



PETITES  
ETUDES  
ROMANTIQUES

*POUR PIANO*

INTRODUCTION A L'OP. 47

*DE*  
ST. HELLER

PAR

THEODORE LACK

OP. 41


PRIX NET: 4<sup>fr</sup>

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*Propriété pour tous Pays.*





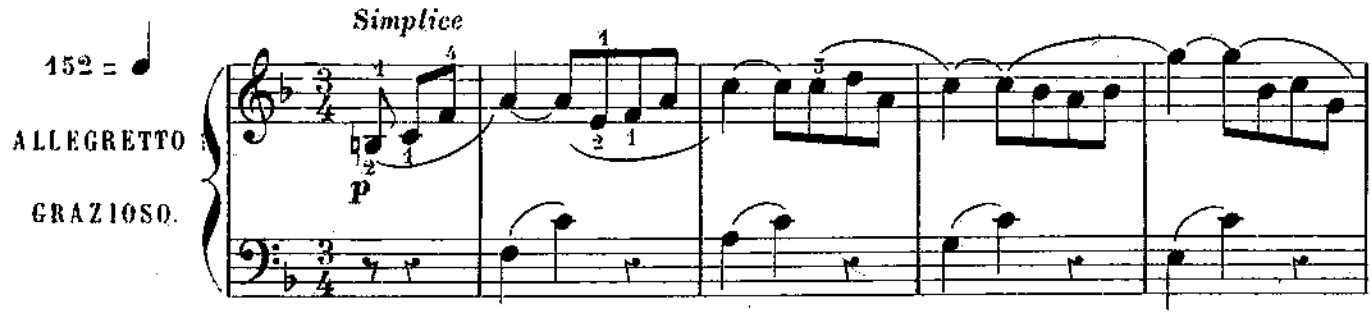
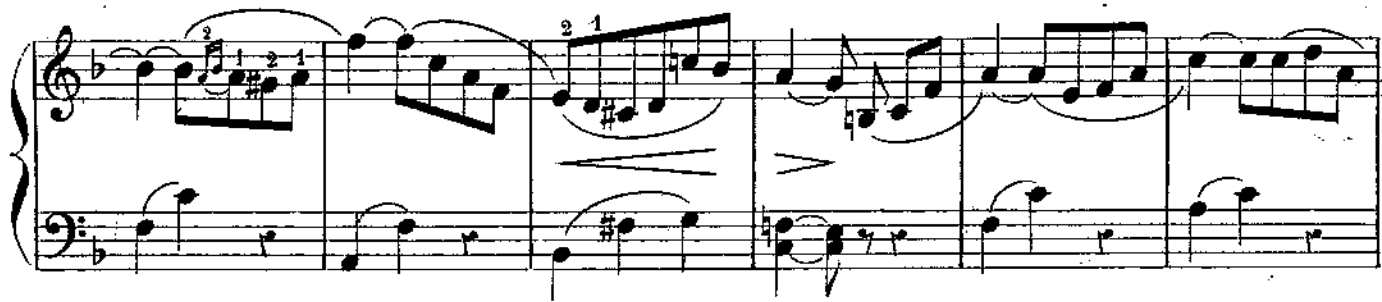
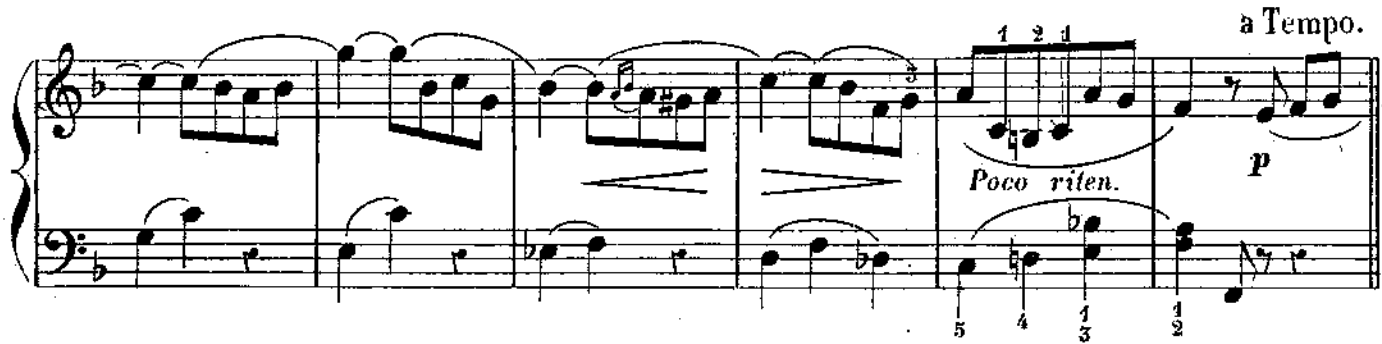
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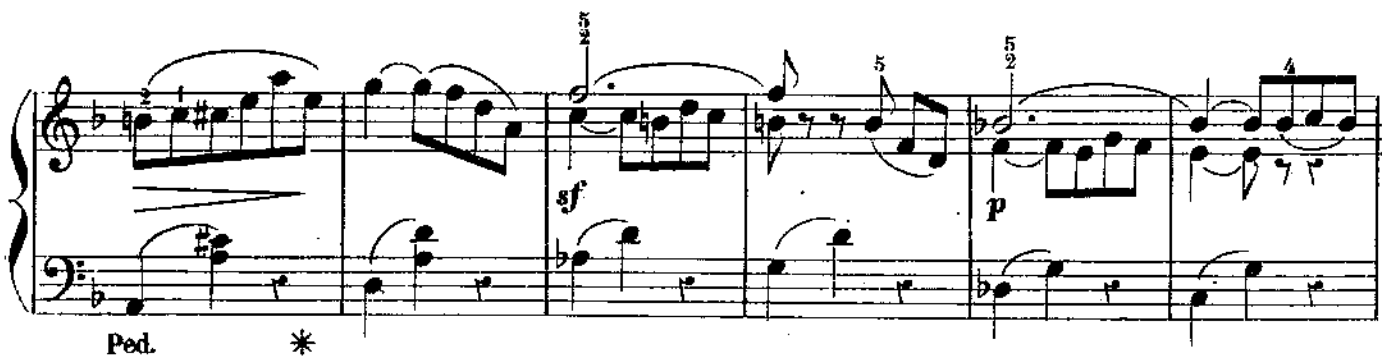
152 = 

