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R.

A Mademoiselle Laure MEYER.

# VILLANELLE

POUR

## PIANO

PAR

# THÉODORE LACK

Op: 23

Prix: 5<sup>f</sup>

PARIS, H. LEMOINE EDITEUR.

17, Rue Pigalle, 256, Rue St Honoré et 28, Boulevard Poissonnière  
Propriété pour tous Pays.

H. 8033 P.P. 171.

*Handwritten signature and date: Théodore Lack 1868*



# VILLANELLE

Théodore LACK Op. 23.

à Mademoiselle LAURE MEYER.

96 = 

ALLEGRETTO  
GRAZIOSO.



*f* *p* Una corda. Ped. \*

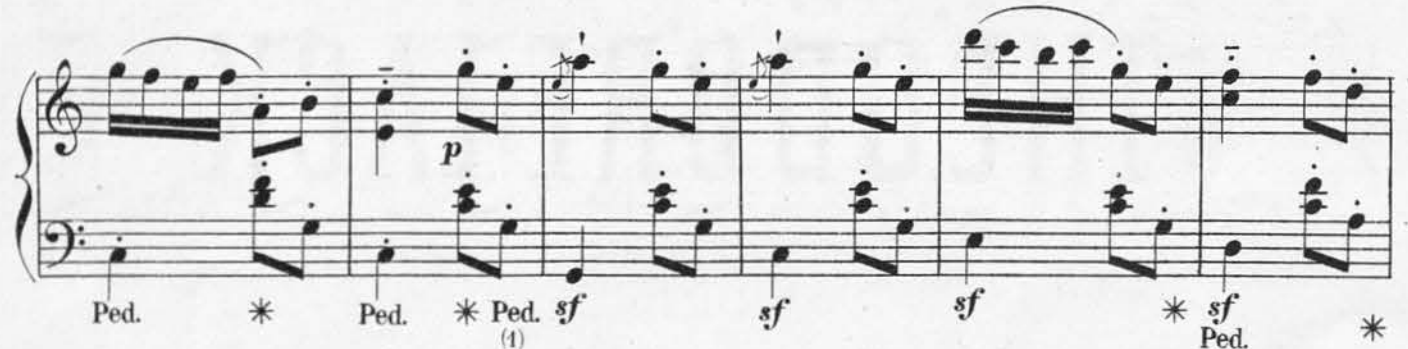


Tre corde. *Ral - - len - tando.* *p* a Tempo.

*Con spirito.*



Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*



*p* Ped. \* Ped. \* Ped. *sf* *sf* *sf* \* *sf* Ped. \*

*Espress.*



*sf* *sf* Ped. *sf* \* Ped. *sf* \* Ped. *sf* 5 *Giocoso.* Ped. \*

4<sup>e</sup> Degré des Tablettes de H<sup>y</sup> Lemoine.

(1) L'emploi de la pédale est indispensable dans ce passage; il faut aussi accentuer fortement les notes marquées *sf*. 8033. P.P. 174. H.

*p*

Ped. \*

*f*

Ped. \*

Rallent.

a Tempo.

*p*

Ped. \*

*p*

Ped. \*

Ped. *sf*

*sf*

*Espress.*

*sf*

Ped. \*

*sf*

*sf*

*sf*

*sf*

*sf*

Ped. \*

*sf*

Ped.

Musical notation for the first system. The piece is in 4/4 time with a key signature of two flats (B-flat and E-flat). The first staff (treble clef) begins with a forte (*f*) dynamic and a crescendo hairpin. The second staff (bass clef) starts with a piano (*p*) dynamic. Both staves include a 'Ped.' marking with an asterisk. The system concludes with a forte (*f*) dynamic, a decrescendo hairpin, and a piano (*p*) dynamic.

Musical notation for the second system. The first staff features a forte (*f*) dynamic and a 'Diminuendo.' instruction. The second staff includes a piano (*p*) dynamic and a 'Rall.' (rallentando) marking. Both staves have 'Ped.' markings with asterisks. The system ends with a 'M.G.' (Fine) marking.

Musical notation for the third system, marked 'a Tempo.' The first staff begins with a piano (*p*) dynamic. The second staff includes four 'Ped.' markings with asterisks. The system concludes with a piano (*p*) dynamic.

Musical notation for the fourth system. The first staff begins with a piano (*p*) dynamic. The second staff includes one 'Ped.' marking with an asterisk. The system concludes with a piano (*p*) dynamic.

Musical notation for the fifth system. The first staff begins with a piano (*p*) dynamic. The second staff includes three 'Ped.' markings with asterisks. The system concludes with a piano (*p*) dynamic.

First system of musical notation, measures 1-4. The right hand features a melodic line with eighth-note patterns and slurs. The left hand provides a bass accompaniment with dotted rhythms. A dynamic marking of *mf* is present in measure 4.

Second system of musical notation, measures 5-8. The right hand continues the melodic development. The left hand has a steady bass line. A *Cresc.* marking is in measure 6, and a dynamic marking of *f* is in measure 8. Pedal markings are present in measures 6 and 8.

Third system of musical notation, measures 9-12. The right hand shows more complex rhythmic patterns. The left hand maintains the bass accompaniment. A *Cresc.* marking is in measure 10, and a dynamic marking of *ff* is in measure 12. The tempo marking *Allegramente.* is placed above measure 12. Pedal markings are present in measures 10 and 12.

Fourth system of musical notation, measures 13-16. The right hand features a more active melodic line. The left hand has a rhythmic bass line. A dynamic marking of *f* is in measure 16. The tempo marking *Brillante.* is placed above measure 16. Pedal markings are present in measures 13, 14, 15, and 16.

Fifth system of musical notation, measures 17-20. The right hand has a melodic line with slurs and fingerings. The left hand has a bass line with some rests. A *Dimin.* marking is in measure 17, *Leggiero.* is in measure 18, and *pp Una corda.* is in measure 19. A final *Ped.* marking is at the end of the system.

Ped. \* Ped.

*a Tempo.*  
*Rallent.* *pp* *mf*  
Tre corde.

*p* *Rallent.*

*a Tempo.*  
Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

*p* *sf* *sf* *sf* *sf*  
Ped. \* Ped. \* Ped. \* Ped. \*

*Espress.*  
*sf* Ped. *sf* \* *ff* *Giocoso.* Ped. \* Ped. \*

*p* Ped. \* Ped. \* Ped. \* Ped. \*

*ff* *Giocoso.* *p* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

*p* *pp* Una corda. Ped. \* Ped. \*

*f* Tre corde. *ff* *Stargando.* Ped. \* Ped. \*

