

LE WERMELAND

(douce patrie.)
CHANSON SUÉDOISE.



Piano: 5^f

Transcrite et Traduite par

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P. LACOME

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Impresso pour tous les yeux.

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Moderato.

PIANO.

The piano introduction consists of two staves in 2/4 time, key of B-flat major. The right hand plays a melody of eighth and quarter notes, while the left hand provides a harmonic accompaniment of chords and single notes. A dynamic marking of *f* is present at the beginning.

express.

Ô! Ver-meland, ô ma dou-ce pa-tri-e, Vers

The first system of the vocal part features a melodic line with a dynamic marking of *p*. The piano accompaniment continues with a similar harmonic structure, featuring a dynamic marking of *p*.

toi ma-voix s'ex-hale en un sou-pir. C'est

The second system continues the vocal melody and piano accompaniment. The piano part features a dynamic marking of *p*.

près de toi qu'il faut pas-ser sa vi- - - - e C'est

The third system concludes the vocal phrase and piano accompaniment. The piano part features a dynamic marking of *p*.

sons ton ciel qu'il faut sur - tout mourir. Pour -

-quoi ton sou - ve - nir — Vient - il bri - ser mon cœur? Hé -

-las! C'est là qu'elle me fut ravi - - - e,

Celle en qui j'a - vais mis tout mon bon - heur! —

Par -
espress.

f *p*

- mi les bel - les Elle 'é - tait plus bel - - - le, L'a -

- sur bril - - lait dans son re - gard si doux. A

ses serments son âme é - tait fi - dè - - - le; De

mon bon-heur Dieu se mon - tra ja - lous! Hé -

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written on a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The lyrics are "mon bon-heur Dieu se mon - tra ja - lous! Hé -". The piano accompaniment is written on two staves (treble and bass clefs) and features a series of chords and moving lines. A fermata is placed over the final chord of the piano part, which is marked with the number "8".

-las la som-bre mort - aime a bro-yer nos coeurs! Et a

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line lyrics are "-las la som-bre mort - aime a bro-yer nos coeurs! Et a". The piano accompaniment includes dynamic markings: "mf" (mezzo-forte) at the beginning and "dim." (diminuendo) in the middle. The piano part features a mix of chords and melodic fragments.

-le par-tit à la sai-son nou-vel - - - - let..

The third system of the musical score continues the vocal line and piano accompaniment. The vocal line lyrics are "-le par-tit à la sai-son nou-vel - - - - let..". The piano accompaniment features a dynamic marking of "p" (piano) and includes a variety of chordal textures and melodic lines.

Et de - puis, le prin-temps'a plus de fleurs! —

The fourth system of the musical score concludes the vocal line and piano accompaniment. The vocal line lyrics are "Et de - puis, le prin-temps'a plus de fleurs! —". The piano accompaniment includes a dynamic marking of "rit." (ritardando) and features a final cadence with sustained chords.