



# AIR de LUNE

SUITE D'ORCHESTRE

# PIACOME

Partition d'Orchestre  
net : 8 fr.

Orchestre complet  
net : 8 fr.

Chaque partie supplémentaire, net : 1.50

N° 2. INVOCATION pour Violon et Piano

Prix : 7.50

	PIANO SEUL	PIANO 4 MAINS
N° 1 Marche nocturne. . . . .	5 fr.	7.50
2 Invocation. . . . .	5 fr.	7.50
3 Farfadets. . . . .	7.50	9 fr.
4 Menuet bleu et finale. . . . .	5 fr.	7.50
La Suite complète. Net.	5 fr.	9 net

2 Flûtes | 2 Pistons (Sib)  
 1 Hautbois | 3 Trombones  
 2 Clar.(Sib) | Batterie  
 1 Basson | Quintette  
 2 Cors (Fa)

# CLAIR DE LUNE

1

SUITE D'ORCHESTRE

**P. LACOME**

*D'étranges syllabes  
 Nous viennent encor  
 Ainsi des Arabes  
 Quand sonne le cor.  
 Un chant sur la grève  
 Par instant s'élève,  
 Et l'enfant qui rêve  
 Fait des rêves dor.*

Victor Hugo

Transcription pour piano  
 par l'Auteur

## N° 1 - MARCHE NOCTURNE

ALLEGRO  
 TEMPO  
 DI MARCIA

*Misterioso*

Clar. Cors. Hautb. Pistons

*p* Quat. *Poco cresc.* *Cresc.* *f*

Ped. \* Ped. \* Ped. \* Ped. \* G.C.V

Flûtes

*sf* *p* Quat.

Ped. \* Ped. \* Ped. \*

Clar. Pistons

*Cre*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

- scen - do *f* TUTTI

Ped. \* Ped. \* Ped. \*

8

Ped. \*

Pistons Hautb. Clar.

Cors *sf* *Dimin.* *p*

Ped. \*

*vous*  
Altos  
*velles*

*p* Basson 2

Ped. Tromb. \* Ped. \* Ped. \* Ped. \* Ped. \*

Fl. Clar. Bas.

*Cresc.* *Dimin.* *p* Quat.

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

*1ers vous*

*Cre* *scen* **TUTTI** *do*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

8

*f* *Poco stentato*

Ped. \*



Violons  
Altos

pp

Ped. \*

pp *Velles*  
C.B.

pp Quat.

Ped. \*

Detailed description: This system shows the Violins and Altos staves. The Violins play a sustained chord with a *pp* dynamic. The Altos play a rhythmic pattern of eighth notes. Pedal points are marked with asterisks. A *pp* dynamic is also indicated for the Cello/Bass part.

Ped. \*

Ped. \*

Ped. \*

Detailed description: This system continues the Violins and Altos parts. The Violins play a melodic line with a crescendo hairpin. The Altos continue their rhythmic pattern. Pedal points are marked with asterisks.

Triangle

Ped. \*

Ped. \*

Ped. \*

Detailed description: This system continues the Violins and Altos parts. A Triangle is introduced in the second measure. Pedal points are marked with asterisks.

Hautb.

Ped. \*

Detailed description: This system continues the Violins and Altos parts. The dynamic is *Hautb.* (Hautbois). Pedal points are marked with asterisks.

Flûte

Pist. 1<sup>o</sup>

*Sempre p*

Hautb.

Basson

Detailed description: This system continues the Violins and Altos parts. The Flute part is marked *Sempre p*. The Bassoon part is also indicated. Pedal points are marked with asterisks.

Flûtes  
Cors solos

This system shows the Flutes and Horns solos. The Flutes part is in the upper staff, and the Horns part is in the lower staff. The music is in a minor key and features a series of eighth and sixteenth notes. The Flutes part starts with a dynamic of *p* and includes a *pp* section. The Horns part is marked *p*.

Cantando

Dimin. *sf* *pp* Quat. piz<sup>o</sup> *p* velles *pp*

Fl. Clar. Altos

Ped. \*

This system is the beginning of the *Cantando* section. It features a piano accompaniment with a *pp* dynamic and a *sf* dynamic. The piano part includes a quartet of pizzicato notes. The woodwinds (Flute, Clarinet, and Alto Saxophone) have melodic lines. The Flute part is marked *pp*. Pedal points are indicated with asterisks.

Cantando

*p* velles *pp*

Fl. Clar. Altos

Ped. \*

This system continues the *Cantando* section. The piano accompaniment maintains a *pp* dynamic. The woodwinds continue their melodic lines. Pedal points are indicated with asterisks.

