

Symphonie espagnole

I

Edouard Lalo, Op. 21
1823 - 1892

Allegro non troppo (♩ = 84)

Flauto picc.

2 Flauti

2 Oboi

2 Clarinetti in B

2 Fagotti

I
in D
II

4 Corni

III. IV in B basso

2 Trombe in D

3 Tromboni

Timpani in D-A

Violino princ.

Violino I

Violino II

Viola

Violoncello

Contrabasso

Cl. *a tempo*

Fag. *ppp*

Vl.pr. *Solo* *tempo rigoroso* *ff* *gliss.* *f* *fappassionato* *pizz.*

VI. *pp pizz.*

Vla. *pp pizz.*

Vc. *pp pizz.*

Ob.

Cl.

Fag.

(D) Cor.

(B)

Tb. (D)

Trbi.

Tp. *pp* *f*

Vl.pr.

VI. *arco* *ff*

Vla. *arco* *ff*

Vc. *arco* *ff* *div.*

Cb. *arco* *ff* *div.*

Fl. picc.
 Fl.
 Ob.
 Cl.
 Fag. *a II*
 (D)
 Cor. *a II*
 (B)
 Tb. (D)
 Trbi.
 Tp.
 Vi.
 Vla.
 Vc. *unis.*
 Cb. *unis.*

Musical score for page 3, featuring various instruments and dynamics. The score includes parts for Fl. picc., Fl., Ob., Cl., Fag., (D) Cor., (B) Cor., Tb. (D), Trbi., Tp., Vi., Vla., Vc., and Cb. The music is in 2/4 time and features various dynamics like *ff* and *mf*, along with articulation marks like accents and slurs. The key signature has one sharp (F#).

Fl.
 Ob.
 Cl.
 Fag.
 (D)
 Cor.
 (B)
 Tb.
 (D)
 Trbi.
 Tp.
 Vl.
 Vla.
 Vc.
 e Cb.

Musical score for a symphony orchestra, featuring staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Horns (Horn), Trombones (Tb.), Trumpets (Trbi.), Trombones (Tb.), Violins (Vl.), Viola (Vla.), and Cello/Double Bass (Vc. e Cb.). The score includes various musical notations such as notes, rests, dynamics (f, ff), and articulation marks (accents, slurs).

A

Fl. picc. *a II* *ff*

Fl. *ff*

Ob. *ff*

Cl. *a II* *ff*

Fag. *a II* *ff* *ff* *ff*

(D) Cor. *ff* *a II*

(B) Cor. *a II*

Tb. (D) *ff* *ff* *a II*

Trb. *ff* *ff* *I pp* *II pp* *III pp*

Tpt.

VI. *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

Fag. *pp*

Tp. *ppp* *ppp*

Vl.pr. *ff* *largamente*

Vla. *pp* *pp*

Vc. *pp* *pp*

Cb. *pp* *pizz.* *pp*

F1. *pp* *mf*

Ob. *pp* *mf*

Cl. *pp* *mf*

Fag. *mf*

Cor. (D) *ppp*

Tp. *ppp*

Vl.pr. *ppp*

Vla. *pizz.*

Vc. *pp* *pizz.*

Cb. *pp*

Ob. *pp*

Cl. *f*

Fag. *f* *pp* *I*

Cor. (D) *f*

Tp. *sf*

Vi. pr. *f* *espress.* *f*

Vi. *pizz.* *sf* *pp* *cresc. mf* *pp*

Vla. *sf* *pp* *cresc. mf* *pp*

Vc. e Cb. *sf* *pp* *cresc. mf* *pp*

Cl. *pp* *I*

Vi. pr. *mf* *espress.*

Vi. *arco* *ppp* *arco* *cresc.*

Vla. *ppp* *arco* *cresc.*

Vc. e Cb. *ppp* *cresc.*

Fl. *pp*

Ob. *ppp*

Cl. *pp*

Cor. (D) *ppp*

Vi.pr. *f*

VI. *ppp* *mf*

Vla. *ppp*

Vc. e Cb. *cresc.* *ppp*

Fl. *ppp*

Ob. *f*

Fag. *mf* *ppp* *f*

(D) Cor. *f* *a II* *f*

(B) Cor. *f* *III* *f*

Tp. *f*

Vi.pr. *ff* *pesante* *ff* *ff*

VI. *ppp* *f* *ppp* *f* *ppp*

Vla. *mf* *ppp* *f* *ppp* *f* *ppp*

Vc. *mf* *pp* *f* *pp* *f* *pp*

Cb. *ppp* *f* *ppp* *f* *ppp*

ppp arco

Fl. *ppp*

Ob. *ppp*

Fag. *ppp*

Cor. (D) *mf* II

Tb. (D) *ppp* I

Tp. *ppp*

Vl. pr. *ff* *ff* *ben sost.* *ff*

VI. *ppp*

Vla. *ppp*

Vc. *ppp*

Cb. *pizz.* *mf*

Fl.
 Ob.
 Cl.
 Fag.
 (D)
 Cor.
 (B)
 Tb.
 (D)
 Trbi.
 Tp.
 Vl. pr.
 Vl.
 Vla.
 Vc.
 Cb.

Musical score for page 12, featuring woodwinds, brass, strings, and a first violin part. The score includes dynamic markings such as *ppp*, *mf*, *ff*, *pp*, *f*, *p*, and *arco*. Performance instructions include *pesante ben sost.* and *arco*. The score is written in a key signature of one flat and a 3/4 time signature.

C

Fl. picc. *ff*

Fl. *ff* a II

Ob. *ff*

Cl. *ff* a II

Fag. *ff* a II

(D) Cor. *ff* a II

(B) Cor. *ff* a II

Tb. (D) *ff*

Trbi. *ff* III

Vl. pr. *ff*

Vl. *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

Fl.
Ob.
Cl.
Fag.
Cor. (B)
Vl. pr.
Vc.
Cb.

ff pesante
f
f
f

Cl.
Fag.
Cor. (D)
Vl. pr.
Vl.
Vla.
Vc. e Cb.

p dim.
mf
f
p
dim.
f
mf
p dim.
ppp
ppp
ppp
pizz.
pp

dolce espress.
div.

Fl. *pp*

Vl. pr. *cresc.* *cresc.* *mf*

Vl. *unis.* *ppp* *ppp*

Vla. *pizz.* *ppp* *arco* *ppp*

Vc. e Cb. *pp*

Fl. *ppp* *ppp*

Vl. pr. *p* *dolce* *cresc.*

Vl. *div.* *ppp* *ppp*

Vla. *pp* *ppp*

Vc. e Cb. *pp* *ppp*

Musical score for page 18, featuring woodwinds, strings, and brass instruments. The score is divided into two systems.

System 1 (Top):

- Ob.** (Oboe): Treble clef, starts with a fermata and a first ending bracket (I) above the staff. Dynamic: *ppp*.
- Fag.** (Bassoon): Bass clef, starts with a fermata. Dynamic: *ppp*.
- Vi.pr.** (Violin I): Treble clef, playing a complex, fast-moving melodic line with many slurs.
- VI.** (Violin II): Treble clef, playing a simple harmonic accompaniment. Dynamic: *ppp*.
- Vla.** (Viola): Bass clef, playing a simple harmonic accompaniment. Dynamic: *ppp*.
- Vc. e Cb.** (Violoncello and Double Bass): Bass clef, playing a simple harmonic accompaniment. Dynamic: *ppp*.

System 2 (Bottom):

- Ob.** (Oboe): Treble clef, playing a melodic line. Dynamic: *f*.
- Cl.** (Clarinet): Treble clef, playing a melodic line. Dynamic: *f*.
- Fag.** (Bassoon): Bass clef, playing a melodic line. Dynamic: *ppp*.
- (D) Cor.** (Cornet in D): Treble clef, playing a melodic line. Dynamic: *ppp*.
- (B) Cor.** (Cornet in B): Treble clef, playing a melodic line. Dynamic: *ppp*.
- Tr.** (Trumpet): Bass clef, playing a melodic line. Dynamic: *ppp*.
- Vi.pr.** (Violin I): Treble clef, playing a complex, fast-moving melodic line with many slurs.
- VI.** (Violin II): Treble clef, playing a simple harmonic accompaniment. Dynamic: *ppp*. Includes *pizz.* (pizzicato) markings.
- Vla.** (Viola): Bass clef, playing a simple harmonic accompaniment. Dynamic: *ppp*. Includes *pizz.* (pizzicato) markings.
- Vc.** (Violoncello): Bass clef, playing a simple harmonic accompaniment. Dynamic: *ppp*.
- Cb.** (Double Bass): Bass clef, playing a simple harmonic accompaniment. Dynamic: *ppp*.

Fl.

Ob.

Cl.

Fag.

(D)
Cor.

(B)

Tp.

Vl. pr.

Vl.

Vla.

Vc.

Cb.

f → *pp*

ppp

arco

ppp arco

ppp arco

pizz

ppp pizz.

ppp

Cl. I Solo

Solo

Tp.

Vl. pr.

Vl.

Vla.

Vc. e Cb.

mf

mf

cresc.

ppp

p cresc.

cresc.

cresc.

cresc.

cresc.

Fl. picc.

Fl. *a II*

Ob. *a II*

Cl.

Fag. *pp* *pp* *a II*

Cor. (D)

Tb. (D) *ppp*

Tp. *pp* *mf* *pp*

Vl. pr. *ff* *ff* *ff*

Vl.

Vla. *p* *p* *f*

Vc. *p* *p* *arco*

Cb. *f*

Fl. *a II*

Ob.

Cl. *a II*

Fag.

(D)
Cor.

(B)

Tb.
(D)

Trbi.

Vl.pr. *con fuoco* *sempre ff* *ff con fuoco*

Vl.

