

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
ANTHOLOGIE VOCALE DE LA RENAISSANCE EN FRANÇAIS

Roland de Lassus (1532-1594)

Gallans qui par terre et par mer

à quatre voix



Source :
1584

Gallans qui par terre et par mer
Allez aux nopces et aux festes,
Aimez tant que voudrez aimer,
Vous n'y romprez que voz testes.
Folles amours font les gens bestes.
Salomon sa loy denia,
Samson en perdit ses lunettes.
Bienheureux est qui rien n'y a.

François Villon

Gal - - - lans qui par _____ terre _____ et

Gal - lans qui par terre et _____ par mer _____

Gal - lans qui par _____ terre et _____ par

Gal - lans qui par terre et

The image shows a musical score for four voices, likely SATB. The lyrics are: Gal - - - lans qui par _____ terre _____ et. The first voice part has a long melisma on 'Gal - - - lans'. The second voice part has a melisma on 'et'. The third voice part has a melisma on 'par'. The fourth voice part has a melisma on 'et'. The score is in common time (C) and features various rhythmic values including quarter, eighth, and half notes, as well as rests and ties.

8

par mer Al - lez aux nop - ces et aux

Al - lez aux nop - - - - ces et aux

8 mer Al - lez aux nop - ces, al - lez aux nop - ces et

8 par mer Al - lez aux nop - - - - ces et

Detailed description: This is a musical score for four voices, likely SATB. The score is written on four staves, each with a treble clef and a common time signature (C). The lyrics are in French. The first staff begins with a measure rest (8) and the lyrics 'par mer Al - lez aux nop - ces et aux'. The second staff begins with a measure rest (8) and the lyrics 'Al - lez aux nop - - - - ces et aux'. The third staff begins with a measure rest (8) and the lyrics 'mer Al - lez aux nop - ces, al - lez aux nop - ces et'. The fourth staff begins with a measure rest (8) and the lyrics 'par mer Al - lez aux nop - - - - ces et'. The lyrics are distributed across the staves, with some words appearing on multiple staves. The music consists of various note values including half notes, quarter notes, and eighth notes, with some rests.

16

fes - - - - - tes, Ai - mez tant que vou - drez ai -
 — fes - - - - - tes, Ai - mez tant que vou - - - drez
 8 — aux fes - tes, — Ai - mez tant — que vou -
 8 — aux fes - tes, — Ai - mez tant que vou - drez ai -

Detailed description: This is a musical score for four voices, likely SATB. It consists of four staves of music in treble clef. The lyrics are: "fes - - - - - tes, Ai - mez tant que vou - drez ai -". The first staff has a vocal line with a melodic line and lyrics. The second staff has a vocal line with a lower melodic line and lyrics. The third staff has a vocal line with a lower melodic line and lyrics. The fourth staff has a vocal line with a lower melodic line and lyrics. There are some rests and ties in the music. The number 16 is written above the first staff. The number 8 is written below the third and fourth staves.

25

mer, Vous n'y rom - pe - rez que voz tes -

ai - mer, Vous n'y rom - pe - rez que voz

8 drez ai - mer, Vous n'y rom - pe - rez que voz tes -

8 - mer, Vous n'y rom - pe - rez que voz

34

tes. Fol - les a - mours font les gens bes - tes, font les _____

tes - tes. _____ Fol - les a - mours font

tes. Fol - les a - mours, fol - les a - mours font les gens _____

tes - tes. _____ Fol - les a - mours font les gens

43

g e n s b e s - - - t e s . S a - l o - m o n s a

l e s g e n s b e s - - - t e s . S a - l o - m o n s a

b e s - - - t e s . S a - l o - m o n s a l o y

b e s - - - - - - - - - t e s . S a - l o - m o n s a

Detailed description: This is a musical score for four voices, likely SATB. It consists of four staves, each with a treble clef and a key signature of one sharp (F#). The music is in a common time signature. The lyrics are: 'g e n s b e s - - - t e s . S a - l o - m o n s a', 'l e s g e n s b e s - - - t e s . S a - l o - m o n s a', 'b e s - - - t e s . S a - l o - m o n s a l o y', and 'b e s - - - - - - - - - t e s . S a - l o - m o n s a'. The lyrics are written below the notes, with hyphens indicating syllables that span multiple notes. The first staff has a fermata over the final note. The second and third staves have a fermata over the final note. The fourth staff has a fermata over the final note. The number '43' is written above the first staff. The number '8' is written below the first and third staves.

