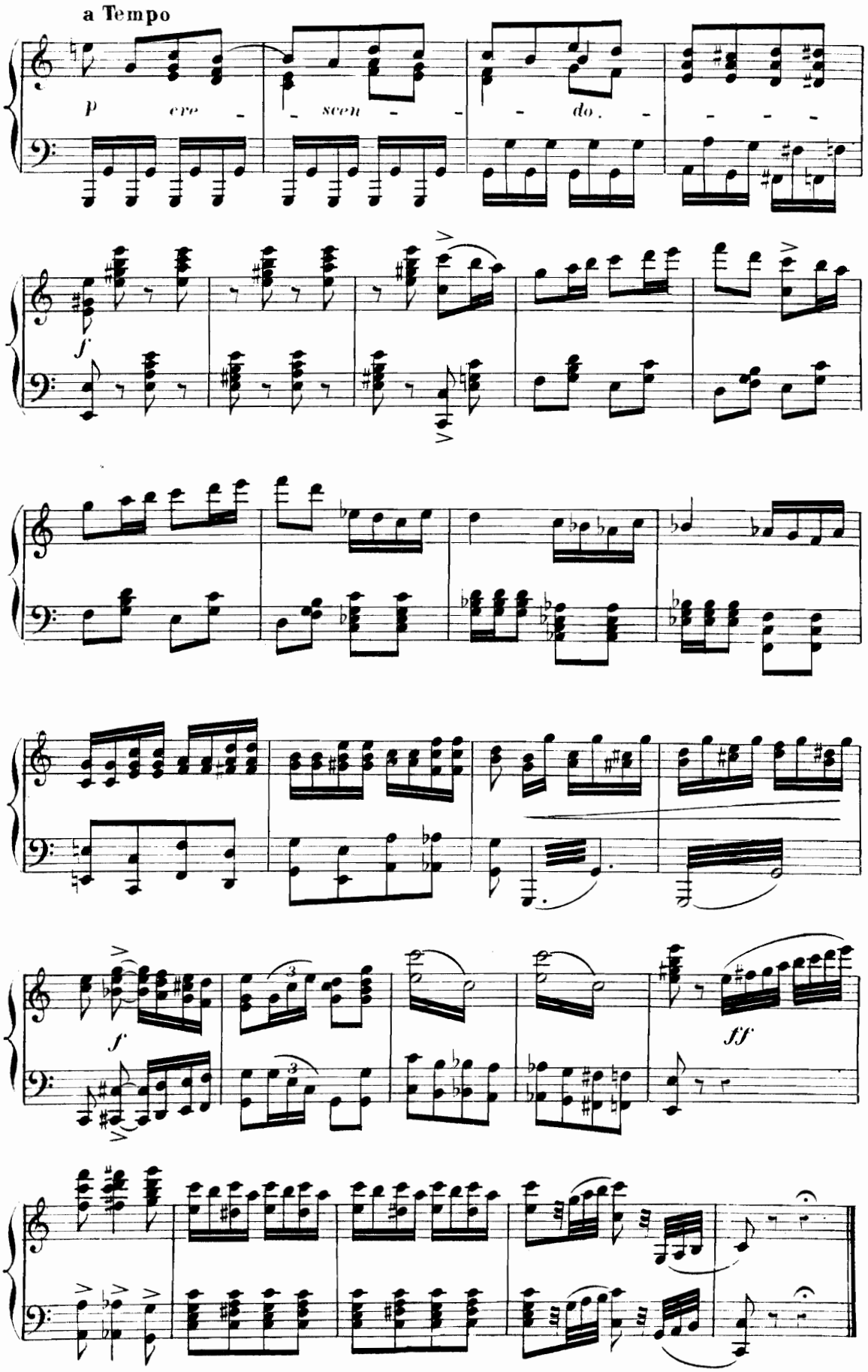
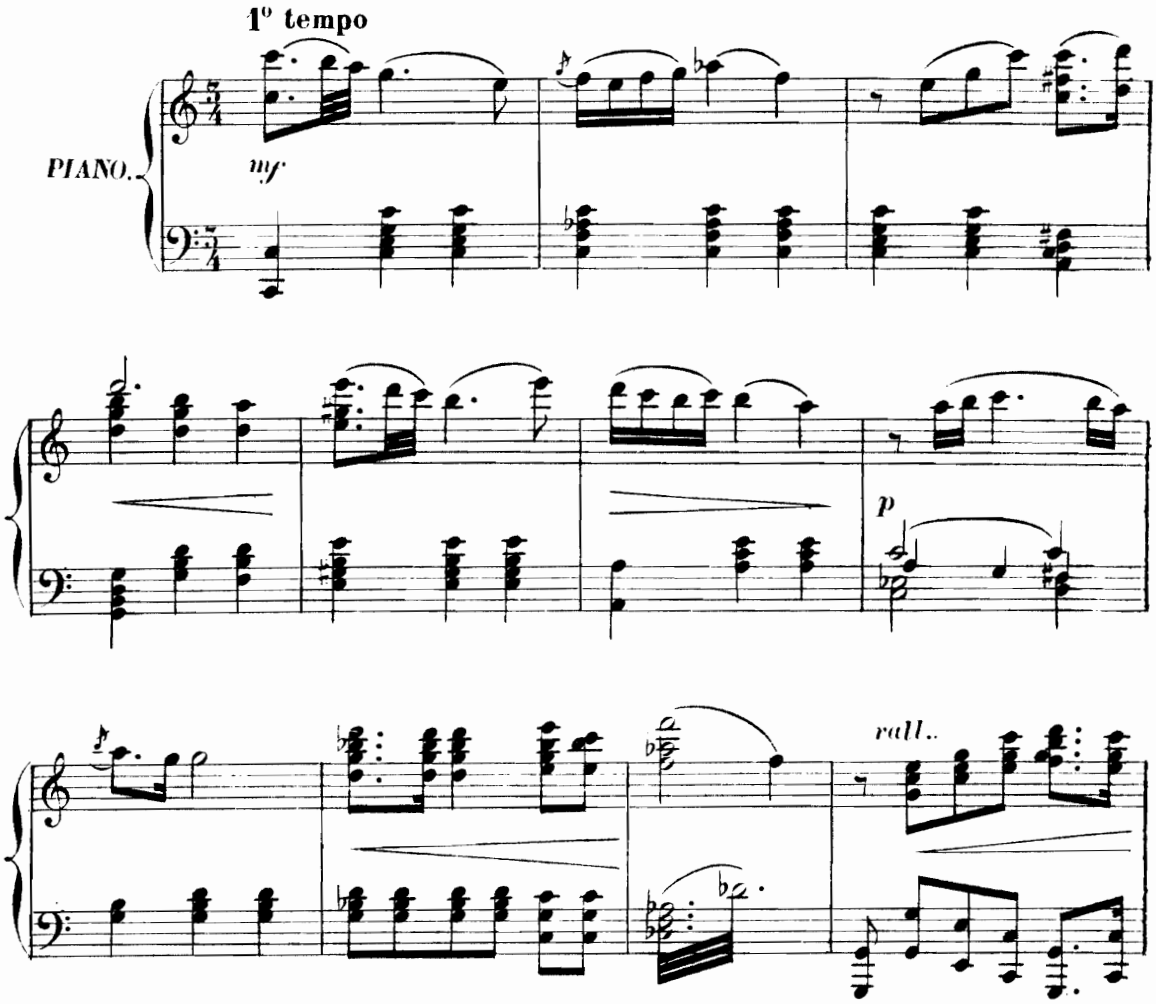


Fin du Iᵉ Tableau

2e TABLEAU.

CHANGEMENT



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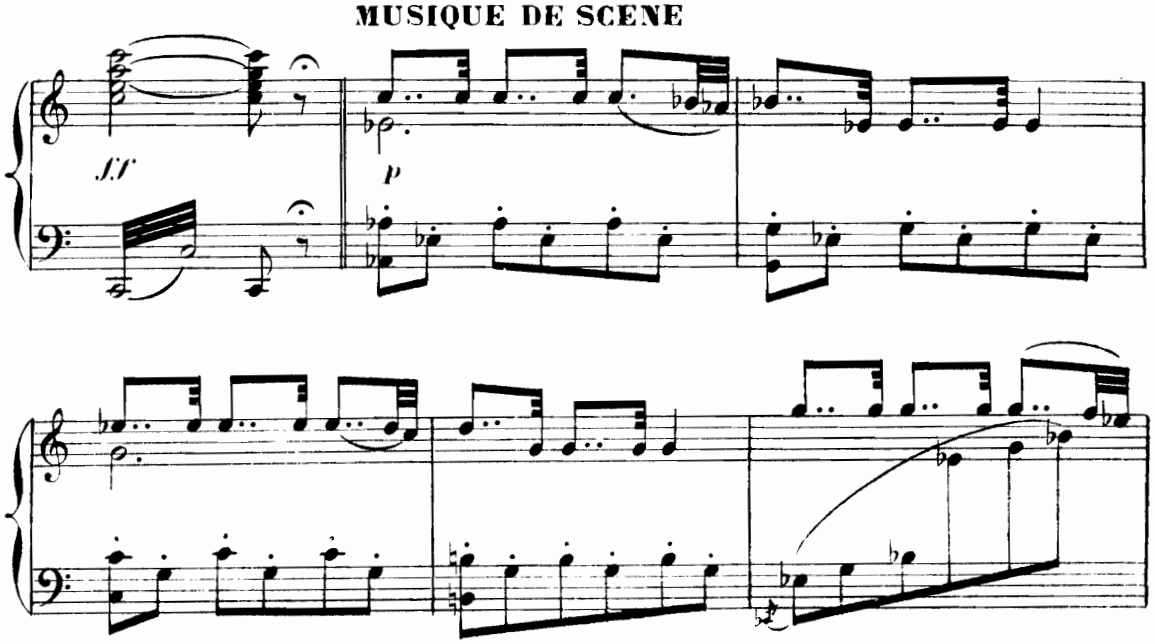
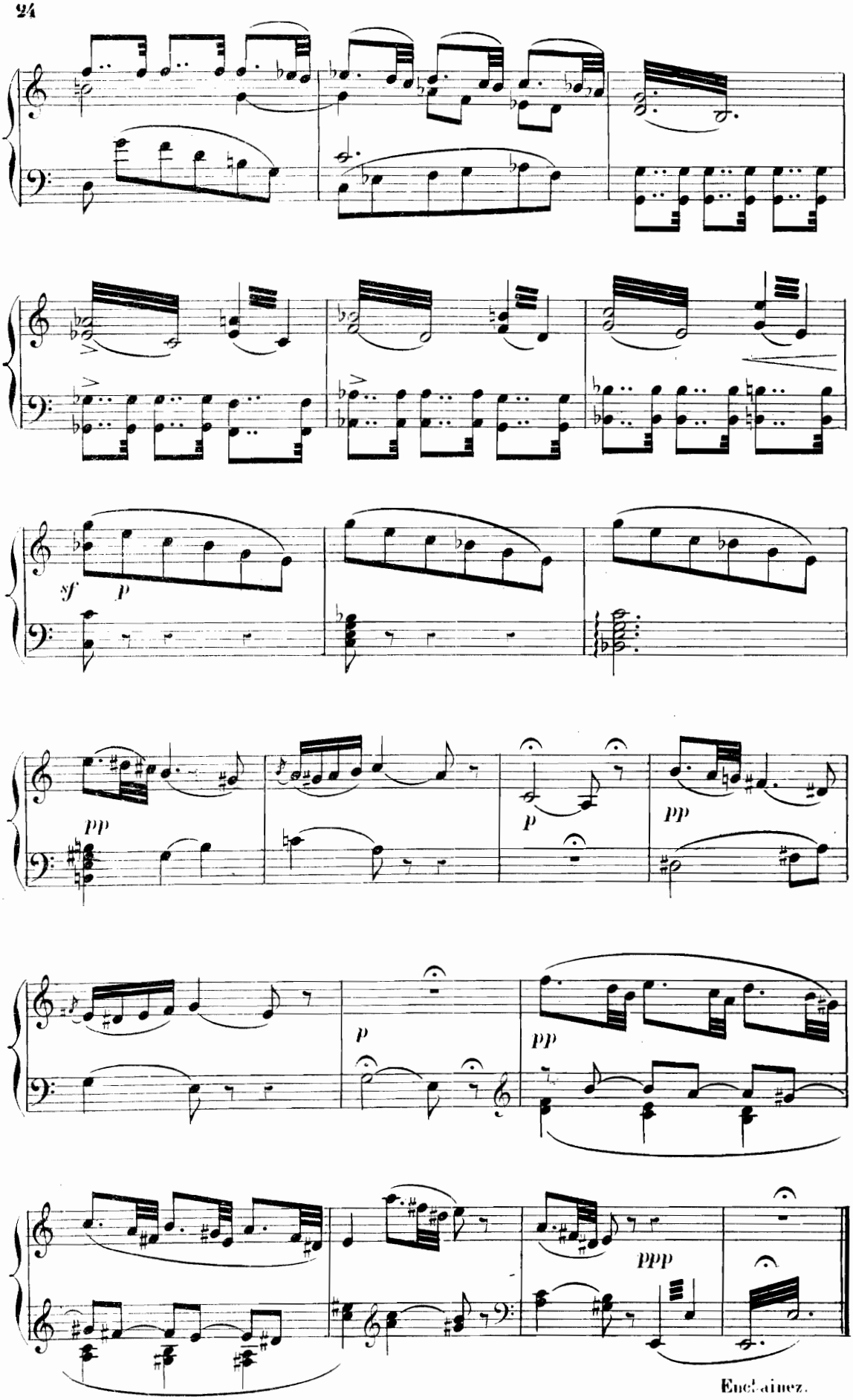
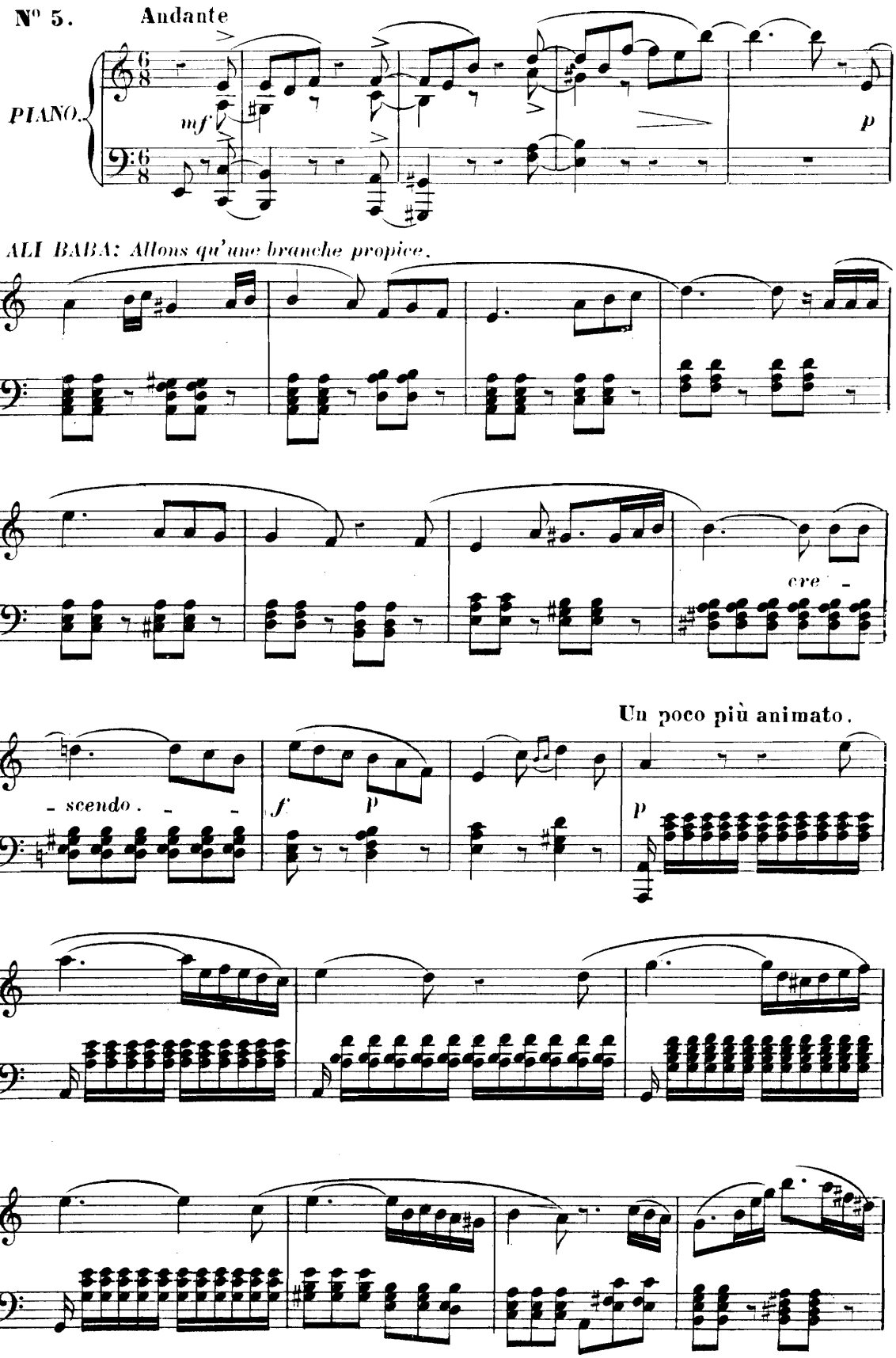
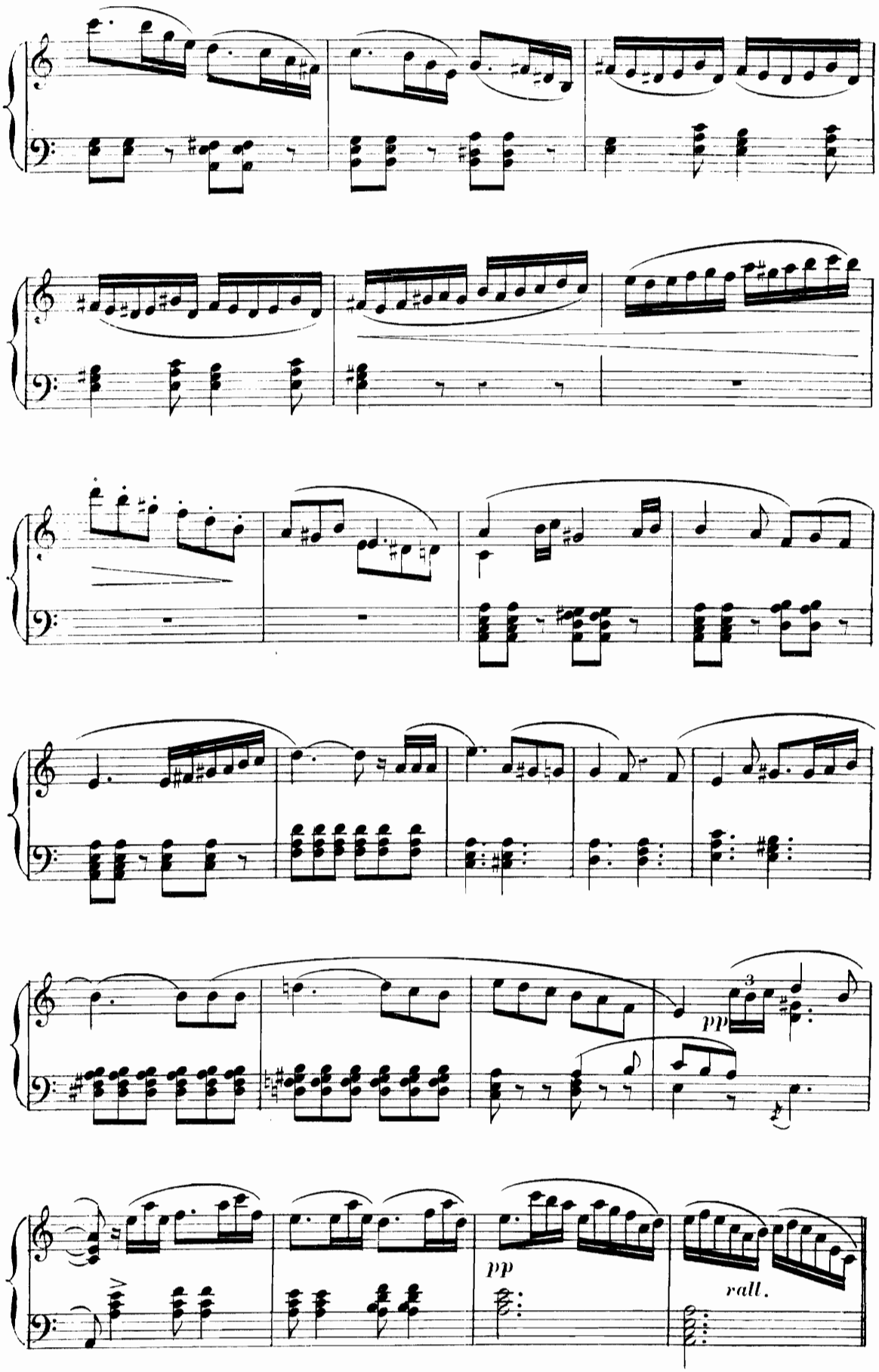




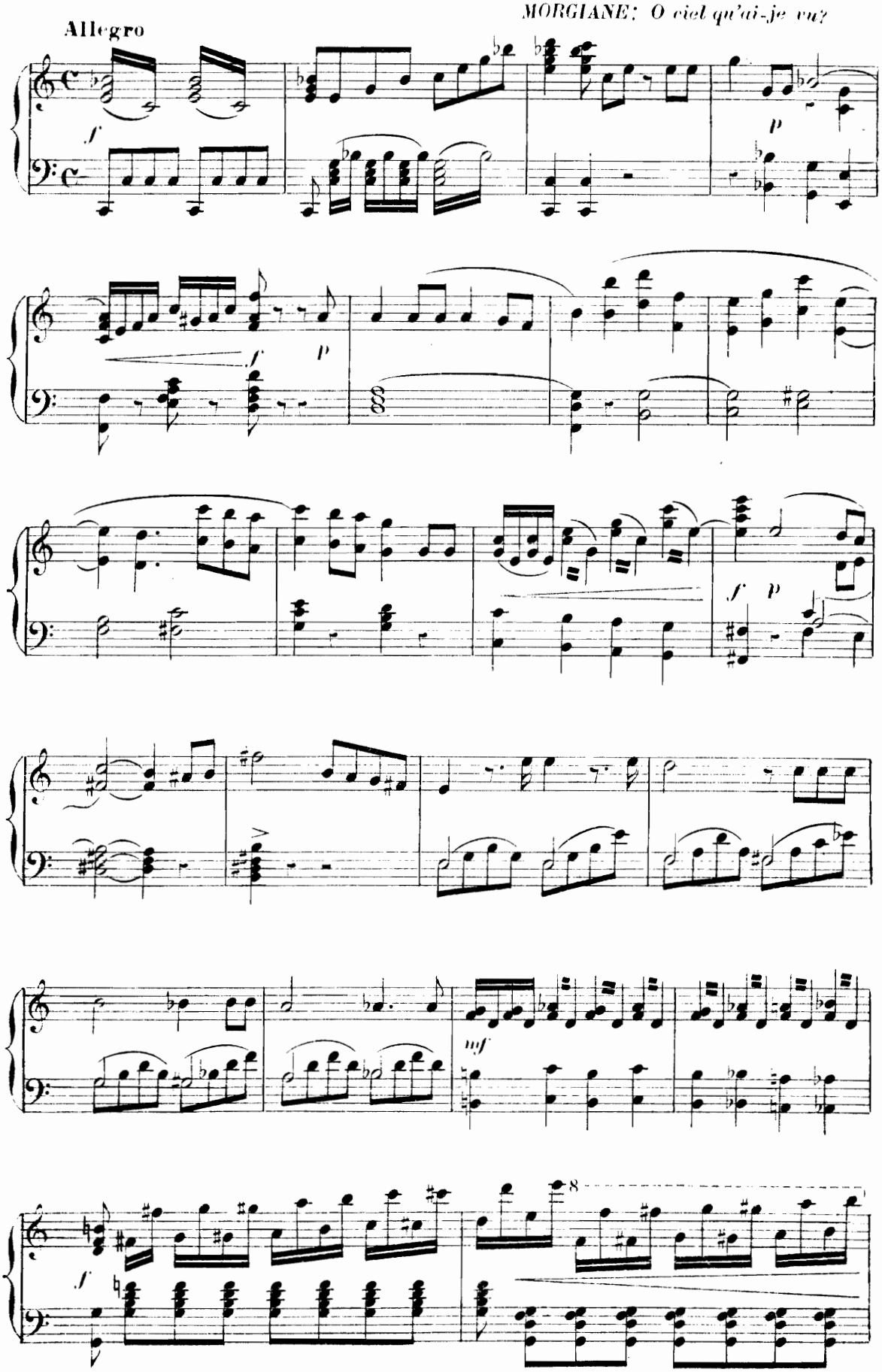
Enchaînez.

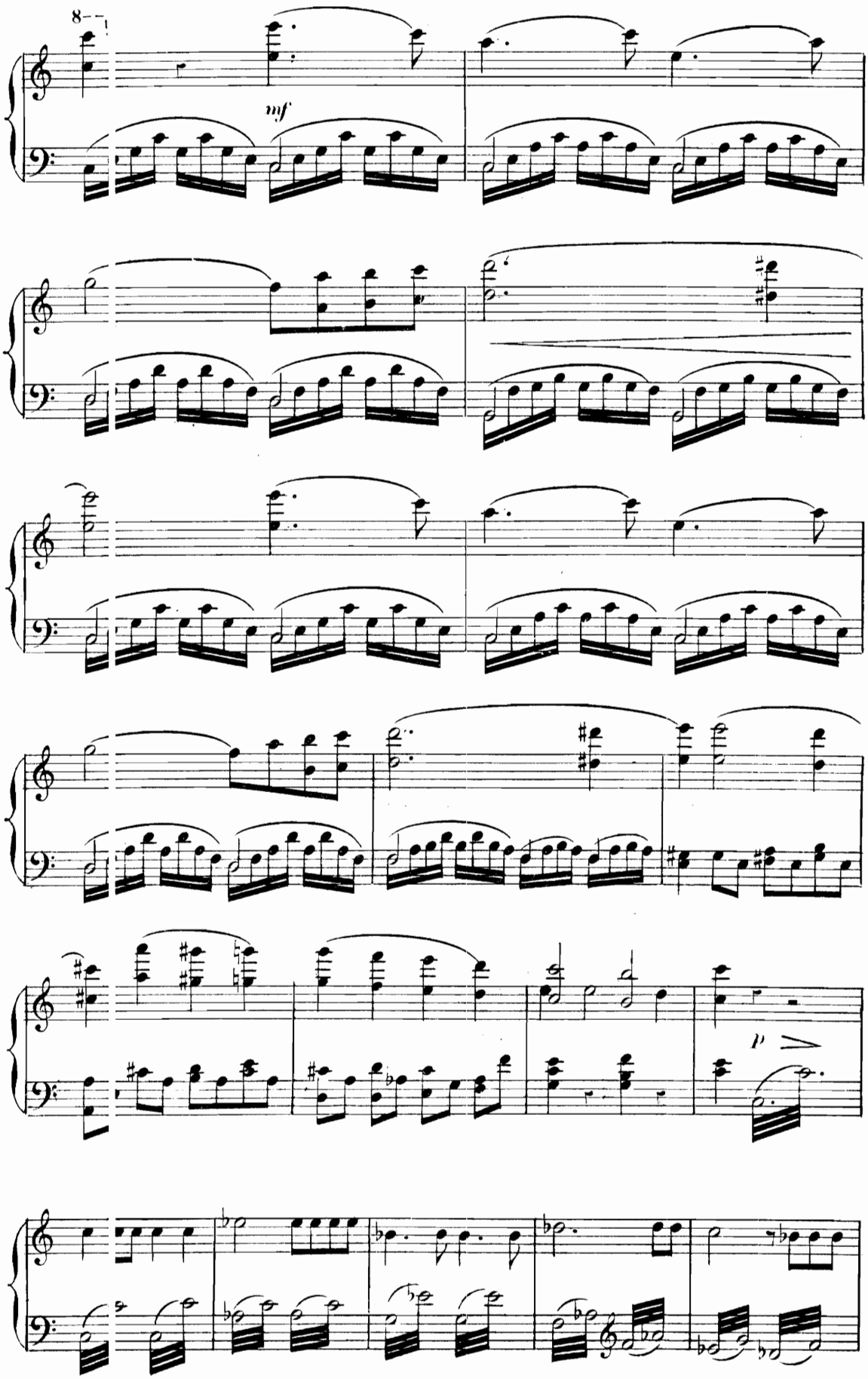
AIR
et
DUO DU BUCHERON




pp
pp
rall.

MORGIANE: O ciel qu'ai-je vu?




8
mf
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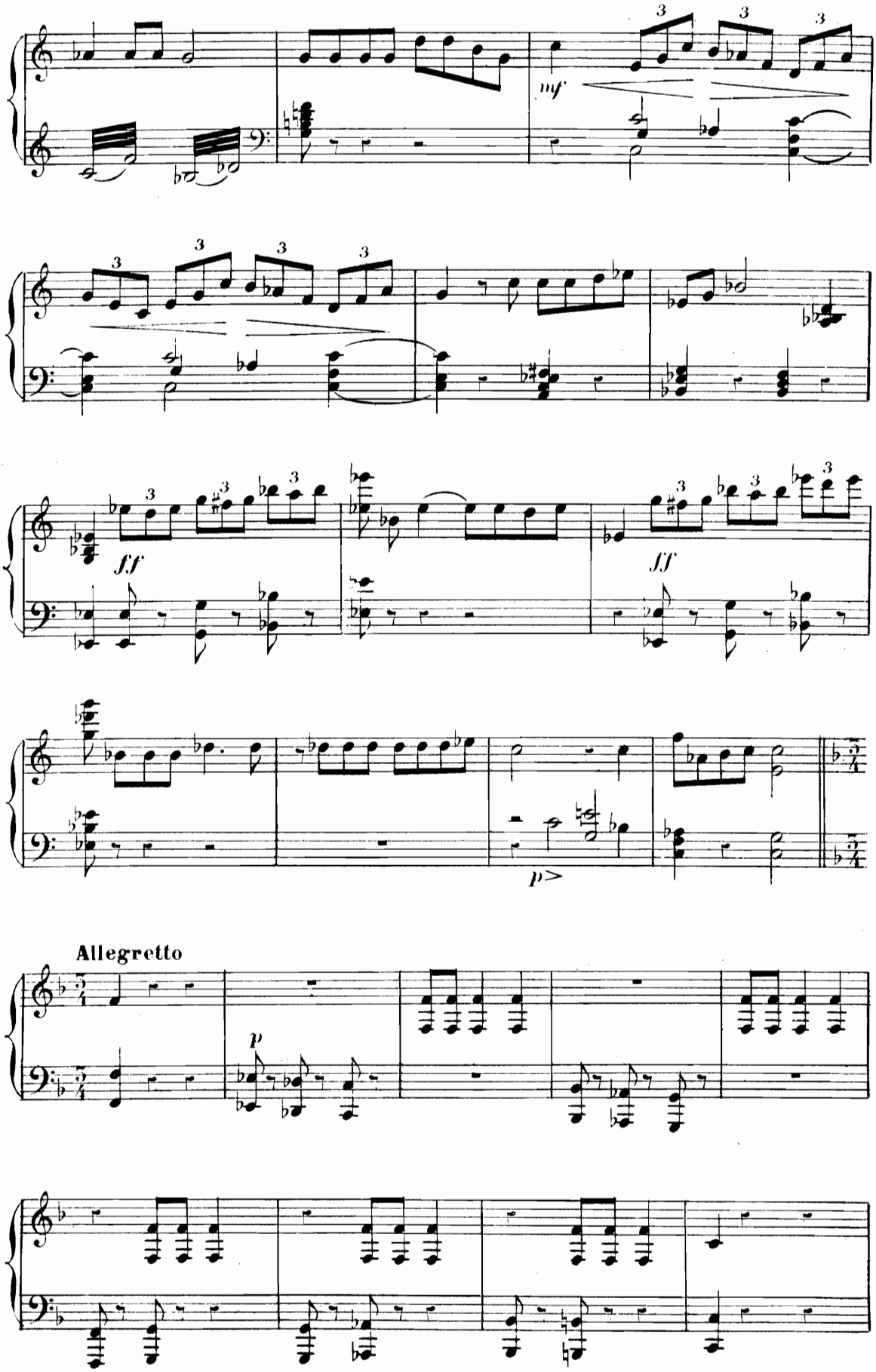
mf
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p
Allegretto
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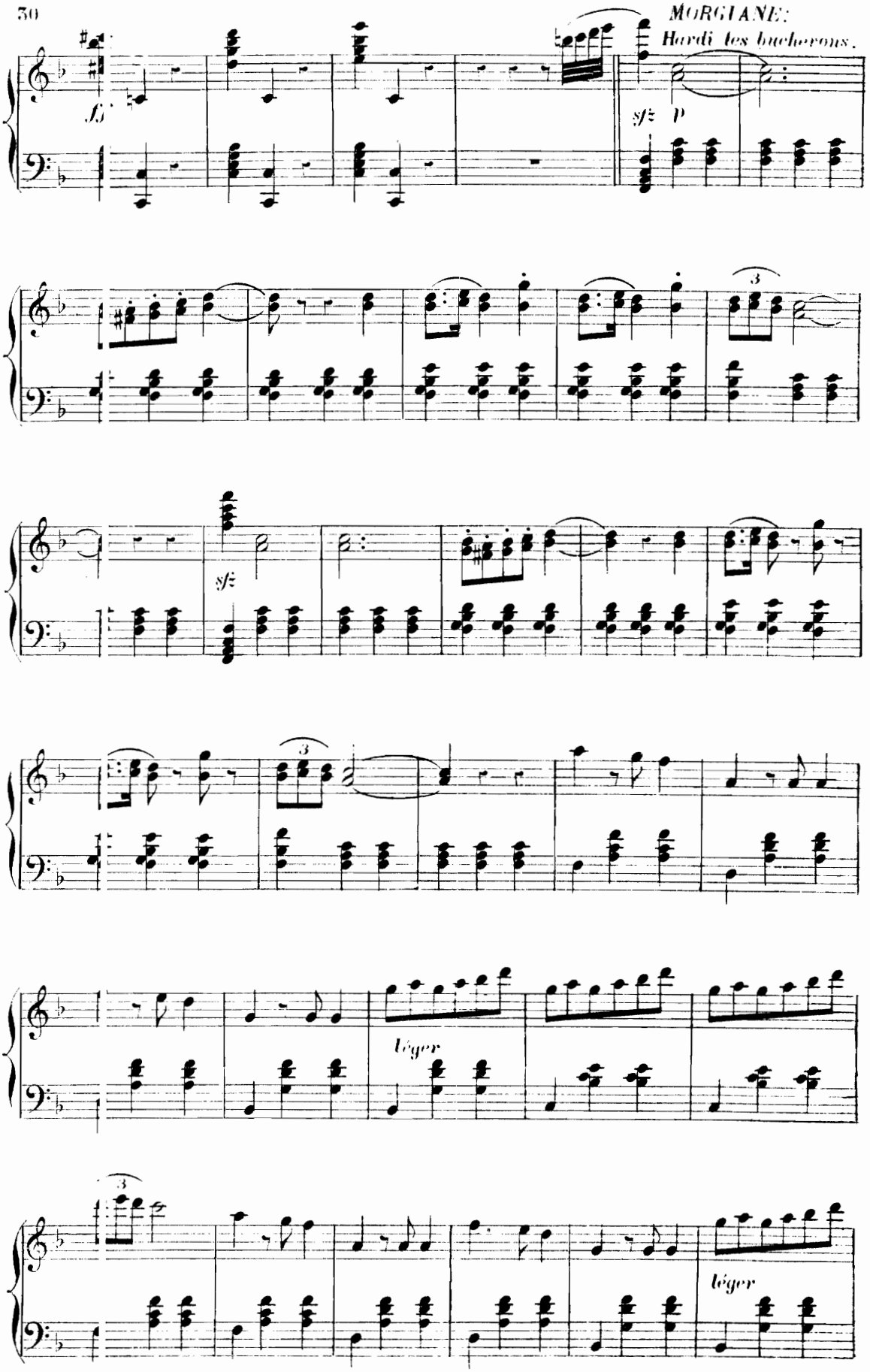
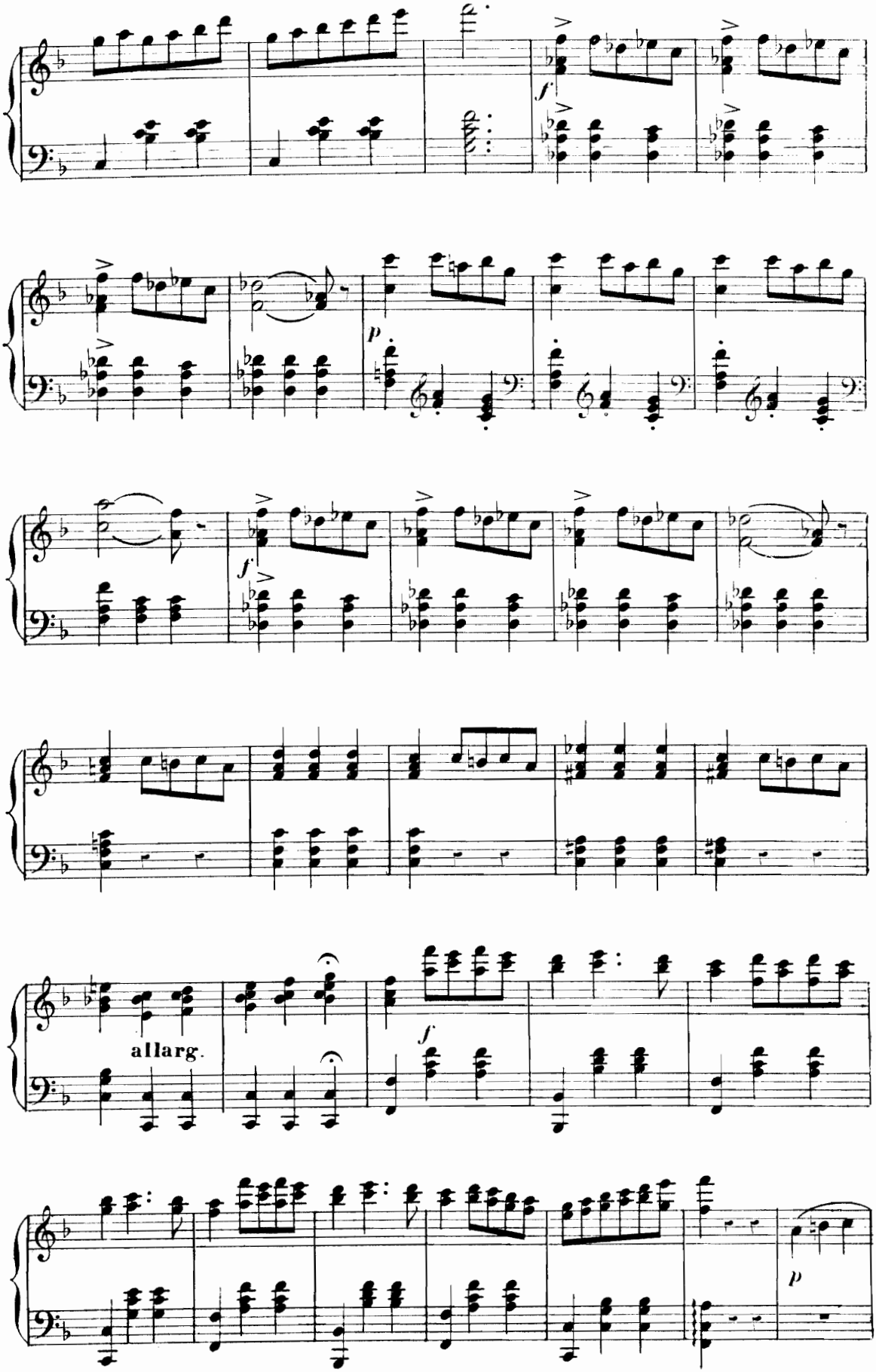

MORGIANE:
Hardi les bucherons.
sfz
P
sfz
Léger
Léger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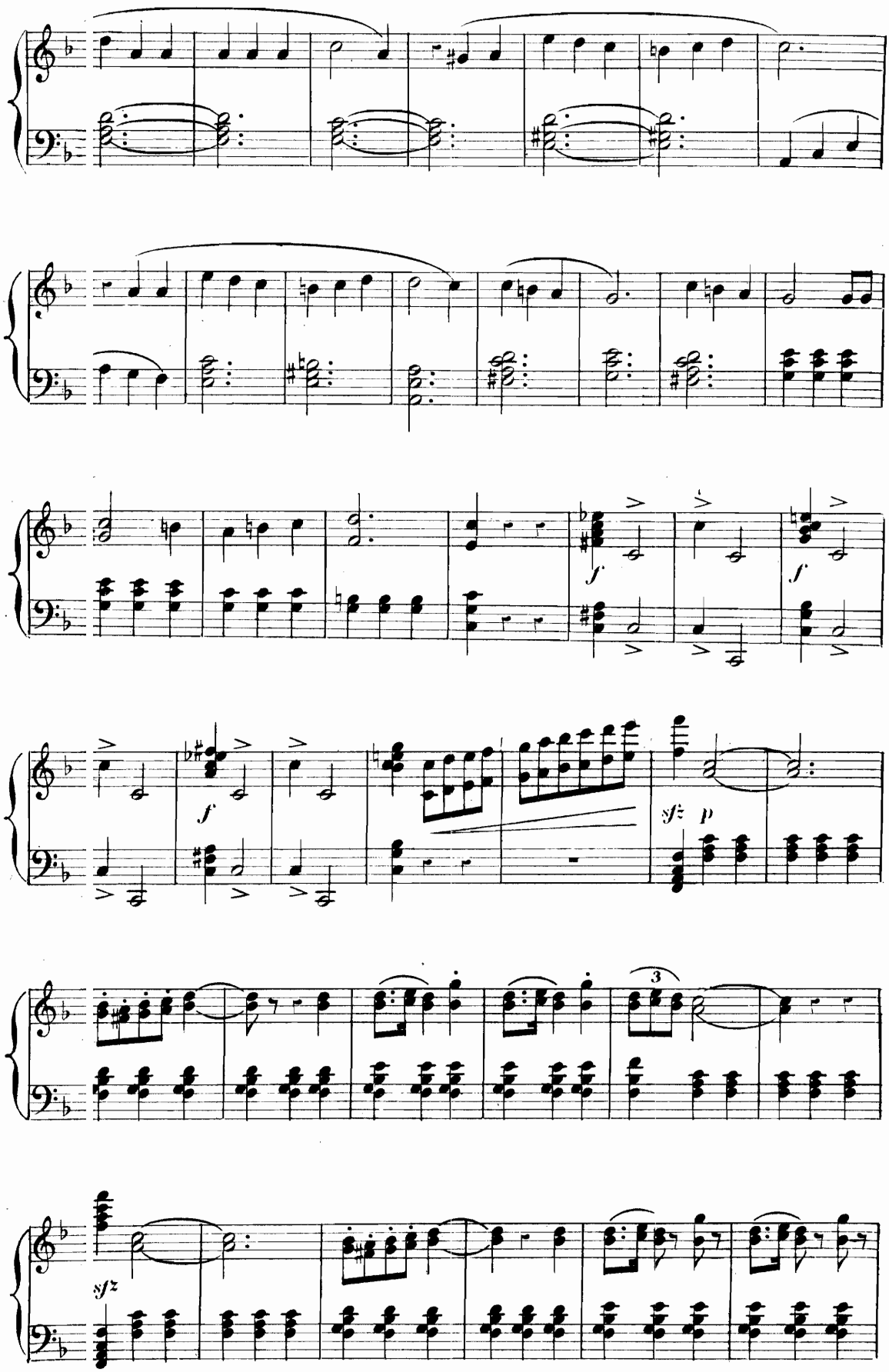
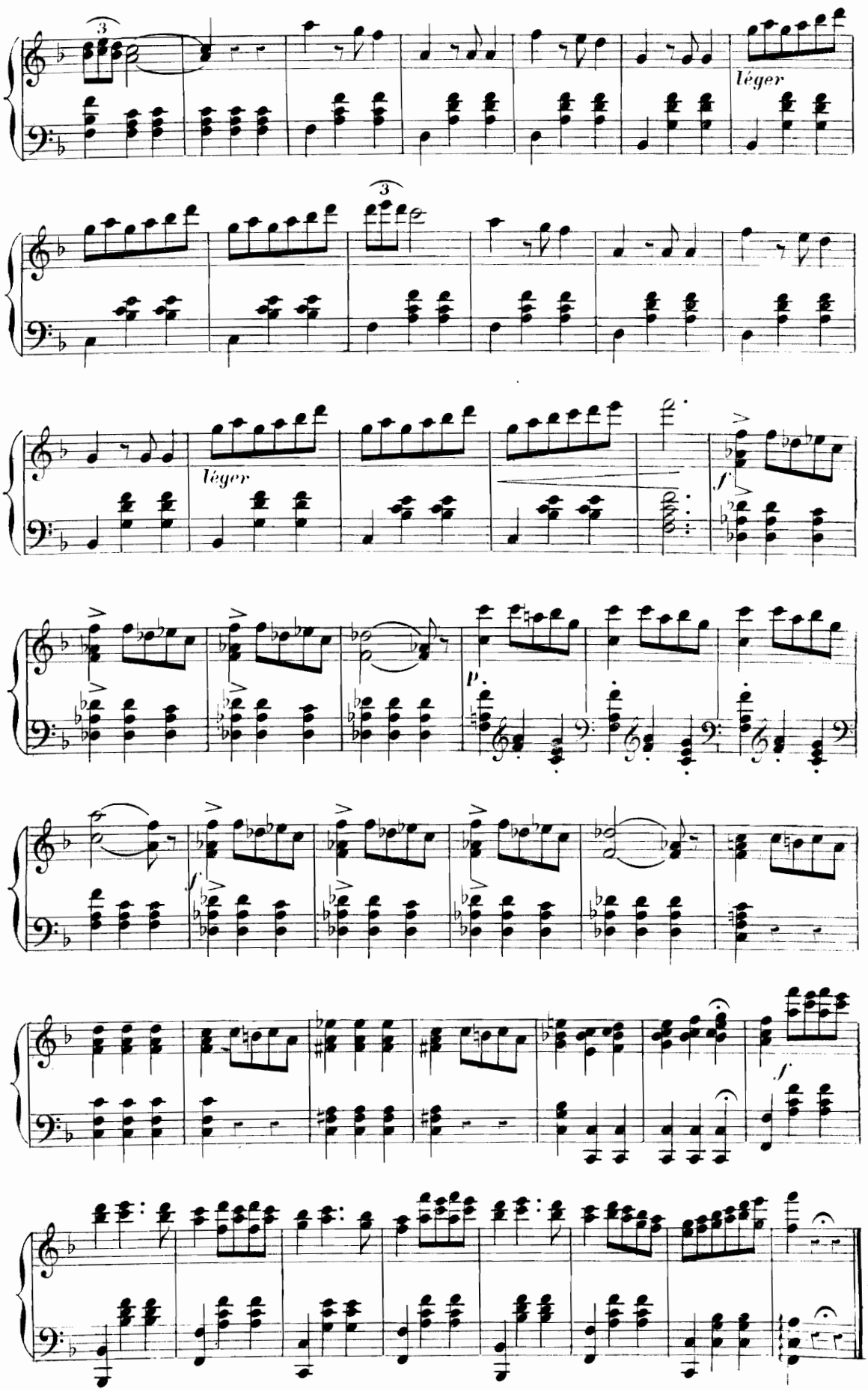
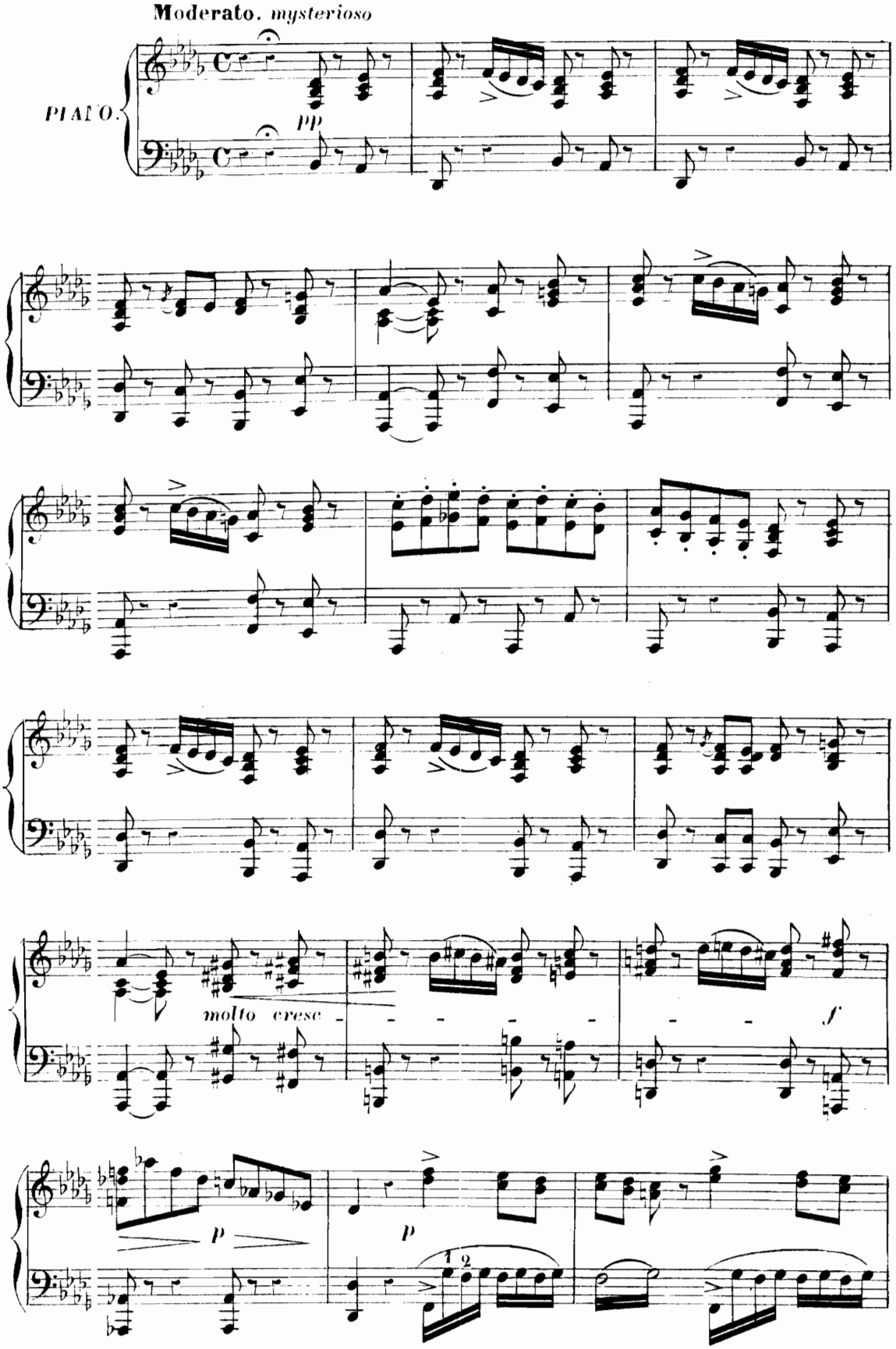
allarg.
f
p

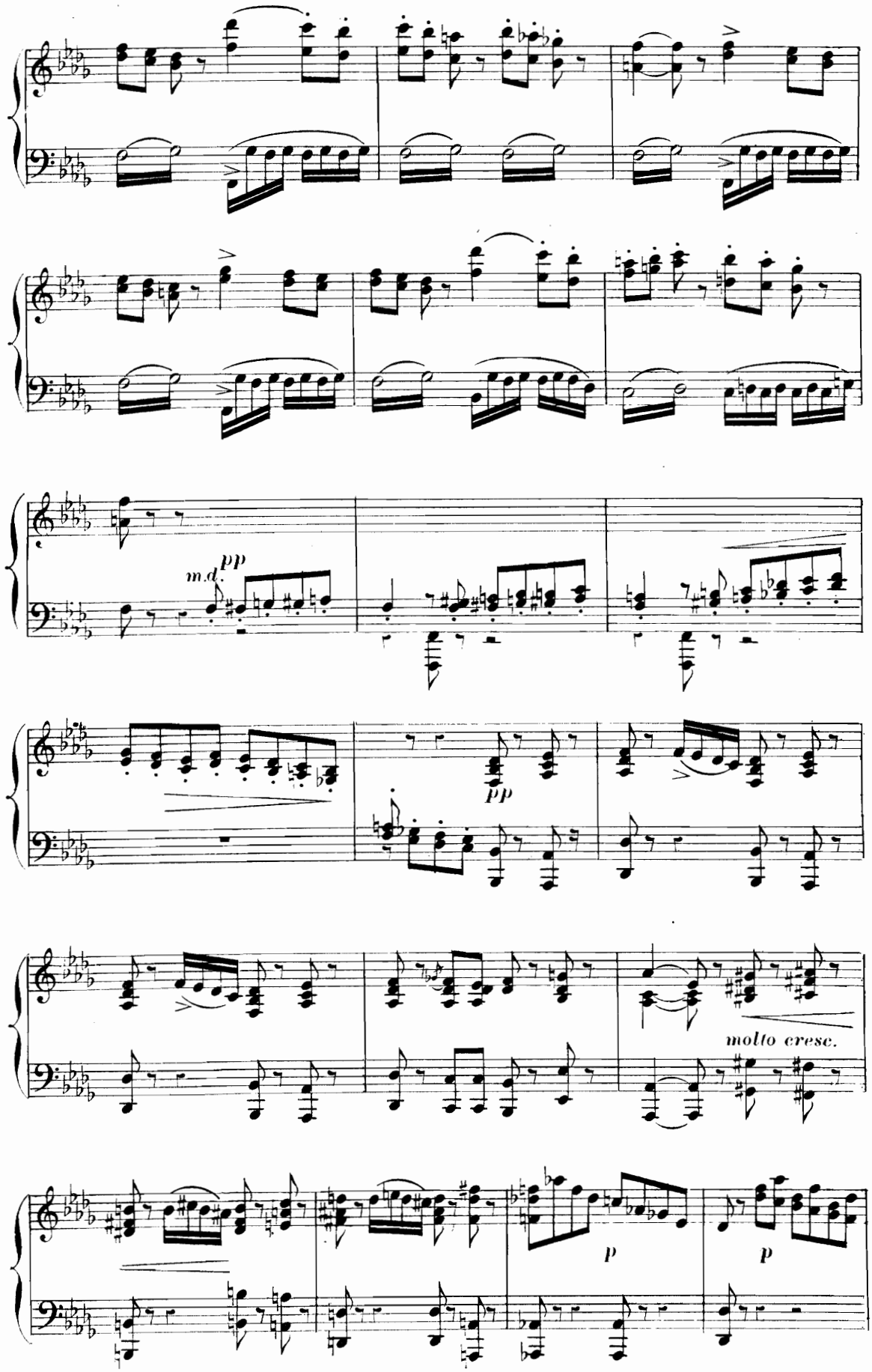

f
f
sfz p
3
sfz

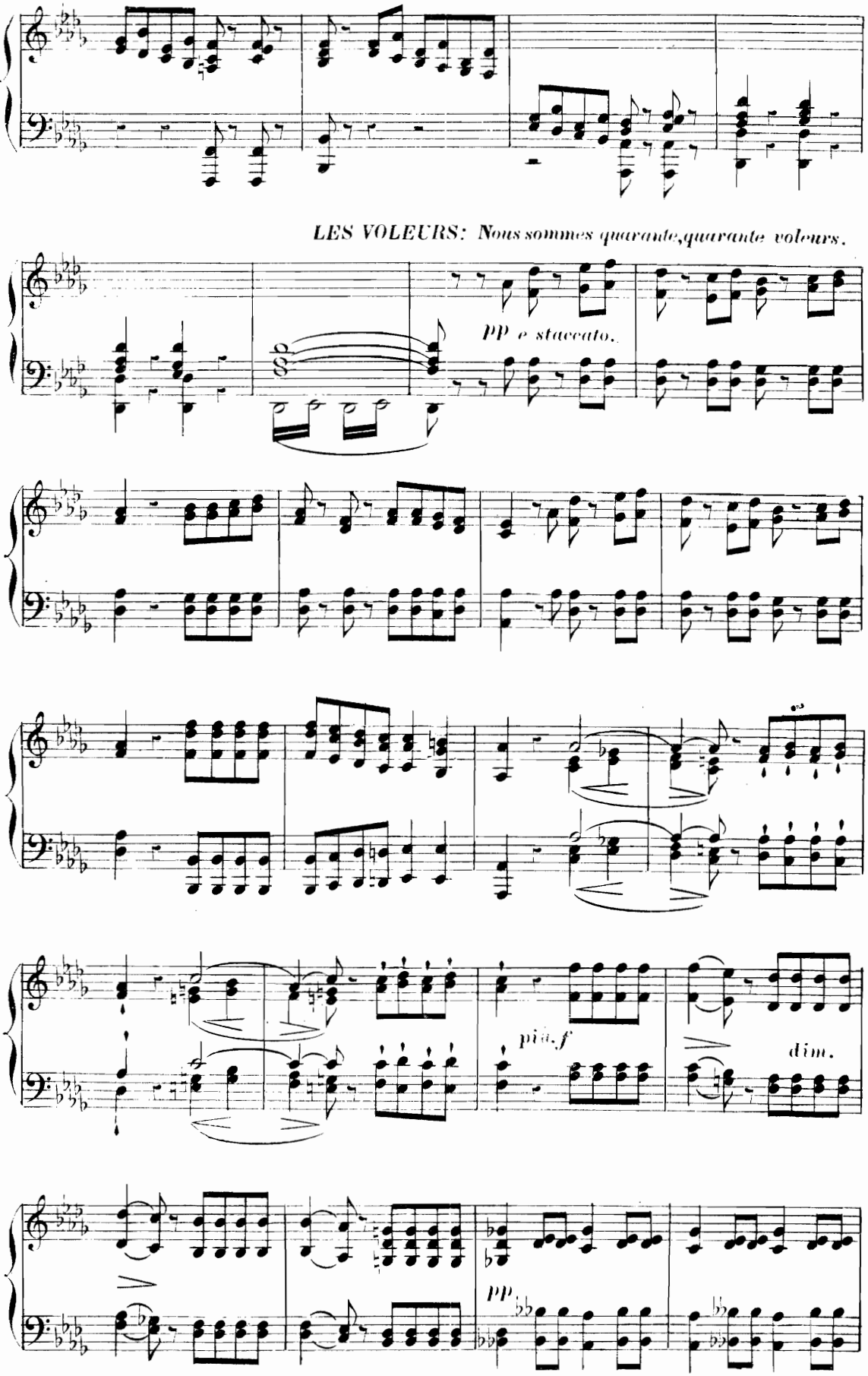

3
léger
3
léger
f
p
f
f
f

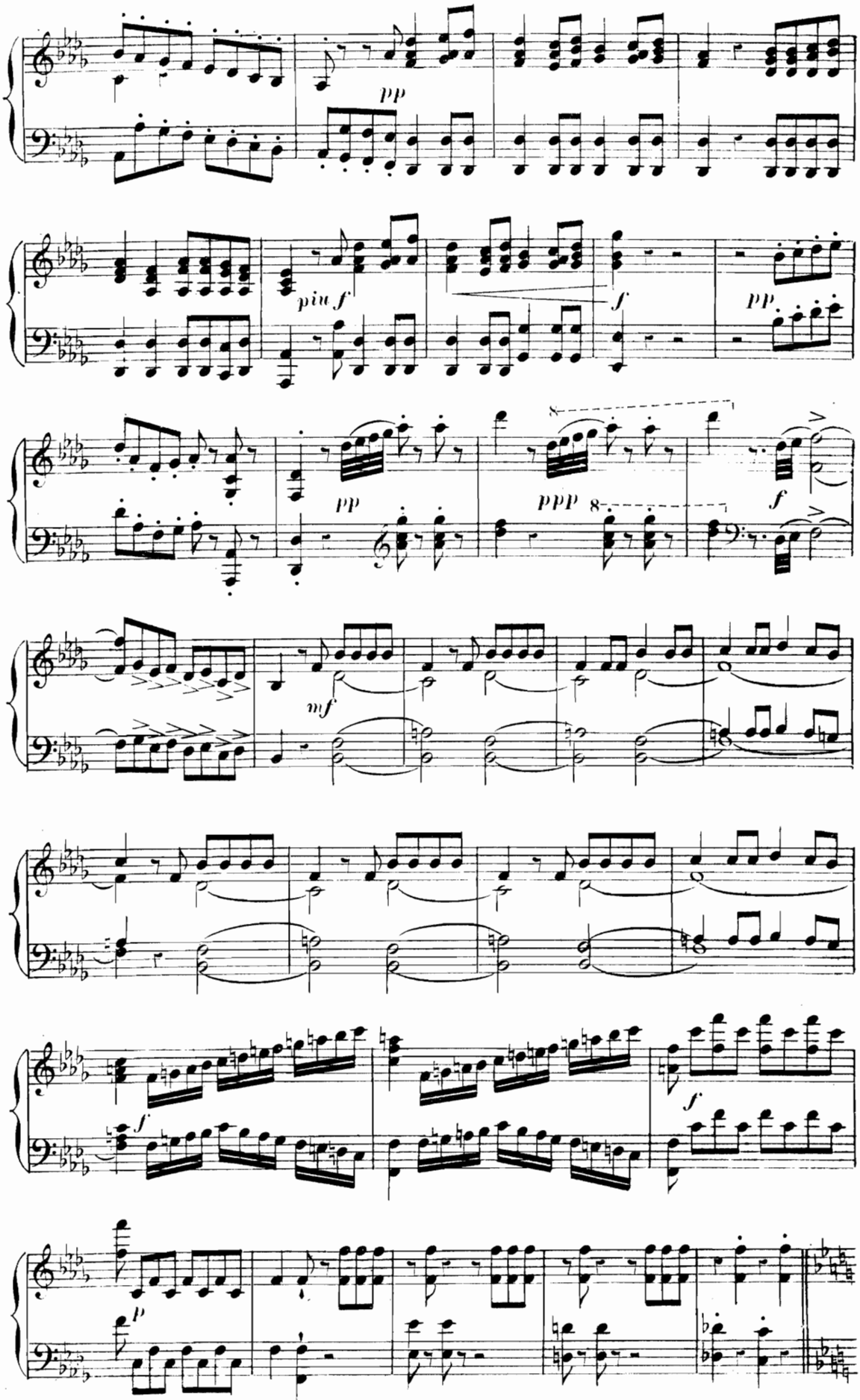
MARCHE ET CHŒUR DES VOLEURS

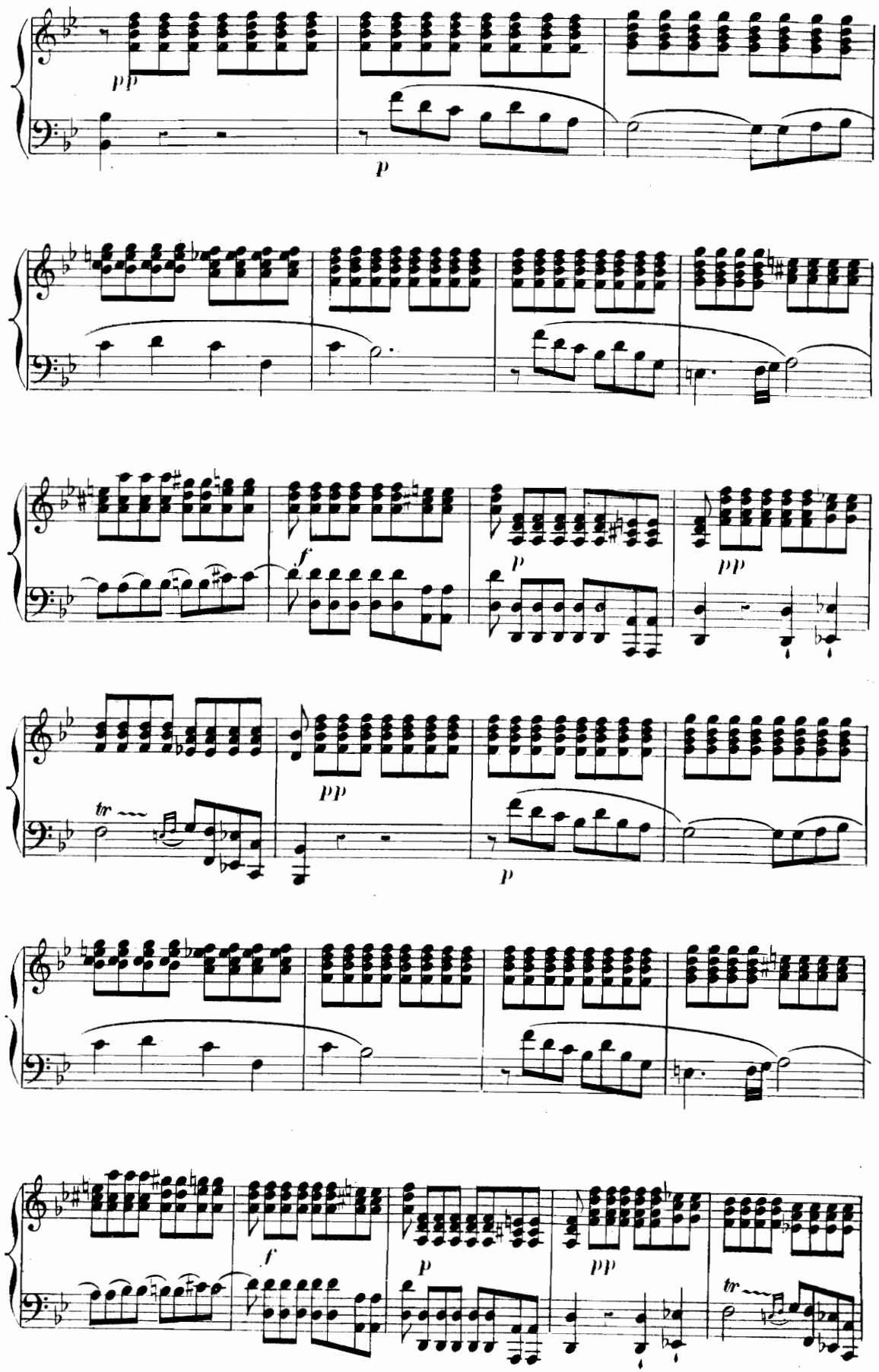
N° 6

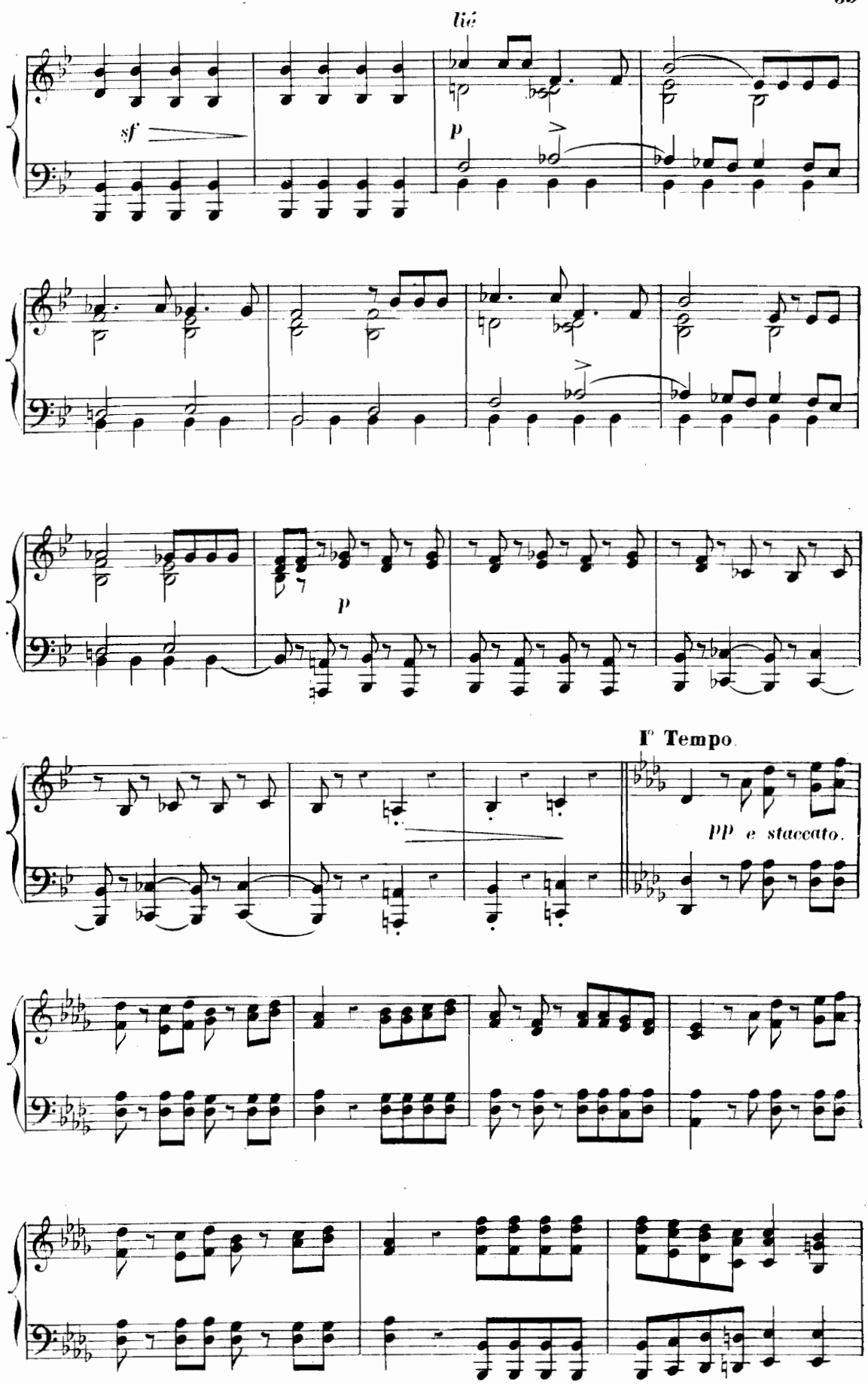


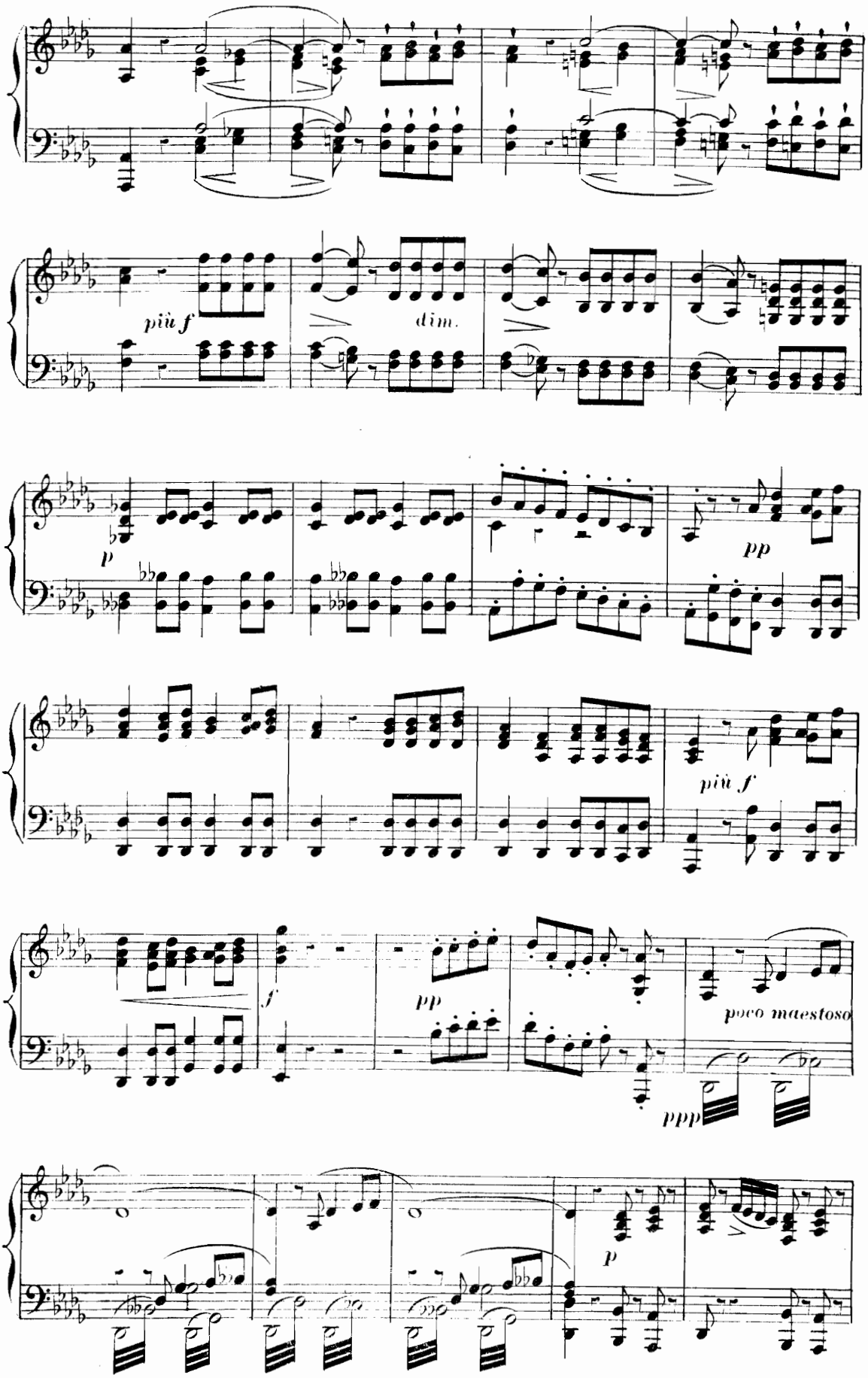

m.d.
pp
pp
molto cresc.
p
p

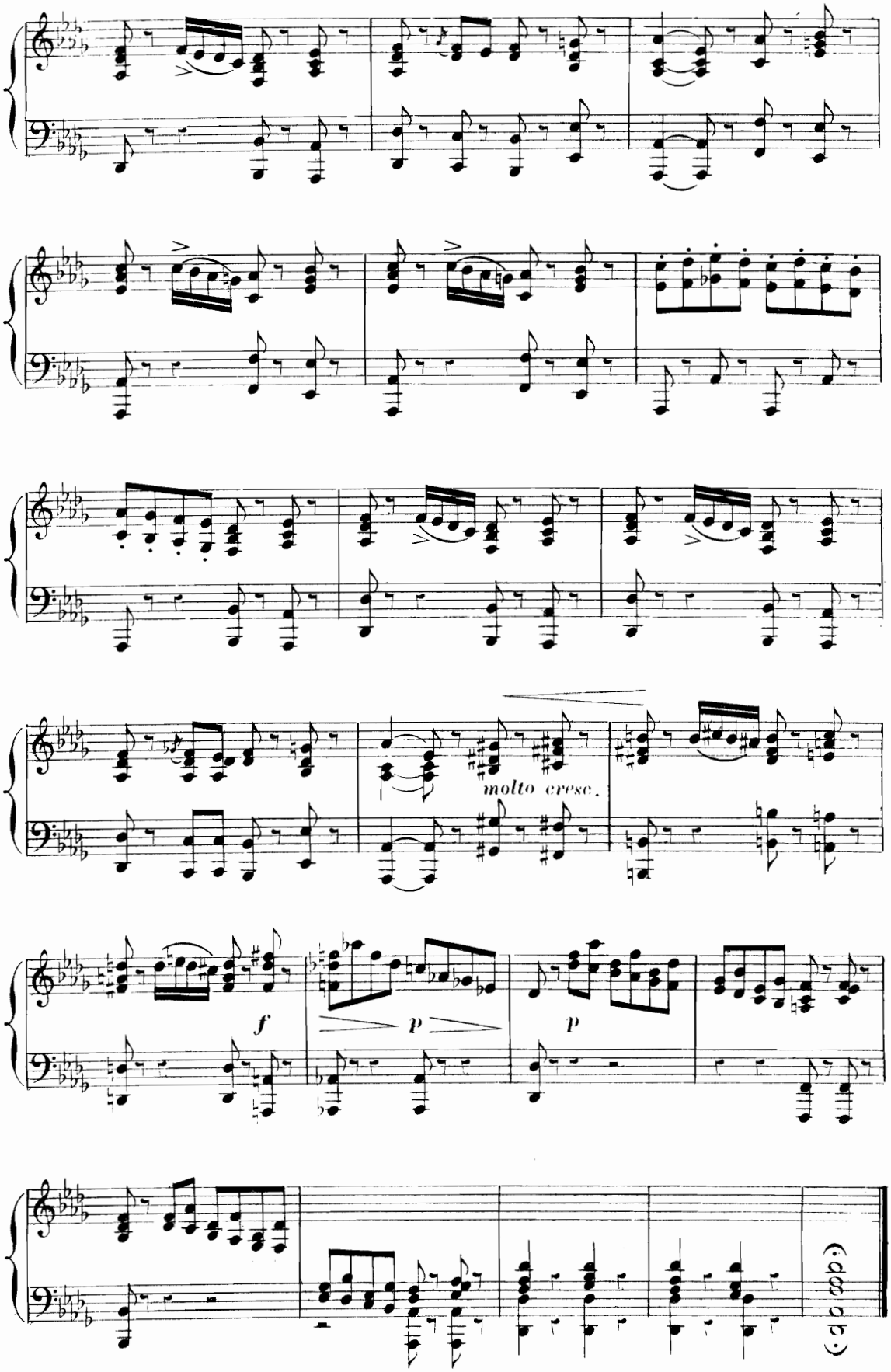

LES VOLEURS: Nous sommes quarante, quarante voleurs.
pp e staccato.
più f
dim.
pp


pp
più f
f
pp
pp
ppp
8
f
mf
f
p

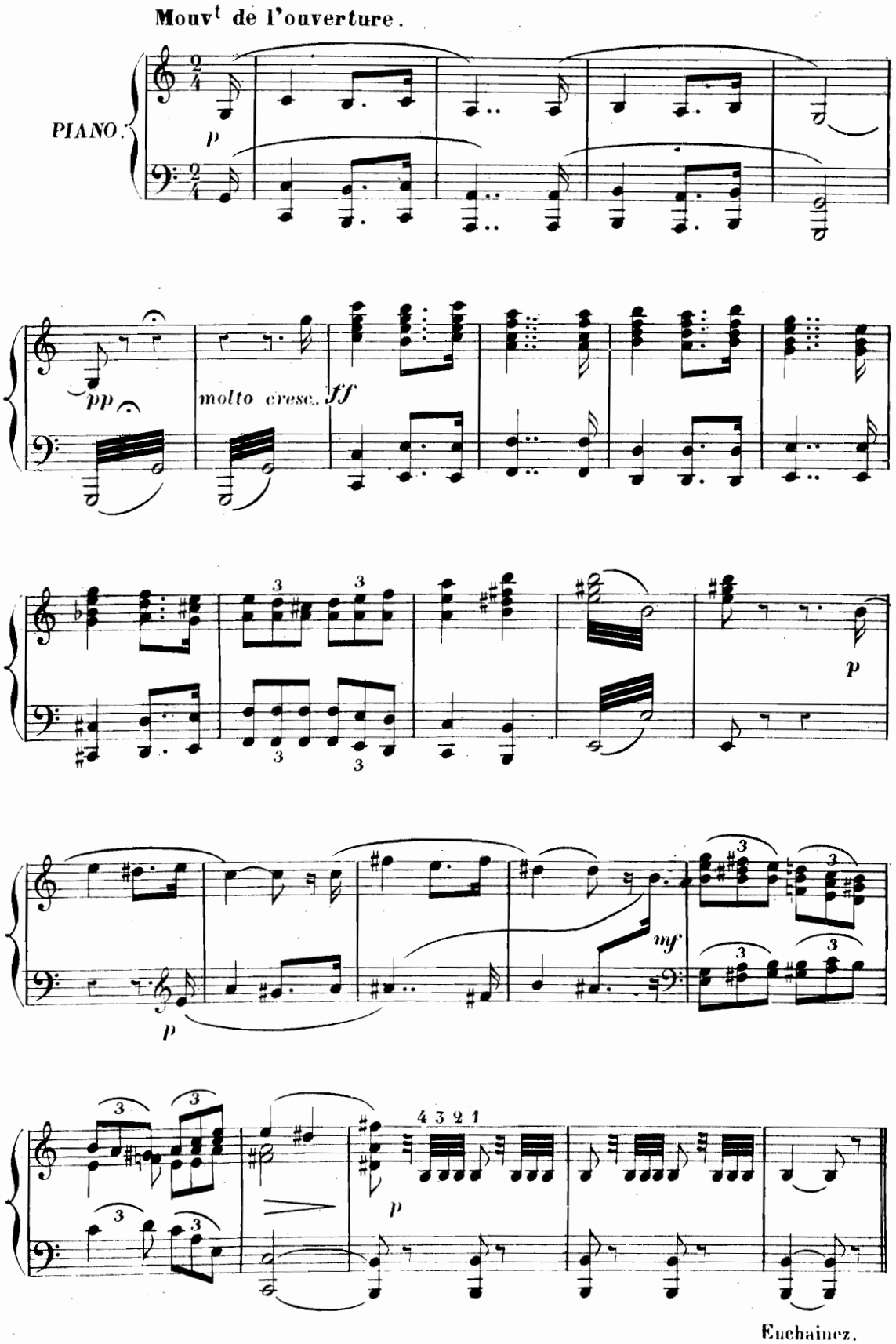

pp
p
f
p
pp
pp
tr
p
f
p
pp
tr


lié
sf
p
p
I° Tempo.
pp e staccato.