Vla. *pizz.* *arco*

Vc. *pizz.* *arco*

Cb. *arco* *pizz.*

Detailed description of the musical score: The score is for a full orchestra with a solo violin part. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and brass section (Trumpets, Trombones, Tuba) are marked with *a II* and *ff*. The string section (Violins, Violas, Cellos, Double Basses) is marked with *pp* and *arco*. The solo violin part (Vl.pr.) is marked with *con fuoco*, *sempre ff*, and *ff con fuoco*. The score includes various musical notations such as triplets, slurs, and dynamic markings.

VI.pr.

VI.

Vla.

Vc.

Cb.

pizz.

pp

pizz.

pp

pizz.

pp

pizz.

pp

Fl.

Ob.

Cl.

VI.pr.

VI.

Vla.

Vc.

ppp

ppp

ppp

p

arco

div.

ppp

arco

ppp

pizz.

pp

pizz.

pp

pp

Fl. *ppp*

Ob. *ppp*

Cl. *ppp*

Vl. pr. *dolce*

Vl. *ppp*

Vla. *pizz.* *pp*

Vc. *pizz.* *pp*

Fl. *ppp*

Ob. *ppp*

Cl. *ppp*

Vl. pr. *div.* *ppp*

Vl. *div.* *ppp*

Vla. *arco* *ppp*

senza rallentare *?*

a II

Fl. I.

Ob.

Cl.

Fag.

(D)
Cor.

(B)
Cor.

Tb.
(D)

Trbi.

Tp.

Vl. pr.

Vl.

Vla.

Vc.

Cb.

ppp

p

f

ff

fff

cresc.

unis.

arco

3

?

8

Fl.picc.

Fl.

Ob.

Cl.

Fag.

(D)
Cor.

(B)

Tb.
(D)

Trbi.

Tp.

Vl.pr.

Vl.

Vla.

Vc.
e Cb.

p

ff

a. II

?

G

Fl.picc. *f* a II

Fl. *f* a II

Ob. *f*

Cl. *f* I *ppp*

Fag. *f*

(D) Cor. *f*

(B) *f*

Tb. (D) *f*

Trbi. *f*

Tp. *f* *ppp*

Vl. pr. *f* *ppp*

Vl. *f* *ppp*

Vla. *f* *ppp*

Vc. *f* *ppp*

Cb. *f* *ppp* pizz.

Fl. *ppp*

Ob. *ppp*

Cl. *ppp*

Fag. *ppp*

Tp. *ppp*

Vl. pr. *ppp*

Vl. *ppp*

Vla. *ppp*

Vc. *ppp*

Cb. *ppp* pizz.

Fl. *mf*

Ob. *mf* *pp*

Cl. *mf* *f*

Fag. *mf* *f*

Cor. (D) *ppp* *f*

Tp. *ppp* *sf*

Vl. pr. *f espress.*

Vl. *pizz.* *sf pp*

Vla. *pizz.* *ppp* *sf pp*

Vc. *pizz.* *ppp* *sf pp*

Cb. *sf pp*

Ob. *p*

Cl. *I* *pp*

Fag. *I* *pp*

Vl.pr. *f*

Vl. *cresc.* *mf* *pp*

Vla. *cresc.* *mf* *pp*

Vc. e Cb. *cresc.* *mf* *pp*

F1. *I* *pp* *pp*

Cl. *pp* *pp*

Tp. *ppp*

Vl.pr. *mf* *espress.*

Vl. *arco* *ppp* *arco*

Vla. *ppp* *arco* *ppp*

Vc. e Cb. *ppp*

Fl. *ppp*

Ob. *ppp*

Cl. *ppp*

Cor. (D) *ppp*

Tp. *ppp*

Vl. pr. *f*

Vl. *cresc.*

Vla. *cresc.*

Vc. e Cb. *cresc.*

Detailed description: This system contains the first three measures of the score. The woodwinds (Flute, Oboe, Clarinet, Cor Anglais, and Trombone) play a melodic line with a tritone interval. The strings (Violin I, Violin II, Viola, Violoncello, and Contrabass) provide a harmonic accompaniment. The Violin I part features a triplet in the first measure and a forte (*f*) dynamic marking in the second measure. The string parts have a *cresc.* (crescendo) marking.

Fl. *pp*

Ob. *pp*

Cl. *pp*

Cor. (D) *pp*

Tp. *pp*

Vl. pr. *f*

Vl. *ppp* *mf*

Vla. *ppp*

Vc. e Cb. *ppp*

Detailed description: This system contains the next three measures. The woodwinds play a sustained note with a *pp* (pianissimo) dynamic. The Violin I part continues with a melodic line. The Violin II, Viola, and Cello/Double Bass parts play a sustained note with a *ppp* (pianississimo) dynamic. The Violin I part has a *mf* (mezzo-forte) dynamic marking in the final measure. A *ppp* dynamic marking is also present at the bottom of the system.

Cl. *f*

Fag. *f* *p dim.*

Cor. (D)

Vl.pr. *f*

Vla. *f*

Vc. e Cb. *f*

Cl. *p dim.*

Fag. *p dim.*

Tp. *ppp* *ppp*

Vl.pr. *p* *dolce espress.* *cresc.*

Vl. *div.* *ppp* *ppp*

Vla. *p dim.* *ppp*

Vc. e Cb. *pizz.* *pp*

Fl. *ppp*

Vi. pr. *cresc.*

Vi. *unis.*
ppp

Vla. *pizz.*
ppp *sempre ppp*

Fl. *ppp* *ppp* *f*

Ob. *f*

Cl. *f*

Fag. *a II* *f*

Tp. *ppp* *ppp*

Vi. pr. *p* *dolce* *cresc.* *mf*

Vi. *div.*
ppp

Vla. *ppp*

Vc. e Cb. *ppp* *ppp*

Fl. *a II*

Cl.

Fag. *mf*

Cor. (D)

Trbi. *ppp*

Vl. pr. *cresc.*

Vl. I. *ppp*

pp ben sost.

sempre cresc.

Fl.

Ob.

Cl.

Fag. *pp*

Cor. (D) *pp*

Tb. (D)

Trbi.

Vl. pr. *ff*

Vl. *pp*

Vla.

Vc. *arco*

Ob. *arco*

pp ben sost.

I

a II

a II

Fl.pic. *ff* *ff* *ff* *ff*
 Fl. *cresc.* - *ff* *ff*
 Ob. *cresc.* - *ff* *ff*
 Cl. *cresc.* - *ff* *ff*
 Fag. *cresc.* - *ff* *ff*
 (D) Cor. *cresc.* - *ff* *ff*
 (B) *ff* *ff*
 Tb. (D) *cresc.* - *ff* *ff*
 Trbi. *cresc.* - *ff* *ff*
 Tp. *ff*
 Vl. *cresc.* - *ff* *ff*
 Vla. *cresc.* - *ff* *ff*
 Vo. *cresc.* - *ff* *ff*
 Cb. *cresc.* - *ff* *ff*

Detailed description of the musical score: The score is for page 37 of a symphony. It features a woodwind section with Flute Piccolo, Flute, Oboe, Clarinet, and Bassoon. A brass section includes Cor Anglais (D and B), Trombone (D), Trumpet, and Trombone. The string section consists of Violin I and II, Viola, Voice, and Cello. The woodwinds and strings play sustained notes with a crescendo leading to fortissimo (ff) dynamics. The Flute Piccolo, Flute, Oboe, Clarinet, Bassoon, and Cor (D) parts have a crescendo followed by fortissimo. The Trombone (D) and Trumpet parts also have a crescendo followed by fortissimo. The Violin I and II parts play a rhythmic pattern with a crescendo followed by fortissimo. The Viola, Voice, and Cello parts have a crescendo followed by fortissimo.

Fl. *f pp*
 Cl. *f pp*
 Fag. *sec.*
 Tp. *ppp*
 Vl.pr. *ff ben marcato* *tempo stretto*
 Vc. e Cb. *sec.*

This system contains measures 38 through 41. The Flute and Clarinet parts feature rapid sixteenth-note passages with accents. The Trumpet part consists of a rhythmic pattern of eighth notes. The Violin part has a melodic line with a triplet in measure 40. The Bassoon and Viola parts are marked *sec.* (second ending).

Fl.
 Cl.
 Cor. (D) *ppp*
 Tp. *ppp*
 Vl.pr. *f ben sost.*
 Vc. e Cb. *pizz.* *pp*

This system contains measures 42 through 45. The Flute and Clarinet parts continue with rapid sixteenth-note passages. The Cor Anglais part has a sustained note marked *ppp*. The Trumpet part has a rhythmic pattern. The Violin part has a melodic line with triplets and a *f ben sost.* marking. The Viola part has a rhythmic pattern.

Fl. *ppp*
 Ob. *ppp*
 Cl. *cresc.*
 Fag. *pp* *cresc.*
 (D) *cresc.*
 Cor. (B) III
 Tb. (D)
 Tp. *f*
 Vl. pr. *f* *cresc.* 3
 VI. *mf* *cresc.* *pp*
 VIa. *mf* *cresc.* *pp*
 Vc. *mf* *cresc.* *pp* *pizz.*
 Cb. *pizz.*
 Fag. *ppp*
 Cor. (B) III *ppp*
 Trbi. *ppp*
 Tp. *ppp*
 Vl. pr. *f*
 Vc. *arco* *div.*
 Cb. *ppp* *pizz. div.*

Fl. picc.

Fl.

Ob.

Cl.

Fag.

(D)
Cor.

(B)

Tb.
(D)

Trbi.

Tp.

Vl. pr.

Vl.

Vla.

Vc.

Cb.

a II

pp

f

ff

fff

cresc.

ppp

f

ff

fff

univ.

univ. arco

II

Scherzando

Allegro molto (♩ = 200) a II
sec.

2 Flauti

2 Oboi

2 Clarinetti in B

2 Fagotti

I, II in G
4 Corni

III, IV in E

2 Trombe in D

3 Tromboni

Timpani in D-G

Triangolo

Arpa

Violino princ.

