Herrn

Hofkapellmeister WILH. TAUBERT zugeeignet.

OUVERTURE

zu

Schiller's Demetrius

für

grosses Orchester

VON

VINZENZ LACHNER.

Op. 44.

Eigenthum des Verlegers.

Partitur. Pr. 1½ Thlr.
Orchesterstimmen. Pr. 2¾ Thlr.
Klavierauszug zu vier Händen vom Componisten. Pr. 20 Ngr.

LEIPZIG, C. F. W. SIEGEL.

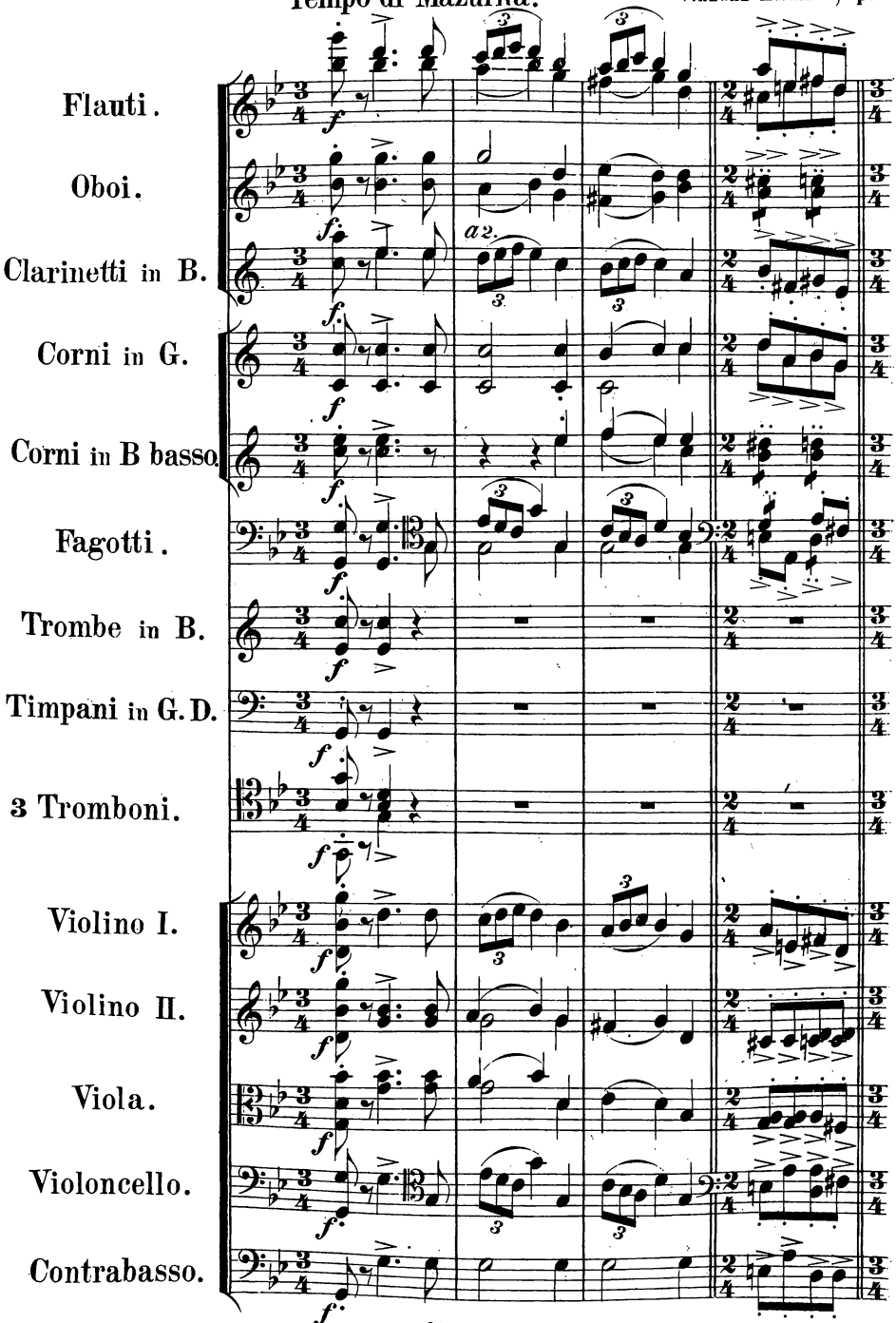
2759. 2760. 2761.

