

THÉODORE LACK

Compositions pour Piano

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(A suivre.)

PARIS

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MAZURKE ÉOLIENNE

OP. 149.

THÉODORE LACK.

À MADAME CHAUVIN.

Tempo Moderato di Mazurka.

PIANO.

M.G.
riten.
p leggiero.
una corda.
leggiero.
mf

System 1: Piano accompaniment. The left hand features a complex rhythmic pattern with triplets and sixteenth notes. The right hand has a melodic line with a dynamic marking of *f* (forte) and a crescendo leading to a *p* (piano) dynamic. A dashed line with the number '8' indicates a measure repeat.

System 2: Musical score with vocal line and piano accompaniment. The vocal line includes a trill (*tr*) and a dynamic marking of *f*. The piano accompaniment continues with rhythmic patterns. A dashed line with the number '8' indicates a measure repeat.

System 3: Piano accompaniment. The right hand features a melodic line with a dynamic marking of *p* (piano). The left hand provides harmonic support with chords and rhythmic patterns. A dashed line with the number '8' indicates a measure repeat.

System 4: Piano accompaniment. The right hand features a melodic line with a dynamic marking of *p* (piano) and includes sixteenth-note runs. The left hand provides harmonic support. A dashed line with the number '8' indicates a measure repeat.

System 5: Piano accompaniment. The right hand features a melodic line with a dynamic marking of *p* (piano) and includes sixteenth-note runs. The left hand provides harmonic support. A dashed line with the number '8' indicates a measure repeat.

Handwritten musical score system 1. The system consists of two staves. The upper staff features a melodic line with a slur and a fermata over the final measure. The lower staff provides harmonic accompaniment. Performance markings include *poco riten.* and *ff*. A handwritten '4a' is present above the upper staff. Fingering numbers 8, 6, and 7 are visible.

Handwritten musical score system 2. The system consists of two staves. The upper staff has a melodic line with a slur and a fermata. The lower staff has a bass line with a slur. Performance markings include *p*, *tr*, and *leggero.*. A handwritten '4a' is present above the upper staff. Fingering numbers 3, 7, and 3 are visible.

Handwritten musical score system 3. The system consists of two staves. The upper staff has a melodic line with a slur and a fermata. The lower staff has a bass line with a slur. Fingering numbers 8, 7, and 7 are visible.

Handwritten musical score system 4. The system consists of two staves. The upper staff has a melodic line with a slur and a fermata. The lower staff has a bass line with a slur. Performance markings include *f*, *ff*, and *p*. A handwritten '4a' is present above the upper staff. Fingering numbers 6 and 3 are visible.

Handwritten musical score system 5. The system consists of two staves. The upper staff has a melodic line with a slur and a fermata. The lower staff has a bass line with a slur. Fingering numbers 8, 7, 7, 7, and 3 are visible.

Handwritten annotations: *9 4 8* (above the first measure), *la* (above the second measure), and *rallent.* (under the second measure). The system features a grand staff with treble and bass clefs. The first measure contains a complex chordal structure. The second measure is marked *rallent.* and features a melodic line in the bass clef. The third measure is marked *ff* and contains a series of chords in the treble clef. The system concludes with a series of chords in the treble clef.

