

A Madame
Pierre ZACCONE



Pour PIANO

PAR

PRIX 4^f

OP. 7.

T. LACK

du même Auteur
GRANDE VALSE 7^f 50, SÉRÉNADE 6^f

Paris, Maison G. FLAXLAND
DURAND, SCHÖNEWERK et C^{ie}
Successeurs.

4, Place de la Madeleine.
Propriété p^r tous pays.

Imp. Berthaut, Paris.

x

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4 PLACE DE LA MADELEINE
PARIS

COQUETTERIE

Caprice élégant.

à Madame PIERRE ZACCONE.

THÉODORE LACK Op. 7.

Allegretto.

PIANO. *p*

a tempo.
retenez.

pp

les 2 pédales.

a Tempo
f *pp*
retenez. *p*

f *pp*
retenez.

First system of musical notation, consisting of a grand staff with treble and bass clefs. The music features a complex rhythmic pattern with many beamed notes. A dynamic marking *augmentez* is placed above the staff in the third measure.

Second system of musical notation. It begins with a dynamic marking *f* in the first measure. The tempo marking *a Tempo.* is placed above the staff in the fourth measure. A dynamic marking *p et retenez.* is placed above the staff in the third measure, and another *p* is placed above the staff in the fourth measure.

Third system of musical notation. A dynamic marking *p* is placed above the staff in the third measure.

Fourth system of musical notation. It begins with a dynamic marking *f* in the first measure. A dynamic marking *augmentez* is placed above the staff in the third measure.

Fifth system of musical notation. It begins with a dynamic marking *fz* in the first measure. A dynamic marking *ff* is placed above the staff in the second measure. A dynamic marking *diminuez* is placed above the staff in the third measure. A dynamic marking *retenez. pp* is placed above the staff in the fourth measure.

a Tempo.

pp

les 2 pédales.

p *retenez.* *p*

f *retenez.*

a tempo.

pp

augmentez - - - *peu* - - - *a* - - - *peu* - - - *et*

retenez *a Tempo.* 8

f *ff*

8

pp

toujours en diminuant. 8

pp

les 2 Ped.

8

pp

8

pp *pp*

Ped.