Violino I

Violino II

Viola

Violoncello

Contrabasso

pp, *ppp*, *ff*, *sf*, *sec.*, *pizz.*, *arco*

Fl. *ff* *a II*
 Ob. *ff*
 Cl. *ff* *all*
 Fag. *ff* *ff a II*
 (G) *ff*
 Cor. (E) *ff*
 Tb. (D) *f* *ff*
 Trbi. *f* *ff*
 Tp. *f* *ff sec.*
 Trgl. *f*
 Arpa *ff sec.*
 VI. *arco ff*
 Vla. *arco ff*
 Vc. *ff*
 Cb. *ff*

A *a. Π*

Fl. *pp*

Ob. *pp*

Cl. *pp*

Fag. *ppp* *pp* *ppp* *pp*

Trp. *ppp* *f* *pp*

Trgl. *pp*

Arpa *sec.* *f* *pp* *sec.*

Vl. pr. *Solo* *mf espress.*

Vl. *pizz.* *f* *pp* *pp* *div.* *unis.* *pp* *pp*

Vla. *pizz.* *f* *pp* *pp* *div.* *unis.* *pp* *pp*

Vc. *ten.* *pp* *pizz.* *f* *pp* *pp* *pp* *pp*

Cb. *pizz.* *pp* *f* *pp* *pp* *pp*

a II

Fl. *f* *pp*

Ob. *f* *pp*

Cl. *f* *pp*

Fag. *pp* *ppp* *pp*

Tp. *mf* *pp*

Trgl. *f* *pp*

Arpa *sec.* *f* *pp* *sec.*

Vl. pr.

Vl. *f* *pp* *pp* *pp* *div.* *unis.*

Vla. *f* *pp* *pp* *pp* *div.* *unis.*

Vc. *pp* *f* *ppp* *pp* *pp*

Cb. *pp* *f* *pp* *pp*

a II

Fl. *f* *pp*

Ob. *f* *pp*

Cl. *f* *pp*

Fag. *ppp* *pp* *pp* *pp*

Trp. *f* *pp*

Trgl. *f* *pp*

Arpa *sec.* *f* *pp* *sec.* *pp*

Vl. pr. *f*

Vl. *f* *pp* *pp* *pp* *div.*

Vla. *f* *pp* *pp* *pp* *div.*

Vc. *ppp* *f* *ppp* *pp*

Cb. *pp* *f* *pp* *pp*

a II

Fl. *pp*

Ob.

Cl. *f* *f* *pp*

Fag. *ppp* *pp* *ppp*

Trp.

Trgl. *mf* *f*

Arpa *sec.* *f*

Vl.pr. *f* *ff*

Vl. *unis.* *pp* *f* *pp*

Vla. *unis.* *pp* *f* *pp*

Vc. *pp* *ppp* *f* *ppp*

Cb. *pp*

Fl.

Ob. *ppp*

Cl. *ppp*

Fag. *ppp*

(G) a II *ppp*

Cor.

(E)

Tb. (D)

Tp.

Trgl.

Arpa *sec.* *sec.* *sec.*

Vl pr. *ff* *ff* *ff*

Vl. *pizz.*

Vla. *pizz.*

Vc. *pizz.*

Cb. *arco* *arco*

Fl. a II *f* *sec.* *ff* *sec.* *ff* *sec.*

Ob. *f* *ff* *sec.* *ff* *sec.*

Cl. *f* *ff* *sec.* *ff* *sec.* Solo

Fag. *f* *ff* *sec.* *ff* *sec.*

Cor. (G) *f* *ff* *sec.* *ff* *sec.*

Cor. (E) *f* *ff* *sec.* *ff* *sec.*

Tb. (D) *f* *ff* *sec.* *ff* *sec.*

Trbi. *f* *ff* *sec.* *ff* *sec.*

Tp. *f* *ff* *sec.* *ff* *sec.*

Trgl. *f* *sec.* *ff* *sec.*

Arpa *f* *sec.* *ff* *sec.*

Vi. pr. *cresc. molto* *f* *ff* *arco*

Vi. *f* *ff* *arco* *arcp* *ff* *arco*

Vla. *f* *ff* *arco* *ff* *arco*

Vc. *f* *ff* *arco* *ff* *arco*

Cb. *f* *ff* *arco* *ff* *arco*

Poco più lento

Tempo I

Fl. *pp*

Ob.

Cl. *pp*

Fag. *ppp* *I Solo*

Tp.

Trgl. *f* *sec.* *f*

Arpa *f* *sec.*

Vl.pr. *gliss.* *mf espress.*

Vl. *pp ben staccato* *ppp* *pizz.* *f*

Vla. *pp ben staccato* *pp* *pizz.* *f*

Vc. *pizz.* *pp* *ppp* *f*

Cb. *pp* *ppp* *pizz.* *f*

Poco più lento

D

Tempo I

a II

Fl. I *pp* *f*

Ob. *f*

Cl. I *pp* *f*

Fag. *pp* *f*

Tp. *scr.*

Trgl. *mf* *scr.* *f*

Arpa *f* *scr.*

Vl. pr. *p* *mf* *express.*

Vl. *arco* *pp* *pizz.* *f*

Vla. *arco* *pp* *pizz.* *f*

Vc. *pp* *pizz.* *pp*

Cb. *f*

Poco più lento *I ten.* *ten.* *ten.* Tempo I a II

Fl. *p* *f*

Ob. *f*

Cl. *f*

Fag. *pp* *f* I. Solo

Tp. *sec.*

Trgl. *mf.* *sec.* *f.*

Arpa *f sec.*

Vi. pr. *p* *dolce*

Vi. *arco pp* *ten. ppp* *ten. ppp* *ten. ppp* *pizz. f*

Vi. *arco pp* *ten. ppp* *ten. ppp* *ten. ppp* *pizz. f*

Vla. *pp* *pizz. ppp* *f*

Vc. *pp* *ppp* *pizz. ppp* *ten. pp* *f*

Cb. *f*

Poco più lento

Tempo I

Fl. *I* *pp* *f* *f*
 Ob. *f*
 Cl. *I* *pp* *f*
 Fag. *pp* *f* Solo
 Tp. *mf* *sec.*
 Trgl. *f*
 Arpa *f* *sec.*
 Vl. pr. *p* *mf espress.*
 Vl. *arco* *pp* *pizz.* *ppp*
 Vla. *arco* *pp* *ppp* *pizz.*
 Vc. *pp* *ppp*
 Cb. *ppp*

The score is for a full orchestra. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Trumpet, Trombone) and Arpa (Harp) are in the upper system. The string section (Violin I, Violin II, Viola, Violoncello, Contrabasso) is in the lower system. The score is divided into two systems. The first system covers measures 1-4, and the second system covers measures 5-8. The tempo changes from "Poco più lento" to "Tempo I" between measures 3 and 4. The key signature is B-flat major. The time signature is 4/4. The score includes various dynamics (pp, p, mf, f, ppp) and articulations (arco, pizz.). The woodwinds and strings play complex rhythmic patterns, including triplets and sixteenth notes. The brass section has a more rhythmic, steady accompaniment.

Poco più lento

Cl. *mf espress.*

Fag. *pp*

Vl. pr. *mf espress.*

Vl. *pp* arco *ppp*

Vla. *pp* arco *ppp*

Vc. *pp*

Fl. *pp*

Cl. *pp* *f*

Fag. *pp*

Vl. pr. *p*

Vl. *ppp*

Vla. *ppp*

Vc. *ppp* *pp*

Tempo I

a II

Poco più lento

Tempo I

Fl. I Solo *pp*

Ob. *pp*

Cl. I Solo *pp*

Fag. *mf* *sec.*

Trp. *mf* *sec.*

Trgl. *mf* *sec.*

Arpa *f* *sec.*

Vl. pr. *p* *mf*

Vl. *pp* *arco* *ppp* *pizz.*

Vla. *f* *arco* *ppp* *pizz.*

Vc. *f* *pp* *ppp* *pp*

Cb. *f*

Poco più lento

Tempo I

Fl. I *ten.* *ten.* *ten.*

Fag. *p* *ten.* *ten.* *ten.* *Solo*

Vl. pr. *p* *ten.* *ten.* *ten.*

Vl. *arco* *ppp* *ten.* *ten.* *ten.* *pp*

Vla. *arco* *ppp* *ten.* *ten.* *ten.* *pp*

Vc. *pp* *ppp* *pp*

E Poco più lento

Fl. *mf* *cresc.* *f* *rit.*

Ob. *mf* *cresc.* *f*

Fag. *mf* *cresc.* *f*

Tp. *pp*

Vl. pr. *cresc.* *f*

Vc. *mf* *cresc.* *f*

Vl. pr. *rall.* *dim.* *p*

Vl. *pp* *pp*

Vla. *pp*

Vc. *arco* *pp* *pp*

Vl. pr. *a tempo mosso* *pp* *3* *3* *3* *cresc.*

Vl. i *pizz.* *pp*

Vla. *pizz.* *pp*

Vc. *pizz.* *pp*

Vl. pr. *f*

Tempo I

Fl. *ff* *sf* *ff* *sf* *ff* *sf*

Ob. *ff* *sf* *ff* *sf* *ff* *sf*

Cl. *ff* *sf* *ff* *sf* *ff* *sf*

Fag. *ff* *sf* *ff* *sf* *ff* *sf*

(G) *ff* *sf* *ff* *sf* *ff* *sf*

Cor. (E) *ff* *sf* *ff* *sf* *ff* *sf*

Tb. (D) *ff* *sf* *ff* *sf* *ff* *sf*

Trbi. *f* *ff* *sf* *ff* *sf* *ff*

Tp. *f* *ff* *sf* *ff* *sf* *ff*

Trgl. *f* *ff* *sf* *ff* *sf* *ff*

Arpa *ff* *sf* *ff* *sf* *ff* *sf*

Vi. pr. *ff* *sf* *ff* *sf* *ff* *sf*

Vi. *arco* *ff* *sf* *ff* *sf* *ff* *sf*

Vla. *arco* *ff* *sf* *ff* *sf* *ff* *sf*

Vc. *arco* *ff* *sf* *ff* *sf* *ff* *sf*

Cb. *arco* *ff* *sf* *ff* *sf* *ff* *sf*

F a II pp *tr*

Fl. *f* pp *tr*

Ob. *f*

Cl. pp *tr* *f* pp *tr*

Fag. ppp pp I.

