

# MOMENT DE CAPRICE

THÉODORE LACK

Op. 242.

Allegro vivace. (112 = ♩)

*p* <sup>3</sup>Rapide et léger.

Ped. \* Ped. \* Ped. \* Ped. \*

Ped. \*

Ped. \* Ped. \* Ped. \*

Ped. \*

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A L. 11.148.

First system of musical notation. Treble and bass clefs. Treble clef has a *p* dynamic marking. Pedal markings: Ped. \* Ped. \* Ped. \* Ped. \*

Second system of musical notation. Treble and bass clefs. Treble clef has a *Cresc.* marking. Pedal markings: Ped. \* Ped. \* Ped. \* Ped. \*

Third system of musical notation. Treble and bass clefs. Treble clef has *f* and *ff* markings. Bass clef has a *Marcato molto.* marking. Pedal markings: Ped. \* Ped. \* Ped. \*

Fourth system of musical notation. Treble and bass clefs. Bass clef has a *ff* marking. Treble clef has *Dimin. e rall.* markings. Pedal markings: Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

Tempo I<sup>o</sup>

Fifth system of musical notation. Treble and bass clefs. Treble clef has a *p Léger.* marking. Pedal markings: Ped. \* Ped. \* Ped. \* Ped. \*

Sixth system of musical notation. Treble and bass clefs. Treble clef has fingerings: 3 2 1 5, 3 4 2 5, 2 1. Treble clef has a *f* marking. Pedal markings: Ped. \*

ff  
 Ped. \* Ped. \* Ped. \* Ped. \*  
 Accelerando.  
 Dimin. e rall.

(a capriccio)  
 p Meno mosso.  
 Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped.

Tempo I<sup>o</sup>  
 pp  
 Ten. Rall. Ten.  
 (a capriccio)  
 p Meno mosso.  
 M.G. M.D.  
 \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

Tempo I<sup>o</sup>  
 8<sup>a</sup>  
 pp  
 Molto rall.  
 Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

Meno mosso.  
 Ten. Rall. Ten. f  
 Tempo I<sup>o</sup>  
 pp  
 Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

Meno mosso. Tempo 1<sup>o</sup>

*p* *pp*

\* Ped. \* Ped. \* Ped. \* Ped.

*Cresc.* *ff Appass.* *Rall.*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

Tempo 1<sup>o</sup>

*p*

Ped. \* Ped. \* Ped. \* Ped. \*

*f*

Ped. \*

*f*

Ped. \* Ped. \* Ped. \* Ped. \*

Musical notation system 1, first system. Treble and bass staves. Treble staff has a *Cresc.* marking. Pedal markings: Ped., \* Ped., \* Ped., \* Ped.

Musical notation system 2, second system. Treble and bass staves. Treble staff has *f* and *ff* markings. Bass staff has *ff* and *Marcato.* markings. Pedal markings: Ped., \* Ped., \* Ped. *Marcato.*, \* Ped., \*

Musical notation system 3, third system. Bass staff. *ff* marking. Pedal markings: Ped., \* Ped., \* Ped., \* Ped., \* Ped., \* Ped., \*

Musical notation system 4, fourth system. Bass staff. *Fuoco.* and *ff* markings. Pedal markings: Ped., \* Ped., \* Ped., \* Ped., \* Ped., \*

Musical notation system 5, fifth system. Treble and bass staves. Pedal markings: Ped., \* Ped., \* Ped., \* Ped., \*

*Poco rallent.* **Tempo.**

*P Grazioso.*

Ped. \* Ped. \* Ped. \* Ped.

*Cresc.*

*f*

Ped. \* Ped. \* Ped. \* Ped.

*Con fuoco.*

Ped. \* Ped. \* Ped.

*8<sup>a</sup>*

*ff Stargando.*

*pp*

*Plus lent.*

\* Ped. \* Ped. \*

**Tempo 1<sup>o</sup>**

*ff Brillante.*

*8<sup>a</sup>*

Ped. \* Ped. \* Ped. \* Ped. \*