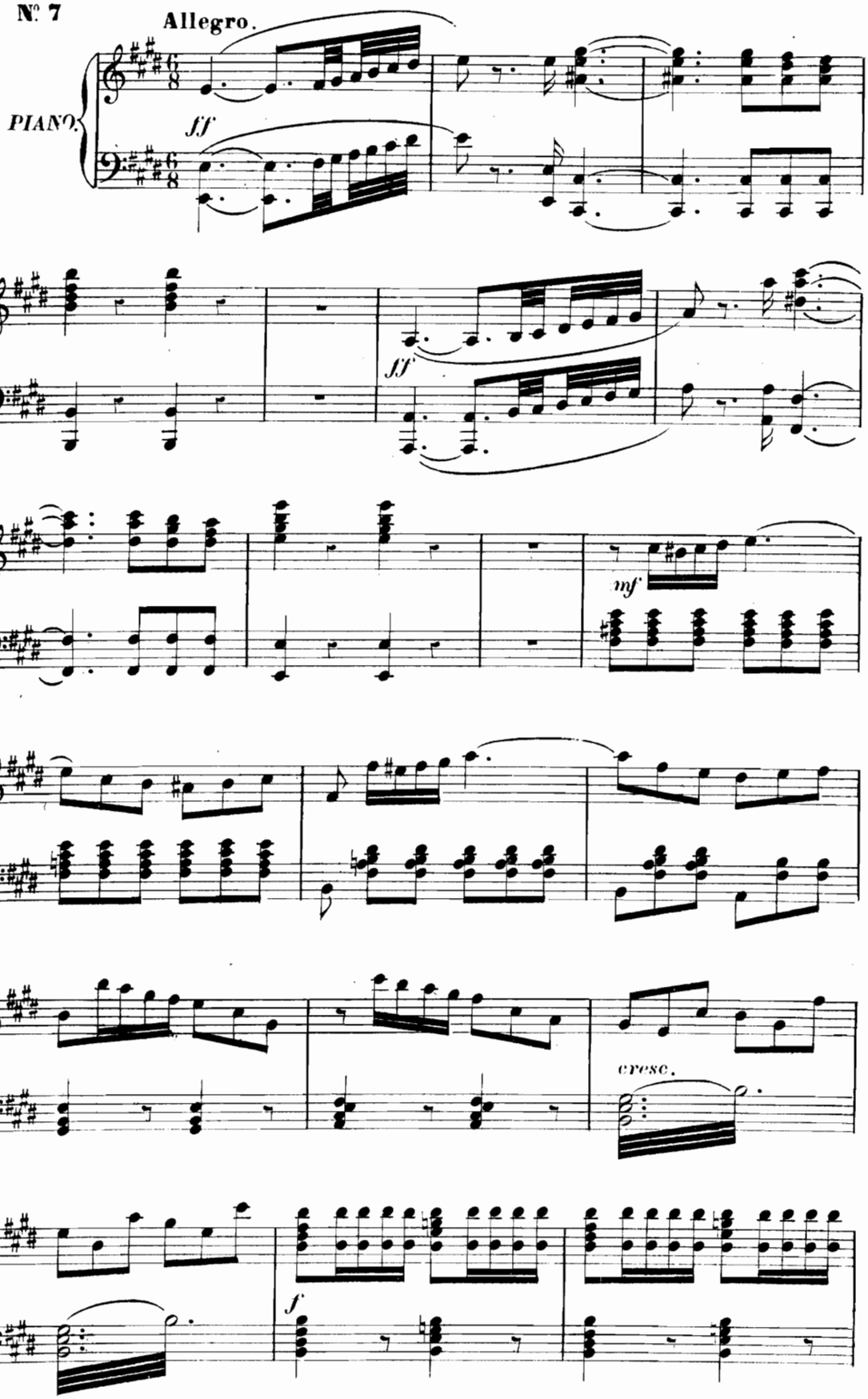

più f
dim.
p
pp
più f
f
pp
poco maestoso
ppp
p

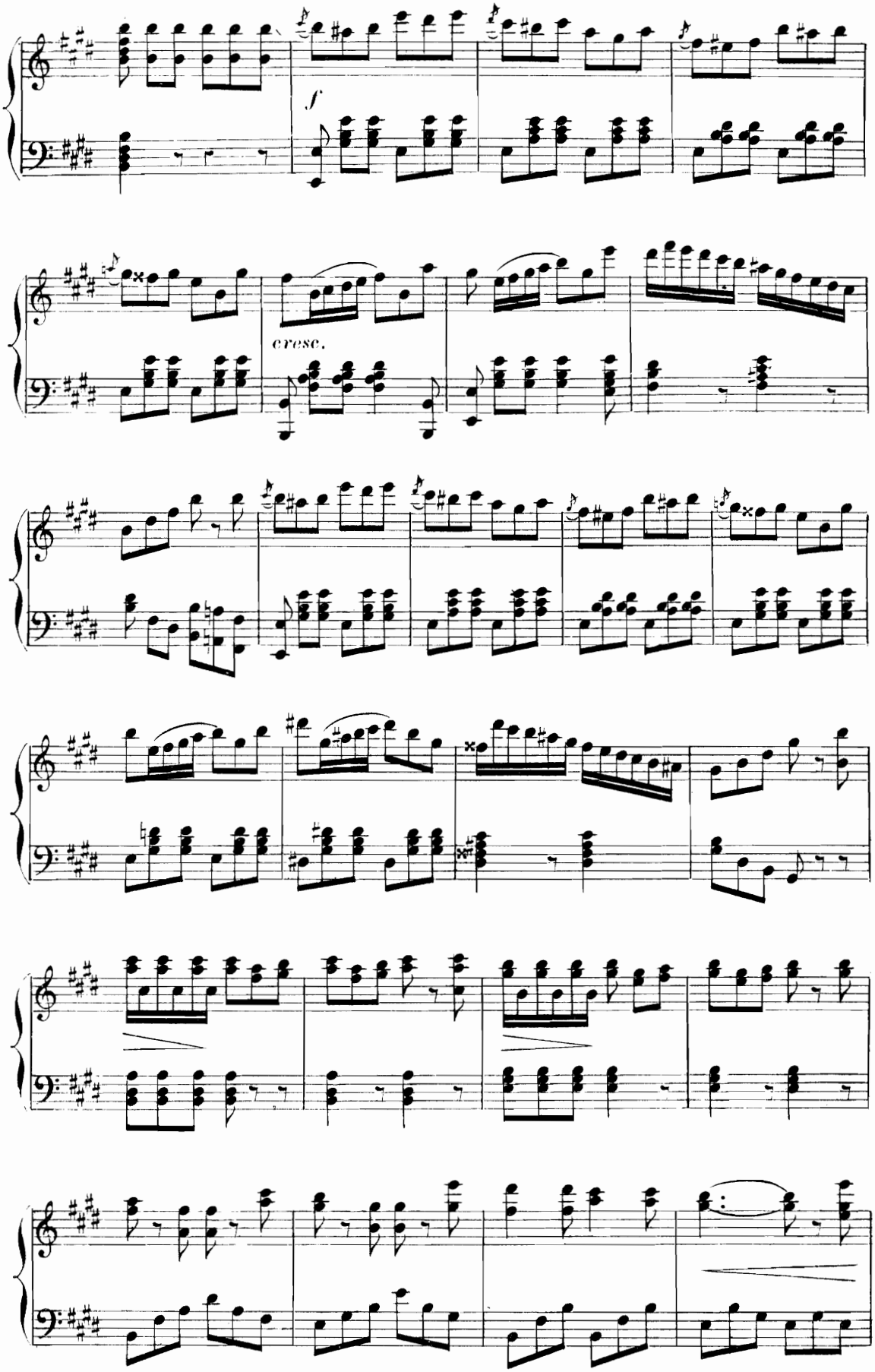


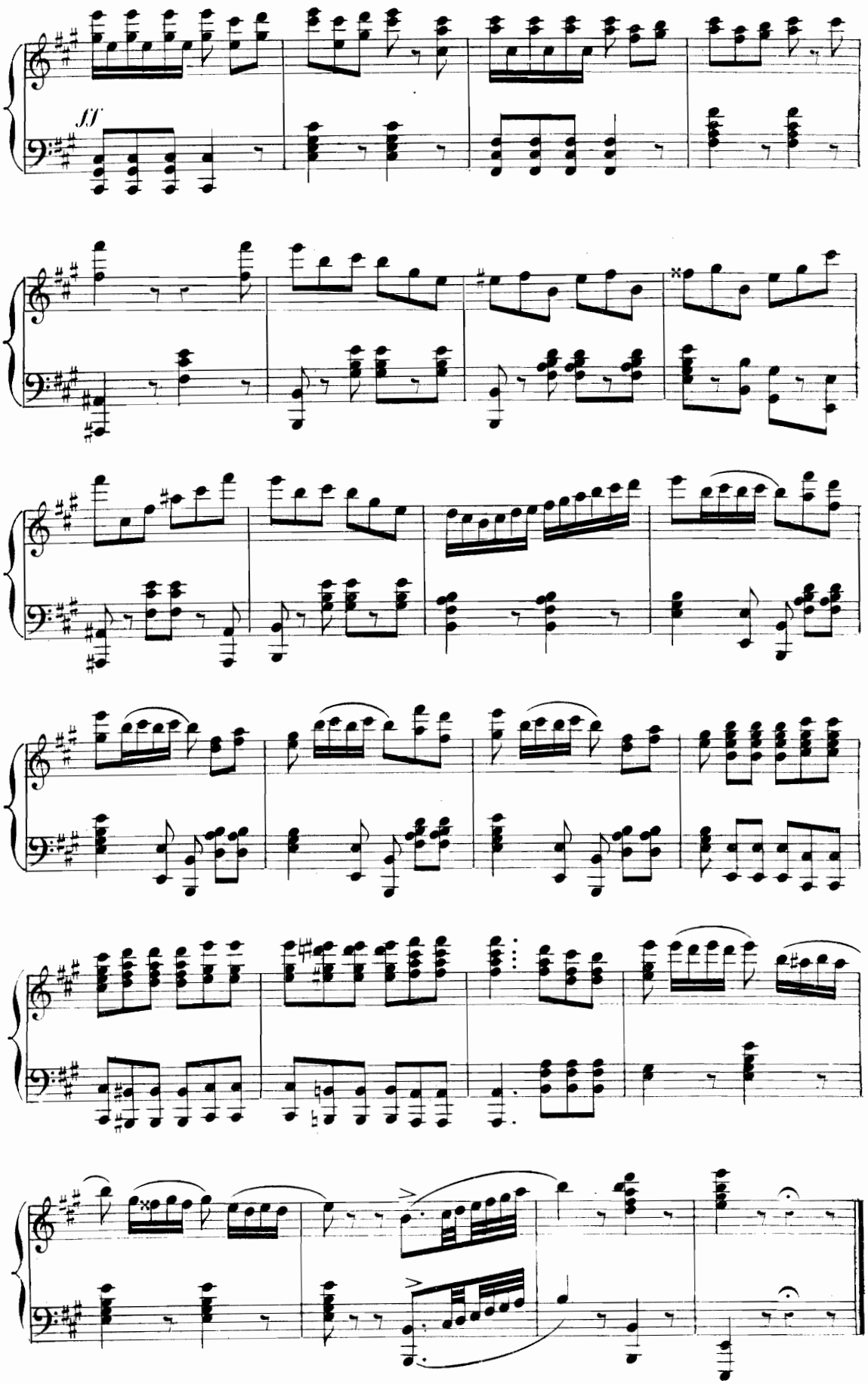
Fin du 2ème Tableau.


Mouvt de l'ouverture.
PIANO.
p
pp
molto cresc.
ff
p
p
mf
4 3 2 1
p
Enchainez.

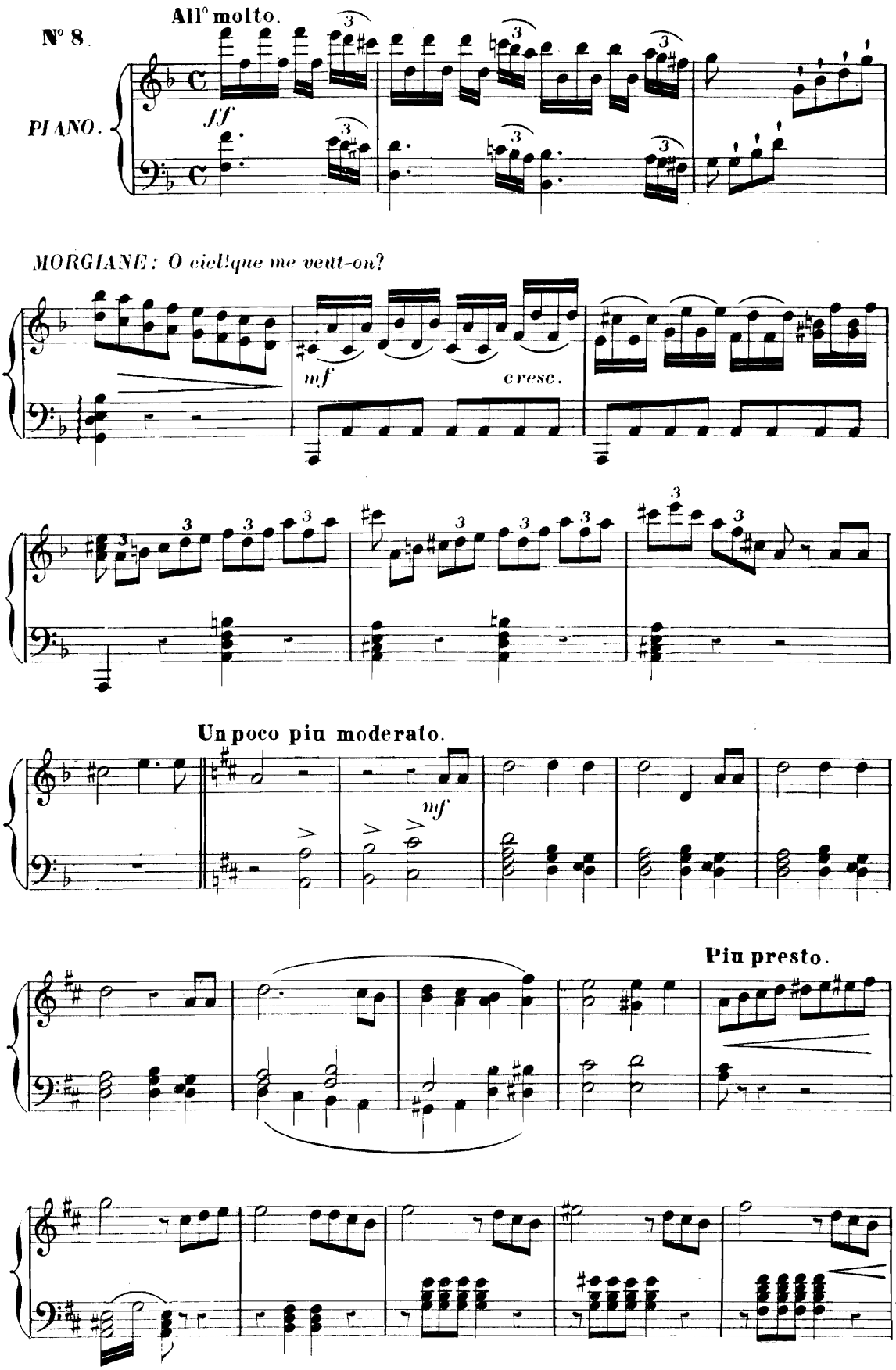
CHŒUR

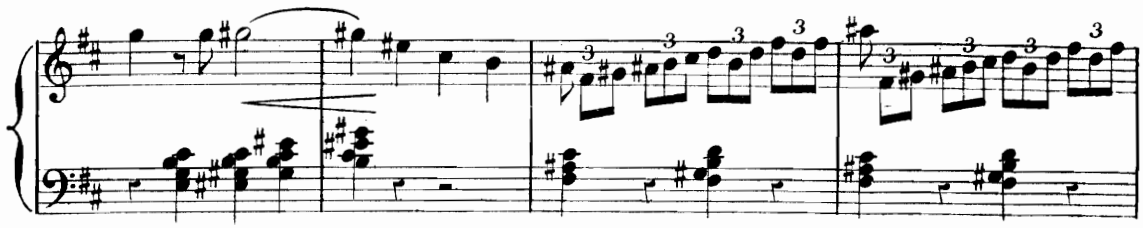


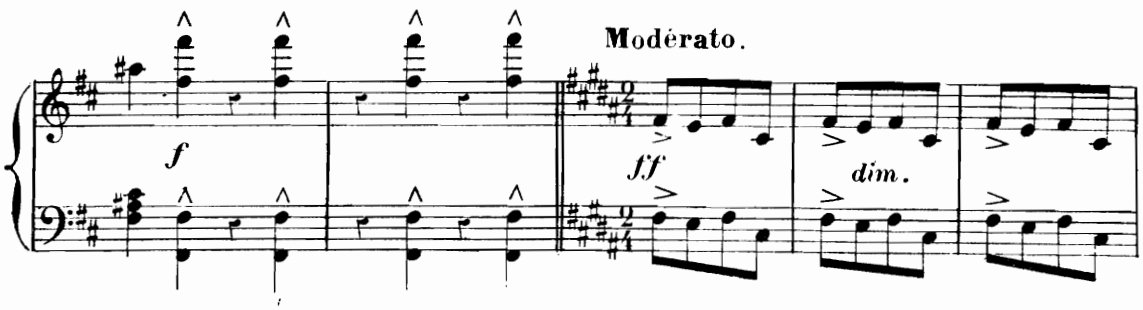

f
cresc.


ff

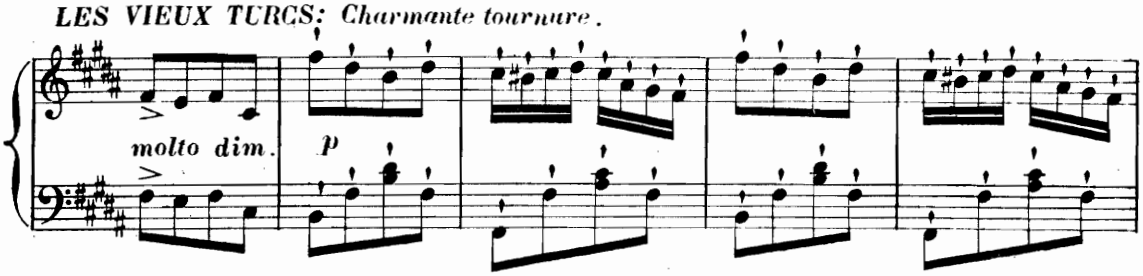
FINAL

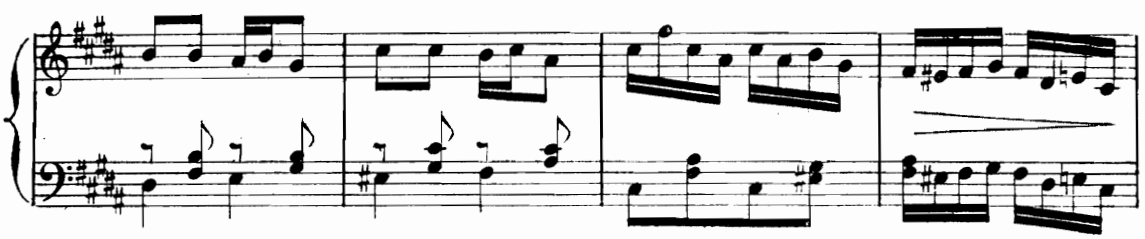

N° 8.
All° molto.
PIANO.
ff
MORGIANE: O ciel! que me veut-on?
mf
cresc.
Un poco piu moderato.
mf
Piu presto.

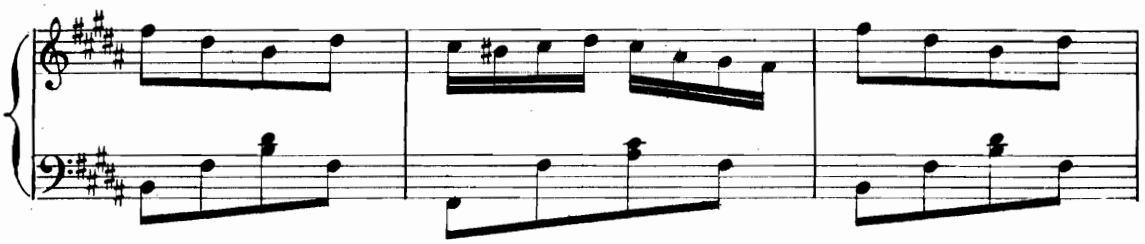


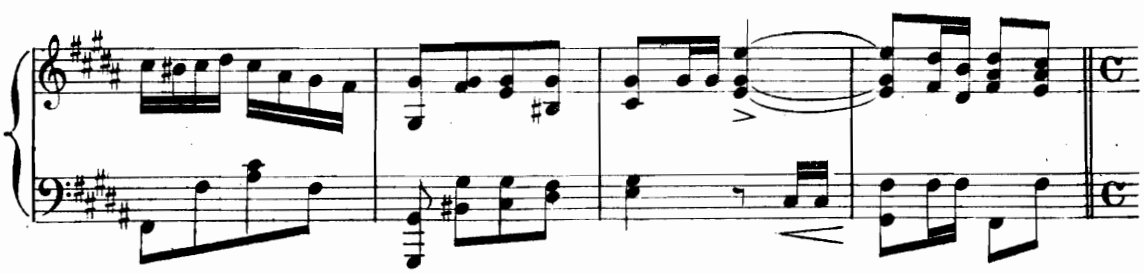


LES VIEUX TURCS: Charmante tournure.

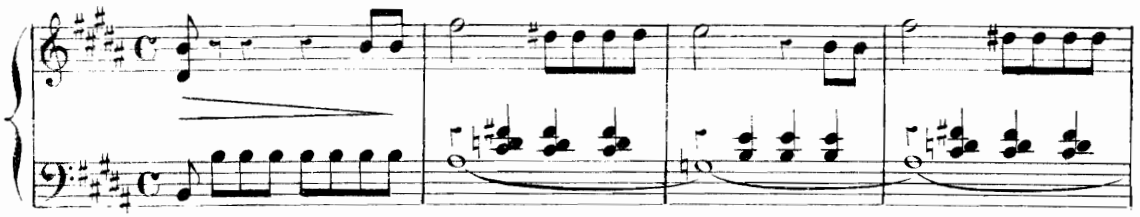


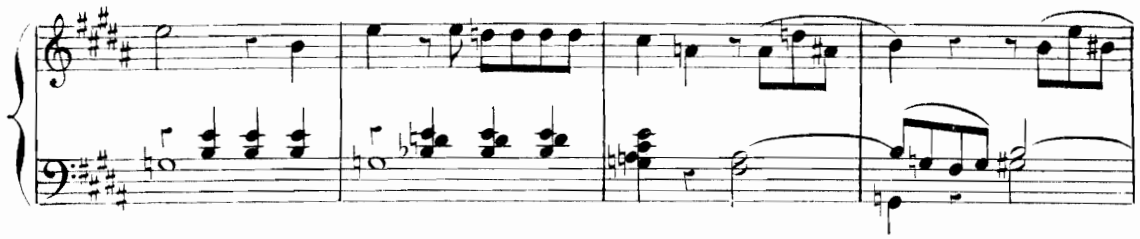


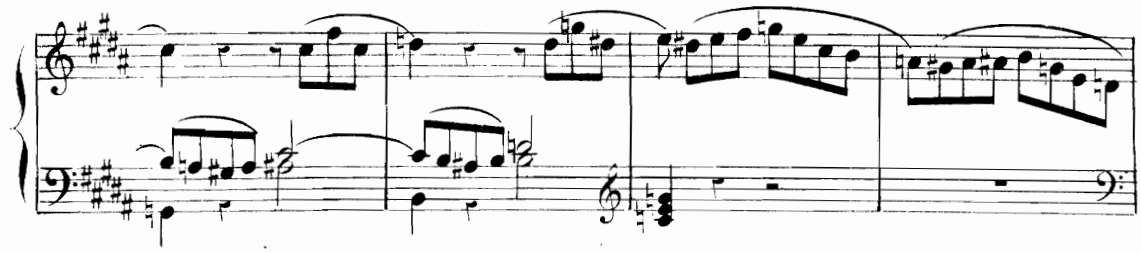


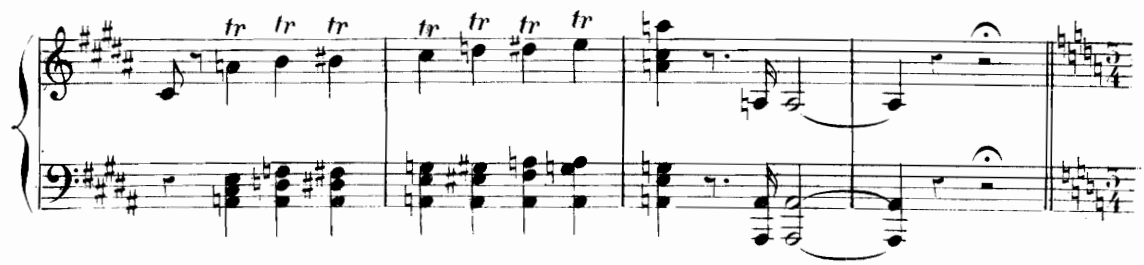


Allegro.

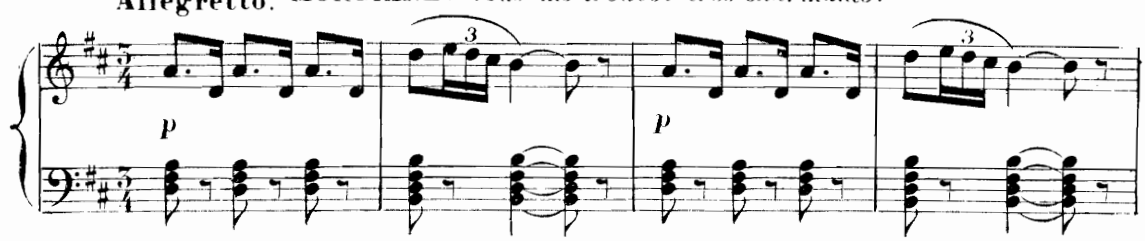


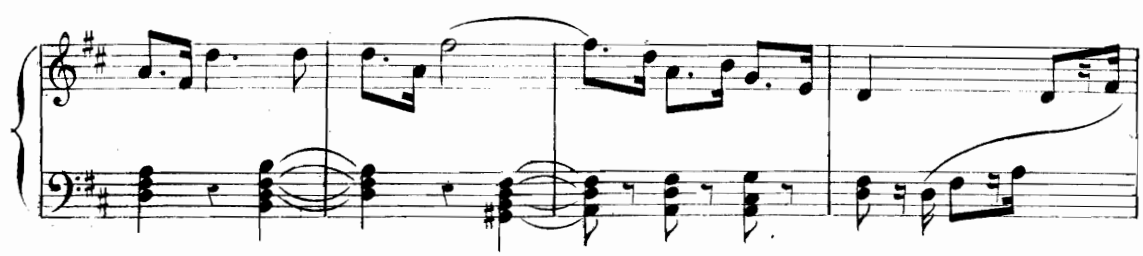


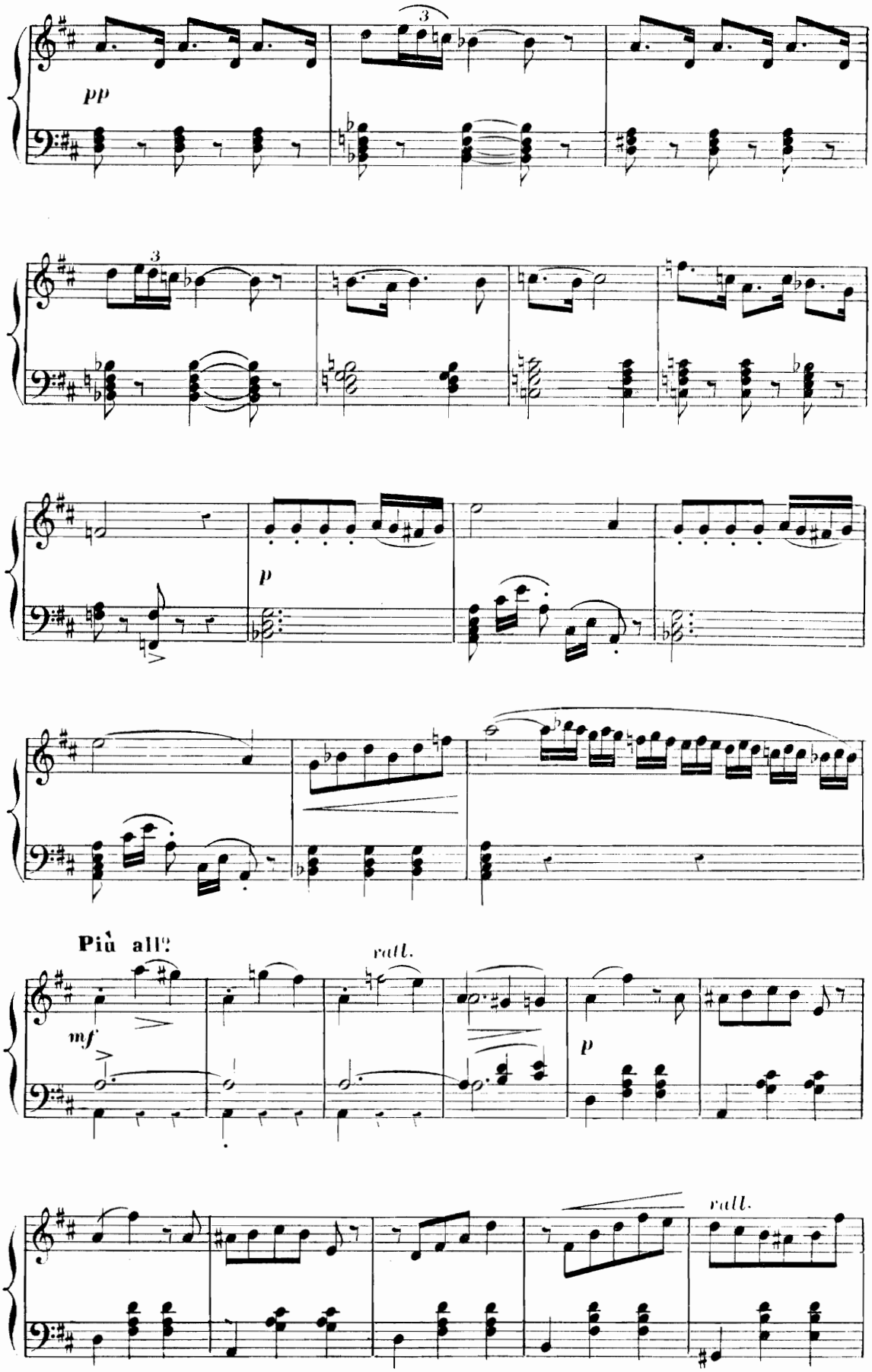


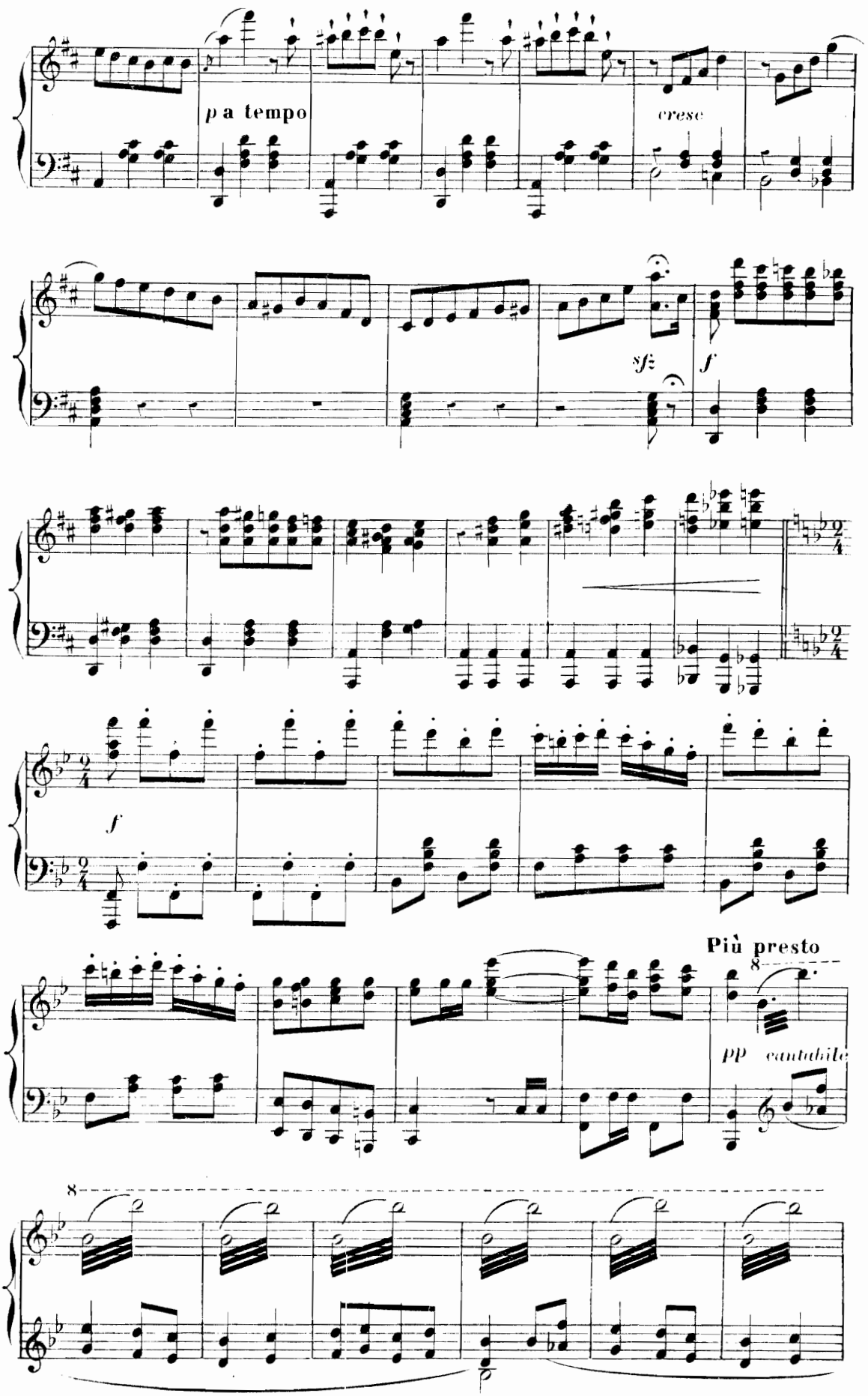


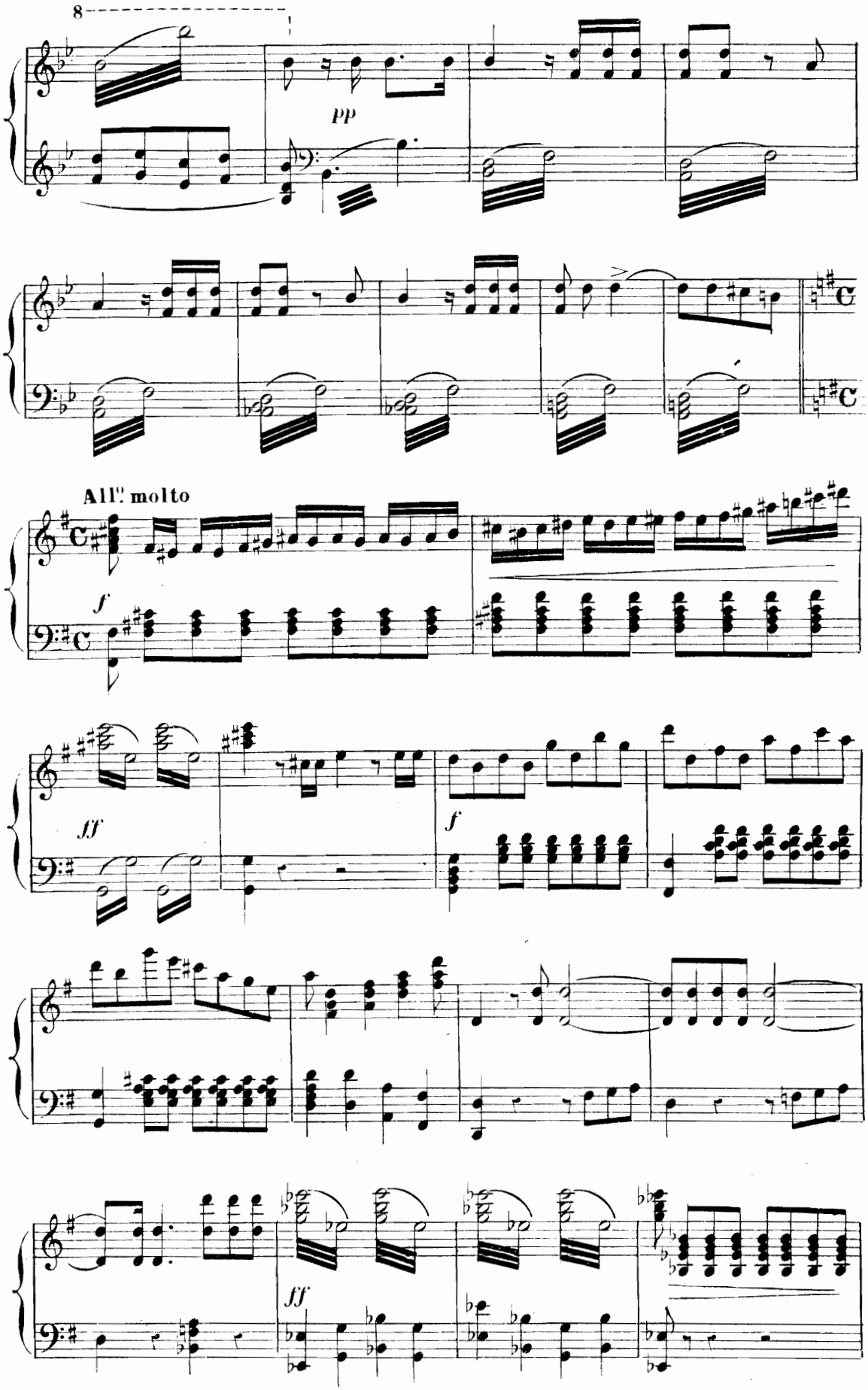
Allegretto. *MORGIANE: Vous me trouvez très charmante.*

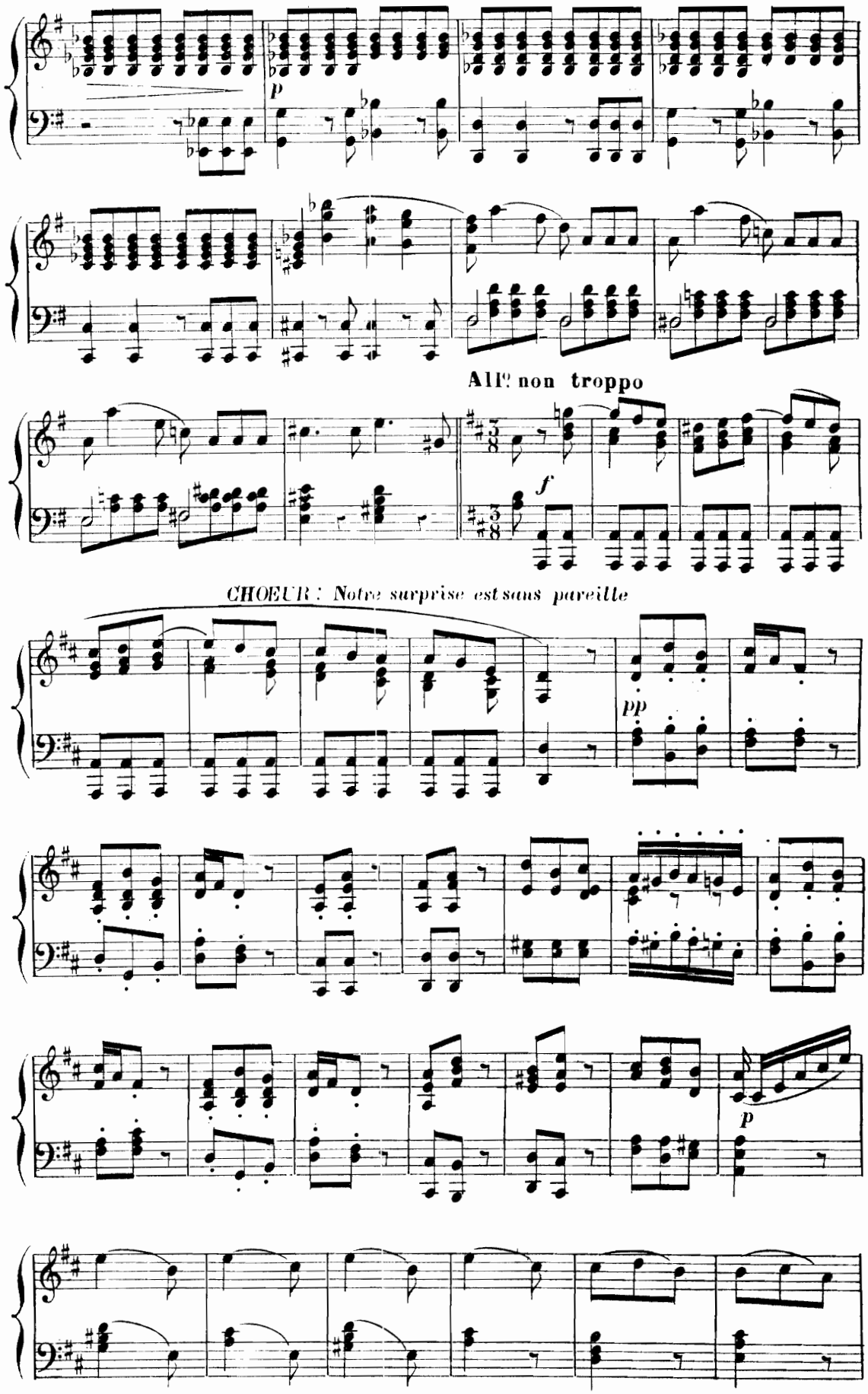


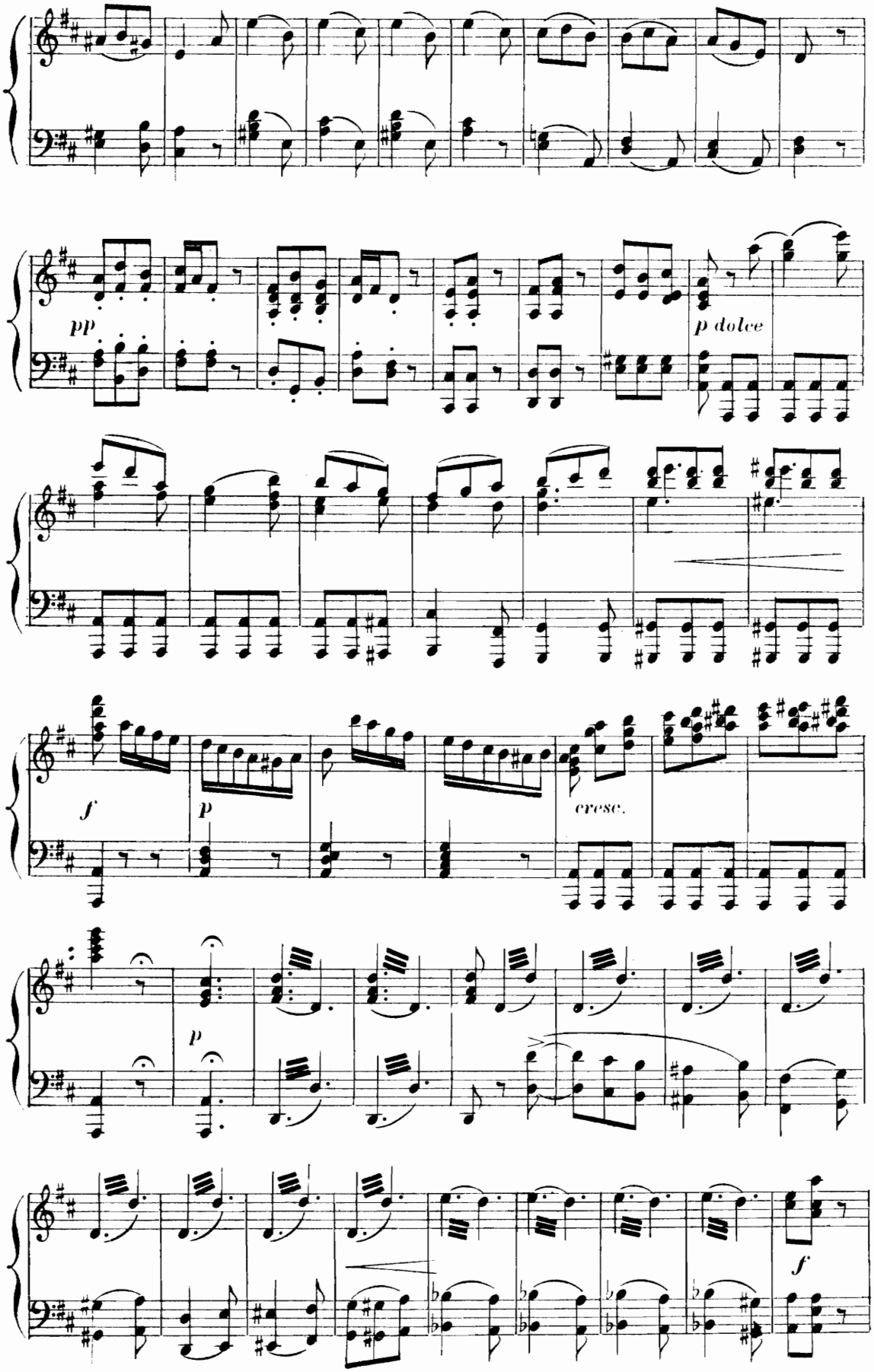


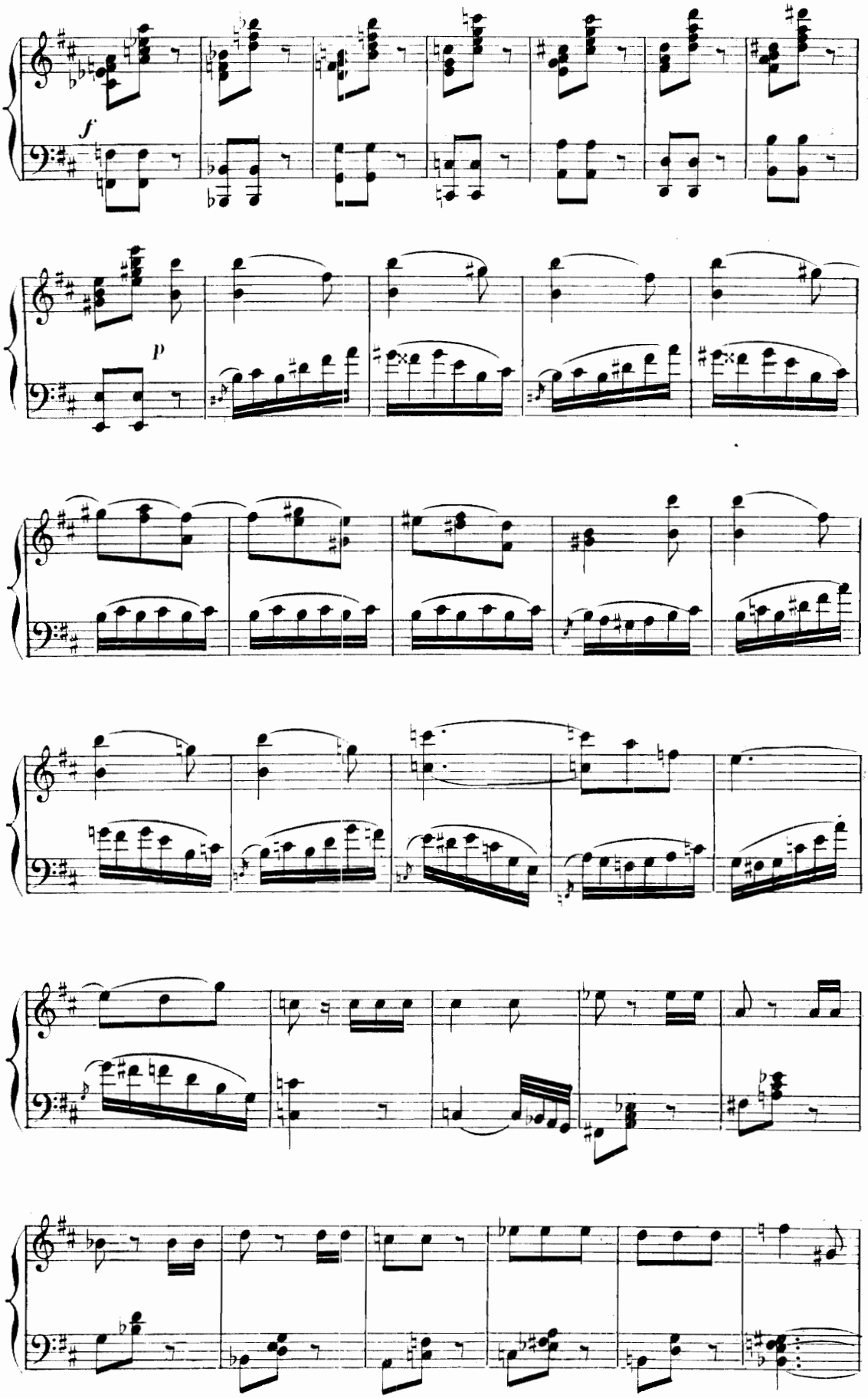

pp
3
3
p
Più all.
rall.
mf
p
rall.

