

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
POLYPHONIES VOCALES DE LA RENAISSANCE

Roland de Lassus (1532-1594)
Alma Redemptoris
à cinq voix



Al - ma Re - demp - to - ris Ma - - - - ter,

Al - ma Re - demp - to - ris Ma - - - - ter, quæ per - vi -

Al - ma Re - demp - to - ris Ma - ter, quæ per - vi -

Al - - ma Re - demp - to - ris Ma - - - - ter, quæ

Al - ma Re - demp - to - ris Ma - ter,

Detailed description: This is a musical score for five voices, likely a choir or soloists. The score is written in a common time signature (C) and consists of five staves. The top staff is a soprano line (treble clef), the second is an alto line (treble clef), the third is a tenor line (treble clef with an 8va marking), the fourth is a contralto line (treble clef with an 8va marking), and the bottom staff is a bass line (bass clef). The lyrics are Latin, and the music features various note values, rests, and phrasing slurs. The lyrics are: 'Al - ma Re - demp - to - ris Ma - - - - ter,' for the first staff; 'Al - ma Re - demp - to - ris Ma - - - - ter, quæ per - vi -' for the second; 'Al - ma Re - demp - to - ris Ma - ter, quæ per - vi -' for the third; 'Al - - ma Re - demp - to - ris Ma - - - - ter, quæ' for the fourth; and 'Al - ma Re - demp - to - ris Ma - ter,' for the fifth.

10

quæ per - vi - a cæ - - - li por - - - ta ma - - -

a cæ - - li, quæ per - vi - a cæ - li por - ta _____

a cæ - - - li, quæ per - - - vi - a cæ - li por - ta ma -

per - vi - a cæ - li por - - - - - ta ma - - - nes,

quæ per - vi - a cæ - li por - - - - ta ma - - - -

28

ca-den - ti, ca-den - ti, sur-ge - re — qui cu - rat po - pu -

re ca-den - ti, ca - den - ti, sur - ge - re qui cu - rat po - pu -

8 cur - re ca - den - ti, ca - den - ti, sur-ge - re, sur - ge - re qui cu - rat po - pu -

8 den - ti, ca - den - ti, sur-ge-re, sur-ge - re qui cu - rat po-pu -

ca - den - ti, sur-ge-re, sur-ge - re qui cu - rat po-pu -

Detailed description: This is a musical score for five voices, likely a choir or vocal ensemble. It consists of five staves. The first four staves are in treble clef, and the fifth is in bass clef. The music is written in a key with one sharp (F#) and a common time signature. The lyrics are in Latin and are distributed across the staves. The first staff has lyrics: 'ca-den - ti, ca-den - ti, sur-ge - re — qui cu - rat po - pu -'. The second staff has: 're ca-den - ti, ca - den - ti, sur - ge - re qui cu - rat po - pu -'. The third staff has: '8 cur - re ca - den - ti, ca - den - ti, sur-ge - re, sur - ge - re qui cu - rat po - pu -'. The fourth staff has: '8 den - ti, ca - den - ti, sur-ge-re, sur-ge - re qui cu - rat po-pu -'. The fifth staff has: 'ca - den - ti, sur-ge-re, sur-ge - re qui cu - rat po-pu -'. There are various musical notations including notes, rests, and slurs throughout the score.

36

lo: tu quæ ge - nu - is - ti, na - ru - ra mi - ran - te, na - tu - ra

lo: tu quæ ge - nu - is - - - ti, na - tu - ra mi - ran -

lo: tu quæ ge - nu - - - is - ti, na - tu - ra mi - ran -

lo: tu quæ ge - nu - is - - - ti, na - tu -

lo: tu quæ ge - nu - is - - - ti, na - tu - ra

46

mi - ran - - - te, tu - um sanc - tum ge - ni - to -

- - - - te, tu - - - um sanc - tum ge - ni - to - - - rem:

te, tu - - - - um sanc - tum ge - ni - to -

ra mi - ran - - - te, tu - um sanc - tum ge - - - - -

mi - ran - - - te, tu - - - - um sanc - tum ge - - - - nu -

55

rem: vir - go pri - us ac pos - te - - - ri - us, Ga -

vir - go pri - us ac pos - te - - - ri - us,

rem: vir - go pri - us ac pos - te - ri - us, Ga -

ni - to - rem:

to - rem:

64

bri - e - lis ab o - re su - - - -

Ga - bri - e - lis ab o - - - re su - - - - mens,

bri - e - lis ab o - - - - re su -

su - - - - mens il - lud a -

su - - - - mens il - lus a -

72

mens _____ il - lus a - - - - ve, _____

su - - - - mens il - lus a - - - - ve, pec - ca -

8 - - - - mens _____ il - lus _____ a - - - - ve, pec - ca - to -

8 - - ve, su - mens il - lus a - ve, pec - ca - to - - rum

- - - - ve, _____ pec - ca - to - - - -

80

pec - ca - to - rum mi - - - se - re - re, pec - ca -
to - rum, pec - ca - to - rum mi - - - se - re - re, pec - ca - ro - rum
- rum mi - - - se - re - re, pec - ca - to - rum mi - se -
mi - - - se - re - re, pec - ca - to - rum, pec - ca - to - rum
rum mi - se - re - re pec - ca - to - rum, pec - ca - to - rum

88

to - rum mi - se - re - re, mi - se - re - re.

mi - se - re - re, pec - ca - to - rum mi - se - re - re.

re - re, pec - ca - to - rum mi - se - re - re.

mi - se - re - re.

mi - se - re - re, pec - ca - to - rum mi - se - re - re.