*Simplice*

ALLEGRETTO  
GRAZIOSO.

*P*



a Tempo.

3

Musical notation for the first system, measures 1-5. The piece is in B-flat major (one flat) and 3/4 time. The first two measures are marked *Rubato.* and the last three measures are marked *P Poco riten.*. The right hand features a melodic line with eighth-note patterns and slurs, while the left hand provides a steady accompaniment of quarter notes.

Musical notation for the second system, measures 6-10. The right hand continues with a melodic line, including a *p* dynamic marking in measure 10. The left hand accompaniment remains consistent with quarter notes.

Musical notation for the third system, measures 11-15. The right hand features more complex fingering, with numbers 1, 2, 3, 4, and 5 indicated above the notes. The left hand accompaniment continues with quarter notes.

Musical notation for the fourth system, measures 16-20. This system includes a *Ped.* (pedal) instruction with an asterisk in measure 16. The right hand has a *sf* (sforzando) marking in measure 17 and a *p* marking in measure 19. Fingering numbers 5, 2, 5, 2, 4 are shown above the notes in measures 16-19.

a Tempo.

Musical notation for the fifth system, measures 21-25. The first two measures are marked *Rubato.* and the last three measures are marked *P Poco riten.*. The right hand continues with a melodic line, and the left hand accompaniment remains consistent.

*Poco riten.*

Musical notation for the sixth system, measures 26-30. The right hand continues with a melodic line, and the left hand accompaniment remains consistent. The system concludes with a double bar line.

# VÉLOCITÉ

88 = 

ALLEGRO.



*p* e *leggierissimo*.



Cre -

scen - do.

*f*

*Dimin.*

*p*

*f*

*sf*

*f*

# LIEDER

96 = **ANDANTE.**

*Espressivo.*

*p*

*p*

*p*

*Cresc.*

*Più cresc.*

*Dimin e rallent.*

Ped. \* Ped. \*



a Tempo.

7

pp  
Ped. \*

p  
Cresc.

Più cresc  
Dimin e

a Tempo.

rallent.  
pp

mf

p  
Poco rallent.

# GAVOTTE

100 = 

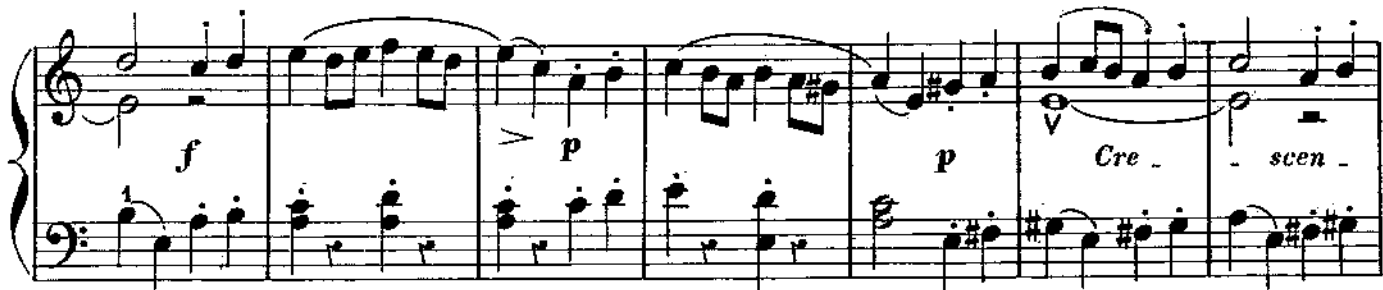
ALLEGRO.



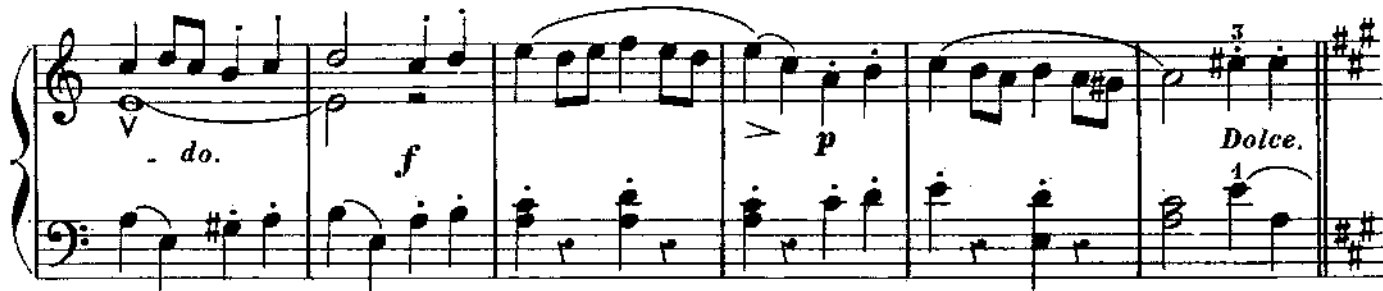
*f* *p* *f*



*p* *p* Cre - scen - do.