Harmonie

Cantando *sf* *pp* Vous piz<sup>o</sup> *pp* *Poco riten.*

Bas. Ped. \*

This system is the beginning of the *Harmonie* section. It features a piano accompaniment with a *pp* dynamic and a *sf* dynamic. The piano part includes a bass line. The woodwinds (Flute, Clarinet, and Alto Saxophone) have melodic lines. The Flute part is marked *pp*. Pedal points are indicated with asterisks.

Cantando

*pp* velles *pp* *Dimin.* *ppp* Cordes piz<sup>o</sup>

Fl. Clar. Basson C.B. Ped. \*

This system continues the *Cantando* section. The piano accompaniment maintains a *pp* dynamic. The woodwinds (Flute, Clarinet, and Bassoon/Contrabass) have melodic lines. The Flute part is marked *pp*. Pedal points are indicated with asterisks.

# CLAIR DE LUNE

SUITE D'ORCHESTRE

**P. LACOME**

2 Flûtes	2 Pistons (Sib)
1 Hautbois	3 Trombones
2 Clar. (Sib)	Batterie
1 Basson	Violon solo
2 Cors (Fa)	Quintette

*O toi qui m'apparus, dans ce désert du monde,  
Habitante du ciel, passagère en ces lieux!  
O toi qui fis briller dans cette nuit profonde  
Un rayon d'amour à mes yeux;*

*A mes yeux étonnés montre toi toute entière;  
Dis - moi quel est ton nom, ton pays, ton destin:  
Ton berceau fut-il sur la terre  
Ou n'es-tu qu'un souffle divin.*

Lamartine

Transcription pour piano  
par l'Auteur

## N° 2 - INVOCATION

à M<sup>lle</sup> Marie LEROY

**INTRODUCTION** <sup>(1)</sup>

**ANDANTE**

Quatuor *p Sostenuto*

1<sup>ers</sup> Vols

2<sup>ds</sup> Vols

Altos

Vclles

*Dimin.*

**Andantino**

Vcl solo

Quat. *p Dolce*

Bas. C.B.

Clar. 1<sup>o</sup>

*espressivo*

Vclles

C. B.

<sup>(1)</sup> L'Introduction est ad libitum.

First system of musical notation, featuring a grand staff with treble and bass clefs. The music consists of several measures with various note values and rests.

Second system of musical notation. It includes performance instructions: *a Tempo*, *Fl. 1<sup>o</sup>*, *Riten.*, *Dimin.*, *Riten. molto.*, and *p*. Instrument labels *Vclles C.B.* and *Clar. 1<sup>o</sup>* are positioned below the staff.

Third system of musical notation, continuing the grand staff with treble and bass clefs.

Fourth system of musical notation, continuing the grand staff with treble and bass clefs. The label *Vclles C.B.* is present below the staff.

Fifth system of musical notation. It includes performance instructions: *Poco cresc.*, *Vclles*, *Dimin.*, *V<sup>o</sup> solo*, and *p Altos*.



3

*p Dolcissimo*  
Clar. 1<sup>o</sup> velles

Flûtes *Dimin.* 1<sup>ers</sup> vous  
Altos V<sup>o</sup> solo  
*p*

*Poco più animato*  
vous Hautb. Fl. f Cors  
Cre - - - scen - - - do  
Clar.

*Allargando* a Tempo  
*f*  
Timb.  
3<sup>e</sup> Tromb.

Musical score for Trombones (Tromb.). The system consists of two staves (treble and bass clef) with a key signature of two flats. The music features a complex rhythmic pattern with many beamed notes and rests.

Tromb.

Musical score for Clarinet (Clar.). The system consists of two staves (treble and bass clef) with a key signature of two flats. The music includes dynamic markings such as *Dimin.*, *p*, and *Espress.*, and a tempo marking of *Von solo*.

Clar.

Musical score for Flute (Fl.). The system consists of two staves (treble and bass clef) with a key signature of two flats. The music includes dynamic markings such as *Cresc.*, *fp*, and *Con grazia*, and a tempo marking of *Von solo*.

Poco animato

Musical score for Flute 1st (Flûte 1°). The system consists of two staves (treble and bass clef) with a key signature of two flats. The music includes dynamic markings such as *Dolcissimo* and *Hautb.*, and a tempo marking of *Poco animato*.