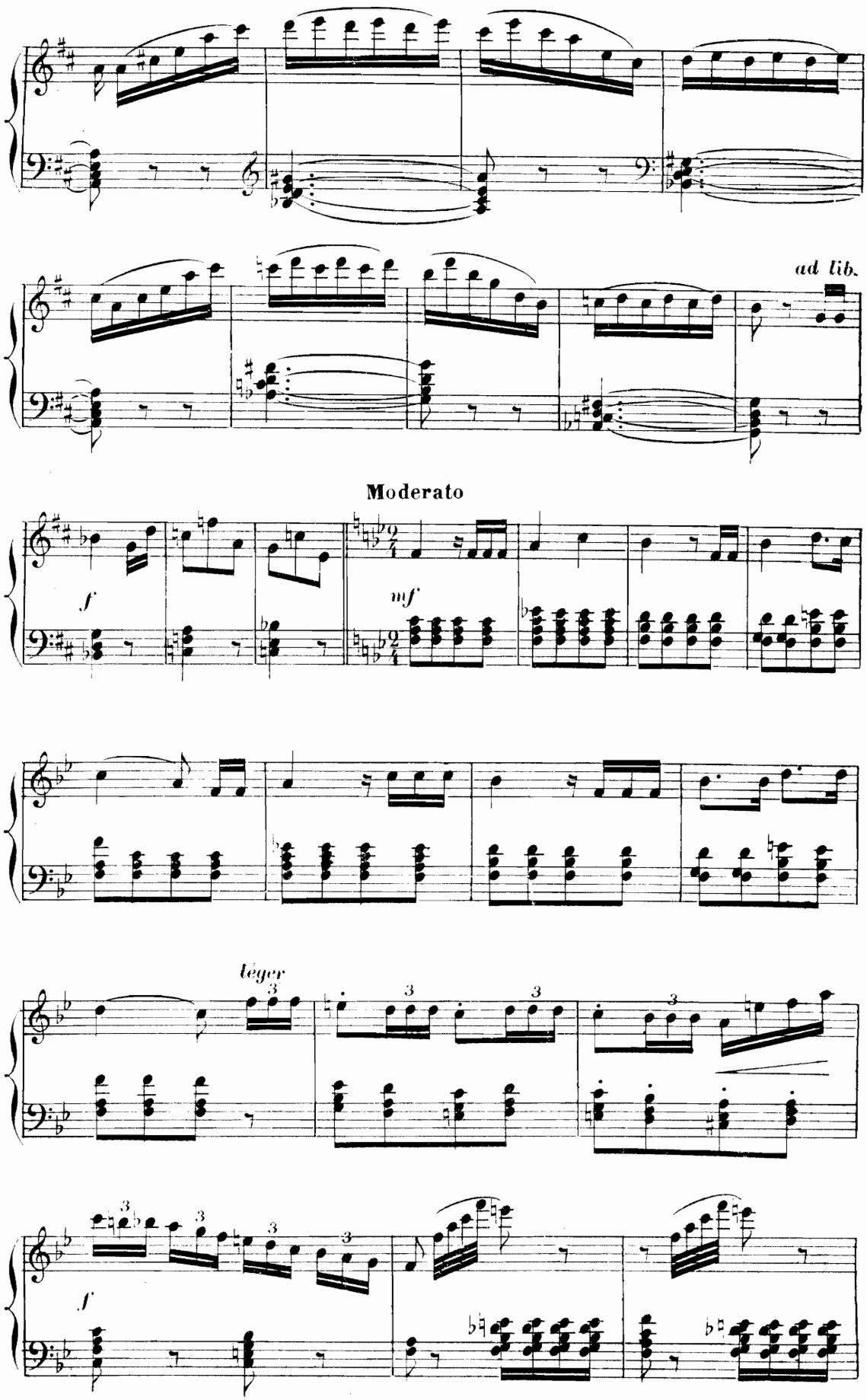

p a tempo
cresc
sf
f
f
Più presto
8
pp cantabile
8

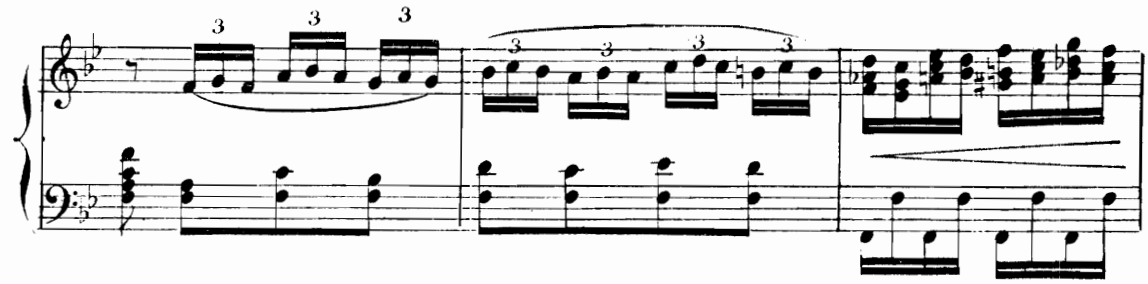

8
pp
All.o molto
f
ff
f
ff


p
All° non troppo
f
CHOEUR : Notre surprise est sans pareille
pp
p

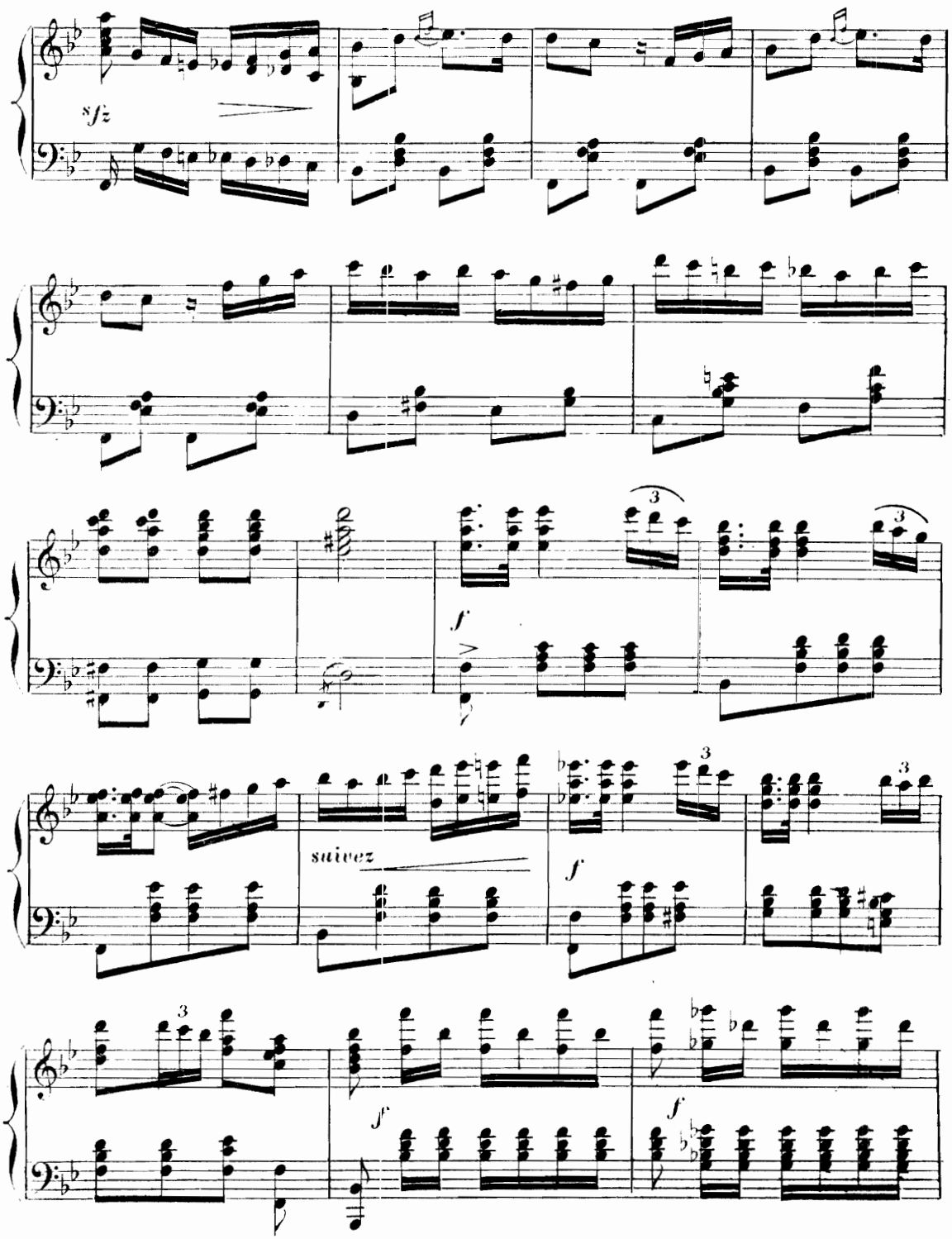

pp
p dolce
f
p
cresc.
p
f

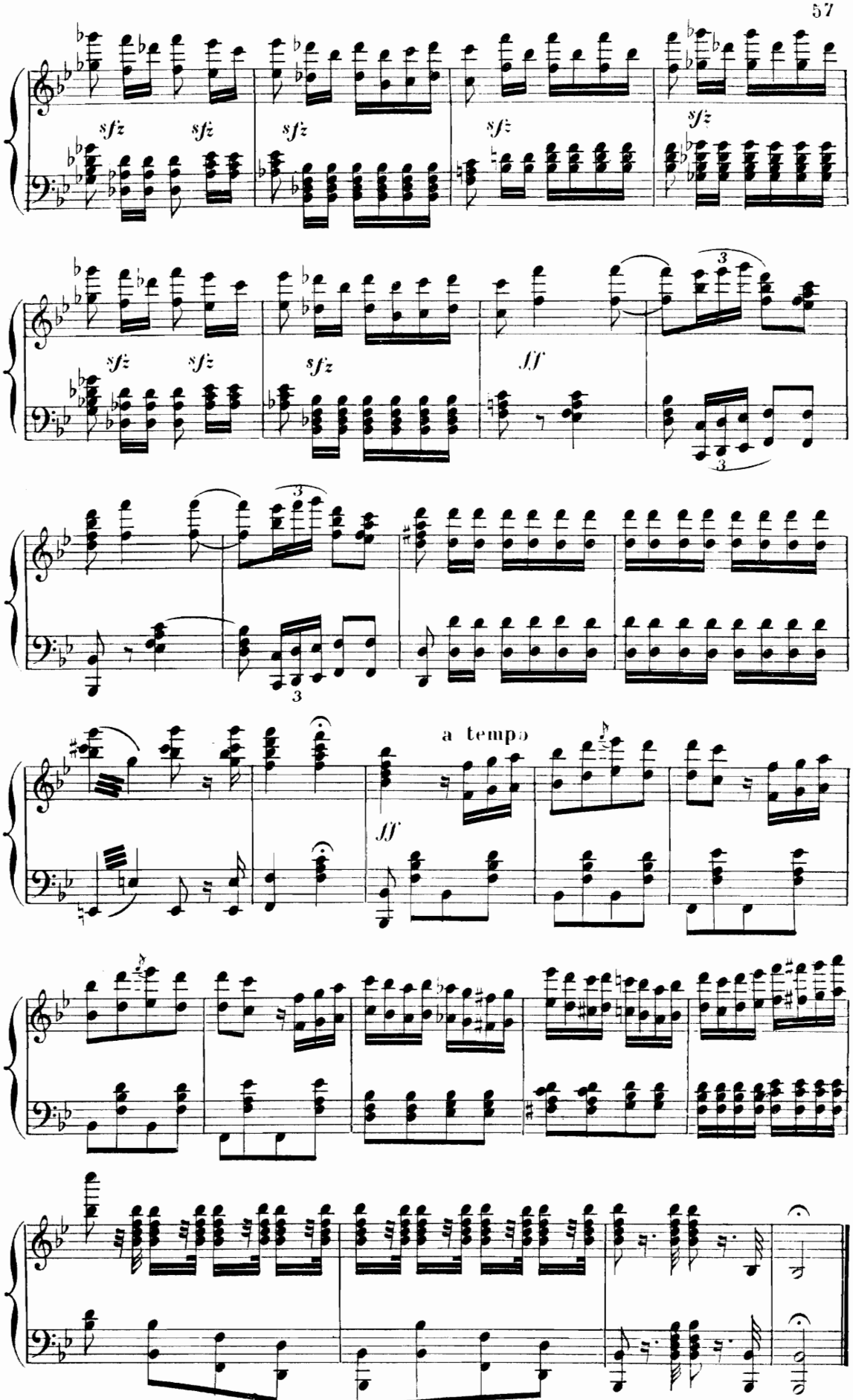

f
p


ad lib.
Moderato
f
mf
léger
3
f



ALI BABA : Ali Baba n'était naguère qu'un pauvre gueux





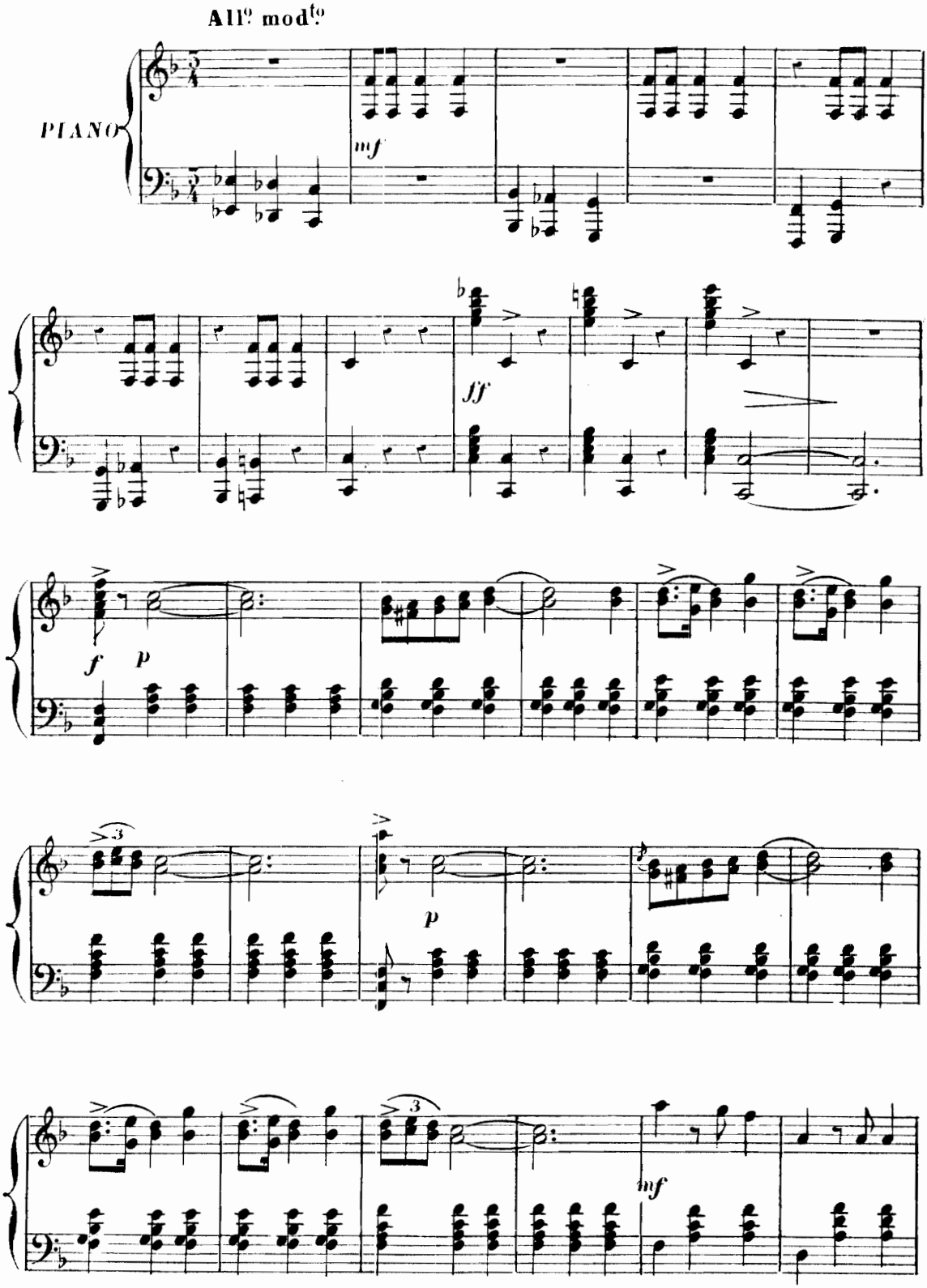
Fin du 1er Acte

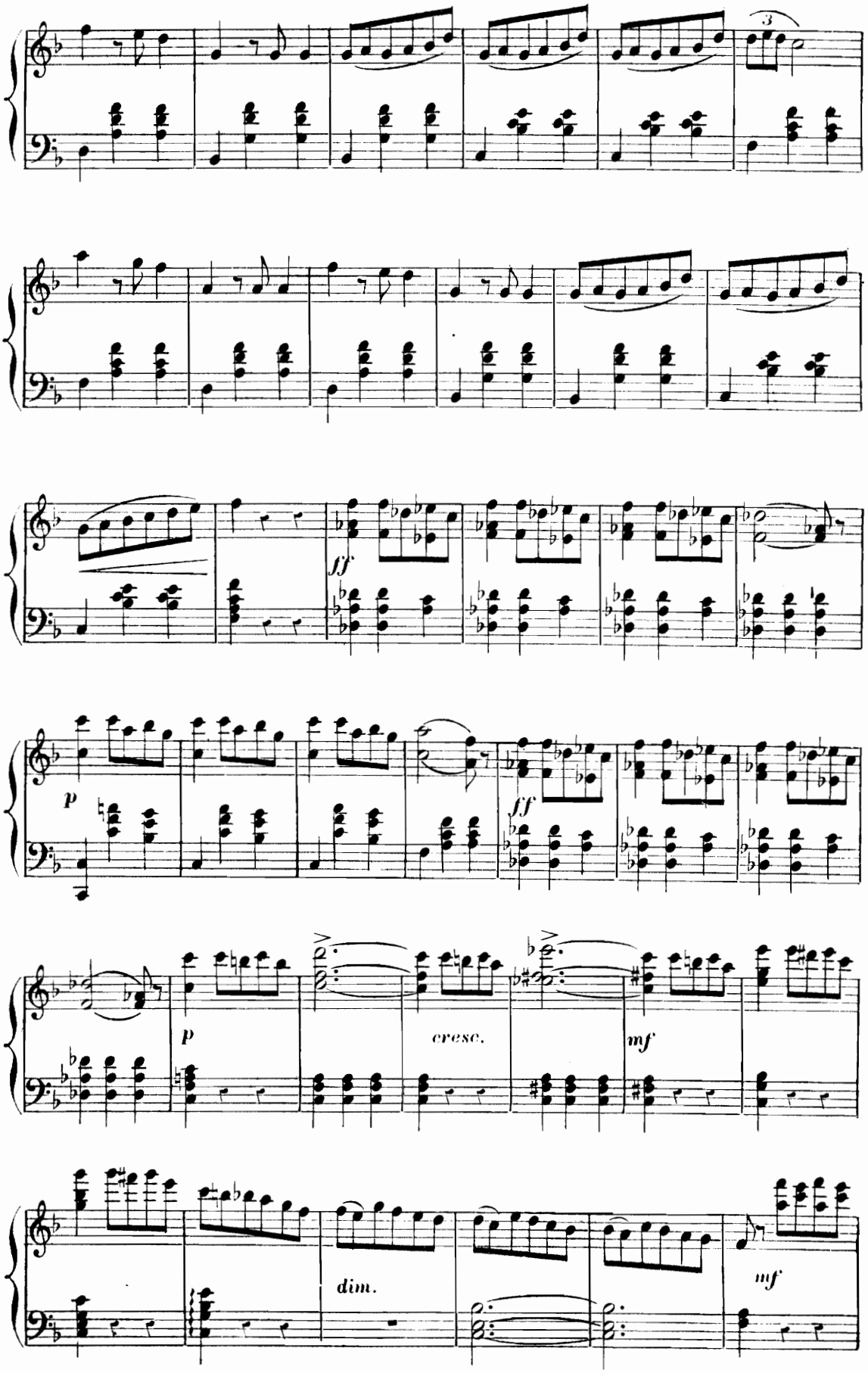
ACTE II

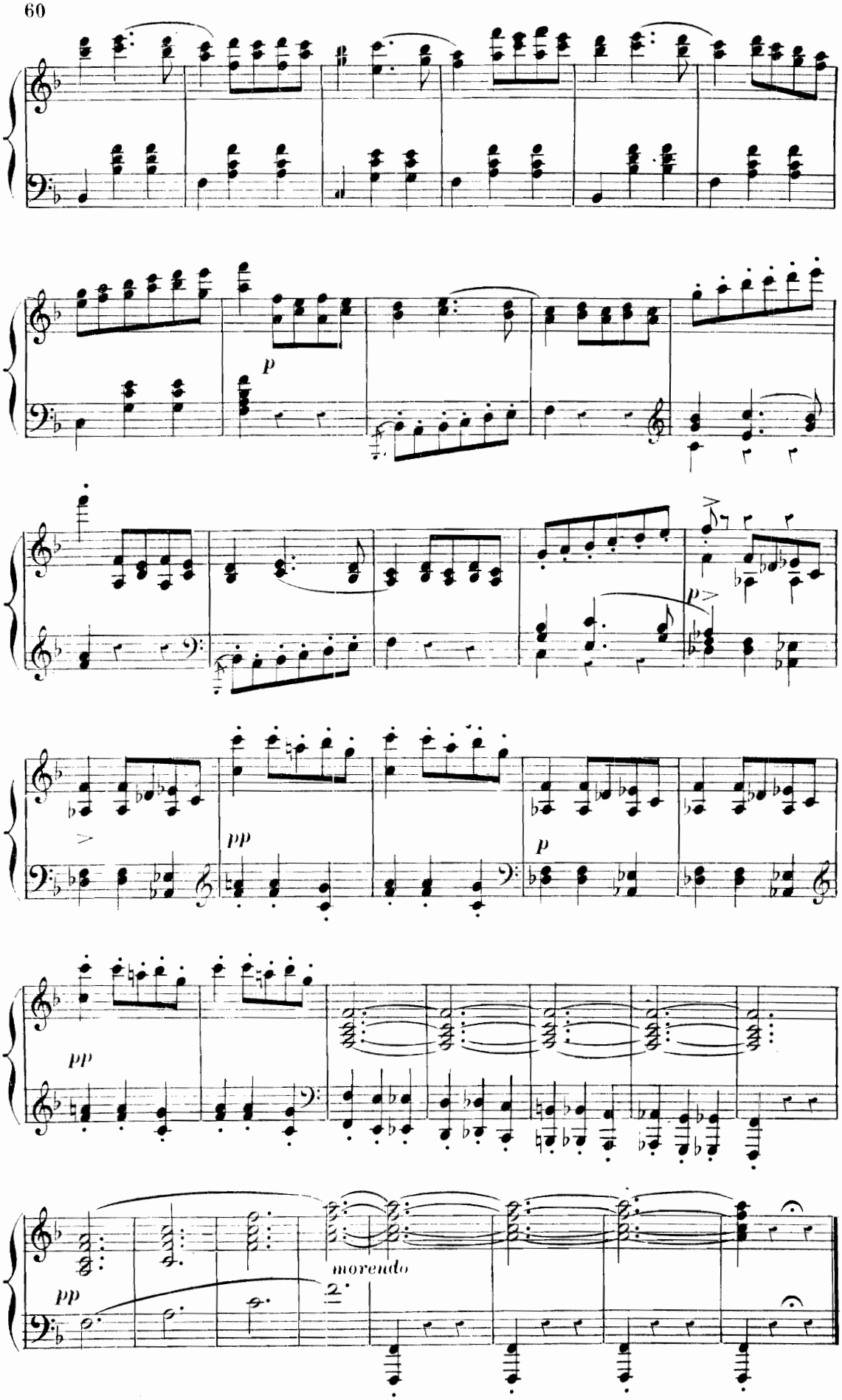
4e. TABLEAU

4e. TABLEAU

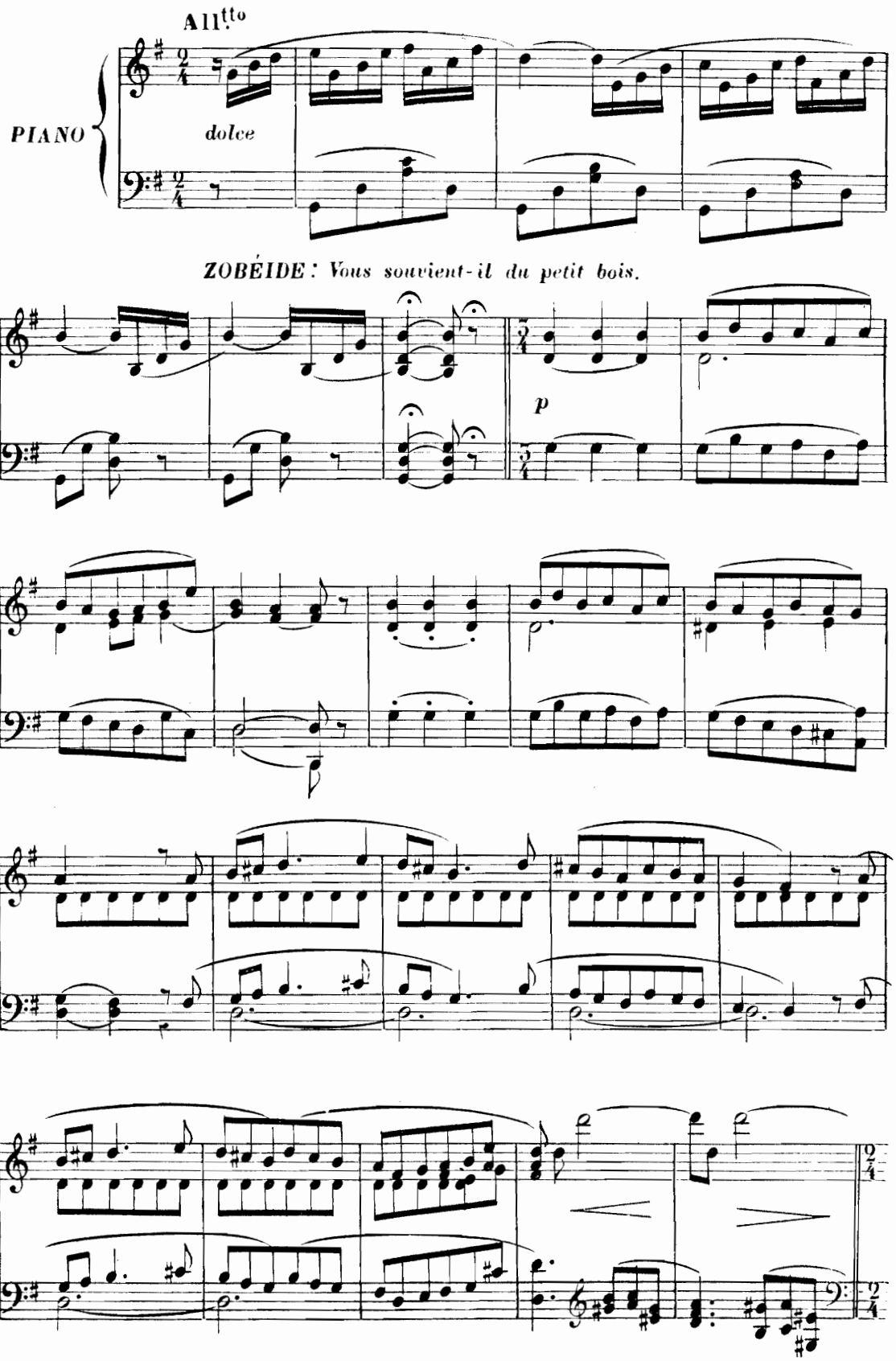
ENTR'ACTE

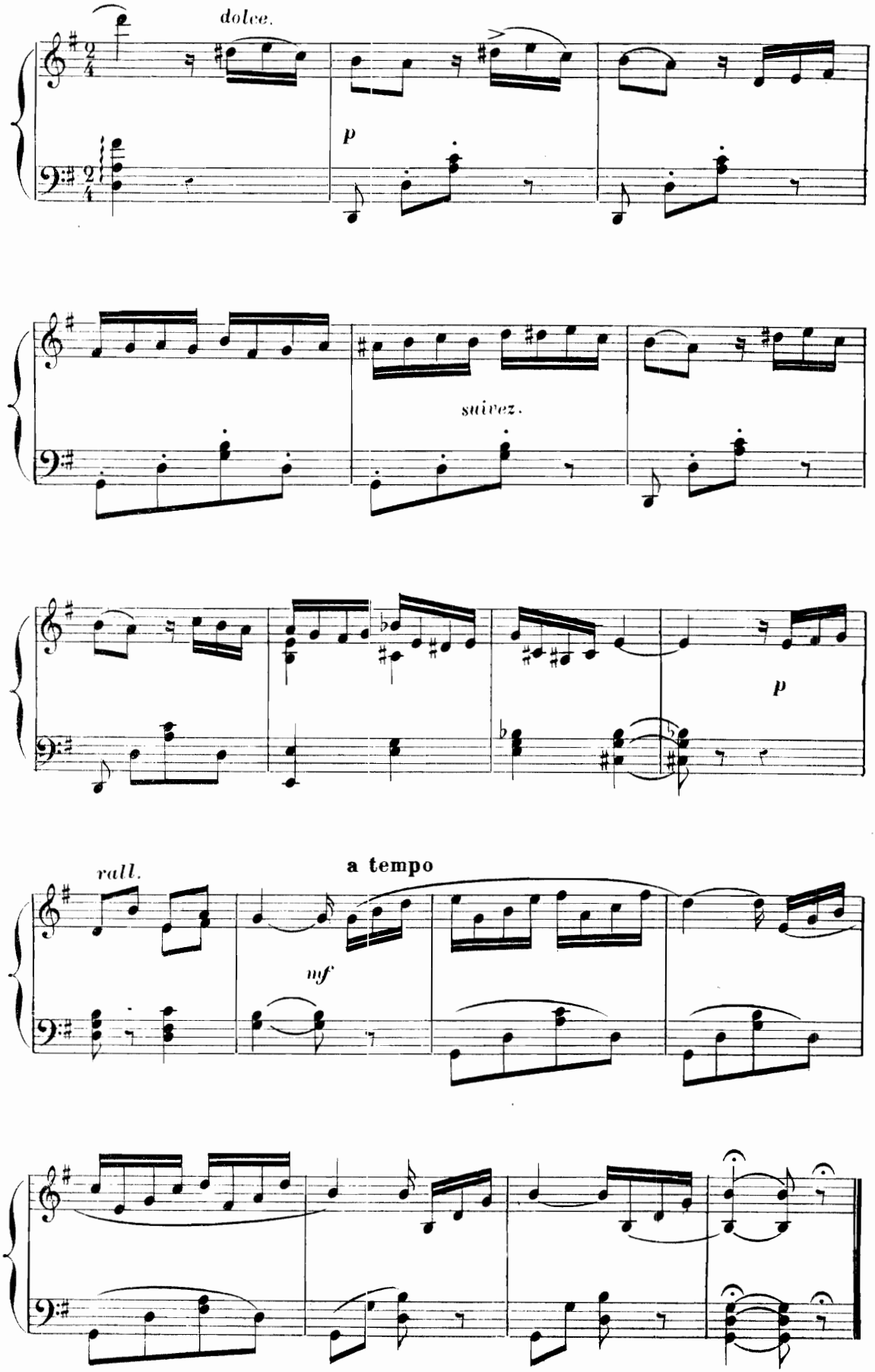



3
ff
p
ff
p
cresc.
mf
dim.
mf


p
pp
p
pp
pp
morendo

N° 9 **COUPLETS**




dolce.
p
suivez.
p
rall.
a tempo
mf

N° 10 RÉCIT ET TRIO

Allegro

PIANO

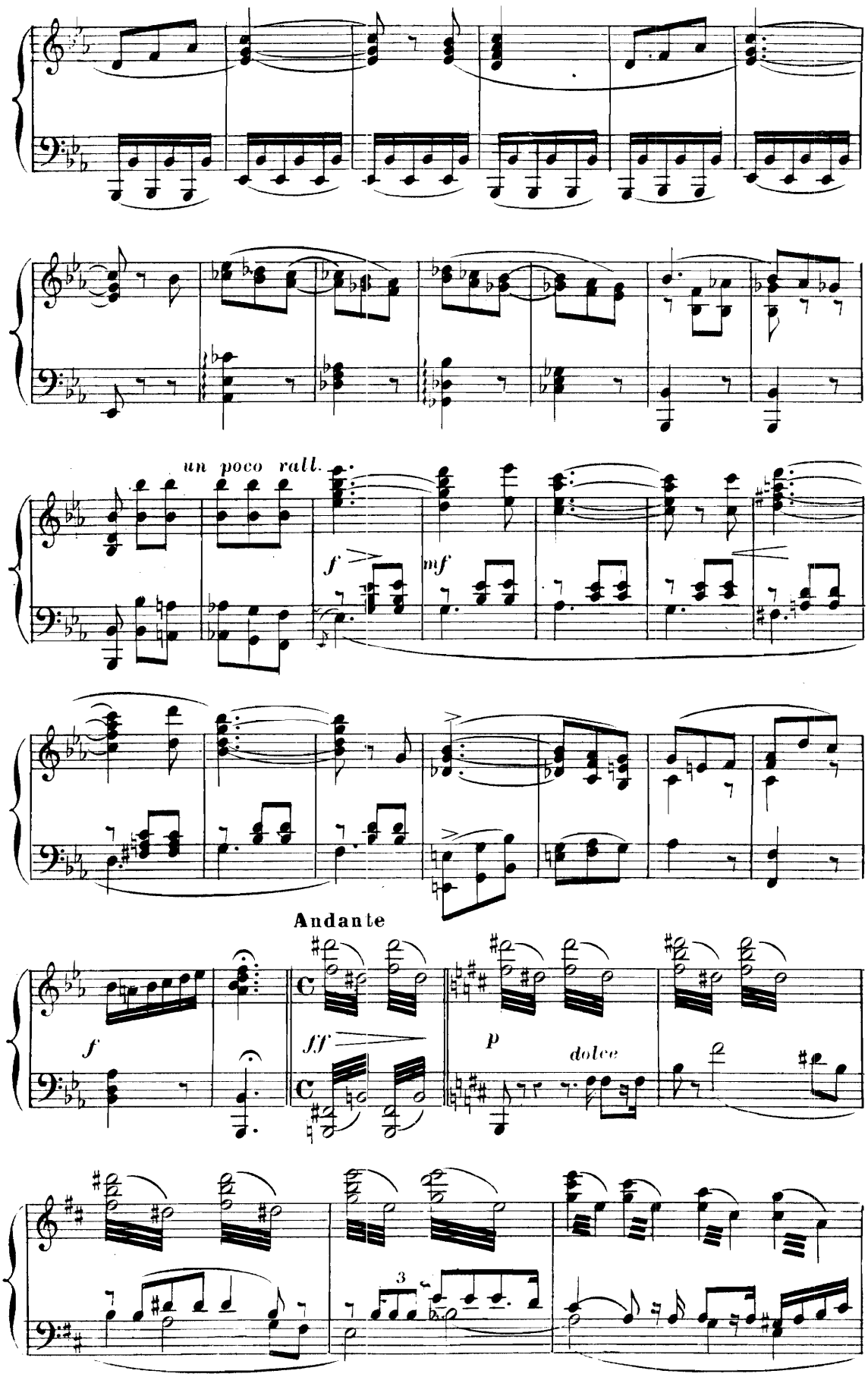
mf

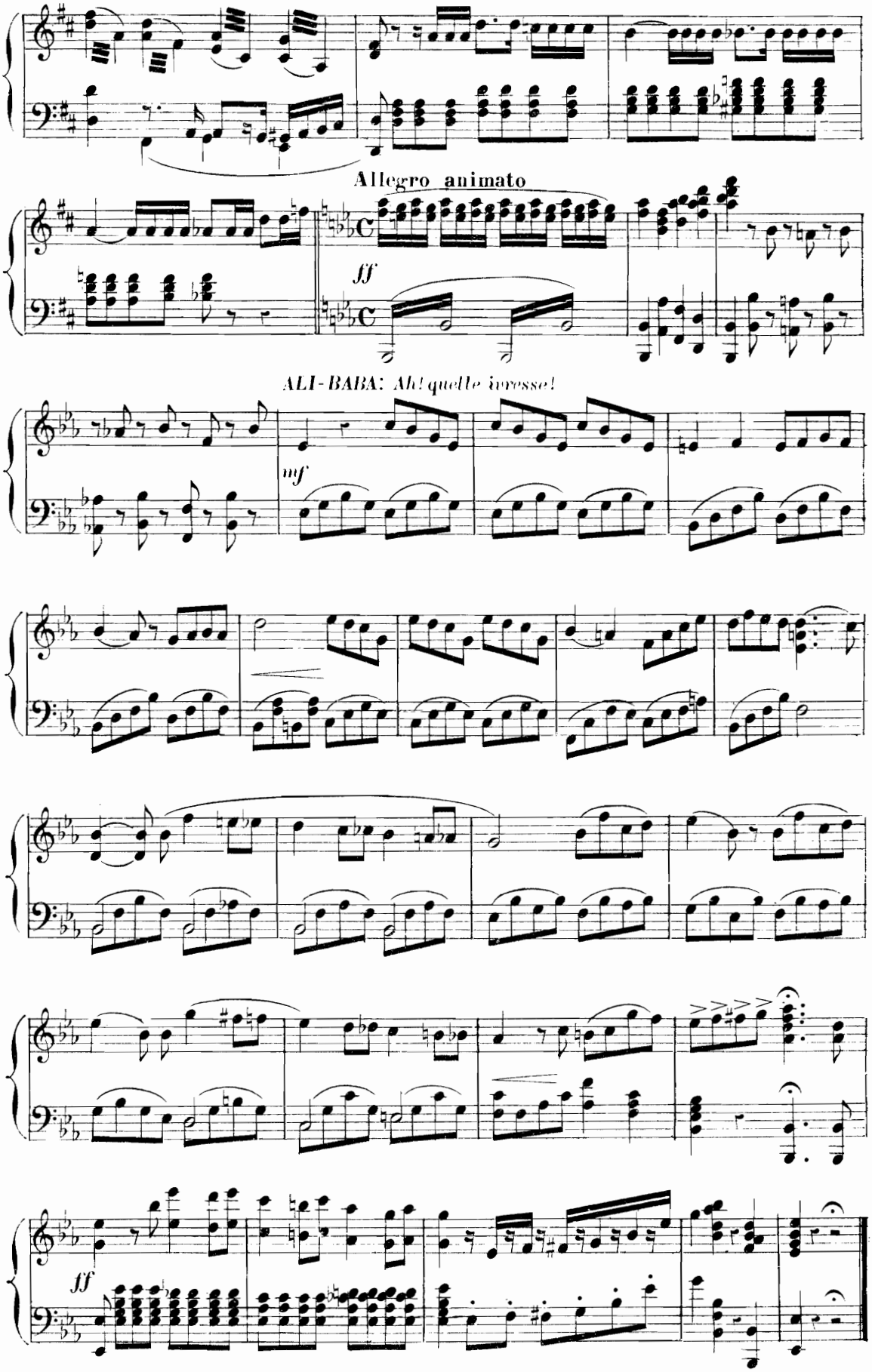
ALI BABA : Ayant repris un peu courage

pp

pp

p

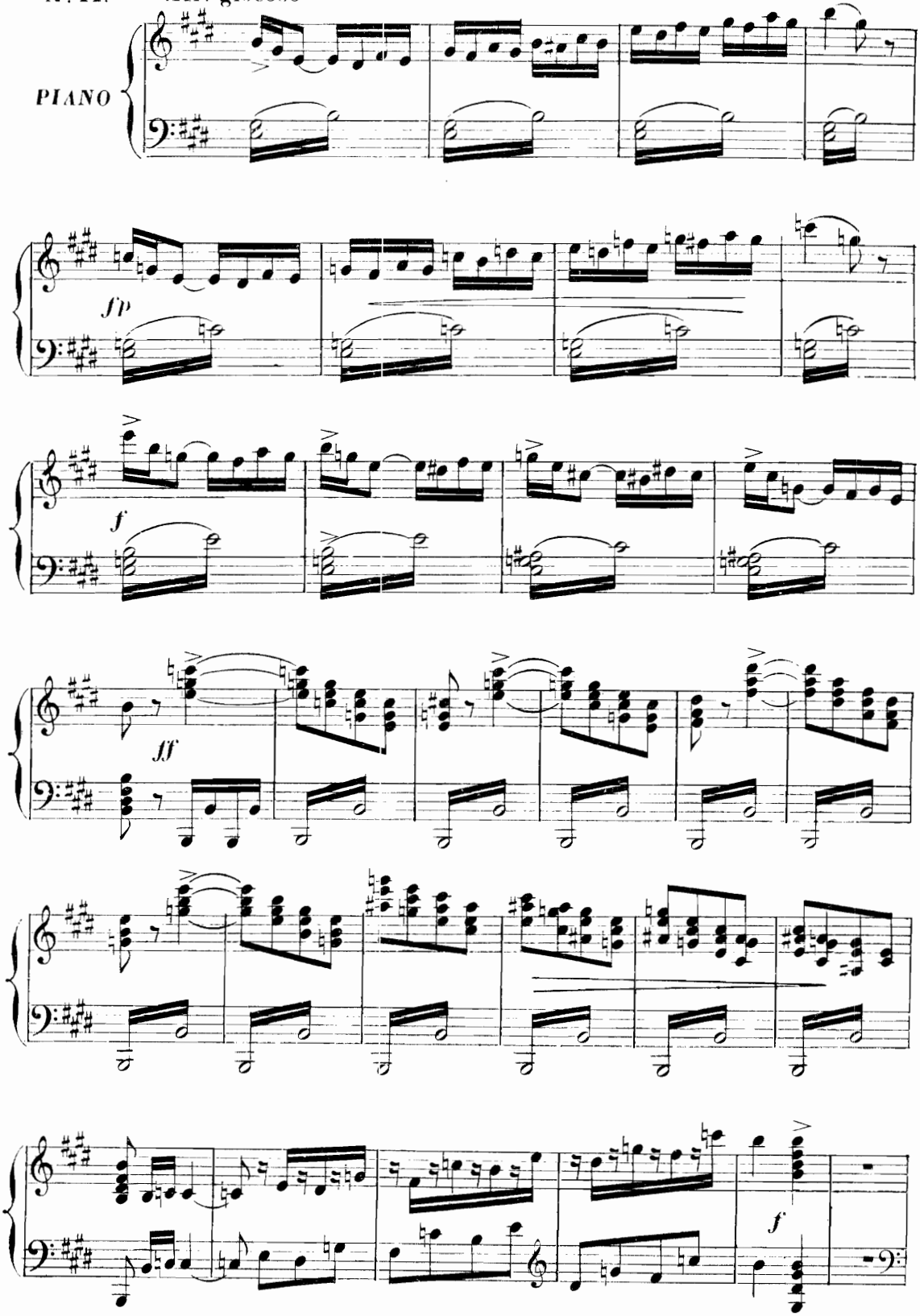

un poco rall.
f
mf
Andante
f
ff
p
dolce
3


Allegro animato
ff
ALI-BABA: Ah! quelle ivresse!
mf
ff

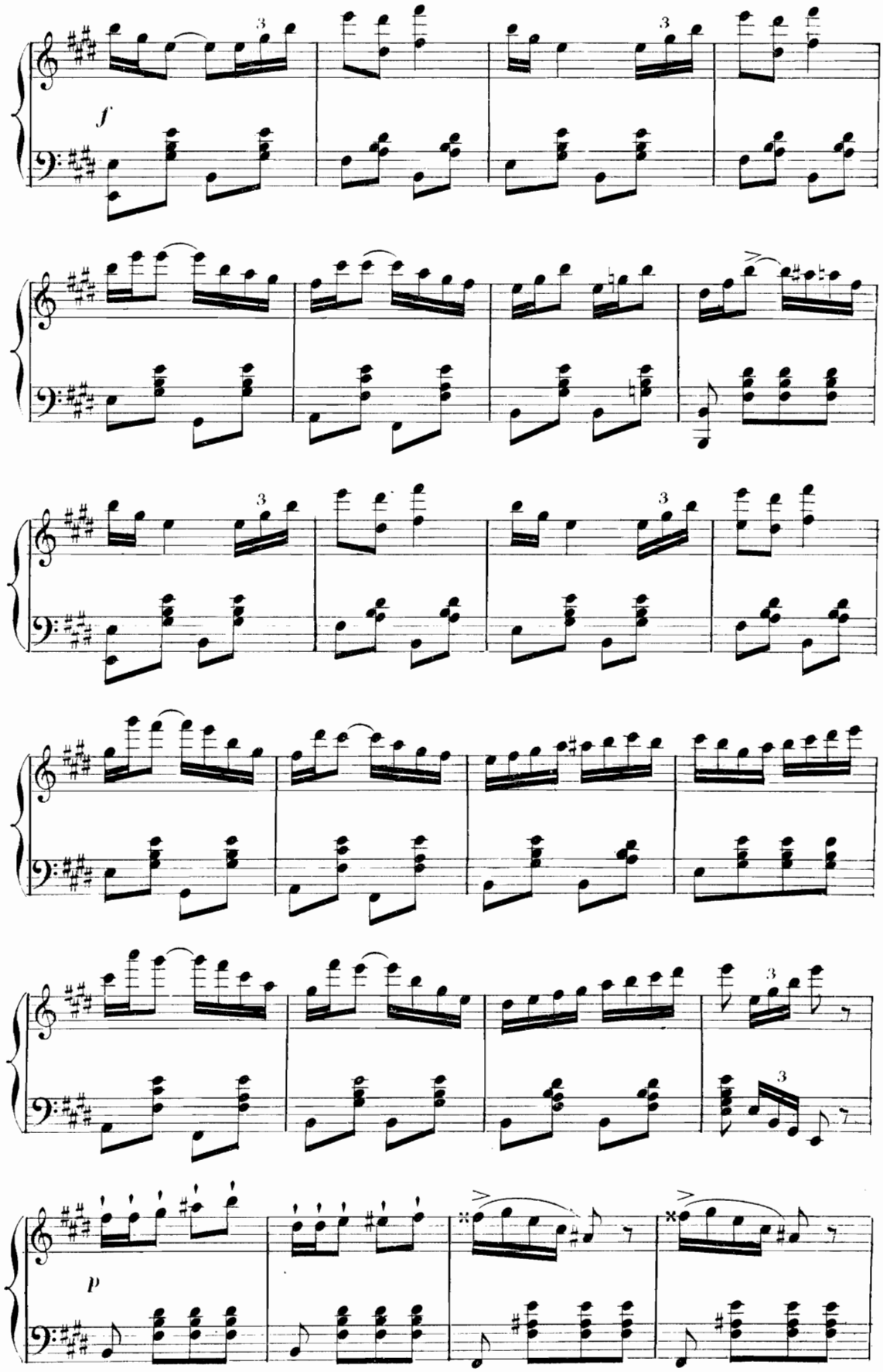
MORCEAU D'ENSEMBLE.

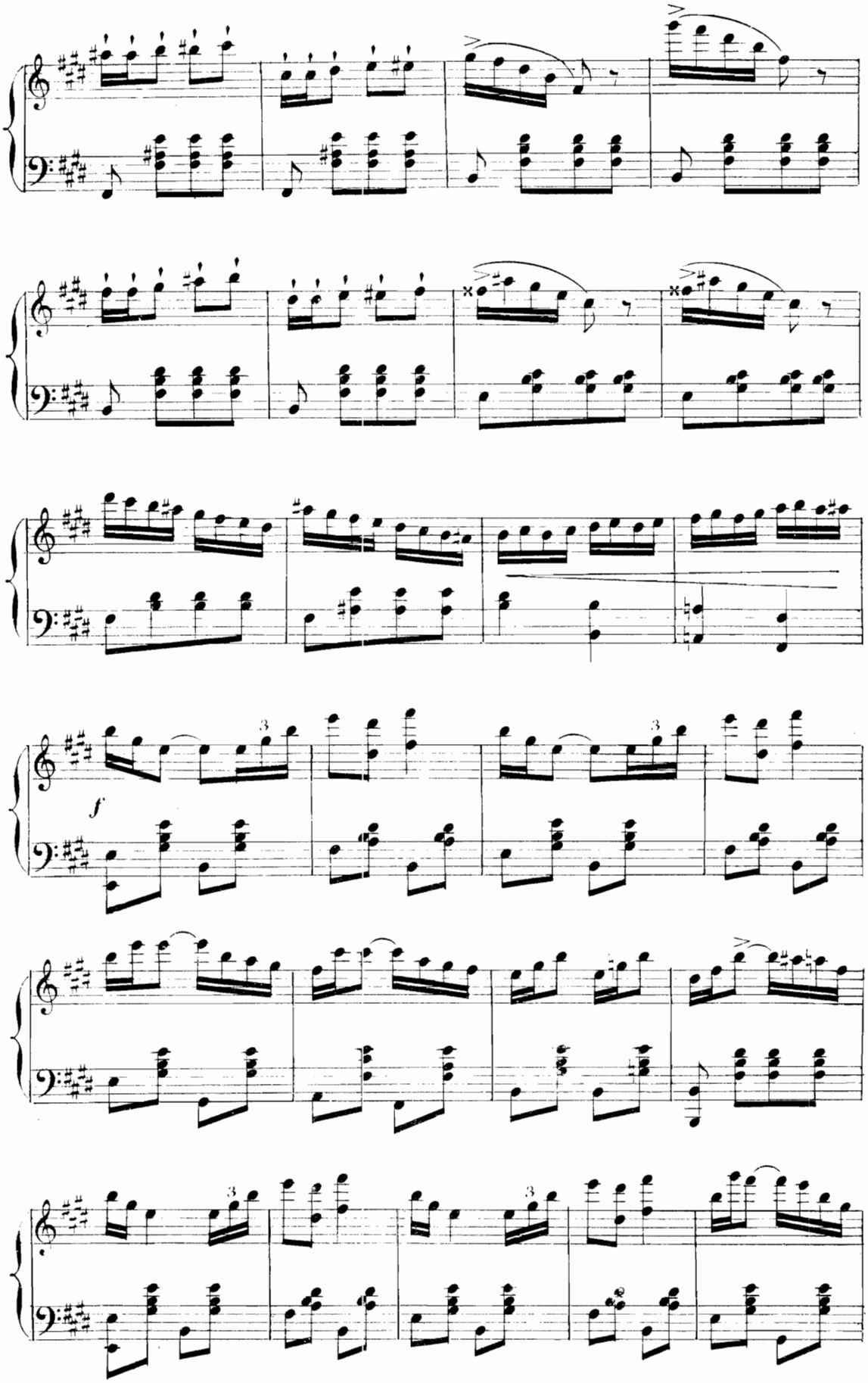
N°. 11. All.° giocoso

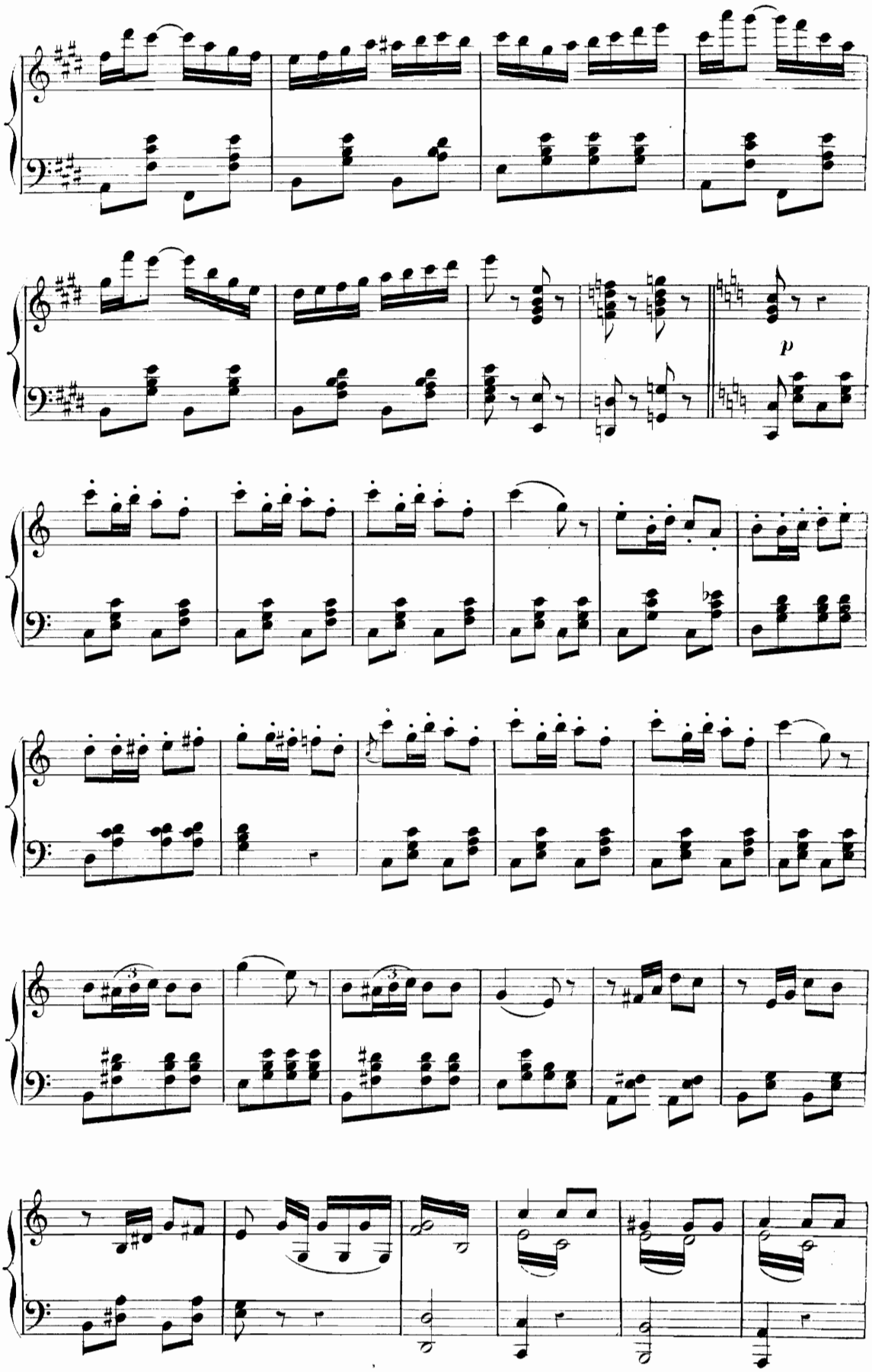
PIANO

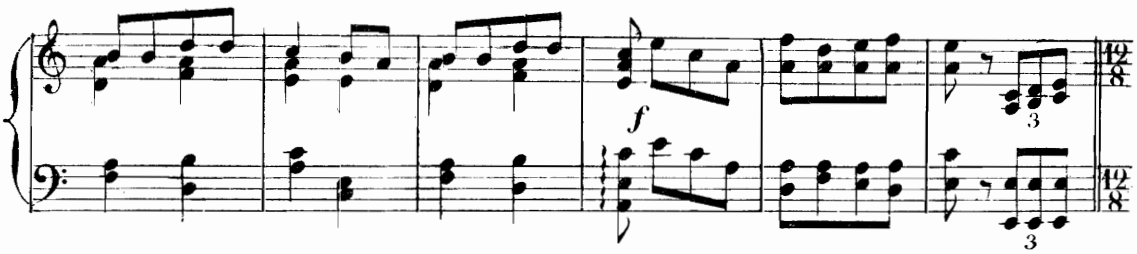


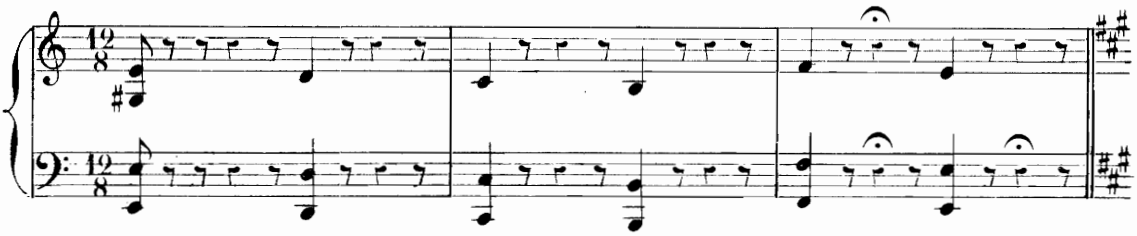
CHŒUR: Quand on a fini sa journée.



