

C. 1887

Assemblée



Célèbre Duo
DE
P. LACOME

Transcription facile

POUR PIANO
à 4 Mains

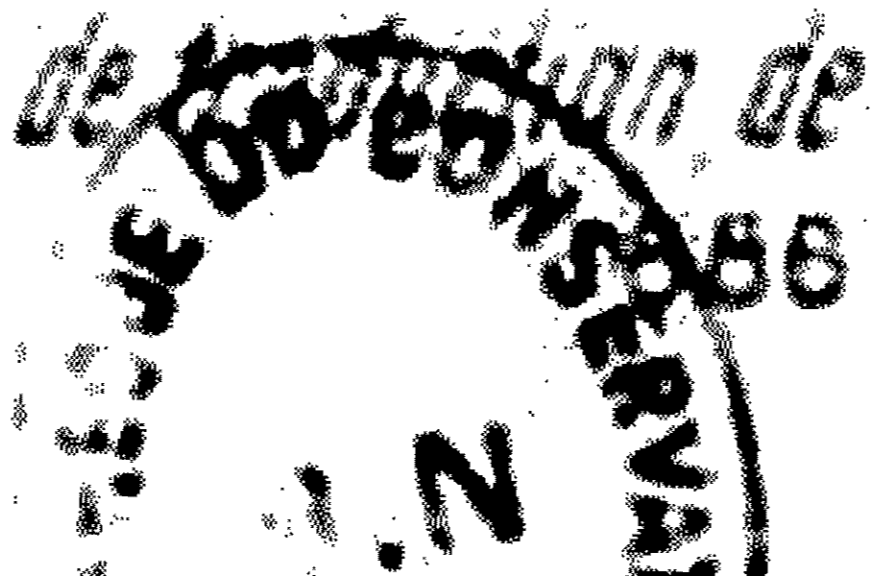
PAR

Henri d'AUBEL

Piano à 4 mains: 7^f.50

Piano à 6 mains: 9^f ..

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ESTUDIANTINA

CÉLÈBRE DUO DE P. LACOME

TRANSCRIPTION
Pour Piano à 6 mains

HENRI D'AUBEL

TERZA

Allegro

PIANO

ff *f*

p

fz

SECONDA

Allegro

PIANO

ff

1 2

3 4 *f* *p leggiero*

ESTUDIANTINA

CÉLÈBRE DUO DE P. LACOME

TRANSCRIPTION

Pour Piano à 6 mains

HENRI D'AUBEL

PRIMA

Allegro ⁸

PIANO *ff*

p leggiero

cresc.

ff

SECONDA

cresc.

TERZA

First system of musical notation for the 'TERZA' section. It consists of two staves in bass clef. The right hand plays a series of chords, while the left hand plays a rhythmic accompaniment. A piano dynamic marking 'pp' is present in the right hand.

Second system of musical notation for the 'TERZA' section, continuing the piano accompaniment from the first system.

Third system of musical notation for the 'TERZA' section. It includes a 'cresc.' (crescendo) marking and a 'ff' (fortissimo) dynamic marking.

Fourth system of musical notation for the 'TERZA' section. It includes a 'ff' (fortissimo) dynamic marking and a 'dim. p' (diminuendo piano) marking.

SECONDA

First system of musical notation for the 'SECONDA' section. It consists of two staves in treble clef. The right hand plays a melodic line with a 'leggiere' (light) marking, and the left hand provides accompaniment. A piano dynamic marking 'pp' is present.

Second system of musical notation for the 'SECONDA' section, continuing the piano accompaniment from the first system.

PRIMA

The PRIMA section consists of four systems of piano accompaniment. Each system is written for two staves (treble and bass clef) and includes dynamic markings and performance instructions. The first system begins with a piano (*p*) dynamic and features a melodic line in the right hand with eighth-note patterns and a supporting bass line. The second system continues the melodic development. The third system includes a crescendo (*cresc.*) marking and a fortissimo (*ff*) dynamic. The fourth system concludes with a piano (*p*) dynamic. A dashed line with the number '8' is positioned above the first three systems, likely indicating a measure count or a specific musical instruction.

SECONDA

The SECONDA section consists of two systems of piano accompaniment. The first system features a melodic line in the right hand with a crescendo (*cresc.*) and fortissimo (*ff*) dynamic. The second system continues the melodic development with a piano (*p*) dynamic. The notation includes various musical symbols such as slurs, accents, and dynamic markings.

TERZA

The 'TERZA' section consists of four systems of piano accompaniment, all in bass clef. The first system features a melodic line in the upper voice with eighth-note patterns and a supporting bass line. The second system continues with similar rhythmic patterns. The third system begins with a dynamic marking of *ff* (fortissimo) and ends with a *p* (piano) marking. The fourth system continues the melodic and harmonic development.

