

# "Idilio."

Flute.

TH. LACK.  
arr. by W<sup>m</sup> F. Kretschmer.

N.Y. Theatre Orch. 801. Allegretto grazioso.

*pp dolce.* *poco rit.*  
*mf a tempo.* *cresc.*  
*SOLO.* *f* *dim.* *rit.*  
*pp a tempo.*  
*f* *cresc.*  
*f* *ff* *mf* *p*  
*mf* *a tempo.* *SOLO.* *p rit.* *pp*  
*pp* *rall.*

# "Sous la Feuillée."

(Under the leaves.)

F. THOMÉ.  
arr. by W<sup>m</sup> F. Kretschmer.

Poco agitato.

*pp sempre.* *p*

# Flute.

*mf* *p* **Tempo I.**  $\Phi$  to Coda.

Con anima poco meno mosso.

*mf* *cresc. f* *molto rit. lento.*  $\Phi$  D.S. al  $\Phi$

**CODA.** *mf* **Agitato.** **Lento.** *pp*

Detailed description: This is a musical score for a flute piece. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The first measure is marked *mf*. The second staff has a *p* dynamic and the tempo marking **Tempo I.**. A first ending bracket spans the first two measures of the second staff, leading to a  $\Phi$  symbol and the instruction "to Coda.". The third staff is marked *mf* and includes the instruction "Con anima poco meno mosso.". The fourth staff has a *cresc. f* dynamic and a *molto rit. lento.* tempo marking. The fifth staff is marked *mf* and includes a  $\Phi$  symbol and the instruction "D.S. al  $\Phi$ ". The sixth staff is marked *pp* and includes the instruction "CODA.". The piece concludes with a  $\Phi$  symbol.

## Es war einmal. (Once upon a time.)

G. MAHR.  
arr. by Wm F. Kretschmer.

**Moderato.** *f* *pp* *mf* *pp*

**Valse moderato.** *mf* *rall.* *pp* *pp* *f*

*f* *dim. sempre.*

Detailed description: This is a musical score for a flute piece titled "Es war einmal." (Once upon a time.). It consists of six staves of music. The first staff is in 3/4 time, marked **Moderato.**, and starts with a *f* dynamic. The second staff is marked *pp*. The third staff is marked *mf*. The fourth staff is marked *pp*. The fifth staff is marked *f*. The sixth staff is marked *f* and includes the instruction "dim. sempre.". The piece concludes with a  $\Phi$  symbol.

# "Idilio."

1<sup>st</sup> Clarinet in A.

TH. LACK.  
arr. by W<sup>m</sup> F. Kretschmer.

N.Y.  
Theatre Orch.

Allegretto grazioso.

801.

Viola.

SOLO.

*p dolce.*

*a tempo.*

*mf*

*cresc.*

*f*

*rit.*

*a tempo.*

*pp*

*f*

*cresc. molto.*

*f*

*rit. a tempo.*

*ff*

*p*

*mf*

*pp*

*pp ppp rall.*

# "Sous la Feuillée"

in B $\flat$ .

(Under the leaves.)

F. THOMÉ.  
arr. by W<sup>m</sup> F. Kretschmer.

Poco agitato.  
*dolce.*  $\text{S}$

*p*

*p*

1st Clarinet in B $\flat$ .

*mf*

Tempo I.

*p*

*mf*

*cresc. f*

*molto rit. lento.*

*mf*

*pp*

Ob.

to Coda.

Con anima poco meno mosso.

4

*D.S. al*

Agitato.

Lento.

CODA.

“Es war einmal.”

in A.

(Once upon a time.)

G. MAHR.

arr. by Wm F. Kretschmer.

Moderato.

Oboe.

*f*

*pp*

*mf*

*dolce.*

*pp*

*mf*

*rall.*

Valse moderato.

Oboe.

*pp*

*pp*

*cresc.*

*p*

*f*

1

12

1

# "Idilio."

## 1<sup>st</sup> Cornet in A.

TH. LACK.  
arr. by W<sup>m</sup> F. Kretschmer.

N.Y.  
Theatre Orch.

Allegretto grazioso.

801. *pp* Horn.

*poco rit.* *a tempo.* *mf* 2<sup>d</sup> Clar.