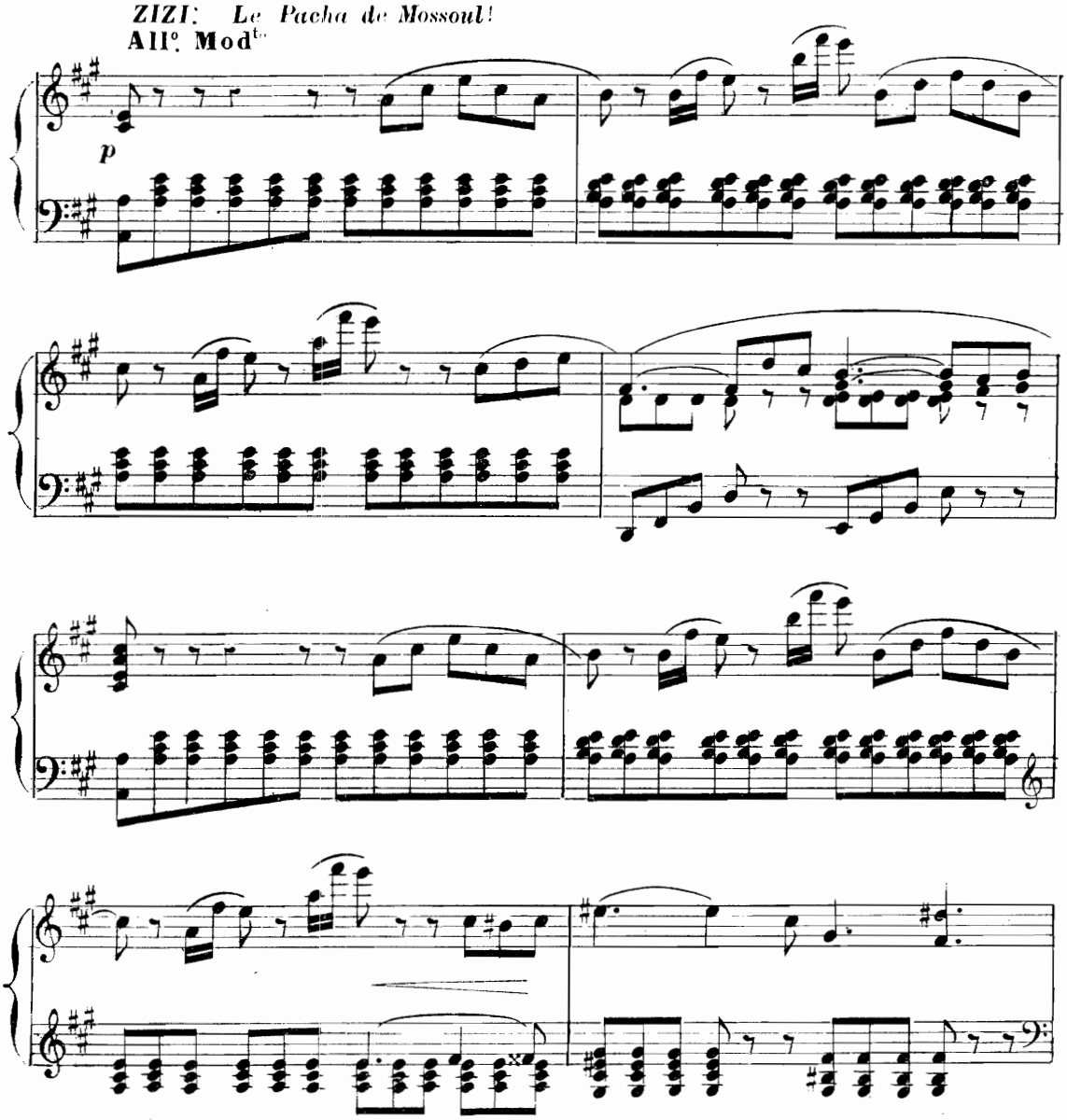

f
3
3
3
3

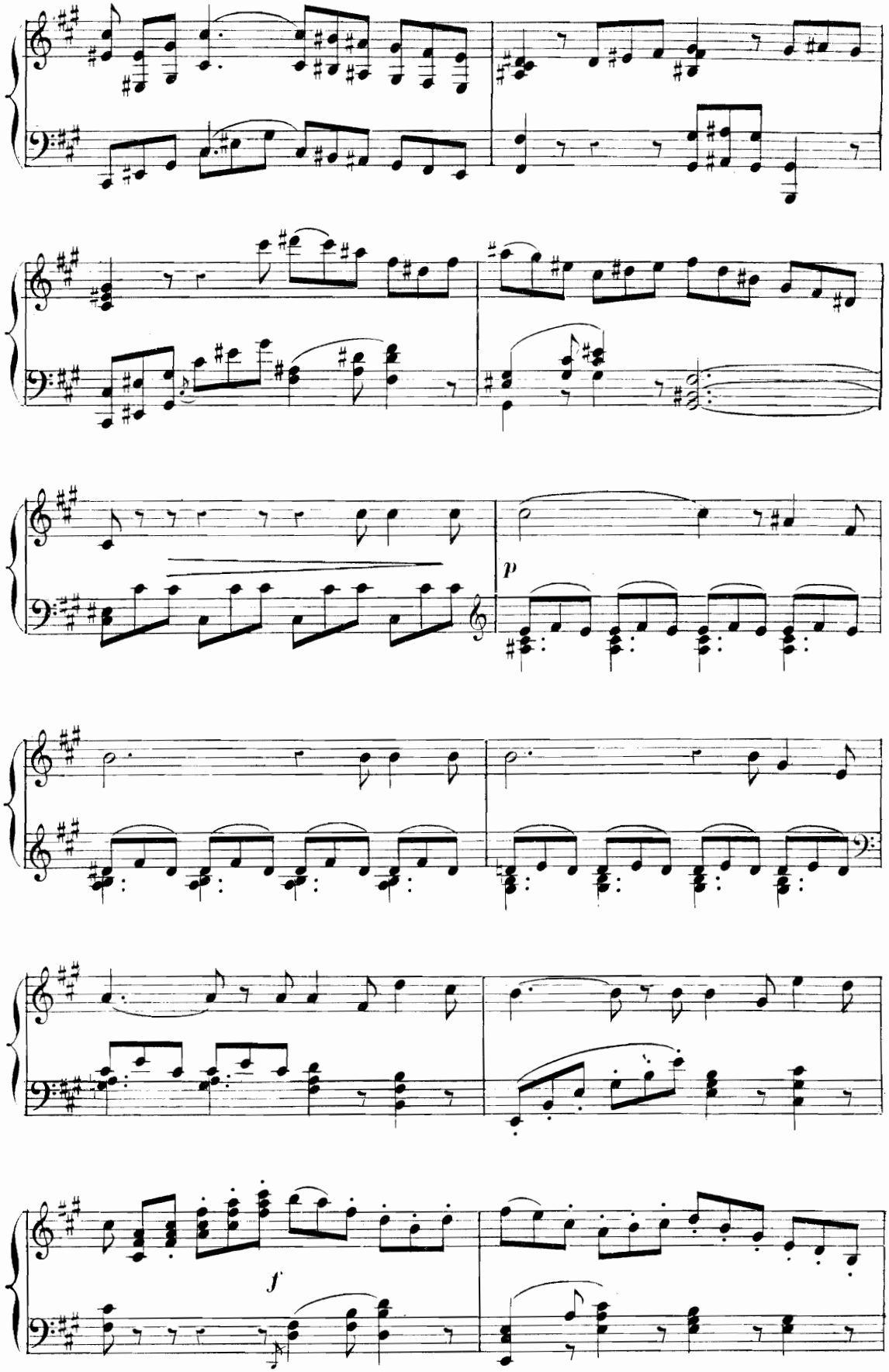

p

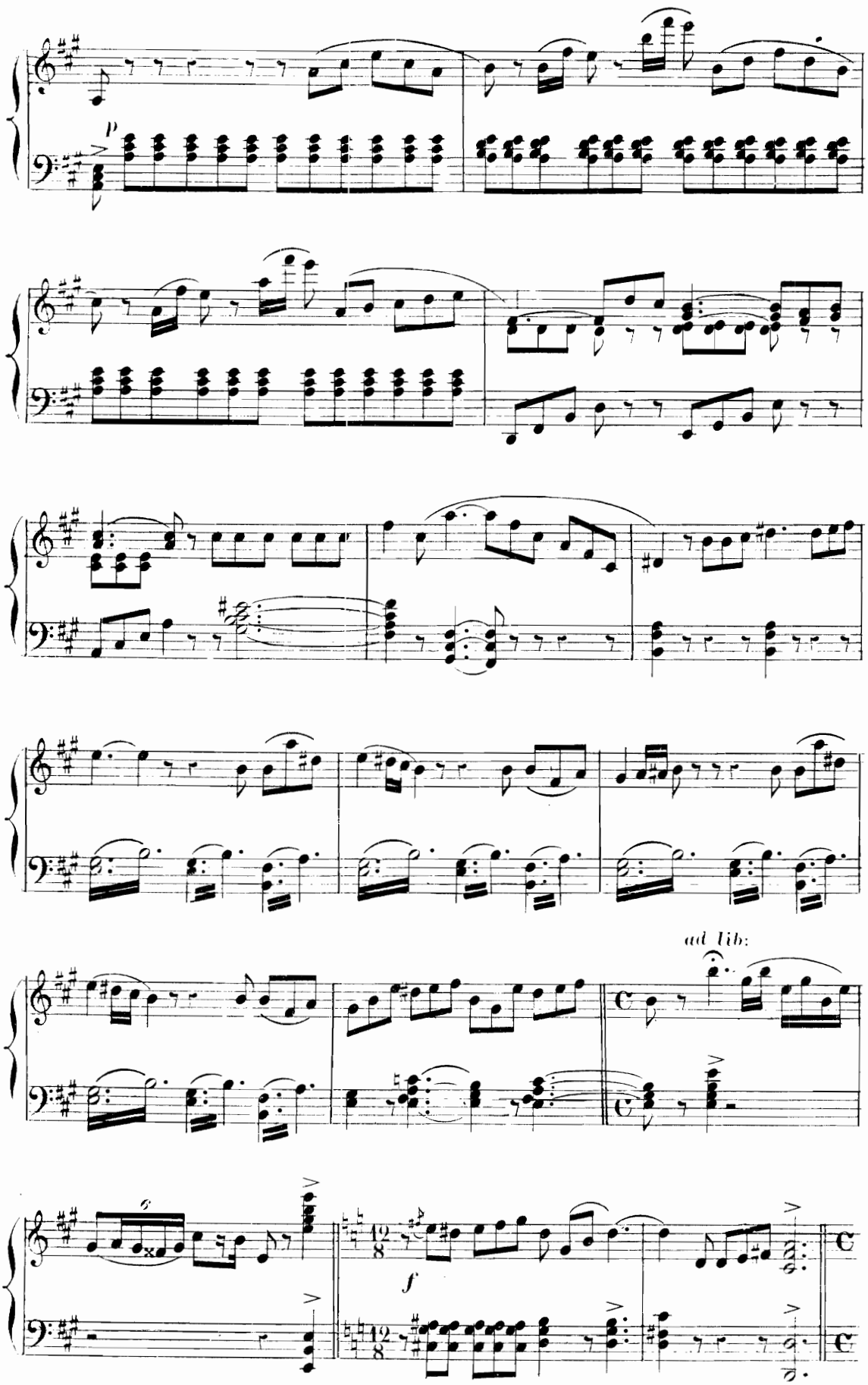


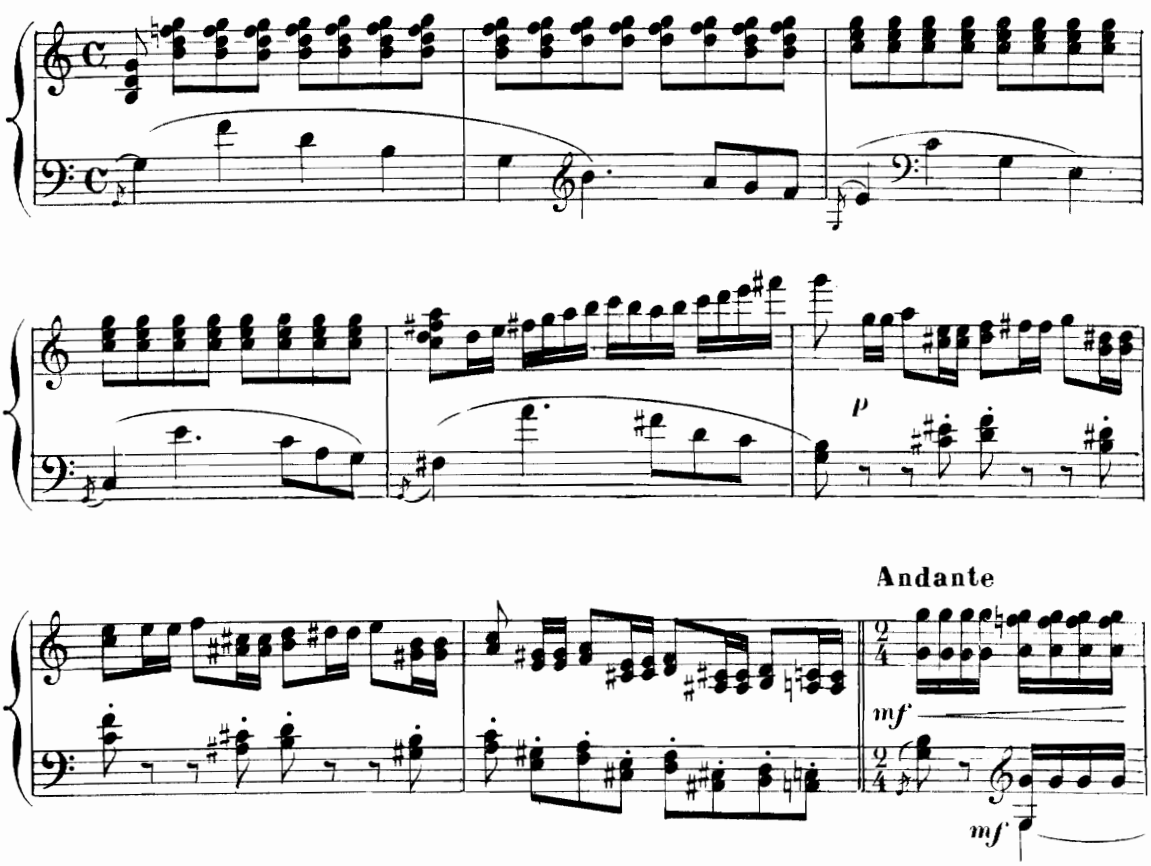


ZIZI: *Le Pacha de Mossoul!*
All°. Mod^to

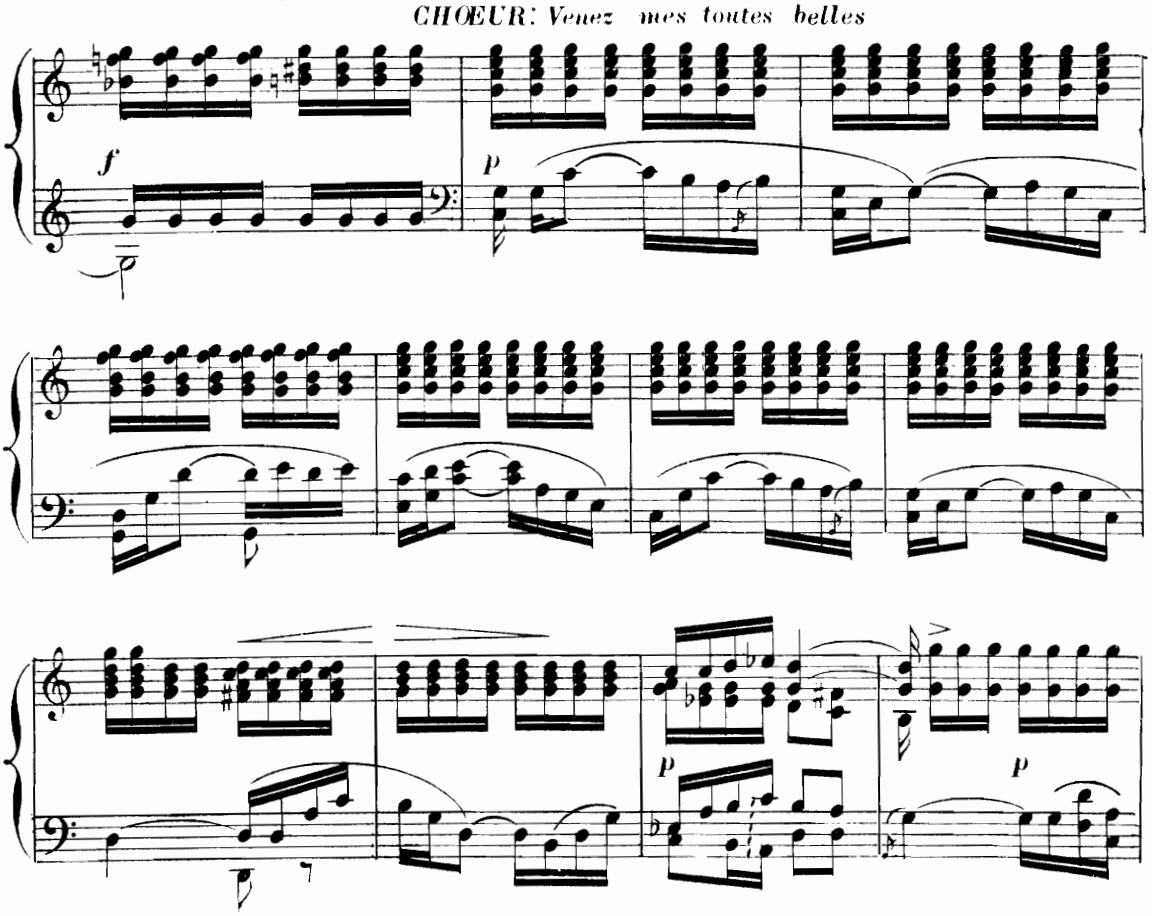


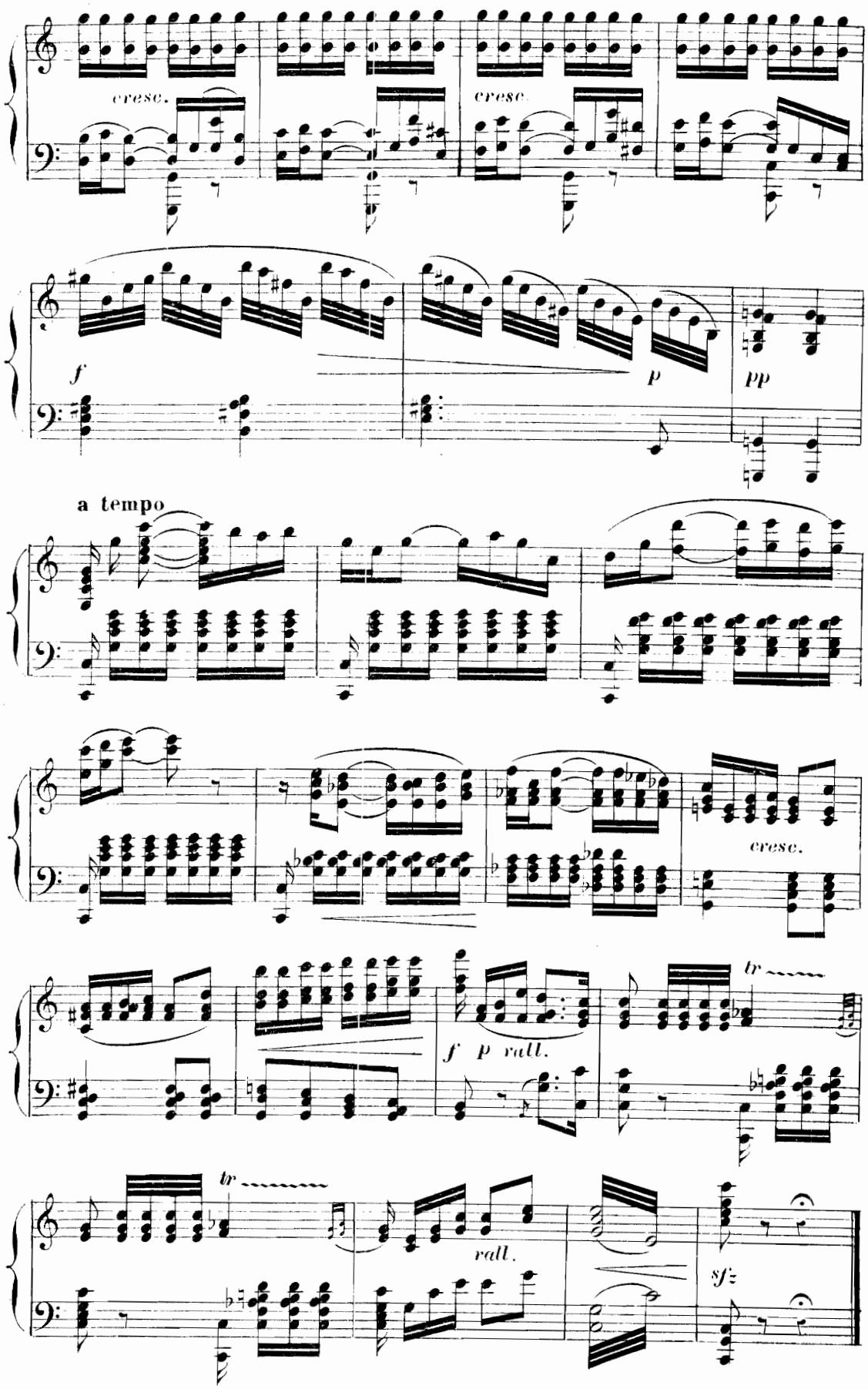

p
f


p
ad lib.
f

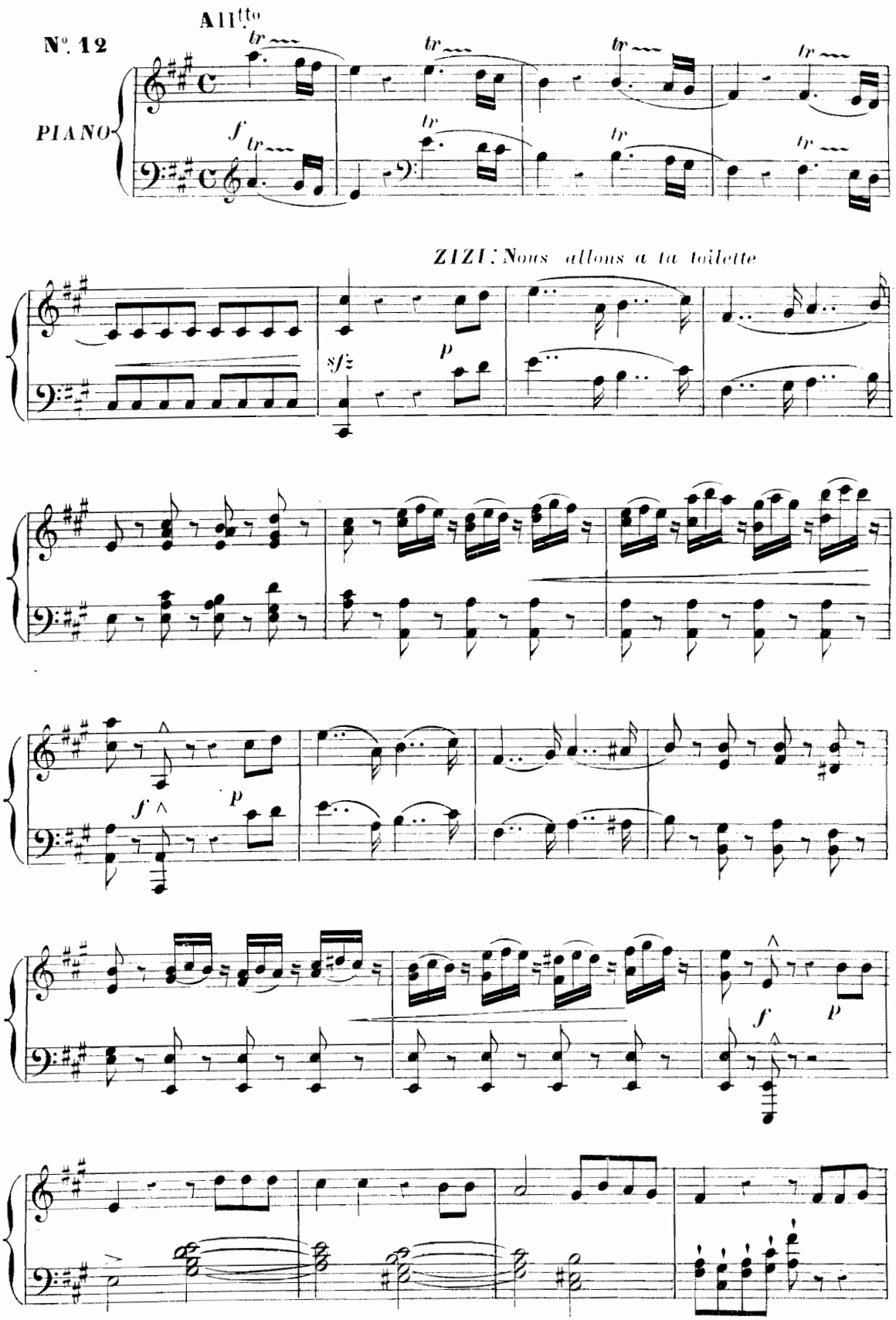


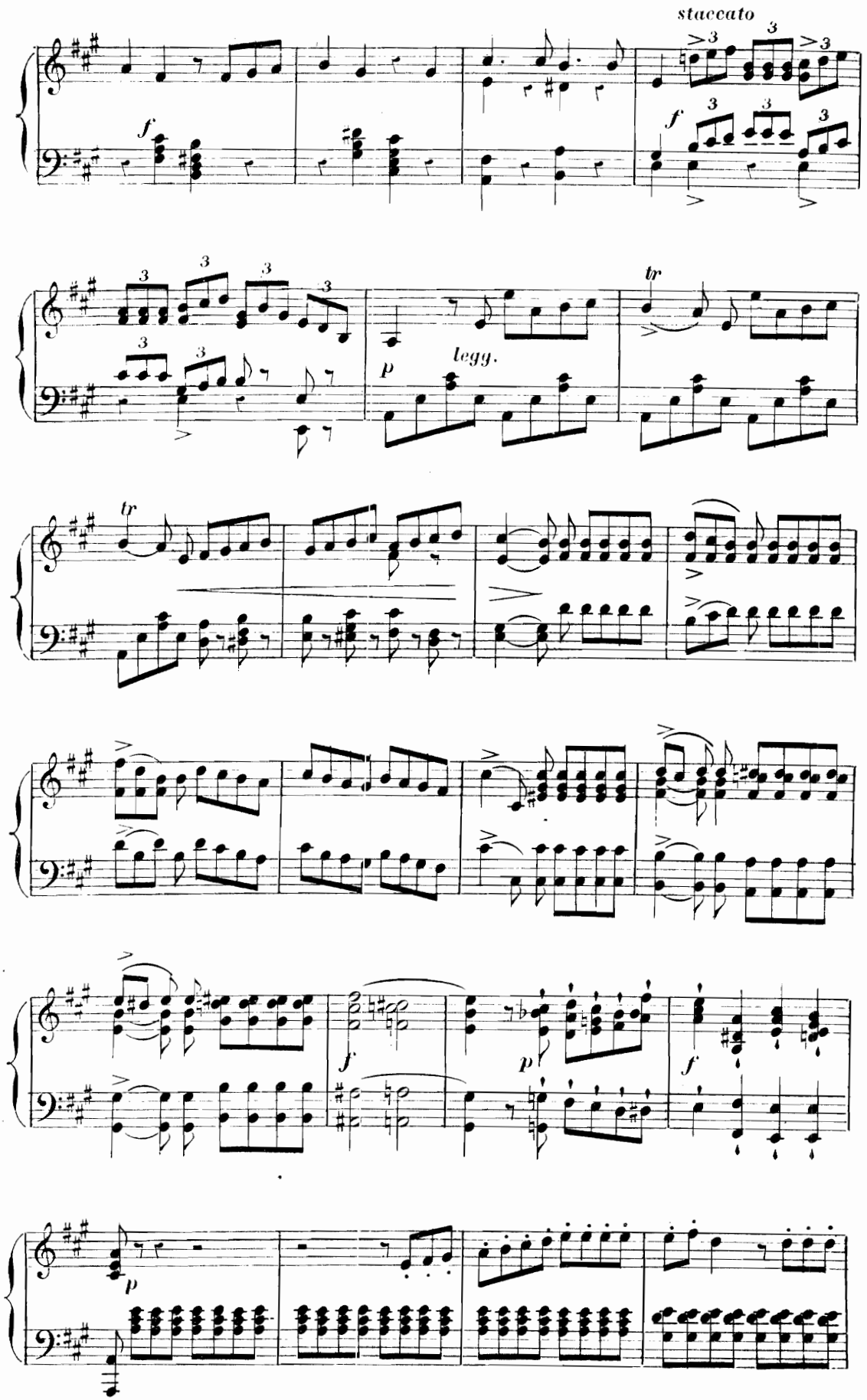
CHŒUR: Venez mes toutes belles

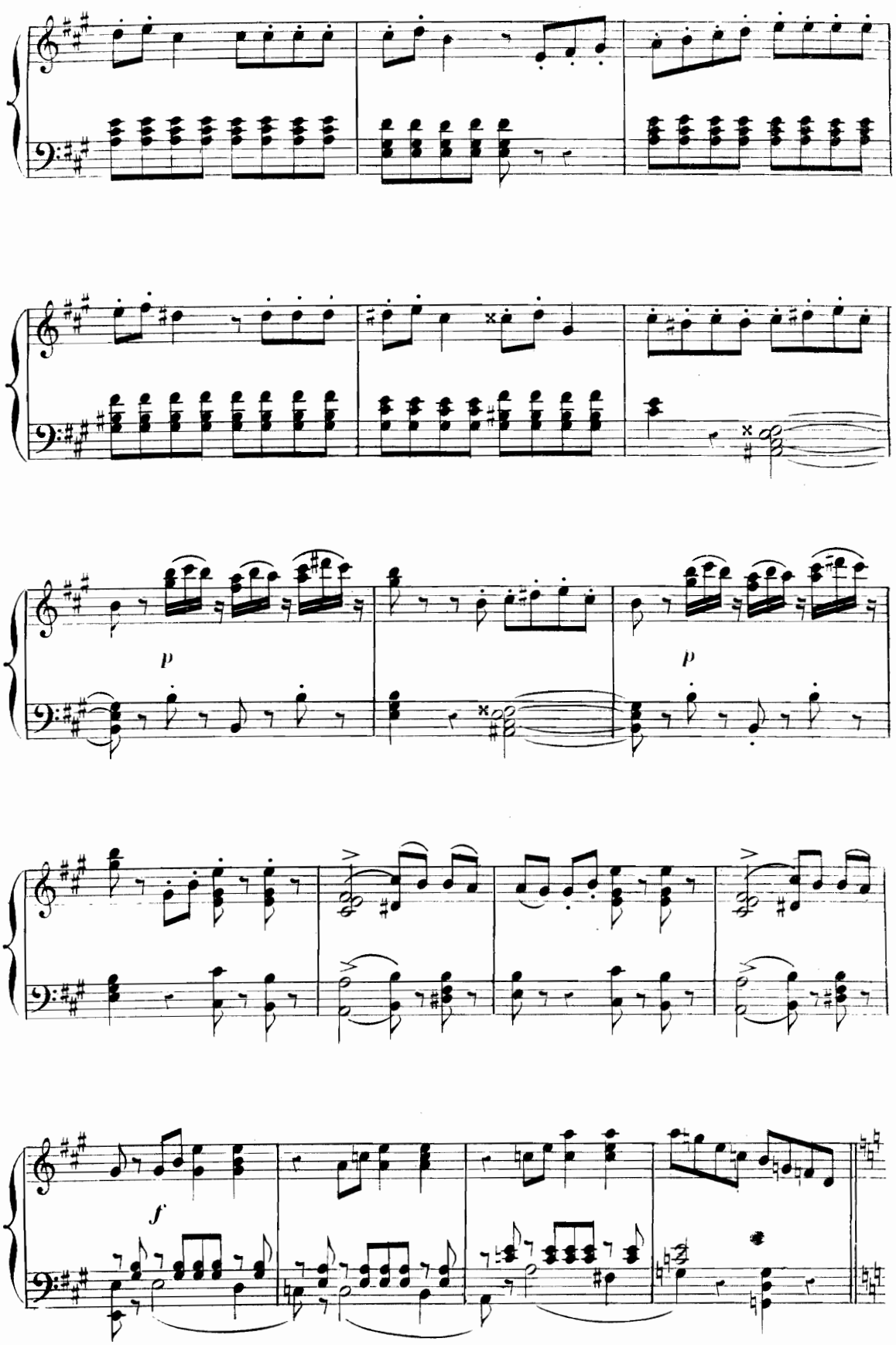


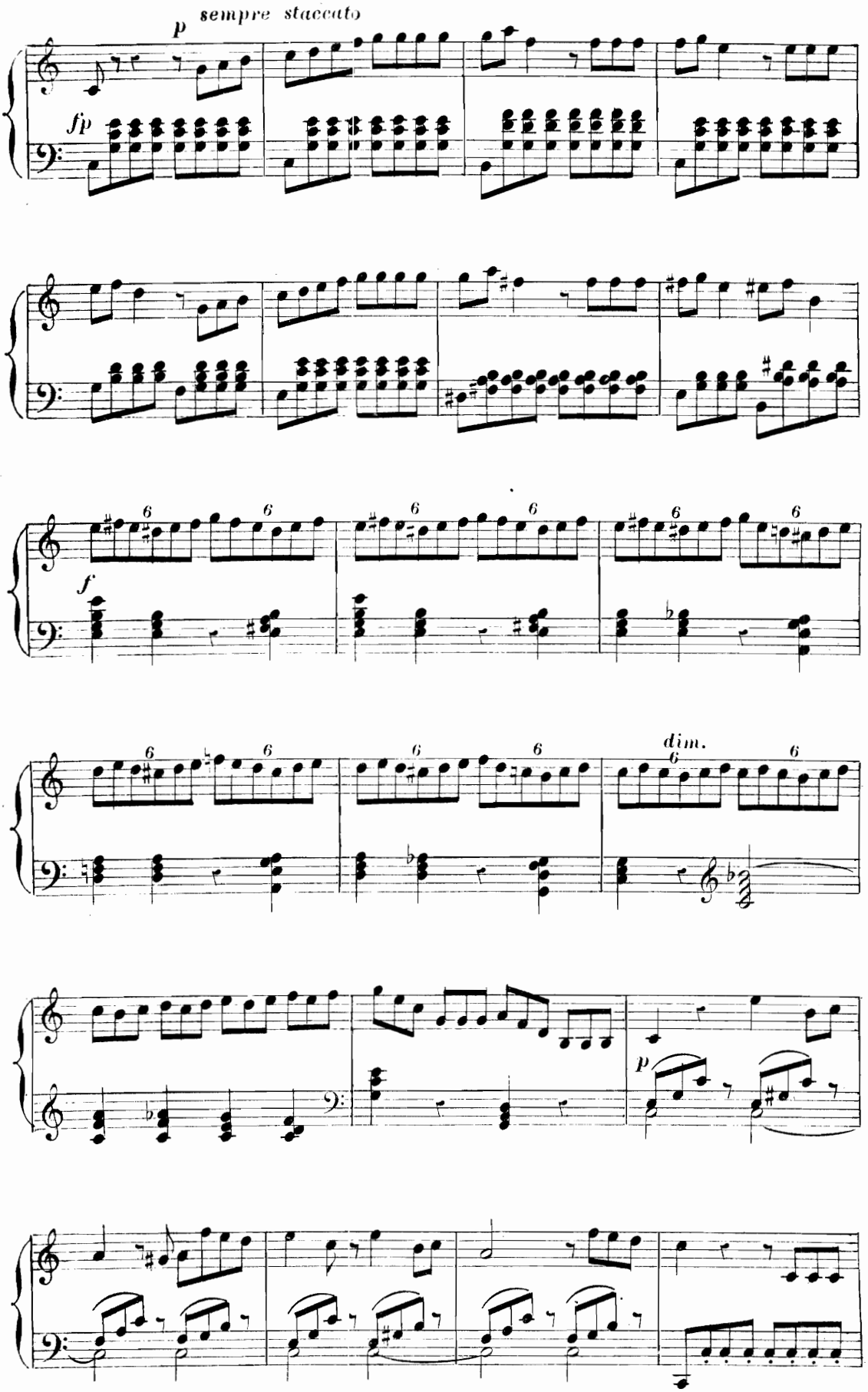

cresc.
cresc.
f
p
pp
a tempo
cresc.
f p rall.
tr
tr
rall.
sf

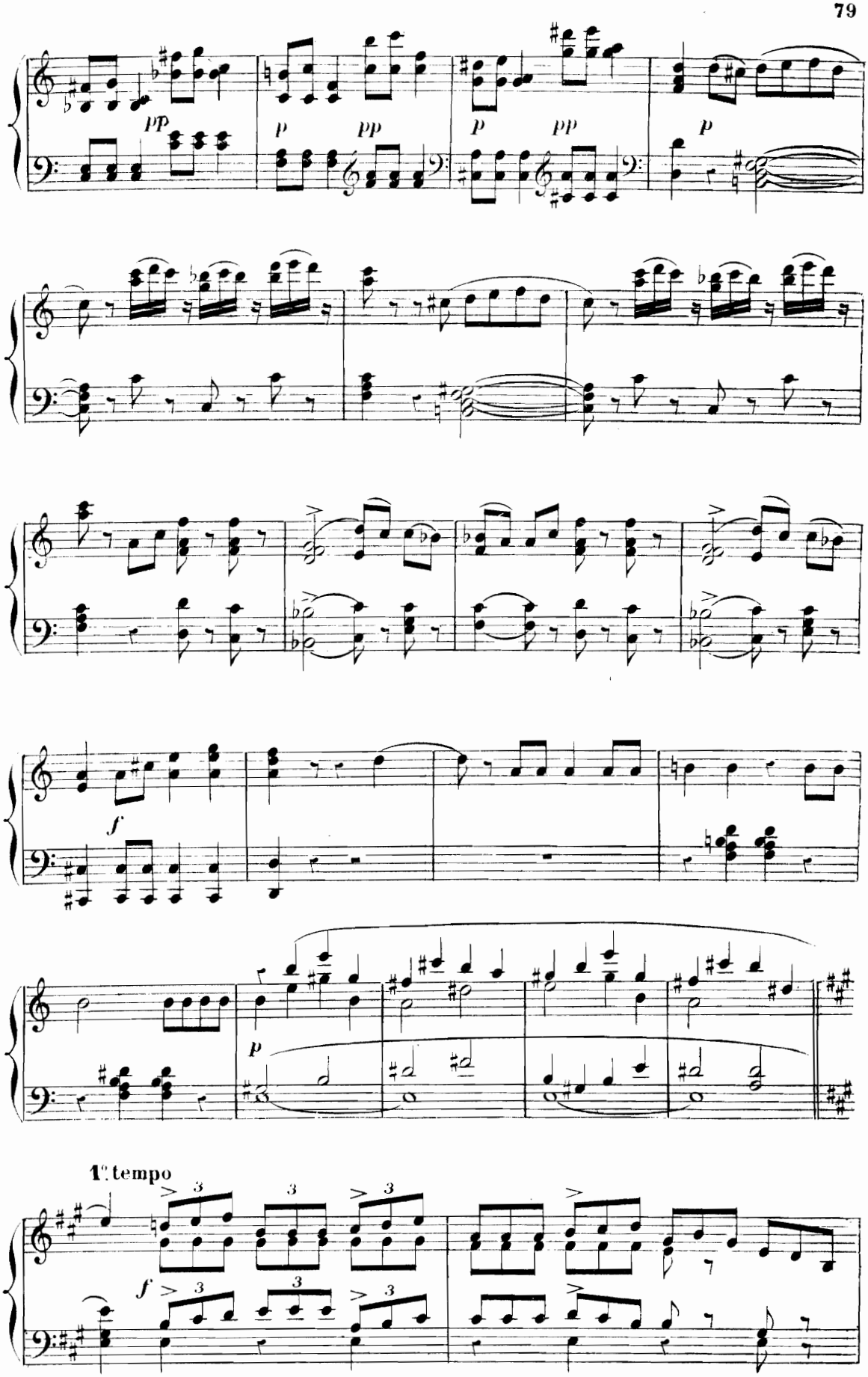
DUO BOUFFE



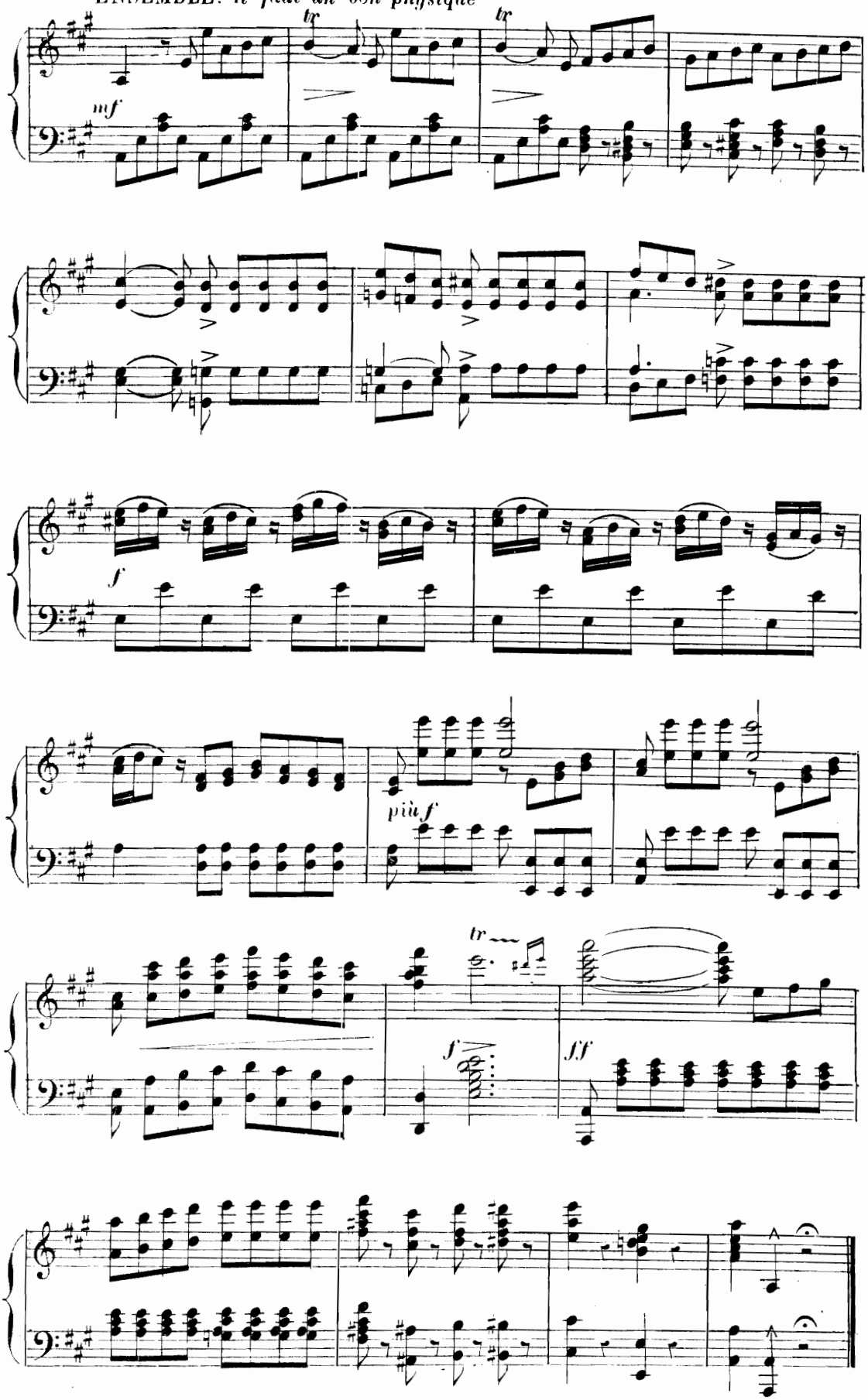

staccato
f
p
legg.
tr
f
p
f
p


p
p
f

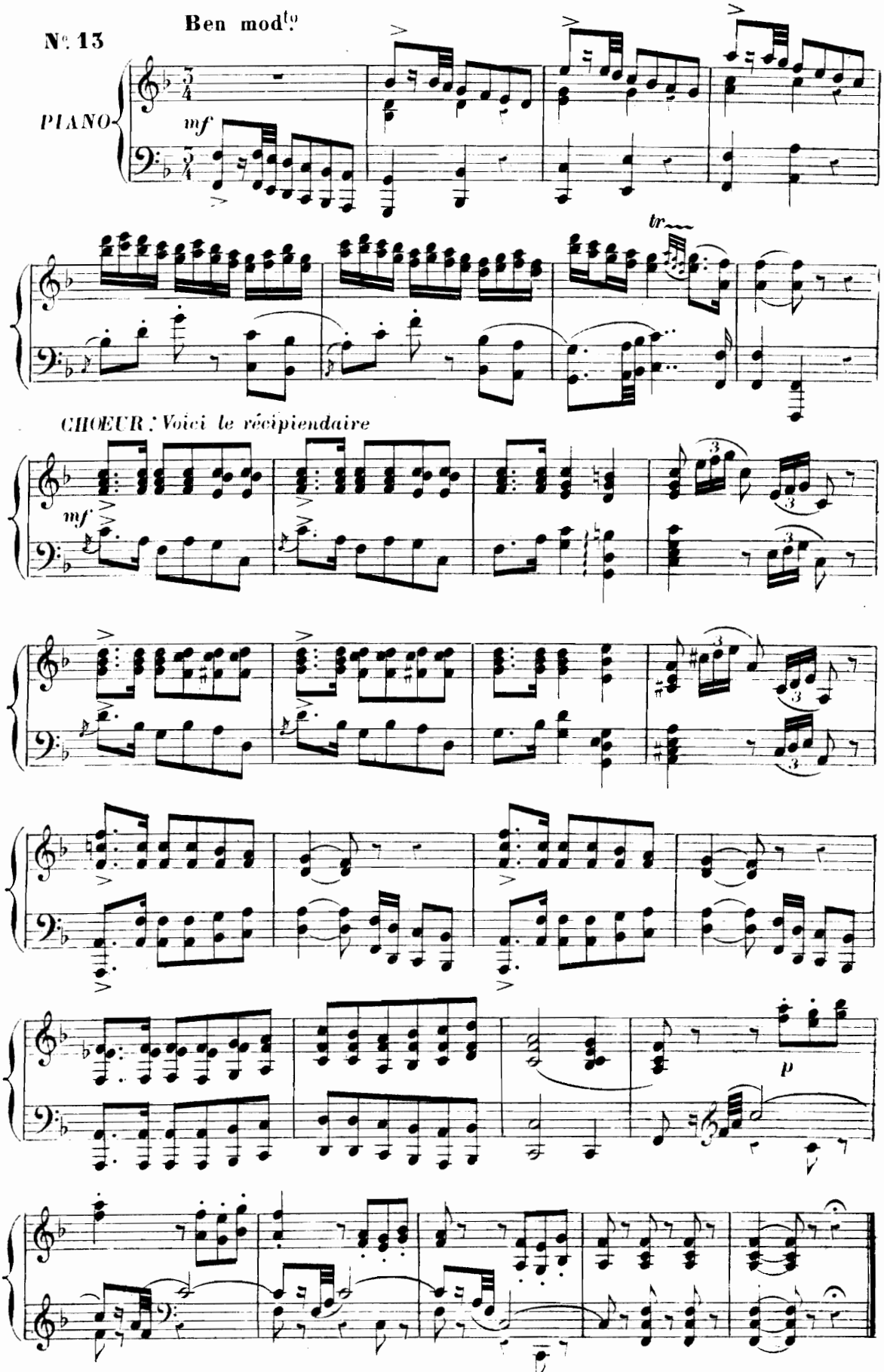

p
sempre staccato
fp
f
dim.
p


pp
p
pp
p
pp
p
f
p
1° tempo
3
f

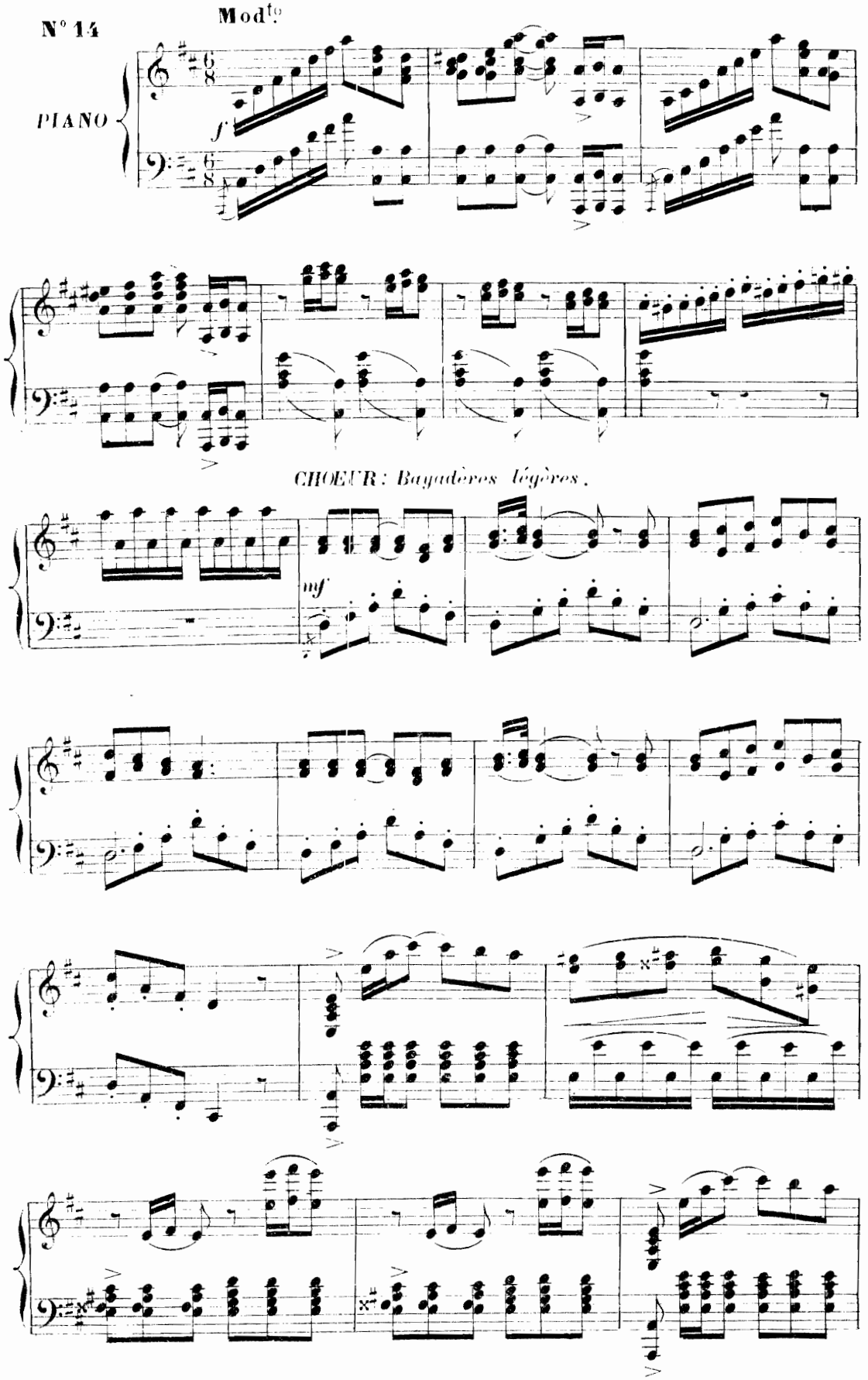
ENSEMBLE: Il faut un bon physique

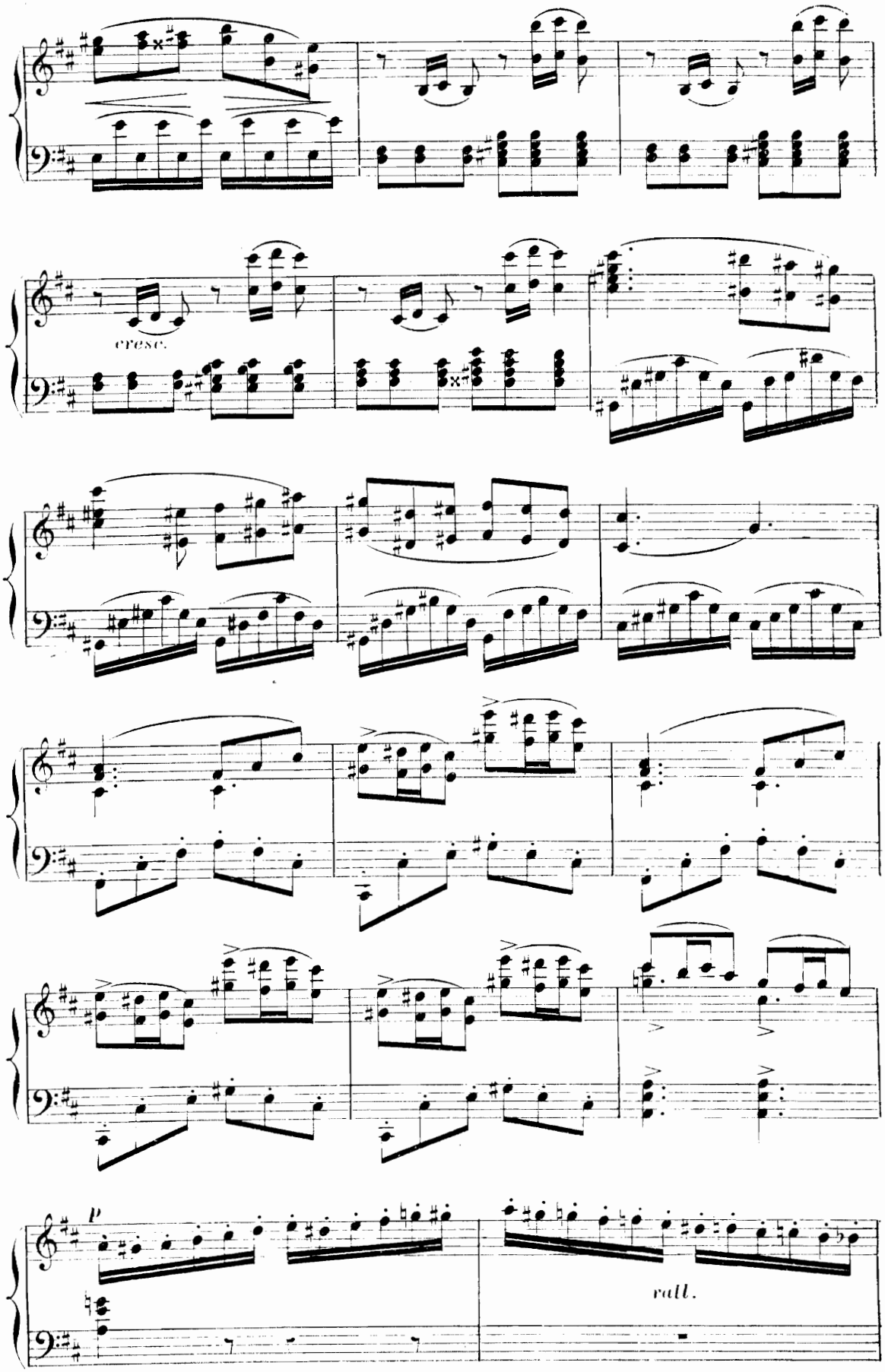


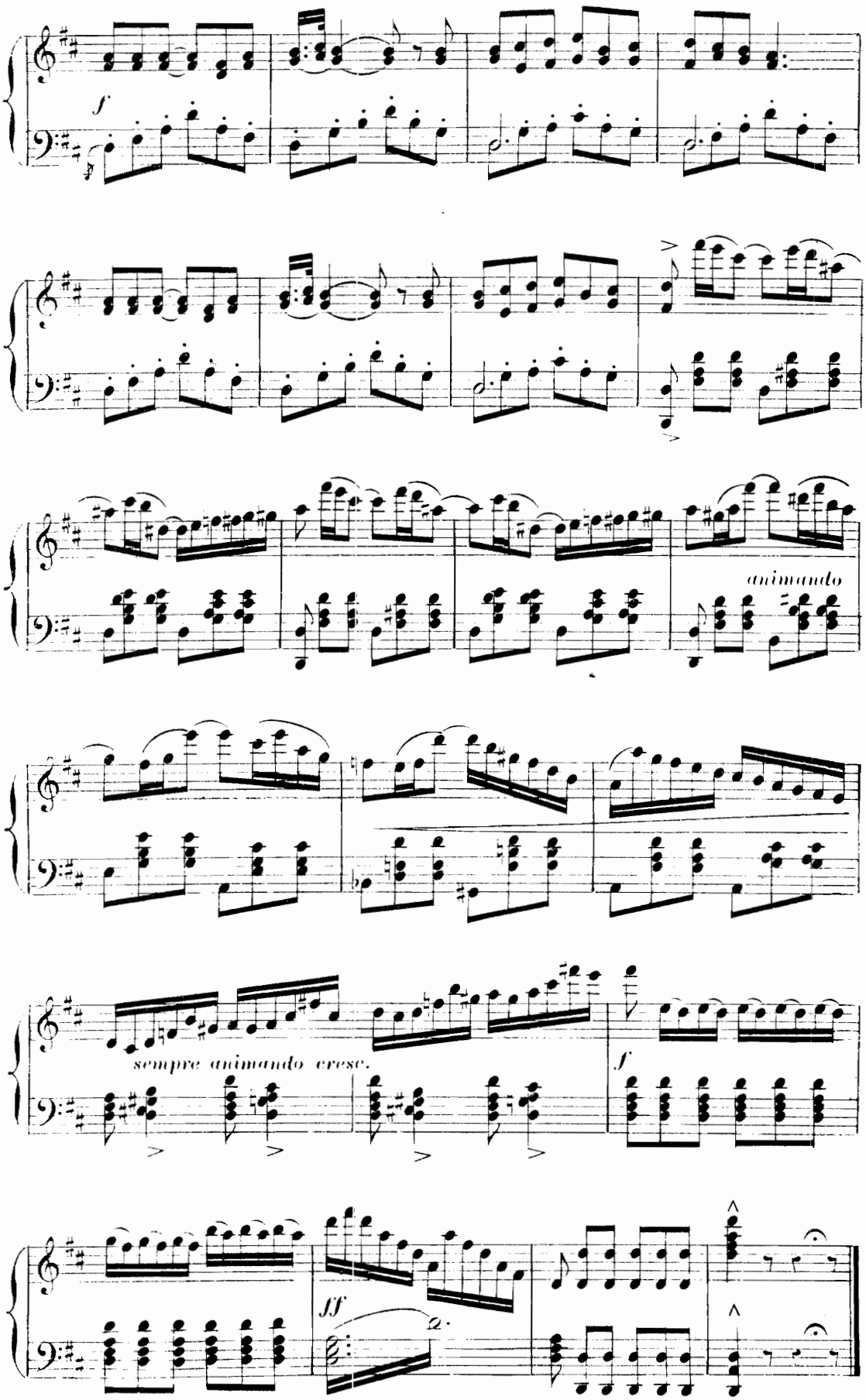
CHOEUR



CHOEUR DES BAYADÈRES



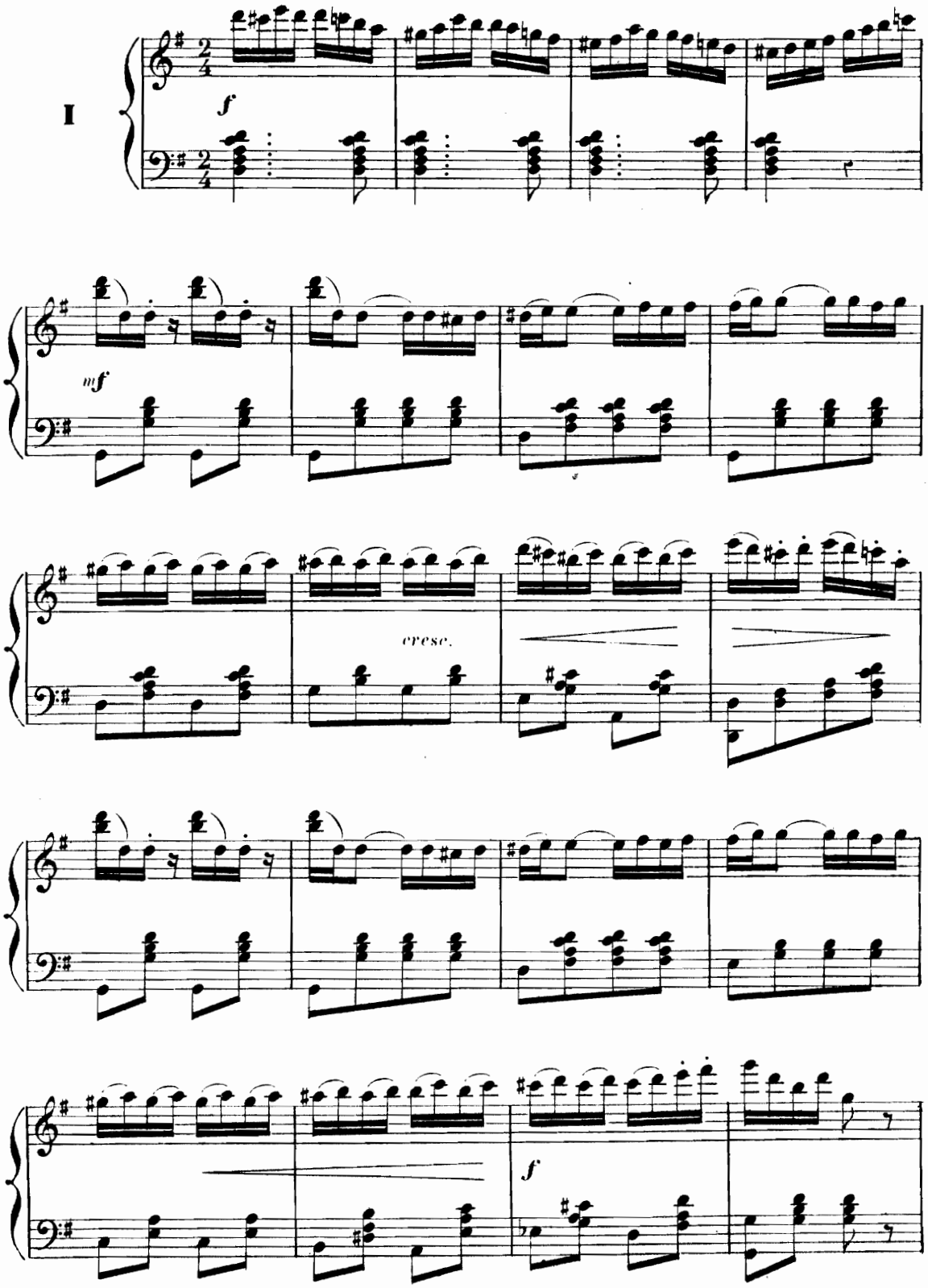

cresc.
p
rall.

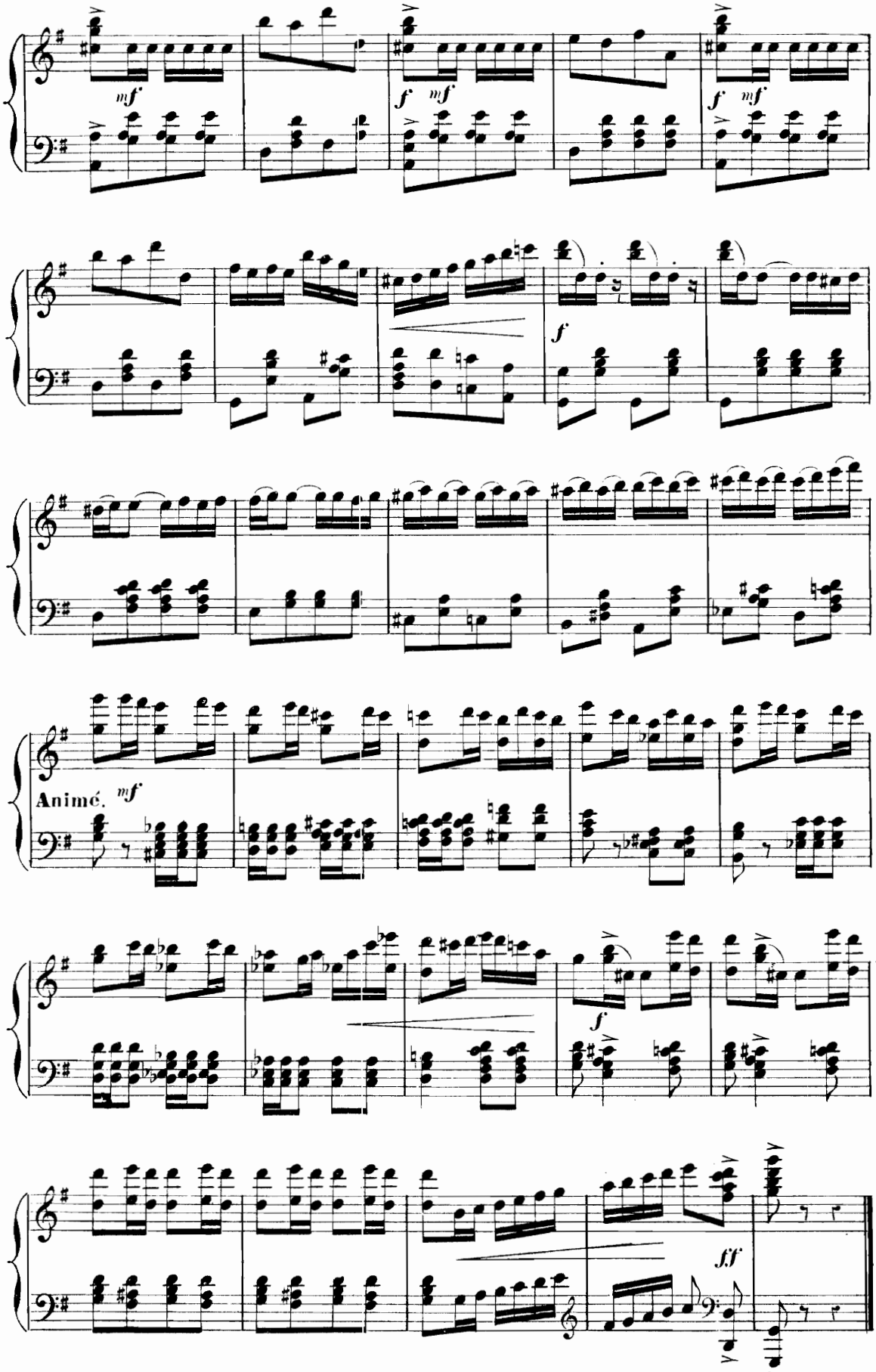

f
animando
sempre animando cresc.
f
ff

BALLET

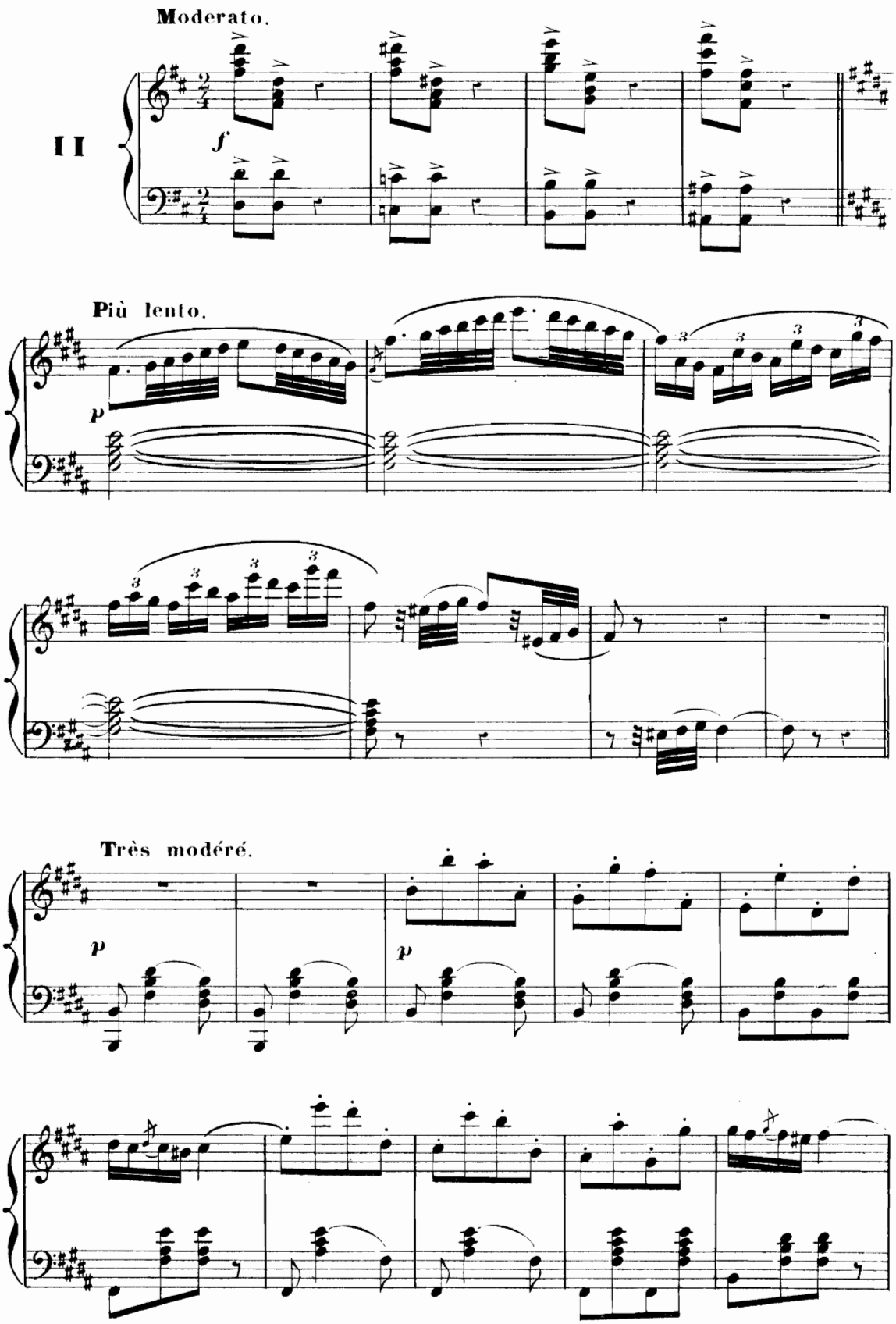
ENTRÉE DES SUJETS

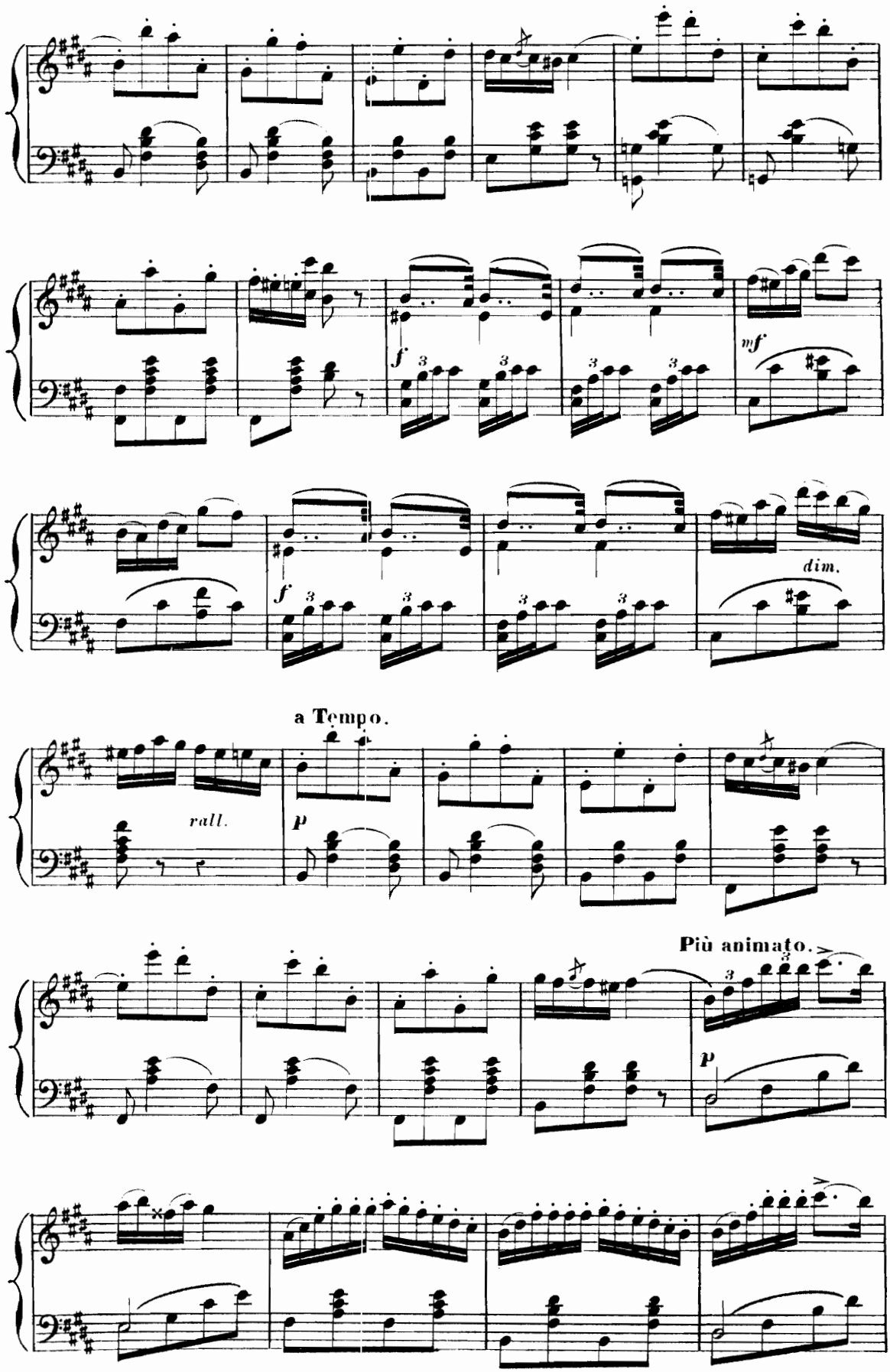
All.º moderato.

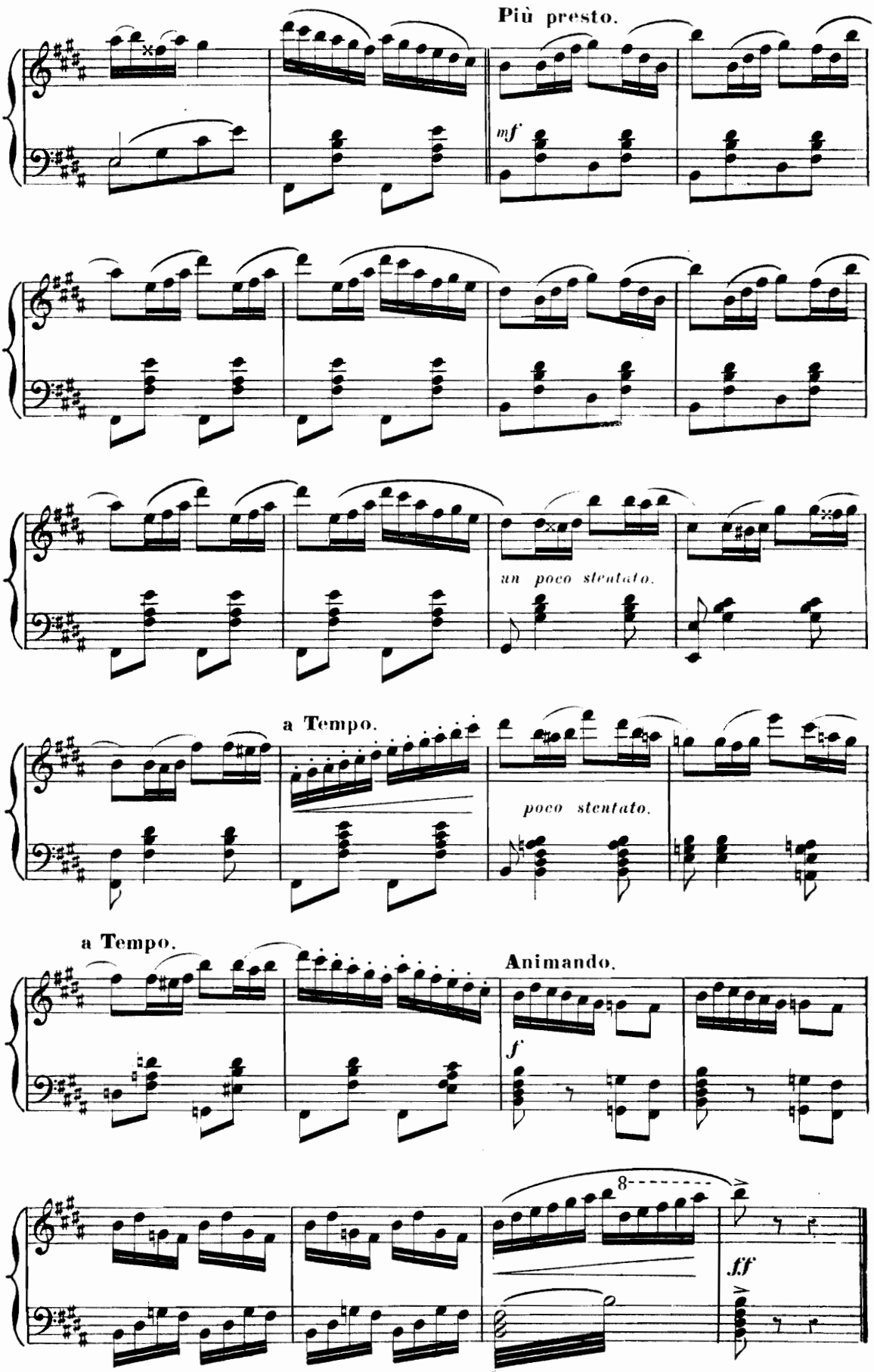



mf
f mf
f mf
f
Animé. mf
f
ff

PAS DE L'ALMÉE

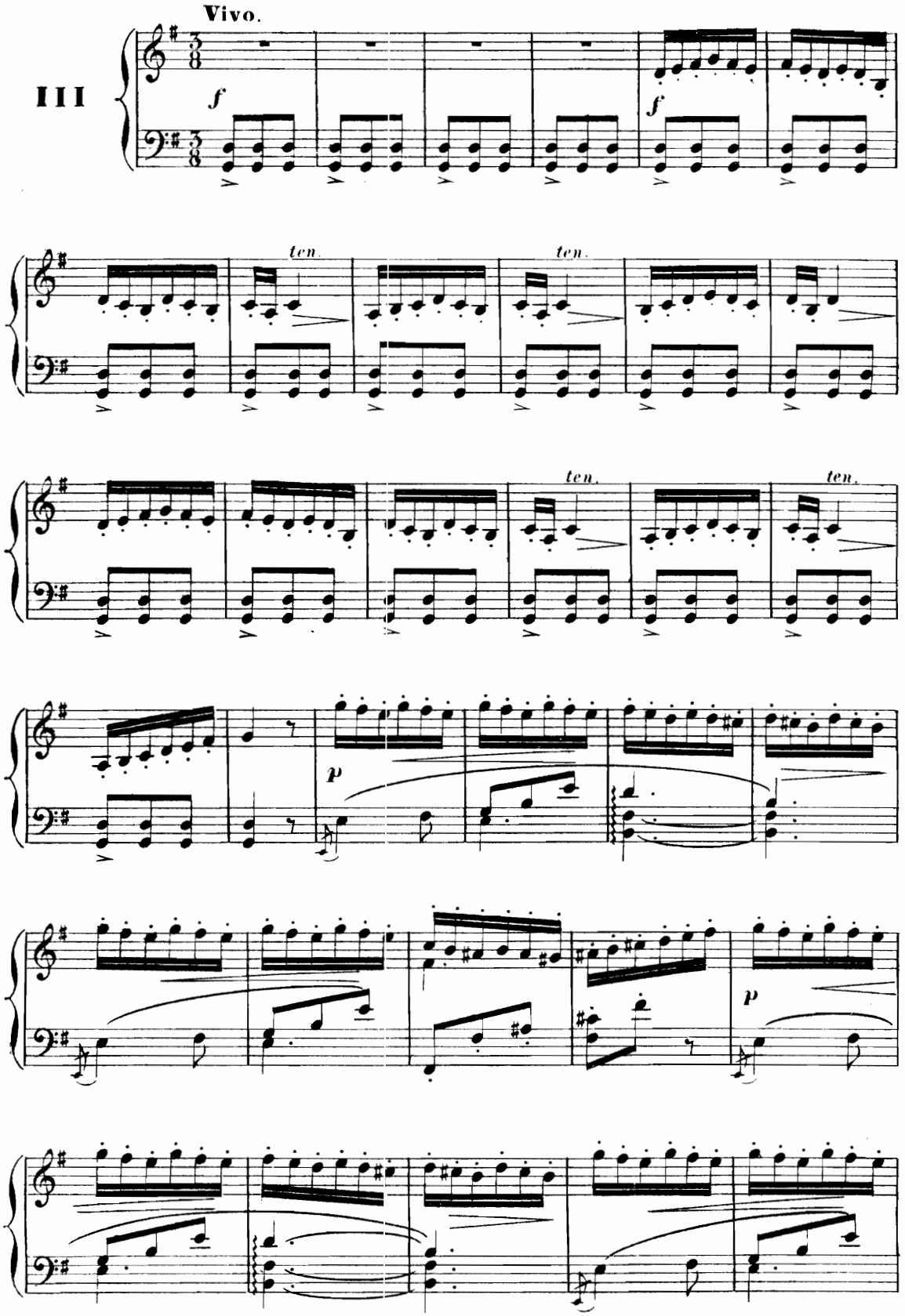


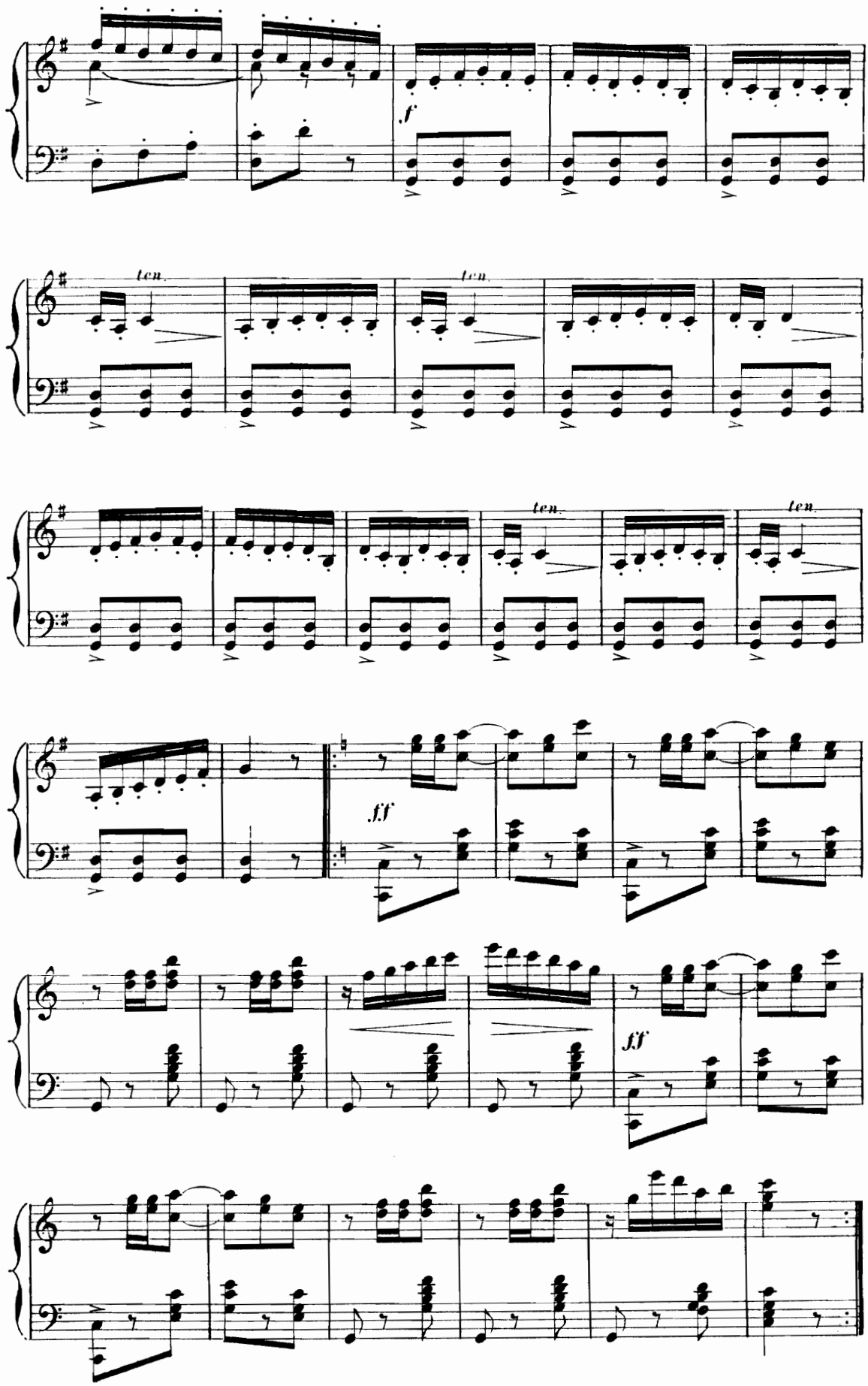

f
mf
dim.
a Tempo.
rall.
p
Più animato.
p

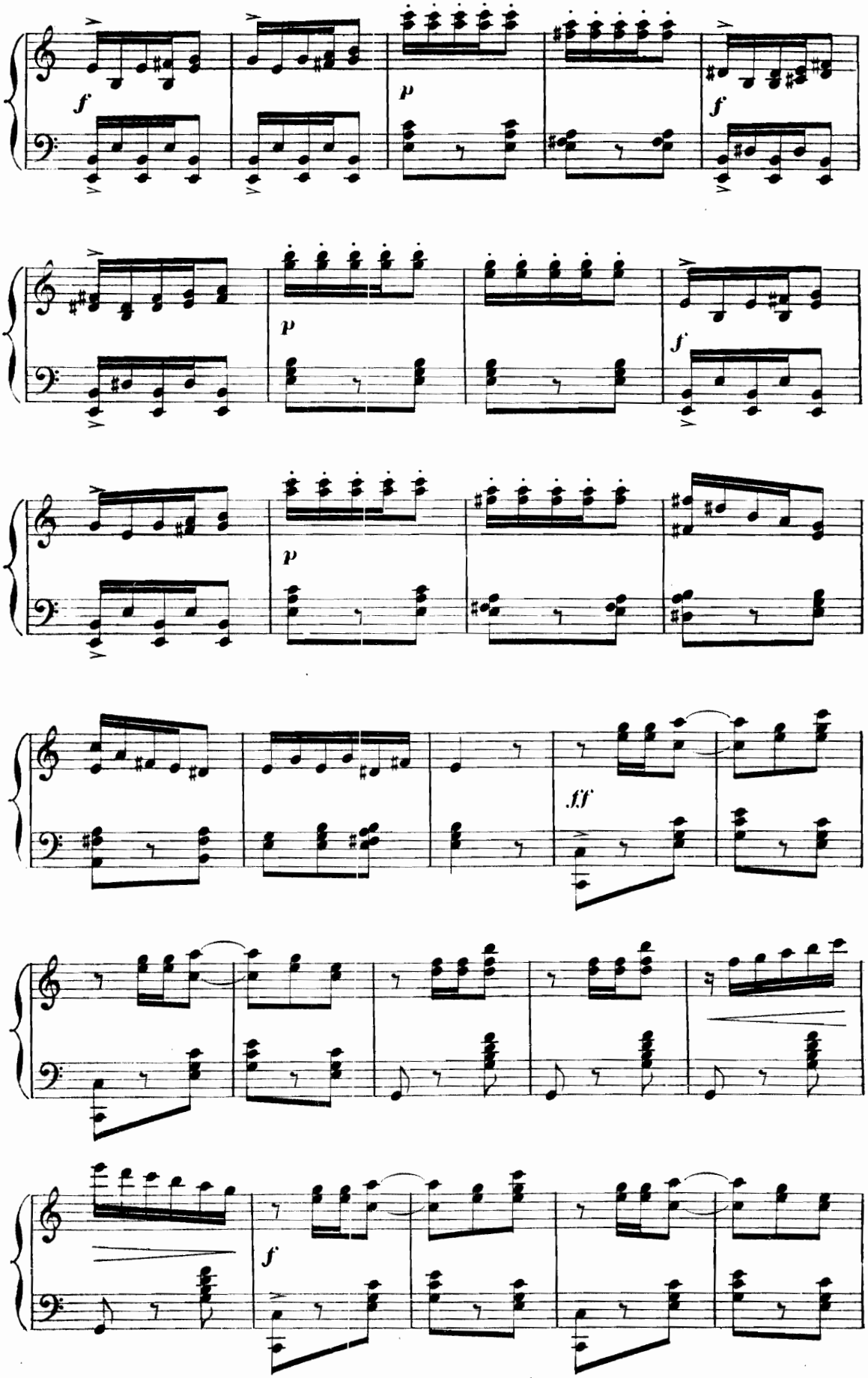

Più presto.
mf
un poco stentato.
a Tempo.
poco stentato.
a Tempo.
Animando.
f
8
ff

