

4 Einsp. 57.749

4 Einh.

# WALZER

für

## 3 Violinen und Bass

VON

### JOSEPH LANNER.

182<sup>tes</sup> Werk.

<i>Masken-Bilder. Walzer.</i>	170 <sup>tes</sup> Werk.	1. — C.M.
<i>Die nächtlichen Wänderer. Walzer.</i>	171 <sup>tes</sup> "	1. — "
<i>Lebens-Pulse. Walzer.</i>	172 <sup>tes</sup> "	1. 15. — "
<i>Soldaten-Tänze.</i>	173 <sup>tes</sup> "	1. 15. — "
<i>Genre-Bilder. Künstler-Ball-Tänze.</i>	175 <sup>tes</sup> "	1. — "
<i>Talismane. Walzer.</i>	176 <sup>tes</sup> "	1. — "
<i>k.k. Hammer-Ball-Tänze.</i>	177 <sup>tes</sup> "	1. — "
<i>Aberdsterne. Walzer.</i>	180 <sup>tes</sup> "	1. — "
<i>Elite-Tänze.</i>	182 <sup>tes</sup> "	1. — "

Eigenthümer der Verleger.

N<sup>o</sup> 8435.

Eingetragen in das Archiv



der Musikalienhändler.

Preis 1/4 - C.M.

### Wien, bei Tobias Haslinger,

kais. königl. Hof- und priv. Kunst- und Musikalienhändler.

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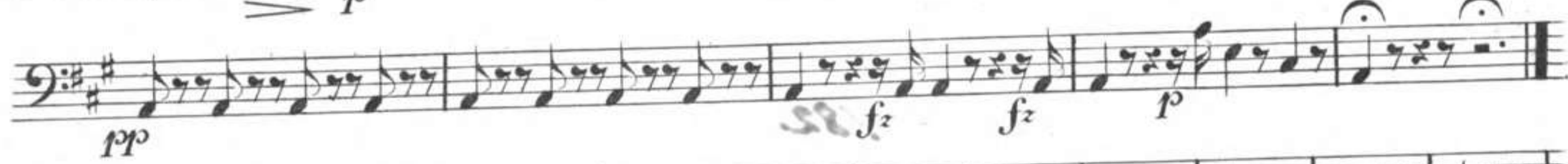

Fig. 23. 40465

2 Elite-Tänze,  
von J. Lanner. 182<sup>tes</sup> Werk.

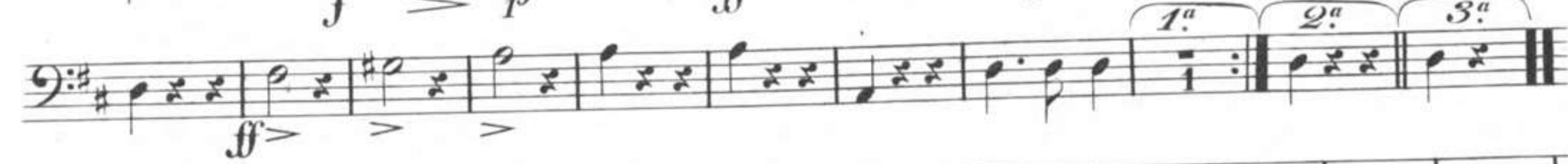
BASSO.

Andante.

Introduction. 



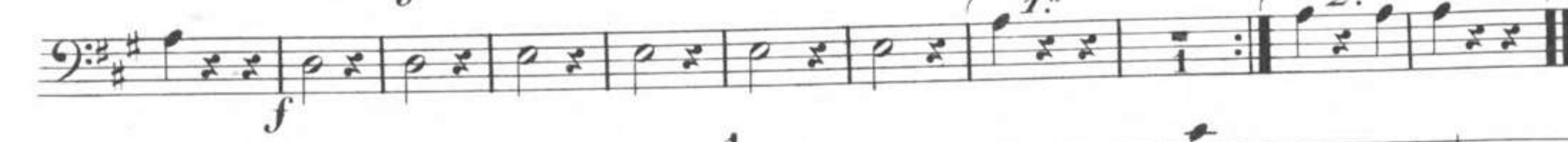
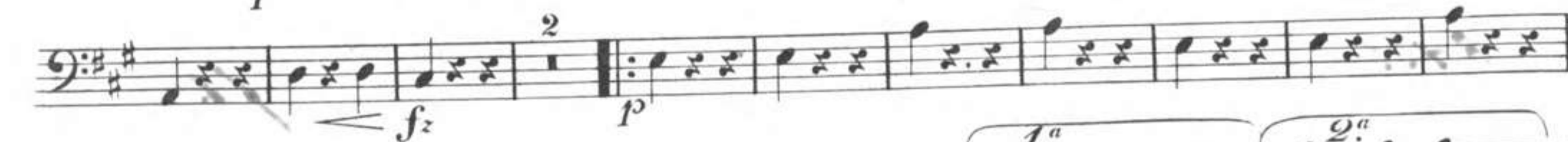
№1. Walzer. 




№2. 



№3. 



№4. 

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BASSO.