(G) *f*

Cor. (E) *f*

Tp. ppp sc. mf sc.

Trgl. *f*

Arpa *f* sc.

Vl. pr. *p* espress.

Vl. *f* pizz. pp

Vla. *f* pizz. pp

Vc. ten. pp pizz. pp

Cb. pp pizz. pp pp

f

Fl. *pp* *a II* *f*

Ob. *pp* *f*

Cl. *pp* *f* *pp*

Fag. *I* *pp* *I* *pp*

Tp. *pp* *mf*

Trgl. *pp* *mf*

Arpa *pp sec.* *f sec.*

Vl. pr. *mf espress.*

Vl. *div. pp* *unis. pp* *f* *pp*

Vla. *div. pp* *unis. pp* *f* *pp*

Vc. *pp* *pp* *f* *pp*

Cb. *pp* *pp* *f* *pp*

Fl. *pp* *f* *pp*

Ob. *pp* *f*

Cl. *pp* *f* *pp*

Fag. *pp* *pp*

Tp. *pp* *mf*

Trgl. *pp* *f*

Arpa *pp sec.* *f sec.*

Vl. pr. *pp* *pp* *f* *pp*

Vl. *div. pp* *unis. pp* *f* *pp*

Vla. *div. pp* *pp* *f* *pp*

Vc. *pp* *pp* *pp* *f* *unis. pp*

Cb. *pp* *pp* *f* *pp*

a II

Fl. *pp* a II

Ob. *pp*

Cl. *pp* *f* *mf* *f*

Fag. *pp* *pp*

Tp. *pp* *sec.* *mf sec.* *f*

Trgl. *pp* *f*

Arpa *pp sec.* *f sec.*

Vl. pr. *f*

Vl. *div. pp* *unis. pp* *f* *pp*

Vla. *div. pp* *unis. pp* *f* *pp*

Vc. *pp* *pp* *ppp* *f*

Cb. *pp* *pp* *ppp* *f*

Fl. *pp* *f* *pp*
 Ob.
 Cl. *pp* *f* *pp*
 Fag. *pp* *pp*
 Tp. *pp* *pp*
 Trgl. *pp* *pp*
 Arpa *pp acc.* *pp*
 Vl. pr. *cresc.*
 Vl. *pp* *pp* *pp* *pp*
 Vla. *pp* *pp* *pp*
 Vc. *pp* *pp* *pp* *pp*
 Ob. *pp* *pp* *pp* *pp*

div. *unis.* *div.*
pp *pp* *pp*
div. *unis.* *div.*
pp *pp* *pp*
div. *unis.* *div.*
pp *pp* *pp*

rit. **G**

Fl. *f* *rit.* *ppp* *ppp* *ppp* *ppp*

Cl. *f* *rit.* *ppp* *ppp* *ppp* *ppp*

Fag. *I* *ppp* *ppp* *ppp* *I* *ppp*

Tp. *pp* *ppp* *ppp* *ppp* *ppp* *ppp*

Trgl. *ppp* *ppp* *ppp* *ppp* *ppp* *ppp*

Arpa *pp* *pp* *pp* *pp* *pp* *ppp*

Vl. pr. *f espress.*

Vl. *ppp* *ppp* *ppp* *ppp* *ppp* *ppp*
unis. ten. *arco pp* *ten.* *div. pizz.*
ppp *ppp* *ppp* *ppp* *ppp* *ppp*

Vla. *ppp* *ppp* *ppp* *ppp* *ppp* *ppp*
div.

Vc. *pp* *ppp* *ppp* *pp* *pp* *ppp*

Cb. *ppp* *ppp* *ppp* *ppp* *ppp* *ppp*

Tempo I

Cl. *p*

Fag. *ppp*

Tp. *ppp*

Trgl. *ppp*

Arpa *ppp*

Vl. pr. *p* *dolce* *pp dolciss.*

VI. *ppp* *arco pp* *ppp* *ppp*
ppp *arco pp* *ppp* *ppp*

Vla. *ppp* *ppp*

Vc. *pp* *ppp* *pp* *ppp*

Cb. *ppp* *ppp*

unis. *ten.* *ten.* *pizz.* *ppp*
ten. *ten.* *pizz.* *ppp*

unis. *ppp*

Vl.pr. *espress.* *mf*
 Vl. *f* *ppp* *mf* *ppp*
 Vla. *f* *ppp* *mf* *ppp*
 Vc. *f* *ppp* *mf* *ppp*

Fl. *ppp*
 Ob. *ppp*
 Fag. *I. Solo* *mf*
 Cor. (G) *I* *ppp*
 Trp. *ppp*
 Trgl. *ppp* *ppp* *ppp* *ppp*
 Vl. pr. *p* *p* *pizz.*
 Vl. *ppp*
 Vla. *ppp*
 Vc. *ppp*
 Cb. *pizz.* *ppp*

III

Intermezzo

Allegretto non troppo (♩ = 66)

Flauto picc. *sec.*

2 Flauti *ff* *sec.* *ff* *sec.*

2 Oboi *ff* *sec.* *ff* *sec.*

2 Clarinetti in B *ff* *sec.* *ff* *sec.*

2 Fagotti *ff* *sec.* *ff* *sec.*

I. II in A
4 Corni *ff* *sec.* *ff* *sec.*

III. IV in E *ff* *sec.* *ff* *sec.*

2 Trombe in D *ff* *sec.* *ff* *sec.*

3 Tromboni *ff* *sec.* *ff* *sec.*

Timpani in E-A *ff* *sec.* *ff* *sec.*

Violino princ. *ff* *sec.* *ff* *sec.*

Violino I *ff* *sec.* *ff* *sec.*

Violino II *ff* *sec.* *ff* *sec.*

Viola *ff* *sec.* *ff* *sec.*

Violoncello *ff* *sec.* *ff* *sec.*

Contrabasso *ff* *sec.* *ff* *sec.*

Fl. *ppp*

Ob. *ppp*

Fag. *ppp*

Cor. (A)

Tp.

Vi. *ppp*

Vla. *ppp*

Vc. e Cb.

Musical score for measures 1-4. The score includes parts for Flute, Oboe, Bassoon, Cor Anglais, Trumpet, Violin I, Violin II, Viola, and Violoncello/Double Bass. The first system shows the beginning of the piece with various dynamics and articulations.

Fl. *ppp*

Ob. *ppp*

Fag. *ppp*

Cor. (A)

Tp.

Vi. *ppp*

Vla. *ppp*

Vc. e Cb.

Musical score for measures 5-8. The second system continues the orchestration with similar dynamics and articulations as the first system.

FL. picc.

Fl.

Ob.

Fag.

Cor. (A)

Tb. (D)

Tp.

Vl.

Vla.

Vc. o. Cb.

Detailed description of the musical score: This page contains a full orchestral score for measures 1 through 5. The woodwind section includes Piccolo Flute (FL. picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), Cor Anglais (Cor. (A)), and Trombone (Tb. (D)). The brass section includes Trumpet (Tp.). The string section includes Violins (Vl.), Viola (Vla.), Violoncello (Vc.), and Double Bass (Cb.). The score features various musical notations such as triplets, slurs, and dynamic markings like *f* and *p*. The woodwinds and strings play active parts, while the brass instruments have more sustained or melodic lines.

Fl. picc.

Fl.

Ob.

Cl.

Fag.

(A)
Cor.

(E)
Tb.

(D)
Trbi.

Tp.

Vl.

Vla.

Vc.
e Cb.

ppp

I

I

I

I

a II

a II

a II

p

p

p

p

A

Fl. picc.
Fl.
Ob.
Cl. a II
Faç.
(A)
Cor. f fcc. fcc. fcc.
(E)
Tb. (D)
Trbi.
Tp.
VI. pr. Solo *espress.*
ben sost.
VI.
Vla. fcc. fcc. fcc.
Ve. o. Cb. fcc. fcc. fcc. pizz. *pp*

Tp. *ppp*
 Vl. pr. *pizz.*
 Vl. *pp* *pizz.*
 Vla. *pp* *pizz.*
 Vc. *pp*
 Cb. *pp*

Fl. *p*
 Fag. *ppp*
 Tp. *ppp*
 Vl. pr. *p dolce* *mf* *p*
 Vl. *pp* *div.*
 Vla. *pp*
 Vc. *pp*
 Cb. *pp*

Fl. *pp*

Fag. *ppp*

Tr. *ppp*

Vi.pr. *mf* *cresc.* *f* *dolce*

VI. *arco unis.* *ppp*

Vla. *ppp*

Vc. *pp*

Cb. *pp*

Fl. *pp*

Cl. *pp*

Fag. *pp*

Cor. (E) *pp*

Tr. *ppp*

VI.pr. *ppp*

VI. *pp*

Vc. *pp*

Cb. *pp*

Fl. *ppp* *ppp* *ppp* II

Ob. *ppp*

Cl. *ppp* *ppp* *ppp*

Fag. *ppp* *ppp* *ppp*

Cor. (E) IV III *ppp* *ppp* *ppp*

Tp. *ppp* *ppp* *ppp*

Vl. pr. *p* *cresc.*

Vl. *arco* *ppp*

Vc. *ppp*

Cb. *ppp*

B

Fl. *ppp*

Ob. *ppp*

Cl. *ppp*

Fag. *ppp* *pp*

Tp. *ppp* *ppp* *ppp*

Vl. pr. *f*

Vl. *pp* *pp*

Vla. *pp*

Vc. *pp* *arco*

Cb. *pp*

Fl. *ppp* *ppp* *ppp*
 Ob. *ppp* *ppp* *ppp*
 Cl. *ppp*
 Fag.
 Cor. (A) *I aggressivo* *f* *aggress.* *f*
 Tp. *ppp* *pp*
 Vl. pr. *f* *cresc. ff* *f* *cresc. ff*
 Vl. *f* *f*
 Vla. *f* *f*
 Vc. *f* *f*
 Cb. *pp* *f* *f*

The score is for a full orchestra. The woodwinds (Flute, Oboe, Clarinet, Bassoon) play *ppp* (pianissimo) with triplets. The Cor Anglais (A) plays *I aggressivo* with *f* (forte) dynamics and *aggress.* markings. The Trumpet (Tp.) plays *ppp* and *pp*. The Violin I (Vl. pr.) plays *f* and *cresc. ff* (crescendo fortissimo) with triplets and trills. The Violin II (Vl.), Viola (Vla.), and Violoncello (Vc.) parts are marked *f*. The Contrabass (Cb.) starts *pp* and moves to *f*.

