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ARLEQUIN

Esquisse humoristique



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ED. LALO

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ARLEQUIN

ESQUISSE HUMORISTIQUE.

Pour Violon ou Violoncelle avec accomp^t de Piano.

E. LALO.

Signes... { Tirez.
 Poussiez.

Allegretto

VIOLON.

PIANO.

The musical score is written for Violin and Piano. It begins with the tempo marking 'Allegretto'. The key signature has one sharp (F#) and the time signature is 3/8. The Violin part starts with a rest, followed by a melodic line with accents and a dynamic marking of *f*. The Piano part provides a rhythmic accompaniment with chords and moving lines, marked with *mf* and *cres*. The score is divided into three systems. The second system includes a section marked '2. C.' and 'p'. The third system continues the piano accompaniment with dynamics *mf* and *p*. The score includes various musical notations such as slurs, accents, and dynamic markings.

First system of musical notation. The top staff is a single melodic line with dynamics *cres.* and *p*. The bottom two staves are a grand staff with complex chordal accompaniment. The word *staccato.* is written above the right-hand bass staff.

Second system of musical notation. The top staff features dynamics *cres.*, *f*, *sostenuto.*, and *pp rit. 2: C.*. The bottom two staves continue the accompaniment with dynamics *cres.* and *f*. A fermata is placed over a measure in the right-hand bass staff.

Third system of musical notation. The top staff begins with *a tempo.* and includes dynamics *pp*, *cres.*, *rit.*, and *f*. The bottom two staves also begin with *a tempo.* and include dynamics *pp*, *mf*, *cres.*, *rit.*, and *f*. A fermata is placed over a measure in the right-hand bass staff.

Fourth system of musical notation. The top staff includes dynamics *pp*, *mf. cres.*, *rit.*, and *f a tempo.*. The bottom two staves include dynamics *pp a tempo.*, *mf*, *cres.*, *rit.*, and *f a tempo.*. A fermata is placed over a measure in the right-hand bass staff.

First system of musical notation. It consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The music is in a key with two flats and a 3/4 time signature. It features a melodic line with trills and a piano accompaniment with chords and moving bass lines. Dynamics include *ff* and *tr*.

Second system of musical notation. It consists of three staves. The top staff has markings for *p rit.*, *tr*, *pizz.*, *a tempo.*, *8*, *ff*, *tr*, and *p rit.*. The grand staff below has markings for *p rit.*, *a tempo.*, *ff*, and *p rit.*. The piano part includes triplet markings (3 2) and accents.

Third system of musical notation. It consists of three staves. The top staff has markings for *pizz.*, *a tempo.*, *f*, *8*, *f*, and *2*. The grand staff below has markings for *a tempo.*, *f*, and *Piu agitato.*. The piano part features dense chordal textures.

Fourth system of musical notation. It consists of three staves. The top staff has markings for *ff*, *ff*, *ff*, and *ff*. The grand staff below has markings for *ff*, *ff*, and *ff*. The piano part continues with dense chordal textures.

Piu mosso.
mf ben sostenuto. *cres - - poco - - a*

mf Piu mosso. *cres - - poco - - a - -*

- poco. *cres - - molto - - f* *dolce.*

- poco. *cres - - molto - - f* *pp*

poco cres -

il canto marcato. *poco cres -*

pp

mf cres

mf cres

f appassionato. *cres rall.*

f appassionato. *cres rall.*

ff piu lento *a tempo.*

p *cres.*

ff piu lento

f *6*

cres *tr*

ff *rit*

f *cres*

ff *rit*

1.º tempo.

mf *mf*

p

1.º tempo.

mf *mf*

V *V*

mf *mf*

V *V*

First system of musical notation. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The treble staff contains a melodic line with slurs and accents. The grand staff contains a complex accompaniment with many chords and moving lines. Dynamics include *cres.* and *p*.

Second system of musical notation. It consists of three staves: a single treble clef staff at the top, and a grand staff below. The treble staff features a melodic line with a large slur and a *f* dynamic. The grand staff accompaniment includes chords and moving lines. Dynamics include *cres.* and *p staccato.*

Third system of musical notation. It consists of three staves: a single treble clef staff at the top, and a grand staff below. The treble staff has a melodic line with a *pp rit 2^e C.* marking, followed by *a tempo.* and *rall - - - - - lento.* markings. The grand staff accompaniment includes chords and moving lines. Dynamics include *pp rit*, *cres*, *f*, *dolce.*, and *pp lento.*

Fourth system of musical notation. It consists of three staves: a single treble clef staff at the top, and a grand staff below. The treble staff has a melodic line with a *pp a tempo.* marking, followed by *ppp sans rallentir.* and *ff pizz.* markings. The grand staff accompaniment includes chords and moving lines. Dynamics include *pp a tempo.*, *ppp sans rallentir.*, and *ff*.

DERNIÈRES NOUVEAUTÉS

ORCHESTRE.

DIVERS

PRIX NETS

ARTUS (Alex.)	Michel Strogoff	Marche des Trompettes	PARTIES	2 ^f
	Hymne russe		d ^o	1
MAGNER (Ch.)	Vision. Elégie pour Violoncelle ou Violon avec Orch.		PARTITION & PARTIES	2
ROPARTZ (Guy de)	Carnaval		{ PARTITION	5
			{ PARTIES	7
CHAUSSON (Ern.)	Tempête (la) musique de scène pour le drame de Shakespeare, traduction de M. Bouchor			
	Viviane	poème symphonique... Partition d'Orch. 20 ^f ; Parties d'Orch. 25 ^f		
FRANCK (César)	Psyché	poème symphonique avec chœurs		
FONTBONNE L.	Solitude. Réverie			2 ^f
	Valse miniature			2

DANSES POUR ORCHESTRE

LATOURE (Georges)	Course de Haies (Galop)			1 ^f 50
	Vis-à-vis (Quadrille)			1.50

QUINTETTE A CORDES.

LAPORTE (Louis)	Flirteuse (Entracte-Valse)			4 ^f
	Gavotte			2.50
	Intermède Pizzicato			2.50
	<i>Les Transcriptions pour Piano seul sont dans le ton du Quintette.</i>			
FONTBONNE L.	Solitude. Réverie			1.
	Valse miniature			1.
STECK P.	Joyeuse promenade	Partition et Parties		2.

PIANO & VIOLON.

LAPORTE (Louis)	Gavotte			2 ^f
PAULIN (G.)	Romance			1.70
FRANCK (César)	Panis Angelicus (Extrait de sa Messe solennelle)			1.70
FONTBONNE L.	Solitude. Réverie			2.
	Valse miniature			2.50
STECK P.	Joyeuse promenade			2.

PIANO & VIOLONCELLE.

RATEZ (E.)	Sonate en Re majeur			5 ^f
FRANCK (César)	Panis Angelicus			1.70
EYMIEV (Henry)	Romance Op. 12			2.50
MAGNER (Ch.)	Vision. p ^r Violoncelle ou Violon			2.

INSTRUMENTS DIVERS.

FRANCK (César)	Panis Angelicus	Harmonium ou Piano		1 ^f 70
		Flûte et Piano		1.70
		Clarinete et Piano (en la)		1.70
		Grand Orgue		1.70
		Piano & Harmonium		1.70
ARTUS (Alex.)	Michel Strogoff	Marche des Trompettes pour Clairons & Tambours		0.50
	Retraite russe	pour Fifes, Clairons & Tambours		0.50

HARMONIE.

ARTUS (Alex.)	Hymne russe			1 ^f
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