*f* *p* *p* Cre - scen -



*f* *p* do. Dolce.

MUSETTE



*Rinf.*

*Poco riten.*

*Dolce.* *Rinf.*

*Poco riten.*

*Dolce.*

*f* *p* *f*

*p* Cre - - scen -

do. *f* *p* *Poco rallent.*

# BALLADE

56 = 

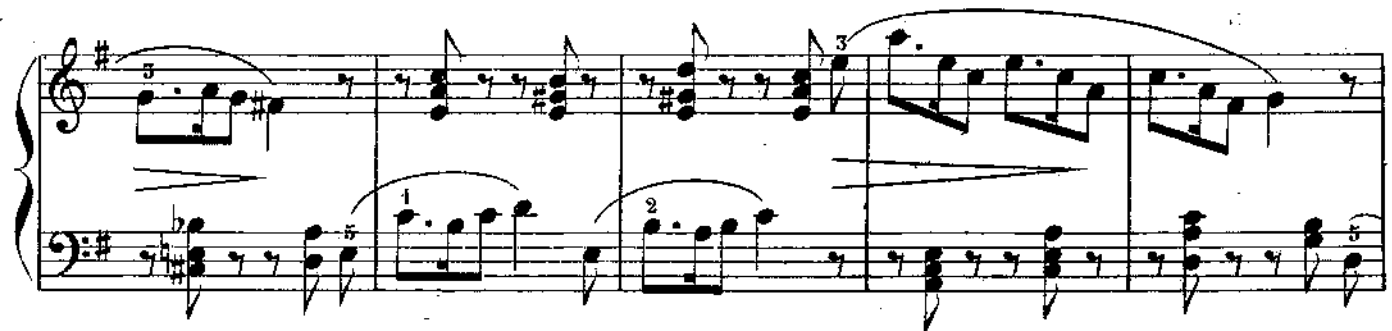
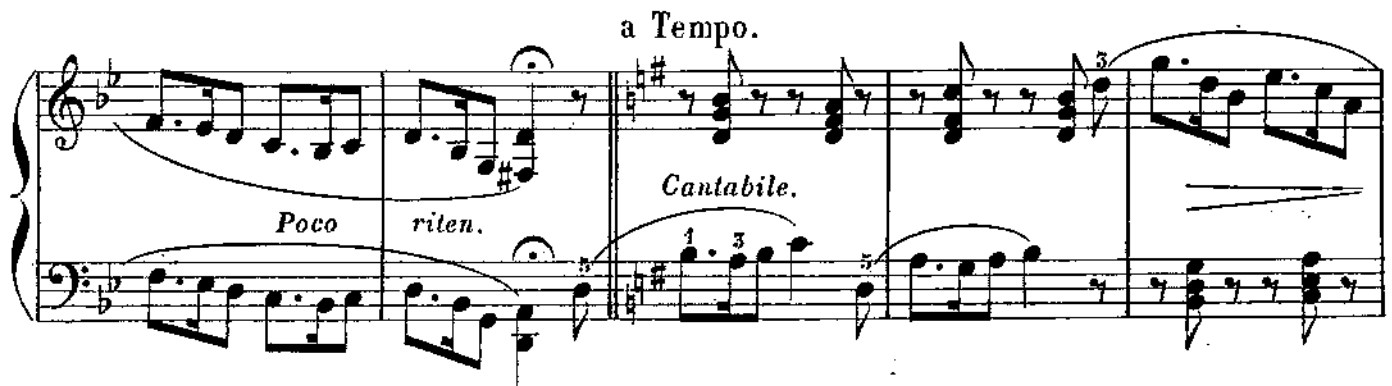
ANDANTINO  
MALIN CONICO.



a Tempo.

Poco riten.

Cantabile.



Cantabile.



