

*A Madame WABLE.*

**POLONAISE**  
*de Concert*

pour

**deux Pianos**

par

**THEODORE LACK**

Op:66

Prix:9'

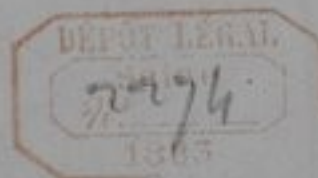
PARIS HENRY LEMOINE ÉDITEUR,

Rue Pigalle, 17.

*Propriété pour tous pays.*

1883

*Emmerique*



V<sup>12</sup>  
m. 1444



A

*A Madame WABLE.*

**POLONAISE**

*de Concert*

pour

deux Pianos

par

**THÉODORE LACK**

Op:66

Prix: 9<sup>f</sup>

PARIS HENRY LEMOINE ÉDITEUR,  
Rue Pigalle, 17.

*Propriété pour tous pays.*

1883

*Emmerique*



# POLONAISE DE CONCERT

POUR 2 PIANOS

Théodore LACK. Op. 66.

PIANO A

120 = **ALLEGRO MODERATO**

*Brillante.*

*ff*

*Ped.*

*PP Riten.*

*P*

*Grazioso.*

*ff*

*Brillante.*

The musical score for Piano A consists of five systems of staves. The first system begins with a tempo marking of 120 = and a dynamic of *ff*. It includes a *Ped.* instruction and a *Brillante.* marking. The second system features a *PP Riten.* instruction and a *P* dynamic. The third system is marked *Grazioso.* and includes multiple *Ped.* instructions. The fourth system includes a *ff* dynamic and *Ped.* instructions. The fifth system is marked *Brillante.* and includes several *Ped.* instructions. The score is written in a key signature of two flats and a 3/4 time signature.

ff

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

8-

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

8-

ff

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

8-

8-

trm

p

Ped. \*

pp

Ped. 5 \* Ped. 5 \* Ped. \* Ped. \*

8-

Riten.

trm

ff

Ped. \* Ped. \*

8-

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

Ped. \* Ped. \* Ped. \*

Ped. \*

8

*sf*

*sf* *ff*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

8

*ff*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

8

*p*

*tr*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

*pp*

Ped. \* Ped. \* Ped. \*

*pp* *Riten.* *ff*

*tr*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

Dimi - nu - en - do *pp*  
*p* ma cantando.  
 Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

Ped. \* Ped. \* Ped. \* Ped. \*

*pp* Armonioso.  
 Ped. \* Ped. \* Ped. \* Ped. \*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

*ff* Dimi - nu - en - do. *p* *ff* Dimi - nu -  
 8<sup>a</sup> bassa Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*



en do. *p*  
Ped. 8- \* Ped. \* Ped. \*

*Cre scen do molto.* *ff*  
Ped. \* Ped. \* Ped. \* Ped. \*

*Brillante.* *ff*  
Ped. \* Ped. \* Ped. \*

*Diminuendo* *pp* *p ma cantando.*  
Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

*Leggiero.*

*ppp Armonioso.*

Ped. \* Ped. \* Ped. \*

Smor - zan -

Ped. \* Ped. \* Ped. \* Ped. \*

*do.*

*pp*

*tr.*

Ped. \* Ped. \* Ped. \*

*pp*

Ped. \* Ped. \* Ped. \*

*Cre - scen - do poco*

Ped. \* Ped. \*

System 1: Treble and bass staves. Treble clef, key signature of three flats. Dynamics include *a*, *poco.*, and *ff*. Pedal markings are present below the bass staff.

System 2: Treble and bass staves. Treble clef, key signature of three flats. Dynamics include *sf*, *p*, and *Grazioso*. Pedal markings are present below the bass staff.

System 3: Treble and bass staves. Treble clef, key signature of three flats. Dynamics include *Leggierissimo.*, *Poco riten.*, and *ff*. Fingerings (1, 2, 6) are indicated. Pedal markings are present below the bass staff.

