

cl. sh.
M
312
L21.2

43618

2^{me} TRIO

pour

PIANO VIOLON et VIOLONCELLE.

par

Edouard LALO.

Allegro maestoso.

VIOLON.

pp
cresc.
f
ff
p
p
pp
p
p
cresc.
ff
dolce.
f
dolcissimo.
pp
p
p
cresc.
f
ff
ff
ff
pizz.
8
dolce. rall.
pp
dolce.
1.º Tempo
cresc.
f

VIOLON.

dolce.

pp *pp* *pp* *f*

pp *pizz.* *pp* *arco.*

dolce. *f* *dolce.*

pizz. *arco.* *cres.* *ff* *espressione.*

pp

f *ff* *tr.*

ppp *ppp* *cres.* *ff*

ff *ff*

ff *tr.* *p*

p

The image shows a page of a violin score, page 2. It consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamics such as *pp*, *f*, *ppp*, *ff*, and *p*. It also features articulations like *dolce.*, *espressione.*, *arco.*, *pizz.*, and *tr.*. There are first and second endings marked with *1^a* and *2^a*. The music is written in a single system with ten staves.

VIOLON.

The musical score consists of ten staves of music in G major. The first staff begins with a *p* dynamic and includes markings for *cresc.* and *f*. The second staff features *p*, *pp*, *rall.*, and *Piu lento*, with a measure number '6' at the end. The third staff is marked *dolce* and *cresc.*. The fourth staff is marked *I° Tempo* and *p*. The fifth staff has *p*, *pp*, and *pp*. The sixth staff is marked *f*. The seventh staff is marked *ff*. The eighth staff is marked *ff*. The ninth staff includes *pp*, *pp*, *dolcissimo*, and *pp*. The tenth staff begins with a repeat sign, *f*, and *ff*.

VIOLON.

Andante con moto.

7 *mf* *f* *p*

7 *f* *cresc: - ff - - - p*

14 *cresc: f dim: pp p cresc: f - pp pizz: a tempo.*

p *f cresc: rit: - - ff*

ff *ff* *ff*

p *dolcissimo!* *sempre p*

cresc: *mf cresc: f cresc:*

ff sempre. *dim - - - pp* *molto cresc*

fff *pp* *dolce espressione.* *mf* *dolce*

mf *cresc: - - f - - p* *cresc: - -*

f cresc: - - ff rit: *ff* *dolce.* *p*

cresc: *ff* *p* *pp* *sempre pp*

VIOLON.

Minuetto allegretto. 1° tempo.

pp

p

cresc:

f

cresc:

ff

cresc:

ff

ff

pp

pp

f

8

ff

ff

p

dim:

pp

8

pp

cresc

f

cresc

ff

f

pp

ff

cresc:

ff

sempre ff

FIN.

pizz: Più lento.

arco.

dolce.

VIOLON.

The score consists of ten staves of music. The first five staves are in a key with two flats (B-flat major or D-flat minor) and a 3/4 time signature. The sixth staff begins a new section in a key with one sharp (F#) and a 2/4 time signature, marked **Allegro agitato.** The notation includes various dynamics such as *pp*, *ff*, *dolce*, *mf*, *f*, and *p*, as well as performance directions like *arco.*, *pizz.*, and *cresc.*. There are also first and second endings marked *1^a* and *2^a*. The piece concludes with a double bar line and repeat dots.

rall. - - atempo.

cresc - - - *ff, pp* *espressione.* *f pp* *cresc: - rit: - a tempo*
p *dolce* *cresc: f < ff* *a tempo.* *1*
f *cres - - - ff sempre cresc:* *rall:*
f *dolcissimo pp* *cresc:* *f* *pp*
f *p* *cresc:* *f* *ff*
ff *f*
p *dim:* *pp* *dolcissimo.* *dolce:*
dim: pp *ppp sempre dolcissimo.* *pp*
mf *dol: espres:* *f* *cresc:*
sempre cresc: *ff* *passionato.*
dolce. *cresc: - -*
f cresc *ff* *2* *3*

VIOLON.

Musical score for Violin, page 8. The score consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The music features a variety of dynamics and performance instructions.

- Staff 1: *cresc.*, *p*, *p*, *rall.*
- Staff 2: *f*, *molto cresc.*, *ff*, *a tempo.*
- Staff 3: *pp* *espressione.*, *fpp*, *rit - cresc.*, *p a tempo.*, *p*
- Staff 4: *cresc.*, *f*, *ff*
- Staff 5: *cresc.*, *rall.*, *ff*, *a tempo.*, *1*, *dolcissimo.*
- Staff 6: *pp*, *p*, *f*
- Staff 7: *ff*, *cresc.*, *ff*, *ff*
- Staff 8: *ff*, *cresc.*
- Staff 9: *ff*, *cresc.*, *fff*
- Staff 10: *tutta forza.*, *rall.*, *a tempo.*

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2^{me} TRIO,
pour
PIANO VIOLON et VIOLONCELLE.
par
Edouard LALO.

Allegro maestoso.

VIOLONCELLE.