Handwritten annotations: *8* (above the first measure), *dim* (above the second measure), *8* (above the third measure), *8* (above the fourth measure), *8* (above the fifth measure), *8* (above the sixth measure), *8* (above the seventh measure), *8* (above the eighth measure), *8* (above the ninth measure), *8* (above the tenth measure), *8* (above the eleventh measure), *8* (above the twelfth measure), *8* (above the thirteenth measure), *8* (above the fourteenth measure), *8* (above the fifteenth measure), *8* (above the sixteenth measure), *8* (above the seventeenth measure), *8* (above the eighteenth measure), *8* (above the nineteenth measure), *8* (above the twentieth measure), *8* (above the twenty-first measure), *8* (above the twenty-second measure), *8* (above the twenty-third measure), *8* (above the twenty-fourth measure), *8* (above the twenty-fifth measure), *8* (above the twenty-sixth measure), *8* (above the twenty-seventh measure), *8* (above the twenty-eighth measure), *8* (above the twenty-ninth measure), *8* (above the thirtieth measure), *8* (above the thirty-first measure), *8* (above the thirty-second measure), *8* (above the thirty-third measure), *8* (above the thirty-fourth measure), *8* (above the thirty-fifth measure), *8* (above the thirty-sixth measure), *8* (above the thirty-seventh measure), *8* (above the thirty-eighth measure), *8* (above the thirty-ninth measure), *8* (above the fortieth measure), *8* (above the forty-first measure), *8* (above the forty-second measure), *8* (above the forty-third measure), *8* (above the forty-fourth measure), *8* (above the forty-fifth measure), *8* (above the forty-sixth measure), *8* (above the forty-seventh measure), *8* (above the forty-eighth measure), *8* (above the forty-ninth measure), *8* (above the fiftieth measure), *8* (above the fifty-first measure), *8* (above the fifty-second measure), *8* (above the fifty-third measure), *8* (above the fifty-fourth measure), *8* (above the fifty-fifth measure), *8* (above the fifty-sixth measure), *8* (above the fifty-seventh measure), *8* (above the fifty-eighth measure), *8* (above the fifty-ninth measure), *8* (above the sixtieth measure), *8* (above the sixty-first measure), *8* (above the sixty-second measure), *8* (above the sixty-third measure), *8* (above the sixty-fourth measure), *8* (above the sixty-fifth measure), *8* (above the sixty-sixth measure), *8* (above the sixty-seventh measure), *8* (above the sixty-eighth measure), *8* (above the sixty-ninth measure), *8* (above the seventieth measure), *8* (above the seventy-first measure), *8* (above the seventy-second measure), *8* (above the seventy-third measure), *8* (above the seventy-fourth measure), *8* (above the seventy-fifth measure), *8* (above the seventy-sixth measure), *8* (above the seventy-seventh measure), *8* (above the seventy-eighth measure), *8* (above the seventy-ninth measure), *8* (above the eightieth measure), *8* (above the eighty-first measure), *8* (above the eighty-second measure), *8* (above the eighty-third measure), *8* (above the eighty-fourth measure), *8* (above the eighty-fifth measure), *8* (above the eighty-sixth measure), *8* (above the eighty-seventh measure), *8* (above the eighty-eighth measure), *8* (above the eighty-ninth measure), *8* (above the ninetieth measure), *8* (above the ninety-first measure), *8* (above the ninety-second measure), *8* (above the ninety-third measure), *8* (above the ninety-fourth measure), *8* (above the ninety-fifth measure), *8* (above the ninety-sixth measure), *8* (above the ninety-seventh measure), *8* (above the ninety-eighth measure), *8* (above the ninety-ninth measure), *8* (above the one hundred measure). The system features a grand staff with treble and bass clefs. The first measure contains a complex chordal structure. The second measure is marked *dim*. The system concludes with a series of chords in the treble clef.

Handwritten annotation: *8* (above the first measure). The system features a grand staff with treble and bass clefs. The first measure contains a complex chordal structure. The second measure is marked *p*. The system concludes with a series of chords in the treble clef.

Handwritten annotation: *8* (above the first measure). The system features a grand staff with treble and bass clefs. The first measure contains a complex chordal structure. The second measure is marked *p*. The system concludes with a series of chords in the treble clef.

8

res - cen - do.

f

This system contains the first two measures of a musical piece. The upper staff features a melodic line with a slur and an '8' above it. The lower staff provides harmonic accompaniment. The lyrics 'res - cen - do.' are written below the first measure. A dynamic marking of *f* (forte) is present in the second measure.

8

3 *3* *3*

This system contains the next two measures. The upper staff continues the melodic line with slurs and an '8' above it. The lower staff continues the accompaniment. There are three triplet markings (*3*) in the second measure of the upper staff.

8

p

This system contains the next two measures. The upper staff continues the melodic line with slurs and an '8' above it. The lower staff continues the accompaniment. A dynamic marking of *p* (piano) is present in the second measure.

8

pp *ff* *6*

This system contains the final two measures. The upper staff continues the melodic line with slurs and an '8' above it. The lower staff continues the accompaniment. Dynamic markings of *pp* (pianissimo) and *ff* (fortissimo) are present. A marking of *6* is also visible in the second measure.