System 4: Treble and bass staves. Treble clef, key signature of three flats. Dynamics include *ff*. Pedal markings are present below the bass staff.

System 5: Treble and bass staves. Treble clef, key signature of three flats. Pedal markings are present below the bass staff.

*tr*  
*p* *pp*  
 Ped. \* Ped. \* Ped. \* Ped. \*

*p* Cre - scen -  
 Ped. \* Ped. \* Ped. \* Ped. \*

do *f* Dimi - nu - en - do  
 Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

*molto.* *ppp*  
 Ped. \* Ped. \* Ped. \* Ped. \*

*Ben misurato.* *Cresc.* *f e martellato.* *Cresc.* *ff*  
 Ped. \* Ped. \* Ped. \* Ped. \*

The musical score is arranged in five systems, each consisting of a grand staff (treble and bass clefs). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 3/4. The score includes several performance markings: *ff e grandioso.* (first system), *Sempre ff* (second system), *ff* (third system), and *ff Con bravura.* (fourth system). Pedal markings are indicated by 'Ped.' with a downward arrow, and asterisks (\*) are placed between systems. Dashed lines with the number '8' above them indicate octaves in the right hand. The notation includes complex chords, arpeggios, and melodic lines with fingerings (e.g., 1, 2, 3, 4, 5) and accents. The piece concludes with a final cadence in the fifth system.

# CATALOGUE DES OEUVRES DE TH. LACK

publiées à Paris, chez HENRY LEMOINE, Editeur, 17, rue Pigalle.

	Degrés	Prix		Degrés	Prix
Op. 9 MARCHÉ FUNÈBRE	12°	5 »	POLYEUCTE. LA PROCESSION SACRÉE.		
10 CANZONETTA GIOCOŒA	12°	5 »	— — — à 4 Mains	8°	7 50
19 CHANSON NAPOLITAINE	6°	5 »	PETIT MOUVEMENT PERPÉTUEL	6°	5 »
20 TARENTELLE	4°	5 »	VIVE LA FRANCE, de CH. GOUNOD. arrangé pour piano		4 »
21 SICILIENNE	5°	5 »	— — — à 4 Mains	8°	5 »
22 MUSETTE	4°	5 »	L'INVITATION À LA VALSE, de WEBER. arrangé facile	8°	6 »
23 VILLANELLE	4°	5 »	MOUVEMENT PERPÉTUEL, de PAGANINI.		6 »
24 LE CARNAVAL DE VENISE	5°	5 »	LE VOYAGE EN CHINE, de F. BAZIN. fant. facile, à 4 Mains		6 »
32 POLYEUCTE. transcription de la BARCAROLLE	10°	5 »	LA FILLE DU RÉGIMENT. — — —		6 »
33 POLYEUCTE. divertissement sur le BALLET	9°	8 »	6 MENUETS CÉLÈBRES, extraits des Symphonies de HAYDN.		
41 20 ÉTUDES ROMANTIQUES		12°	SCHERZO du SONGE D'UNE NUIT D'ÉTÉ, de MENDELSSOHN.		
48 1 <sup>re</sup> SONATINE, dans le style ancien	7°	6 »	Fantaisie sur LES MOUSQUETAIRES DE LA REINE	5°	5 »
51 GALOP BRILLANT	14°	7 50	CHANSON VÉNITIENNE du BRAVO, transcription facile	5°	4 »
57 1 <sup>re</sup> BARCAROLLE	9°	5 »	VALSE du BRAVO, transcription de salon	8°	6 »
58 ÉTUDE ARABESQUE	12°	7 50	SÉRÉNADE du BRAVO, transcription facile	8°	4 »
59 VALSE FANTASIE	12°	6 »			
60 MAZURK FANTASIE	12°	6 »			
1 <sup>re</sup> SYMPHONIE de BEETHOVEN, transcrite pour 2 pianos, avec Albert LAVIGNAC.....	14°	15 »	TRIO sur LES MOUSQUETAIRES DE LA REINE, Piano V <sup>on</sup> et Velle	9°	11 »
2 <sup>e</sup> SYMPHONIE — — — — —			— — — Piano Flûte et Violon. 9°	9°	11 »
OUVERTURE du BRAVO, de G. SALVAYRE.	14°	12 »	— — — Piano Flûte et Violoncelle. 9°	9°	11 »
			TRIO sur LE VOYAGE EN CHINE, Piano Violon et Violoncelle	9°	10 »
			— — — Piano Flûte et Violon 9°	9°	10 »
			— — — Piano Flûte et Violoncelle 9°	9°	10 »