Fl. pic. *ff* *a II*

Fl. *ff* *a II*

Ob. *ff* *a II*

Cl. *ff* *a II*

Fag. *ff* *a II*

(A) Cor. *ff* *a II*

(B) Cor. *ff* *a II*

Tb. (D) *ff*

Trbi. *ff*

Tpt. *ff*

VI. pr. *ff*

VI. *ff* *pizz.* *pp* *pizz.*

Vla. *ff* *pizz.* *pp*

Vc. *ff* *arco* *pizz.* *pp*

Cb. *ff* *arco* *pizz.* *pp*

a II

Ob. *sec.*

Cl. *sec.*

Fag. *sec.*

Cor. (E) *III*

Vi. pr. *sec.*

Vi. *arco* *sec.*

Vla. *arco* *sec.*

Vc. *arco* *sec.*

Cb. *arco* *sec.*

Ob. *sec.*

Cl. *sec.*

Fag. *sec.*

Cor. (E) *f*

Vi. pr. *sec.* *f*

Vi. *sec.* *pizz.* *pp*

Vla. *sec.* *pizz.* *pp*

Vc. *sec.* *pizz.* *pp*

Cb. *sec.* *pizz.* *pp*

Cl. *mf*

Vl. pr. *3* *3* *11*

VI. *pp*

Vla. *pp*

Vc. *pp*

Cb. *pizz.* *pp*

C

Fl. *mf*

Ob. *pp* *a II* *sec.* *ppp*

Cl. *pp* *a II* *sec.* *ppp*

Fag. *pp* *2* *sec.* *ppp*

Cor. (E) *III IV* *sec.* *ppp*

Tb. (D) *sec.* *ppp*

Tp. *sec.* *ppp*

Vl. pr. *11* *6* *pp* *f*

VI. *arco* *sec.*

Vla. *arco* *sec.*

Vc. *arco* *sec.*

eCb. *arco* *sec.*

Un poco
più lento

Fl. picc. *ppp*

Fl. *ppp*

Ob. *ppp*

Cl. *ppp*

Fag. *sec.* *ppp*

Cor. (E) *III IV* *sec.* *ppp*

Tb. (D) *a II* *sec.* *ppp*

Tp. *pp* *f* *sec.* *ppp*

Vl. pr. *sec.* *sempre* *ff ben sost.* *passionato*

Vl. *f* *sec.*

Vla. *f* *sec.* *pizz.* *p*

Vc. *f* *sec.* *pizz.* *p*

Cb. *f* *sec.* *p*

Fl. I. *rall.*

Ob. *ppp*

Cl. *ppp*

Fag. *ppp*

Vi. pr. *cresc.* *ff*

Vi. *ppp*

Vla. *ppp*

Vc. *f* *ppp*

Cl. *a tempo* *ppp*

Fag. *ppp*

Vi. pr. *p* *cresc.*

Vi. *ppp*

Vc. *pizz.*

Cb. *ppp*

Fl. *ppp*
 Ob. *ppp*
 Cl. *ppp*
 Fag. *ppp*
 Tp. *ppp*
 Vl. pr. *ppp*
 Vl. *ppp*
 Vla. *pizz.* *pp*
 Vc. e Cb. *ppp*
 Vc. arco: *ppp*
 Fl. *ppp*
 Ob. *ppp*
 Cl. *ppp*
 Fag. *ppp*
 Tp. *ppp*
 Vl. pr. *f*
 Vl. *ppp*
 Vla. *pizz.*
 Vc. e Cb. *pp*

Musical score for measures 86-90. The score is divided into two systems. The first system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Trombone (Tp.), Violin (Vl.), Viola (Vla.), and Violoncello/Double Bass (Vc. e Cb.). The second system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Trombone (Tp.), Violin (Vl.), Viola (Vla.), and Violoncello/Double Bass (Vc. e Cb.). The key signature is one flat (B-flat major or E-flat minor). The time signature is 4/4. Dynamics include *ppp* (pianissimo) and *f* (forte). Performance instructions include *pizz.* (pizzicato) and *arco:* (arco). Fingerings and slurs are indicated throughout the score.

D
sec.

Fl. picc. *f* *sec.*

Fl. *f* *sec.*

Ob. *f* *sec.*

Cl. *f* *sec.*

Fag. *f* *a II* *sec.*

(A) Cor. *f* *sec.*

(E) Cor. *f* *sec.*

Tb. (D) *f* *sec.*

Trbi. *a III* *ppp* *f* *sec.*

Tp. *f* *sec.*

Vl. pr. *ff* *sec.*

Vl. *cresc.* *ppp* *f* *sec.*

Vla. *ppp* *f* *sec.*

Vc. e Cb. *ppp* *f* *sec.*

cresc.

The image shows a page of a musical score, page 88, featuring a variety of instruments. The score is organized into two systems. The first system includes parts for Fl. picc., Fl., Ob., Cl., Fag., Cor. (A and E), Tb. (D), Trbn., and Tpt. The second system includes parts for Vl. pr., Vl. (Violin I and II), Vla. (Viola), Vc. (Violoncello), and Cb. (Contrabasso). The score is marked with 'sec.' (second ending) above the staves in both systems. The key signature is one sharp (F#), and the time signature is 4/4. The first system contains measures 1-4, and the second system contains measures 5-8. The Violin I part (Vl. pr.) features a prominent melodic line with slurs and accents. The woodwind and brass parts provide harmonic support with rhythmic patterns. The string parts (Vl., Vla., Vc., Cb.) play a steady accompaniment. The page number '88' is located in the top left corner, and the page number '18' is located at the bottom center.

sec.

Fl. picc. *sec.*

Fl. *sec.*

Ob. *f*

Cl. *f*

Fag. *sec.* *pp*
f *pp*

(A) *sec.*

Cor. (E) *sec.*

Tb. (D) *f*

Trbi. *sec.* *f*

Vl. pr. *s*

Vl. *sec. ff* *pp*

Vla. *f sec.* *pp*

Vc. *sec.*

o Cb. *f*

Fl. *cresc.*

Vi. pr. *cresc.*

Vi. *cresc.*

Vla. *cresc.*

Vc. *pizz.* *pp* *cresc.* *f* *pizz.*

Cb. *cresc.* *f*

Ob. *ff*

Cl. *ff*

Fag. *ff* II IV

Cor. (E) *ff*

Trbi.

Vi. pr. *f*

Vi. *ppp*

Vla. *ppp*

Vc. *arco ppp* *f*

e Cb. *ppp* *f*

rall. *a tempo*

Tp. *ppp*

Vl. pr. *ff* *ff* *pesante ff* *ff* *pizz.* *ppp*

Vl. *ppp* *pizz.*

Vla. *ppp* *pizz.* *ppp*

Vc. *ff* *pp* *pizz.*

Cb. *ff* *pp* *pizz.*

F1. *p* I

Tp. *p*


Vl. pr. *dolce*

Vl. *pp*

Vla. *pp*

Vc. *pp*

Cb. *pp*

*) In der Viol.-Solostimme: 

Fl. *p*

Fag. *p* *pp* *pp* *pp*

Tp.

VI. pr. *div.* *pp* *pp* *dolce*

VI. *pp*

Vla. *pp*

Vc. *pp*

Cb. *pp*

E

Fl. *p* *pp* *pp*

Cl. *pp* *pp* *pp*

Fag. *pp* *pp* *pp*

Cor. (E) *pp* *pp* *pp*

Tp. *pp* *pp* *pp*

VI. pr. *f* *dolce* *unis.* *ppp* *ppp* *ppp*

VI. *ppp* *ppp* *ppp*

Vla. *ppp*

Vc. *pp*

Cb. *ppp*

*) ***)

18

Fl. *pp* *ppp* *ppp* *ppp*
 Ob. *ppp* II
 Cl. *ppp* *ppp* *ppp*
 Fag. *ppp* *ppp* *ppp*
 Cor. (E) IV III *ppp* *ppp* *ppp*
 Tp. *ppp* *ppp* *ppp*
 Vl. pr. *dolce* *cresc.*
 Vl. *arco* *ppp*
 Via. *ppp*
 Vc. *ppp*
 Cb. *ppp*

Fl. *ppp* *ppp* *ppp*

Ob. *ppp* I II *ppp*

Cl. *ppp*

Fag. *ppp* *ppp*

Cor. (E) III *ppp* *ppp*

Tp. *ppp* *ppp* *ppp* *ppp*

Vl. pr. *f* *sempre cresc.* *accelerando*

Vl. *cresc. -*

Vla. *pp* *cresc. -*

Vc. *cresc. -*

Cb. *cresc. -*

F

f espress.

rit.

passionato

ff

Cl.

VI. pr.

VI.

Vla.

Vc.

Cb.

Tempo I un poco più lento poco rit.

a II

mf

pp

pp

dim.

dim.

f

espress.

espress.

dolce

ppp

ppp

ppp

ppp

ppp

ppp

ppp

Fl.

Ob.

Cl.

VI. pr.

VI.

Vla.

Vc.

Cb.