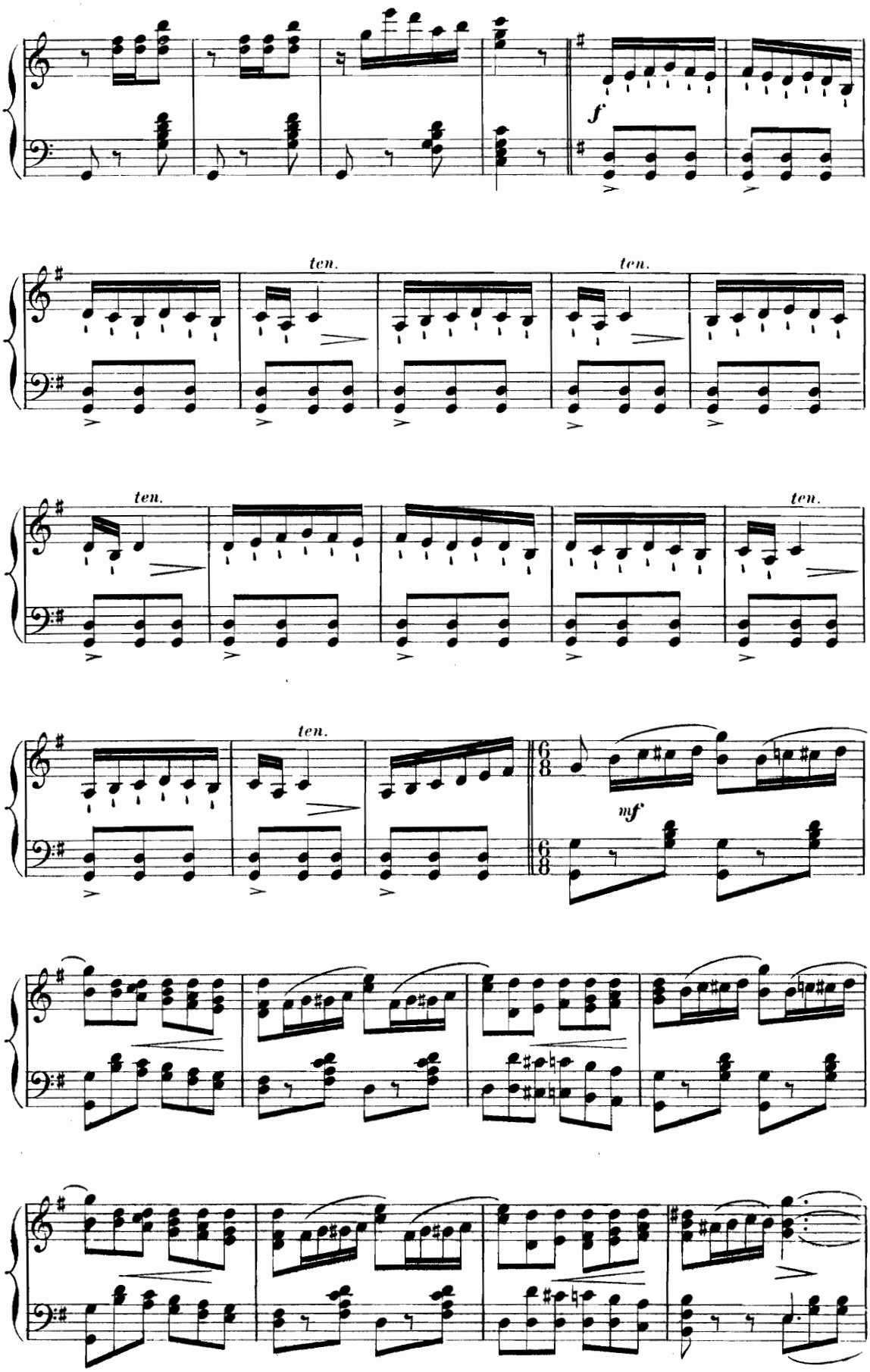
PAS DE LA BOHÉMIENNE

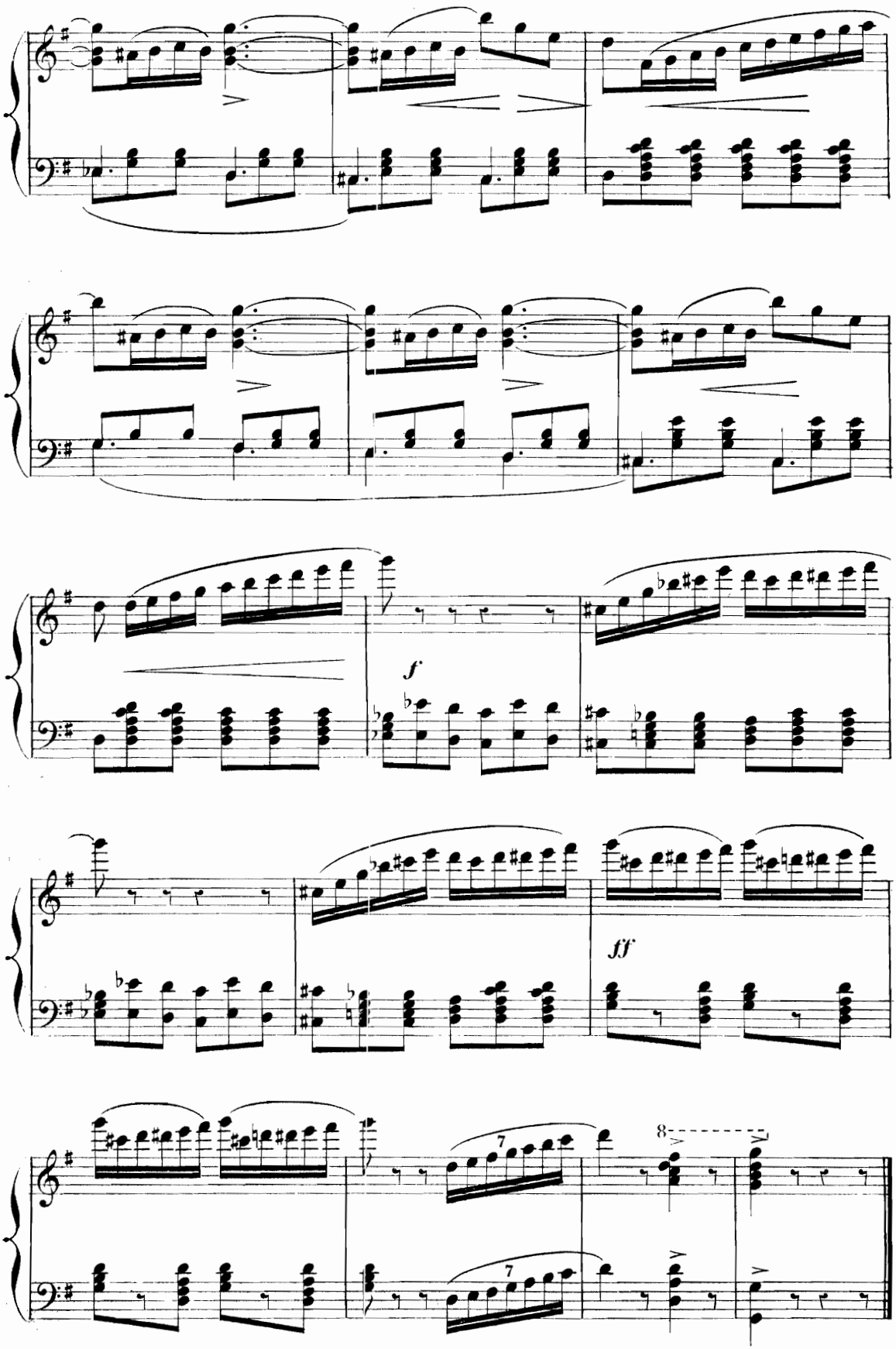
III



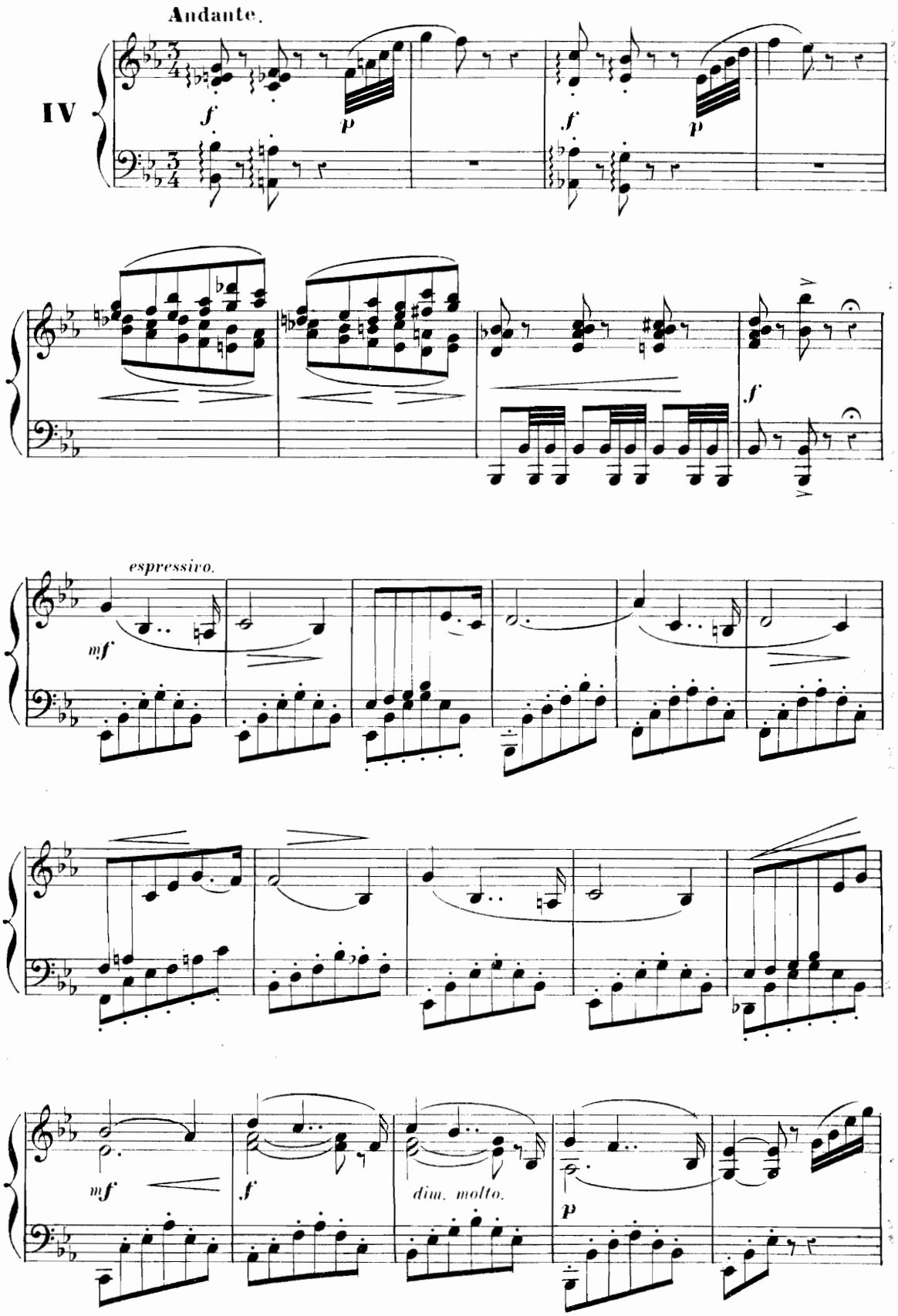

f
ten.
ten.
ten.
ten.
ff
ff

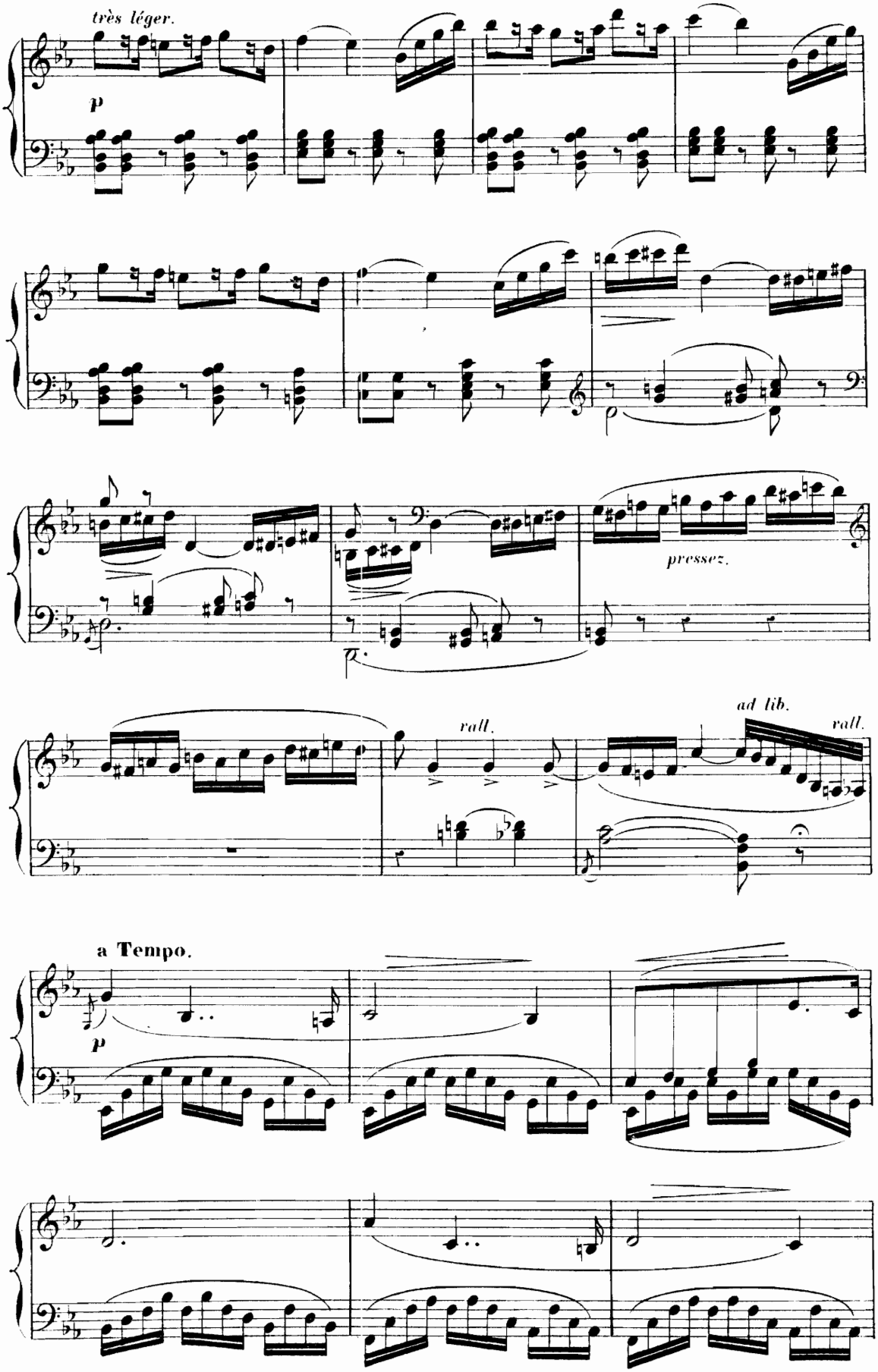

f
p
f
p
f
p
ff
f

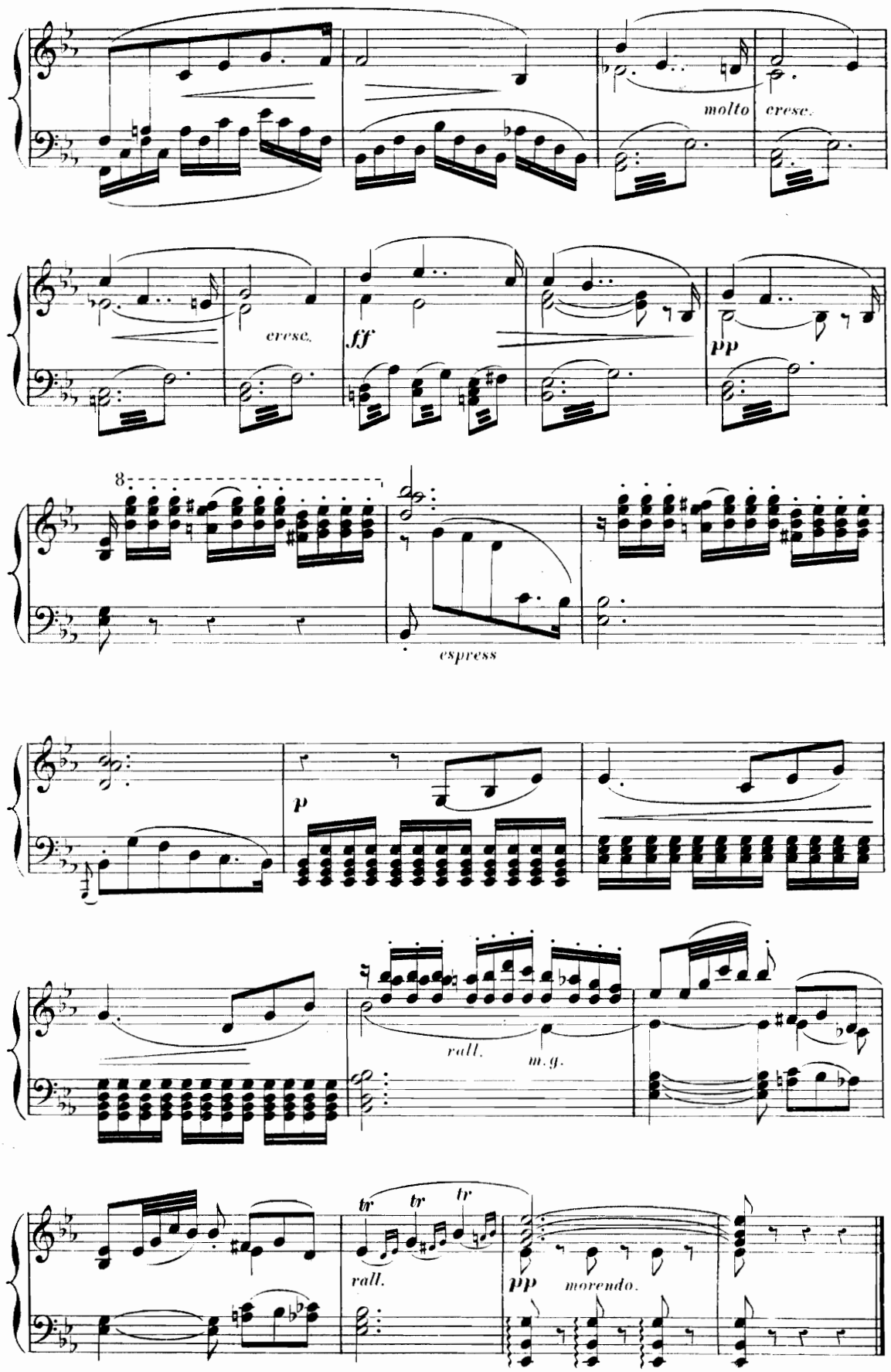

f
ten.
ten.
ten.
ten.
ten.
mf


f
ff
7
8
7

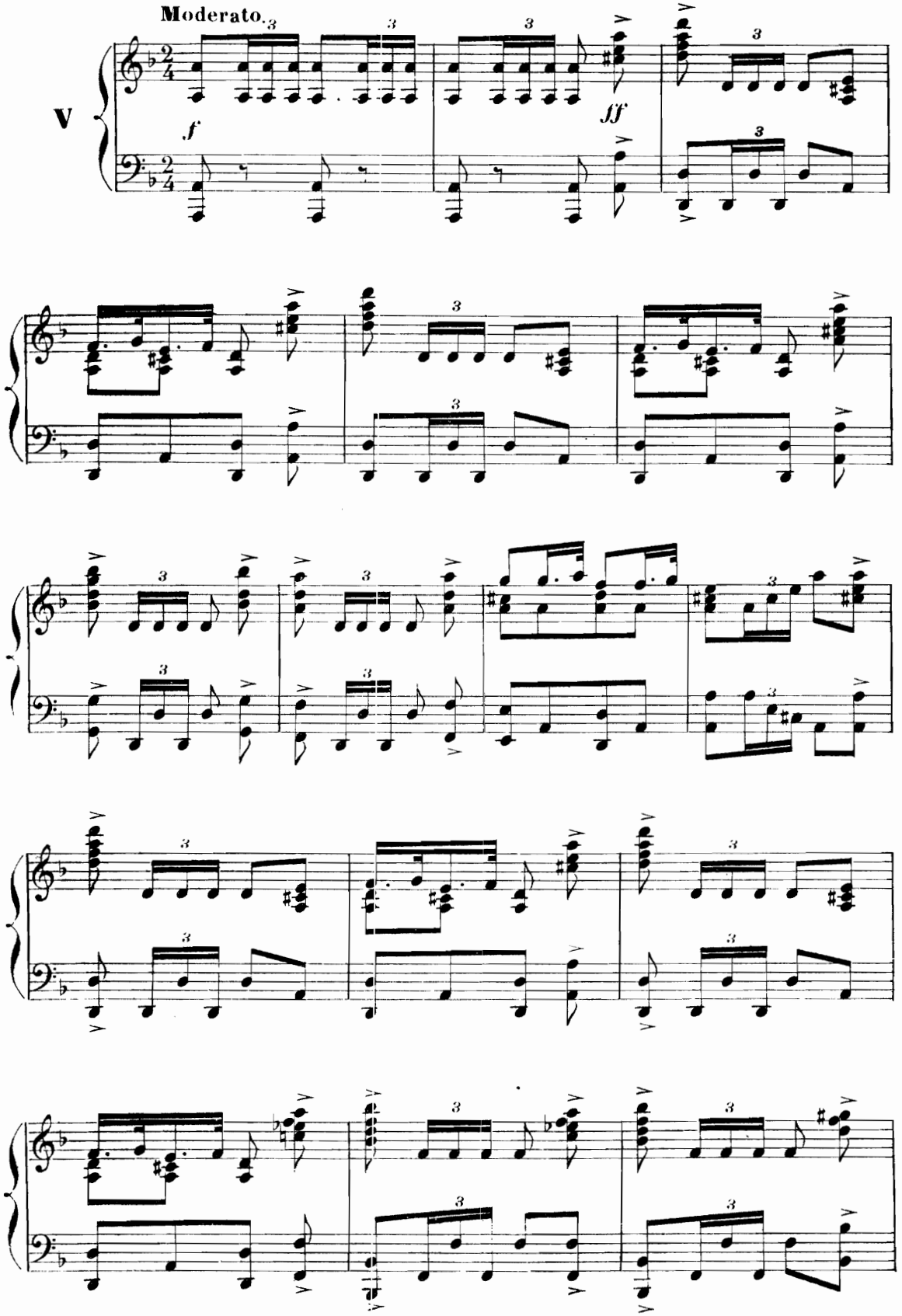
PAS DES ÉCHARPES

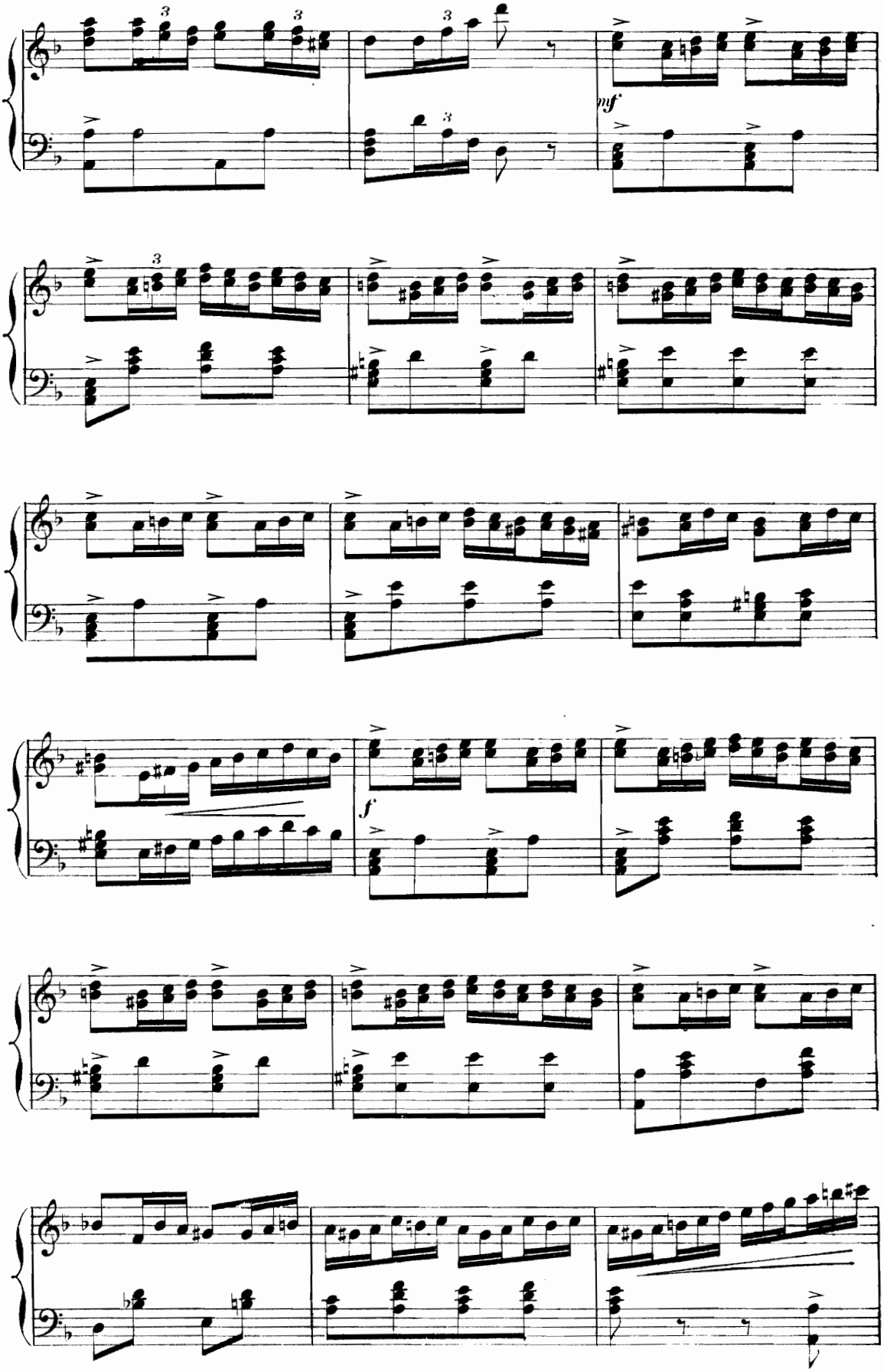


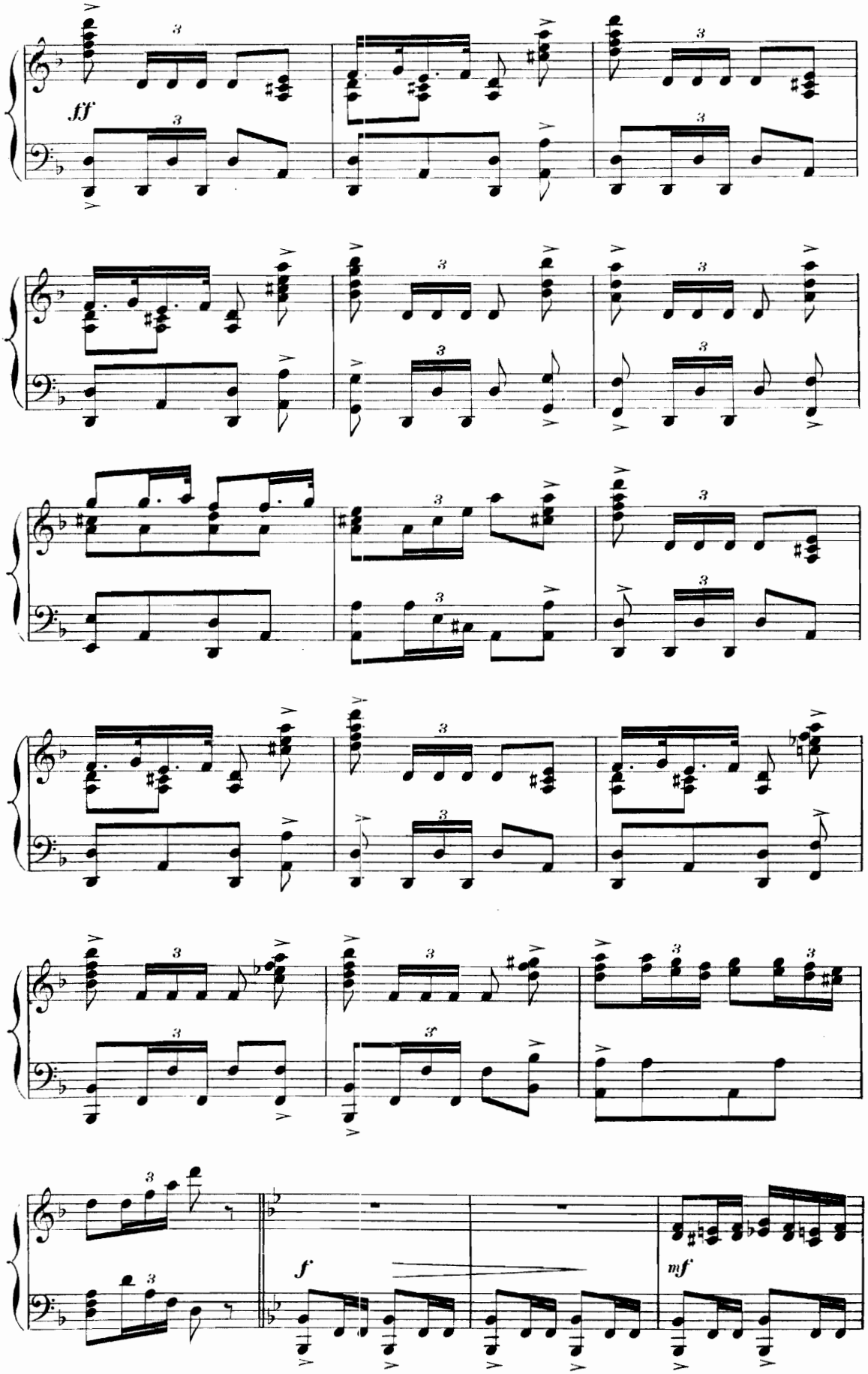

très léger.
p
pressez.
rall.
ad lib.
rall.
a Tempo.
p

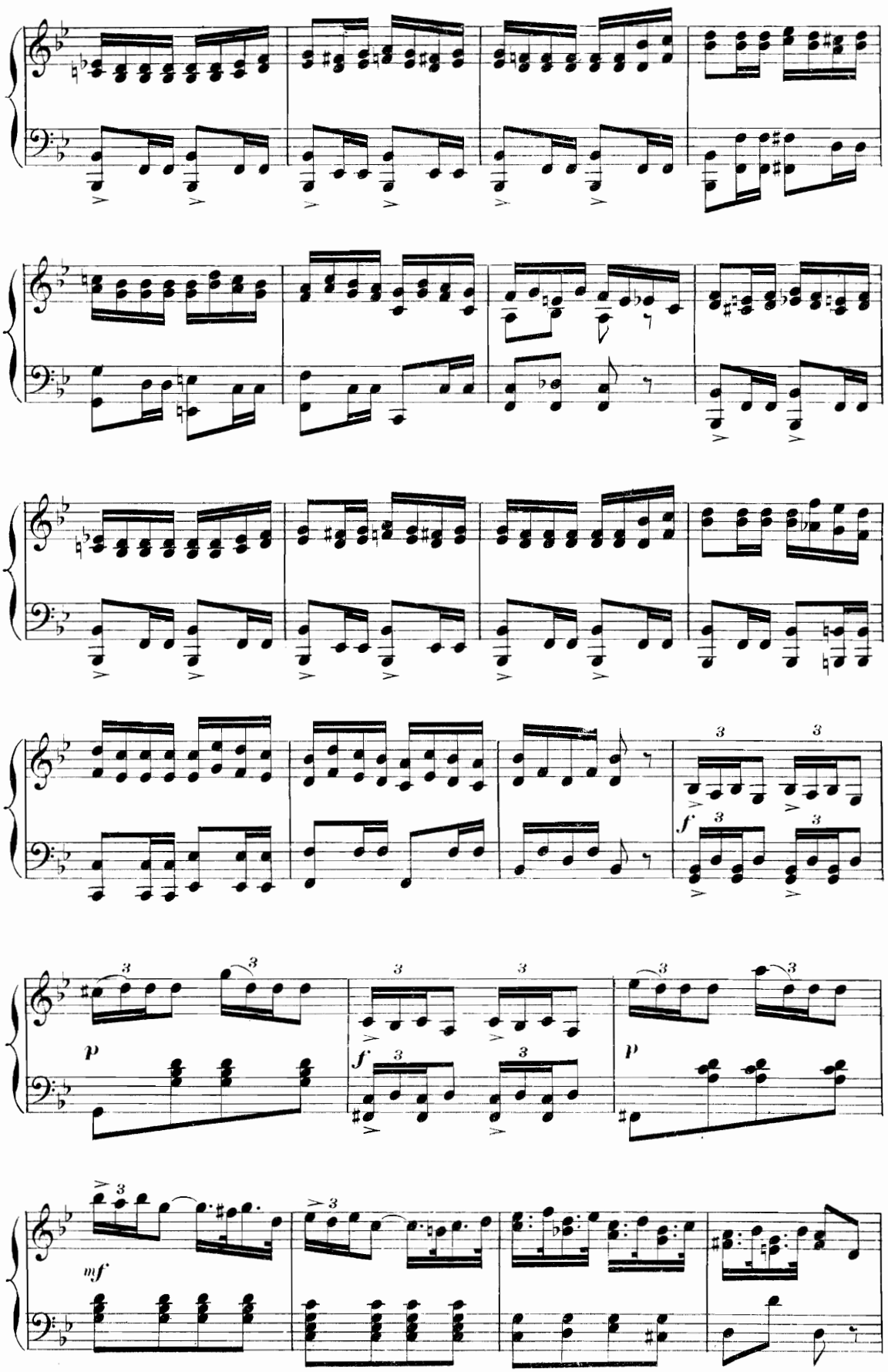

molto cresc.
cresc.
ff
pp
8
espress
p
rall.
m.g.
tr
tr
tr
rall.
pp
morendo.

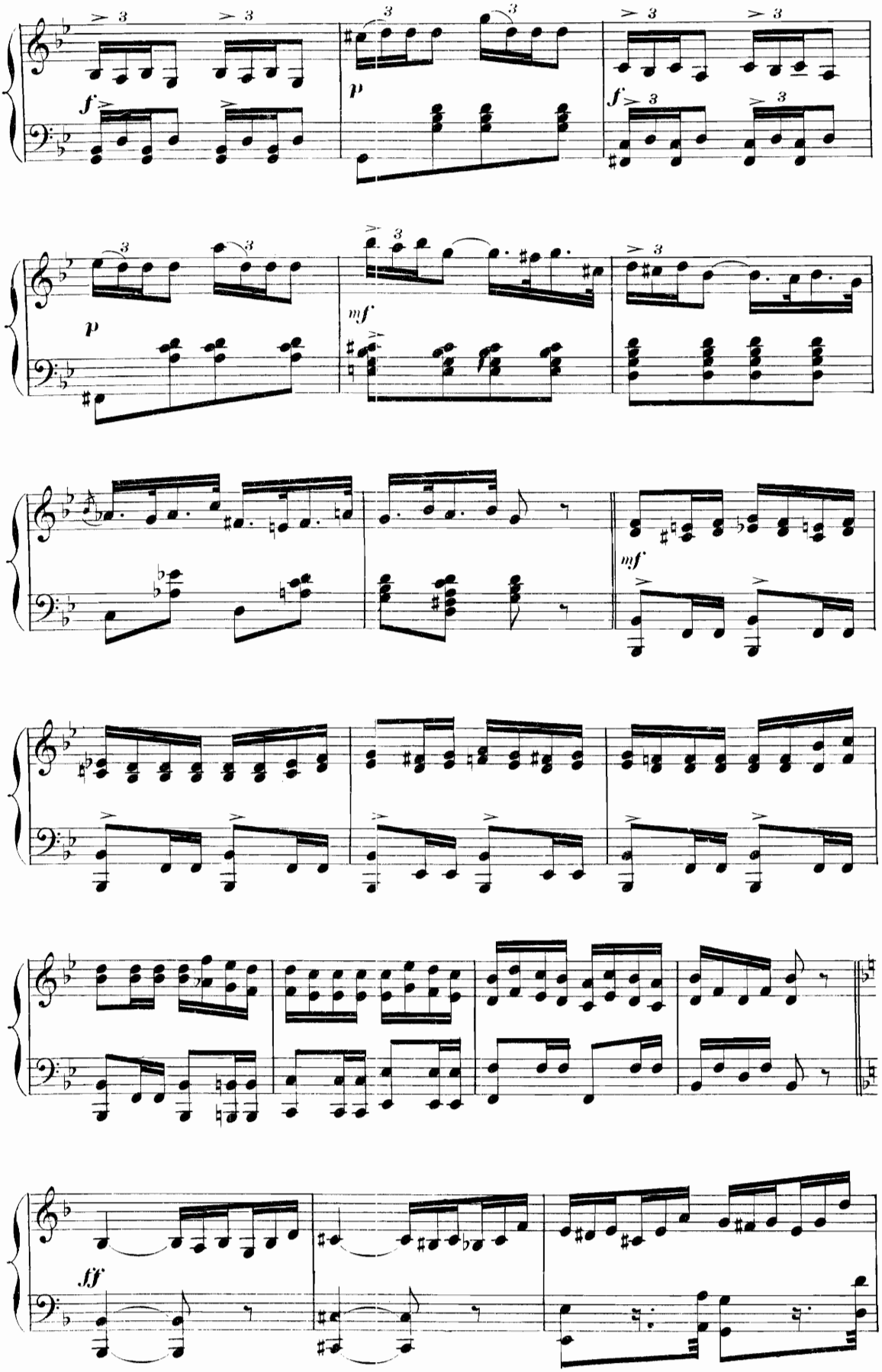
DANSE GUERRIÈRE

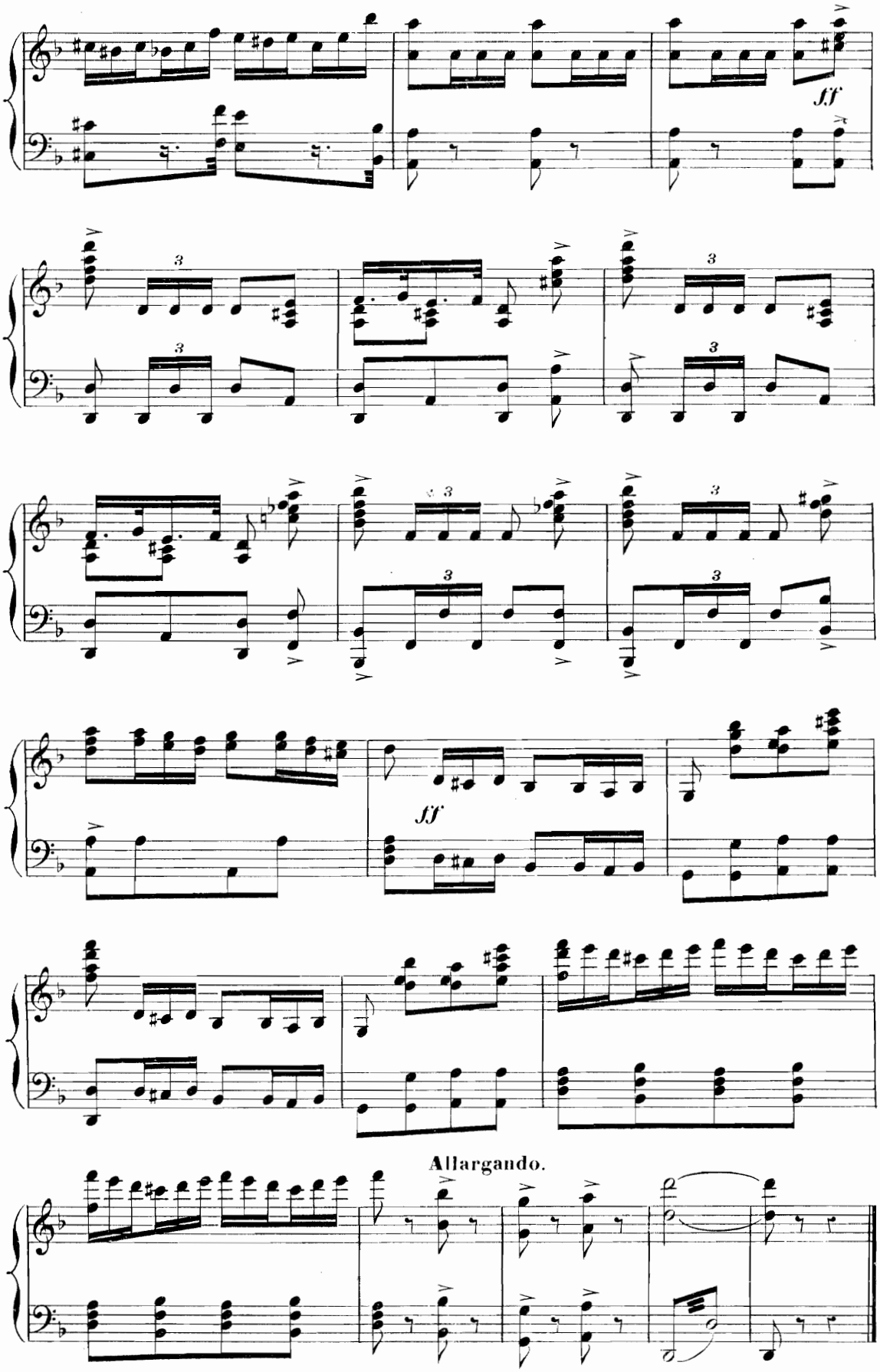



mf
f


ff
f
mf


f
p
f
p
mf

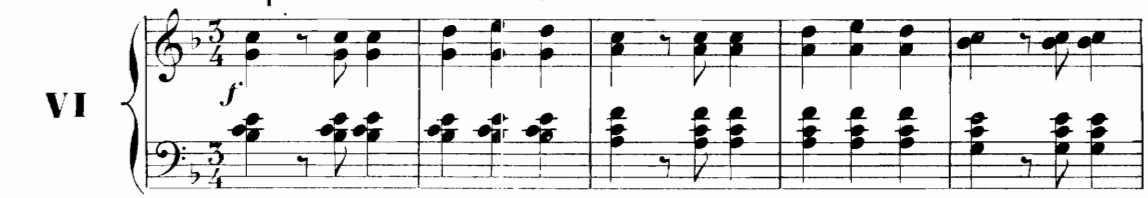

f
p
f
p
mf
mf
ff


ff
ff
Allargando.

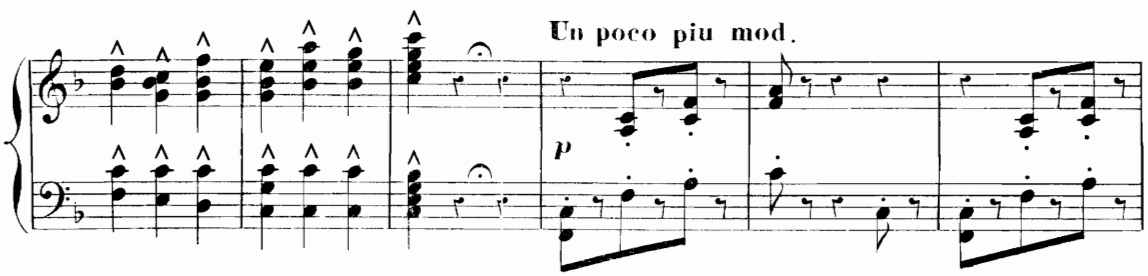
VALSE

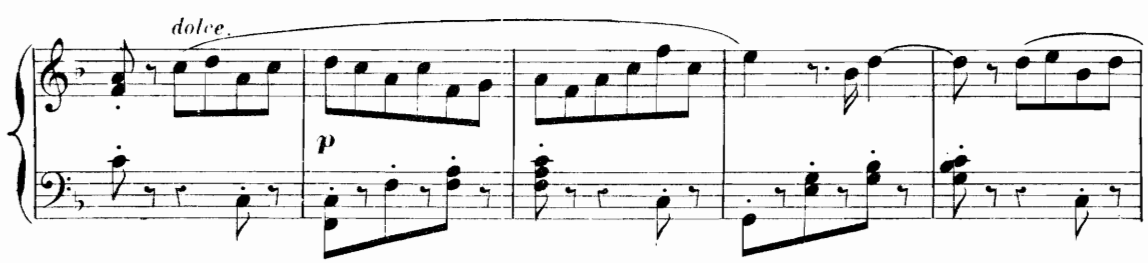
Tempo di Valse animato.

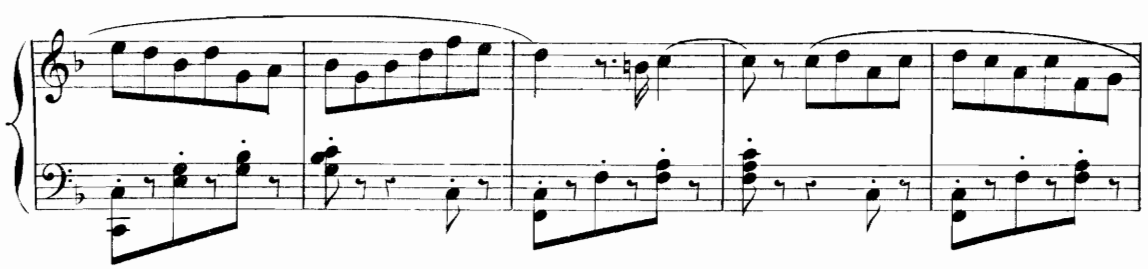
VI

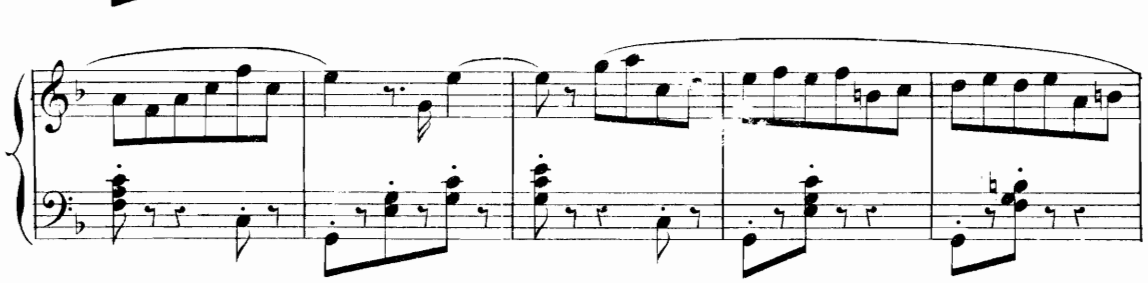


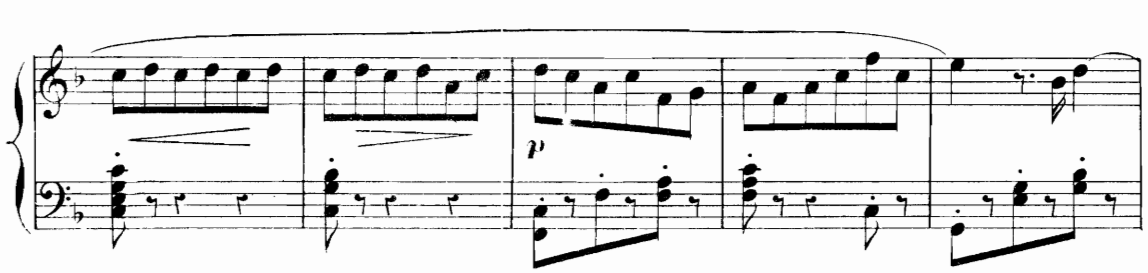
Un poco piu mod.