## ALBUM LYRIQUE, TRANSCRIPTIONS FACILES

N <sup>os</sup> 1 LA JEUNE MÈRE.....	F. SCHUBERT.	N <sup>os</sup> 20 LE VAL D'ANDORRE .....	F. HALÉVY.
2 LE CHALET, Dans ce modeste et simple asile.....	A. ADAM.	21 LE BRAVO, Sérénade.....	G. SALVAYRÉ.
5 L'ÉCLAIR, Quand de la nuit.....	F. HALÉVY.	25 GUIDO et GINEVRA, Pendant la fête.....	F. HALÉVY.
6 LA FILLE DU RÉGIMENT, Il faut partir.....	DONIZETTI.	29 FREYSCHUTZ, Chœur des Chasseurs.....	Ch. de WEBER.
8 LES MOUSQUETAIRES DE LA REINE, Je l'ai sauvé	F. HALÉVY.	32 LA TRUITE .....	F. SCHUBERT.
11 LA REINE TOPAZE, Chanson de l'abeille .....	V. MASSE.		
13 LA FANCHONNETTE, Ronde .....	L. CLAPISSON.		
14 LA JUIVE, Rachel quand du Seigneur.....	F. HALÉVY.		

Chaque numéro 2<sup>f</sup>

B

*A Madame WABLE.*

**POLONAISE**

*de Concert*

pour

deux Pianos

par

**THÉODORE LACK**

Op:66

Prix:9<sup>f</sup>

PARIS HENRY LEMOINE ÉDITEUR,

Rue Pigalle.17.

*Propriété pour tous pays.*

*Ammerique*






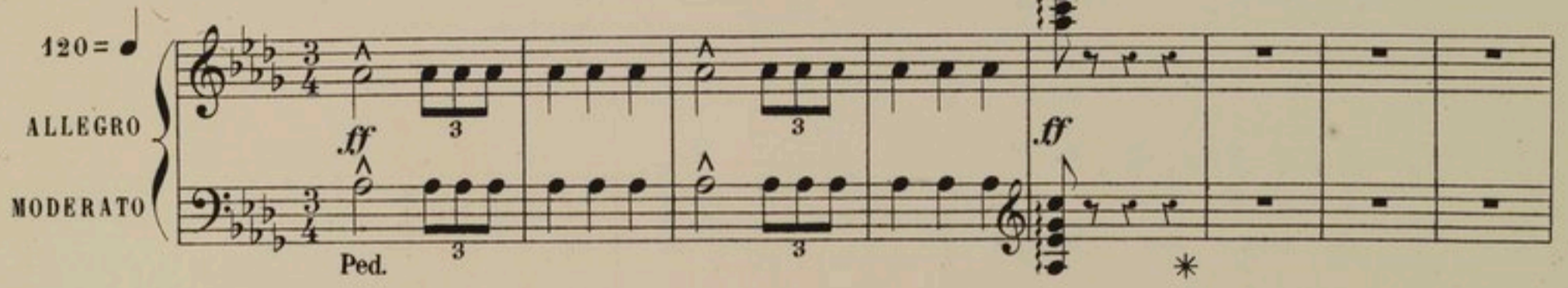
# POLONAISE DE CONCERT

POUR 2 PIANOS

**Théodore LACK.** Op 66.

PIANO B

120 =  **ALLEGRO**  
**MODERATO**





**Brillante**




Musical score for Piano B, page 2. The score consists of five systems of two staves each. It features various musical notations including dynamics (*pp*, *ff*, *p*), articulation (accents, slurs), and performance instructions (Ped., Riten.). The key signature has three flats, and the time signature is 4/4. The piece concludes with a final chord and a fermata.