1 4 3 3 5

*a Tempo.*  
*p* *Poco riten.* *p*

*Cresc.*

*- scen - do.* *f* *Dimi - nu -*

*- en - do.* *p* *Smorzando e rallent.*

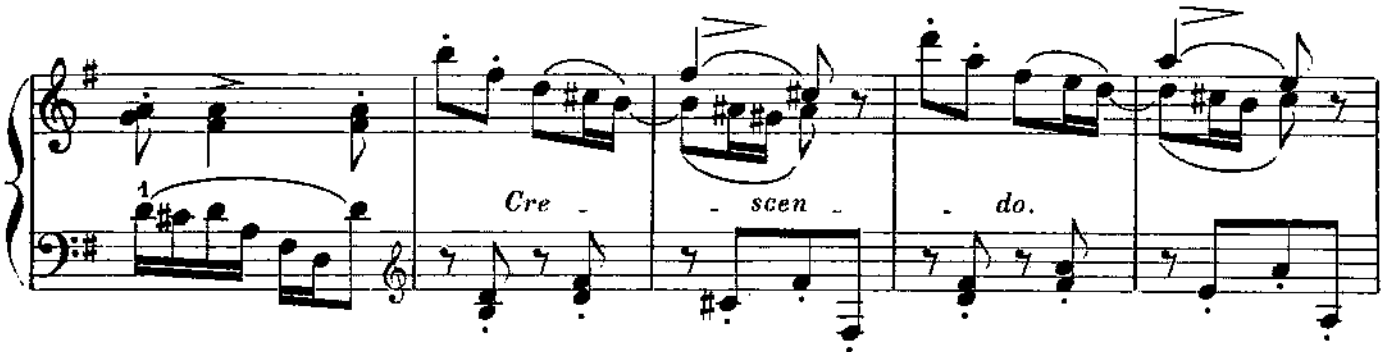

# TOCCATINA

108 = 

*Spiritoso.*

ALLEGRETTO.

*p e Leggiero.*



First system of musical notation, featuring treble and bass staves with various notes and rests.

Second system of musical notation, including fingerings (5, 3, 4, 1, 2, 3) and dynamic markings.


Third system of musical notation, including fingerings (1, 5, 5, 1) and dynamic markings.

Fourth system of musical notation, including lyrics "Cre - scen - do." and "f Dimi -".

Fifth system of musical notation, including lyrics "nu - en - do." and dynamic marking "p".

Sixth system of musical notation, including dynamic marking "Poco riten."

# DUO

88 =  *Espressivo.*

ANDANTINO. *p e Dolce.*

*p*

*Cantando.*

*mf*

*p*

*mf*

Ped. \*

*p*

*mf*

*p*

*Espress.*

*p*

*mf*

*Poco riten.*

*Dolce.*

*Espress.*



*Poco ral.*

*mf*  
*p*

*p*  
*mf*  
*p*

*p*  
*mf*  
*Poco riten.*  
*Dolce.*  
*Espress.*

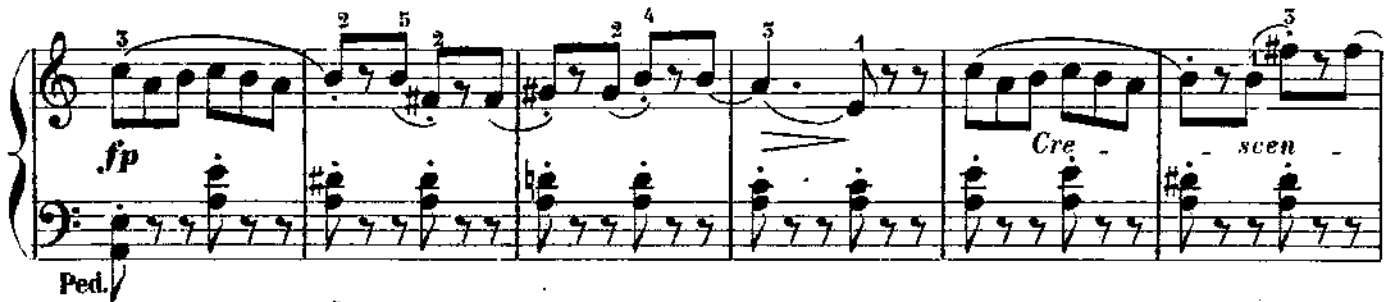
*Poco ral.*

*mf*  
*Dimin e rallent.*  
*p*

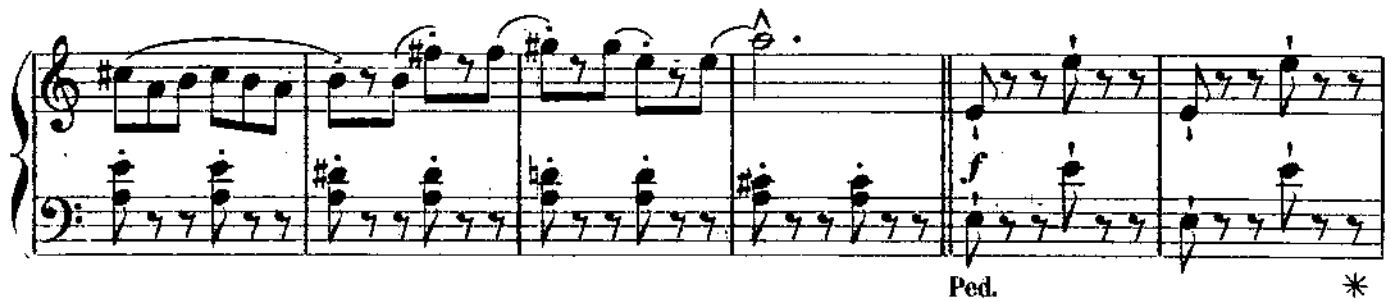
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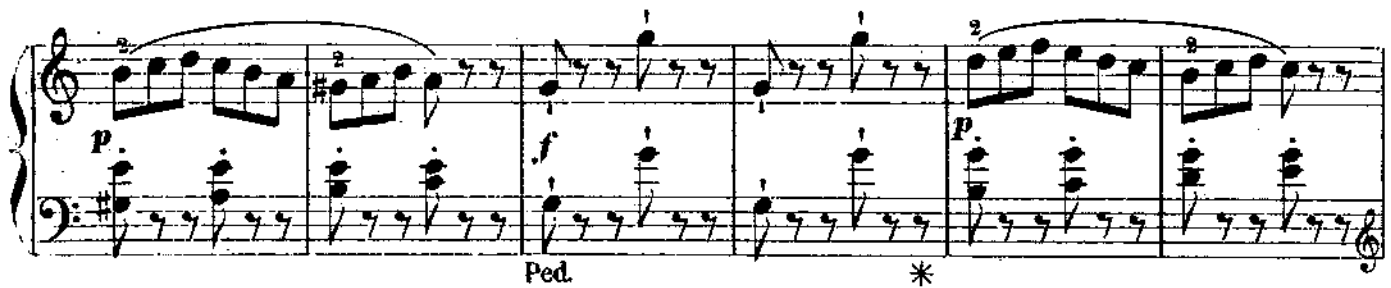
192 