*cresc.* *f* *rit.* *pp* *a tempo.*

*f*

*cresc. molto.* *f* *ff* *mf*

Bassoon. *a tempo.* 2<sup>d</sup> Clar. *pp* *ppp* *rall.* *ppp*

Detailed description: This is a musical score for a 1st Cornet in A. It consists of six staves of music. The first staff begins with a treble clef, a common time signature, and a key signature of one sharp (F#). The music is marked 'Allegretto grazioso' and starts with a dynamic of 'pp' for the Horn. The second staff has markings for 'poco rit.' and 'a tempo.' with a dynamic of 'mf' for the 2nd Clarinet. The third staff includes 'cresc.', 'f', 'rit.', and 'pp a tempo.' The fourth staff has a dynamic of 'f'. The fifth staff has 'cresc. molto.', 'f', 'ff', and 'mf'. The sixth staff includes 'Bassoon.', 'a tempo.', '2d Clar.', 'pp', 'ppp', and 'rall.'.

# "Sous la Feuillée."

## in Bb.

(Under the leaves.)

F. THOMÉ.  
arr. by W<sup>m</sup> F. Kretschmer.

Poco agitato.

*pp* sempre.

*p* *mf*

*5* *to Coda.* Horn.

Detailed description: This is a musical score for a 1st Cornet in A. It consists of four staves of music. The first staff has a treble clef, a common time signature, and a key signature of two flats (Bb). The music is marked 'Poco agitato' and starts with a dynamic of 'pp sempre'. The second staff has a dynamic of 'p'. The third staff has a dynamic of 'mf'. The fourth staff has a dynamic of '5' and a 'to Coda.' marking, with 'Horn.' written below.

# 1<sup>st</sup> Cornet in B $\flat$ .

Con anima poco meno mosso.

mf

cresc. f

2<sup>d</sup> Clar. mf

2<sup>d</sup> Clar. D.S.al

CODA. Agitato. Lento. 2<sup>d</sup> Clar. ppp

in A.

## "Es war einmal." (Once upon a time.)

G. MAHR.  
arr. by W<sup>m</sup> F. Kretschmer.

Moderato. Cello or Horn. f pp mf

2<sup>d</sup> Clar. pp rall.

Valse moderato. ppp Horn.

ppp

cresc. p f

Horn Solo. pp sempre dim.

morendo. a tempo.

# "Idilio."

2<sup>nd</sup> Cornet in A.

TH. LACK.

arr. by Wm F. Kretschmer.

N. Y. Theatre Orch. Allegretto grazioso. 2 = 6 2 a tempo.

801. Musical score for 'Idilio' in A major, 2/4 time. It consists of three staves. The first staff starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It includes markings for 'poco rit.', 'cresc.', and 'Horn. pp'. The second staff has markings for 'rit.' and 'a tempo.'. The third staff has markings for 'cresc. molto.', 'f', 'ff', and 'rit. a tempo.'.

in Bb.

# "Sous la Feuillée."

(Under the leaves.)

F. THOMÉ.

arr. by Wm F. Kretschmer.

Poco agitato.

13 Musical score for 'Sous la Feuillée' in Bb major, 2/4 time. It consists of four staves. The first staff starts with a treble clef, a key signature of two flats (Bb, Eb), and a common time signature. It includes markings for 'pp' and 'mf'. The second staff has markings for 'Tempo I.', '6', and 'to Coda.'. The third staff has markings for 'Con anima poco meno mosso.', 'p', and 'cresc.'. The fourth staff has markings for 'Agitato. Lento.', 'CODA.', and 'D.S. al Coda.'.

in A.

# "Es war einmal."

(Once upon a time.)

G. MAHR.

arr. by Wm F. Kretschmer.

Moderato.

Valse moderato.

15 1 16 Musical score for 'Es war einmal' in A major, 3/4 time. It consists of three staves. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It includes markings for 'f', 'rall.', and 'ppp'. The second staff has a marking for 'cresc.'. The third staff has markings for '5', '4', and '4'.

Trombone.

"Idilio"

TH. LACK.  
arr. by Wm F. Kretschmer.

Theatre Orch. 801. *Allegretto grazioso.*

2 6 2 Horn.  
poco rit. p a tempo.  
1 rit. pp  
f cresc. molto.  
Horn. Bassoon.  
5  
f ff ppp rit. a tempo. PPPP rall.