This musical score for Piano B consists of six systems of piano and bass staves. The key signature is three flats (B-flat major or D-flat minor). The score includes various musical notations such as slurs, accents, and dynamic markings. Performance instructions include 'Ped.' (pedal) and '\* Ped.' (pedal with asterisk), often with downward-pointing triangles. Dynamic markings include *sf* (sforzando), *ff* (fortissimo), *p* (piano), and *pp* (pianissimo). Trills are indicated with 'tr.' and wavy lines. An 8-measure rest is shown with a dashed line and the number '8'. The score concludes with a double bar line and repeat signs.

Dimi - nu - en - do *p ma cantando*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

*Armonioso pp*

Ped. \* Ped. \* Ped. \* Ped. \*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

*ff* Dimi - nu - en - do *p* Dimi - nu *ff*

Ped. 8<sup>a</sup> bassa \* Ped. \* Ped. \* Ped. \* Ped. 8<sup>a</sup> bassa \*

en do *f* *p*

Ped.  $\checkmark$  *8<sup>a</sup> bassa* Ped. \* Ped. \* Ped. \*

*Cre* - *scen* - *do* *molto* *ff*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

*ff e grandioso* *ff* *Dimi*

Ped. *3* \* Ped. *3* \* Ped. *3* *8<sup>a</sup> bassa* \* Ped. \* Ped. \*

- *nu* - *en* - *do* *p* *ma cantando*

Ped.  $\checkmark$  *8<sup>a</sup> bassa* Ped. \* Ped. \* Ped. \*

*M.D.*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

*ppp Armonioso*

Ped. \* Ped. \* Ped. \* Ped. \*

*Smor - zan - do*

Ped. \* Ped. \* Ped. \*

*pp*

Ped. 8-1 \* Ped. \*

*pp*

Ped. \* Ped. \*

*Cre - scen - do poco a poco ff*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

System 1: Treble and bass staves with a grand staff brace. The treble staff features a complex melodic line with many beamed notes and slurs. The bass staff has a simpler accompaniment. Pedal markings are present below the bass staff: Ped. (with a downward arrow), \* Ped., \* Ped., \* Ped., \* Ped., \* Ped., \* Ped., \* Ped., \* Ped., \* Ped., and a final \*.

System 2: Treble and bass staves. The treble staff has a melodic line with slurs and a fermata. The bass staff has a rhythmic accompaniment. Pedal markings: Ped. (with a downward arrow) and \*. Performance instructions: *sf pp e leggiero* in the treble staff, and *Poco riten. ff* in the bass staff. A sixteenth-note figure is marked with a '6' and a slur.

System 3: Treble and bass staves. The treble staff has a melodic line with slurs and a fermata. The bass staff has a rhythmic accompaniment. Pedal markings: Ped. (with a downward arrow) and \*. Performance instruction: *ff* in the treble staff. An eighth-note figure is marked with an '8' and a slur.

System 4: Treble and bass staves. The treble staff has a melodic line with slurs and a fermata. The bass staff has a rhythmic accompaniment. Pedal markings: Ped. (with a downward arrow) and \*. Performance instructions: *tr* (trill) in the treble staff, *p* in the bass staff, and *pp* in the treble staff.

System 5: Treble and bass staves. The treble staff has a melodic line with slurs and a fermata. The bass staff has a rhythmic accompaniment. Pedal markings: Ped. (with a downward arrow) and \*. Performance instruction: *pp* in the treble staff.

*Cre - scen - do* **f** *Dimi*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

*nu - en - do* *molto*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

**PPP**

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

*Ben misurato*

*Cresc.* **f** *marcato* *Cresc.* **ff**

Ped. \* Ped. Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. V

**ff e grandioso**

\* Ped. \* Ped. \* Ped.



Musical notation system 1, measures 1-4. Treble clef contains chords with eighth notes. Bass clef contains a steady eighth-note accompaniment. Pedal markings: Ped. V, \* Ped., \* Ped., \* Ped.

