

Cantus.  
A - - ve Ma - ri - - a, al - ta stirps fi - li.i casti.

Altus (I).  
A - - ve Ma - ri - - a, al - ta stirps fi - li.i casti.

Altus (II).  
(Tenor.)  
A - - ve Ma - ri - - a, al - ta stirps fi - li.i casti.

Bassus.  
A - - ve Ma - ri - - a, al - ta stirps fi - li.i casti.

ta - tis, A - - ve pro - fun - - da vi - o - - la val - lis hu - mi - li - ta - tis,

ta - tis, A - - ve, A - ve profunda vi - o - - la val - lis hu - mi - li - ta - tis,

ta - tis, A - - ve pro - funda vi - o - - la val - lis hu -

ta - tis, A - - - - ve pro - fun - da vi - o - - la val - - lis hu -



o - - - nis, et de - vo - ti - o - nis, et de - vo - ti - o - - - nis. A - - men.

ti - o - - - nis, et de - vo - - ti - o - nis, de - vo - ti - o - nis. A - - men.

et. . . . de - vo - - ti - o - nis, et de - vo - ti - o - - - nis. A - - men.

et de - vo - ti - o - - - nis. A - - - - - men.

Detailed description: This is a musical score for four voices, likely SATB. The lyrics are in Latin and consist of a prayerful phrase: "o - - - nis, et de - vo - ti - o - nis, et de - vo - ti - o - - - nis. A - - men." The score is written on four staves, each with a treble clef and a key signature of one sharp (F#). The music features various note values, including quarter, eighth, and sixteenth notes, as well as rests. There are several slurs and phrasing marks throughout the piece. The lyrics are placed below the corresponding staves, with some words appearing on multiple lines to accommodate the musical phrasing.