Tempo I

Fl. picc. *ff*

Fl. *a II*
pp *ff*

Ob. *ppp* *ff*

Cl. *ff*

Fag. *ff*

(A) *a II* *ff*

Cor. (E) *a II* *ff*

Tb. (D) *ff*

Trbi. *ff*

Tp. *ff*

Vl. pr. *pizz.* *arco*

Vl. *pizz.* *ppp* *arco*

Via. *ppp* *pizz.* *arco*

Vc. *ppp* *pizz.* *arco*

Cb. *ppp* *pizz.* *arco* *ff*

IV

Andante (♩ = 60) ten.

2 Flauti *ff* ten.

2 Oboi *ff* ten.

2 Clarinetti in B *ff* ten.

2 Fagotti *ff* ten.

I. II *ff* ten.

4 Corni in F *ff* ten.

III. IV *ff* ten.

2 Trombe in D *ff* ten.

3 Tromboni *ff*

Timpani D-A *ffpp*

Violino princ. *ffpp*

Violino I

Violino II

Viola ten.

Violoncello *ff* ten.

Contrabasso *ff* ten.

f (quattro da segno C con sordini) *ff*

A

Fl. *ten.* *ppp* *a II* *pp*
 Cl. *ten.* *ppp*
 Fag. *f* *ff* *ten.* *ppp*
 Cor. (F) *I* *pp* *f* *a II* *ten.* *a II* *ten.*
 Tb. (D) *f* *a II* *ten.* *ff*
 Trbi. *f* *a II* *ten.* *ff* *ten.*
 Tp. *mf* *ff* *ten.*
 VI. *ben sostenuto cpress.* *pp* *f* *ff* *ten.* *pp*
 Vla. *pp* *f* *ff* *ten.* *pp*
 Vc. *unis.* *pp* *f* *ff* *ten.* *pp*
 Cb. *f* *ff* *ten.*

Fl. I

Cor. (F) I

VI. pr. *Solo espress.*
mf ben sost.

VI. *pp* *pp ppp*

Vla. *pp ppp*

Vc. *pizz.* *pp* *pp*

Cb. *pp* *pp pp*

Fl.

Cor. (F)

VI. pr. *pp* *mf cresc. f*

VI. *pp* *pp*

Vla. *pp* *pp*

Vc. *pp* *pp*

Cb. *pp*

B

rall.
a II
a tempo

Fl. *pp*
a II

Ob. *f*
a II
cresc. *ff*

Cl. *f*
a II
cresc. *ff* I

Fag. *f*
a II
cresc. *ff* *p*

Cor. (F) *f*
a II
cresc. *ff*

Tb. (D) *f* *ff*

Trbn. *f*
cresc.

Tp. *p* *f*

Vl. pr. *pp* *dim.* *f* Solo *espress.*

Vl. *ppp* *f* *cresc.* *ff*

Vla. *ppp* *f* *cresc.* *ff*

Vc. *ppp* *f* *cresc.* *ff*

Cb. *f* *arco* *cresc.* *ff* *pizz.* *p*

C

Cl. I *ten.* *ten.* *mf* *ten.*

Fag. *ten.* *p* *ten.* *mf* *pp* *ten.*

Cor. (F) *mf* *ten.* *mf*

Vl. pr. *f* *mf*

Vl. II. *ten.* *ten.* con sordino

Vla. *ten.* *mf ten.* con sordino

Vc. *mf ten.* *mf ten.* con sordino

Cb. *mf* *mf* *p*

Cl. *mf*

Fag. *mf*

Cor. (F) II *ten.* *mf*

Vl. pr. *pp* *f* *ppass.*

Vl. II. *ten.*

Vla. *pppp* *mf ten.*

Vc. *div.* *p* *mf ten.*

Cb. *pppp* *mf*

Cl. *ten. a tempo*

Fag. *pp ten.*

Vi. pr. *slargando* *dolce*

Vi. *ppp*

Vla. *ppp*

Vc. *ppp unis. pizz.*

Cb. *pp*

Vi. pr. *cresc.* *f*

Vi. *cresc.* *mf*

Vla. *cresc.* *mf*

Vc. *cresc.* *mf*

Cb. *cresc.* *mf*

D

II *ten.*

Cor. (F) *f* *ten.*

VI. pr. *f* *espress.* *espress.* *cresc.*

VI. *f* *pp*

Vla. *f* *arco* *pp*

Vc. *f* *arco* *pp* *pizz.*

Cb. *f* *pp*

Cl. *f*

Fag. *f*

Cor. (F) *pp*

VI. pr. *cresc.* *ff* *dolce* *tranquillo*

VI. *cresc.* *f* *pp*

Vla. *cresc.* *f* *pp*

Vc. *cresc.* *f* *pp*

Cb. *cresc.* *f* *pp*

Fl. *a II*
p cresc.

Ob. *p cresc.*

Cl. *p cresc.*

Fag. *p cresc.*

Cor. (F) *p cresc.*

Tb. (D) *p*

Trbl. *pp*

Tp. *pp*

VI. pr. *rit.*
cresc. - *f*

VI. *cresc. -*

Vla. *cresc. -*

Vc. *cresc. -*
arco

Cb. *p cresc. -*

Fl.

Ob.

Cl.

Fag.

Cor.
(F)

Tb.
(D)

Trbi.

Tp.

Vi. pr.

Vi.
senza sordino

Vla.
senza sordino

Vc.
e Cb.
senza sordino

The image shows a page of a musical score for page 106. It features a woodwind section with Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor. (F)), Trombone (Tb. (D)), Trumpet (Trbi.), and Trombone (Tp.). A solo Violin (Vi. pr.) has a prominent melodic line with a long slur and a trill. The string section (Vi., Vla., Vc. e Cb.) is marked "senza sordino". The score is written in a key with one flat and a 7/8 time signature. The woodwinds and strings play a rhythmic pattern of eighth notes, while the solo violin plays a more complex melodic line.

a tempo

Fl. *sec.* *sec.* *a II*

Ob. *ff sec.* *ff sec.*

Cl. *ff sec.* *ff sec.*

Fag. *ff* *sec.* *ff* *sec.* *a II* *a II*

Cor. (F) *ff* *sec.* *ff* *sec.*

Tb. (D) *f* *ben sostenuto* *ff* *sec.* *ff* *sec.* *a II* *a II*

Trbi. *f* *ff* *sec.* *ff* *sec.*

Tp. *f* *sec.* *ff* *sec.*

Vl. pr. *f* *ff* *lib.* *a tempo lib.*

Vl. *ff* *ff* *ff* *ff* *ff* *pp*

Vla. *ff* *ff* *ff* *ff* *ff* *pp*

Vc. *ff* *ff* *ff* *ff* *ff* *pp*

e Cb. *ff* *ff* *ff* *ff* *ff* *pp*

E

Cl. I
ppp *cresc.*

Tp.
ppp *ppp* *ppp* *ppp* *ppp*

Vl. pr.
f

Vl.
ppp

Vla.
ppp

Vc.
ppp

Cb.
pizz. *ppp*

Cl. I

Tp.
ppp *ppp*

Vl. pr.
f *cresc.* *cresc.* *appassionato*

Vl.
ppp

Vla.
ppp

Vc.
ppp

Cb.
ppp

sec. *a tempo* *sec.*

Fl. *M. a. sec.* *M. a. sec.*

Ob. *f sec.* *f sec.*

Cl. *a II f sec.* *a II f sec.*

Fag. *f a II sec.* *f a II sec.*

Cor. (F) *ff sec.* *ff sec.* *I ppp*

Tb. (D) *ff sec.* *ff sec.* *ppp*

Trbi. *ff sec.* *ff sec.*

Tp. *ff sec.* *ff sec.*

lib. *a tempo*

Vi. pr. *con sordino*

Vi. *con sordino*

Vla. *con sordino*

Vc. *con sordino*

e Co. *f arco* *ppp pizz.*

(a tempo) *ppp*

Cl. *ppp*

Fag. *ppp*

Vi. pr. *ppp*

Vla. *ppp*

Vc. *ppp div.*

Cb. *ppp*

I
 Cl. *dim.* *mf*
 Fag.
 Vl. pr. *dolce* *cresc.*
 Vl. *ppp* *cresc.*
 Vla. *ppp* *ppp* *cresc.*
 Vc. *ppp* *ppp* *cresc.*
 Cb. *ppp* *cresc.*
 Fl. *ppp*
 Ob. *ppp*
 Cl. *pp*
 Vl. pr. *f* *dim.* *rall.* *p*
 Vl. *mf* *pp* *ppp* *ppp*
 Vla. *pp* *ppp*
 Vc. *mf* *p* *ppp*
 Cb. *mf* *ppp*

V

Rondo

Allegro (♩ = 108)

Flauto picc. *ppp*

2 Flauti *ppp*

2 Oboi *ppp*

2 Clarinetti in A

2 Fagotti *ppp* I *pp* II

I, II in D
4 Corni *ppp* III, IV in F *ppp*

2 Trombe in D *ppp*

3 Tromboni

Timpani D-A

Tamburo *ppp*

Triangolo *ppp*

Arpa *ppp*

Violino princ.

