

Un doux nenny

Orlande de Lassus

Bearbeitung - Anton Höger

The first system of the musical score consists of four staves, each labeled 'Git.1', 'Git.2', 'Git.3', and 'Git.4' on the left. Each staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The music is written in a single system. The notes are as follows:

- Git.1:** Starts with a whole rest, followed by a half note G4, a dotted half note A4, a quarter rest, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F#5, a quarter note G5, a quarter note A5, a quarter note B5, a quarter note C6, a quarter note D6, a quarter note E6, a quarter note F#6, a quarter note G6, a quarter note A6, a quarter note B6, a quarter note C7.
- Git.2:** Starts with a whole rest, followed by a half note G4, a dotted half note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F#5, a quarter note G5, a quarter note A5, a quarter note B5, a quarter note C6, a quarter note D6, a quarter note E6, a quarter note F#6, a quarter note G6, a quarter note A6, a quarter note B6, a quarter note C7.
- Git.3:** Starts with a whole rest, followed by a half note G4, a dotted half note A4, a quarter rest, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F#5, a quarter note G5, a quarter note A5, a quarter note B5, a quarter note C6, a quarter note D6, a quarter note E6, a quarter note F#6, a quarter note G6, a quarter note A6, a quarter note B6, a quarter note C7.
- Git.4:** Starts with a whole rest, followed by a half note G4, a dotted half note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F#5, a quarter note G5, a quarter note A5, a quarter note B5, a quarter note C6, a quarter note D6, a quarter note E6, a quarter note F#6, a quarter note G6, a quarter note A6, a quarter note B6, a quarter note C7.

The second system of the musical score consists of four staves, each labeled '6' on the left. Each staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The music is written in a single system. The notes are as follows:

- Git.1:** Starts with a whole rest, followed by a half note G4, a dotted half note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F#5, a quarter note G5, a quarter note A5, a quarter note B5, a quarter note C6, a quarter note D6, a quarter note E6, a quarter note F#6, a quarter note G6, a quarter note A6, a quarter note B6, a quarter note C7.
- Git.2:** Starts with a whole rest, followed by a half note G4, a dotted half note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F#5, a quarter note G5, a quarter note A5, a quarter note B5, a quarter note C6, a quarter note D6, a quarter note E6, a quarter note F#6, a quarter note G6, a quarter note A6, a quarter note B6, a quarter note C7.
- Git.3:** Starts with a whole rest, followed by a half note G4, a dotted half note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F#5, a quarter note G5, a quarter note A5, a quarter note B5, a quarter note C6, a quarter note D6, a quarter note E6, a quarter note F#6, a quarter note G6, a quarter note A6, a quarter note B6, a quarter note C7.
- Git.4:** Starts with a whole rest, followed by a half note G4, a dotted half note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F#5, a quarter note G5, a quarter note A5, a quarter note B5, a quarter note C6, a quarter note D6, a quarter note E6, a quarter note F#6, a quarter note G6, a quarter note A6, a quarter note B6, a quarter note C7.

2
11

8

11

8

11

8

11

8

This system contains measures 11 through 15. It features four staves of music in G major (one sharp). The top staff has a treble clef and a common time signature. The second and third staves have a treble clef and a common time signature. The bottom staff has a bass clef and a common time signature. The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests.

16

8

16

8

16

8

16

8

This system contains measures 16 through 20. It features four staves of music in G major. The top staff has a treble clef and a common time signature. The second and third staves have a treble clef and a common time signature. The bottom staff has a bass clef and a common time signature. The music continues with various rhythmic patterns and rests.

21

8

21

8

21

8

21

8

This system contains measures 21 through 25. It features four staves of music in G major. The top staff has a treble clef and a common time signature. The second and third staves have a treble clef and a common time signature. The bottom staff has a bass clef and a common time signature. The music concludes with various rhythmic patterns and rests.

26

Musical score for measures 26-30, consisting of four staves. The key signature is one sharp (F#) and the time signature is 8/8. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, along with rests and accidentals.

31

Musical score for measures 31-35, consisting of four staves. The key signature is one sharp (F#) and the time signature is 8/8. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, along with rests and accidentals.

36

Musical score for measures 36-40, consisting of four staves. The key signature is one sharp (F#) and the time signature is 8/8. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, along with rests and accidentals.

4
41

8

41

8

41

8

41

8

This system contains four staves of music, numbered 41. Each staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a single system. The first staff features a melodic line with eighth and sixteenth notes, some beamed together. The second staff has a similar melodic line with some rests. The third staff continues the melodic development. The fourth staff provides a bass line with eighth and sixteenth notes, often beamed together.

45

8

45

8

45

8

45

8

This system contains four staves of music, numbered 45. Each staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a single system. The first staff features a melodic line with eighth and sixteenth notes, some beamed together. The second staff has a similar melodic line with some rests. The third staff continues the melodic development. The fourth staff provides a bass line with eighth and sixteenth notes, often beamed together.