

4 Mus. no. 89.755

281 1218

WALZER

für

3 Violinen und Bass

VON

JOH. KANNER.

		C. M.
N ^o 1. Die Hainbacher. Erinnerungs-Walzer.	112 ^{tes} Werk.	1 —
— 2. Aeskulap-Walzer.	113 ^{tes} Werk.	1 —
— 3. Hymens Feier-Klänge. Walzer.	115 ^{tes} Werk.	1 —
— 4. Mille-Fleurs-Walzer.	116 ^{tes} Werk.	1 —
— 5. Lenz-Blüthen-Walzer.	118 ^{tes} Werk.	1 —
— 6. Amors-Flügel-Walzer.	120 ^{stes} Werk.	1 —
— 7. Prometheus-Funken. Grätzer Soirée-Walzer.	123 ^{stes} Werk.	1 —
— 8. Die Aelpler-Walzer.	124 ^{stes} Werk.	1 —
— 9. Orpheus-Klänge Walzer.	126 ^{stes} Werk.	1 —
— 10. Die Kosenden. Walzer.	128 ^{stes} Werk.	1 —
— 11. Frohsinns-Scepter. Walzer.	131 ^{stes} Werk.	1 —
— 12. Die Petersburger. Walzer.	132 ^{stes} Werk.	1 —
— 13. Krönungs-Walzer.	133 ^{stes} Werk.	1 —
— 14. Roccoo-Walzer.	136 ^{stes} Werk.	1 —
— 15. Victoria-Walzer.	138 ^{stes} Werk.	1 —
— 16. Die Flotten. Walzer.	140 ^{stes} Werk.	1 —
— 17. Taglioni-Walzer. Tourbillon- u. Gitana-Galoppe.	141. 142 ^{tes} Werk.	1 —
— 18. Marien-Walzer.	143 ^{stes} Werk.	1 —
— 19. Die Osmanen. Walzer.	146 ^{stes} Werk.	1 —
— 20. Themis-Strahlen. Walzer.	147 ^{stes} Werk.	1 —

*Eigenthum der Verleger.
Eingetragen in das Vereins-Archiv.*

N^o 8.

Preis f. 1 — C. M.

WIEN,

bei Pietro. Mechetti ^{g^m} Carlo.

Leipzig bei Friedrich Hofmeister. ^{Michaelsplatz N^o 11. 5. 3.} Berlin bei J. Trautwein.
St. Petersburg bei M. Bernard.

75. 281 38, 4 1456

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DIE AELPLER.
WALZER
von
JOSEPH LANNER.

BASSO.

INTRODUZIONE. *Vivace.* *Andante.*

The musical score is written for Bassoon in G major (one sharp) and 3/4 time. It begins with an **INTRODUZIONE** in 3/8 time, marked *Vivace* and *ff*. The tempo then changes to *Andante* in 3/4 time, marked *p* and *arco*. The score consists of several staves of music. The first section, **N° 1**, is in 3/4 time and includes dynamics like *f*, *ff*, and *p*, with first, second, and third endings. The second section, **N° 2**, also in 3/4 time, features *f*, *ff*, and *p* dynamics, with first and second endings. The third section, **N° 3**, is in 3/4 time and includes *f*, *ff*, and *p* dynamics, with first and second endings. The piece concludes with a final *f* dynamic.

Pietro Mechetti, N° 2948.



N^o 4. *p* *f* *ff* *p*

N^o 5. *ff* *pizz.* *p* *arco.*

ff *ff*

1ma *2da* *p*

f *f*

FINALE. *pp* *cresc.* *ff*

p *ff*

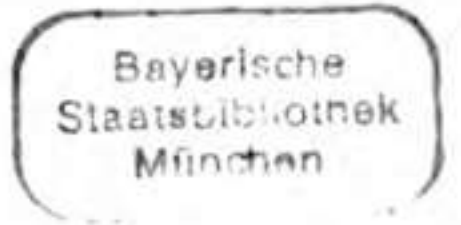
1ma *2da* *p*

f *f*

p *ff*

cre - scen = = do *ff*

pp *Adagio.* *ff*



4 Mus. pr. 39. 755

DIE AELPLER.
WALZER

von
JOSEPH LANNER.

VIOLINO PRIMO.

124^{tes} Werk.

INTRODUZIONE. *Vivace.* *a piacere.* *Andante.*

ff *p* *p* *f* *p* *pp* *pp*

N^o 1.

p *f* *p* *ff* *p* *ff*

1^{ma} tr 2^{da}
1^{ma} 2^{da} 3^{za}

N^o 2.

p *f* *ff* *p* *ff*

1^{ma} 2^{da}

VIOLINO PRIMO.

FINALE .

pp

cresc.

ff

p

tr

tr

1^{ma}

f

p

2^{da}

p

f

p

1^{ma}

2^{da}

cre = = = scen = = do

ff

Adagio.

pp

sf

P. M. N^o 2947 * 2948.

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DIE AELPLER.
WALZER
von
JOSEPH LANNER.

VIOLINO SECONDO.

124^{tes} Werk.

INTRODUZIONE.

The introduction consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It starts with a forte (ff) dynamic and a 'Vivace' tempo. The second staff continues with a 'pizz.' (pizzicato) instruction and a piano (p) dynamic. The third staff changes to a 4/4 time signature and includes 'arco' (arco) and 'tr' (trill) markings, with a piano (p) dynamic. The fourth and fifth staves continue the piece with various dynamics including f, p, Solo, dolce, pp, and ff, and include trill markings.

N^o 1.

The first variation consists of five staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The first staff starts with a piano (p) dynamic. The second and third staves continue with various dynamics including f and ff. The fourth and fifth staves feature first and second endings, marked '1^{ma}' and '2^{da}', with dynamics ranging from p to ff.

N^o 2.

The second variation consists of five staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The first staff starts with a piano (p) dynamic. The second and third staves continue with various dynamics including f and ff. The fourth and fifth staves feature first and second endings, marked '1^{ma}' and '2^{da}', with dynamics ranging from p to ff.

VIOLINO SECONDO.

N^o 3.

N^o 4.

N^o 5.

Bayerische Staatsbibliothek München

VIOLINO SECONDO.

FINALE.

pp
cresc.
p
f
f
1^{ma}
p
1
1
p
1^{ma} 2^{da}
f
cre = scen = do
Adagio.
pp sf

75/1/5

4 Mus. pr. 89.755

DIE AELPLER.
WALZER
von
JOSEPH LANNER.

VIOLINO TERZO.

INTRODUZIONE. *Vivace.* *pizz:* *Andante.* *arco.*

The musical score is written for Violino Terzo and consists of the following parts:

- INTRODUZIONE:** Starts in 3/8 time with a *Vivace* tempo. It begins with a forte (*ff*) dynamic and includes a *pizzicato* section. The tempo then changes to *Andante* with *arco* playing.
- N^o 1:** A section in 3/4 time, starting with a piano (*p*) dynamic and ending with a fortissimo (*ff*) dynamic. It includes first, second, and third endings.
- N^o 2:** A section in 3/4 time, starting with a piano (*p*) dynamic and ending with a fortissimo (*ff*) dynamic. It includes first and second endings.

VIOLINO TERZO.

N^o 3. 

N^o 4. 

N^o 5. 

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VIOLINO TERZO.

FINALE.

pp

cresc.:

p

cre = scen = do ff

1^{ma}

2^{da}

f

1

f

1

p

cre = scen = do ff

Adagio.

pp

ff

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