Flûte 1°

Musical score for Clarinet (Clar.) and Alto Saxophone (Altos). The system consists of two staves (treble and bass clef) with a key signature of two flats. The music includes dynamic markings such as *f* and *do*, and a tempo marking of *Poco animato*.

C.B.

Altos

1 1 3 2 1 1 1  
*Calmato*  
*Dimin. espress.*

*Vna solo*  
*p Dolce*  
 Quat.  
 C.B.

*Riten. poco*  
*pp*  
*Allargando*  
 TUTTI *Disperato*  
 Timb.

*un poco*  
 Ped. \* Ped. \*  
*Dimin.*  
 Ped. \* Ped. \* Ped. \*

*p*  
*Dimin.*  
 Clar. Cors *pp*  
 Bas. *pp*  
 Ped. \* Ped. \* Ped. \* Ped. \*

P<sup>te</sup> Flûte | 2 Cors (Fa)  
 G<sup>de</sup> Flûte | 2 Pistons (Sib)  
 1 Hautbois | 3 Trombones  
 2 Clar. (Sib) | Batterie  
 1 Basson | Quintette

# CLAIR DE LUNE

1

SUITE D'ORCHESTRE

*Leur ombre vagabonde, à travers le feuillage  
 Frémira ; sur le vent, ou sur quelque nuage  
 Tu les verras descendre ; ou du sein de la mer  
 S'élevant comme un songe, étinceler dans l'air.*  
 André Chénier

**P. LACOME**

Transcription pour piano  
 par l'Auteur

## N° 3 - FARFADETS

(SCHERZO)

à M<sup>r</sup> A. MARMONTEL.

Flûte solo

PRESTO

*p* *leggiero*

1<sup>ers</sup> Vons  
pizz<sup>o</sup>

Clar. 1<sup>o</sup>

Harmonie

Timb.

*p* Quat. et Harm.  
(arco)

Fl.

*p*

Clar.1<sup>o</sup>

This system shows the first staff for Clarinet 1 and the piano accompaniment. The Clarinet 1 part features a melodic line with slurs and accents, while the piano accompaniment provides a rhythmic foundation with chords and moving lines in both hands.

*p* Quat. et Harm.

This system is dedicated to the piano accompaniment. The right hand plays a series of chords and dyads, while the left hand plays a steady eighth-note accompaniment. The dynamic marking is *p* (piano).

This system continues the piano accompaniment with similar chordal textures and rhythmic patterns in both hands.

This system continues the piano accompaniment, maintaining the established harmonic and rhythmic structure.

*Cresc.*  
Tromb.

This system introduces the Trombone part. The piano accompaniment continues, and the Trombone part enters with a melodic line. A *Cresc.* (crescendo) marking is present above the piano part.

Fl. et P<sup>te</sup> fl.  
*f* *p* *V<sup>ous</sup> piz<sup>o</sup>* *p* Harm.

This system features the Flute and Piccolo parts. The piano accompaniment continues with dynamic markings *f* (forte) and *p* (piano). The Flute part has a melodic line with slurs, and the Piccolo part has a rhythmic accompaniment. A *V<sup>ous</sup> piz<sup>o</sup>* (pizzicato) marking is present, and a *p* Harm. (piano Harmonium) marking is also visible.



Musical score system 1, featuring a piano accompaniment with a treble and bass clef. The treble clef part includes a 'Harm.' (Harp) part and a 'V<sup>ous</sup> arco' instruction. The bass clef part has a 7/8 time signature.

Musical score system 2, featuring a piano accompaniment with a treble and bass clef. The treble clef part includes an 'Altos velles' part and a 'pp' (pianissimo) dynamic marking. The bass clef part has a 7/8 time signature.

Musical score system 3, featuring a piano accompaniment with a treble and bass clef. The treble clef part includes a 'Fl. Hautb.' (Flute and Oboe) part and a 'pp Clar. Pistons' (pianissimo Clarinet and Bassoons) part. The bass clef part has a 7/8 time signature.

Musical score system 4, featuring a piano accompaniment with a treble and bass clef. The treble clef part includes a 'Harm. Pistons' (Harp and Bassoons) part and a 'pp Quat.' (pianissimo Quatuor) part. The bass clef part has a 7/8 time signature.

Musical score system 5, featuring a piano accompaniment with a treble and bass clef. The treble clef part includes a 'Harm. Pistons' (Harp and Bassoons) part and a 'pp Quat.' (pianissimo Quatuor) part. The bass clef part has a 7/8 time signature and includes a 'Tamb. basque' (Basque Tambourine) part.