52

— loy de - ni - a, San - son, San - son en per -

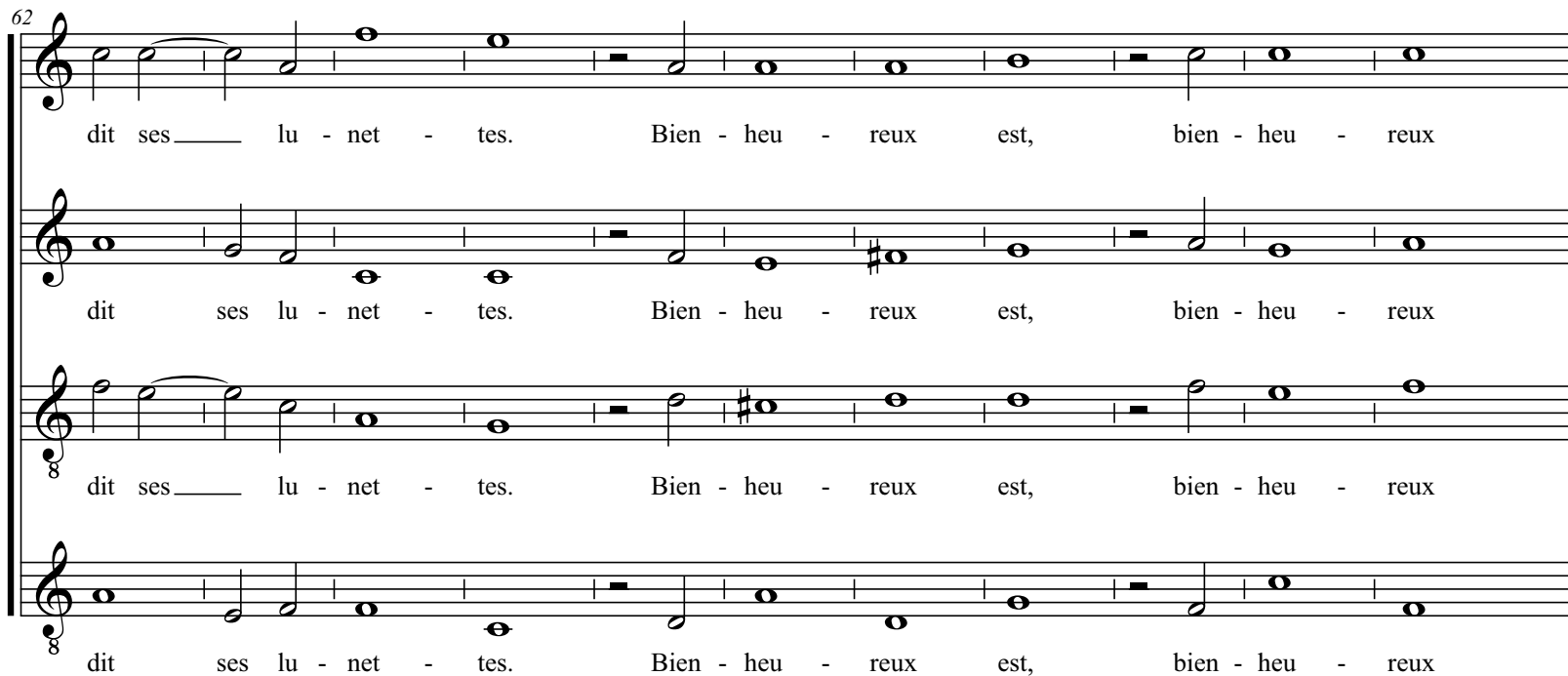
loy de - ni - a, San - son, San - son en per -

