

MARCHE

funèbre

POUR

PIANO

PAR

THÉODORE LACK

Op. 9.

Prix 5.

HENRY LEMOINE

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MARCHE FUNÈBRE

THÉODORE LACK. Op 9.

76 = 

TEMPO DI
MARCIA FUNEBRE.



p

Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. *

p *e poco rit.*

Ped. * Ped. * Ped. * Ped. *

a Tempo.

Ped. *

p

a Tempo.

ppp poco rit.

Ped. *

Smorzando.

Ped. * Ped. * Ped. *

84 = *Ben cantando.*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

p 3

Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Poco a poco accellerando.

Ped. * Ped. * Ped. * Ped. *

pp Una corda.

Ped. * Ped. * Ped. * Ped. *

Più vivo.

Tre corde.

Cre - scen - do.

sf sf sf sf

Ped. * Ped. * Ped. * Ped. *

Con disperazione.

musical score for the first system, *Con disperazione*. It features a grand staff with treble and bass clefs. The right hand plays a series of chords with a 'molto' dynamic. The left hand has a bass line with triplets and a 'ff' dynamic. Pedal markings are present at the end of each measure.

Calmato.

musical score for the second system, *Calmato*. The right hand continues with chords, and the left hand has a more sparse bass line. Pedal markings are present at the end of each measure.

Con tenerezza.

musical score for the third system, *Con tenerezza*. The right hand plays chords with a 'pp Una corda' dynamic. The left hand has a simple bass line. Pedal markings are present at the end of each measure.

Tre corde. Cresc. e più stretto.

musical score for the fourth system, *Tre corde. Cresc. e più stretto*. The right hand plays chords with a 'Cresc.' dynamic. The left hand has a bass line with a 'più stretto' tempo marking. Pedal markings are present at the end of each measure.

fff ed appassionato.

musical score for the fifth system, *fff ed appassionato*. The right hand plays chords with a 'fff' dynamic. The left hand has a bass line with a 'V' marking. Pedal markings are present at the end of each measure.

Tutta forza.

Musical score for the first system, featuring piano accompaniment. The right hand has a melodic line with slurs and accents. The left hand has a rhythmic accompaniment with chords and single notes. Markings include *M.D.* (Mezza Dotted), *M.G.* (Mezza Grave), and *Ped.* (Pedal). A dynamic marking *P* is present. There are also some performance instructions like *8-7* and ***.

Lento. *Rallent.*

Musical score for the second system, featuring piano accompaniment. The right hand has a melodic line with slurs and accents. The left hand has a rhythmic accompaniment with chords and single notes. Markings include *Sec. sf* (Secondo sforzando) and *p* (piano). There are also some performance instructions like *8-7* and ***.

Tempo 1°

Musical score for the third system, featuring piano accompaniment. The right hand has a melodic line with slurs and accents. The left hand has a rhythmic accompaniment with chords and single notes. A dynamic marking *p* (piano) is present.

Musical score for the fourth system, featuring piano accompaniment. The right hand has a melodic line with slurs and accents. The left hand has a rhythmic accompaniment with chords and single notes.

Musical score for the fifth system, featuring piano accompaniment. The right hand has a melodic line with slurs and accents. The left hand has a rhythmic accompaniment with chords and single notes. There are some performance instructions like *bb*.

pp e poco rit.

Smorzando.

Dolce ed armonioso.

ppp Una corda.

Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. *