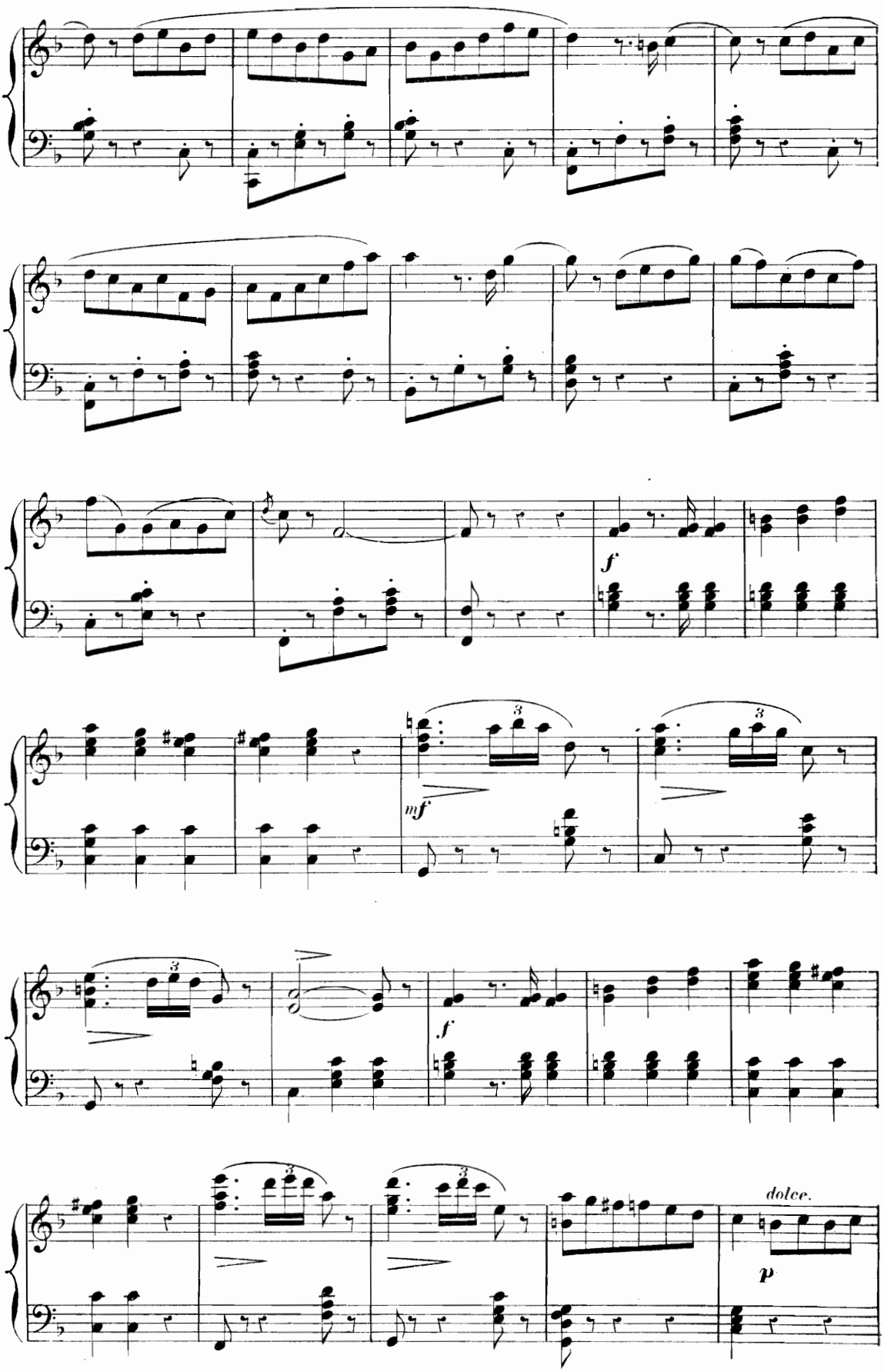


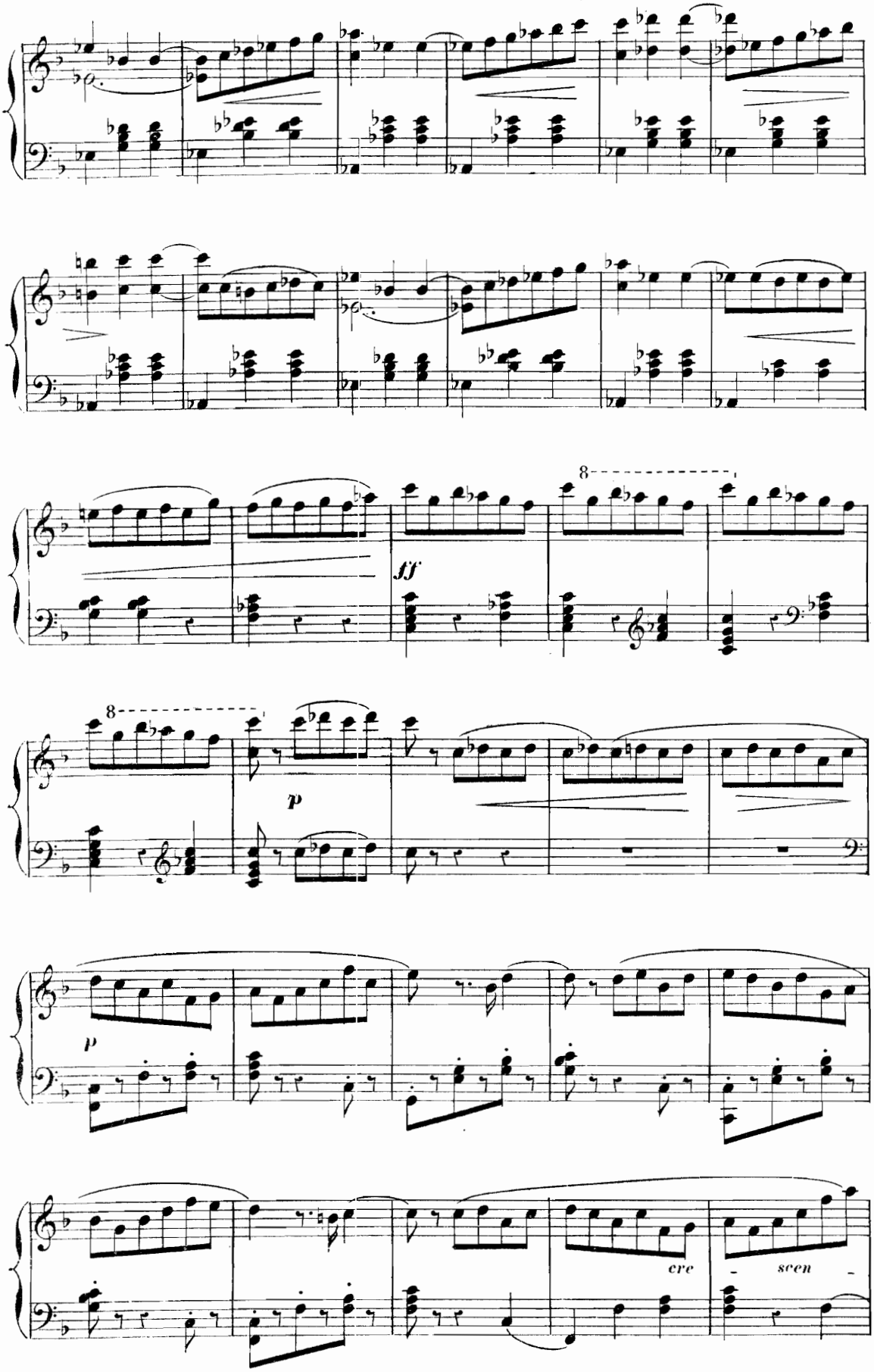


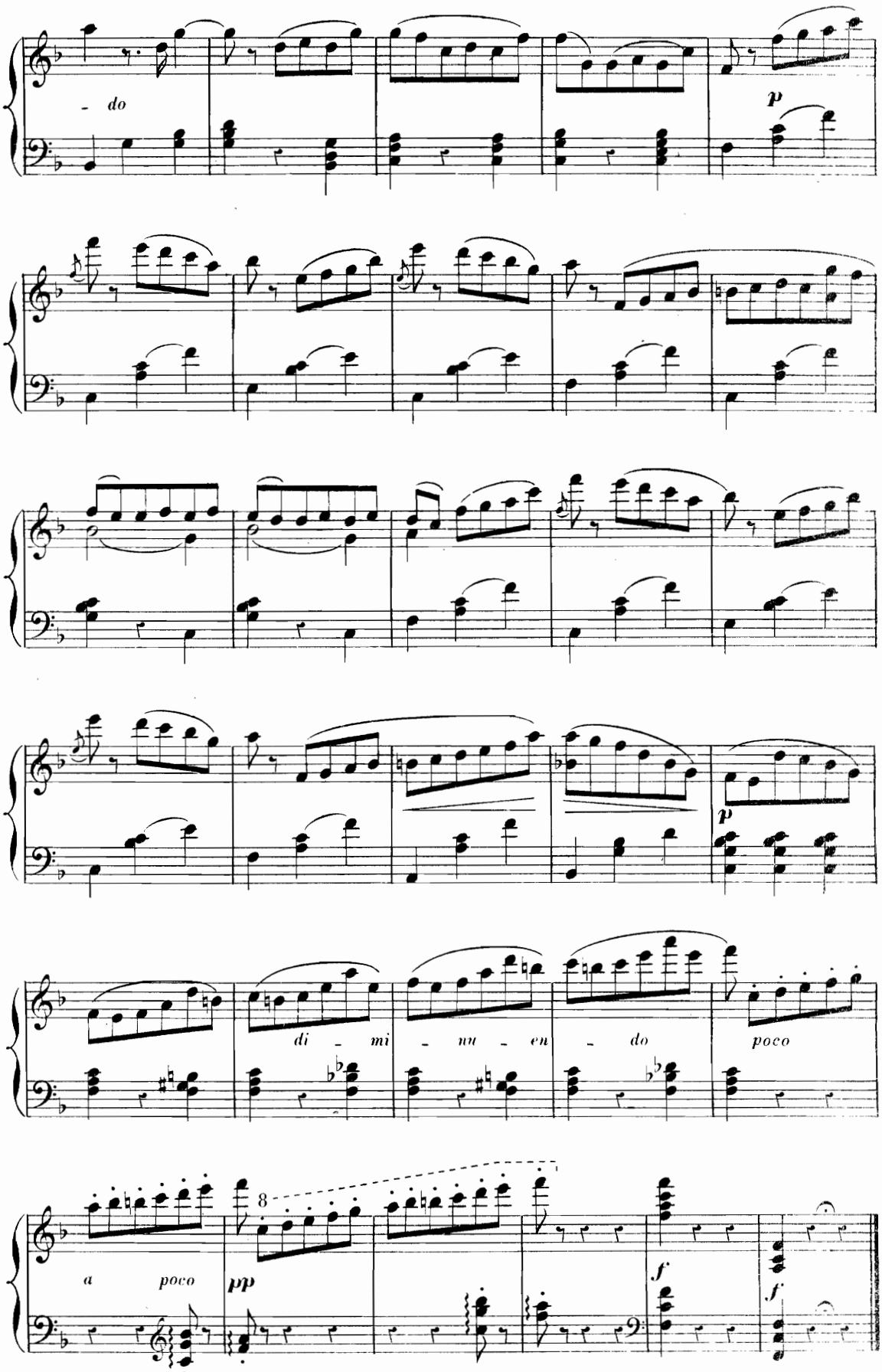







f
mf
3
3
f
dolce.
p

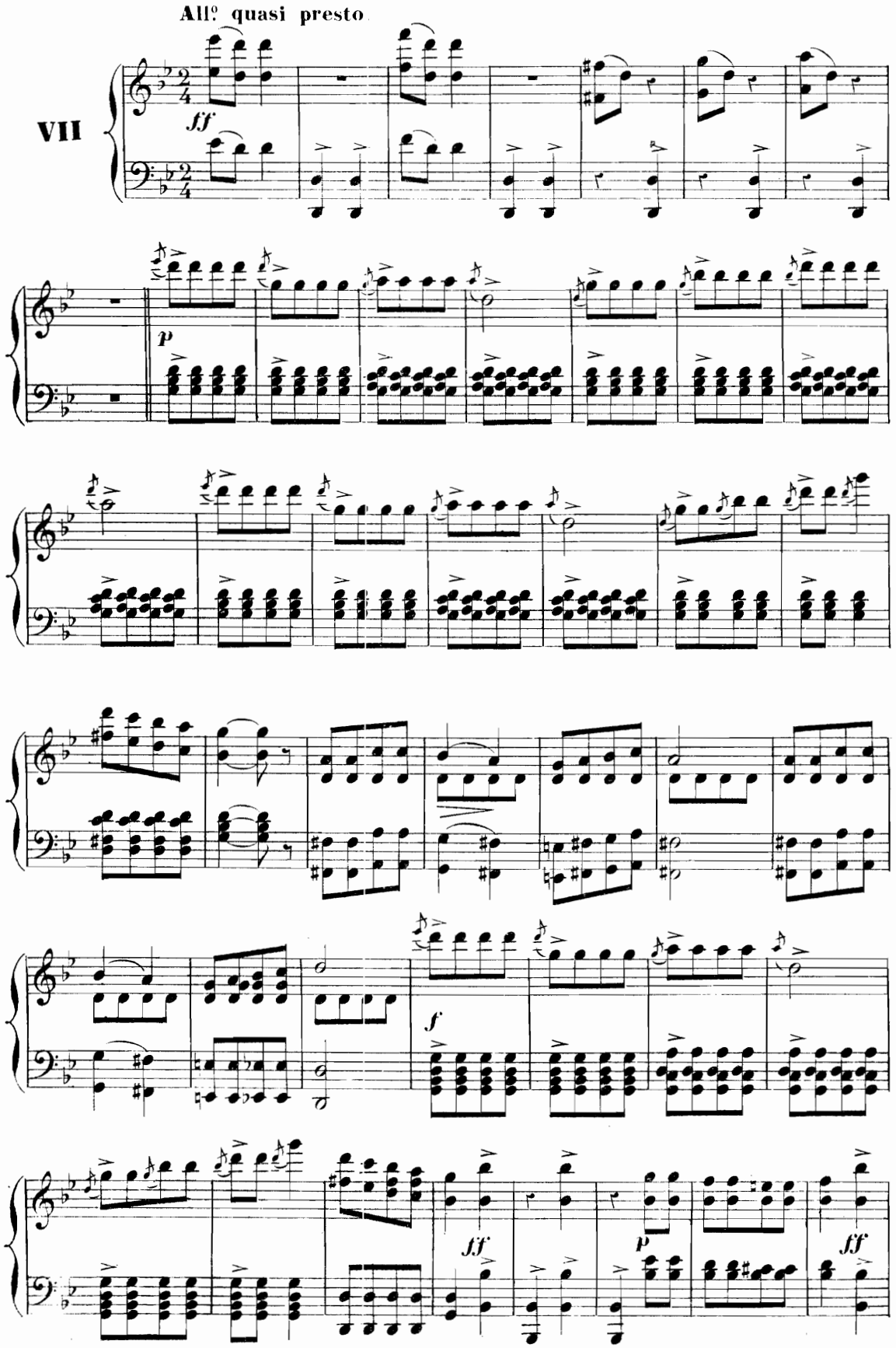

8
ff
8
p
p
cre
scen

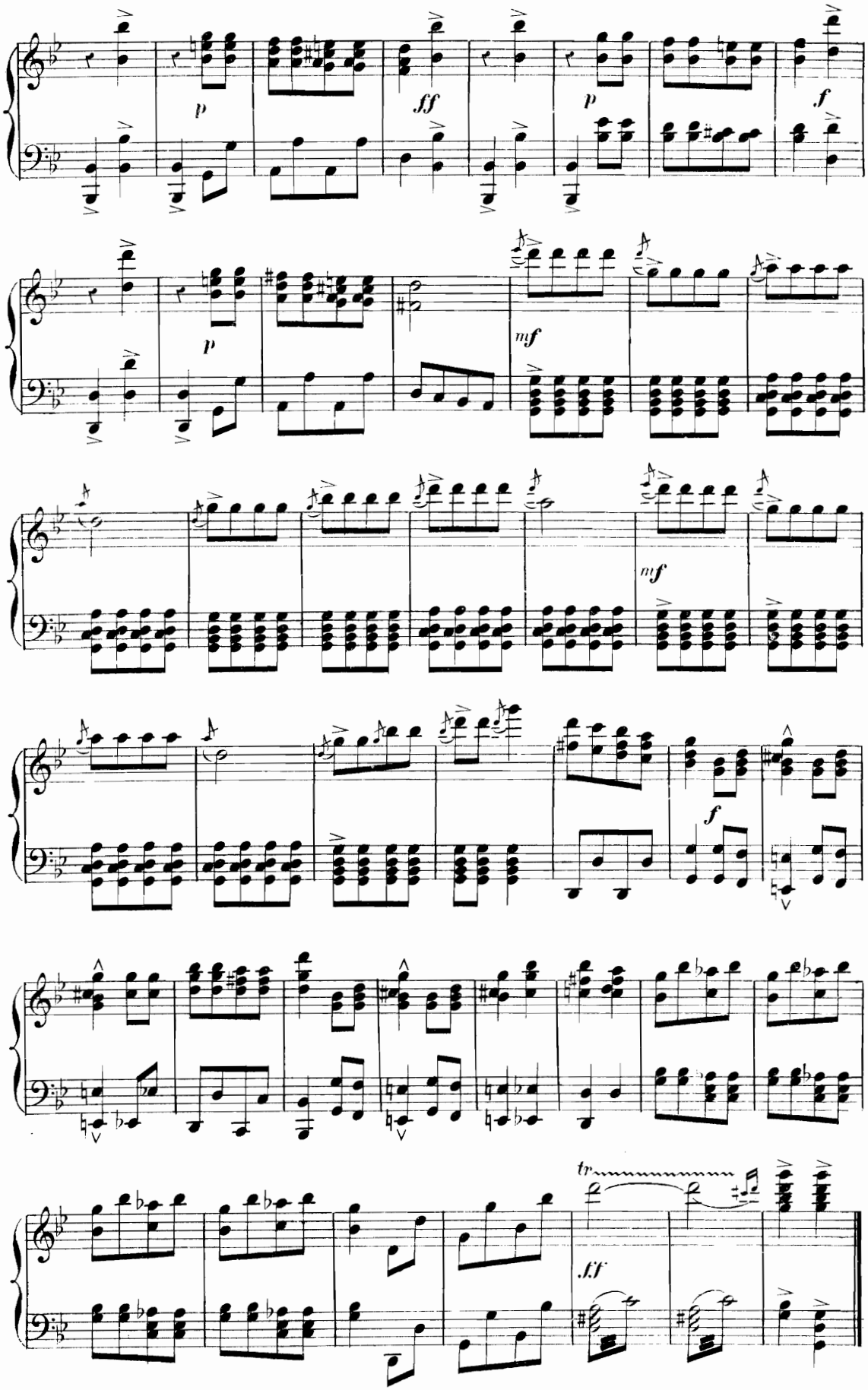

- do
p
p
di - mi - nu - en - do
poco
a poco
pp
8
f
f

DANSE DES NÉGRILLONS

VII

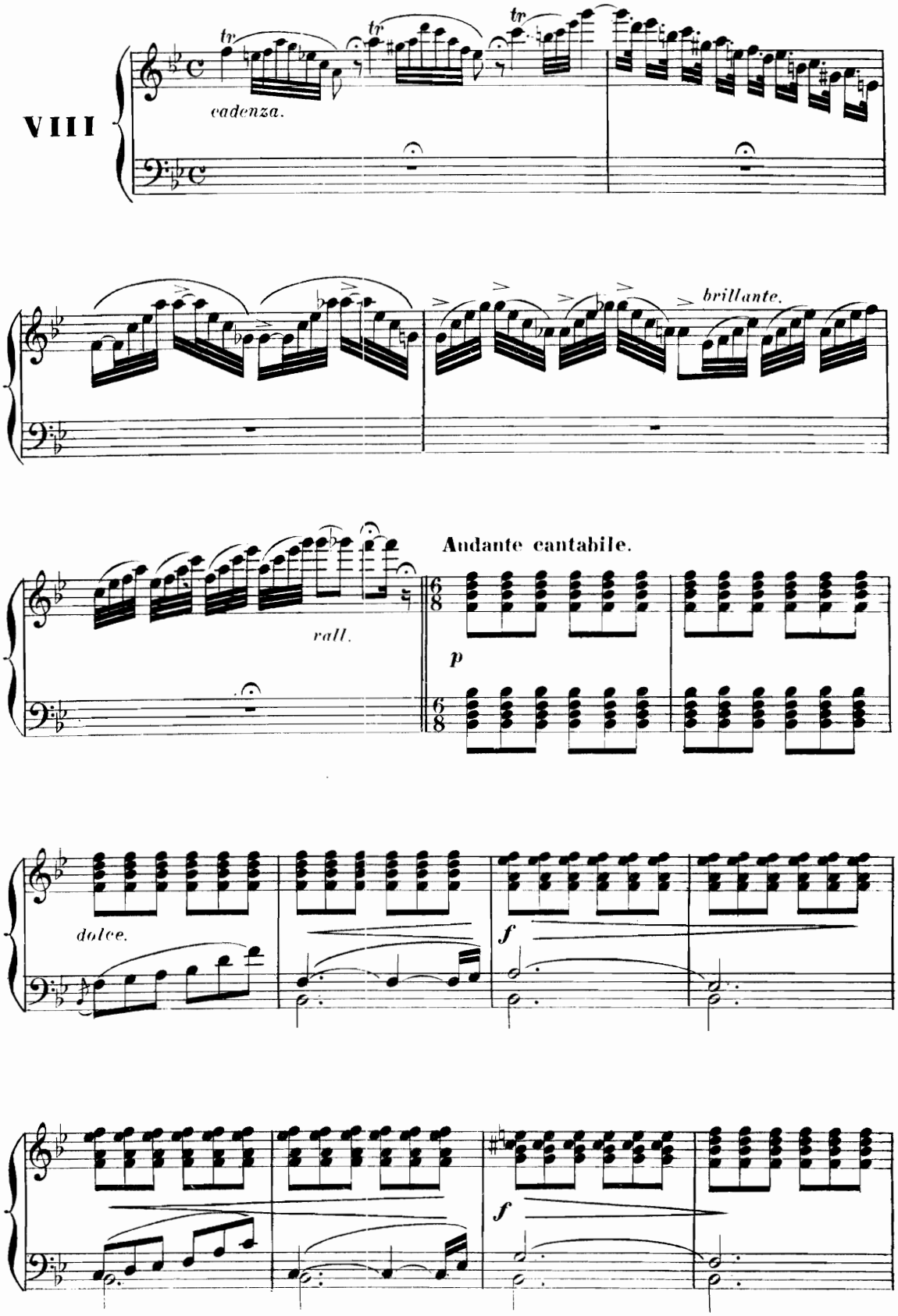
All.º quasi presto

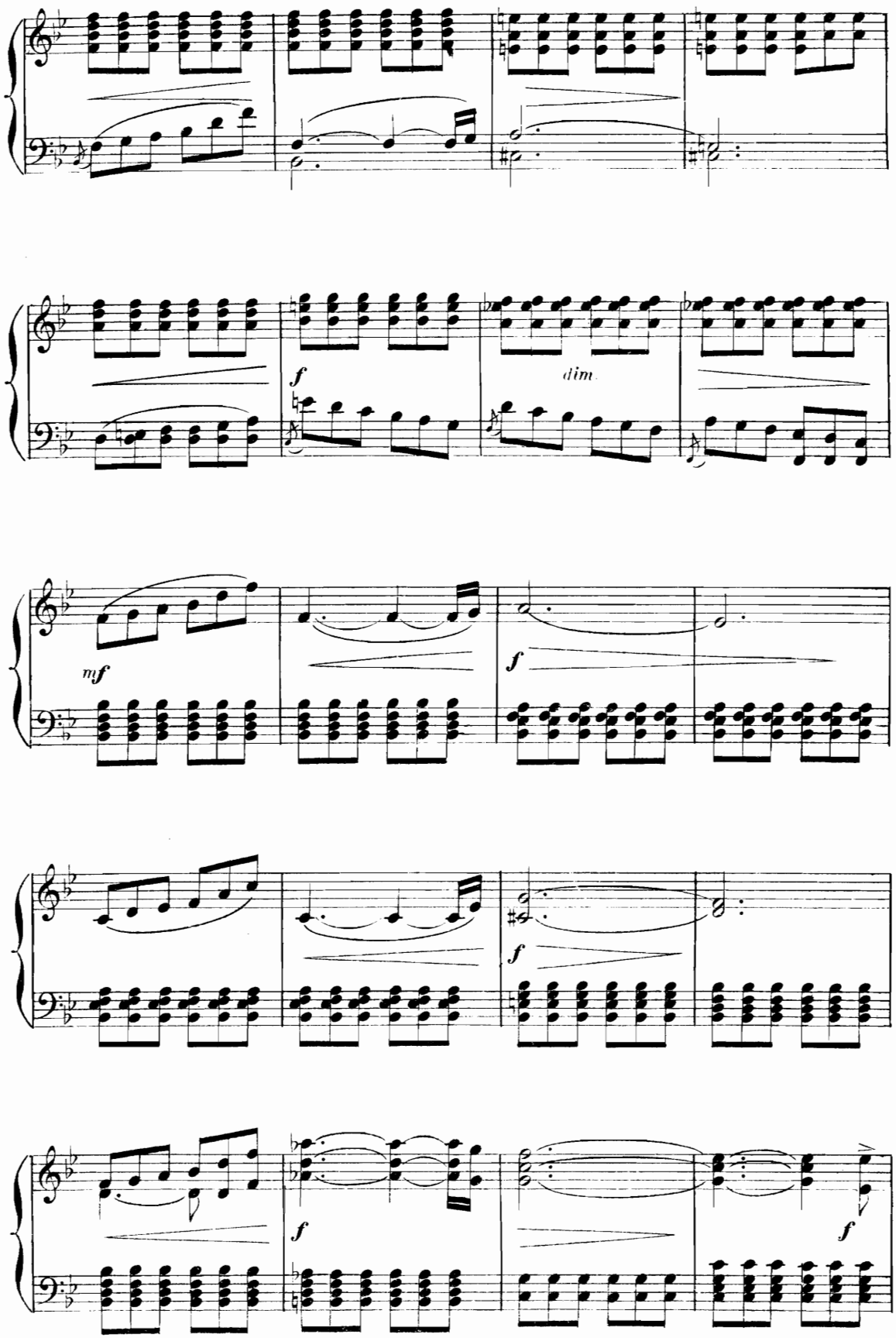


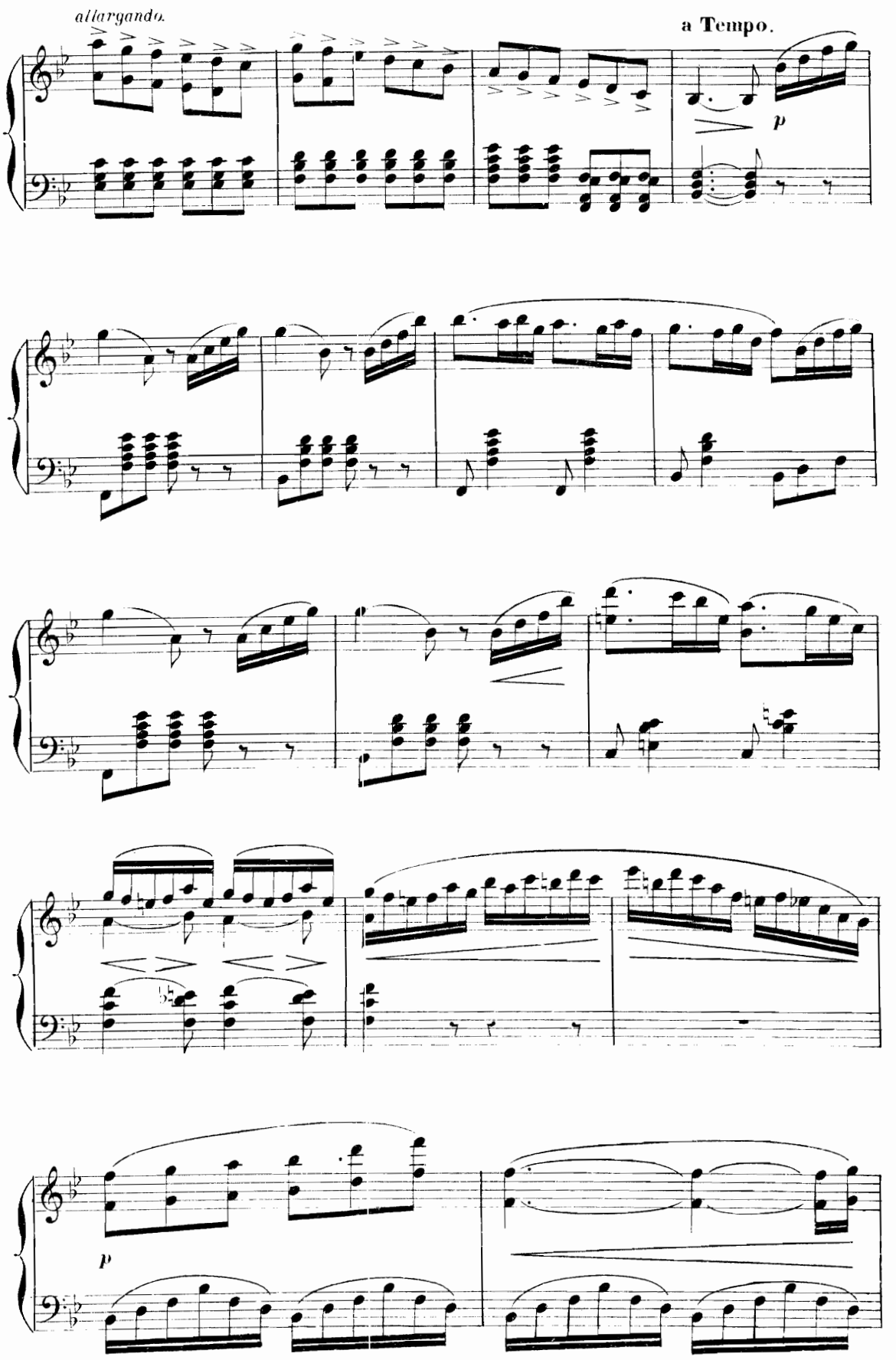

p
ff
p
f
p
mf
mf
f
tr
ff

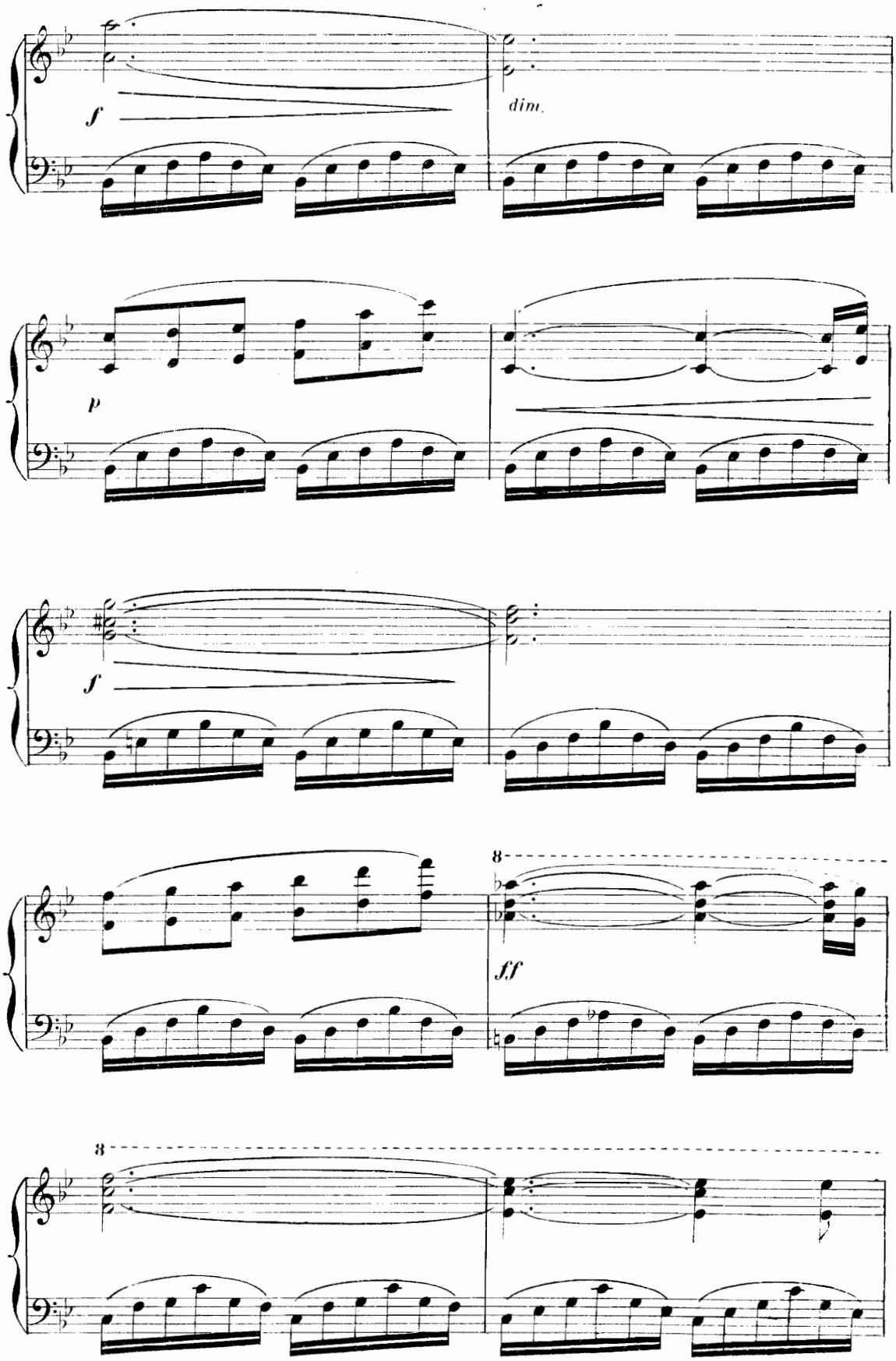
GRAND ANDANTE

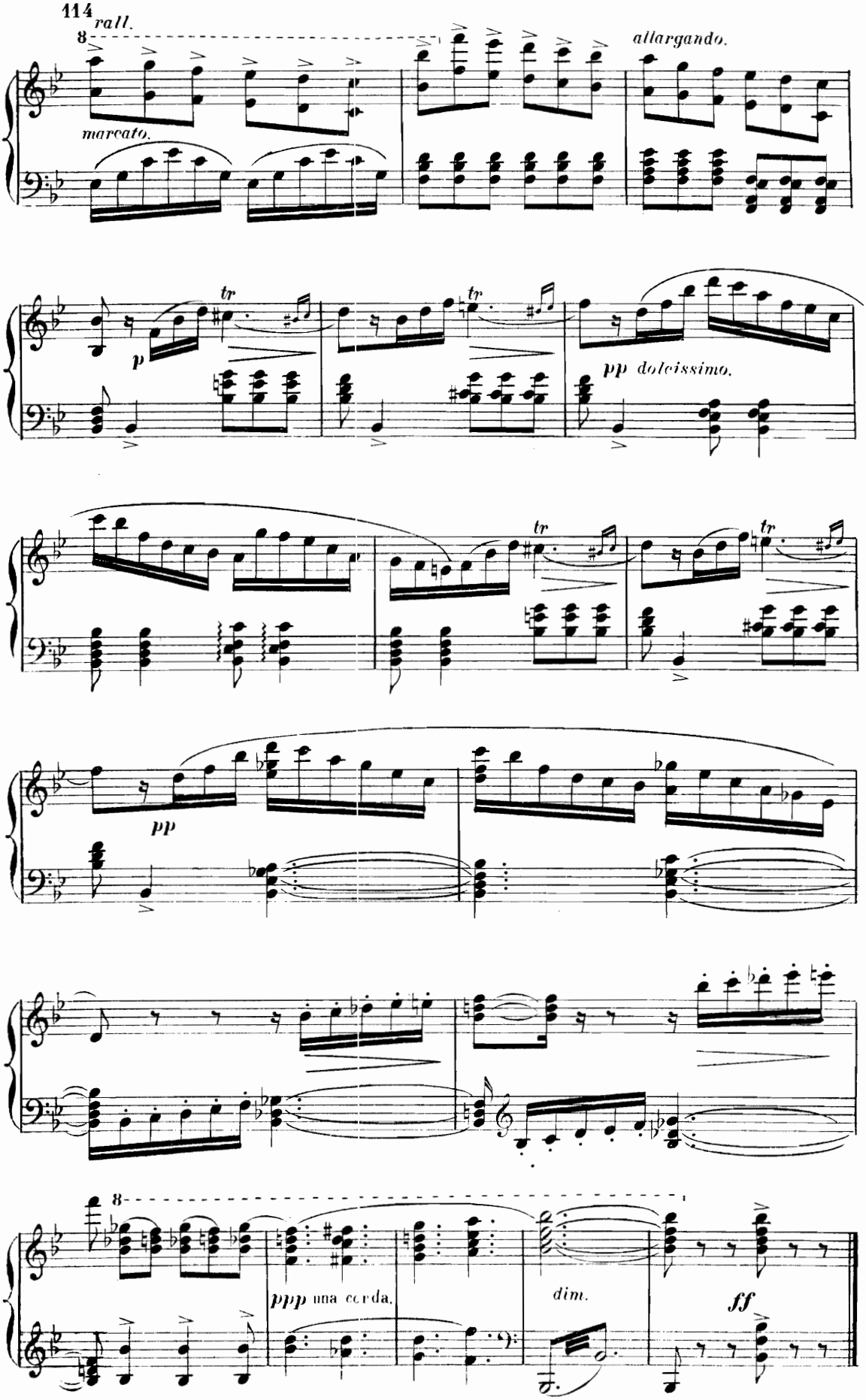
VIII



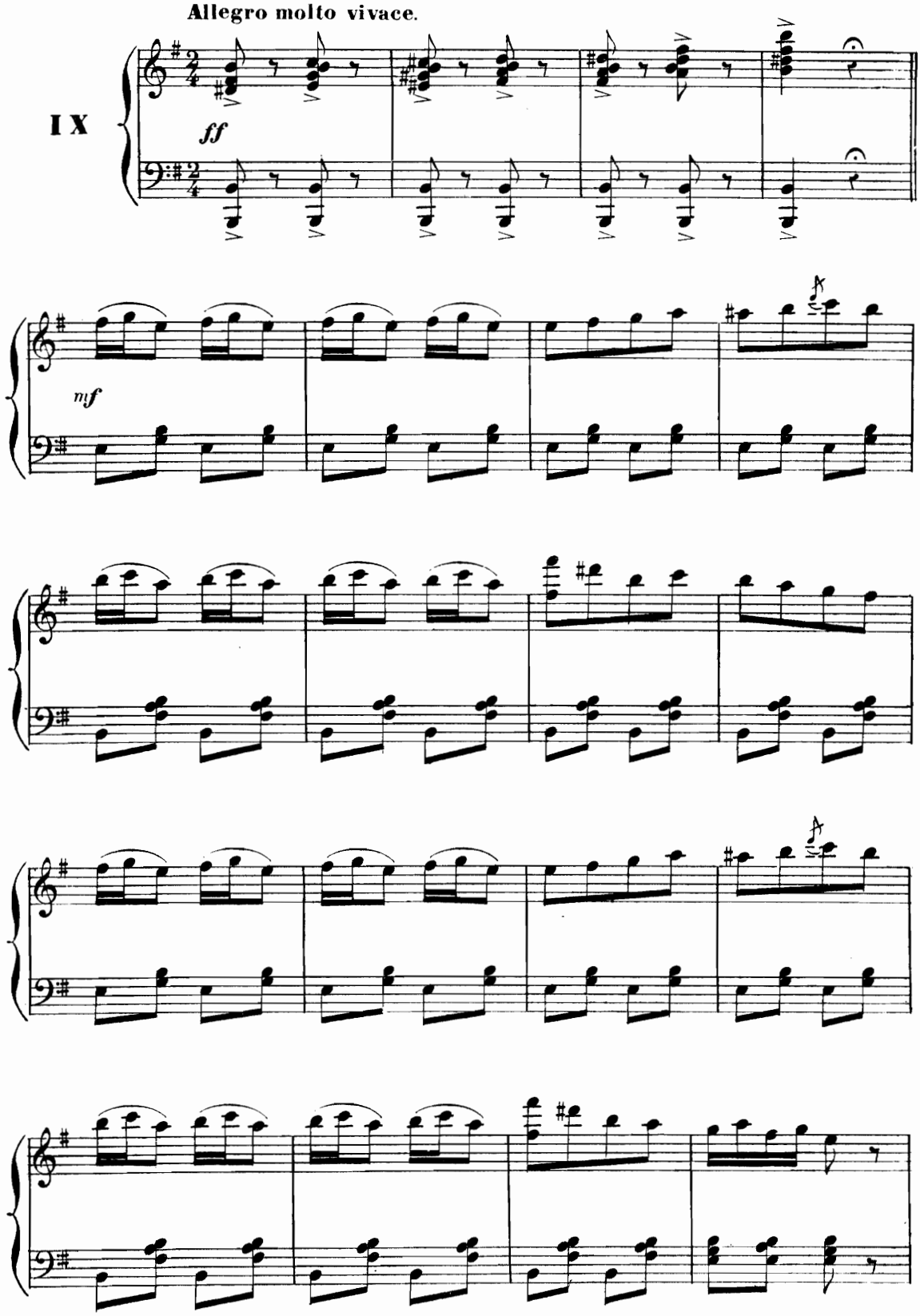

f
dim.
mf
f
f
f
f

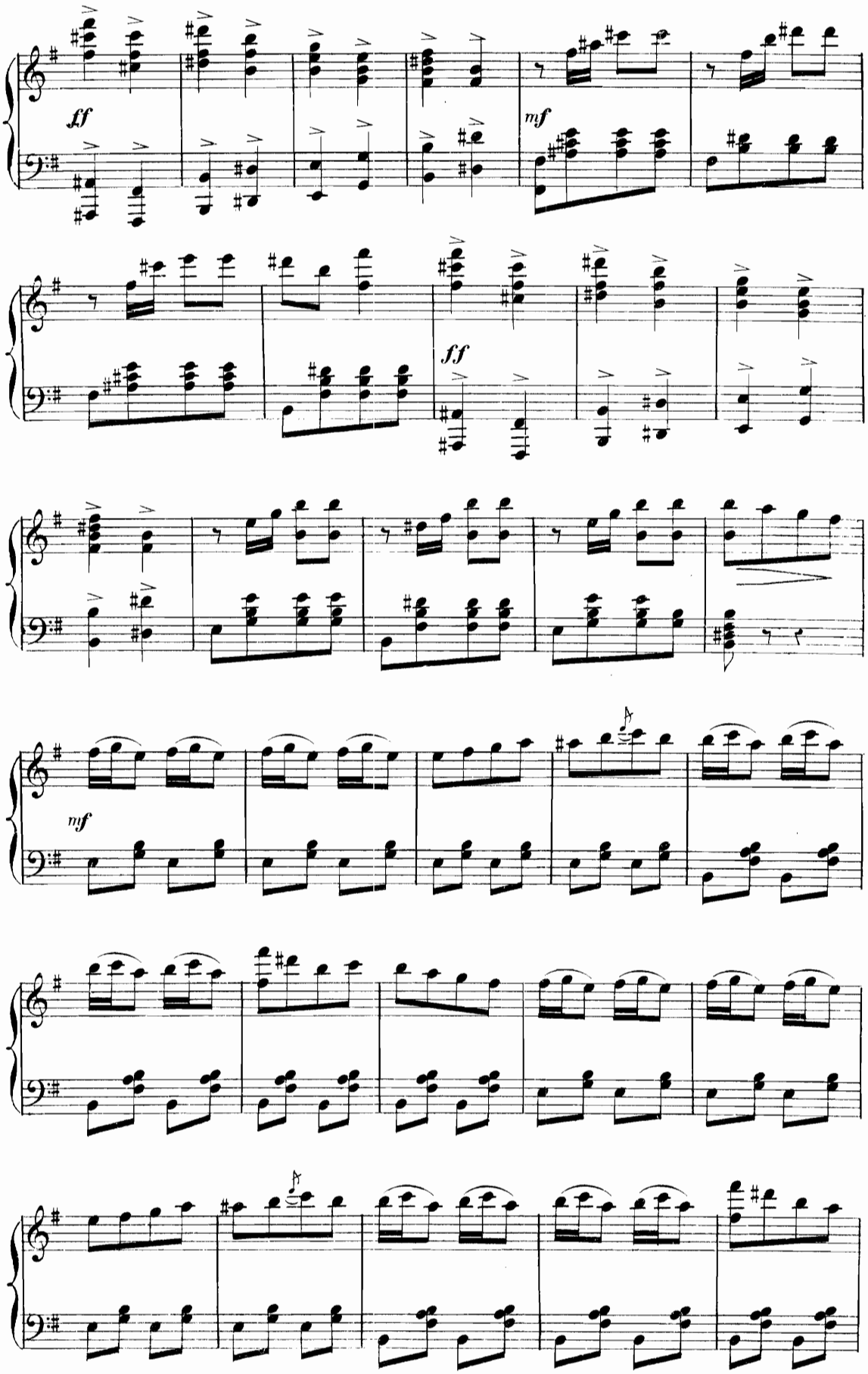

allargando.
a Tempo.
p
p

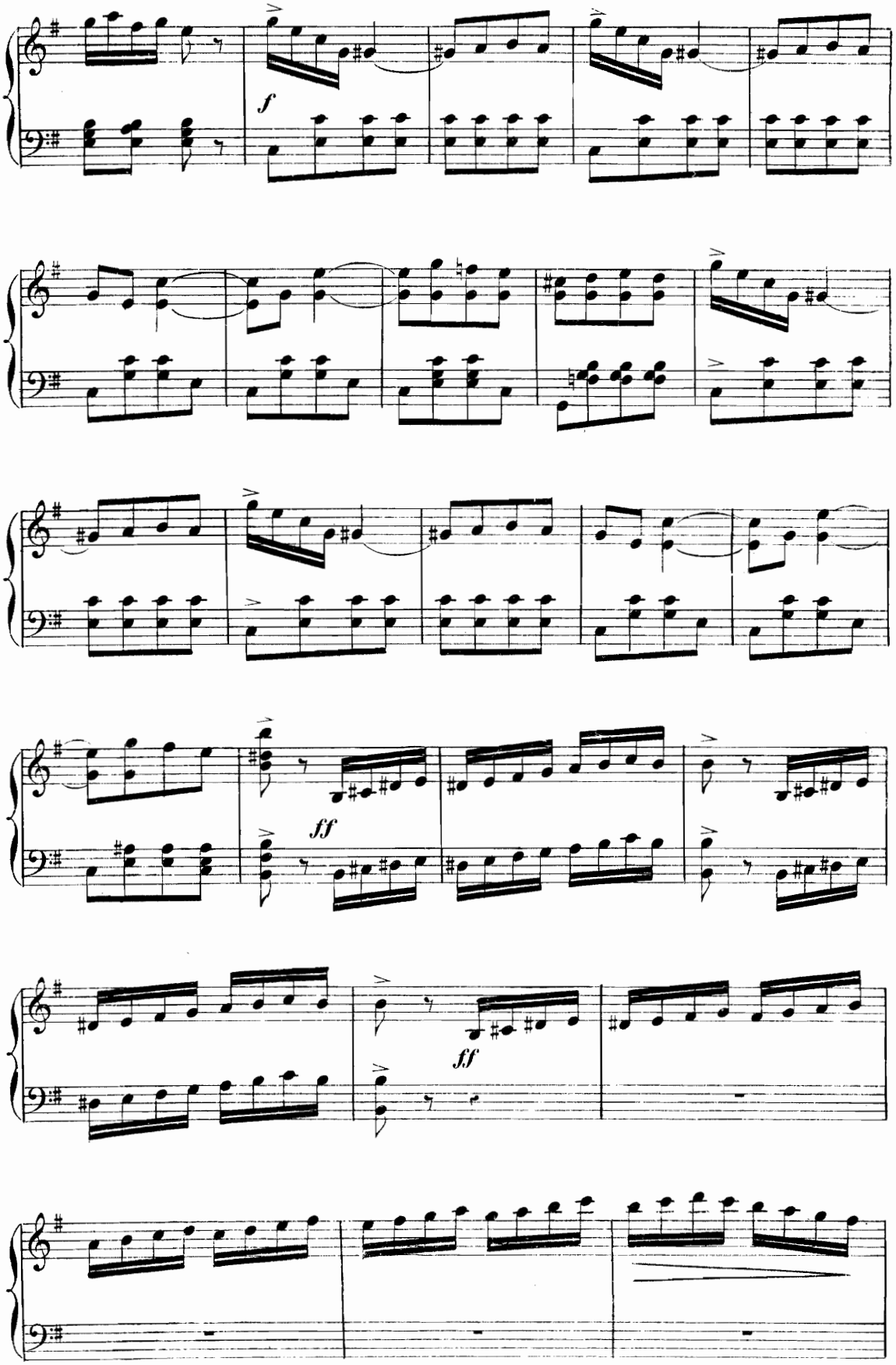

f
dim.
p
f
8
ff
8

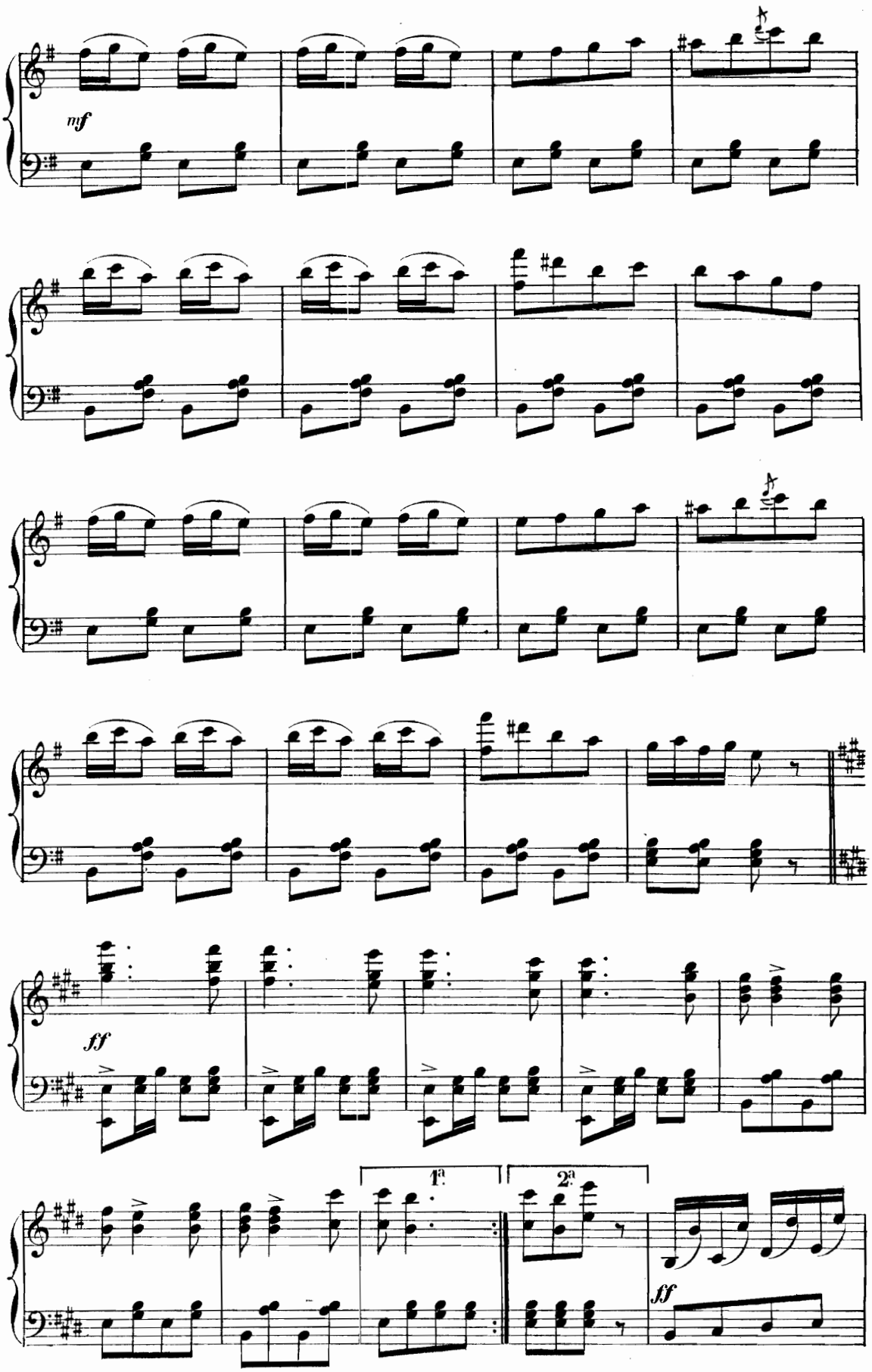

114
rall.
8
marcato.
allargando.
p
tr
pp dolcissimo.
pp
8
ppp una corda.
dim.
ff

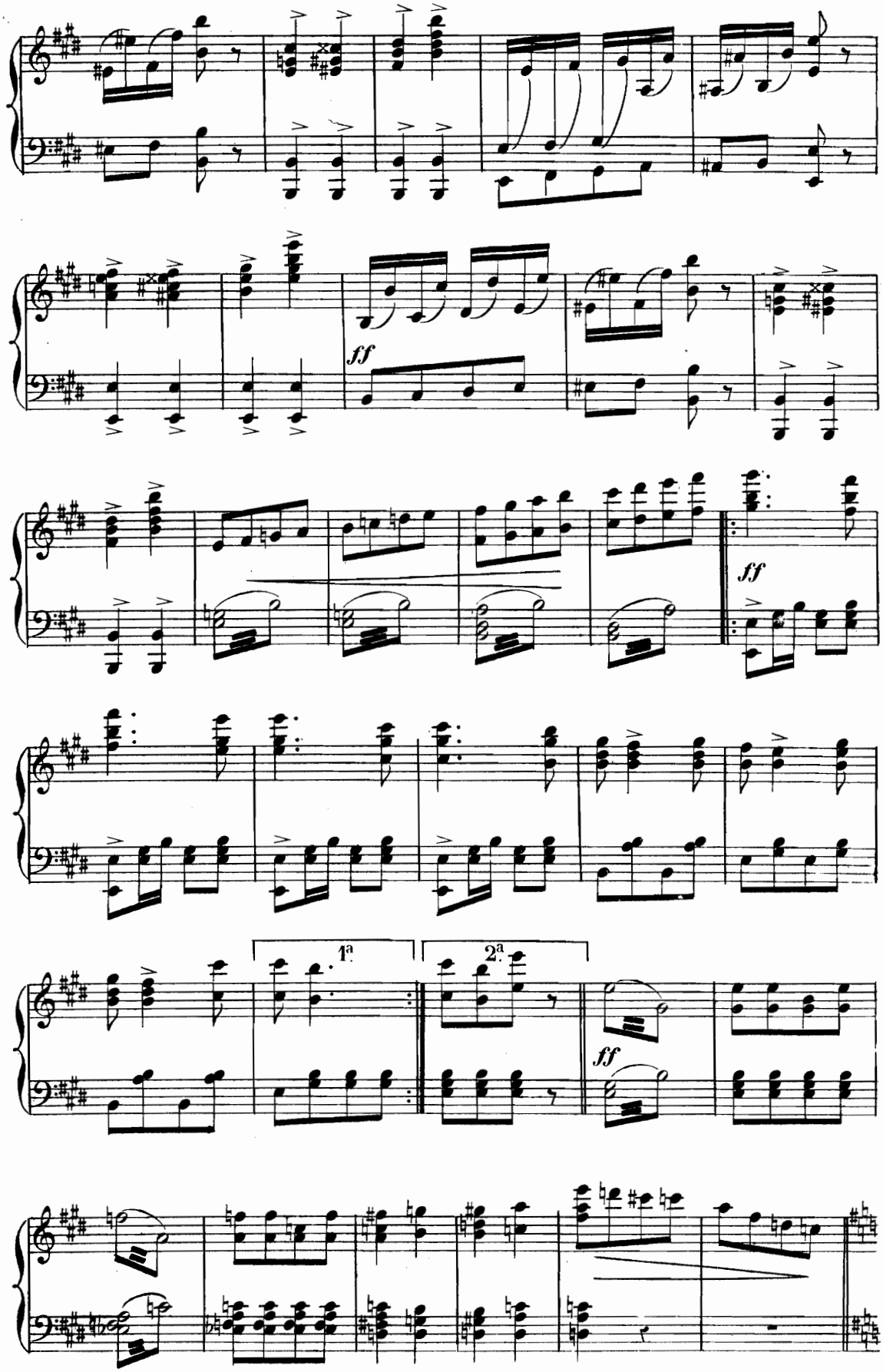
FINAL

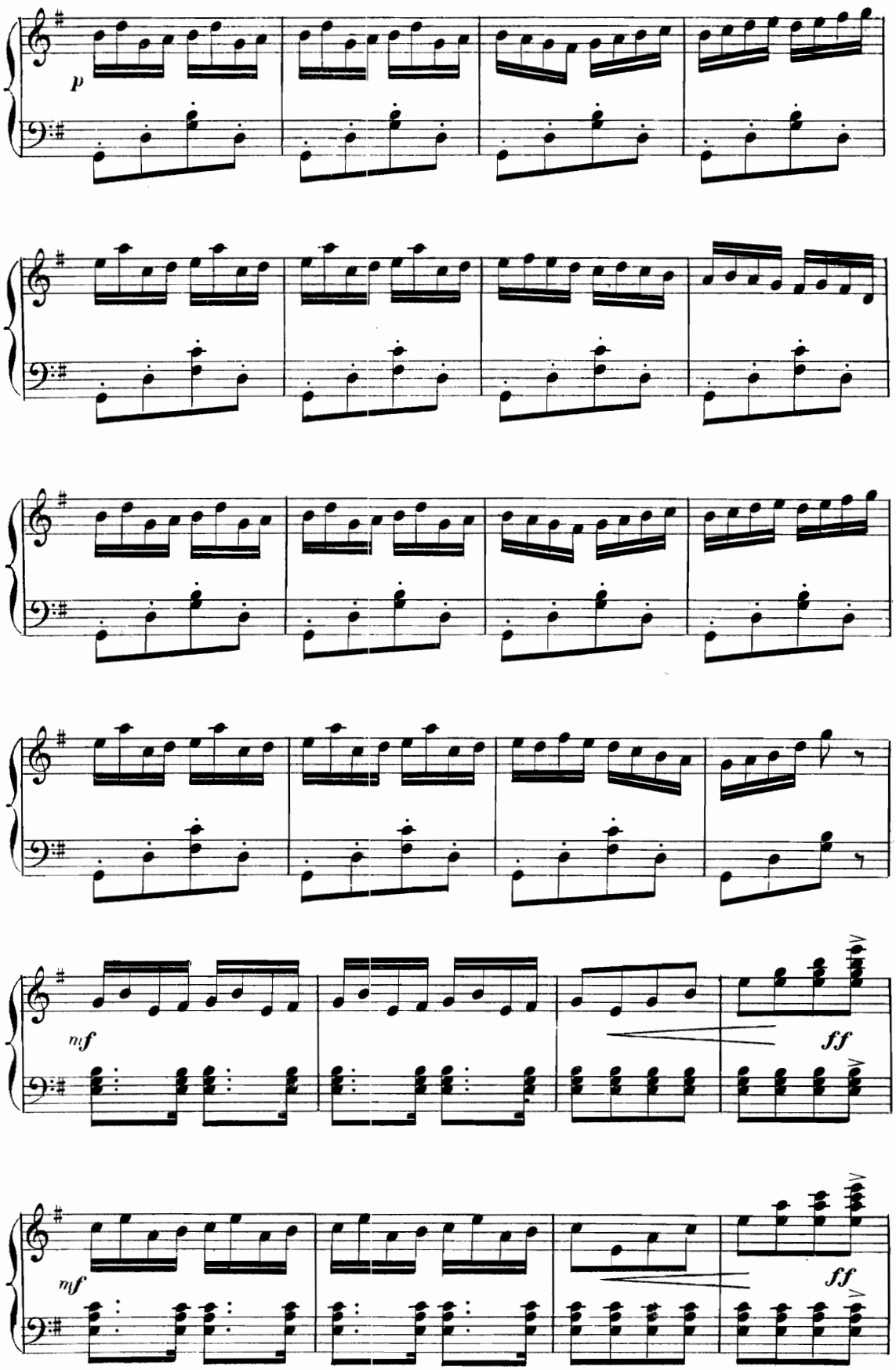


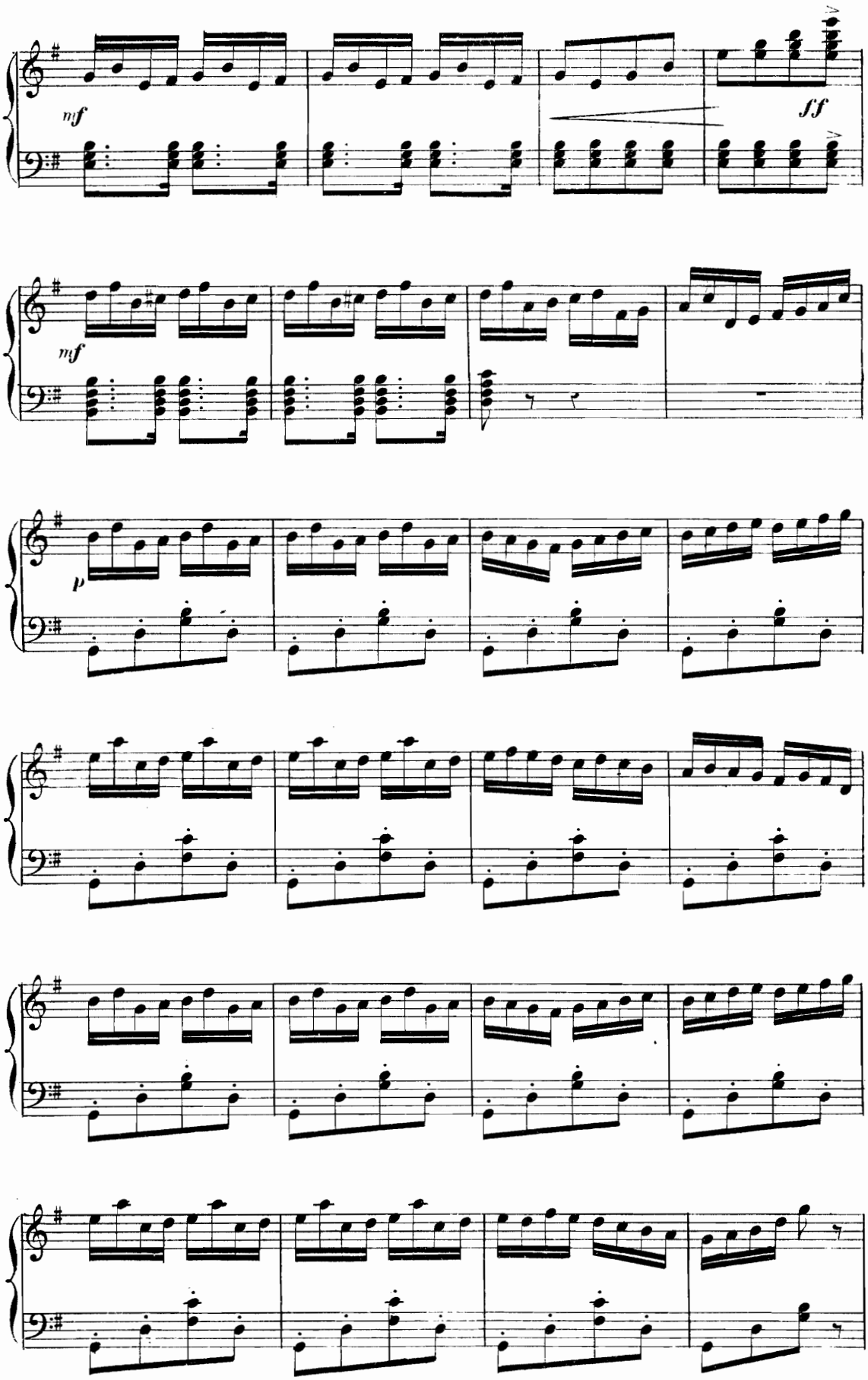

ff
mf
ff
mf

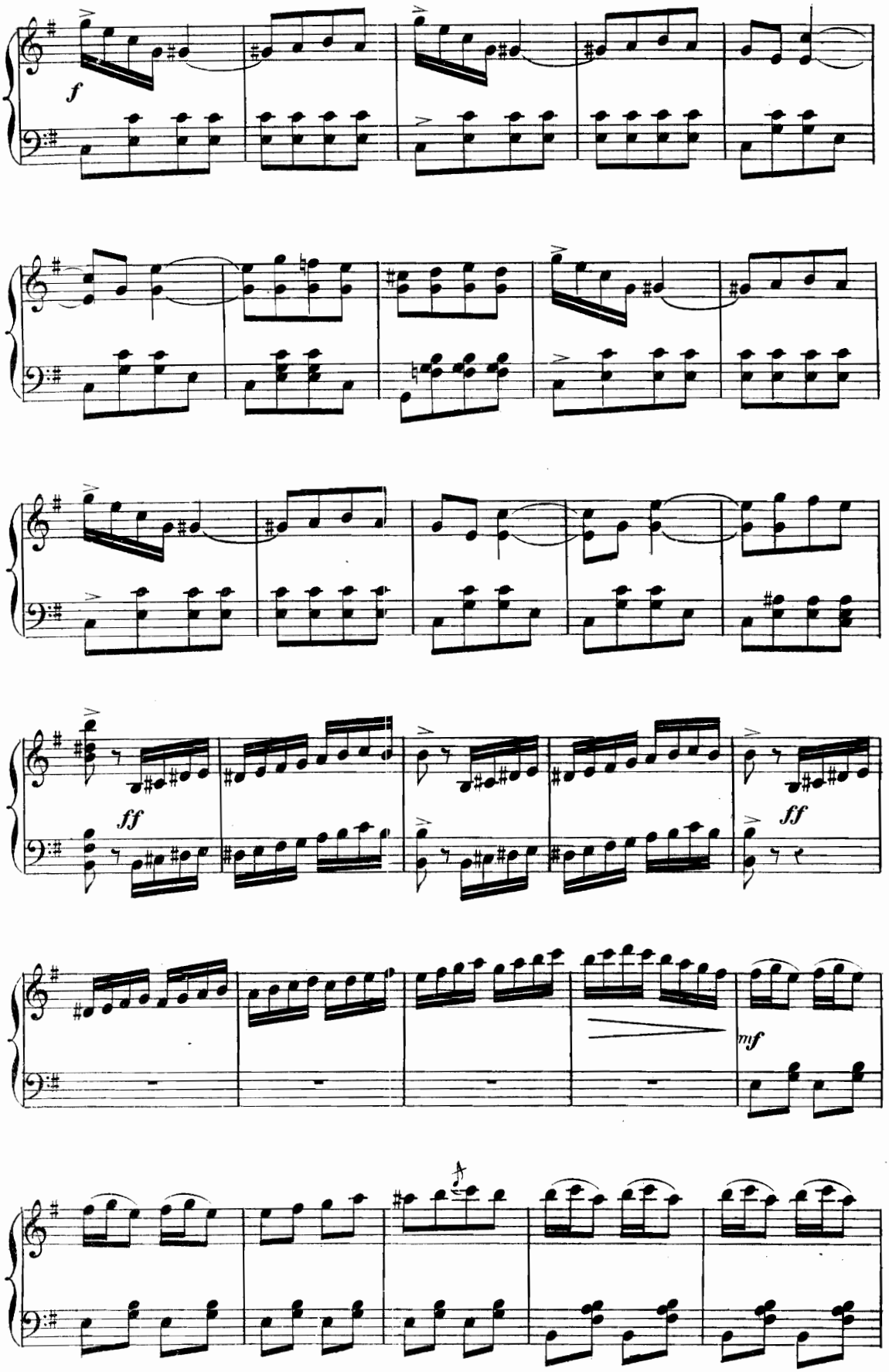

f
ff
ff

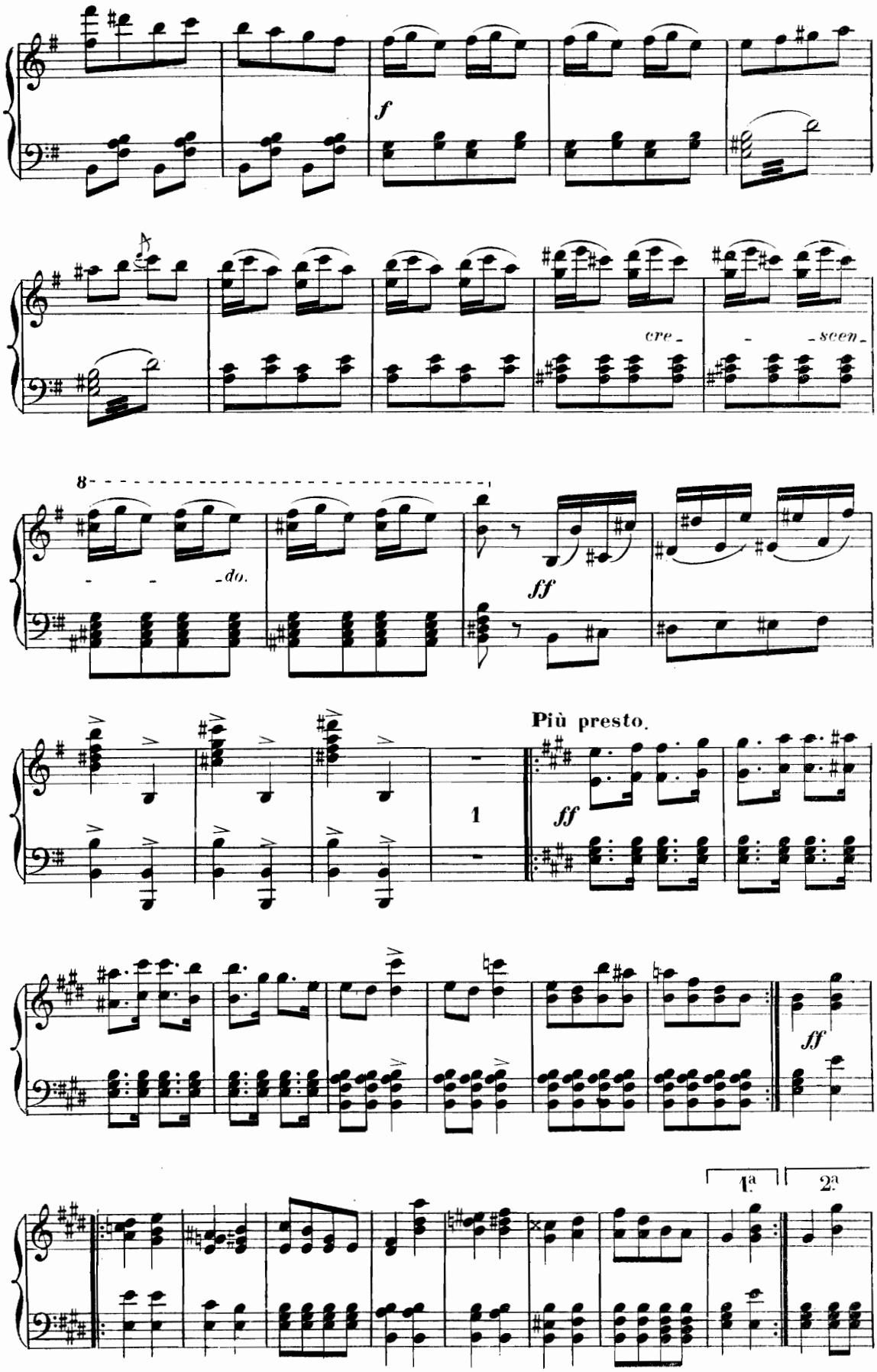

mf
ff
1ª
2ª
ff

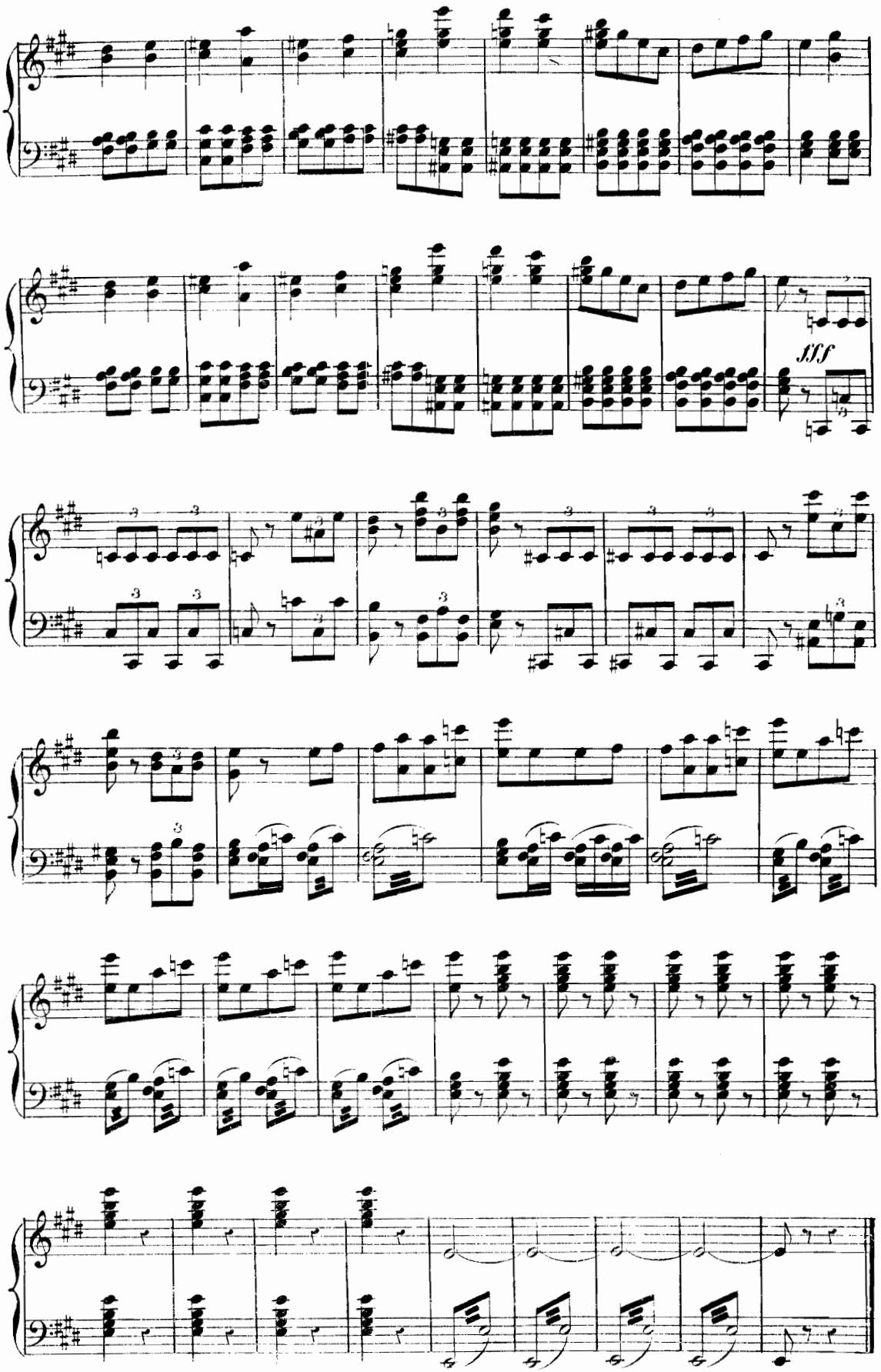

ff
ff
1ª
2ª
ff


p
mf
ff
mf
ff


mf
ff
mf
p


f
ff
ff
mf


f
cre - - scen -
8
- - - do.
ff
Più presto.
1
ff
ff
1ª
2ª

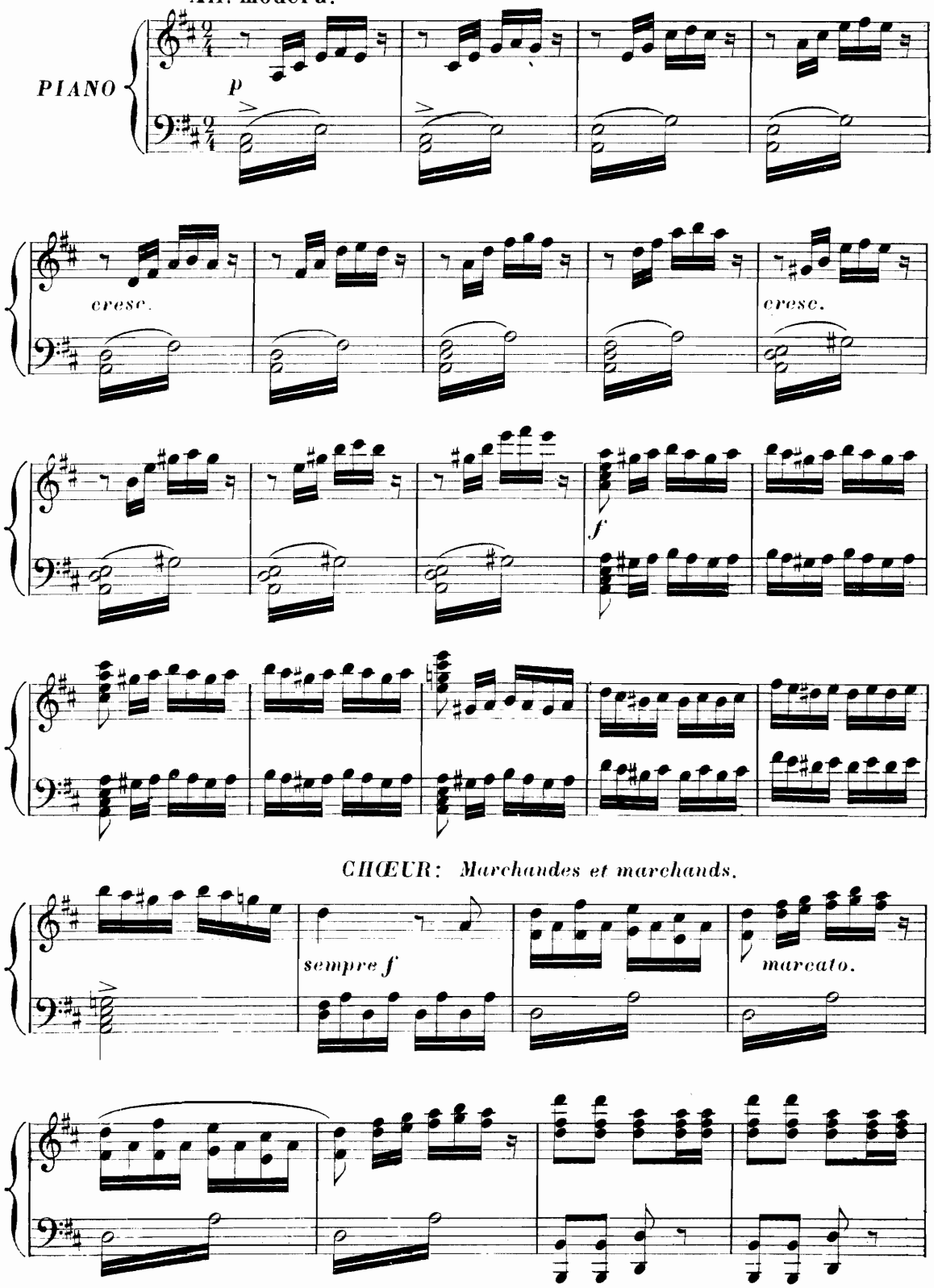

fff
8va bassa

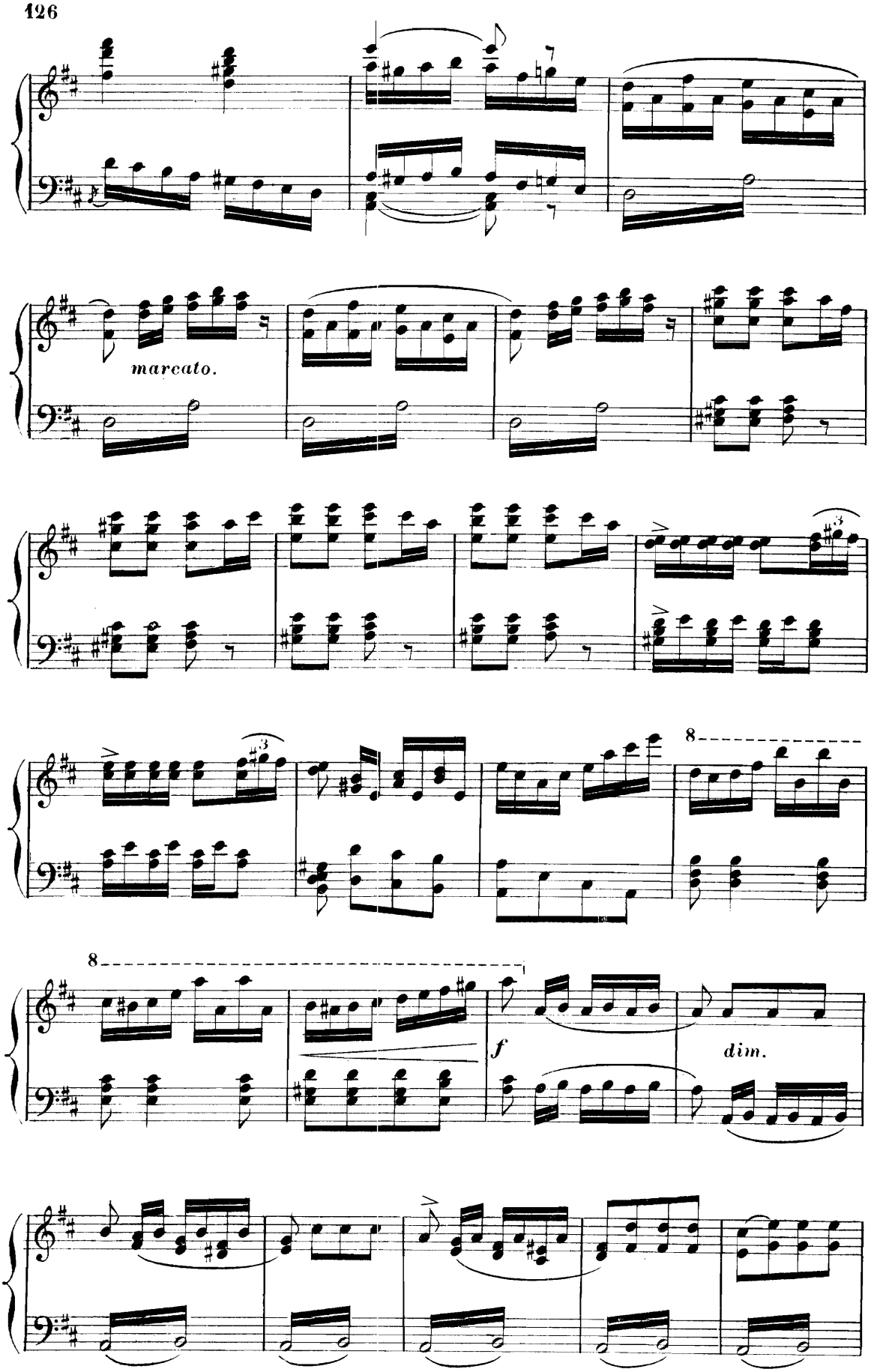
ACTE III

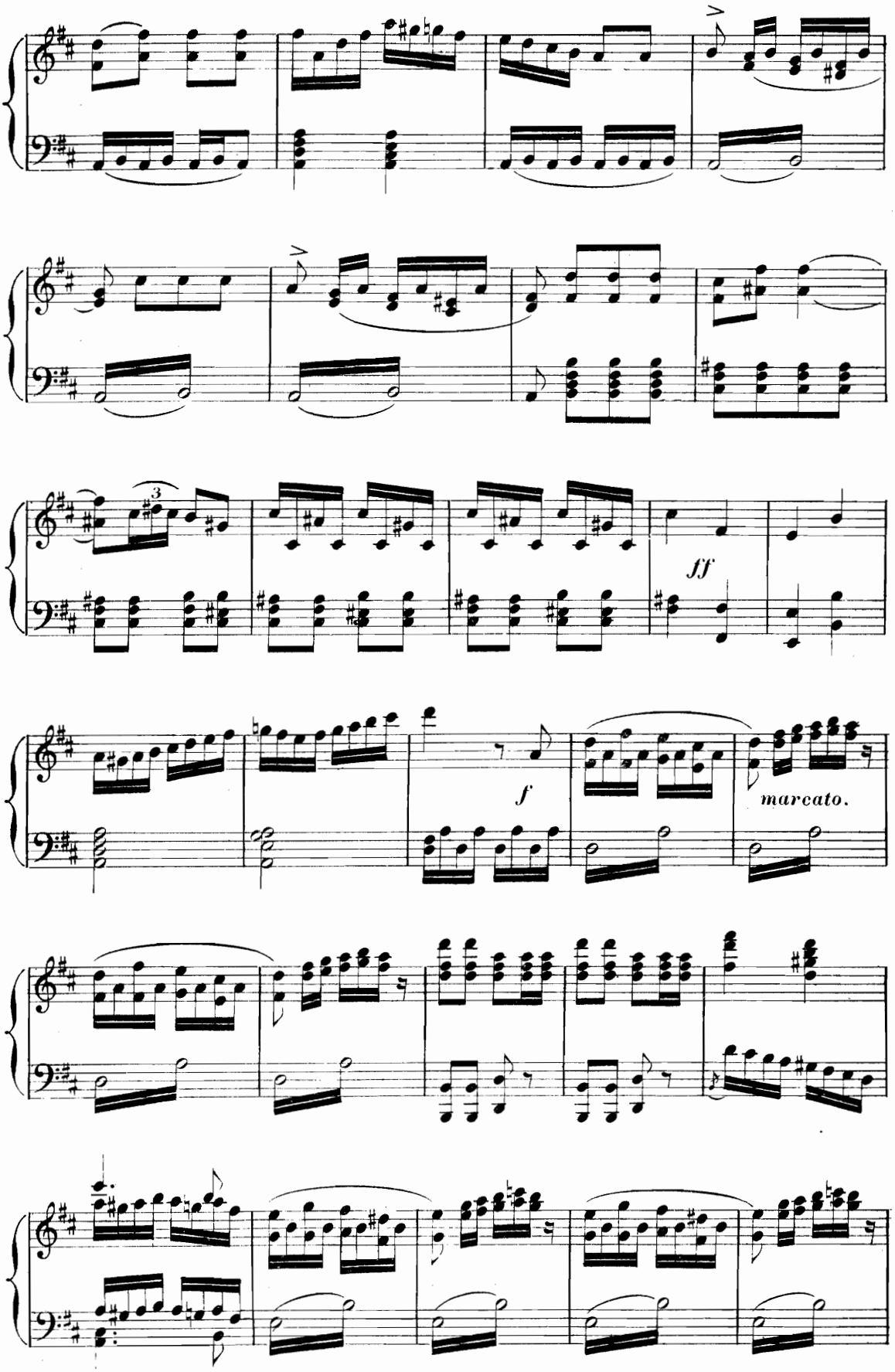
6e TABLEAU — 6. TABLEAU

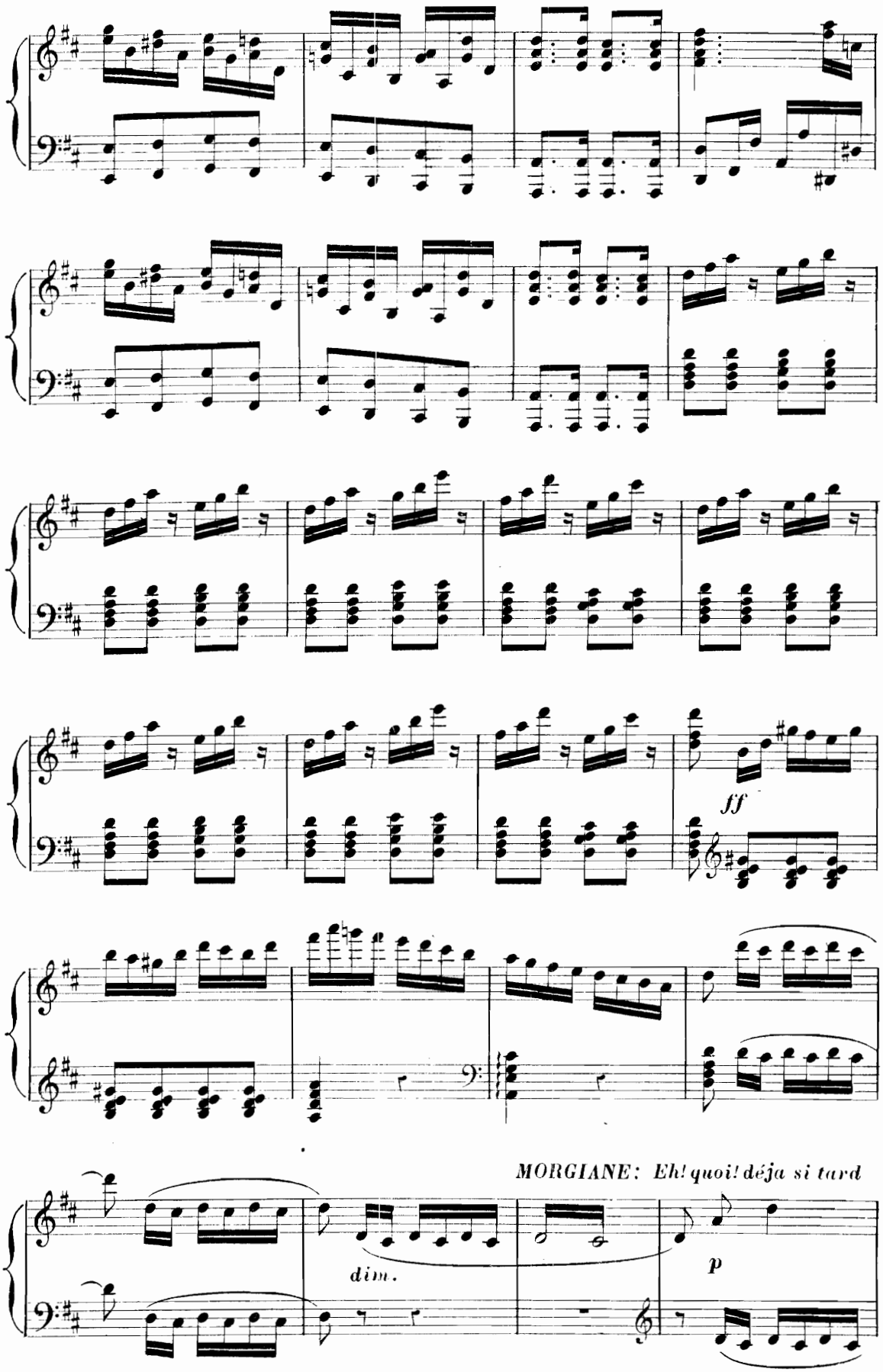
CHŒUR DES MARCHANDS

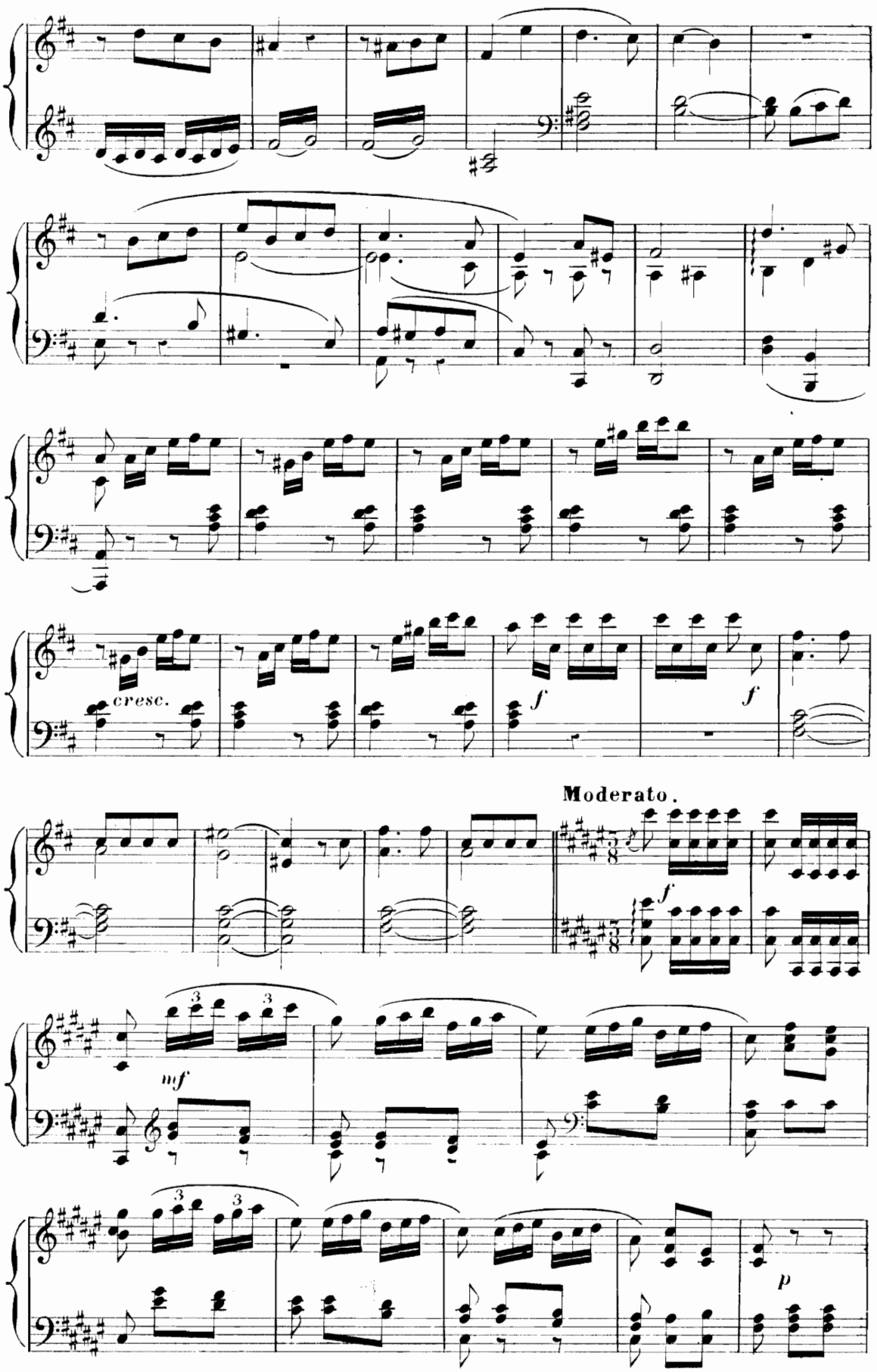
No. 15.



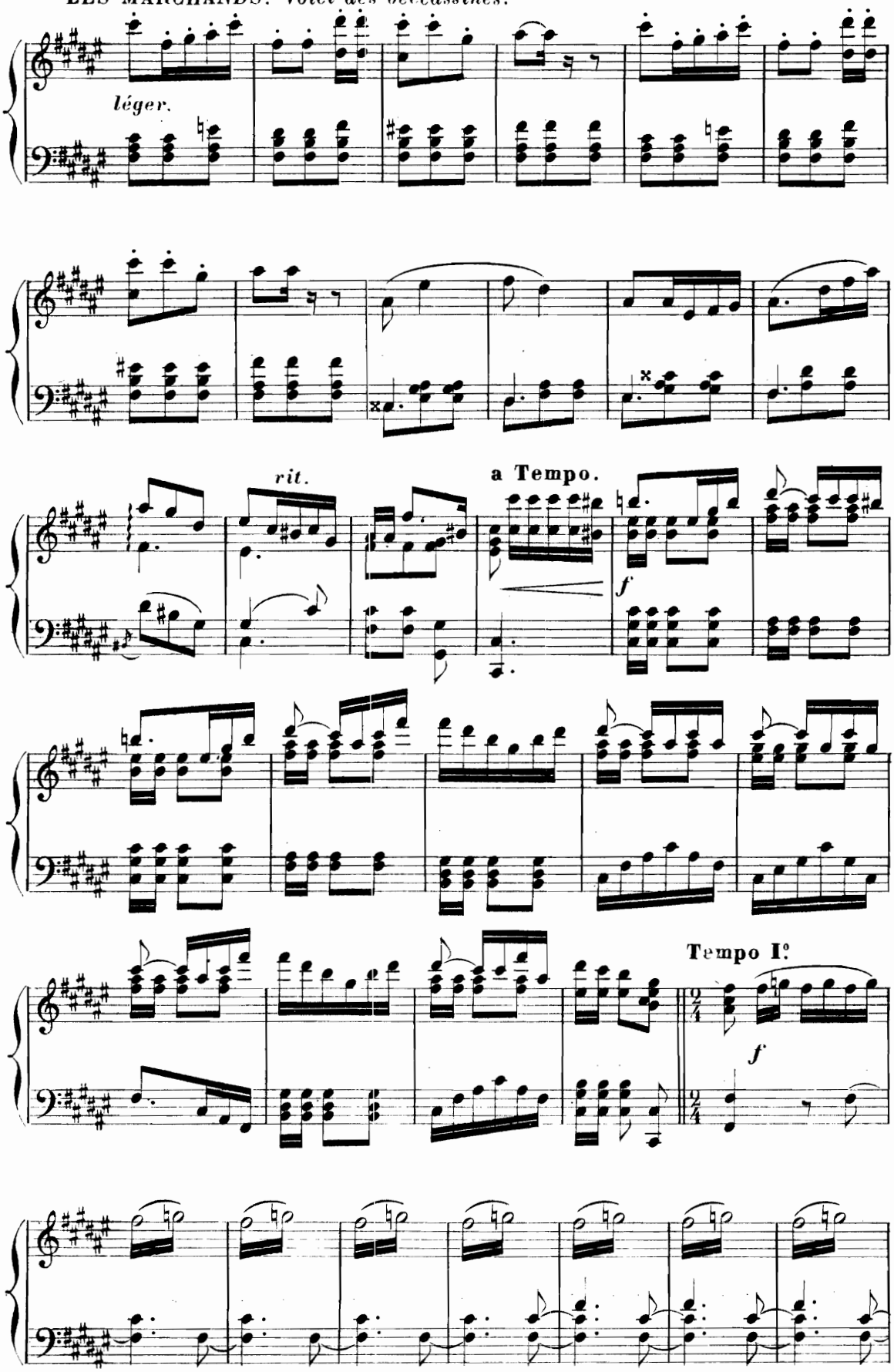

marcato.
8
8
f
dim.

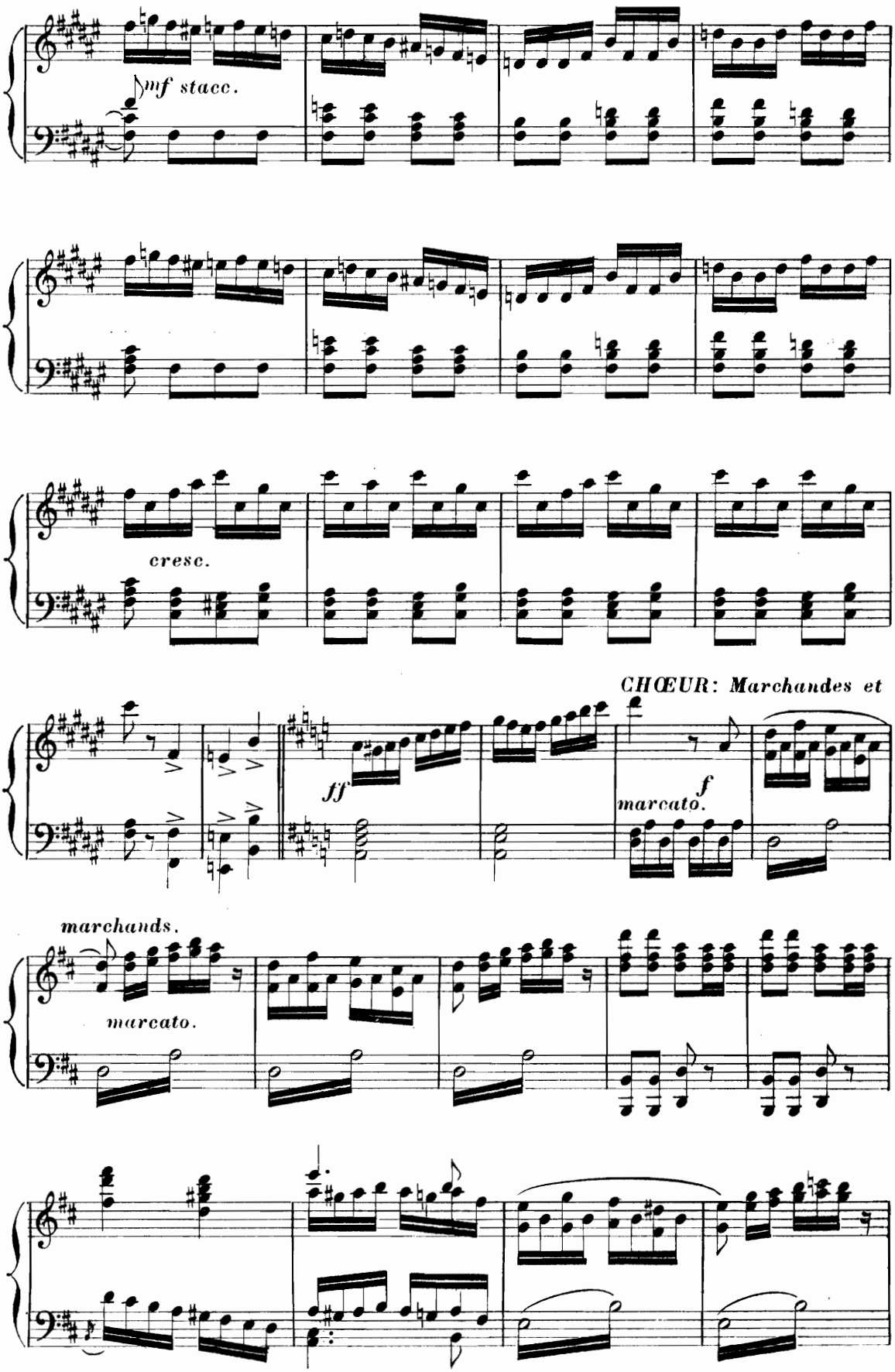

ff
f
marcato.

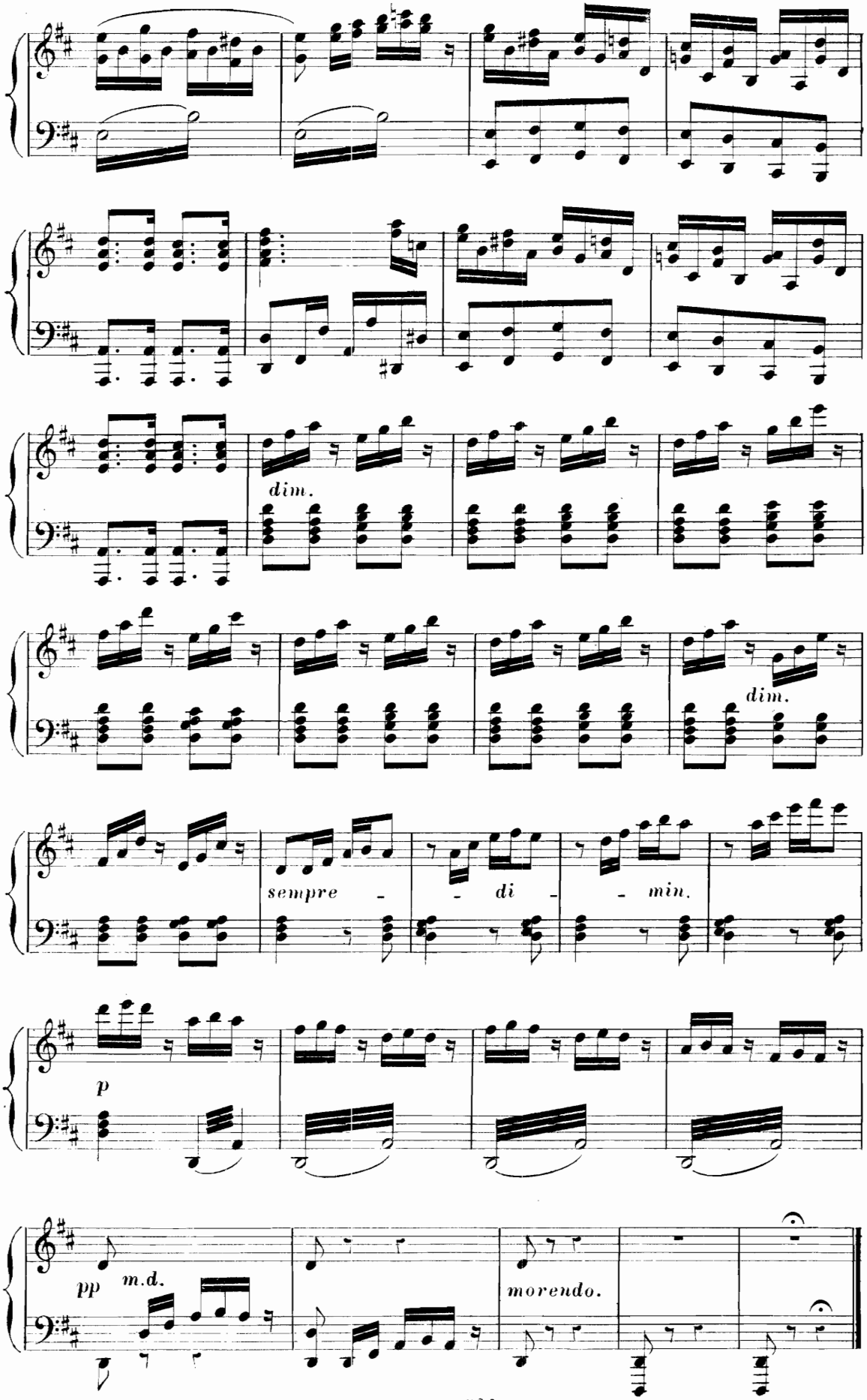

ff
MORGIANE: Eh! quoi! déja si tard
dim.
p


cresc.
f
f
Moderato.
f
mf
p

LES MARCHANDS: Voici des beccassines.



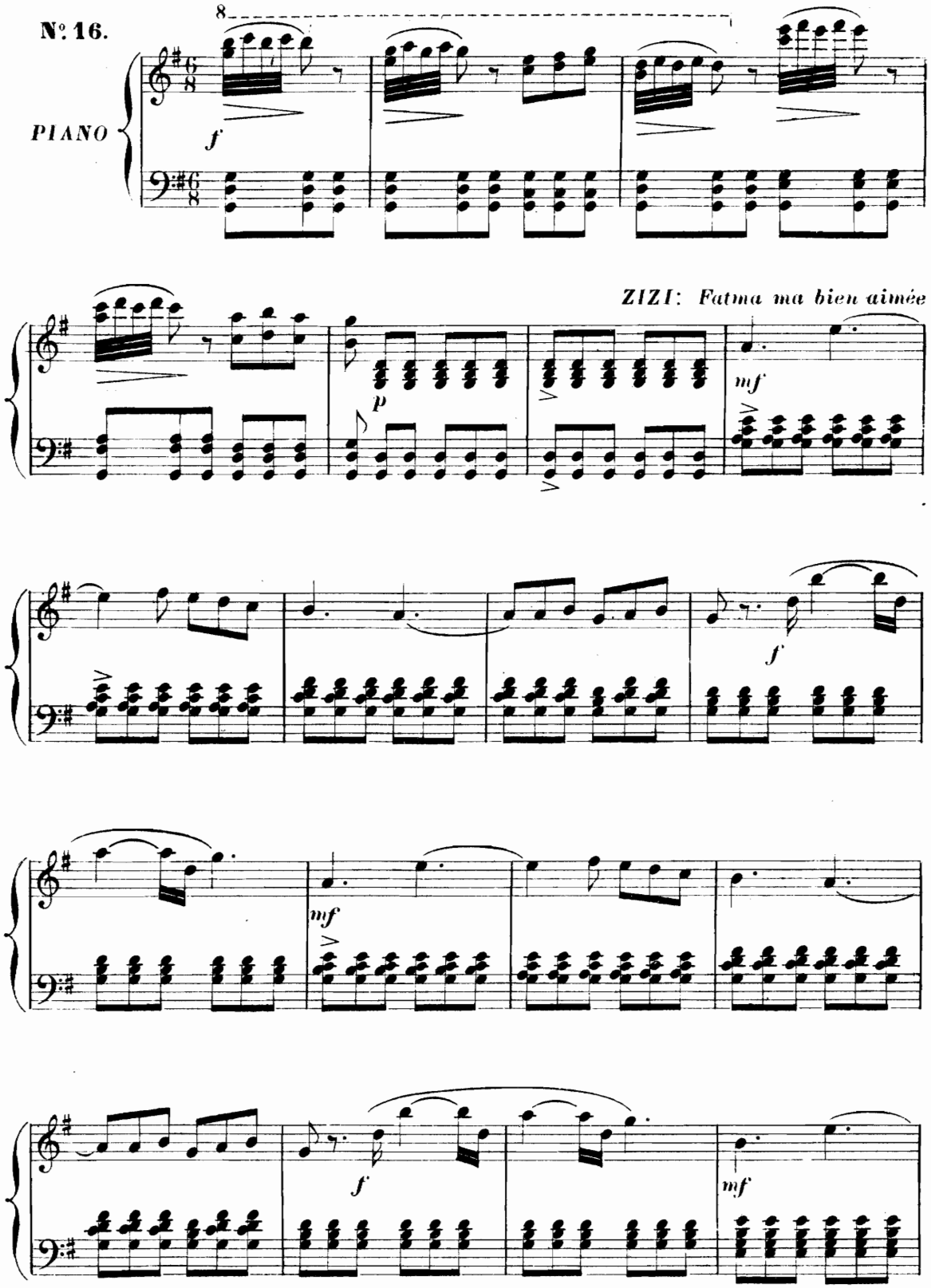

mf stacc.
cresc.
CHŒUR: Marchandes et
ff
f
marcato.
marchands.
marcato.

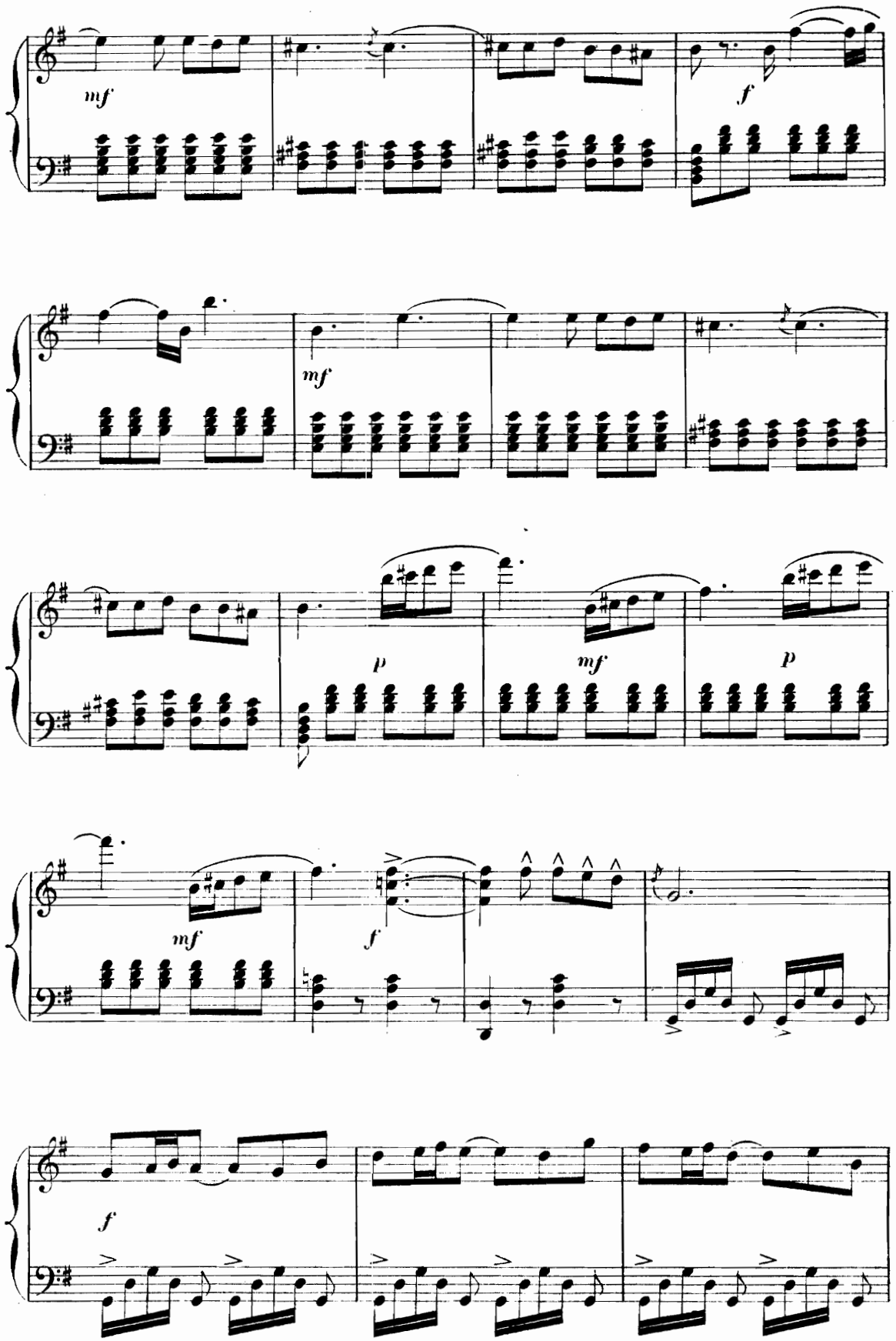

dim.
dim.
sempre - - di - - min.
p
pp m.d.
morendo.

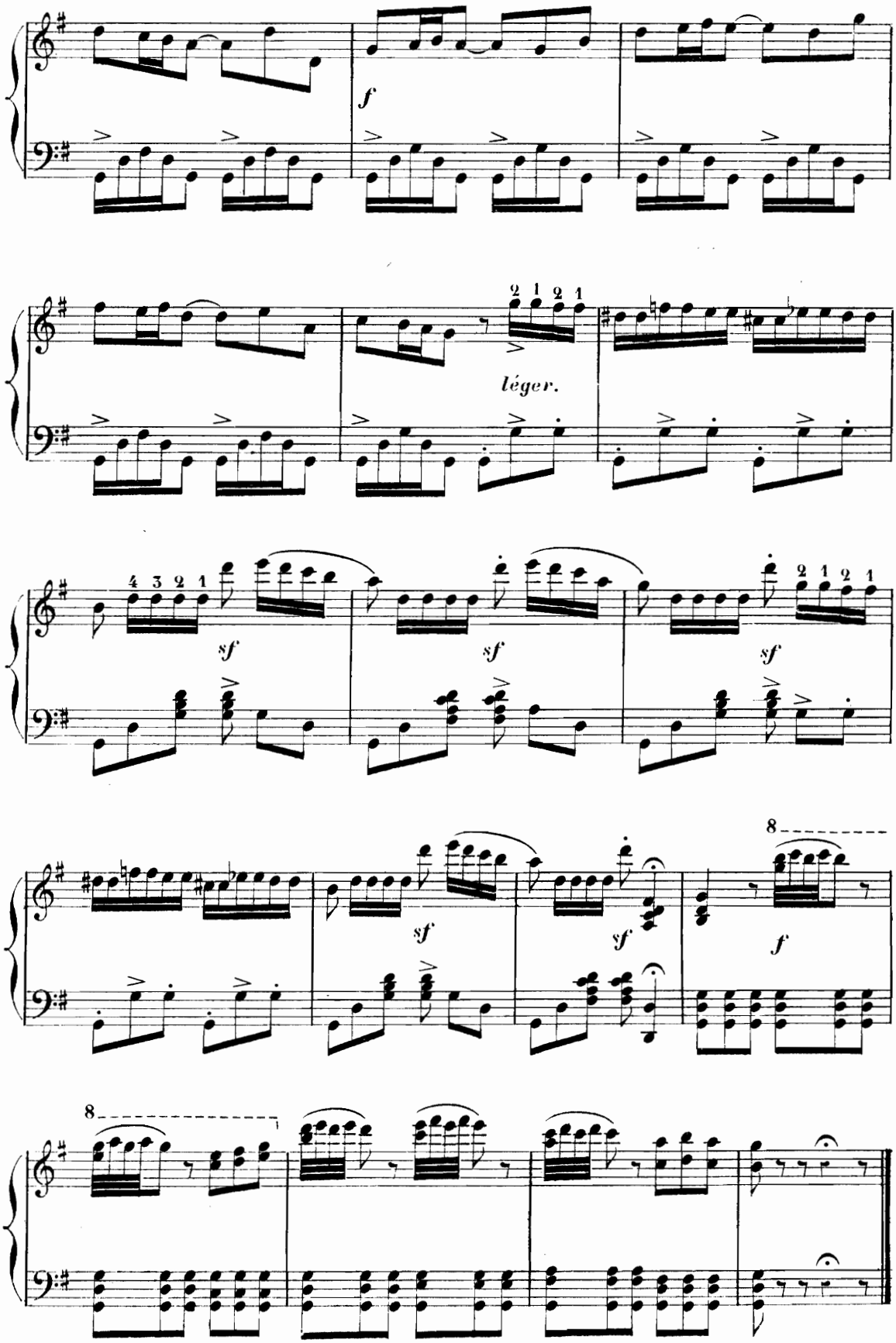
CHANSON ARABE

All.° moderato.

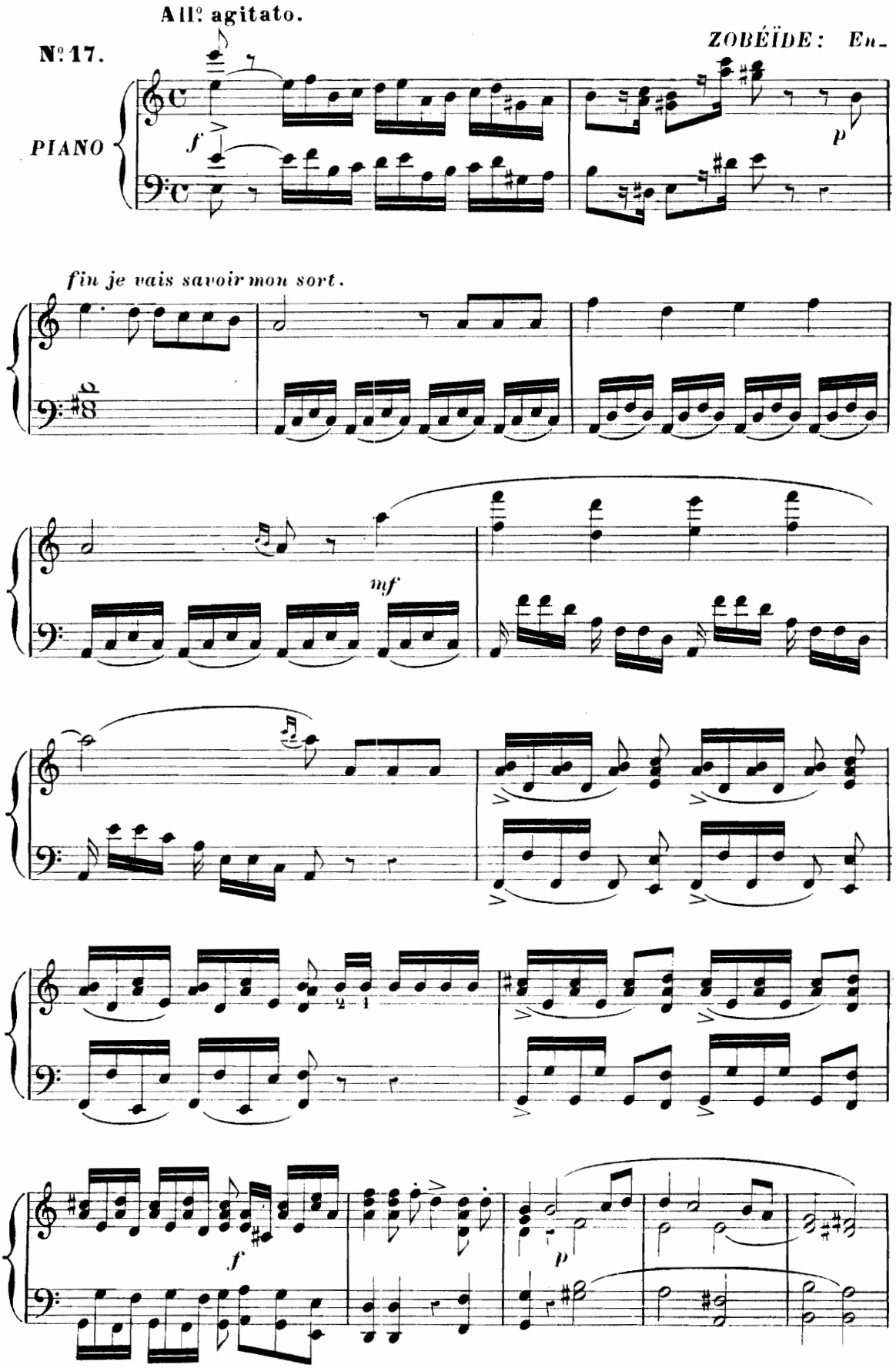
N.° 16.