Musical notation system 2, measures 5-8. Treble clef contains chords with eighth notes. Bass clef contains a steady eighth-note accompaniment. Pedal markings: Ped. V, \* Ped., \* Ped., \* Ped.

Musical notation system 3, measures 9-12. Treble clef contains chords with eighth notes and some sixteenth-note runs. Bass clef contains a steady eighth-note accompaniment. Dynamic marking: *ff*. Pedal markings: Ped. V, \* Ped., \* Ped., \* Ped.

Musical notation system 4, measures 13-16. Treble clef contains chords with eighth notes. Bass clef contains a steady eighth-note accompaniment. Dynamic marking: *ff con bravura*. Pedal markings: Ped., \* Ped., \* Ped.

Musical notation system 5, measures 17-20. Treble clef contains chords with eighth notes. Bass clef contains a steady eighth-note accompaniment. Pedal markings: Ped., \* Ped.



# OEUVRES POUR PIANO

à 2 mains, 4 mains, 6 mains et piano et violon

de

**ADOLPHE DAVID**

publiées à Paris, chez HENRY LEMOINE, 17, rue Pigalle.

---

	Degré	Prix
Op. 11. LA RÉGENTE, Valse.....	12 <sup>e</sup>	7 50
Op. 12. BOLÉRO - FANFARE.....	11 <sup>e</sup>	6 "
<i>Le même à 4 Mains</i> .....	10 <sup>e</sup>	7 50
Op. 13. SUR LA FALAISE, Nocturne - Barcarolle.....	11 <sup>e</sup>	7 50
Op. 14. MAZURKA DES PATINEURS.....	9 <sup>e</sup>	5 "
Op. 15. CAPRICCIOSA, Valse Brillante.....	13 <sup>e</sup>	7 50
Op. 16. CHANSON D'AUTREFOIS.....	8 <sup>e</sup>	5 "
Op. 17. LA REINE DES PRÉS, Valse.....	9 <sup>e</sup>	7 50
Op. 18. POMPADOUR, Mazurka.....	9 <sup>e</sup>	6 "
Op. 19. CHRISTMAS, Polka.....	9 <sup>e</sup>	5 "
Op. 20. A TOUTE BRIDE, Galop brillant.....	14 <sup>e</sup>	6 "
Op. 21. RÉVERIE.....	10 <sup>e</sup>	5 "
Op. 22. MAZURKA ORIGINALE.....	10 <sup>e</sup>	5 "
Op. 23. RÉVERIE ORIENTALE.....	12 <sup>e</sup>	6 "
Op. 24. 2 <sup>e</sup> NOCTURNE.....	12 <sup>e</sup>	6 "
Op. 25. OEILLET BLANC, Polka-Mazurka.....	9 <sup>e</sup>	6 "
Op. 26. AH! VOUS DIRAI-JE MAMAN, Fantaisie-Variations.....	14 <sup>e</sup>	9 "
Op. 27. LA PLUIE, Pièce caractéristique.....	9 <sup>e</sup>	4 "
Op. 27 <sup>bis</sup> LA PLUIE, à 4 Mains.....	7 <sup>e</sup>	5 "
Op. 27 <sup>ter</sup> LA PLUIE, à 6 Mains.....	4 <sup>e</sup>	6 "
Op. 28. MARCHÉ FUNÈBRE.....	10 <sup>e</sup>	6 "
Op. 28 <sup>bis</sup> MARCHÉ FUNÈBRE, <i>piano et violon</i> .....	10 <sup>e</sup>	7 50
Op. 29. BAPTÈME DES CLOCHES, Etude.....	10 <sup>e</sup>	5 "
Op. 30. NUIT D'ORIENT, Rêverie.....	9 <sup>e</sup>	4 "
Op. 35. LE BEAU TEMPS, Pièce caractéristique.....	9 <sup>e</sup>	4 "
Op. 36. MOUSQUETAIRES de la REINE.....	11 <sup>e</sup>	5 "
Op. 37. CHANSON ESPAGNOLE.....	7 <sup>e</sup>	4 "
Op. 43. LE RÉMOULEUR, Pièce caractéristique.....	10 <sup>e</sup>	6 "

