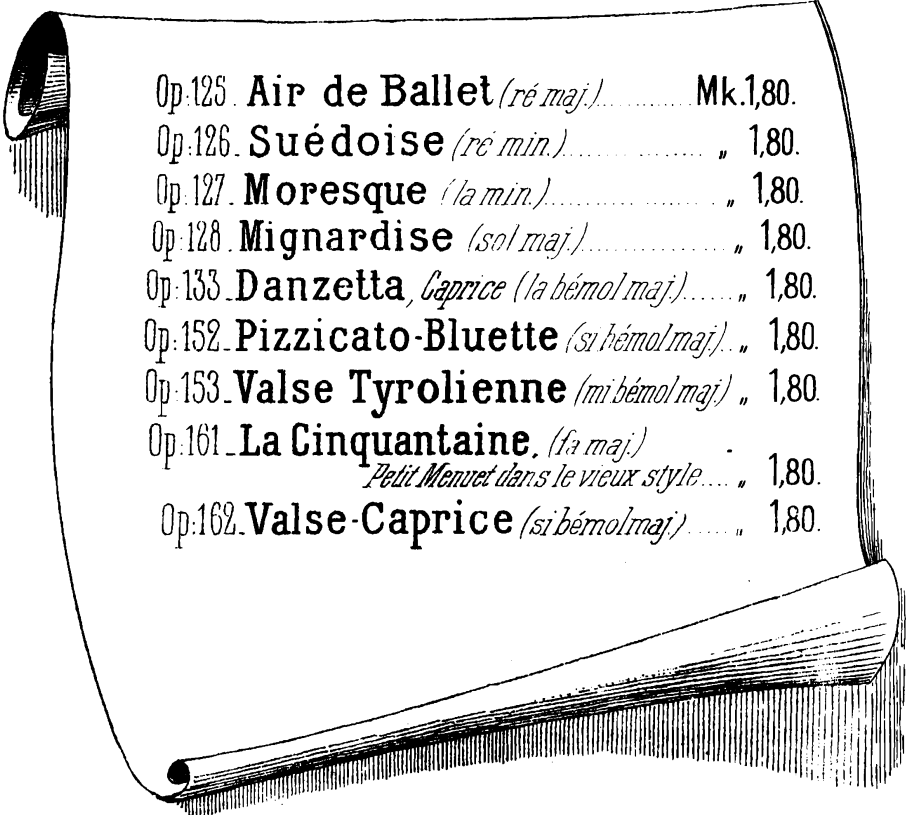


THÉODORE LACK

Compositions de Piano

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- | | |
|---|-----------|
| Op. 125. Air de Ballet (<i>ré maj.</i>)..... | Mk. 1,80. |
| Op. 126. Suédoise (<i>ré min.</i>)..... | „ 1,80. |
| Op. 127. Moresque (<i>la min.</i>)..... | „ 1,80. |
| Op. 128. Mignardise (<i>sol maj.</i>)..... | „ 1,80. |
| Op. 133. Danzetta, Caprice (<i>la bémol maj.</i>)..... | „ 1,80. |
| Op. 152. Pizzicato-Bluette (<i>si bémol maj.</i>)..... | „ 1,80. |
| Op. 153. Valse Tyrolienne (<i>mi bémol maj.</i>) .. | 1,80. |
| Op. 161. La Cinquantaine. (<i>fa maj.</i>)
<i>Petit Menuet dans le vieux style</i> | 1,80. |
| Op. 162. Valse-Caprice (<i>si bémol maj.</i>)..... | 1,80. |

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A Madame BURGUET du MINIL.

Valse - Tyrolienne.

THÉODORE LACK, Op. 153.

Allegro caratteristico. $\text{♩} = 72$.

PIANO.

The musical score is written for piano and consists of four systems of music. Each system contains two staves: a treble clef staff and a bass clef staff. The key signature is B-flat major (two flats) and the time signature is 3/4. The tempo is marked 'Allegro caratteristico' with a quarter note equal to 72 beats per minute. The first system begins with a forte (*f*) dynamic. The second system begins with a piano (*p*) dynamic. The score includes various musical notations such as slurs, accents, and fingerings (1-4). The piece concludes with a final cadence in the fourth system.

8

f *brillante*

3 4 3 4 3 4 3 4 3 3 3

8

3

Detailed description: This system contains the first two measures of the piece. The right hand features a melodic line with eighth-note triplets and groups of four notes. The left hand provides a simple accompaniment. The dynamic is marked *f* and the style is *brillante*. Fingerings are indicated with numbers 3 and 4.

8

4 1 4 4

3

Detailed description: This system contains the next two measures. The right hand continues with eighth-note patterns, including groups of four notes. The left hand accompaniment remains consistent. The dynamic is *f* and the style is *brillante*. Fingerings include 4, 1, 4, and 4.

8

p *leggiero* *pp*

11

2 1 2 1 1 3 2

Detailed description: This system contains the next two measures. The right hand features a melodic line with eighth-note patterns and a group of 11 notes. The left hand accompaniment is more complex. The dynamic is *p* and the style is *leggiero*. The dynamic changes to *pp* in the second measure. Fingerings include 2, 1, 2, 1, 1, 3, and 2.

4 1 5 2 4 4 5 2 3 1 8

f *ff*

3 1 4 2

Detailed description: This system contains the next two measures. The right hand features a melodic line with eighth-note patterns and groups of four notes. The left hand accompaniment is more complex. The dynamic is *f* and the style is *ff*. Fingerings include 4, 1, 5, 2, 4, 4, 5, 2, 3, 1, and 8.

8

brillante

3 3 3 3 3

Detailed description: This system contains the final two measures. The right hand features a melodic line with eighth-note triplets. The left hand accompaniment is simple. The dynamic is *f* and the style is *brillante*. Fingerings are indicated with the number 3.