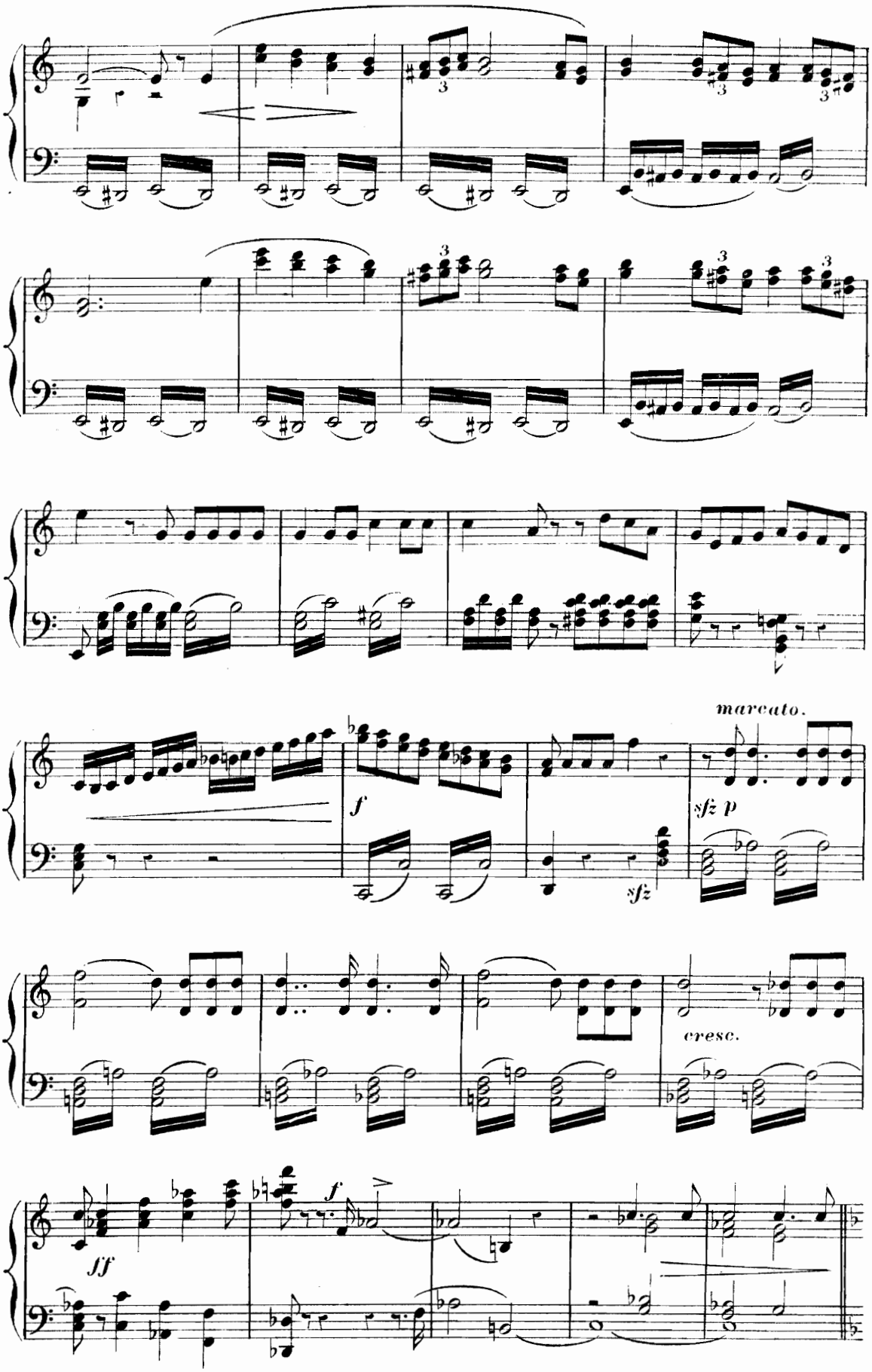



mf
f
mf
p
mf
p
mf
f
f

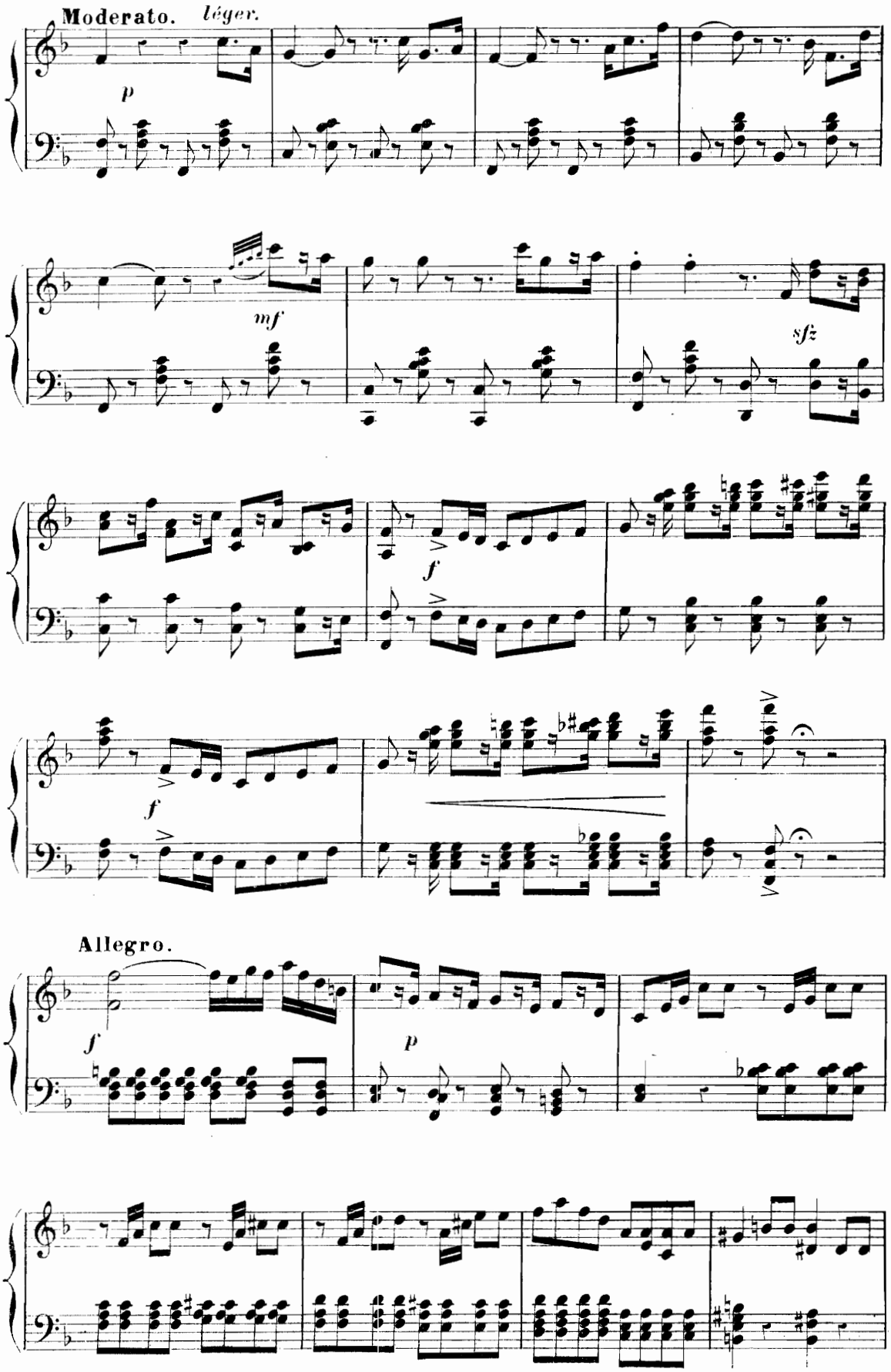

f
léger.
sf
sf
sf
sf
sf
f
8
8

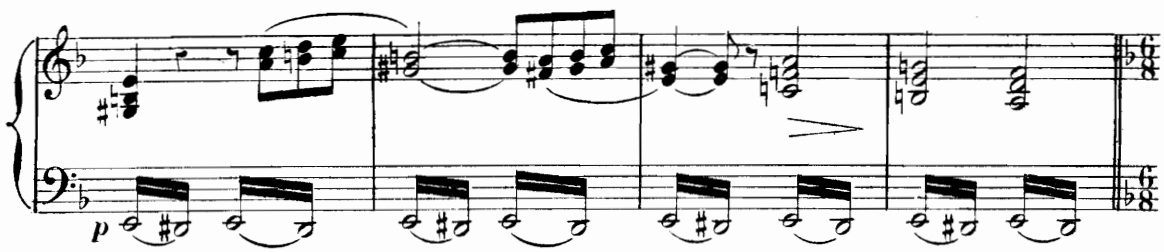
QUINTETTE


All.º agitato.
N.º 17.
ZOBÉÏDE : En-
PIANO
f
p
fin je vais savoir mon sort.
mf
2 1
f
p

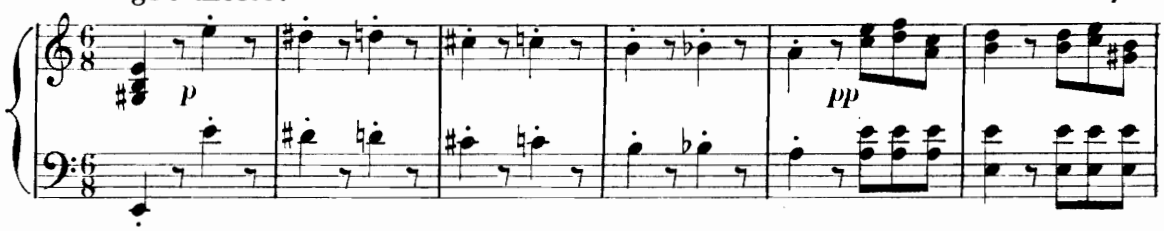

marcato.
f
sfz p
sfz
cresc.
ff
f

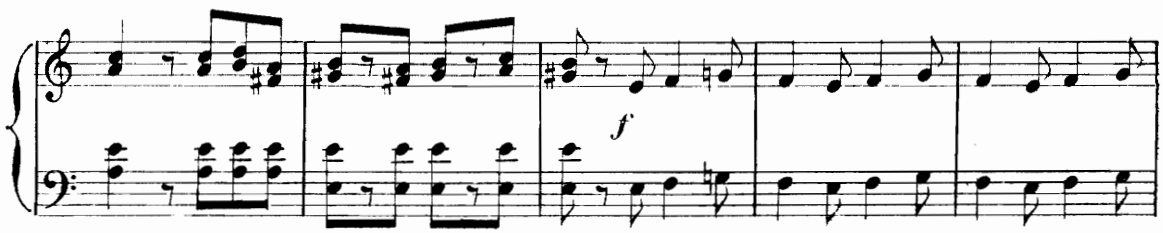
SALADIN: De mon oncle c'est le turban

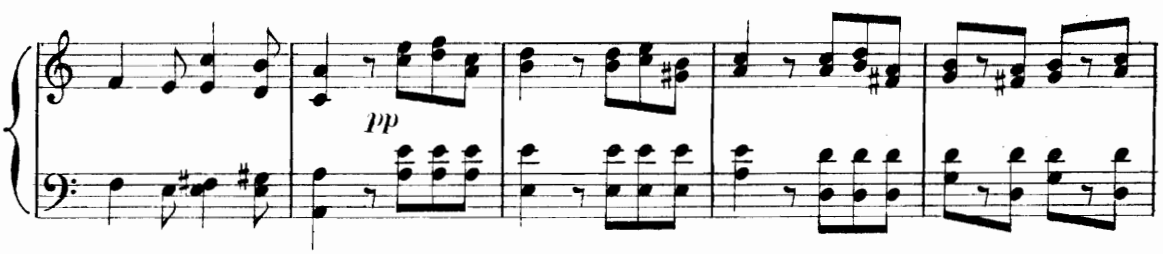


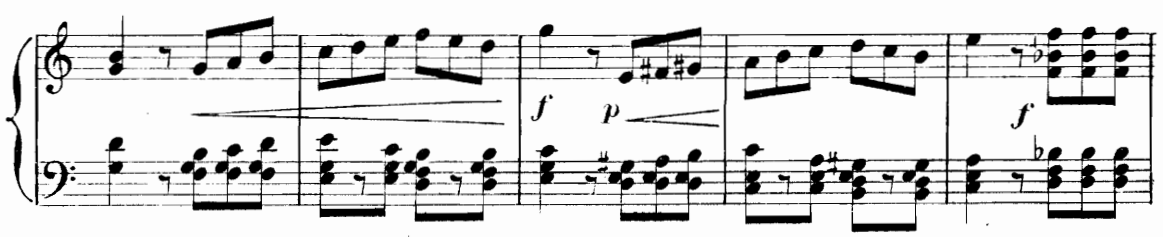


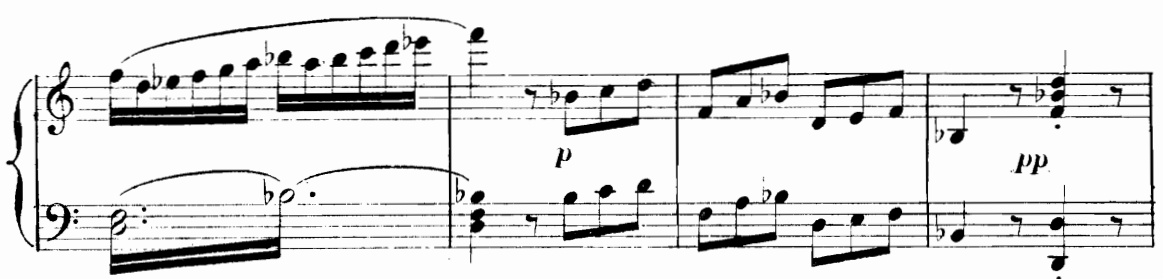
Allegro molto. *ENSEMBLE: Pauvre Cassim c'est bien fini*

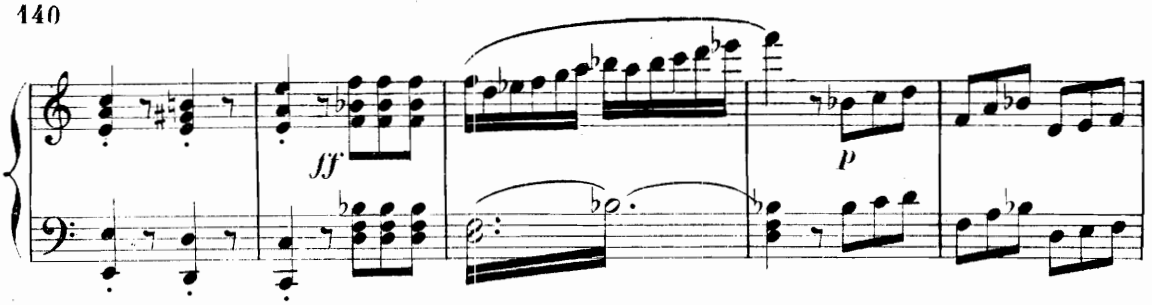


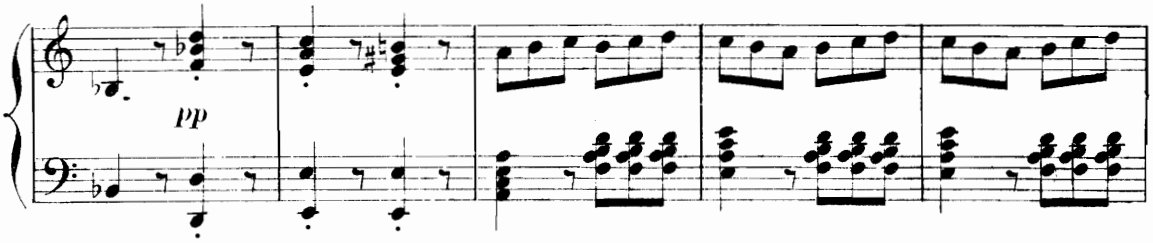






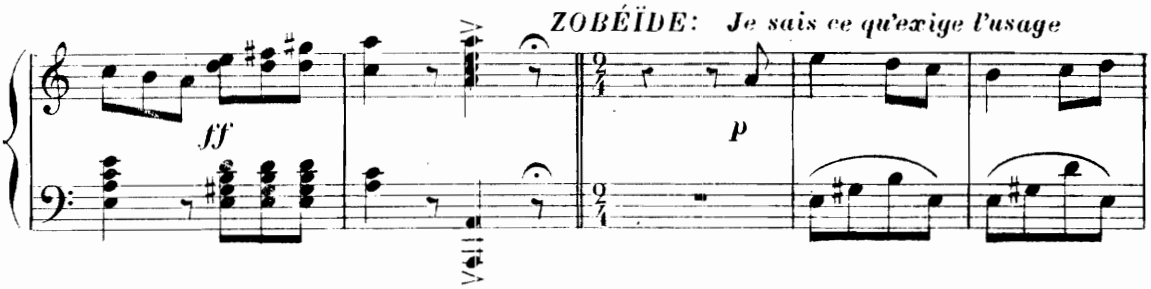


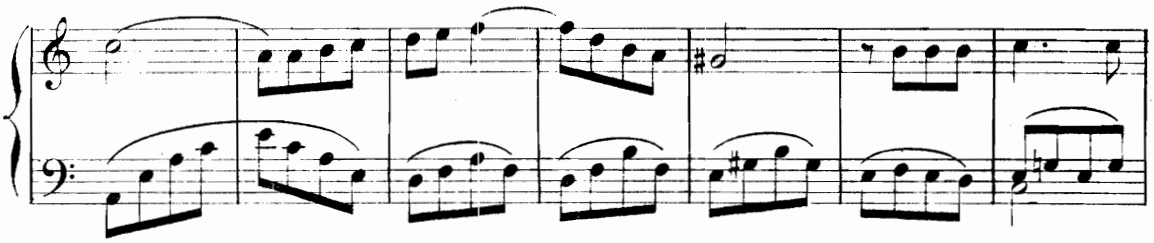




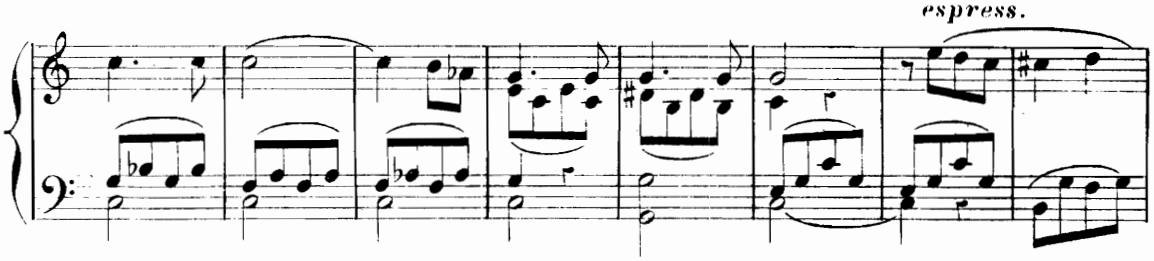
Più lento.

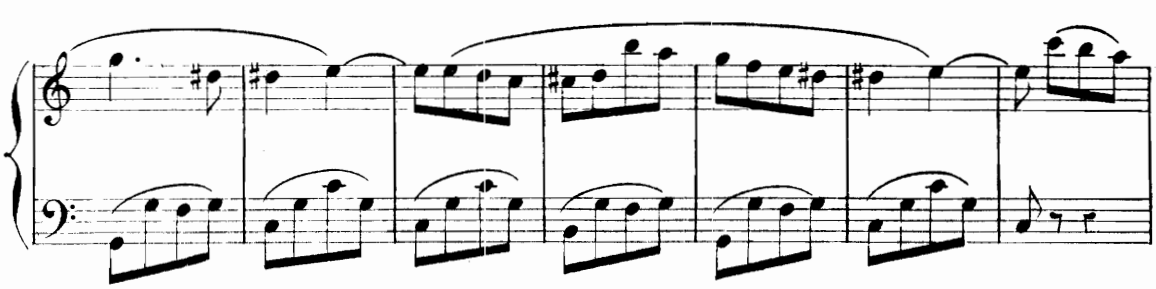
ZOBÉÏDE: Je sais ce qu'exige l'usage

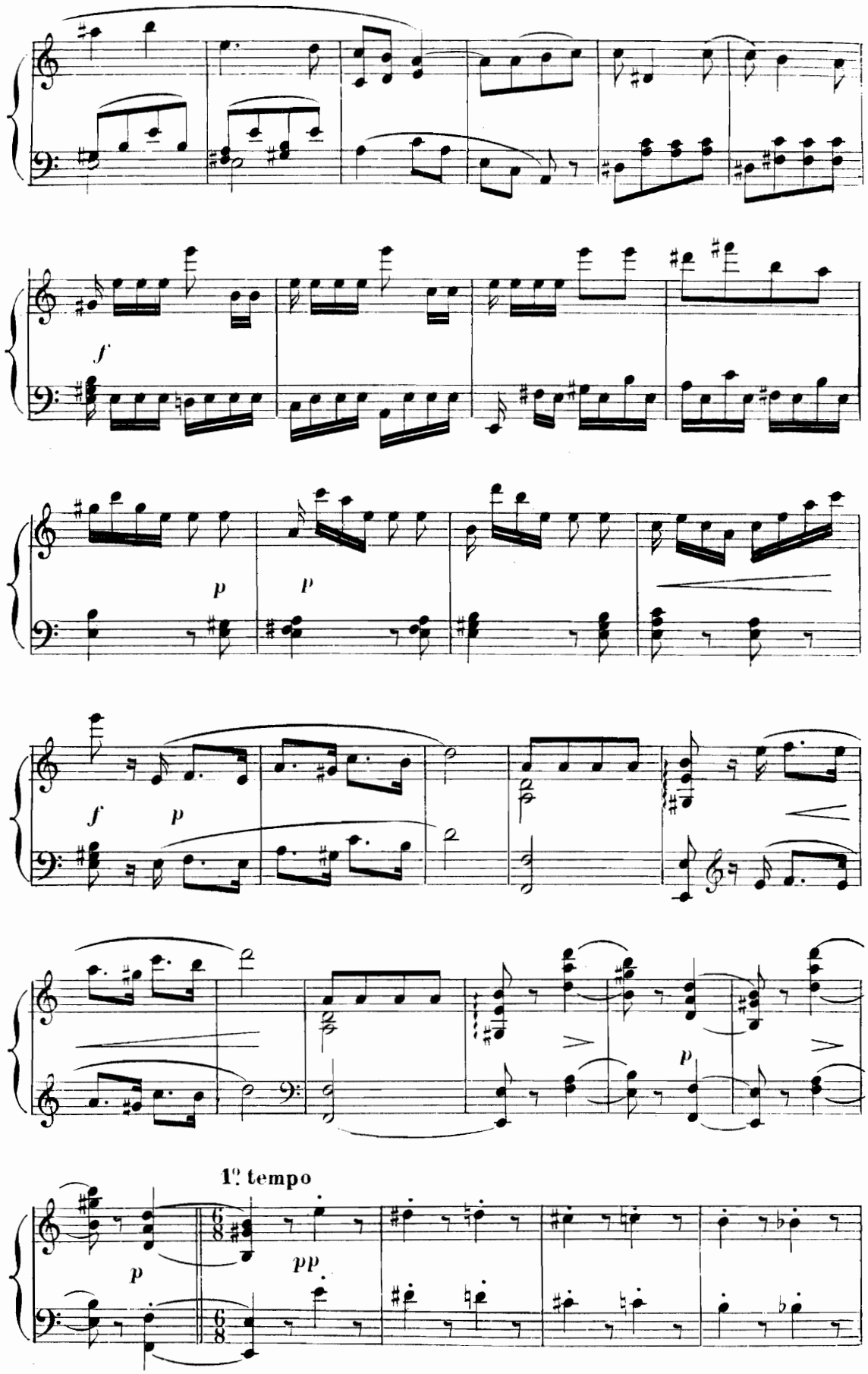


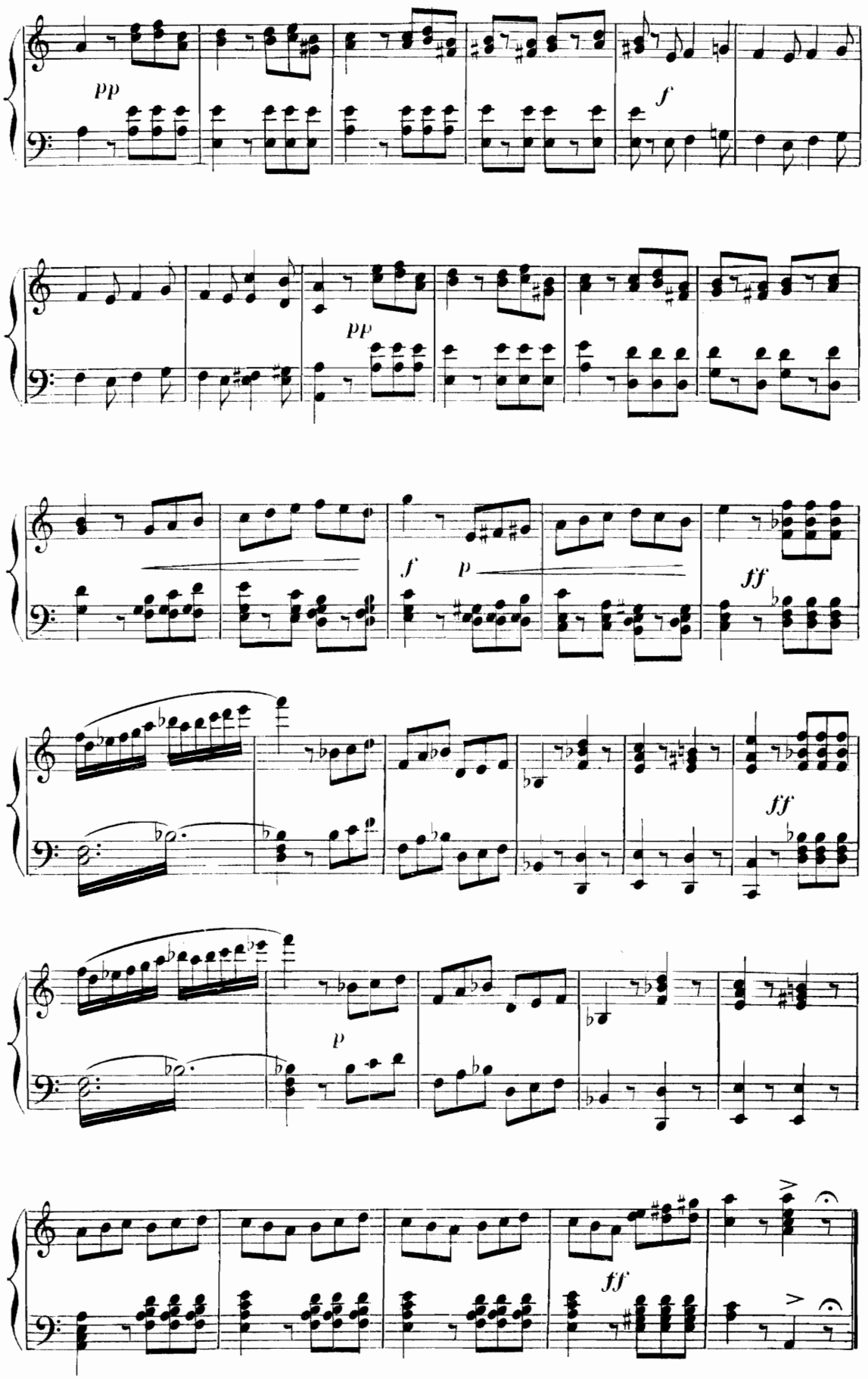


espress.

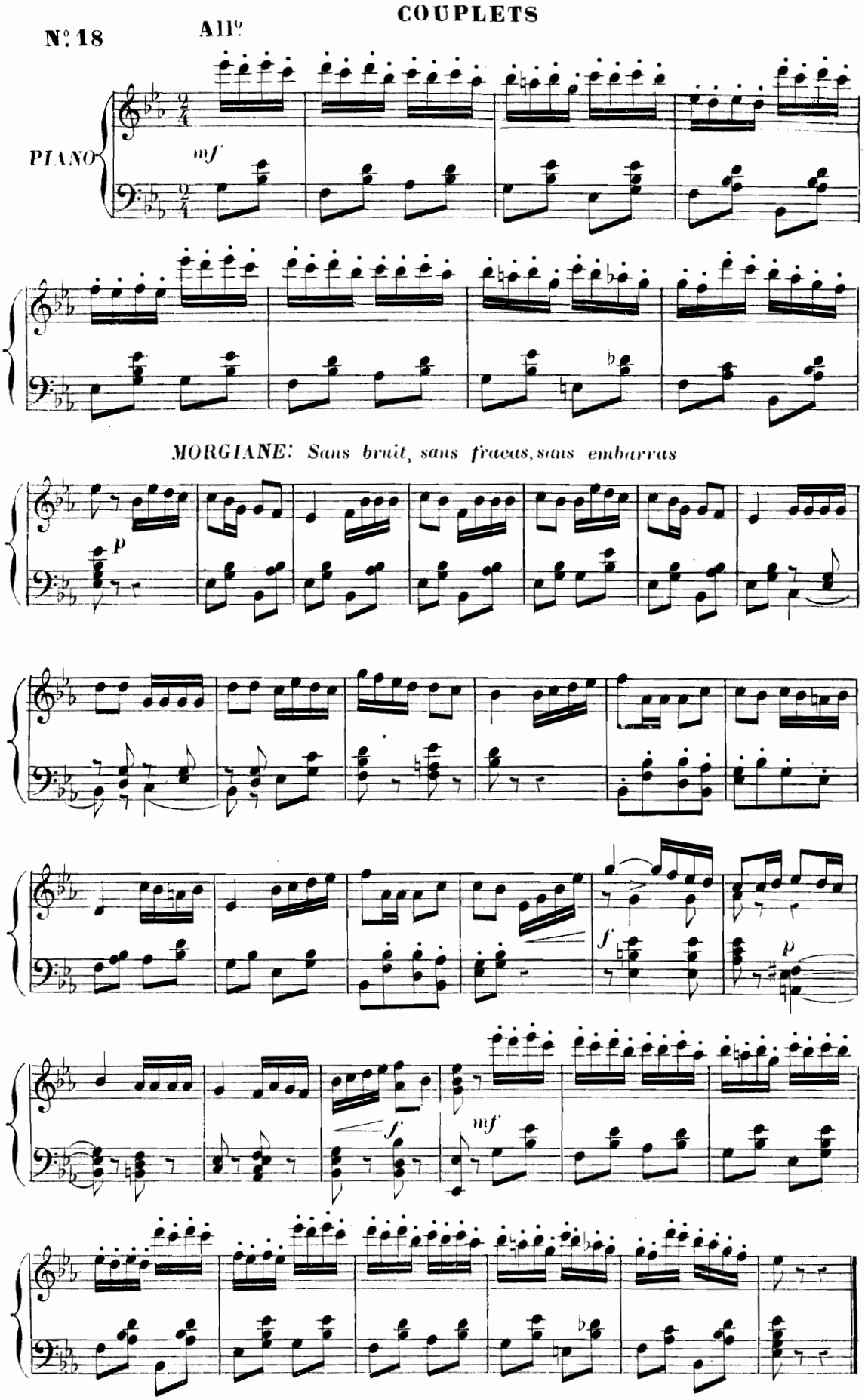





f
p
p
f
p
p
1º tempo
pp

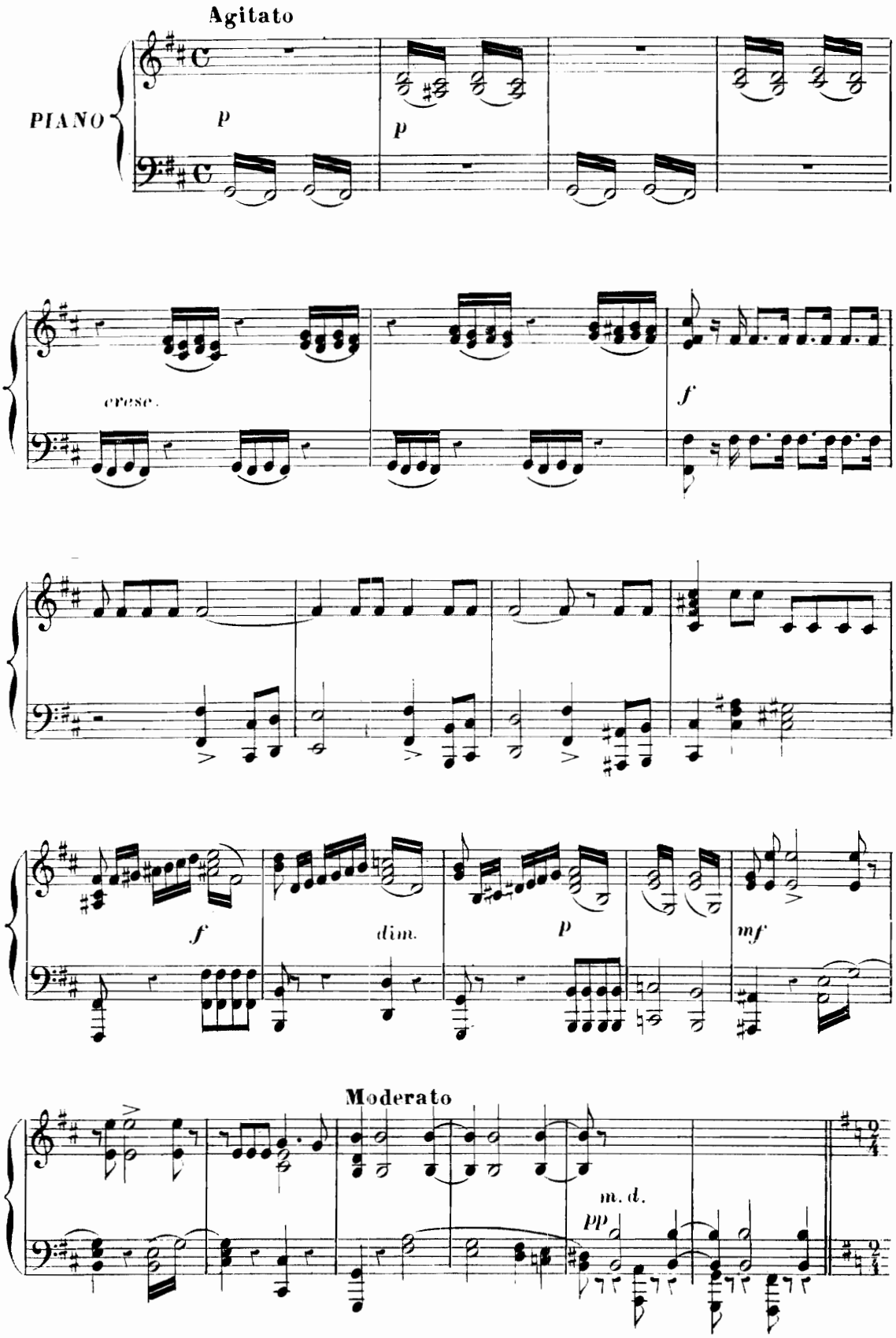

pp
f
pp
f
p
ff
ff
p
ff

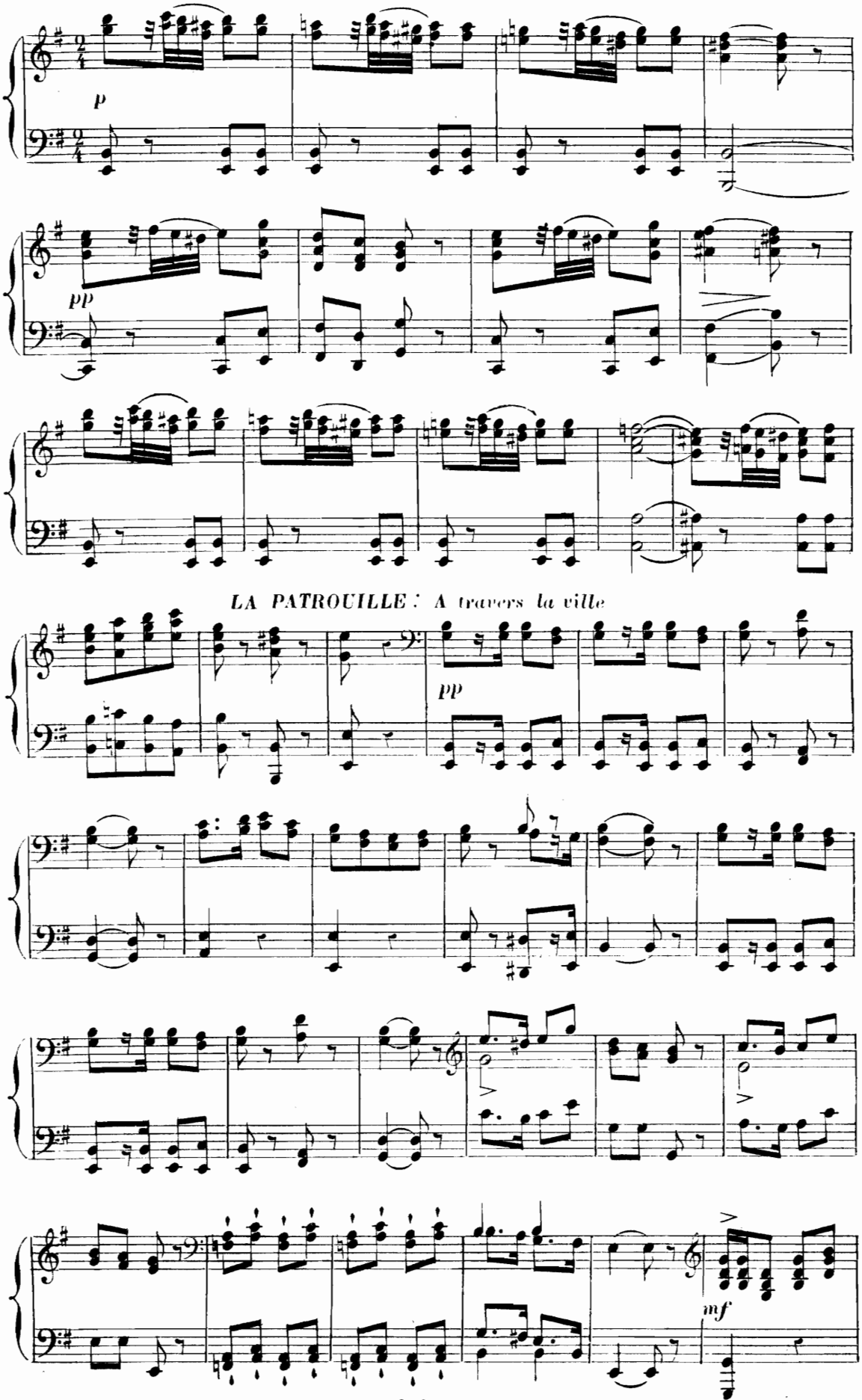
COUPLETS

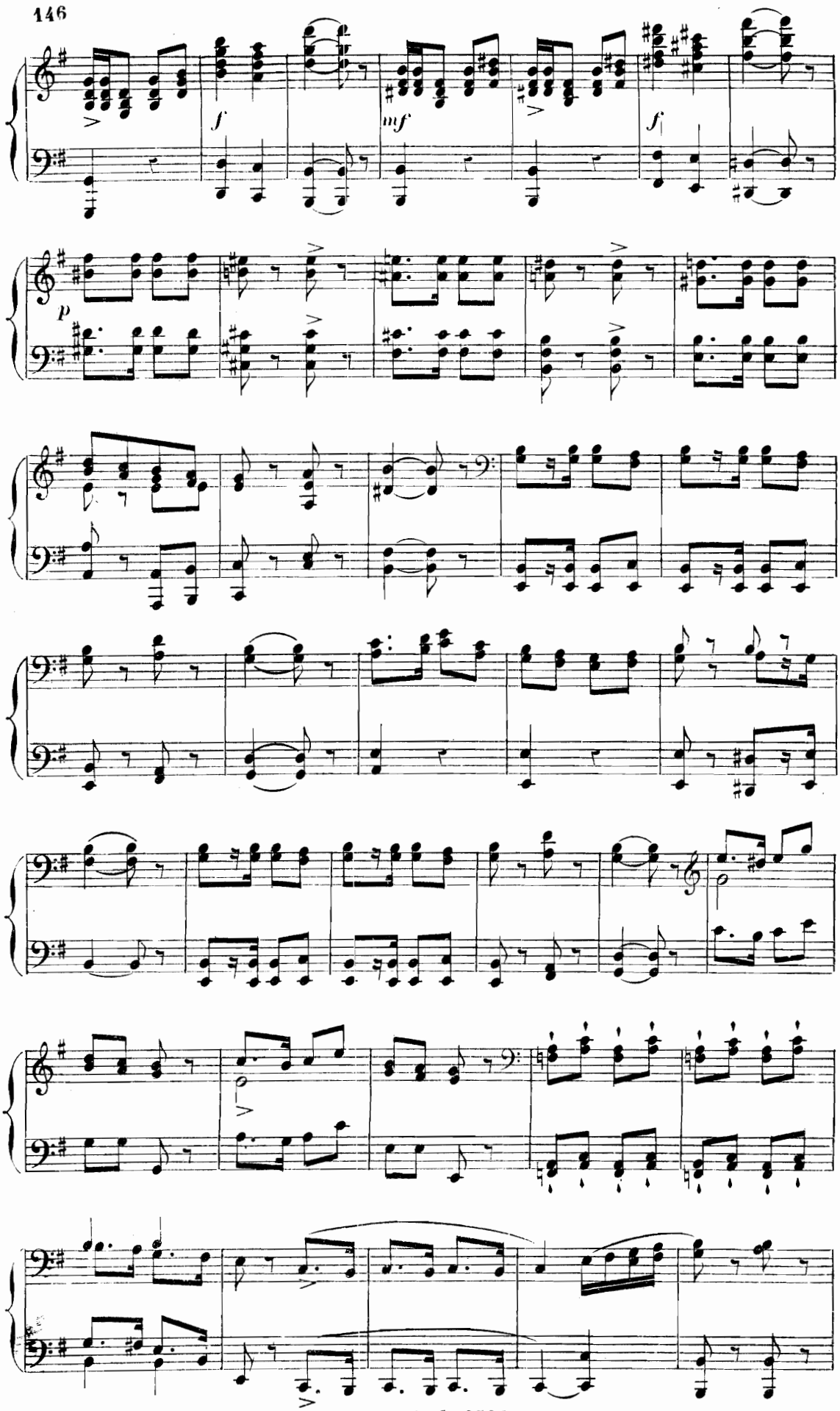

N° 18
All°
PIANO
mf
MORGIANE: Sans bruit, sans fracas, sans embarras
p
f
p
f
mf

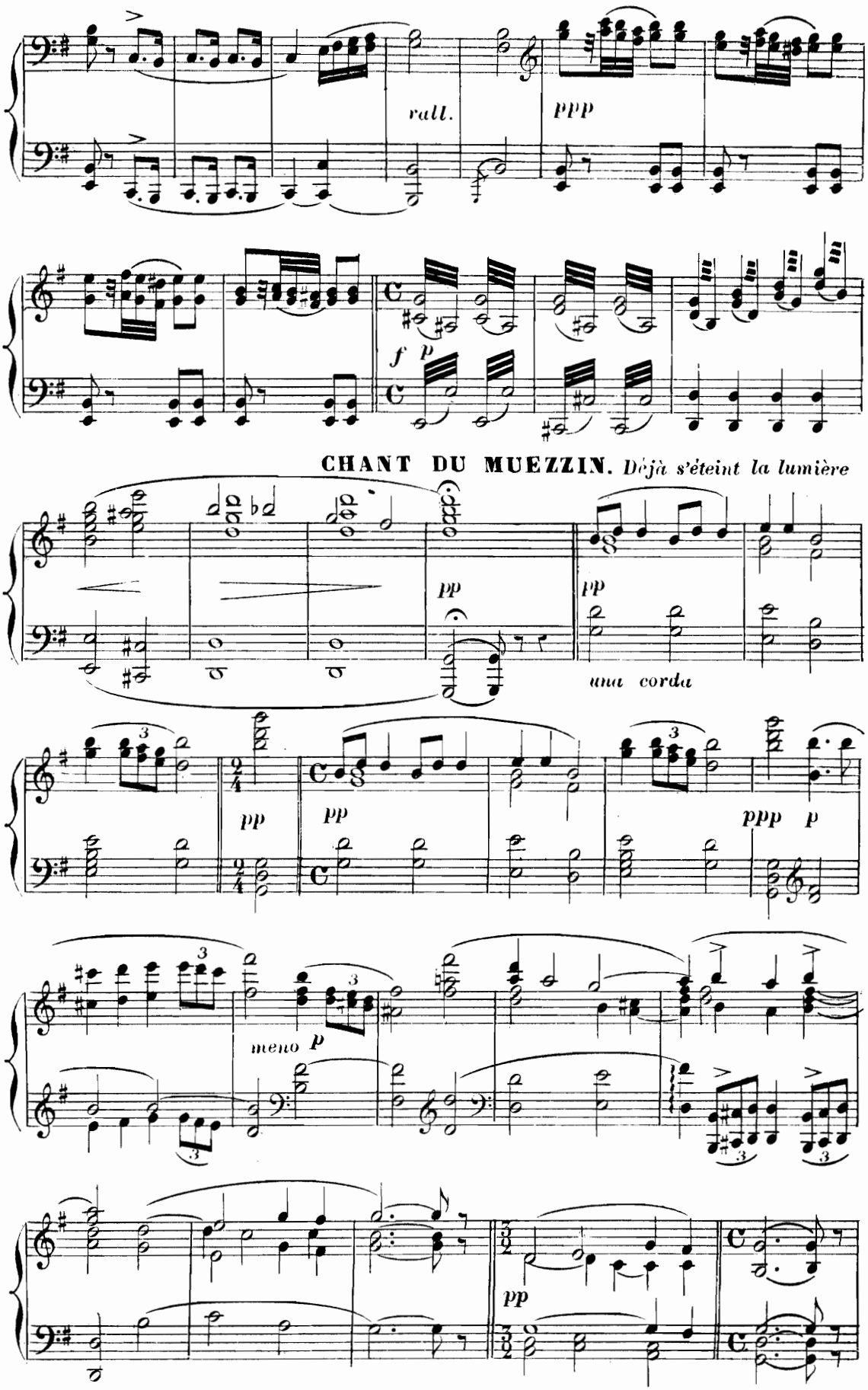
SCÈNE, PATROUILLE,

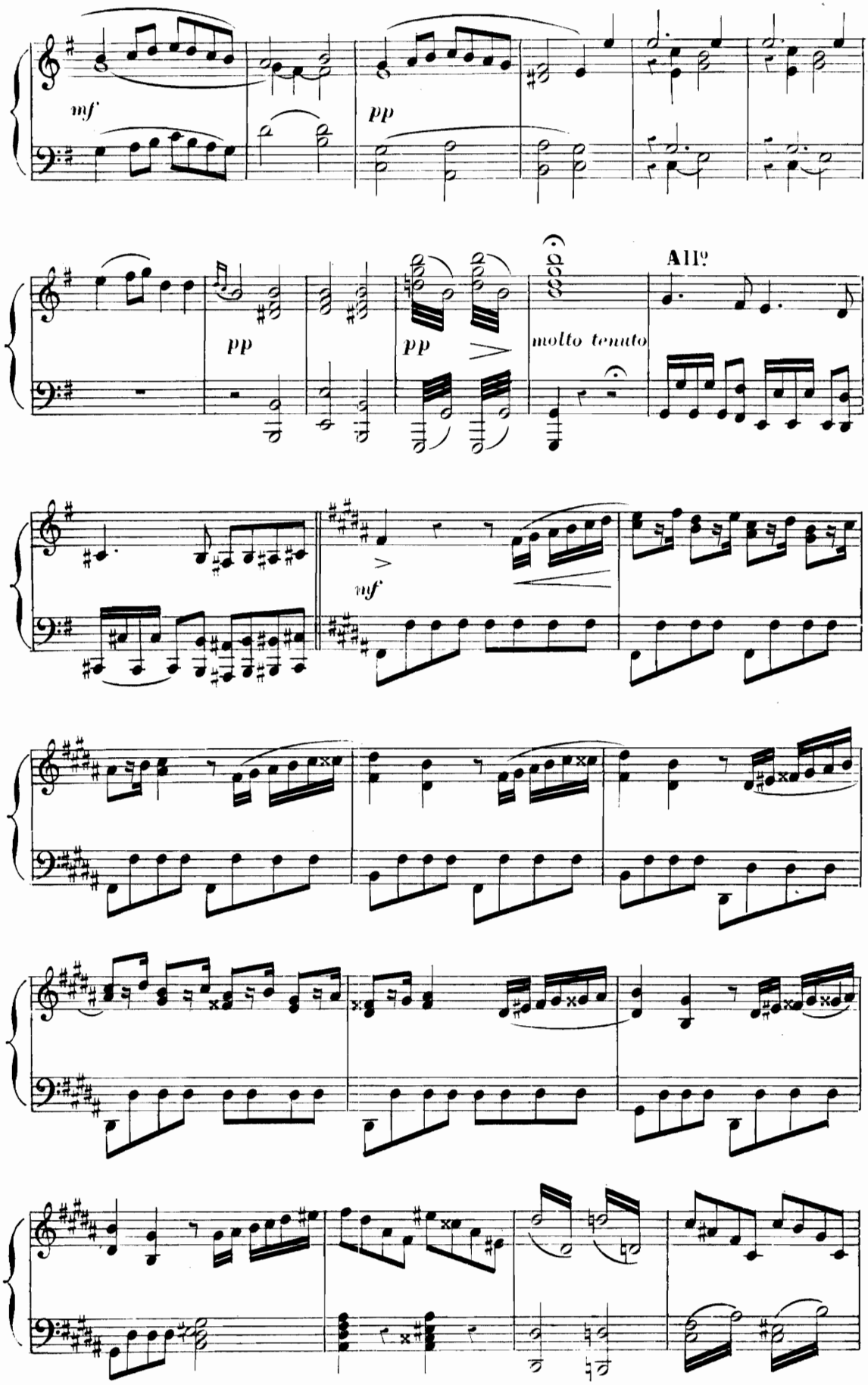
N° 19 CHANT DU MUEZZIN ET FINAL

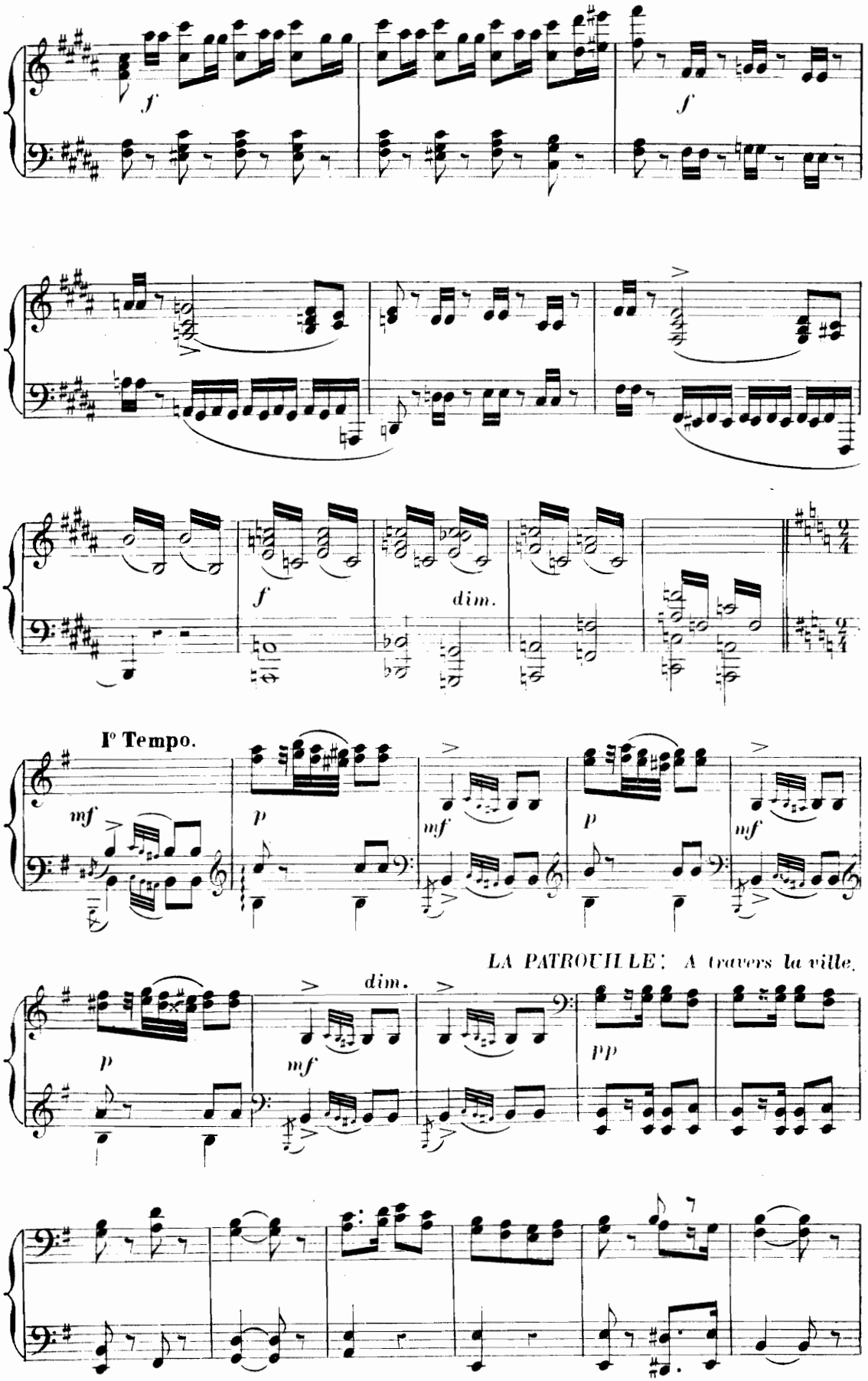


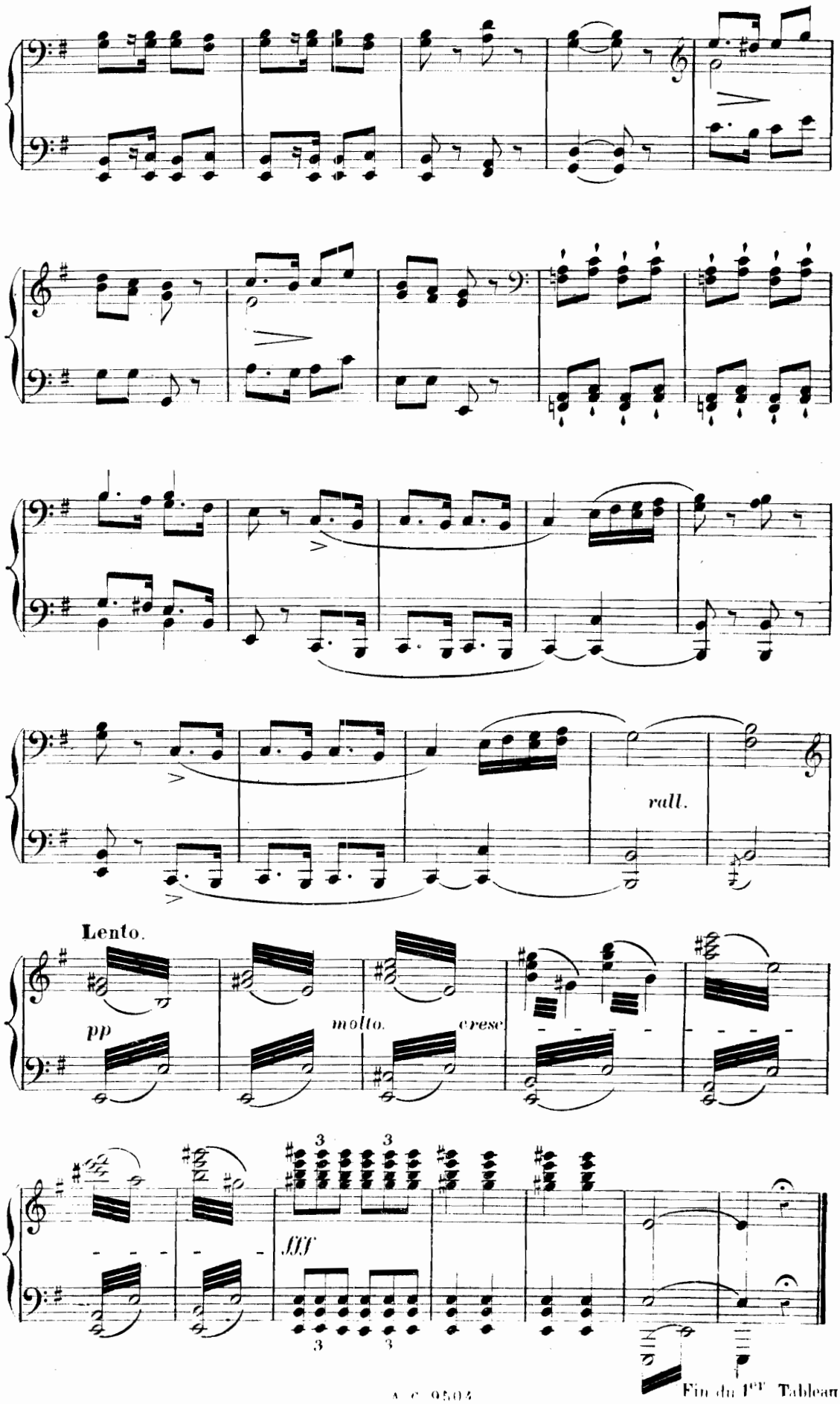

p
pp
LA PATROUILLE : A travers la ville
pp
mf


f
mf
f
p


rall.
ppp
f
p
CHANT DU MUEZZIN. Déjà s'éteint la lumière
pp
pp
una corda
pp
pp
ppp
p
meno p
pp

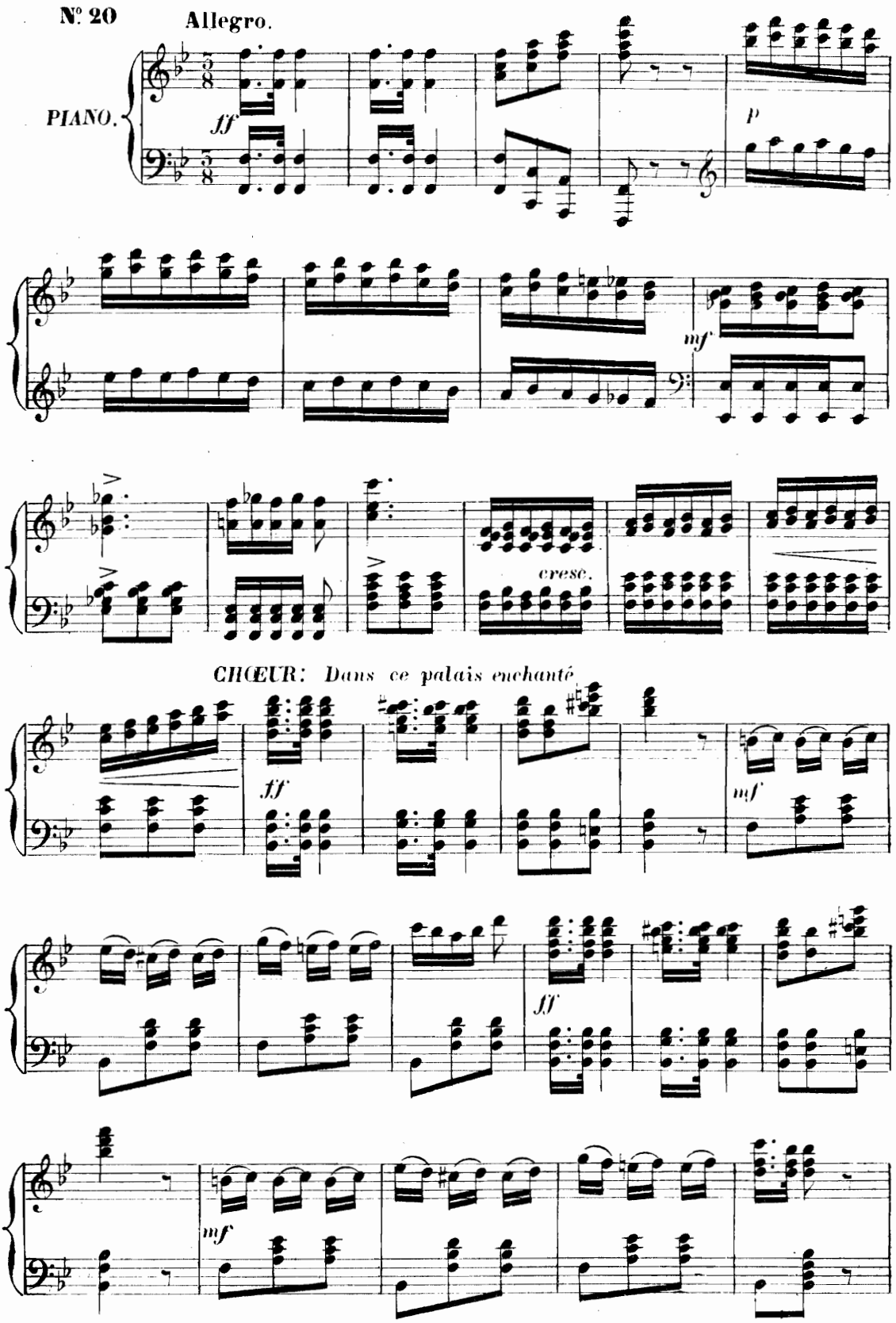

mf
pp
pp
pp
molto tenuto
All?
mf

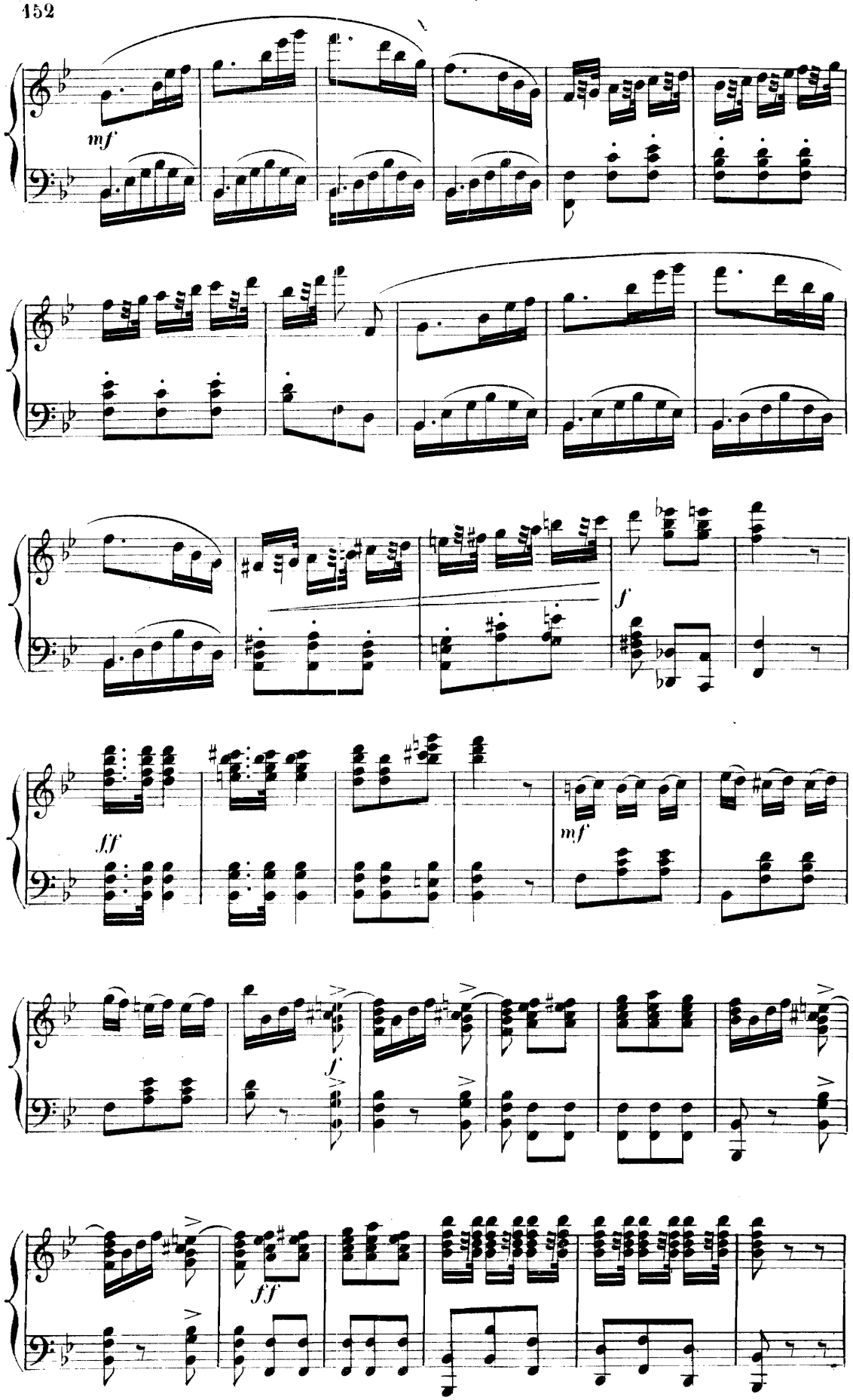

f
f
f
dim.
I° Tempo.
mf
p
mf
p
mf
LA PATROUILLE: A travers la ville.
p
dim.
mf
pp



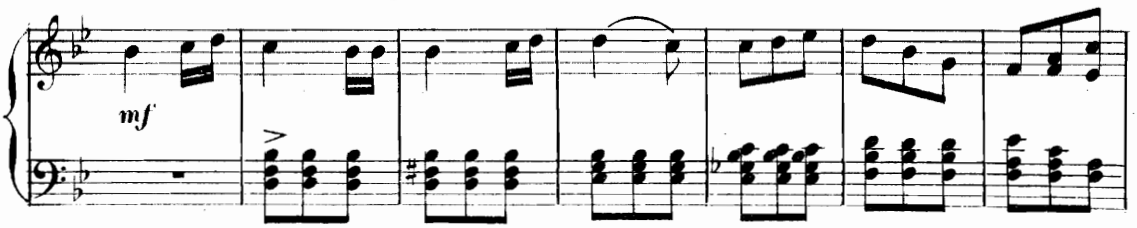
Fin du 1er Tableau.

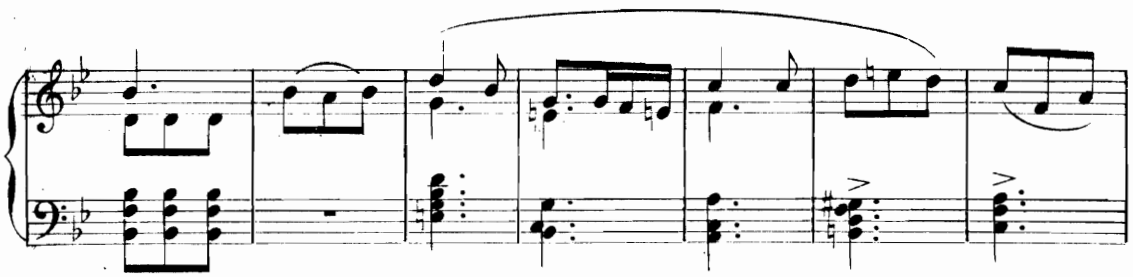
CHOEUR
et
CHANSON DU BENGALI

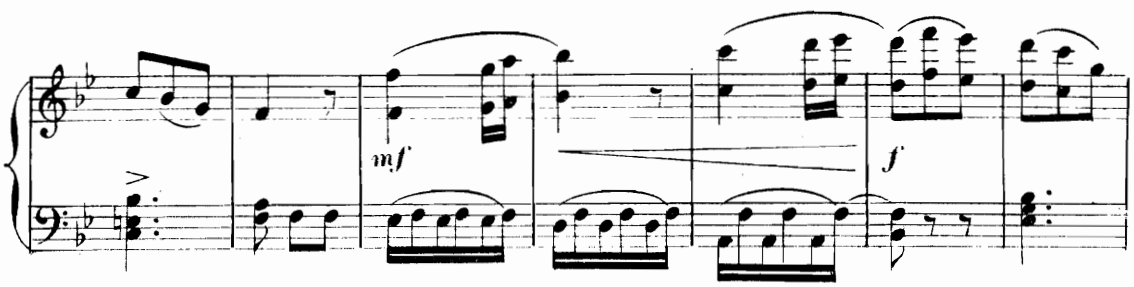



mf
f
ff
mf
f
ff

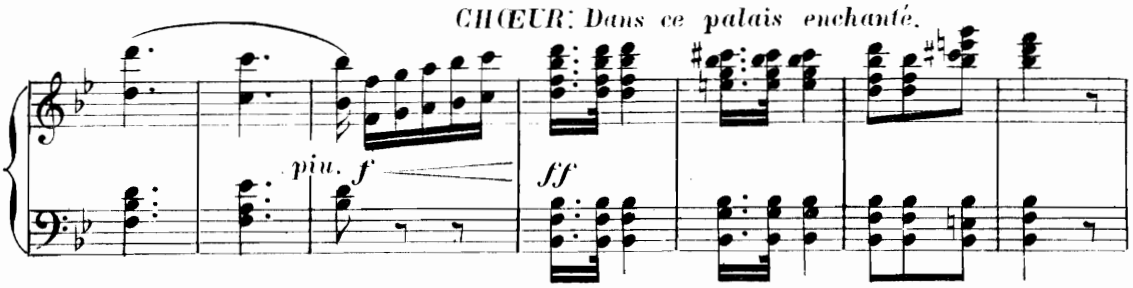
ALI BABA. Par Mahomet que la vie est aimable.

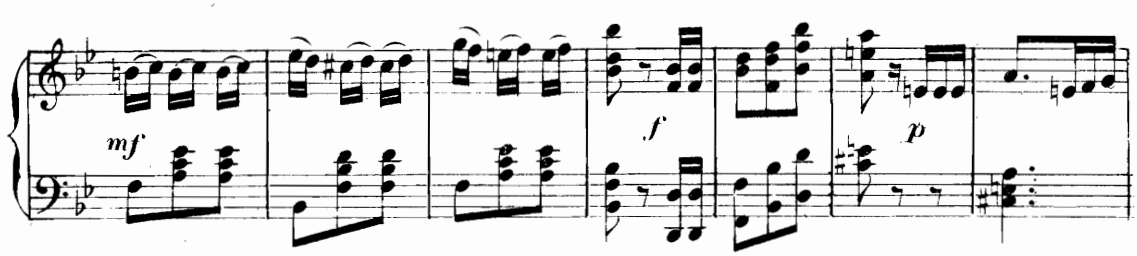


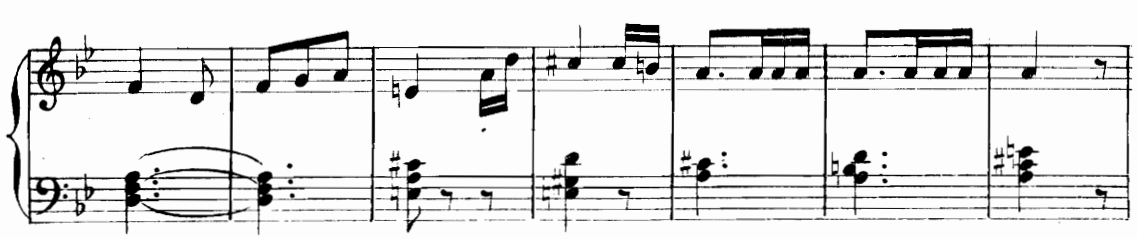


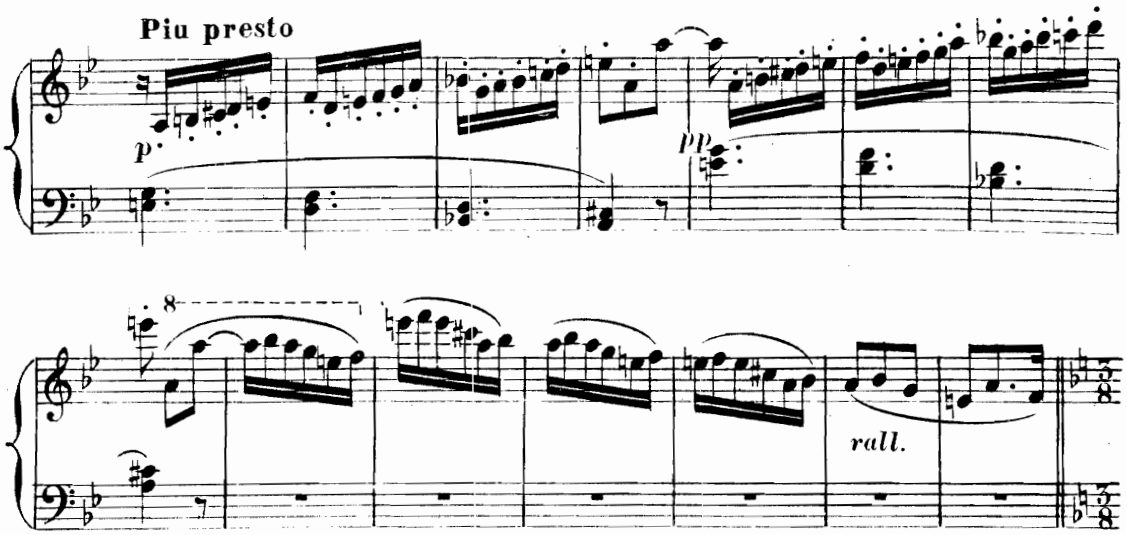


CHŒUR. Dans ce palais enchanté.