"Sous la Feuillée."

(Under the leaves.)

F. THOME.  
arr. by Wm F. Kretschmer.

*Poco agitato.*

Horn.  
pp sempre.  
pp  
10  
2d Cor. Horn. mf  
cresc. f mf  
7  
Agitato. Lento.  
CODA. 3  
D.S.al

"Es war einmal."

(Once upon a time.)

G. MAHR.  
arr. by Wm F. Kretschmer.

*Moderato.*

4  
f mf Valse moderato. pp p  
1 1 4  
rall. ppp Horn. ppp  
3  
ppp Horn or Cello. cresc.  
f f  
13 1

# "Idilio."

Drums.

TH. LACK.

arr. by Wm F. Kretschmer.

Allegretto grazioso.

Theatre Orch.

801.

Triangle.  
a tempo.

Musical score for 'Idilio' featuring Theatre Orchestra. The score is in 2/4 time and consists of four staves. The first staff is the bass line with dynamic markings *p*, *rall.*, *a tempo.*, *rit.*, and *pp*. It includes drum notation for Triangle (2, 6, 2, 5, 1) and Bells (1, 3, 5). The second staff is the snare drum part (*Dr.*) with dynamic marking *f*. The third staff is the bass line with dynamic markings *f*, *ff*, and *rall.*. The fourth staff is the bell part (*Bell.*) with dynamic marking *rall.*

# "Sous la Feuillée."

(Under the leaves.)

F. THOMÉ.

arr. by Wm F. Kretschmer.

Poco agitato.

Con anima poco meno mosso.

Musical score for 'Sous la Feuillée' featuring Theatre Orchestra. The score is in 2/4 time and consists of two staves. The first staff is the bass line with dynamic markings *p*, *f*, and *ff*. It includes drum notation for Triangle (15, 11) and Bells (2, 1). The second staff is the snare drum part (*Dr.*) with dynamic marking *f*. The score includes a Coda section with dynamic marking *f* and *D.S. al*. The tempo markings are *Poco agitato.* and *Con anima poco meno mosso.*

Drums.

# "Es war einmal."

(Once upon a time.)

G. MAHR.

arr. by Wm F. Kretschmer.

Moderato.

Valse moderato.

in default of Timpany.

Musical score for 'Es war einmal' featuring Drums. The score is in 3/4 time and consists of four staves. The first staff is the bass line with dynamic marking *pp*. It includes drum notation for Triangle (10) and Bells (3, 1). The second staff is the snare drum part (*Dr.*) with dynamic marking *ppp*. The third staff is the bass line with dynamic marking *f*. The fourth staff is the bell part (*Bells.*) with dynamic marking *pp*. The score includes a Coda section with dynamic marking *f* and *D.S. al*. The tempo marking is *Moderato.*

# "Idilio."

## 1st Violin.

C. Fischer's Edition.

Pa. acc. 30¢, 10 pts. \$1.00, 14 pts. \$1.25, Full \$1.50.

TH. LACK.

arr. by Wm. F. Kretschmer.

N. Y.  
Theatre Orch.

801.

Allegretto grazioso.

*dolce.*

*Clar. Solo.*

*poco rit.*

*a tempo.*

*cresc.*

*Flute Solo.*

*delicatamente.*

*a tempo.*

*cresc. molto.*

*delicatamente.*

*Fl.*

*pizz.*

*1st Clar. pp*  
*rall.*

1<sup>st</sup> Violin.

# "Sous la Feuillée."

(Under the leaves.)

F. THOME.

arr. by W<sup>m</sup> F. Kretschmer.

C. Fischer's Edition.

N. Y.  
Theatre Orch.

Poco agitato.

801.

*p*  
Cello, 1<sup>st</sup> Clar.  
& Viola.

*p*

*mf* *p* *cresc.*

Tempo I.  
Oboe or Clar.

⊕ to Coda. Con anima poco meno mosso.

*mf*

Cornets.

*cresc.* *f* *mf*

Viola. *molto rit. lento.*

Agitato. Lento. *D.S. al Fl. & Clar.*

CODA.

Bass.

1<sup>st</sup> Violin.

“Es war einmal.”

C. Fischer's Edition.

(Once upon a time.)

G. MAHR.

arr. by W<sup>m</sup> F. Kretschmer.