SECONDA

The 'SECONDA' section consists of two systems of piano accompaniment, both in treble clef. The first system includes a dynamic marking of *cresc.* (crescendo) and a *f* (forte) marking. The second system features a *ff* (fortissimo) marking and includes various musical ornaments such as slurs and accents.

PRIMA

The first system of the PRIMA part consists of two staves. The upper staff contains a melodic line with eighth and sixteenth notes, some beamed together, and slurs. The lower staff provides a harmonic accompaniment with chords and single notes. A 'cresc' (crescendo) marking is present in the lower staff. A dashed line with the number '8' is positioned above the first staff.

The second system continues the musical notation from the first system. It features similar melodic and harmonic patterns. A dashed line with the number '8' is positioned above the first staff.

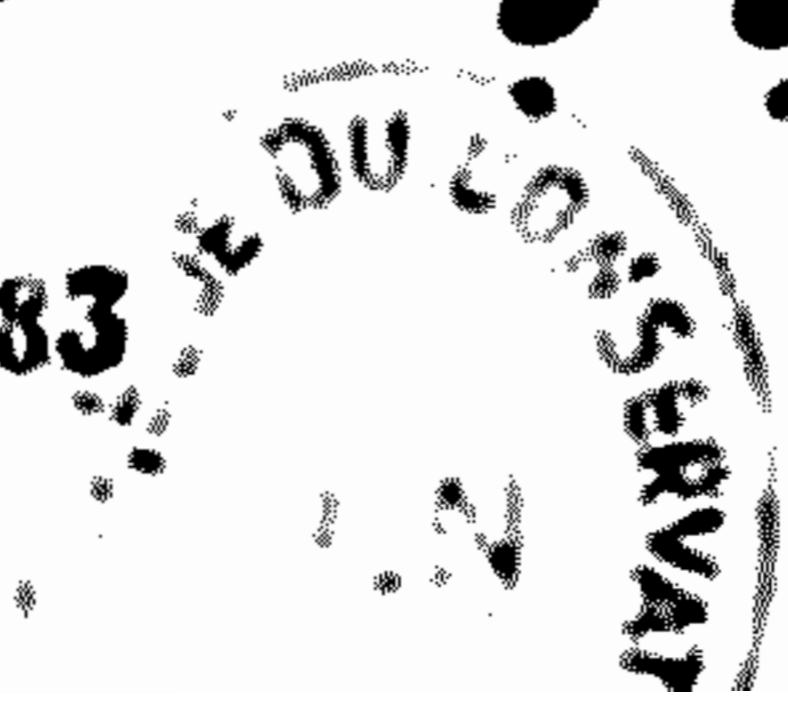
The third system of the PRIMA part shows more complex rhythmic patterns, including sixteenth-note runs and slurs. A dashed line with the number '8' is positioned above the first staff.

The fourth system of the PRIMA part concludes with a 'Seconda' marking. The notation includes various rhythmic values and slurs. A piano (*p*) marking is visible in the lower staff.

SECONDA

The first system of the SECONDA part consists of two staves. The upper staff has a melodic line with slurs and accents. The lower staff features a dense accompaniment of chords and notes. A piano (*p*) marking is present in the lower staff.

The second system of the SECONDA part continues the accompaniment with similar chordal and rhythmic patterns.



TERZA

The 'TERZA' section consists of four systems of two staves each, written in bass clef. The first three systems feature a rhythmic pattern of eighth notes in the upper staff and a similar pattern in the lower staff. The fourth system concludes with a final cadence, marked with a double bar line and a repeat sign.

SECONDA

The 'SECONDA' section consists of two systems of two staves each, written in treble clef. The first system includes a melodic line in the upper staff with a fermata and a dynamic marking of *mf*. The second system continues the melodic and accompanimental lines.

PRIMA

The PRIMA section consists of four systems of piano accompaniment. Each system is written for two staves (treble and bass clef). The first system begins with a 'Prima' marking above the treble staff. The music features a variety of textures, including arpeggiated chords, sustained chords, and melodic lines. There are several instances of slurs and accents throughout the piece. The second and third systems include a dashed line with the number '8' above the treble staff, indicating an eight-measure rest or a specific rhythmic pattern. The fourth system concludes the PRIMA section with a final chord and a fermata.

SECONDA

The SECONDA section consists of two systems of piano accompaniment. Each system is written for two staves (treble and bass clef). The music is characterized by a steady, rhythmic accompaniment, often using eighth or sixteenth notes. The first system features a consistent rhythmic pattern in both hands. The second system continues this pattern, ending with a final chord and a fermata.