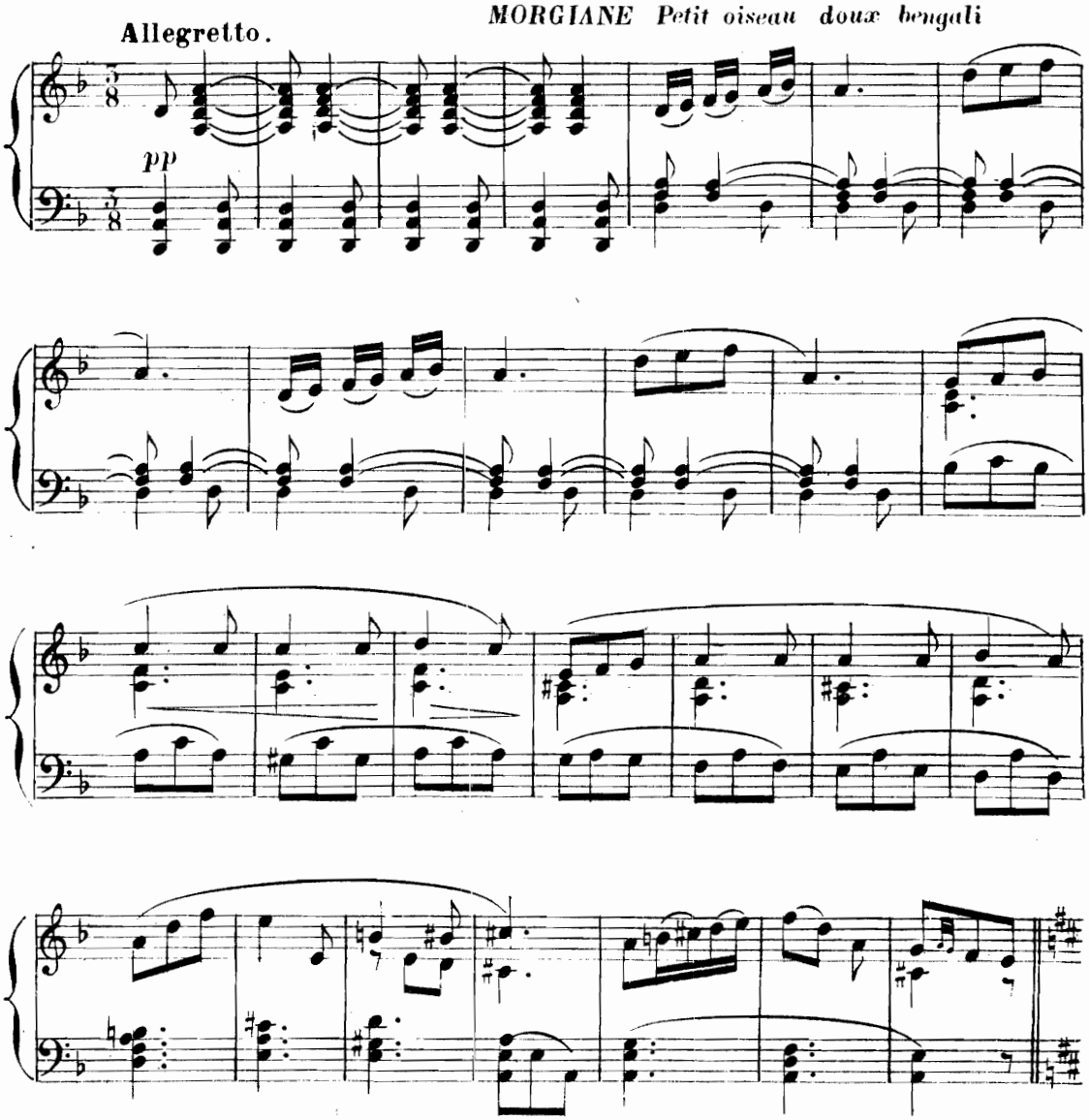


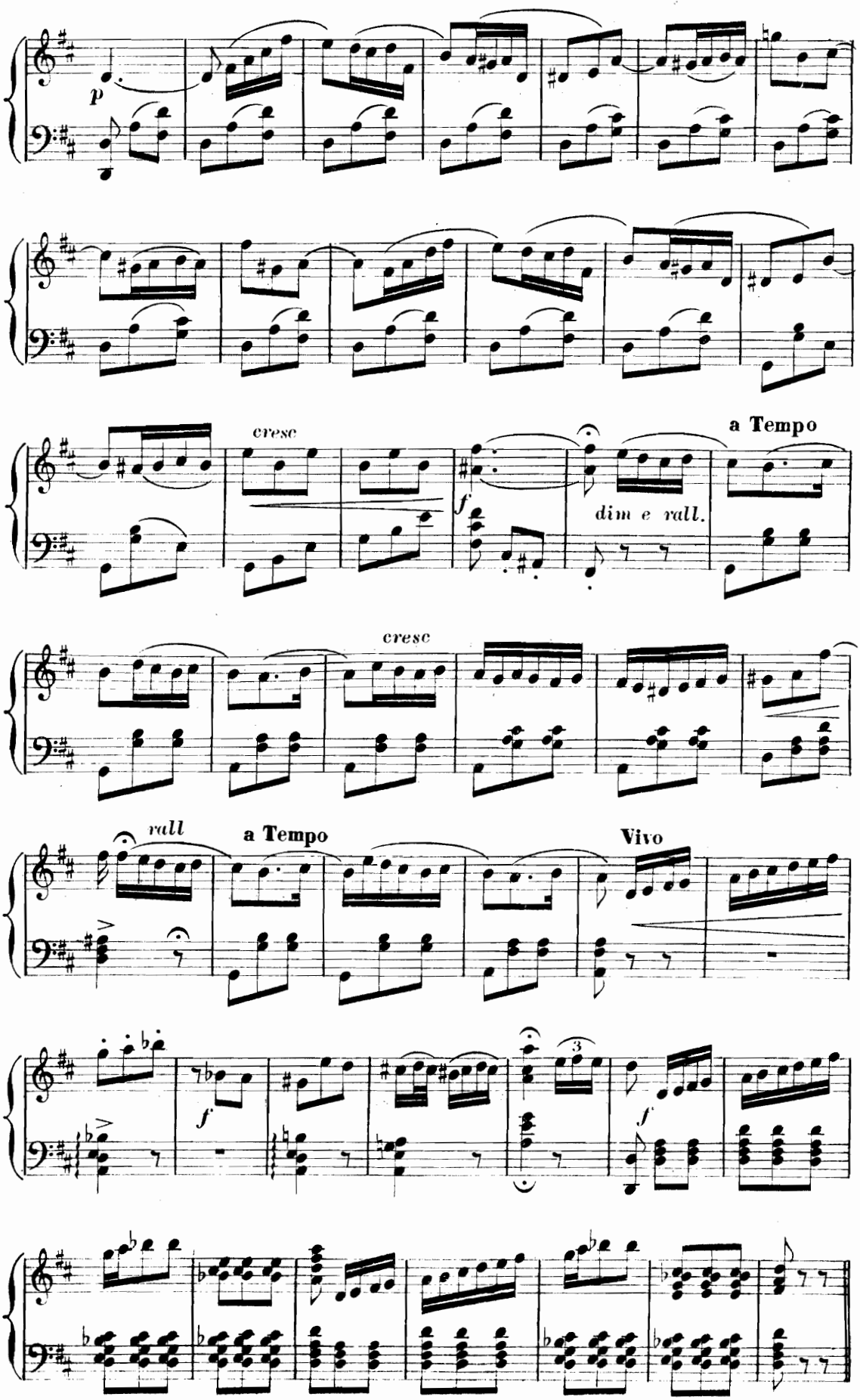




CHANSON DU BENGALI

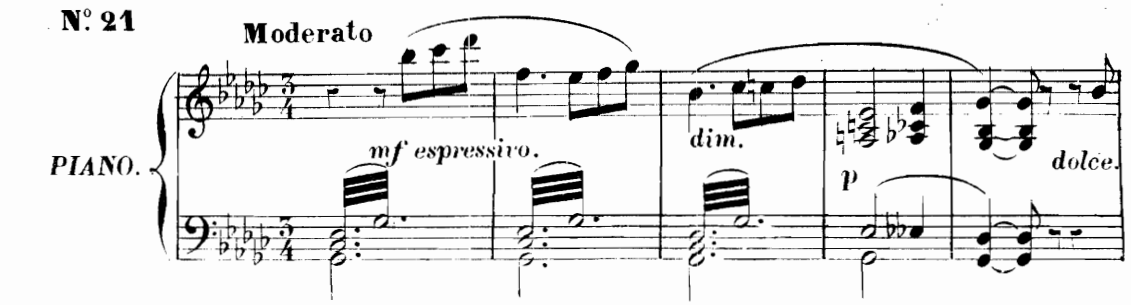
MORGIANE Petit oiseau doux bengali



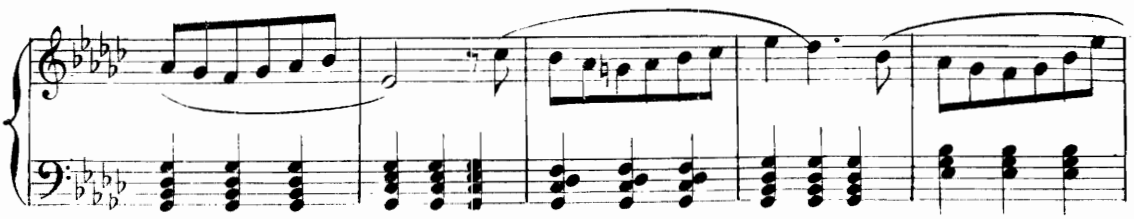

p
cresc
f
dim e rall.
a Tempo
cresc
rall
a Tempo
Vivo
f
3
f

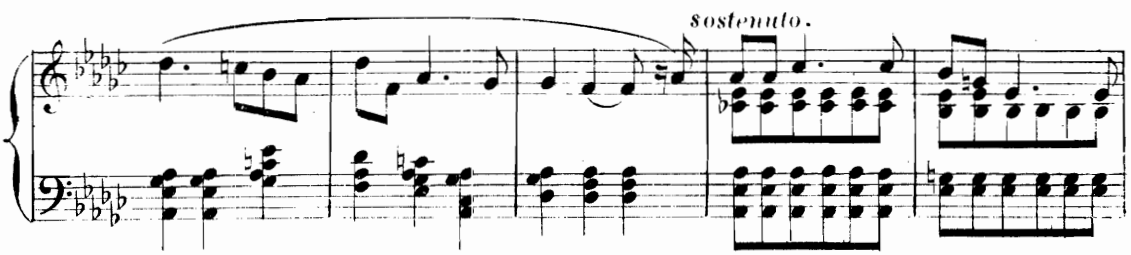
ROMANCE

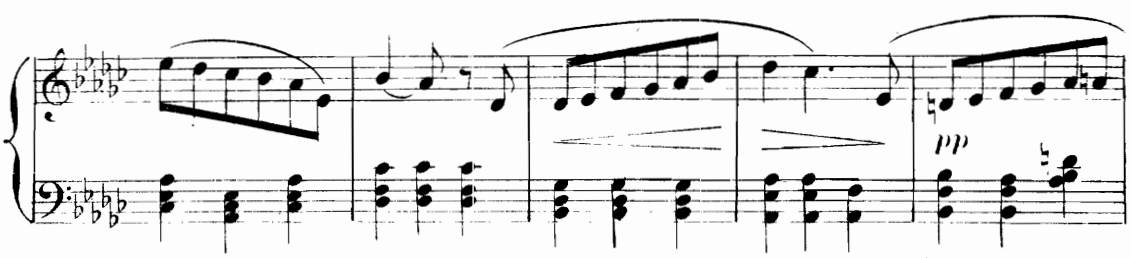
N° 21

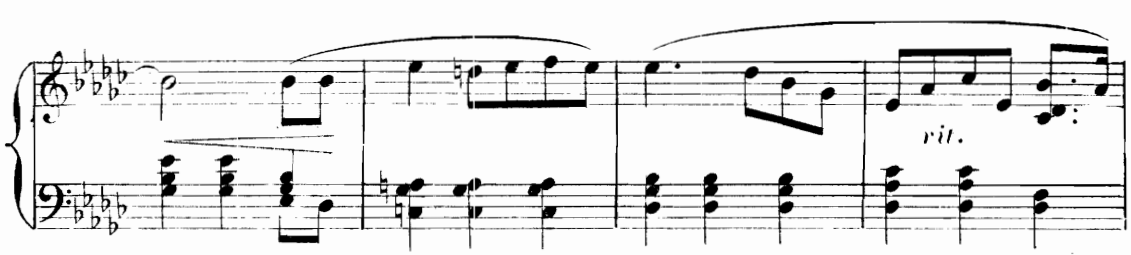


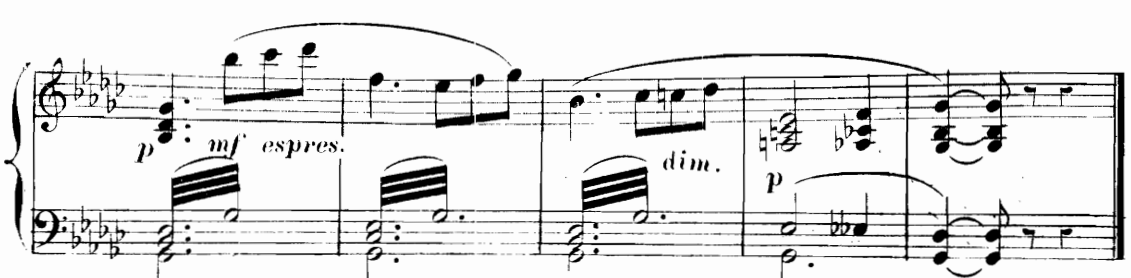
ALI BABA: Jamais je ne vis plus beaux yeux.





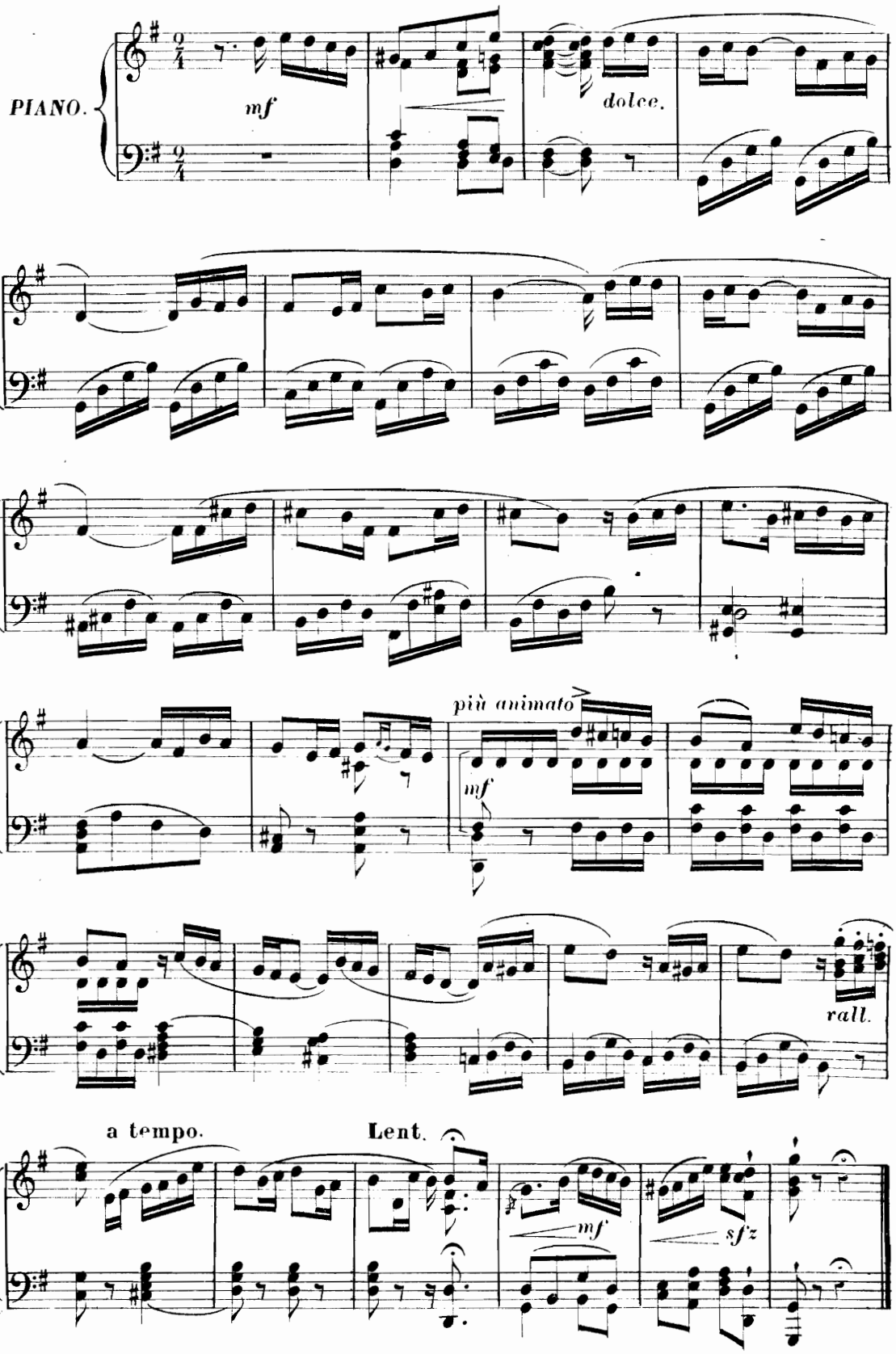






COUPLETS

And^te non troppo. *ZOBEÏDE: Comme un beau lys.*

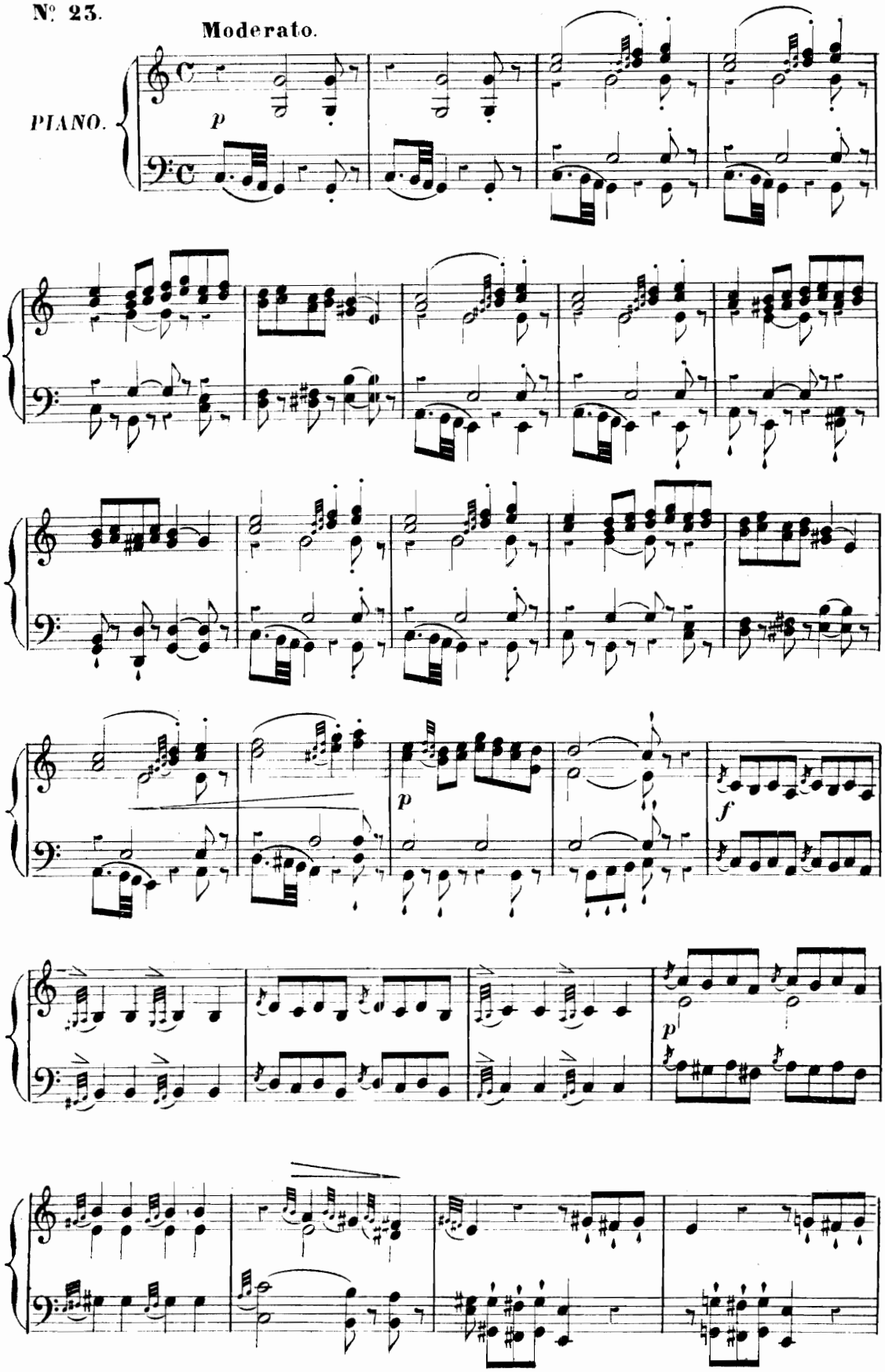


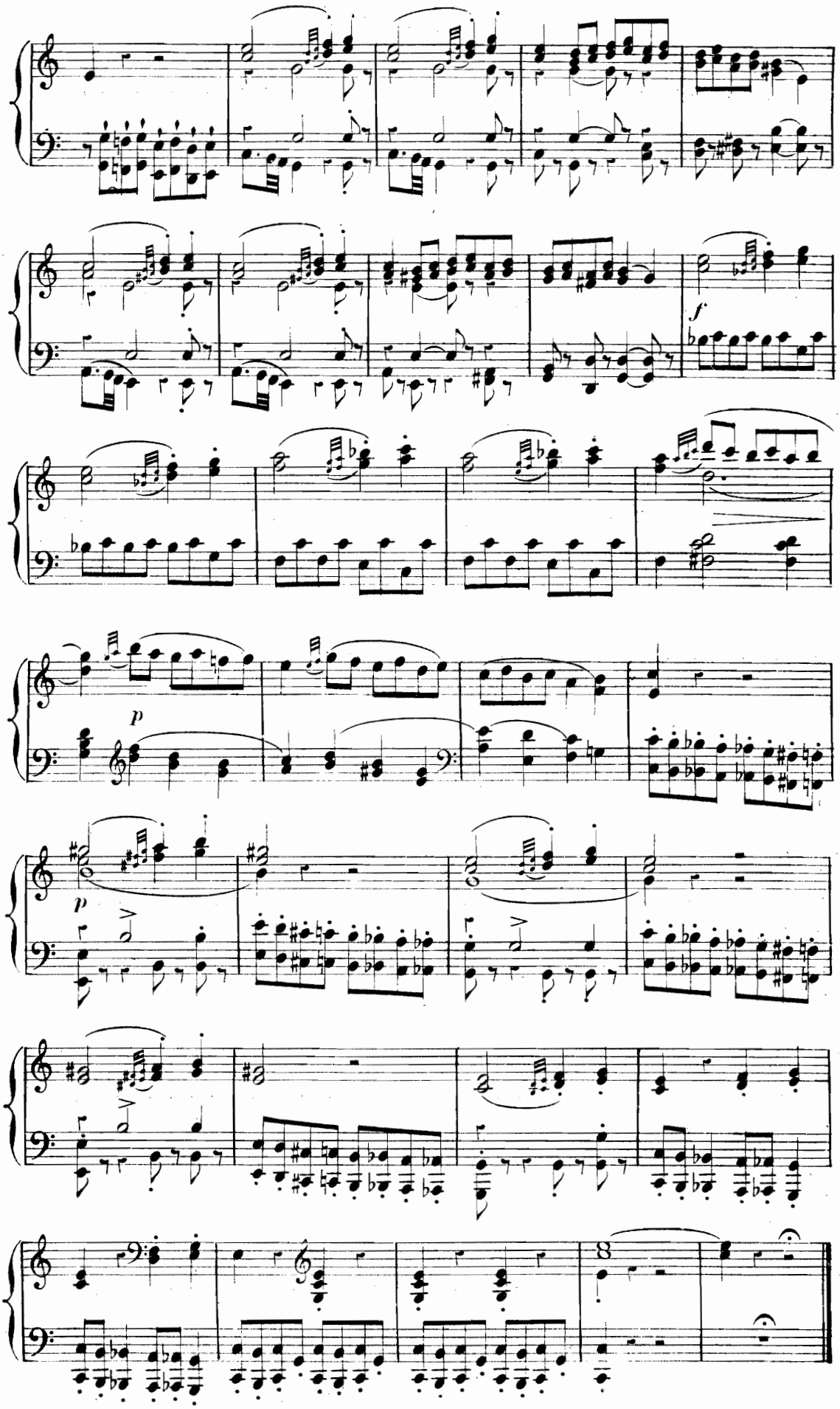
CARAVANE DES ÂNES

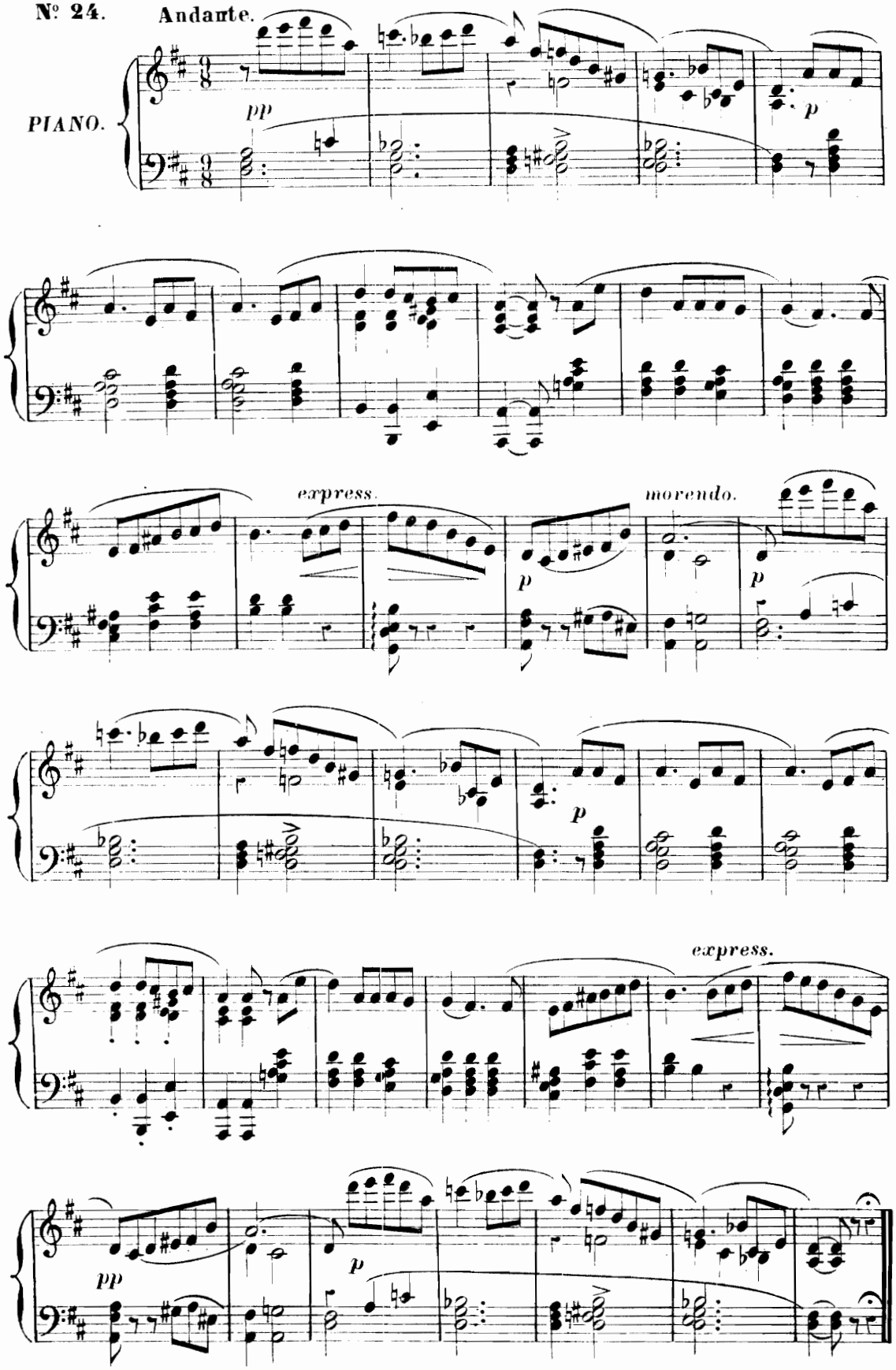
N° 23.

Moderato.

PIANO.

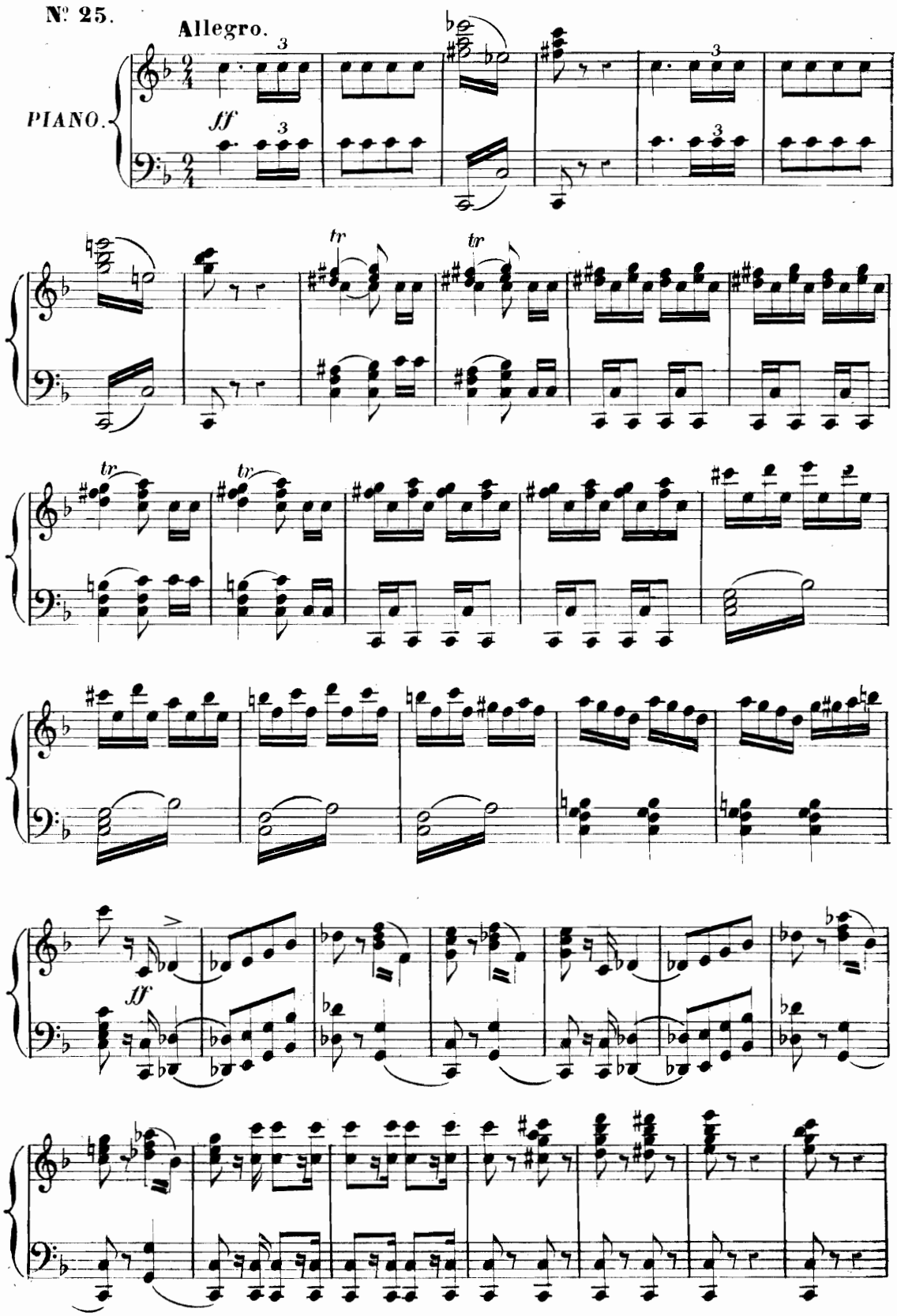


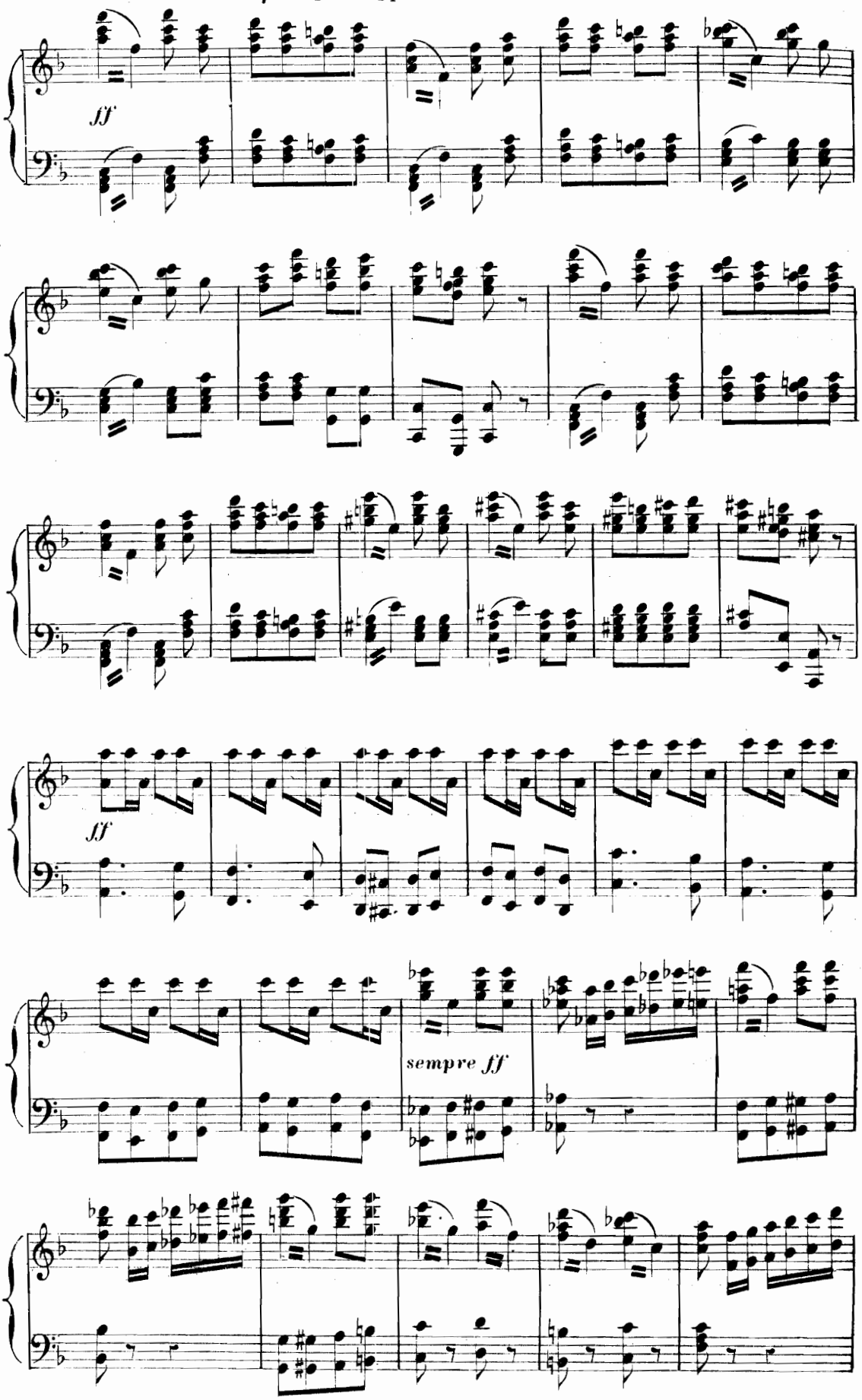

f
p
p

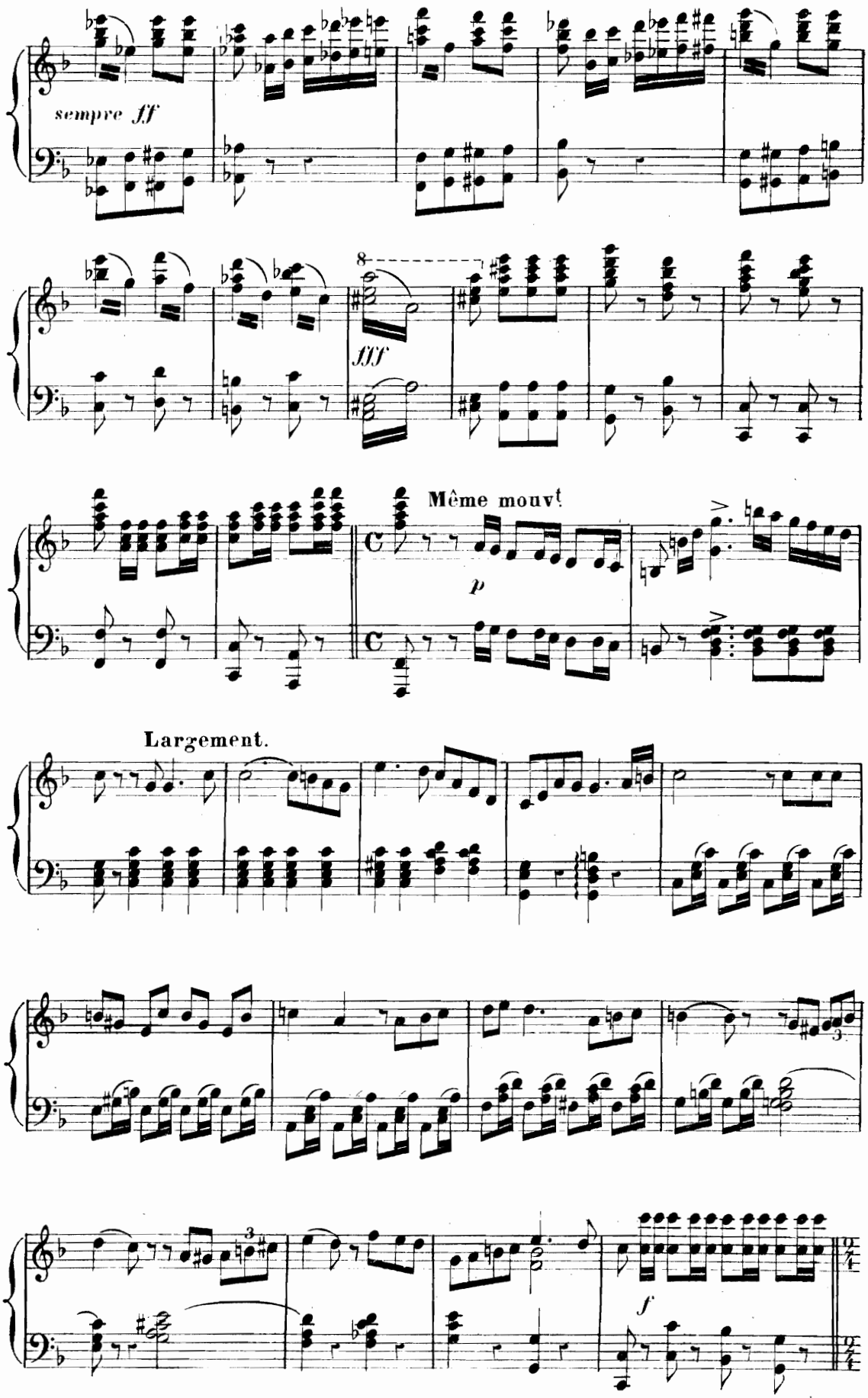


Fin du 7e Tableau.

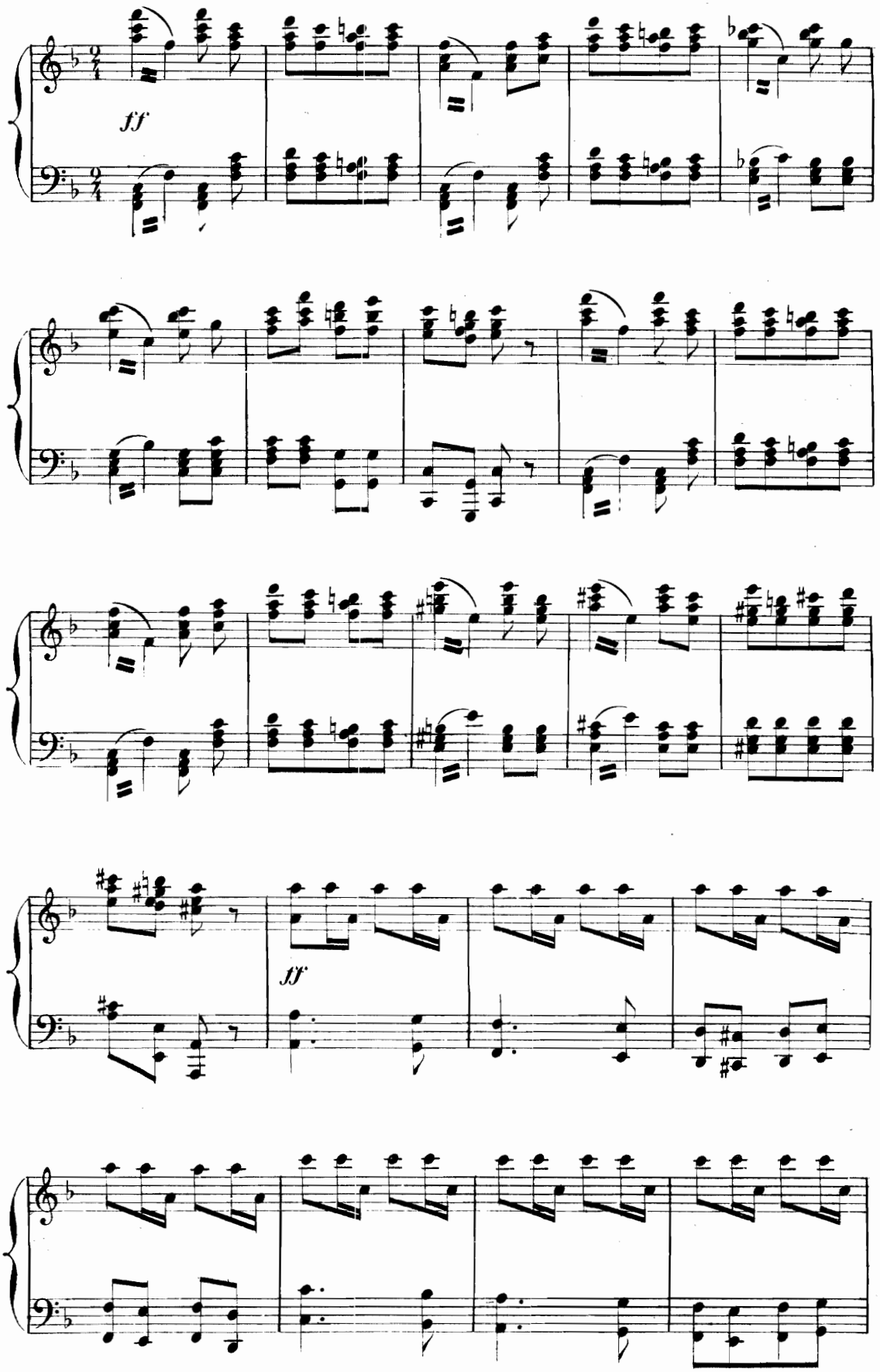
CHŒUR, SCÈNE
PAS DU POIGNARD ET FINAL.

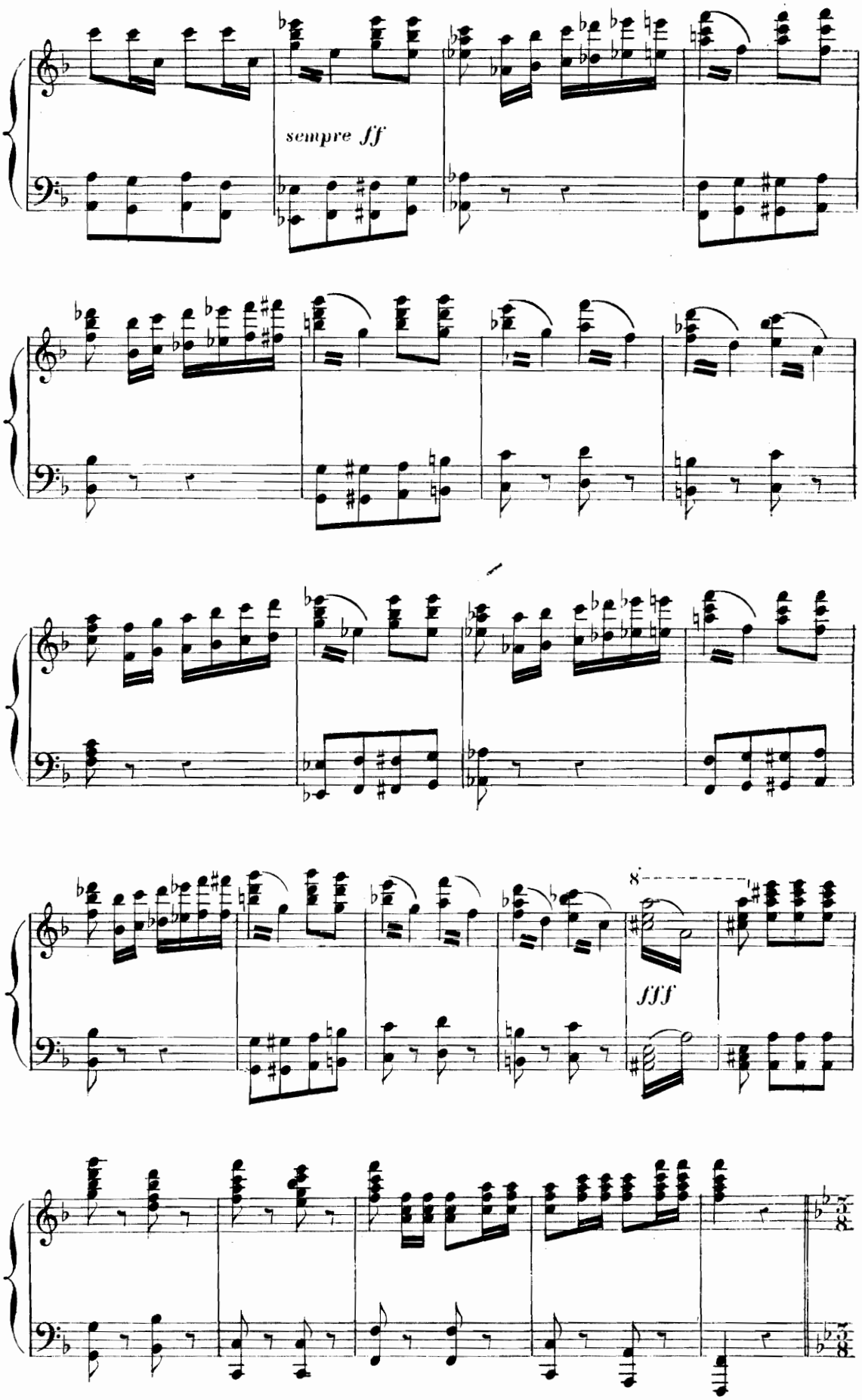



ff
ff
sempre ff

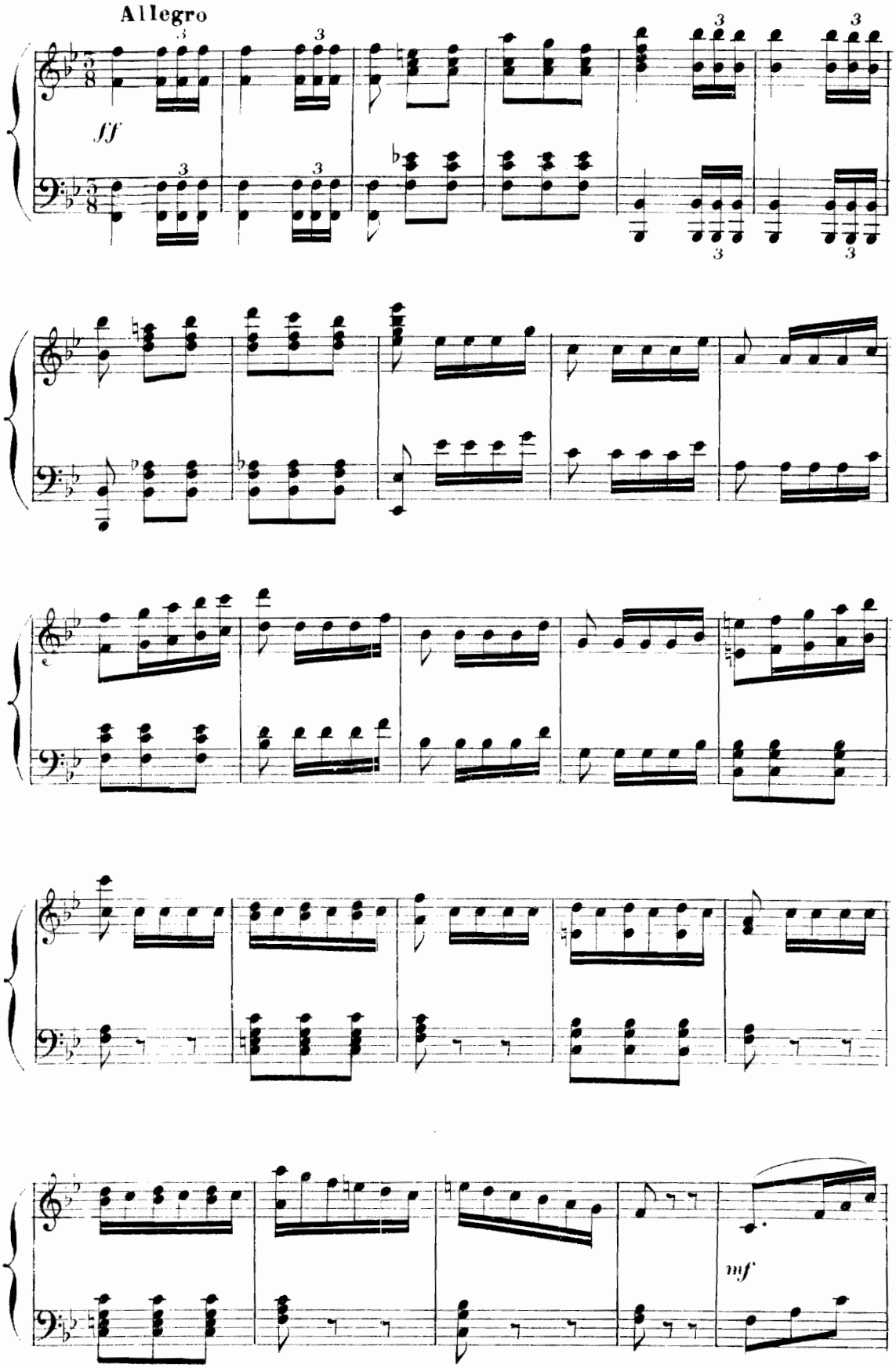

sempre ff
8
fff
Même mouvt
p
Largement.
3
3
f

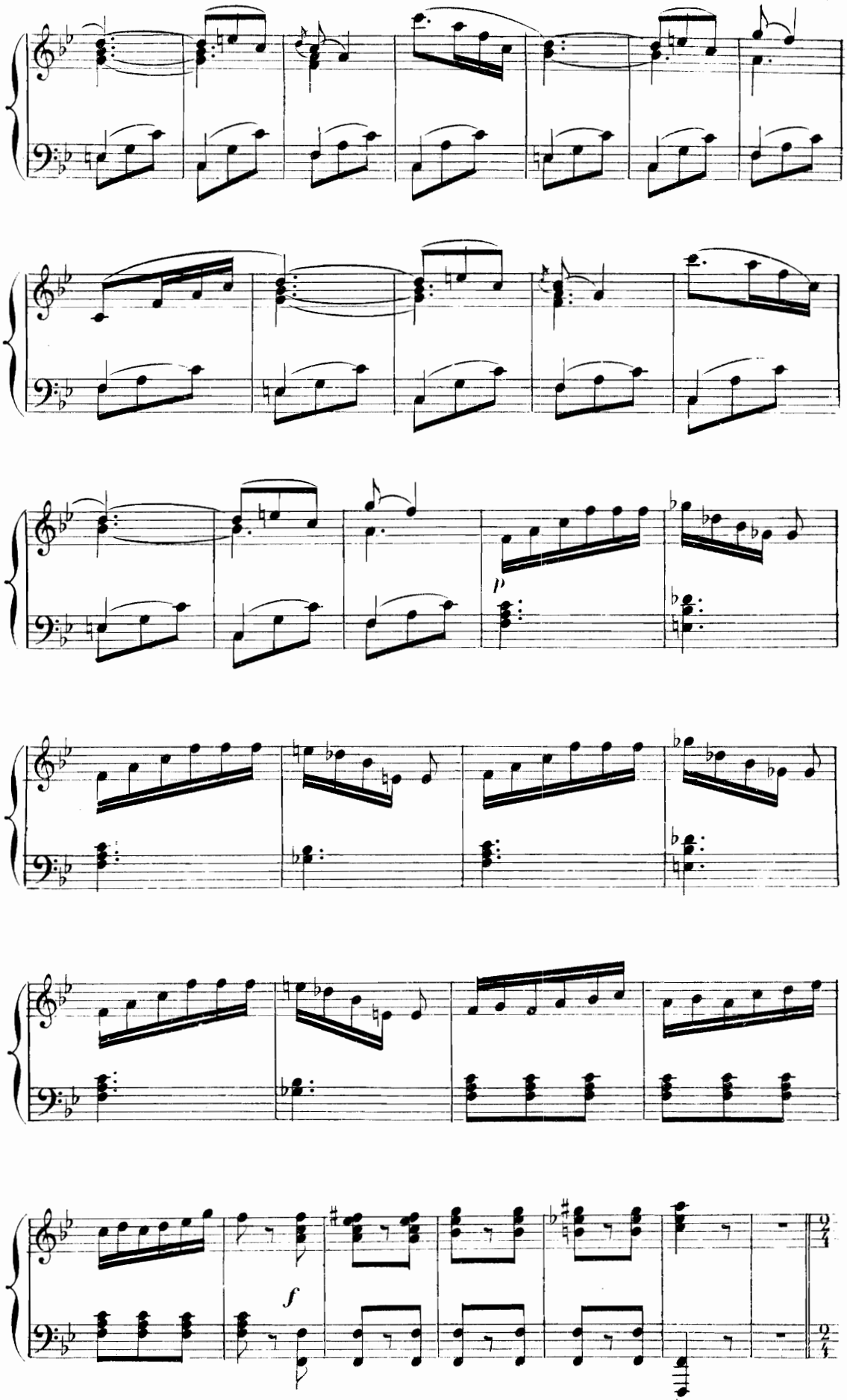
CHŒUR: *A la fête qui s'apprête.*




sempre ff
8
fff

ENTRÉE DU BALLET

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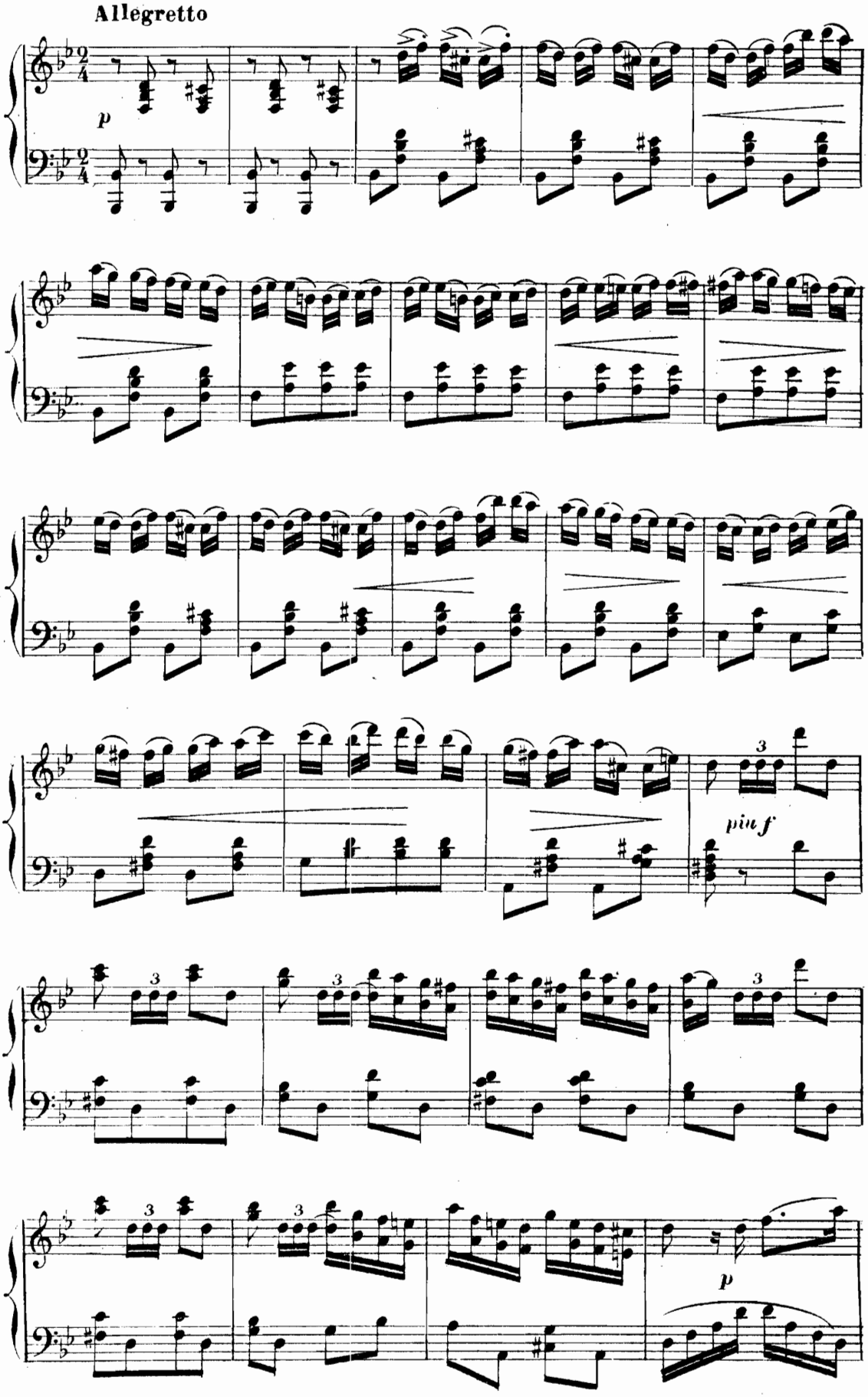
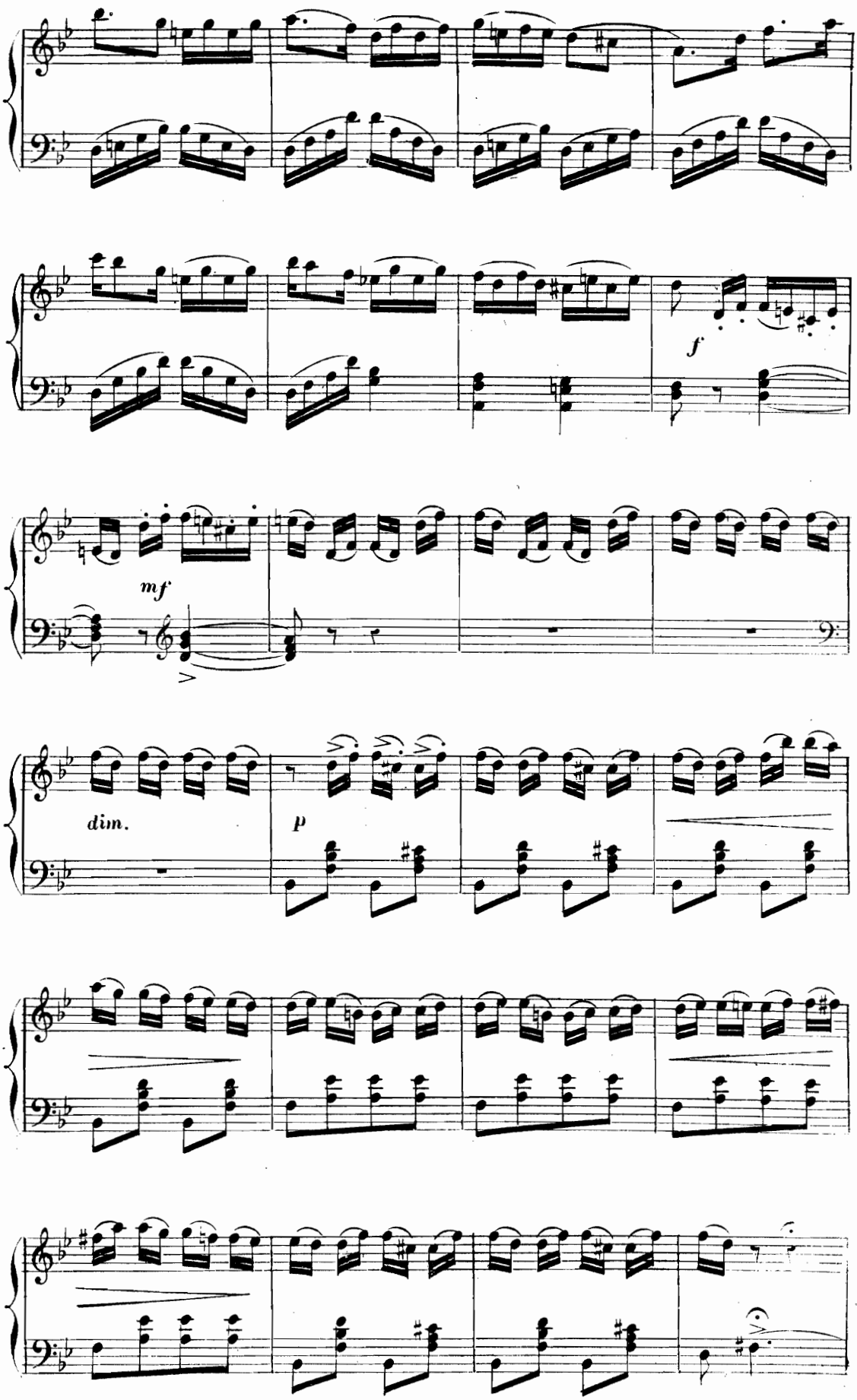
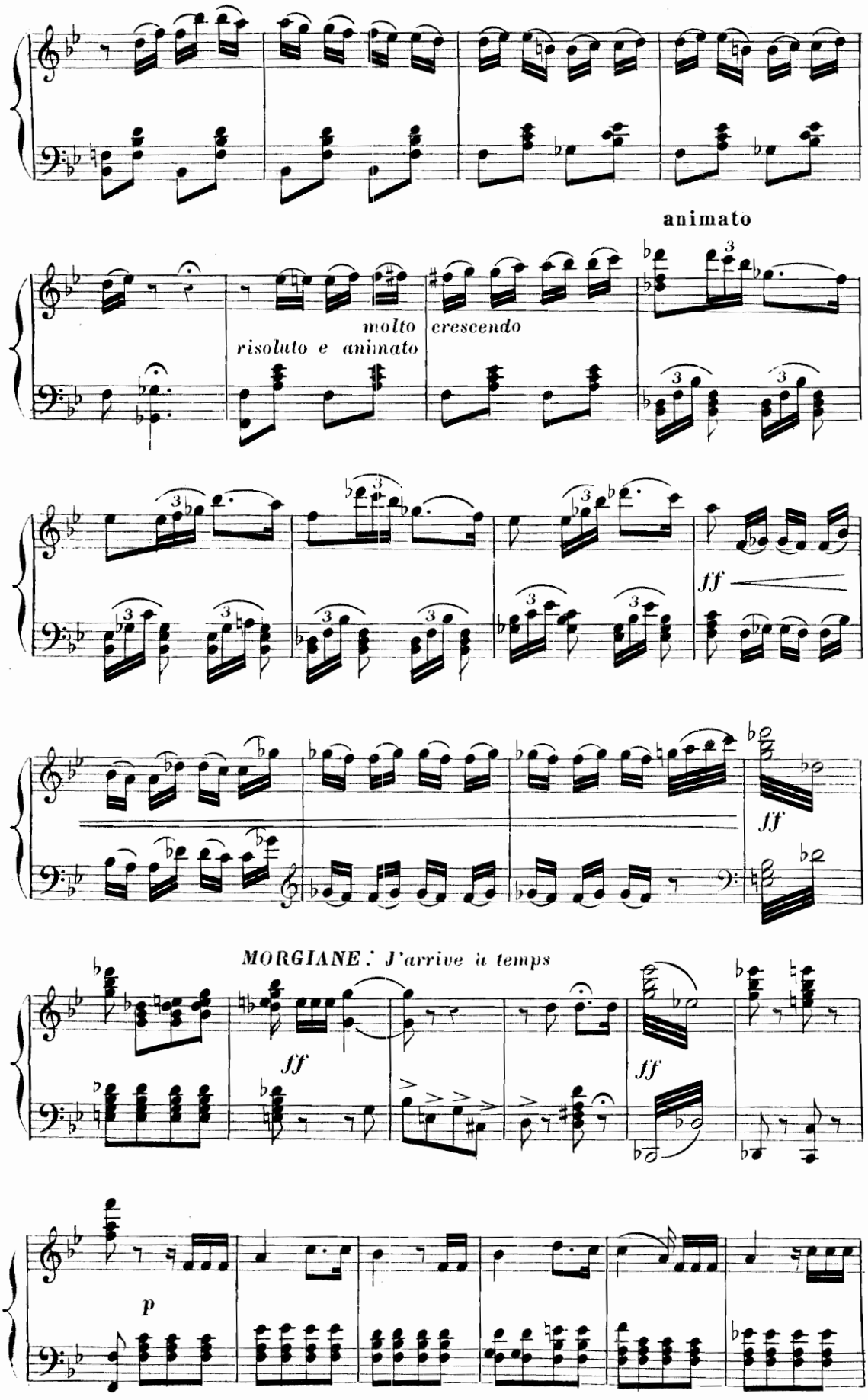
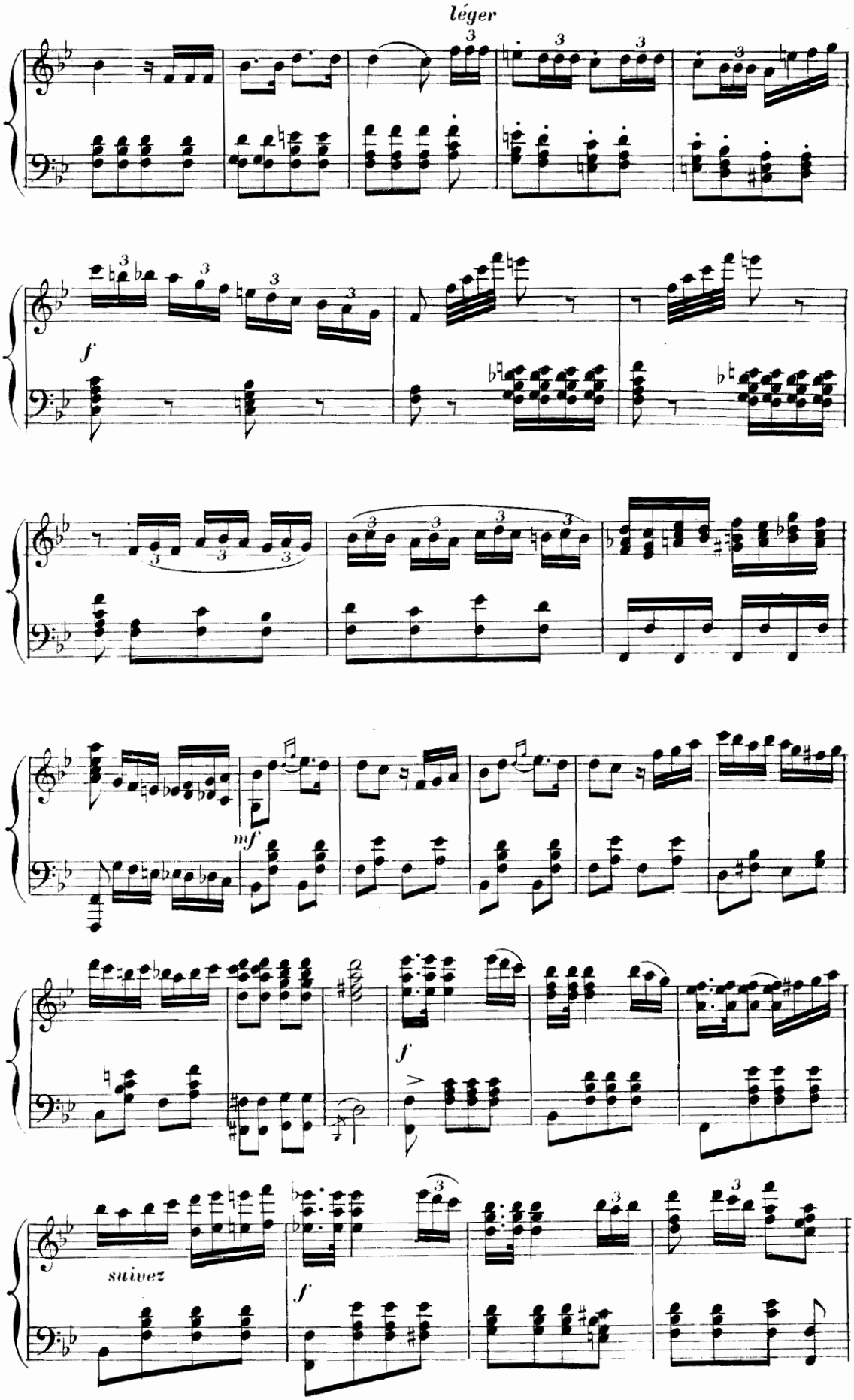
f

PAS DU POIGNARD




f
mf
dim.
p


animato
molto
risoluto e animato
crescendo
ff
ff
MORGIANE. J'arrive à temps
ff
ff
p


léger
f
mf
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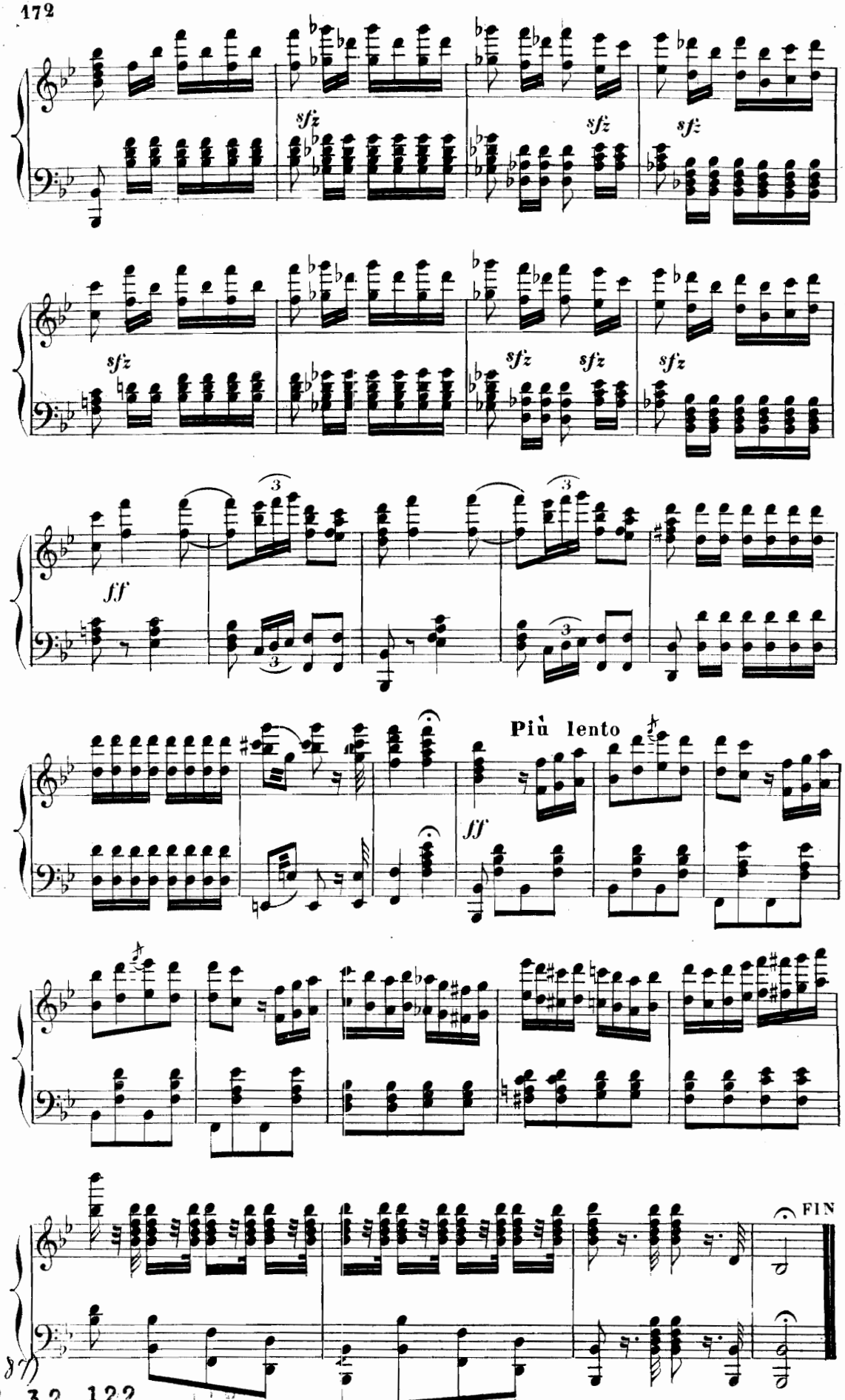
suivez
f



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R 32 122