# OEUVRES DE J. LEYBACH

publiées par H. LEMOINE, Editeur,

17 rue Pigalle

PARIS

		Degrés	Prix
Op: 3.	PREMIER NOCTURNE. 2 <sup>e</sup> Edition .....	9 <sup>e</sup>	6 »
- 4.	DEUXIÈME NOCTURNE. 2 <sup>e</sup> Edition .....	10 <sup>e</sup>	5 »
- 5.	FANTAISIE SUR UN THÈME ALLEMAND. 3 <sup>e</sup> Edition .....	12 <sup>e</sup>	9 »
- 5.	<i>Edition réduite</i> .....	12 <sup>e</sup>	7 50
- 5.	THÈME ALLEMAND à 4 Mains .....	11 <sup>e</sup>	9 »
- 6.	RONDO - POLKA .....	13 <sup>e</sup>	5 »
- 7.	SOUVENIRS DE WIESBADEN, Fantaisie en forme de Valse .....	12 <sup>e</sup>	7 50
- 8.	GALOP DE CONCERT .....	14 <sup>e</sup>	6 »
- 11.	PRIÈRE, 1 <sup>er</sup> CAPRICE-ÉTUDE .....	14 <sup>e</sup>	6 »
- 12.	PREMIÈRE RÉVERIE .....	11 <sup>e</sup>	6 »
- 13.	DEUXIÈME RÉVERIE .....	12 <sup>e</sup>	6 »
- 14.	GRANDE VALSE brillante .....	13 <sup>e</sup>	6 »
- 16.	YDILLE PASTORALE .....	11 <sup>e</sup>	5 »
- 17.	PENSÉE DE JEUNE FILLE, Mazurka brillante .....	12 <sup>e</sup>	6 »
- 18.	LA MOSAÏQUE, Caprice .....	14 <sup>e</sup>	8 »
- 26.	FÊTE HONGROISE, Caprice brillant .....	13 <sup>e</sup>	6 »
- 27.	FANTAISIE brillante sur la SONNAMBULA .....	15 <sup>e</sup>	8 »
- 28.	DEUXIÈME YDILLE RUSTIQUE .....	12 <sup>e</sup>	7 50
- 51.	PREMIÈRE POLONAISE .....	12 <sup>e</sup>	7 50
- 52.	CINQUIÈME NOCTURNE .....	9 <sup>e</sup>	6 »
- 53.	IMPROMPTU - POLKA .....	10 <sup>e</sup>	5 »
- 54.	TYROLIENNE .....	10 <sup>e</sup>	6 »
- 115.	FANTAISIE sur la FANCHONNETTE .....	12 <sup>e</sup>	7 50
- 127.	FANTAISIE sur le VAL D'ANDORRE .....	12 <sup>e</sup>	7 50
- 128.	FANTAISIE sur le VOYAGE EN CHINE .....	12 <sup>e</sup>	7 50
- 129.	FANTAISIE sur la JUIVE .....	12 <sup>e</sup>	7 50
- 138.	FANTAISIE sur GUIDO .....	12 <sup>e</sup>	7 50
- 139.	FANTAISIE sur CHARLES VI .....	12 <sup>e</sup>	7 50
- 143.	LE TEMPLE, Méditation .....	10 <sup>e</sup>	7 50
- 144.	SOUVENANCE, Caprice brillant .....	11 <sup>e</sup>	7 50
- 172.	FANTAISIE sur ERNANI de VERDI .....	12 <sup>e</sup>	7 50
- 184.	FANTAISIE sur la MESSE de VERDI .....	12 <sup>e</sup>	7 50
- 215.	FANTAISIE sur POLYEUCTE de GOUNOD .....	11 <sup>e</sup>	7 50
- 232.	PENSÉE INTIME .....	10 <sup>e</sup>	5 »