First system of musical notation. Treble staff: *f*, *p*, *f*. Bass staff: *Ped.*, *\* Ped.*, *\* Ped.*. Includes fingerings (1, 3, 4, 2) and accents.

Second system of musical notation. Treble staff: *Dimi - nu - en - do.*. Bass staff: *\* Ped.*. Includes fingerings (3, 4, 2, 3, 3, 3).

Third system of musical notation. Treble staff: *Cre - scen*. Bass staff: *p*. Includes fingerings (3, 3, 3, 3, 3).

Fourth system of musical notation. Treble staff: *do.*. Bass staff: *f*, *pp*, *Ped.*, *\* Ped.*. Includes fingerings (3, 3, 3, 3, 3).

Fifth system of musical notation. Treble staff: *f*. Bass staff: *f*, *Ped.*, *V*, *\* Ped.*. Includes fingerings (2, 4, 2, 4).

Sixth system of musical notation. Treble staff: *Cre - scen - do*. Bass staff: *p*, *f*. Includes fingerings (2, 3, 5, 1, 3).

# IMPROMPTU

408 =

ALLEGRO  
CON SPIRITO.

*p*

*mf* *p* *mf*

*p* *f* *mf* *Riten.* *p* *p*

*mf* *p* *mf*

Ped. V \*

Ped. V \*

*p* *f* *pp e Leggiero.*

Ped.<sup>2</sup> \* 42

3 3 3 3

3 3 3 3

*mf* *p* *mf*

Ped. \* V \*

*p* *f* *Cresc.* *sf* *P Riten.*

Ped.<sup>2</sup> \* Ped. \*

## SARABANDE

112 = 

ANDANTINO. *p e Legato.*



*Poco riten.*

*p* *Cre*

*scen* *do.* *f*

*Poco riten.*

*p e Dolce.*

*p*

Cre - scen - do.

*Poco riten.*

*f* *p*

*Riten.*

*p*

# SCHERZO

120 **PRESTO.**  
*p e Leggierissimo.*

*p*  
 Ped. \*

*p*  
 Ped. \* *Poco riten.*

*a Tempo.*  
*p* *Poco riten.*

*a Tempo.*  
*Cre scen do.*



Dimi nu en do. *p*

*p*  
Ped. \*

Ped. \*

Cre scen do. *f* Di mi nu

en do. *pp*

*pp*

## ROMANCE

120 =  *Ben cantando.*

ANDANTE. *p e Ben legato.*



*Poco riten.*

*Poco rit.*

*Marcato il canto.*

First system of musical notation. The right hand features a series of sixteenth-note chords with fingerings 1, 3, 4, 5. The left hand has a bass line with a '1' fingering and a '5' fingering.

Second system of musical notation. The right hand continues with sixteenth-note chords. The left hand includes a 'Ped.' marking and an asterisk (\*) below the staff.

Third system of musical notation. The right hand has a 'Rallent.' marking. The left hand includes a 'Ped.' marking and an asterisk (\*) below the staff.

Fourth system of musical notation. The right hand has a '5' fingering. The left hand continues with sixteenth-note chords.

Fifth system of musical notation. The right hand has a 'Rallent.' marking and a 'p' dynamic marking. The left hand continues with sixteenth-note chords.

# MINUETTO

88 = .

ALLEGRO  
SCHERZANDO.

*p e Leggiero.*

*p e Grazioso.*

*a Tempo.*

*Poco rallent.*

*p*

*pp e leggerissimo.*

*Smorzando.*

*pp*

# RÊVERIE

69

ANDANTE

PLACIDO.

*pp* *Mormorando.*

*Cantando.*

*mf*

*p*

*pp*

*mf*

*p*

*pp*

*Cantando.*

*p*

*Poco riten.*

5  
*Espress.*  
*Espress.*

3/4

This system contains two staves of music. The right staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. It features a melodic line with a fingering of 5 and a dynamic marking of *Espress.* The left staff has a bass clef and contains a rhythmic accompaniment with a dynamic marking of *Espress.* The system concludes with a 3/4 time signature.

*pp*  
*Poco riten.*  
*Cantando.*  
*pp*

3/4

This system continues with two staves. The right staff has a dynamic marking of *pp* and a fingering of 5. The left staff has a dynamic marking of *pp* and a fingering of 2. The system includes the markings *Poco riten.* and *Cantando.* and ends with a 3/4 time signature.

*mf*  
*p*  
Ped. \*

3/4

This system features two staves. The right staff has a dynamic marking of *mf*. The left staff has a dynamic marking of *p*. The system includes a *Ped.* marking and an asterisk at the end, with a 3/4 time signature.