Moderato.

N. Y.  
Theatre Orch.

801.

1<sup>st</sup> Violin part: *f*

Viola, Cello & Horn: *mf*, *dim.*

SOLO. *pp*, *rall.*

Valse moderato.

1<sup>st</sup> Violin: *pp*

Horn or Cornet: *p*, *cresc.*, *dim. sempre.*, *f*

morendo. *p*, *a tempo.*

# "Idilio."

## 2nd Violin.

TH. LACK.

arr. by Wm F. Kretschmer.

Theatre Orch. Allegretto grazioso.

801.

*p*  
*poco rit.*  
*a tempo.*  
*mf*  
*cresc.*  
*f*  
*dim.*  
*rit.*  
*a tempo.*  
*pp*  
*cresc. molto.*  
*f*  
*ff*  
*p*  
*Bassoons.*  
*pizz.*  
*pp*  
*pp rall.*

# "Sous la Feuillée."

(Under the leaves.)

F. THOMÉ.

arr. by Wm F. Kretschmer.

Poco agitato.

*p*  
*cresc.*  
*mf*  
*Tempo I.*  
*p*  
*to Coda.*

2nd Violin.

Con anima poco meno mosso.

*mf*

*f*

*mf*

*molto rit. lento.*

*D. S. al*

*Agitato.*

*Lento.*

*Oboe & Clar.*

CODA

“Es war einmal.”  
(Once upon a time.)

G. MAHR.

arr. by Wm. F. Kretschmer.

Moderato.

*f*

*pp*

*mf*

*pp*

*mf*

Valse moderato.

*dim. rall.*

*pizz.*

2 3 4

*arco.*

*pp*

*f*

*pizz. dim. sempre.*

*p cresc.*

*morendo.*

*f*

*a tempo.*

2 1

# "Idilio."

Viola.

TH. LACK.  
arr. by Wm F. Kretschmer.

N. Y. Allegretto grazioso.  
Theatre Orch. SOLO.

801.

# "Sous la Feuillée"

(Under the leaves.)

F. THOMÉ.  
arr. by Wm F. Kretschmer.

Poco agitato.

# Viola.

Con anima poco meno mosso.  
arco.

*mf* *f* *mf* *f* *mf* *molto rit. lento.* *D.S. al*

## “Es war einmal.”

(Once upon a time.)

G. MAHR.

arr. by Wm F. Kretschmer.

Moderato.

*f* *dolce.* *pp* *mf* *dim.* *pp* *mf* *pp* *pp pizz.* *pp arco.* *cresc.* *p* *f* *p* *morendo.* *a tempo.* *arco.* *ppp*

# Idilio

Cello.

TH. LACK.

arr. by Wm F. Kretschmer.

Theatre Orch. **801.** Allegretto grazioso.

*p* *p dolce.* *poco rit.* *cresc.* *pizz. a tempo. arco.* *f* *pp rit.* *pp* *cresc. molto.* *f* *ff* *p* *pizz.* *p rit. a tempo. pp* *pprall.*

# Sous la Feuillée (Under the leaves.)

F. THOMÉ.

arr. by Wm F. Kretschmer.

Poco agitato.

*p dolce.* *p* *mf* *p* *cresc.* *Tempo I.* *pizz.* *to Coda.*

# Cello.

Con anima poco meno mosso.

arco.

# Es war einmal.

(Once upon a time.)

G. MAHR.

arr. by Wm F. Kretschmer.

Moderato.

dolce.

# "Idilio"

Bass.

TH. LACK.

arr. by Wm F. Kretschmer.

Allegretto grazioso.

Theatre Orch.

801.

*pizz.*  
*p*

*arco.*  
*mf* *cresc.*

*pizz.* *a tempo.*  
*f* *pp rit.* *pp* *cresc. molto.*

*arco.*

*f* *ff* *mf* *p*

*rit. a tempo.* *1* *rall.*  
*p pizz.* *pp* *pp*

# "Sous la Feuillée."

(Under the leaves.)

F. THOMÉ.

arr. by Wm F. Kretschmer.

Poco agitato.

*pizz.*  
*p*

*arco.*  
*p* *mf*

*Tempo I.*  
*2* *pizz.*

*to Coda.*

Bass.

Con anima poco meno mosso.

arco.

