



THÉODORE LACK

Chaque : 5^f

AU MAGASIN DE MUSIQUE DU CONSERVATOIRE
Paris, A. O'KELLY, Editeur, 11, Faub^g Poissonnière

Imp. Serfontaine & Co

DEUX PIÈCES DE CLAVECIN

№. 1. RIGODON.

THEODORE LACK.

Allegretto grazioso. (♩ = 76)

PIANO. *p*

f

p

Ped. * Ped. *

a tempo.

poco riten.

poco a poco crescen- do.

f

di - mi - ni - en - do - molto.

ten. a tempo.

e - poco - ri - te - nu - to

ten. p

a tempo.

rallentando.

p dolce e grazioso.

Ped. *

p

Ped. *

1.
2.

p

cre - scen - do

Ped. *

do.

f

di - mi - nu - en - do.

p

Ped. +

riten. *a tempo.*
cre -
Ped. *

scen - do -
f di - mi - ni - en - do

p
Ped. *

riten. *a tempo.*
do
Ped. *

First system of musical notation, including treble and bass staves with notes and rests.

Ped. * Ped. *

Second system of musical notation, including treble and bass staves with notes and rests.

p

Third system of musical notation, including treble and bass staves with notes and rests.

poco a poco cre-

Fourth system of musical notation, including treble and bass staves with notes and rests.

scen - do - f di-

Fifth system of musical notation, including treble and bass staves with notes and rests.

mi mi - en do - molto e - poco ri - te nu -

Sixth system of musical notation, including treble and bass staves with notes and rests.

len. a tempo.

molto più lento.

ten.

lo.

len.

ten.

DEUX PIÈCES DE CLAVECIN

70 2 GIGUE.

THEODORE LACK.

Allegro vivo. (192=♩.)

p legg.

p

p dolce.

poco

a poco - cresc.

sempre cresc.

al

f. espress.

dim.

Ped. * Ped. * Ped. *

4

legg. *sempre* *dim.*

First system of musical notation, featuring a treble and bass clef. The treble staff contains a melodic line with a four-measure phrase starting with a fermata. The bass staff provides a rhythmic accompaniment. Performance markings include *legg.*, *sempre*, and *dim.*

3

8

p e legg. *smorzando.*

Second system of musical notation. The treble staff continues the melodic line with a three-measure phrase. The bass staff continues the accompaniment. Performance markings include *p e legg.* and *smorzando.*

2

4

5

p

Third system of musical notation. The treble staff features a two-measure phrase. The bass staff continues the accompaniment. A performance marking of *p* is present.

sempre *dim.*

Fourth system of musical notation. The treble staff continues the melodic line. The bass staff continues the accompaniment. Performance markings include *sempre* and *dim.*

2

4

2

3

4

pp *smorzando.*

Fifth system of musical notation. The treble staff contains a two-measure phrase. The bass staff continues the accompaniment with a two-measure phrase. Performance markings include *pp* and *smorzando.*

U'istesso tempo.

rall. *mf cantando.* *p*

Ped.

Sixth system of musical notation. The treble staff begins with a *rall.* marking and a two-measure phrase. The bass staff includes a *Ped.* marking and a sequence of notes with fingerings (1, 2, 3, 4, 5, 2, 1, 1). The system concludes with a *p* marking. A plus sign (+) is placed below the bass staff.

5 1
mf *p*

mf. *dolce.*
2 3 5

mf. *dolce.*
1 2 3 5 1 2 3
Ped. *

mf cantando. *p*
1 2 3 5 2 5 4
Ped. *

mf *p*

pp *molto.*
1 2 *p* 5 2 3 5
11/19 11/19

a tempo 1?

p e legg.

p

p dolce. *poco* *a poco*

Ped. * Ped. *

cresc. *cresc al*

Ped. * Ped. *

f espress. *dim.*

legg. sempre dim.

p e legg. smorzando.

p f

sempre dim. pp

smorzando e rall. f divagando. Lento.

Ped. * Ped. †