The musical score for the Violoncelle part is written in G major (one sharp) and 3/4 time. It begins with a *pp* dynamic and a *cresc* marking. The first staff contains the initial melodic line. The second staff continues with a *f* dynamic. The third staff features a *ff* dynamic followed by a *p* dynamic. The fourth staff starts with a *p* dynamic. The fifth staff has a *p* dynamic, a *cresc* marking, and a *ff* dynamic. The sixth staff begins with a *ff* dynamic. The seventh staff starts with a *p* dynamic, followed by a *f* dynamic and a *pp* dynamic. The eighth staff begins with a *pp* dynamic, followed by a *sempre pp* marking and another *pp* dynamic. The ninth staff starts with a *p* dynamic, followed by a *cresc* marking and a *f* dynamic. The tenth staff begins with a *ff* dynamic, followed by a *p* dynamic, a *rall* marking, and a *pp* dynamic. The eleventh staff continues with a *pp* dynamic.

VIOLONCELLE.

Piu lento.

dolce.

p *cresc* *f*

1^o tempo *dolce.* *arco.* *pizz.* *pp*

pp *pp* *espressione.* *cresc* *f*

ff *pp*

2^a *tr.* *dolce.* *pp* *pizz.* *arco.* *pizz.*

arco. *p* *pizz.* *arco.* *pp* *pizz.* *arco.* *cresc*

cresc. *pizz.* *ff* *arco.* *pp* *pp*

cresc *f* *ff* *ff* *ff*

ppp *ppp* *cresc* *f* *ff*

ff *p* *p*

VIOLONCELLE.

f *cresc.* *p* **Piu lento.** *dolce.* *rall.* *pizz.* *arco.*

1° tempo.

pizz. *arco.* *pp*

pizz. *arco.* *cresc.* *f* *cresc.*

ff

ff

pp *pp* *pp* *dolcissimo.*

ff *accelerando.*

VIOLONCELLE.

Andante con moto.

7 *mf* *f* *p*

8 *f* *cresc ff sempre.* *p*

f *dim - -pp* *pp* *dolce espress.*

f *cresc: ff* *rit - - sempre f*

a tempo.

pp *cresc: f* *molto cresc - - ff sempre.*

f *cresc - rit - -*

ff a tempo.

ff *tr* *ff*

p *dim*

sempre p *cresc*

cresc: *mf cresc* *f cresc* *cresc* *ff*

p *dim - - pp* *molto cresc - fff* *p*

pp *pp* *mf* *dolce.*

mf *cresc - - f*

p *cresc - - f cresc - - ff rit - - sempre.*

VIOLONCELLE.

ff dolce. *dim* - - - *pp* *f* *ff*

pp *sempre pp*

Minuetto All^{to} 1^o tempo

pp *sempre* - - - *pp*

f *cresc* - - - *ff* *tr*

f *cresc* - - -

ff *ff* *ff* *pp*

pp *pp*

cresc - - -

f *pp* *ff* *ff* *pp*

cresc - - -

cresc - - - *f*

cresc - - - *ff* *f* *pp*

cresc *ff* *sempre ff* *ff*

Fine. *Piu lento.*

pizz.

VIOLONCELLE.

The musical score consists of ten staves of music. The first staff begins with a first ending bracket labeled '1^a' and includes the instruction 'arco.' followed by 'pizz.' and a dynamic marking 'p'. The second staff features a second ending bracket labeled '2^a' and the instruction 'dolce.'. The third and fourth staves continue with 'dolce.' markings. The fifth staff has a first ending bracket labeled '1^a' with 'dolce.' and a second ending bracket labeled '2^a' with 'pp'. The sixth staff is marked 'pp'. The seventh staff is marked '1^o tempo.' and 'cresc.'. The eighth staff is marked 'All^o agitato.' and 'p'. The ninth staff is marked 'ff' and 'espressione.'. The tenth staff is marked 'p', 'cresc.', 'f', and 'dolce.'. The final staff is marked 'ff', 'molto cresc.', and 'rall^o'.

VIOLONCELLE.

pp *f pp* *cresc - rit - a tempo.* *dolce.*
p *cresc - f* *ff*
cresc
a tempo. *dolce.* *f* *pp* *cresc*
f *p* *cresc*
f cresc *ff* *ff*
f *p dim: pp* *dolcissimo.*
dolcissimo. *pp*
pp *mf* *f* *f* *cresc*
f *f cresc* *sempre cresc.* *f cresc* *ff*
ff *dolce*
cresc *f cresc* *ff*

VOLONCELLE.

The musical score consists of 12 staves of music. The first staff begins with a '2' above the staff and contains dynamic markings 'cresc: - cresc:' and 'p'. The second staff has a '4' above it and includes 'p', 'f', and 'molto cresc - - cresc -'. The third staff features 'ff', 'pp', 'a tempo.', 'f', and 'rit - cres -'. The fourth staff has 'p', 'dolce.', and 'p'. The fifth staff includes 'cresc - - f - - ff'. The sixth staff has 'cresc:', 'cresc - - ff', 'rall - - a tempo.', and 'dolce.'. The seventh staff contains 'pp', 'pp', and 'dolcissimo'. The eighth staff has 'ff'. The ninth staff includes 'cresc - - ff'. The tenth staff has 'cresc - - cresc - - ff' and 'cresc -'. The eleventh staff features 'ff' and 'tutta forza.'. The twelfth staff has 'rall - - a tempo.' and 'tr' markings.