*mf*

*mf*

*D.S. al fine*

Agitato.

arco.

Lento.

CODA.

*mf*

“Es war einmal.”

(Once upon a time.)

G. MAHR.

arr. by Wm F. Kretschmer.

Moderato.

pizz.

arco.

*f*

*pp*

*mf*

*pp*

*mf*

*rall.*

Valse moderato.

*pp* pizz.

*pp*

*cresc.*

*p*

*dim. sempre*

*f*

*f*

*p p p*

*morendo.*

*a tempo.*

*arco.*

*ppp*

# Piano.

# "Idilio"

Small Orch. & Piano \$1.35. / Full Orch. & Piano \$1.85.

TH. LACK.

Carl Fischer Edition.

Piano acc. 35¢

arr. by Wm F. Kretschmer.

Theatre Orch.

Allegretto grazioso.

801.

*p*

*poco rit.*

*mf a tempo.*

*cresc.*

*f*

*dim.*

*pp rit.*

*pp*

*pp a tempo.*

*cresc. molto.*

PIANO.

Musical score for a piano piece. The score consists of three systems of two staves each (treble and bass clef). The first system begins with a forte (*f*) dynamic and includes accents and slurs. The second system features a fortissimo (*ff*) dynamic, followed by a piano (*p*) dynamic, and includes markings for *rit.* (ritardando) and *a tempo.* (return to tempo). The third system concludes with a pianissimo (*pp*) dynamic and a *rall.* (rallentando) marking.

# "Sous la Feuillée."

(Under the leaves.)

F. THOME.

arr. by Wm F. Kretschmer.

Poco agitato.

Musical score for the piece "Sous la Feuillée". The score is in 3/4 time and consists of three systems of two staves each. The tempo is marked *Poco agitato.* The music is primarily composed of chords and short melodic fragments in the treble clef, with a simple bass line in the bass clef. The dynamics are mostly piano (*p*).

The first system of music consists of two staves. The treble staff contains a series of chords and single notes, some with slurs and accents. The bass staff has a few notes, including a whole note and a half note, with rests in between.

The second system continues the musical piece. It features dynamic markings: *mf* (mezzo-forte) in the first two measures, *p* (piano) in the third measure, and *cresc.* (crescendo) in the fourth measure. The notation includes chords and single notes with slurs.

The third system shows further development of the musical themes. The treble staff has more complex chordal textures, while the bass staff provides a steady accompaniment with eighth and quarter notes.

The fourth system continues the piece with similar harmonic and melodic patterns. The notation is dense with chords and moving lines in both staves.

The fifth system includes the instruction *Con anima poco meno mosso.* above the treble staff. A *to Coda.* marking is placed above a double bar line in the second measure. The dynamic marking *mf* appears in the third measure. The music concludes with a final chord in the treble staff.

The sixth system contains the final measures of the piece. It features a series of chords in the treble staff and a simple accompaniment in the bass staff, ending with a final cadence.

PIANO.

CODA.

**"Es war einmal."**  
(Once upon a time.)

Moderato.

G. MAHR.  
arr. by Wm F. Kretschmer.

The first system of musical notation consists of two staves. The upper staff features a complex texture of chords and arpeggios, starting with a *pp* dynamic and transitioning to *mf* towards the end. The lower staff provides a rhythmic accompaniment with eighth and sixteenth notes. A *8va* marking is present above the final measure of the upper staff.

The second system of musical notation consists of two staves. The upper staff begins with a *8va* marking and a *dim.* dynamic, followed by a *rall.* tempo marking. The lower staff continues the accompaniment. The system concludes with a *pp* dynamic marking.

Valse moderato.

The third system of musical notation consists of two staves. The upper staff features a melodic line with various ornaments and slurs. The lower staff provides a steady accompaniment with eighth notes.

The fourth system of musical notation consists of two staves. The upper staff begins with a *pp* dynamic and includes a *p cresc.* marking. The lower staff continues the accompaniment.

The fifth system of musical notation consists of two staves. The upper staff features a melodic line with a *p* dynamic and a *dim. sempre.* marking. The lower staff provides the accompaniment.

The sixth system of musical notation consists of two staves. The upper staff begins with a *morendo.* marking and transitions to *a tempo.* The lower staff provides the accompaniment.