

A Madame MONTIGNY

Canzonetta Gioiosa

POUR

PIANO

PAR

Théodore Lack

Op. 10

Prix: 5^f

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CANZONETTA-GIOCOSA

THÉODORE LACK Op. 10.

à Madame MONTIGNY.

96 = 

ALLEGRO
GIOCOSO.

f

Ben giocoso.

Dimin. *pp*

a Tempo.

Energico.

pp *f* *sf*

sf pp sf

a Tempo.
Poco riten.
sf

a Tempo.
Poco riten.

Ben tenuto il canto.
p
Leggiero.

Leggieriss.
p

Rubato.

8

Scintillante.

f sf

This system features a treble clef with a series of sixteenth-note runs, each marked with a '3' (triplets) and a slur. The bass clef provides harmonic support with chords and single notes. Dynamics include *f* and *sf*.

8

f sf

Dimi - nu - en - do.

sf

This system continues the sixteenth-note runs in the treble. The bass clef has a melodic line in the second measure. Dynamics include *f*, *sf*, and *sf*.

8

p Dimin.

pp

Poco riten.

sf

This system shows a decrease in volume in the treble. The bass clef has chords. Dynamics include *p*, *pp*, *sf*, and *sf*.

a Tempo.

8

sf

ff

sf

Dim. e poco riten.

This system returns to a moderate tempo. It features a *ff* dynamic in the bass clef. Dynamics include *sf*, *ff*, *sf*, and *Dim. e poco riten.*

a Tempo.

pp Leggierissimo.

p

This system is marked *pp Leggierissimo.* in the bass clef. Dynamics include *pp* and *p*.

Leggierissimo.
pp

Rubato.
3 Leggiero.

Poco riten.
f Scintillante.

sf
f

Diminuendo.
sf

8-
Sempre dimin.
pp *Riten.*

This system contains the first two staves of music. The upper staff features a melodic line with a series of eighth notes, marked with a dashed line and the number '8' above it. The lower staff provides harmonic accompaniment with chords and single notes. The tempo and dynamics markings are *Sempre dimin.*, *pp*, and *Riten.*

a Tempo.
8-
f *sf* *Rite - nu - to.* *Tempo 1°*
Cre scen do. *ff*

This system contains the third and fourth staves. The upper staff continues the melodic line, with lyrics *Rite - nu - to.* and *Tempo 1°* appearing above it. The lower staff has lyrics *Cre scen do.* and dynamic markings *f*, *sf*, and *ff*. The tempo marking *a Tempo.* is at the beginning of the system.

Ben giocoso.

This system contains the fifth and sixth staves. The music is marked *Ben giocoso.* The upper staff has a more rhythmic and playful character with chords and moving lines. The lower staff continues the accompaniment.

Dimin. e legg.

This system contains the seventh and eighth staves. The music is marked *Dimin. e legg.* (diminuendo e leggiero). The upper staff features a melodic line with slurs and accents. The lower staff provides accompaniment.

pp

This system contains the ninth and tenth staves. The music is marked *pp* (pianissimo). The upper staff continues the melodic line, and the lower staff provides accompaniment.

Poco riten. *a Tempo.* *Energico.* *ff*

sf *sf* *Dimin.*

pp *sf* *pp* *3* *3* *3* *P*

Riten. *Dimin.*

Sempre riten. *a Tempo.* *ff* *sf* *sf* *8.*