*Rallent.*  
*Dolce.*  
Ped. \*

3/4

This system consists of two staves. The right staff has a dynamic marking of *Dolce.* and a fingering of 5. The left staff has a dynamic marking of *p* and a fingering of 1. The system includes the marking *Rallent.* and a *Ped.* marking with an asterisk, and a 3/4 time signature.

*pp*  
*pp Poco riten.*  
Ped. \*

3/4


This system contains two staves. The right staff has a dynamic marking of *pp*. The left staff has a dynamic marking of *pp* and a fingering of 1. The system includes the marking *Poco riten.* and a *Ped.* marking with an asterisk, and a 3/4 time signature.

# CHASSE

132 = 











*sf* *p* *Espress rat - len - tan - do.*  
Ped. \*

*a Tempo.*

*pp* *sf p*  
Ped. \*

*sf p*  
Ped. \*

*f* *pp* *Poco riten.*  
Ped. \* Ped. \*

# IMPROVISATION

58 = 

Musical notation for measures 59-60. The treble staff contains a complex melodic line with many slurs and fingerings. The bass staff provides harmonic support with chords and moving lines.

Musical notation for measures 61-63. The treble staff features a melodic line with slurs and fingerings. Dynamics include 'p Dolce.', 'pp.', and 'Cresc.'. The bass staff continues with harmonic accompaniment.

Musical notation for measures 64-66. The treble staff has a melodic line with slurs and fingerings. Dynamics include 'sf', 'p', and 'p'. Tempo markings include 'Più animato.' and 'Riten.'. The bass staff provides harmonic accompaniment.

Musical notation for measures 67-70. The treble staff has a melodic line with slurs and fingerings. Dynamics include 'poco agitato e cresc.'. The bass staff provides harmonic accompaniment.

a Tempo 1°

Musical score system 1. Treble and bass clefs. Key signature: one sharp (F#). The system begins with a *Riten.* (ritardando) marking. The first measure has a piano (*p*) dynamic. The second measure is marked *Dolce.* (dolce) and *pp* (pianissimo). The bass line features a complex fingering sequence: 1, 1, 1, 1, 1, 2, 1, 1, 2, 1.

Musical score system 2. Treble and bass clefs. The system begins with a *Cresc.* (crescendo) marking. The first measure has a piano (*p*) dynamic. The second measure is marked *sf* (sforzando). The third measure is marked *Poco animato.* (poco animato). The bass line features a complex fingering sequence: 1, 1, 1, 1, 1, 5, 5, 2, 1, 3, 2, 3, 1, 1.

Musical score system 3. Treble and bass clefs. The system begins with a *Riten.* (ritardando) marking. The first measure has a piano (*p*) dynamic. The second measure is marked *Piu animato.* (piu animato). The system concludes with a *P* (piano) dynamic.

a Tempo 1°

Musical score system 4. Treble and bass clefs. The system begins with an *Accellerando e cresc.* (accelerando e crescendo) marking. The first measure has a piano (*p*) dynamic. The second measure is marked *P Dolce.* (piano dolce). The third measure is marked *pp* (pianissimo). The system concludes with a *pp* (pianissimo) dynamic.

Slargando.

Musical score system 5. Treble and bass clefs. The system begins with a *Slargando.* (slargando) marking. The first measure has a piano (*p*) dynamic. The second measure is marked *sf* (sforzando). The system concludes with a piano (*p*) dynamic.

# LANDLER

♩ = 84  
ALLEGRO  
SPIRITOSO.

*p* *mf* *pp*

*Ritenuito.*  
Ped. \*

a Tempo.

*pp* *p* *mf*  
Ped. \*

*pp*  
Ped. \*

a Tempo.

*Ritenuito.*  
Ped.

The first system of music consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has two sharps (F# and C#). The first measure has a forte (*f*) dynamic. The second measure contains a 4/2 fingering. The third measure has a piano (*p*) dynamic. The system concludes with a fermata over a chord in the upper staff and a double bar line.


The second system continues with two staves. It features a *Cresc.* (crescendo) marking. The upper staff has a 5/3 fingering. The system ends with a double bar line.

The third system consists of two staves. The upper staff has a piano (*p*) dynamic marking. The system concludes with a double bar line.

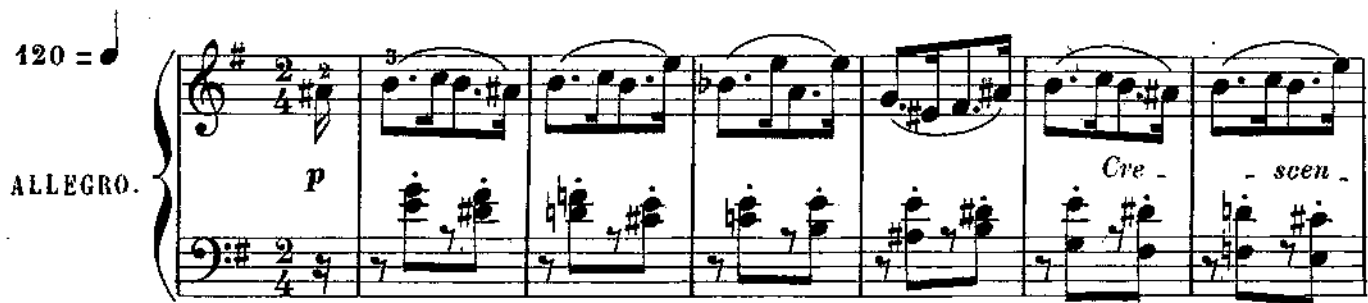
The fourth system consists of two staves. The upper staff has a mezzo-forte (*mf*) dynamic, and the lower staff has a pianissimo (*pp*) dynamic. The system ends with a double bar line.