TERZA

The first system of the 'TERZA' section consists of two staves. The upper staff is in bass clef and contains a series of chords, with dynamic markings *ff* at the beginning, *dim.* in the middle, and *p* towards the end. The lower staff is also in bass clef and contains a rhythmic accompaniment of eighth notes.

The second system continues the musical notation from the first system, with the upper staff in bass clef and the lower staff in bass clef, maintaining the same rhythmic and harmonic patterns.

The third system of the 'TERZA' section features two staves. The upper staff is in bass clef and includes dynamic markings *ff* and *sf*. The lower staff is in bass clef and continues the accompaniment.

The fourth system of the 'TERZA' section consists of two staves. The upper staff is in bass clef and includes the dynamic marking *pp*. The lower staff is in bass clef and continues the accompaniment.

SECONDA

The first system of the 'SECONDA' section consists of two staves. The upper staff is in treble clef and contains melodic lines with dynamic markings *ff* and *p*. The lower staff is in bass clef and contains a rhythmic accompaniment.

The second system of the 'SECONDA' section consists of two staves. The upper staff is in treble clef and contains melodic lines. The lower staff is in bass clef and contains a rhythmic accompaniment. The dynamic marking *cresc.* is present in the lower staff.

The first system of the PRIMA part consists of two staves. The upper staff begins with a dynamic marking of *sf* and contains a melodic line with slurs and accents. The lower staff provides harmonic support with chords and single notes. A dynamic marking of *p* appears in the middle of the system. An 8-measure rest is indicated above the first staff.

The second system continues the PRIMA part. The upper staff features a melodic line with slurs and accents. The lower staff has a more active accompaniment. A *cresc.* marking is present in the lower staff. An 8-measure rest is indicated above the first staff.

The third system of the PRIMA part shows a melodic line in the upper staff with slurs and accents. The lower staff accompaniment includes chords and single notes. A *sfz* dynamic marking is present in the lower staff. An 8-measure rest is indicated above the first staff.

The fourth system of the PRIMA part features a melodic line in the upper staff with slurs and accents. The lower staff accompaniment includes chords and single notes. A *pp* dynamic marking is present in the lower staff. An 8-measure rest is indicated above the first staff.

SECONDA

The first system of the SECONDA part consists of two staves. The upper staff has a melodic line with slurs and accents. The lower staff accompaniment includes chords and single notes.

The second system of the SECONDA part continues the melodic and accompaniment lines. A *pp* dynamic marking is present in the lower staff.

TERZA

The first system of the 'TERZA' section consists of four systems of piano accompaniment in bass clef. The first system features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. The second system includes a *cresc.* marking and a *ff* dynamic. The third system features a *ff* dynamic in the right hand and a *dim. p* dynamic in the left hand. The fourth system continues the accompaniment with a consistent rhythmic pattern.

SECONDA

The 'SECONDA' section consists of two systems of piano accompaniment in treble clef. The first system features a melody in the right hand with a triplet of eighth notes and a bass line in the left hand. The second system includes a *cresc.* marking and a *ff* dynamic, with a more active bass line.

8-----

Musical notation for the first system of the PRIMA section, featuring a treble and bass staff with various notes and rests.

8-----

Musical notation for the second system of the PRIMA section, including dynamic markings like "cresc." and "ff".

8-----

Musical notation for the third system of the PRIMA section, including dynamic markings like "ff" and "p".

8-----

Musical notation for the fourth system of the PRIMA section, including dynamic markings like "cresc.".

SECONDA

Musical notation for the first system of the SECONDA section, including dynamic markings like "ff" and "p".

Musical notation for the second system of the SECONDA section, including dynamic markings like "cresc.".

TERZA

The first system of the 'TERZA' section consists of two staves. The upper staff is in bass clef and contains a melodic line with eighth and sixteenth notes, starting with a dynamic marking of *f*. The lower staff is also in bass clef and provides a harmonic accompaniment with chords and eighth notes.

The second system continues the piece with two staves in bass clef. The upper staff features a melodic line with a dynamic marking of *ff*. The lower staff continues the accompaniment with chords and eighth notes.

The third system of the 'TERZA' section consists of two staves in bass clef. The upper staff has a melodic line with a dynamic marking of *ff*. The lower staff continues the accompaniment with chords and eighth notes.

SECONDA

The first system of the 'SECONDA' section consists of two staves in treble clef. The upper staff has a melodic line with a dynamic marking of *f* and a *cresc.* marking. The lower staff provides a harmonic accompaniment with chords and eighth notes.

The second system of the 'SECONDA' section consists of two staves in treble clef. The upper staff has a melodic line with a dynamic marking of *ff*. The lower staff continues the accompaniment with chords and eighth notes.

8-----

8-----

8-----

SECONDA