The musical score consists of 15 staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. It contains a melodic line with a first ending bracket labeled '1'. The second staff continues the melody with first and second endings labeled '1<sup>a</sup>' and '2<sup>a</sup>', and includes dynamic markings *p*, *f*, and *ff*. The third staff is labeled '№. 5.' and features a treble clef, a key signature of two sharps (D major), and a 3/4 time signature, starting with a *p* dynamic and ending with a *cresc.* instruction. The fourth staff continues with a *f* dynamic, followed by a *p* dynamic and a *fz* marking. The fifth staff shows a *p* dynamic, *fz*, *p*, *fz*, *p*, and *f* dynamics. The sixth staff is labeled 'Finale.' and starts with a *ff* dynamic, followed by a *p* dynamic and a *p* dynamic. The seventh staff includes first and second endings labeled '1<sup>a</sup>' and '2<sup>a</sup>', with *f* and *p* dynamics. The eighth staff continues with a *p* dynamic. The ninth staff features a *cresc.* instruction and a *f* dynamic. The tenth staff has first and second endings labeled '1<sup>a</sup>' and '2<sup>a</sup>', with *pp* and *p* dynamics. The eleventh staff includes a first ending labeled '1<sup>a</sup>' with *fz*, *p*, *fz*, *p*, *fz*, *p*, and *f* dynamics. The twelfth staff has a second ending labeled '2<sup>a</sup>' with *ff* and *p* dynamics. The thirteenth staff starts with a first ending labeled '1' and includes *ff*, *fz*, and *p* dynamics. The fourteenth staff continues with a *p* dynamic. The fifteenth staff concludes with a *ff* dynamic.

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4 Mus. pr. 83.749

**Elite-Tänze,**  
von J. Lanner. 182<sup>tes</sup> Werk.

**VIOLINO PRIMO.**

1

**Introduction.** *Andante.*

*dol.*

*f* *dol.* *f*

*p*

*pp* *fz* *fz* *p*

*Sul A.*

**№ 1. Walzer.**

*p*

*f* *p*

*ff*

*ff*

*1<sup>a</sup>* *2<sup>a</sup>* *3<sup>a</sup>*

**№ 2.**

*p dol.*

*dol.* *fz*

*fz*

*1<sup>a</sup>* *2<sup>a</sup>* *3<sup>a</sup>*

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VIOLINO PRIMO.

№ 3. *p* *cresc.* *p* *scherzoso.* *fz* *tr* *1<sup>a</sup>* *2<sup>a</sup>*

№ 4. *p* *tr* *1<sup>a</sup>* *2<sup>a</sup>* *tr* *dim.* *ff* *p* *f*

№ 5. *p* *tr* *cresc.* *f* *1<sup>a</sup>* *2<sup>a</sup>* *p* *f* *tr* *f* *1<sup>a</sup>* *2<sup>a</sup>*

VIOLINO PRIMO.

Finale.

*Sul A.* **ff** *p* *f* *mf* *dim.* *tr* *1<sup>a</sup>* *2<sup>a</sup>* *tr* *fz* *p* *dol.* *smorzando.* **ff**

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**Elite-Tänze,**  
von J. Lanner. 182<sup>ter</sup> Werk.

**VIOLINO SECONDO.**

1

**Andante.**

**Introduction.**

**№ 1.**  
**Walzer.**

**№ 2.**

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VIOLINO SECONDO.

№3. *p* *fz* *p* *crese.* *f*

№4. *p* *f* *p* *f*

№5. *p* *f* *crese.* *p* *tr* *fp* *p* *fp* *p*

Finale. *ff* *p* *f* *p*



VOLINO SECONDO.

*f* *p* *cresc.* *1<sup>a</sup>* *2<sup>a</sup>* *ff* *p* *tr* *fp* *p* *fp* *p* *1<sup>a</sup>* *2<sup>a</sup>* *ff* *1* *ff* *ff*

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**Elite-Tänze,**  
von J. Lanner. 128<sup>tes</sup> Werk.

**VIOLINO TERZO.**

1

Andante.

Introduction. 

**N<sup>o</sup> 1.**  
Walzer. 

**N<sup>o</sup> 2.** 

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VIOLINO TERZO.

№. 3. *p* *fz* *f* *1<sup>a</sup>* *2<sup>a</sup>*

№. 4. *p* *ff* *1* *1<sup>a</sup>* *2<sup>a</sup>*

№. 5. *p* *f* *cresc.* *fp* *p* *fp* *p* *f*

Finale. *ff* *p* *f* *1<sup>a</sup>* *2<sup>a</sup>*

VIOLINO TERZO.

The musical score for Violino Terzo, page 3, consists of 14 staves. The first five staves are melodic lines in treble clef, featuring various dynamics such as *f*, *p*, and *cresc.*, and articulations like *1<sup>a</sup>* and *2<sup>a</sup>*. The sixth staff is a double bass line with dynamics *ff* and *pp*. The seventh and eighth staves are chords with dynamics *p*, *fp*, and *f*. The ninth and tenth staves are chords with dynamics *ff* and *fz*. The eleventh and twelfth staves are chords with dynamics *p* and *ff*. The thirteenth and fourteenth staves are chords with dynamics *ff* and *p*.

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