First system of musical notation. Treble clef, bass clef. Key signature: two flats. The system contains two staves. The upper staff features a melodic line with eighth-note patterns and slurs. The lower staff provides harmonic accompaniment with chords and single notes. A bracket labeled '8' spans the first two measures of the upper staff.

Second system of musical notation. Treble clef, bass clef. Key signature: two flats. The system contains two staves. The upper staff has a melodic line with slurs and a bracket labeled '8'. The lower staff includes a section marked 'pp' (pianissimo) and 'leggiero' (light). There are fingerings '1 3 2' and '1 1' indicated. A bracket labeled '11' spans a section in the lower staff.

Third system of musical notation. Treble clef, bass clef. Key signature: two flats. The system contains two staves. The upper staff has a melodic line with slurs and a bracket labeled '8'. The lower staff includes dynamic markings 'f' (forte) and 'ff' (fortissimo). Fingerings '3', '1 4', and '2' are shown.

Fourth system of musical notation. Treble clef, bass clef. Key signature: two flats. The system contains two staves. The upper staff has a melodic line with slurs and a bracket labeled '8'. The lower staff includes the instruction 'p ma ben espressivo il canto' (piano but very expressive the singing). There are fingerings '4 3', '4 2', and '4 3' indicated.

Fifth system of musical notation. Treble clef, bass clef. Key signature: two flats. The system contains two staves. The upper staff has a melodic line with slurs and a bracket labeled '8'. The lower staff includes fingerings '4 1 3', '3 1 2', and '4'. There are also slurs and a bracket labeled '4' in the upper staff.

First system of a piano score. The right hand features a complex melodic line with triplets and slurs, while the left hand provides harmonic support with chords and single notes. Dynamics include *mf* and *f*. Fingerings are indicated with numbers 1-5.

Second system of the piano score. The right hand continues with intricate patterns, including a triplet of eighth notes. The left hand has a more rhythmic accompaniment. Dynamics include *ff più animato*. Fingerings are indicated with numbers 1-5.

Third system of the piano score. The right hand has a melodic line with slurs and a dotted line above the first measure. The left hand has a steady accompaniment. Dynamics include *m.g.*, *m.d.*, and *rallentando*. Fingerings are indicated with numbers 1-5.

Fourth system of the piano score. The right hand features a melodic line with slurs and a triplet. The left hand has a rhythmic accompaniment. Dynamics include *p*. Fingerings are indicated with numbers 1-5.

Fifth system of the piano score. The right hand features a melodic line with slurs and a triplet. The left hand has a rhythmic accompaniment. Dynamics include *f*. Fingerings are indicated with numbers 1-5.

Tempo I.

The first system of musical notation consists of two staves. The upper staff is in treble clef and contains a melody with eighth notes and triplets. The lower staff is in bass clef and features a descending eighth-note scale in the first measure, followed by chords and rests.

The second system of musical notation consists of two staves. The upper staff continues the melody with triplets. The lower staff has a more active bass line with eighth notes and chords. A dynamic marking of *p* (piano) is placed above the final measure of the upper staff.

The third system of musical notation consists of two staves. The upper staff continues the melody with triplets. The lower staff has a more active bass line with eighth notes and chords.

The fourth system of musical notation consists of two staves. The upper staff continues the melody with triplets. The lower staff has a more active bass line with eighth notes and chords. A dynamic marking of *f* (forte) is placed above the final measure of the upper staff.

The fifth system of musical notation consists of two staves. The upper staff features a rapid eighth-note passage with triplets and an *8va* (octave) marking. The lower staff has a more active bass line with eighth notes and chords. A dynamic marking of *brillante* is placed below the first measure of the upper staff.

8

3

4

8

11

p

pp

4

1

3

2

3

8

3

f

poco slargando

8

Andante.

ff

p

8

Tempo I.

pp leggiero

ff

Empfehlenswerthe Klavier-Compositionen.

Barcarolle par Félix Dreyschock, op. 21. N^o 3.

Andante.
molto con espress.

Mélie par Félix Dreyschock, op. 21. N^o 4.

Moderato.

Intermezzo par Félix Dreyschock, op. 21. N^o 5.

Allegretto.

Humoresque par Félix Dreyschock, op. 21. N^o 6.

Vivo.

Berceuse par Caesar Cui, op. 20. N^o 8.

Allegro.

Air de Ballet par Théodore Lack, op. 125.

Suédoise par Théodore Lack, op. 126.

Moresque par Théodore Lack, op. 127.

Andantino malinconico.
tristemente e vibrato

Mignardise par Théodore Lack, op. 128.

Allegretto molto grazioso.

Danzetta. Caprice par Théodore Lack, op. 133.

Allegretto grazioso.

Pizzicato-Bluette par Théodore Lack, op. 152.

Andantino grazioso.

Valse-Tyrolienne par Théodore Lack, op. 153.

Allegro caratteristico.

La Cinquantaine. Petit Menuet dans le vieux Style par Th. Lack, op. 161.

Allegretto tranquillo.

Valse-Caprice par Th. Lack, op. 162.

Allegro moderato e con spirito.

Caprice par Fél. Dreyschock, op. 24. N^o 1.

Allegretto.

Ballabile par Fél. Dreyschock, op. 24. N^o 2.

Allegretto.

Berceuse par Fél. Dreyschock, op. 24. N^o 3.

Andantino.

Romance par Fél. Dreyschock, op. 24. N^o 4.

Andantino. molto cantabile

Valse lente par Fél. Dreyschock, op. 24. N^o 5.

Sostenuto.

A L'Espagnole par Fél. Dreyschock, op. 24. N^o 6.

Con fuoco.