Violino I

Violino II

Viola *pizz. pp*

Violoncello *ppp* *pizz.*

Contrabasso *ppp* *pizz.*

Fl. *cresc.*

Ob. *pp cresc. mf*

Cl. *p cresc. mf*

Fag. *pp cresc. cresc. mf*

Cor. (D) *pp*

Cor. (F) *pp p*

Tp. *pp p cresc.*

Tamb. *pp p cresc.*

Trgl. *pp p cresc.*

Arpa *cresc. cresc.*

Vla. *cresc. mf ARGO*

Vc. *pp p*

Cb. *pp p cresc.*

Flpice. *mf cresc.*

Fl. *mf cresc.*

Ob. *cresc.*

Cl. *cresc.*

Fag. *I mf cresc.*

(D) Cor. *cresc.*

(F) Cor. *cresc.*

Tb. (D)

Tp. *cresc.*

Tamb. *cresc.*

Trgl. *cresc.*

Ap. *8*

Vl. *mf cresc.*

Vla. *mf cresc.*

Vc. *cresc.*

Ob. *cresc.* *arco*

Fl. picc. *dim.* *dim.*

Fl. *dim.* *dim.* *dim.*

Ob. *dim.* *dim.* *dim.*

Cl. *dim.* *dim.* *dim.*

Fag. *dim.* *dim.* *dim.*

(D)
Cor. *dim.* *dim.*

(F)

Tb. *dim.*

Trbi. *dim.*

Tp. *mf* *p*

Tamb. *mf* *p*

Trgl. *mf* *p*

Ap. *f* *dim.* *dim.*

VI. *dim.* *dim.*

Vla. *dim.* *dim.*

Vc. *dim.* *dim.*

Cb. *dim.* *dim.* *pizz.* *mf*

Fl. picc. I. *p dim.* *ppp*

Fl. *dim.* *p* *ppp*

Ob. *dim.* *p dim.* *p* *ppp*

Cl. I. *dim.* *p* *ppp*

Fag. *dim.* *p* *ppp*

Cor. (F) III, IV *dim.* *dim.* *ppp*

Tp. *dim.* *dim.* *ppp*

Tamb. *dim.* *dim.* *ppp*

Trgl. *dim.* *dim.* *ppp*

Ap. *p* *dim.* *ppp*

Vl. pr. *mf* *giocoso Solo*

Vl. *p* *dim.* *pp* *dim.*

Vla. *p* *pizz. pp* *dim.* *ppp*

Vc. *dim.* *dim.* *ppp*

Cb. *dim.* *dim.* *ppp*

Fl. *ppp*
 Ob. *ppp*
 Cl. *ppp* *f > p* *f > p*
 Fag. *ppp* *f > p* *f > p* *ppp*
 Cor. (F) *ppp*
 Tp. *ppp*
 Tamb. *ppp*
 Trgl. *ppp*
 Vl. pr. *v*
 Vl. *v*
 Vla. *ppp*
 Vc. e Ch. *pizz.* *ppp*

The score is for a full orchestra. The woodwind section includes Flute, Oboe, Clarinet, Bassoon, and Cor Anglais (F). The brass section includes Trumpet. Percussion includes Tambourine and Triangle. The string section includes Violin I, Violin II, Viola, and Violoncello/Double Bass. The score features dynamic markings such as *ppp* (pianissimo) and *f > p* (crescendo from forte to piano). The Viola part includes a *pizz.* (pizzicato) marking. The Violoncello/Double Bass part includes a *pizz.* marking. The score is written in a key signature of one sharp (F#) and a common time signature (C).

B
rit. a tempo

Fl. *ppp*

Cl. *f > p* *ppp*

Fag. *f > p*

Cor. (F) III. IV.

Tp. *ppp*

Tamb. *ppp*

Trgl. *ppp*

Vl.pr. *f p*

Vl. *ppp* *ppp*

Vla. *ppp*

Vc. e Cb. *pizz.* *ppp*

I

Fl. *ppp*

Cl.

Fag. *ppp* *ppp*

Tp. *ppp*

Tamb. *ppp* *ppp*

Trgl. *ppp* *ppp*

Vl. pr.

Vl. *ppp*

Vla. *pp* *pp*

Vc. e Cb. *ppp* *ppp*

Fl. *f* *mf*

Ob. *f* *pp*

Cl. *f* *pp*

Fag. *pp*

(D) a II *f*

Cor. (F) a II *f*

Tb. (D) *f*

Trbi. *f*

Tp. *f*

Vi.pr. *f*

Vi. *ppp*

Vla. *ppp*

Vc. arco *ppp*

Cb. *ppp* pizz. *ppp*

Fl.

Ob.

Cl.

(D)
Cor.

(F)

Tb.
(D)

Trbi.

ƒp.

Vl.pr.

Vl.

Vla.

Vc.

Cb.

C

I

a II

a II

a II

ppp

pizz.

ppp

ppp

arco

Fl. *mf*

Ob. *ppp*

Cl. *pp*

Fag. *ppp*

VI. pr. *ppp*

VI. I.

Vla.

Vc. *pizz.*

Cb. *ppp*

Fl.

Ob. *I*

Cl.

Fag. *pp*

Tamb. *ppp*

VI. pr. *ff*

VI. *pizz.*

Vla. *pizz.*

Vc. *pizz.*

e Cb. *pp*

poco rit. **D** *a tempo*

Ob.

Cl.

Fag. *cresc.*

Cor. (F) III, IV

Tamb. *sempre ppp*

Vl.pr. *f* *arco* *sempre ff* *mf*

VI. *p cresc. arco*

Vla. *p cresc. arco* *arco* *pp*

Vc. e Cb. *cresc.* *f*

Cl. *ppp*

Fag. *ppp*

Cor. (F) III *ppp* III *ppp*

Tamb. *ppp* *ppp* *ppp* *ppp*

Trgl. *ppp* *ppp* *ppp* *ppp*

Vl.pr. *f*

Vla. *ppp*

Vc. e Cb. *pizz* *pp* *ppp* *ppp*

Cl. *p*

Fag. *ppp*

Tamb. *ppp*

Trgl. *ppp*

Vl. pr. *ppp*

Vl. I. *ppp*

Vla. *ppp*

Vc. e Cb. *ppp* arco *ppp*

Fl. *mf*

Ob. *pp*

Cl. *pp*

Vl. pr. *ppp*

Vl. I. *ppp*

Vla. *ppp*

Vc. *pizz.* *pp*

Cb. *ppp*

Fl.

Ob.

Cl.

Vl.pr.

Vl.

Vc.

I

a II

mf

p

ppp

ppp

arco

ppp

Fl.

Vl.pr.

Vl.

Vc.

I

mf

pp

pizz.

pp

Fl. picc. *pppv*

Fl. *pp*

Ob. *pp*

Cl. *pp* I a II

Fag. *pp* I

Vl. pr. *f*

Vc. e Cb. *ppp* pizz.

Cl. *f*

Fag. *ppp*

Tamb. *ppp* *sempre*

Vl. pr. *f*

Vl. *ppp* pizz.

Vla. *ppp* pizz.

Vc. e Cb. *ppp*

cresc.

E

*poco rit.**a tempo*

Ob. *f*

Cl. *f*

Fag. *cresc.*

Tamb. *ppp*

Vl.pr. *cresc.* *p*

Vl. *arco* *p cresc.*

Vla. *p cresc.* *ppp*

Vc. *arco*

Cb. *arco*

Cl. *ppp*

Fag. *ppp*

Trp. *ppp*

Tamb. *ppp*

Trgl. *ppp*

Vl.pr. *f* *p*

Vl. *ppp*

Vla. *ppp*

Vc. *ppp*

Cb. *ppp*

Fl. picc. *cresc.*

Fl. *cresc.*

Ob. *f*

Cl. *f*

Fag. *f*

(D) Cor. *f*

(F) Cor. *f*

Tb. (D) *f*

Trbi. *f*

Tp. *f*

Tamb. *f*

Trgl. *f*

Arpa *cresc.*

Vl. pr. *cresc.*

Vl. *arco* *f*

Vla. *f*

Vc. *f*

Cb. *f*

F

Fl. picc.

Fl. *ppp*

Ob.

Cl. *ppp* I

Fag. *ppp*

(D)
Cor.

(F) *ppp*

Tb. (D)

Trbi.

Tp.

Tamb. *ppp*

Trgl. *ppp*

Arpa

VI. pr. *mf* *p*

VI. *ppp*

Vla. *ppp*

Vc. *ppp* pizz. arco

Cb. *ppp* pizz.

Detailed description of the musical score: The score is for a full orchestra. The woodwind section includes Piccolo Flute, Flute, Oboe, Clarinet (I), Bassoon, and Cor Anglais (D and F). The brass section includes Trombone (D), Trumpet, Trombone, and Trumpet. The percussion section includes Tambourine and Triangle. The strings section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The harp is also present. The score is in 4/4 time and G major. The woodwinds and strings play a melodic line, while the brass and percussion provide rhythmic support. The dynamic markings range from ppp (pianissimo) to mf (mezzo-forte). The string section has a section marked 'arco' (arco) and 'pizz.' (pizzicato).

Fl. *ppp*

Ob. *pp* *ppp*

Cl. *pp*

Vl. pr. *ppp*

Vl. *ppp*

Vla. *ppp*

Vc. & Cb. *ppp*

Fl. *ppp*

Ob. *ppp*

Cl. *ppp*

Fag. *pp*

Vl. pr. *ppp*

Vl. *ppp*

Vla. *ppp*

Vc. *ppp*

G Poco più lento (♩. = 96)

Fl. picc.

Fl.

Ob.

Cl.

Fag.

(D)
Cor.

(F)

Tb.
(D)

Trbi.

Tp.

Tamb.

Trgl.

Arpa

Vl. pr.

Vl.

Vla.

Vc.

Cb.

III

Cor. (F) *mf* *mf* *pp*

VI. pr. *cresc.* *p* *p*

VI. *ppp* *poco cresc.* *pp*

Vla. *ppp* *poco cresc.* *pp*

Vc. *cresc.* *pp*

Cb. *cresc.* *pp*

poco rit. *a tempo*

Cor. (F) *pp*

VI. pr. *cresc.* *espress.* *dolce* *f*

VI. *cresc.* *p* *pp*

Vla. *cresc.* *pp* *ppp*

Vc. *cresc.* *mf* *pp* *dim. pp*

Cb. *arco* *dim. pp*

Fl. *ppp* *ppp*
 Ob. *ppp* *ppp*
 Cl. *ppp* *ppp*
 Trgl. *ppp* *ppp*
 Vl. pr. *dolcissimo* *cresc.*
 Vl. *ppp* *ppp* *ppp*
 Vla. *ppp* *ppp* *ppp*
 Vo. *ppp* *ppp* *ppp*
 Cb. *pizz. ppp* *cresc.*

Fl. *cresc.* *cresc.* *ppp*
 Ob. *a II cresc.* *cresc.* *ppp*
 Cl. *cresc.* *cresc.* *ppp*
 Trgl. *ppp* *ppp*
 Vl. pr. *dolcissimo*
 Vl. *cresc.* *cresc.* *ppp*
 Vla. *cresc.* *cresc.* *ppp*
 Vo. *cresc.* *ppp* *ppp* *ppp*
 Cb. *cresc.* *ppp* *ppp* *ppp*

poco rit.