de - - - ni - a,, San - son San - son, San - son en per -

loy de - ni - a, San - son, San - son en per -

Detailed description: This is a musical score for four voices, likely SATB. The score is written on four staves, each with a treble clef and a common time signature. The lyrics are: 'loy de - ni - a, San - son, San - son en per -'. The first staff has a melodic line with a long note on 'San - son'. The second staff has a melodic line with a sharp sign on the first note. The third staff has a melodic line with a long note on 'de - - - ni - a'. The fourth staff has a melodic line with a long note on 'loy'. There are various musical notations including beams, slurs, and rests throughout the score.

62



dit ses _____ lu - net - tes. Bien - heu - reux est, bien - heu - reux

dit ses lu - net - tes. Bien - heu - reux est, bien - heu - reux

dit ses _____ lu - net - tes. Bien - heu - reux est, bien - heu - reux

dit ses lu - net - tes. Bien - heu - reux est, bien - heu - reux

Detailed description: This is a musical score for four voices, likely SATB. It consists of four staves, each with a treble clef and a key signature of one sharp (F#). The music is in a common time signature. The lyrics are: "dit ses _____ lu - net - tes. Bien - heu - reux est, bien - heu - reux". The first staff has a vocal line with a slur over the first four notes. The second staff has a vocal line with a slur over the first four notes. The third staff has a vocal line with a slur over the first four notes. The fourth staff has a vocal line with a slur over the first four notes. The lyrics are aligned with the notes on each staff.

73

est, bien - heu - reux est _____ qui rien _____ n'y _____ a,

est, bien - heu - reux est, bien - heu - reux _____ est qui rien n'y a,

est, bien - heu-reux est _____ qui _____ rien n'y a,

est, bien - heu - reux _____ est _____ qui rien n'y a,

82

The image shows a musical score for four voices, likely a choir or quartet. It consists of four staves, each with a treble clef and a key signature of one sharp (F#). The music is written in a simple, homophonic style. The lyrics are in French and are repeated across the staves. The first staff has a measure rest at the beginning. The lyrics are: "bien - heu - reux est, bien - heu - reux est, bien - heu - reux est". The second staff has a measure rest at the beginning and ends with "bien -". The lyrics are: "bien - heu - reux est, bien - heu - reux est, bien - heu - reux est, bien -". The third staff has a measure rest at the beginning and ends with "est". The lyrics are: "bien - heu - reux est, bien - heu - reux est, bien - heu - reux est". The fourth staff has a measure rest at the beginning and ends with "est". The lyrics are: "bien - heu - reux est, bien - heu - reux est, bien - heu - reux est, est".

bien - heu - reux est, bien - heu - reux est, bien - heu - reux est _____

bien - heu - reux est, bien - heu - reux est, bien - heu - reux est, bien -

bien - heu - reux est, bien - heu - reux est, bien - heu - reux est _____

bien - heu - reux est, bien - heu - reux est, bien - heu - reux est, est _____

93

qui rien n'y a.

heu - reux est qui rien n'y a, qui rien n'y a.

qui rien n'y a, qui rien n'y a.

qui rien n'y a, qui rien n'y a.

Detailed description: This is a musical score for four voices, likely SATB. It consists of four staves, each with a treble clef and a key signature of one flat (B-flat). The music is in a common time signature. The lyrics are in French and are written below the notes. The first staff starts with a measure rest followed by 'qui rien n'y a.'. The second staff starts with 'heu - reux' followed by 'est qui rien n'y a, qui rien n'y a.'. The third and fourth staves start with measure rests followed by 'qui rien n'y a, qui rien n'y a.'. The music features various note values including quarter, eighth, and half notes, with some notes beamed together. There are also some rests and a fermata over the final note of each line.