The fifth system consists of two staves. It begins with the tempo marking *a Tempo.* and includes a *Ritenuto.* (ritardando) marking. The system concludes with a double bar line, a *Ped.* (pedal) marking, and an asterisk (\*).

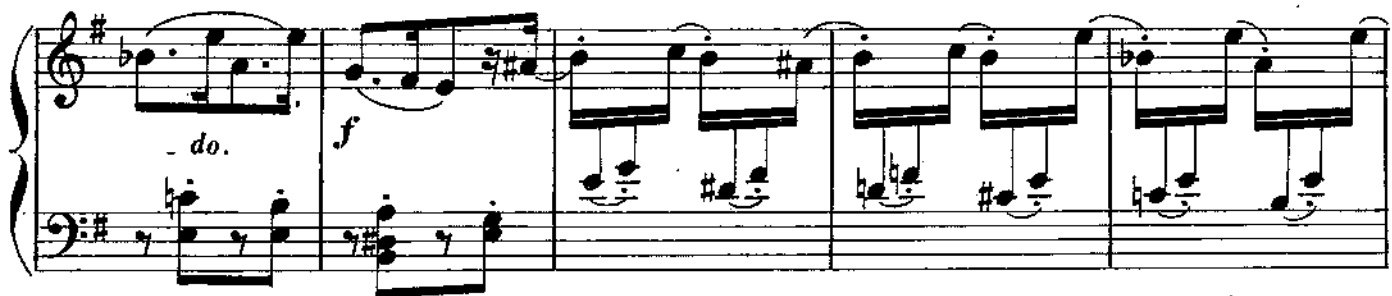
# PRÉLUDE

120 = 

ALLEGRO. *p*



*Cre - scen*



*- do.* *f*



*Cre - scen - do.* *f*



*pp* *Poco a poco cre - scen*



*- do.* *f* *pp*

*Cre - - scen - - do.*


*pp* *Poco a poco* *cre - - scen*

*do.* *f* *pp*

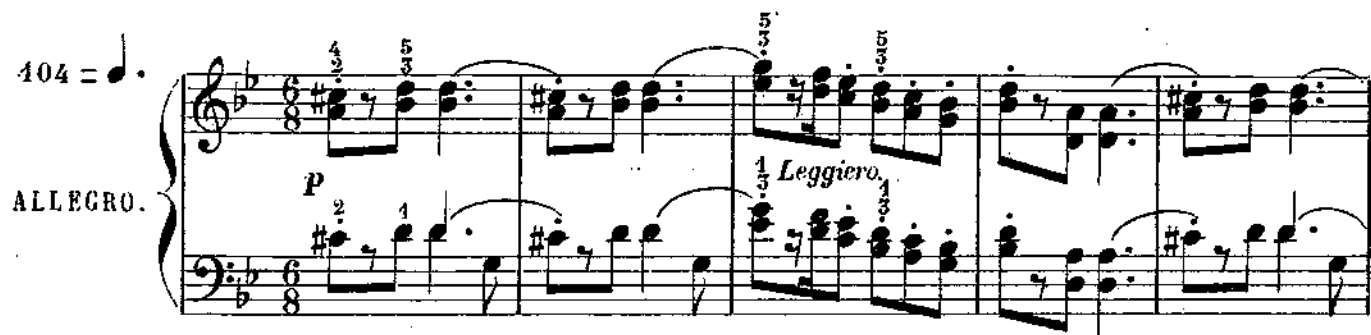
*Cre - - scen - - do.*

*Crèsc e rallent.* *ff* *Ped.* \*

# PAYSAGE

404 = 

ALLEGRO.



*p* *1 Leggiero.*

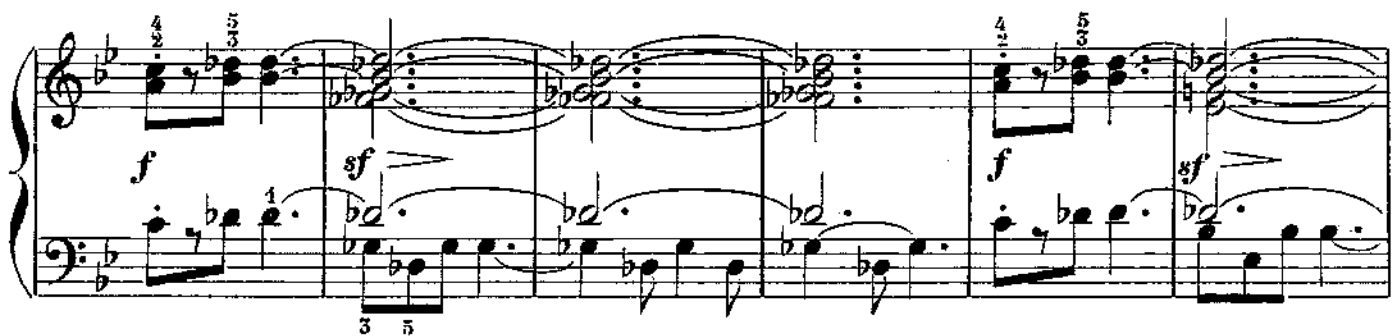


*Ten.* *f* *Ten.*

*a Tempo.*



*p* *Poco riten.* *f* *P e riten.*



*f* *sf* *f* *sf*

*Poco riten.* *a Tempo.*



*p*



First system of musical notation, consisting of a grand staff with treble and bass clefs. The music is in a minor key and features a complex, rhythmic accompaniment with many beamed notes and slurs.


