

Nov 79

Mp
3419

à son élève Miss A. Robert's.

CHANSON

Napolitaine

POUR PIANO

PAR

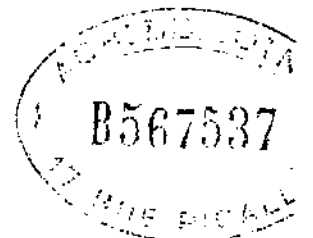
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Op. 19

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CHANSON NAPOLITAINE

Théodore LACK Op. 19

A SON ÉLÈVE
Miss A. ROBERT'S

152 =

ALLEGRETTO.

f *p* *f*

Ped. *

p *p* *sf* *sf*

Ped. * Ped. * Ped. *

p *Riten.* *p*

Ped. *

Grazioso e cantabile.

p

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

p

Ped. * Ped. * Ped. * Ped. * Ped. *

Musical notation for the first system, measures 1-4. Treble clef, key signature of one sharp (F#). Dynamics include *p* and *Rinf.* Pedal markings are present below the bass staff.

Musical notation for the second system, measures 5-8. Treble clef, key signature of one sharp (F#). Pedal markings are present below the bass staff.

Musical notation for the third system, measures 9-12. Treble clef, key signature of one sharp (F#). Dynamics include *p*. Pedal markings are present below the bass staff.

Musical notation for the fourth system, measures 13-16. Treble clef, key signature of one sharp (F#). Dynamics include *mf*. Pedal markings are present below the bass staff.

Musical notation for the fifth system, measures 17-20. Treble clef, key signature of one sharp (F#). Dynamics include *p* and *Poco riten.* Pedal markings are present below the bass staff.

Musical notation for the sixth system, measures 21-24. Treble clef, key signature of one sharp (F#). Dynamics include *p* and *Espressivo.* Pedal markings are present below the bass staff.

Espressivo.
Ped. * Ped. * Ped.

f *p* *mf*
* Ped. * Ped. *

a Tempo.
Rallent. *p*
Ped. * Ped. *

Espress.
Ped. *

p *Cresc.*
Ped. * Ped. *

4

f

Dimin e rit.

f e brillante.

Ped. * Ped. * Ped. * Ped.

Dimin e

Rallent.

p

p

Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. *

Ped. *

Ped.

Animato.

Cresc.

f

p

Ped. * Ped. * Ped. *

f

p

Ped. * Ped.

Cresc.

f

Ped. * Ped.

Con fuoco.

ff

Ped.

ff

Ped. * Ped.

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