

13

ti - tu - do me - a, for - ti - tu - do

a, for - ti - tu - - - -

- do me - a, for -

16

me - - - - a:

do me - a: Do

ti - tu - do me - a: Do - mi -

19

Do - mi - nus fit - ma - men -

- mi - nus fir - ma - men - tum, fir -

nus fir - ma - men - - - -

22

- - - tum me - um et re

ma - men - - - - tum me - - - -

- - - tum me - - - -

25

fu - - - gi - um, et re - fu - gi -
um et re - fu - - - gi - um,

28

um me - um, et re - fu - - -
um me - um, et
et re - fu - - - gi - um me -

31

- gi - um me - - - - - um,
re - fu - gi - um me - um et
um et li - be -

34

et li - be -
li - be - ra - tor me - us, et
ra - tor me - - - - - us, et li - be -

ra - tor me - - - - us, et li - be -
 li - - - - be - ra - tor me - us,
 ra - tor me - - - - us, et li - be - ra -

40

ra - tor me - - - - us,
 et li - be - ra - tor
 tor me - us, et li - - - -

43

et li - be - ra - tor me -
 me - * us, et li - be - ra - tor
 - - - be - ra - tor me - us,
 us, et li - be - ra - tor me - us, et
 me - - - - us, et
 et li - be - ra - tor me - us,

* Dotted half note A + 2 eighth notes G and F (sharp) according to Haberl; I do not agree with the sharps in both Haberl and Bergquist; in measure 44 Haberl: half note, dotted half note, quarter note and half note, resulting in a rather confused text placement; in measure 50 Haberl reads GG in stead of BB.

49

li - be - ra - tor me

li - be - ra - tor me - us.

et li - be - ra - tor me -

52

us.

us.

Original key signatures: C1 C4 F4

Ps. 17 2-3a

Vertaling:

Ik zal u liefhebben, Heer, mijn sterkte: de Heer is mijn steunpilaar en mijn toevlucht en mijn bevrijder.

Translation:

I will love you, o Lord, my strength: the lord is my mainstay and my refuge and my liberator.