Musical score system 6, featuring a piano accompaniment with a treble and bass clef. The treble clef part includes a 'Fl. et P<sup>te</sup> fl.' (Flute and Piccolo) part and a 'p' (piano) dynamic marking. The bass clef part has a 7/8 time signature and includes the lyrics 'Cre - - - scen - - - do'.

4

*f* TUTTI

*f* TUTTI Cuivres

*ff marcato*

*f* TUTTI

The musical score consists of seven systems of staves. The first system includes a treble and bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The first system is marked *f* TUTTI. The second system continues the piano accompaniment. The third system introduces the percussion part, marked *f* TUTTI Cuivres, with a *ff marcato* dynamic. The fourth system continues the piano accompaniment, marked *f* TUTTI. The fifth system continues the percussion part. The sixth system continues the piano accompaniment. The seventh system continues the percussion part. The score features various musical notations including slurs, accents, and dynamic markings.

Cors Pistons

*f* Tromb. Velles C.B.

*ff marcato*

TUTTI

8

*f*

*ff marcato*

8

Harm.

*mf* Quat.

*Cresc. espress.*

*mf* Fl.

*p*

Ped.

*mf* Fl.

*mf* Quat.

*Dimin.*

*Dimin.*

Ped.

*p* Fl.

*Dimin.*

Hautb. solo

*pp* Quat.

Ped.

*pp* Basson Velles

6

8- Flûte solo

TUTTI *ff* *p leggiero* *Vous piz<sup>o</sup>* Harm. Clar. 1<sup>o</sup>

Timb.

*p* Quat. arco Harmonie

Fl. Cre

- scen - do

*f* TUTTI

Ped. \* Ped. \* Ped. \* Ped. \*

The musical score consists of six systems of staves. The first two systems are piano accompaniment, each with a treble and bass staff. The third system is a vocal line with a treble staff and a bass staff. The fourth system is another piano accompaniment system. The fifth system is a vocal line with a treble staff and a bass staff, including the lyrics "Cre - scen - do". The sixth system is a piano accompaniment system, with a treble staff and a bass staff, including the instruction "vous pizo".

**ff TUTTI**

Ped. \* Ped. \* Ped. \*

**f TUTTI**

Ped. \* Ped. \*

**f TUTTI**

Cre - scen - do

Fl. et G<sup>de</sup> fl.

**ff** **mf** vous pizo



Di - mi - nu - en -

1ers Vons arco  
Andante Dolce  
- do molto Altos pp Quat. Cor solo  
velles

Fl. et P<sup>1e</sup> fl.  
1<sup>er</sup> Tempo  
p pp p

Clar. 1°  
Harm. Timb. Harm.

1ers Vons 2ds Vons Altos  
p

velles  
pp velles piz° pp  
C.B. piz° Timb.

Quatuor à cordes  
pour le Menuet  
Orchestre complet  
pour le Final

# CLAIR DE LUNE

1

SUITE D'ORCHESTRE

.... Dans la nuit sereine, une blanche nuée  
Danse autour du croissant des Cieux....  
Victor Hugo

Transcription pour piano  
par l'Auteur

P. LACOME

## N° 4 - MENUET BLEU

(ET FINAL)

TEMPO  
DI MINUETTO  
UN POCO MOSSO

1<sup>ers</sup> Vons

*p* *Dolce*

Alt.

5 1  
C.B. tacet

4 1

3 1

2 1

1<sup>a</sup>

2<sup>a</sup>

1<sup>ers</sup> Vons

2

2<sup>es</sup> Vons

*p*

Velles pizz<sup>o</sup>

2

2

2

2

1

Velles arco

Cre - scen - do

*f*

Di - mi - nu - en - do

pp sf

p velles pizo velles arco

Cresc. f f p Ped. velles \*

1<sup>a</sup> 2<sup>a</sup>

p Altos sf Dimin. Ped. \*

1<sup>ers</sup> vous 3

*p* Altos  
Velles

*p* Dolce  
Ped. \*

*p*

Cre - - - scen

- do *f* Di - mi - nu - en - do

pp

p

Cresc. Dimin. p pp

FINAL (Orchestre complet)  
 Allegro - Tempo di Marcia

pp Timb. Quat. Cre Ped.

-scen do mf Cresc. f



Pistons

Hautb. Clar.

5

*ff*

*sf*

*f* TUTTI

Cors

Timb. Ped.

Ped. \*

Ped. \*

Ped. \*

Ped. \*

8

Harmonie

*Strepitoso*

Pistons

*ff* TUTTI

*ff*

*ff*

*Sec*

Ped.

\*