Fl. *ppp* *ppp* *pp*

Ob. *ppp* *ppp* *pp*

Cl. *ppp* *ppp* *pp*

Cor. (F) *III* *mf* *mf* *pp* *pp*

Vl. pr. *ppp* *ppp* *ppp*

Vl. *ppp* *cresc.* *pp*

Vla. *ppp* *cresc.* *ppp*

Vc. *ppp* *cresc.* *ppp* *ppp* *cresc.*

Cb. *ppp* *cresc.* *ppp* *cresc.*

I *a tempo*

Fl. *mf* *ppp*

Vl. pr. *cresc.* *f* *espress.* *dolce*

Vl. *cresc.* *pp*

Vla. *cresc.* *mf* *pp*

Vc. *cresc.* *mf* *pp*

Cb. *arco* *mf* *pp*

poco a poco acceler.

Fl. *pp* I

Vi. pr. *pp* *dolce* *sempre dolce*

Vi. *ppp* *pp*

Vla. *pp*

Vc. *ppp* *pizz.* *pp*

accelerando

Fl. *p*

Cl. *p*

Fag. *pp* I

Vi. pr. *tr.*

Vi. *pp*

Vla. *pp*

Vc. *arco* *pp*

Fl. *mf*

Ob. *pp*

Cl. *pp*

Fag. *pp*

VI. pr. *p* *cresc.*

VI.

Vla. *pizz.*

Cb. *pp*

Fl. *mf*

Ob.

Cl.

Fag. *pp*

Tamb. *ppp*

VI. pr. *ff*

VI. *pp* *pizz.*

Vla. *pp* *pizz.*

Vc. e Cb. *pp* *pizz.*

cresc.

Cl. *p*

Fag. *ppp*

Tamb. *ppp*

Trgl. *ppp*

Vi. pr. *cresc.*

Vi. I *arco ppp*

Vla. *arco ppp*

Vc. e Cb. *ppp*

Fl. *I mf*

Ob. *ppp*

Cl. *I ppp* *a II*

Vi. pr.

Vi. I

Vla.

Vc. *pizz. pp*

Fl. *b^b* *7*

Ob. *I*

Cl. *a II*

Vi. pr. *p*

Vi. *ppp*

Vc. *arco ppp*

ppp

==

Fl. picc. *ppp* *b^b b^b f*

Fl. *I*

Ob. *pp*

Cl. *I pp pp pp*

Vi. pr.

Vi.

Vc. *pizz. pp*

Fl. picc.

Fl.

Ob.

Cl.

Fag.

Tamb.

Vi. pr.

VI.

Vla.

Vc. e Cb.

cresc.

ppp

ppp

pizz.

ppp

pizz.

ppp

pizz.

ppp

pizz.

ppp

ppp

Cl.

Fag.

Tamb.

Vi. pr.

VI.

Vla.

Vc. e Cb.

poco rit.

ppp

sempre

ppp

arco

p cresc.

arco

p cresc.

arco

p cresc.

arco

ppp

arco

K

a tempo

Ob. *f*

Cl. *ppp*

Fag. *ppp*

Tp. *ppp*

Tamb. *f*

Trgl. *ppp*

1. pr. *p*

Vl. *ppp*

Vla. *f*

Vc. *ppp*

Cb. *ppp*

Vl. pr. *f* *p* *f* *p*

Vl. *ppp*

Vc. *ppp*

Cb. *ppp*

senza rallentare

Fl. *ppp*

Ob. *ppp*

Cl. *ppp*

Fag. *ppp*

Vi. pr. *ppp* *cresc.*

Vi. *ppp* *ppp* *ppp* *pizz.* *ppp* *pizz.* *ppp*

Vc. *ppp* *ppp*

Fl. picc. *ppp* *ppp* *ppp* *ppp* *arco*

Fl. *ppp* *ppp* *ppp* *ppp* *cresc.*

Ob. *ppp* *ppp* *ppp* *ppp* *cresc.*

Arpa *ppp* *ppp* *ppp* *ppp*

Vi. pr. *ppp* *cresc.* *ppp* *cresc.*

Vi. *ppp* *ppp* *ppp* *ppp* *arco* *arco*

L

Fl. picc.

Fl.

Ob.

Cl.

Fag.

(D)
Cor.

(F)

Tb.
(D)

Trbi.

Tp.

Tamb.

Trgl.

Arpa

Vl. pr.

Vl.

Vla.

Vc.

Cb.

Fl. picc.

Fl.

Ob.

Cl.

Fag.

(D)
Cor.

(F)

Tb.
(D)

Trbi.

Tp.

Tamb.

Trgl.

Arpa

Vl. pr.

Vl.

Vla.

Vc.

Cb.

pp

pp

pp

f

p

p

p

Fl. *pp*

Ob. *ppp*

Cl. *ppp* *f* *p* *f* *p*

Fag. *ppp* I *f* *p* *f* *p*

Cor. (F) III. IV *ppp*

Vl. pr. *p*

Vl. *ppp*

Vla. *ppp*

Vc. e Cb. *ppp*

Fl. *ppp*

Cl. *ppp*

Cor. (F) *ppp*

Tp. *ppp*

Tamb. *ppp*

Trgl. *ppp*

Vl. pr. *ppp*

Vl. *ppp*

Vla. *ppp*

Vc. e Cb. *pizz.* *ppp* *arco* *pizz.* *ppp*

18 *ppp* *ppp*

M

Fl. picc. *sec.*

Fl. *sec.*

Ob. *sec.*

Cl. *sec.*

Fag. *sec.*

(D) *ppp* *sec.*

Cor. (F) *ppp* *sec.*

Tb. (D) *ppp* *sec.*

Trbn. *sec.*

Tp. *ppp* *sec.*

Tamb. *ppp* *sec.*

Trgl. *ppp* *sec.*

Vl. pr. *f* *sec.*

Vl. *pp* *f* *sec.* *ppp*

Vla. *f* *sec.* *ppp*

Vc. *ppp* *arco ppp*

Cb. *ppp* *ppp*

Fl. *ppp*

Tamb. *pp*

Vl. pr. *p*

Vl. *pizz.*
ppp

Vla. *pizz.*
ppp

Vc. *ppp*

Cb. *ppp*

==

Fl. *ppp*

Ob. *ppp*

Tamb. *ppp*

Vl. pr. *p*

Vl. *ppp*

Vla. *ppp*

Fl. picc. *sec.*

Fl. *sec.* a II

Ob. *sec.* *ppp*

Cl. *sec.* a II

Fag. *sec.*

(D) Cor. *sec.*

(F) Cor. *sec.*

Tb. (D) *sec.*

Trbi. *sec.*

Tamb. *sec.* *pp*

VI. pr. *f* *p*

VI. *arco* *sec.* *ppp* *pizz.*

Vla. *arco* *sec.* *ppp* *ppp* *pizz.* *ppp*

Vc. *ppp*

Cb. *ppp*

Fl.

Ob.

Tamb.

Vi. pr.

VI.

Vla.

cresc.

ppp

I

pizz.

ppp

sempre pizz.

ppp

Fag.

Vi. pr.

VI. I

Vla.

Vc.

Cb.

a II

pp

pp

pp

pizz. arco

pizz. arco

ppp

arco

ppp

Fag. *pp*

Vi. pr. *pp*

Vi. *pizz.* *ppp* *cresc.*

Vla. *cresc.*

Vc. *pizz.* *cresc.*

Cb. *pizz. 1* *cresc.*

N

Fag. *sec.*

(D) *sec.*

Cor. *sec.*

(F) *sec.*

Tb. *sec.*

(D) *sec.*

Trbi. *pp* *sec.*

Tp. *sec.*

Tamb. *sec.*

Vi. pr. *sec.*

Vi. *arco sec.*

Vla. *arco sec.*

Vc. *sec.*

e Cb. *sec.*

parco

p

Fag. *a II sec.* *sec.* *sec.*
sec. *sec.* *sec.* *a II sec.* *sec.*
 (D) Cor. *sec.* *sec.* *sec.* *sec.* *sec.*
 (F) Cor. *sec.* *sec.* *sec.* *sec.* *sec.*
 Tb. (D) *sec.* *sec.* *a II sec.* *sec.* *sec.*
 Trbi. *sec.* *sec.* *sec.* *sec.* *sec.*
 Tp. *sec.*
 Tamb. *sec.* *sec.* *sec.* *sec.* *sec.*
 Vl. pr. *ff*
 VI. *sec.* *sec.* *sec.* *sec.* *sec.*
 Vla. *sec.* *sec.* *sec.* *sec.* *sec.*
 Vc. e Cb. *p* *p* *p* *p* *p*

Fag. *sec.*
 (D) *a II sec.*
 Cor. (F) *a II sec.*
 Tb. (D) *a II sec.*
 Trbi. *sec.*
 Tp. *sec.*
 Tamb. *sec.*
 Vl. pr. *p*
 Vl. *pp* *pizz.*
 Vla. *pp* *pizz.*
 Vc. *pp* *pizz.*

Vl. pr. *p*
 Vl. *dim.*
 Vla. *dim.*
 Vc. *dim.*

0

VI. pr.
VI.
Vla.
Vc.

Fl. picc.
Fl.
Trgl.
Arpa
VI. pr.

Fl. picc.
Fl.
Trgl.
Arpa
VI. pr.

Fl. picc.

Fl.

Ob.

Cl.

Fag.

Cor. (D)

Cor. (F)

Tb. (D)

Trbi.

Tp.

Tamb.

Trgl.

Arpa

VI. pr.

VI.

Vla.

Vc.

Cb.

pizz.

arco

pp

a II

18