





ALBUM MUSICA

N° 26

- | | | | |
|---|---|-----------------|---|
|  | 1 VERS LE RÊVE
<i>Souvenirs d'Italie, pour Piano.</i> | EMILE PESSARD |  |
| | 2 LE RÊVE ET L'IDÉAL
<i>Mélo die.</i> | G.-E. PEIFFER | |
| | 3 PANTOMIME
<i>Pizzicato, pour Piano.</i> | P. LAGOME | |
| | 4 LES CLOCHETTES ROSES
<i>Fantaisie, pour Piano.</i> | JULIEN TRILL | |
| | 5 <i>La célèbre Romance de Gaviniès</i>
<i>Transcrite pour Piano et Chant.</i> | J.-B. WECKERLIN | |
| | 6 MARCHE BRETONNE
<i>Pour Piano.</i> | PAUL FAUCHEY | |
| | 7 ADAGIO
<i>Œuvre posthume, pour Violon et Piano ou Orgue.</i> | CHARLES GOUNOD | |

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1904



Morceau léger et spirituel, de moyenne difficulté d'exécution.

PANTOMIME

PIZZICATO

Pour Piano

P. LACOME

Allegretto

INTROD.

First system of musical notation, consisting of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps (F# and C#). The music features a complex, flowing melody in the treble clef and a steady, rhythmic accompaniment in the bass clef.

Second system of musical notation. It includes dynamic markings *f* (forte) and *p* (piano). The treble clef part has a melodic line with slurs and accents, while the bass clef part provides harmonic support with chords and moving lines.

Third system of musical notation. It features the instruction *élégant* above the treble clef staff. The treble clef part contains a highly technical passage with many sixteenth notes and slurs, with fingering numbers (5, 4, 3, 2, 1, 5, 4, 3, 2, 1) written above the notes. The bass clef part continues with a steady accompaniment.

Fourth system of musical notation. The treble clef part continues with a melodic line that includes slurs and accents. The bass clef part maintains the accompaniment pattern.

Fifth system of musical notation. It begins with the dynamic marking *mf* (mezzo-forte). The treble clef part has a melodic line with slurs, and the bass clef part provides a consistent accompaniment.

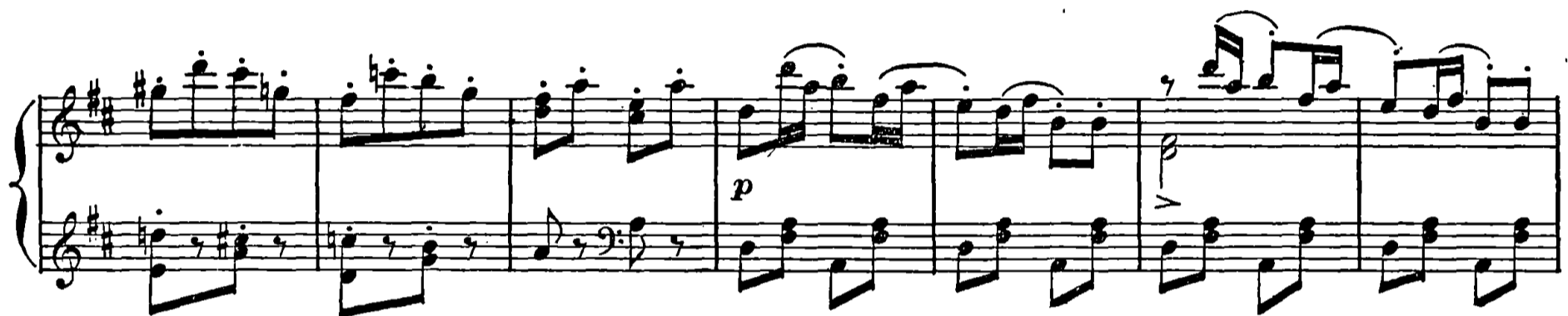
Sixth system of musical notation, which includes first and second endings. The first ending is marked *1a* and the second ending is marked *2a*. Both endings lead to a final cadence. The treble clef part has a melodic line with slurs, and the bass clef part provides accompaniment.

Presto. *dolce* *très lié*

p très léger



p



dolce



cresc.



ff *ff*



Alfred Bruckner