Second system of musical notation. It begins with a dynamic marking of *f* (forte) in the bass clef. The tempo marking *a Tempo.* is placed above the staff. In the middle of the system, there is a dynamic marking of *P* (piano) and the instruction *Poco riten.* (poco ritardando).

Third system of musical notation. It begins with a dynamic marking of *P* (piano) and the instruction *Poco riten.* (poco ritardando). The word *Cre - scen - do.* is written across the staff, with *sf* (sforzando) marking the beginning of the word.

Fourth system of musical notation. It begins with a dynamic marking of *f* (forte) in the bass clef. The system concludes with a dynamic marking of *p* (piano) in the bass clef.

Fifth system of musical notation. It begins with a dynamic marking of *pp* (pianissimo) in the bass clef. The instruction *Poco a poco rallentando.* is written across the staff.

## CONCLUSION

126 = 

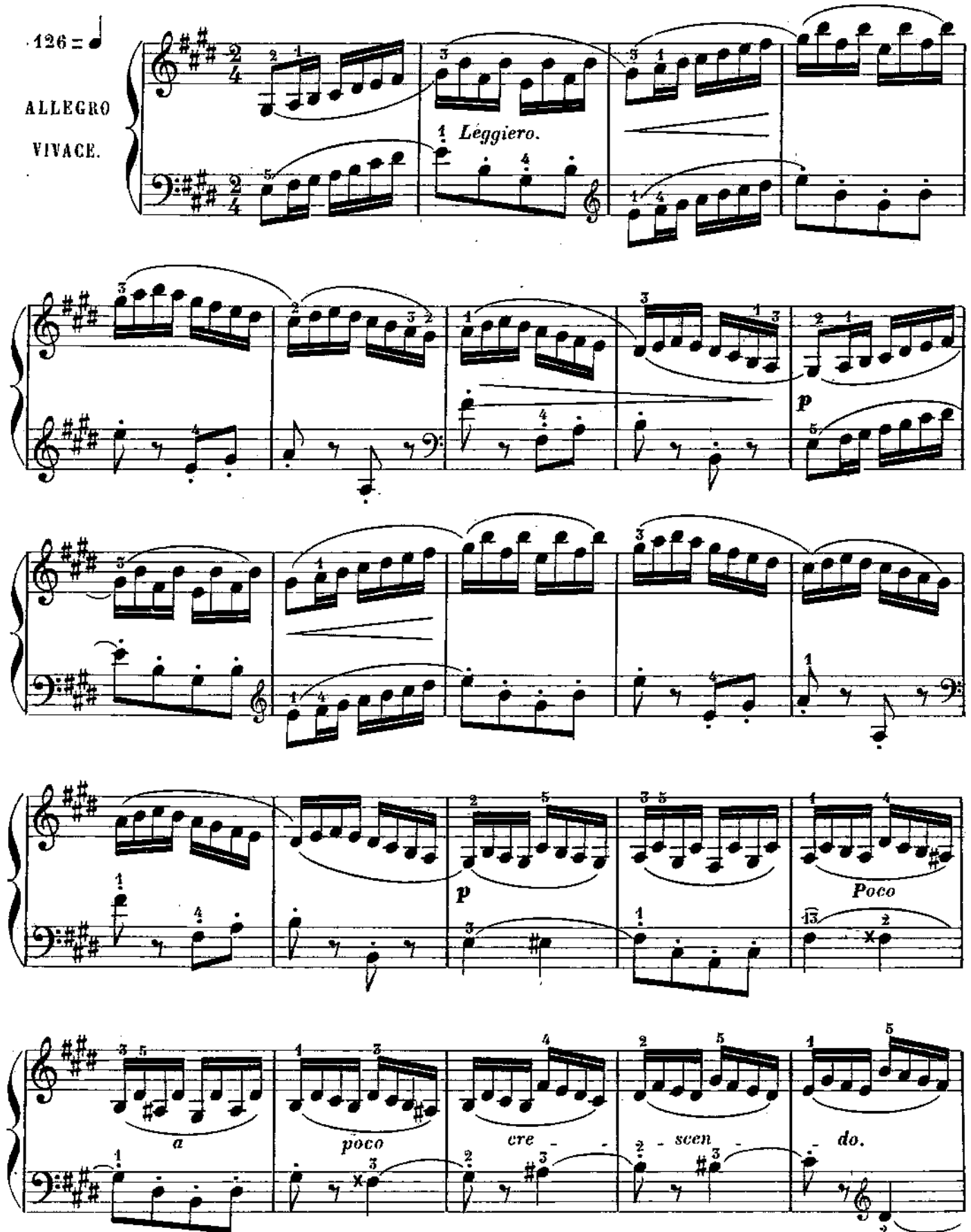
ALLEGRO  
VIVACE.

*1. Leggiero.*

*p*

*Poco*

*a* *poco* *cre-* *-scen* *do.*



*Ten.*

*f* *Riten.* *ff* *p*

*Ten.*

Ped. \*

*Cresc.* *Dimin.*

*p* *Cresc.* *ff* *Accel. lerando.*

*Stargando.* *Rallent.* *ff* *sf* *p*

Ped. \*