OUVERTURE

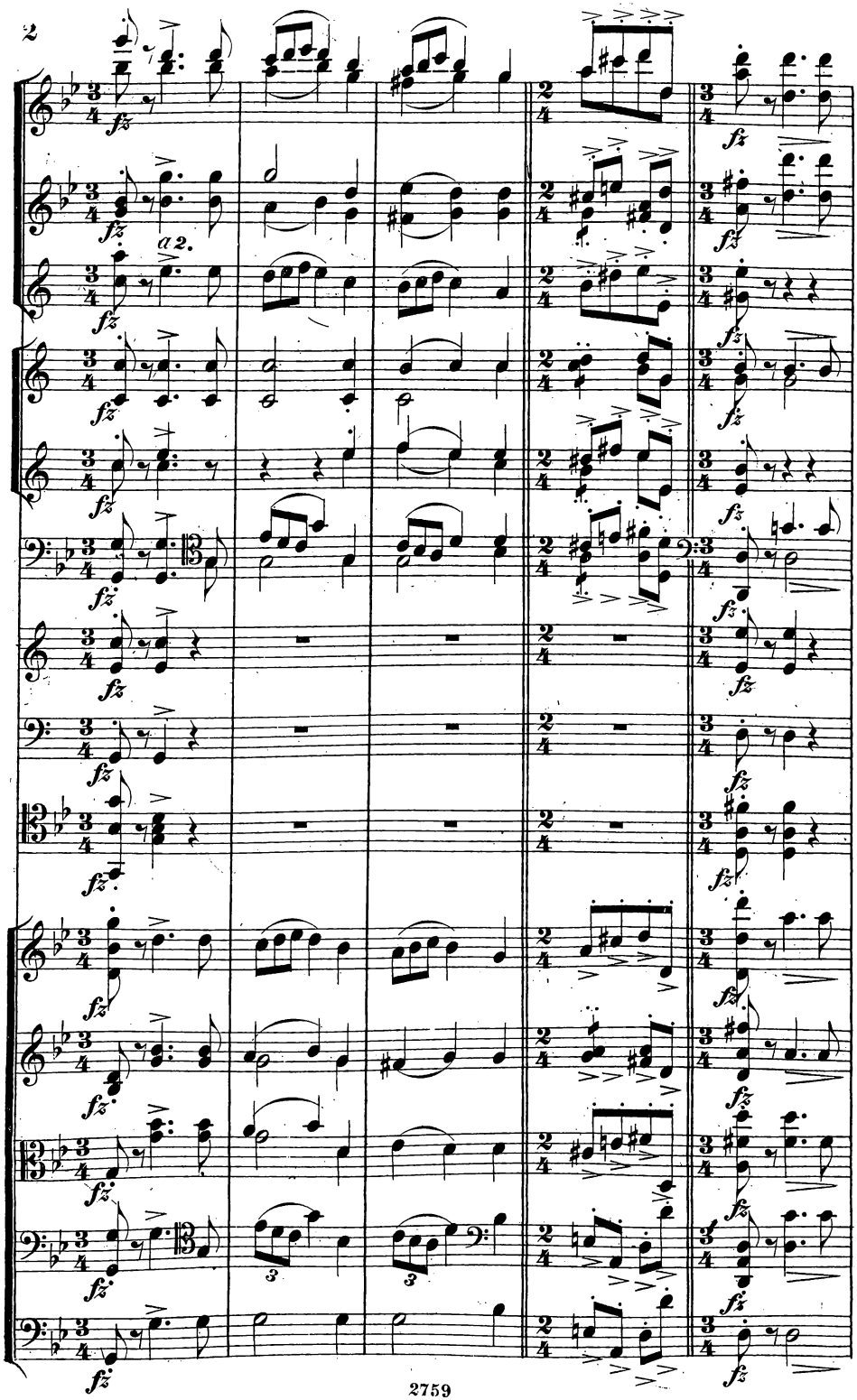
zu Demetrius.

Tempo di Mazurka.

Vinzenz Lachner, Op. 44.



Stich und Druck der Röder'schen Officin in Leipzig.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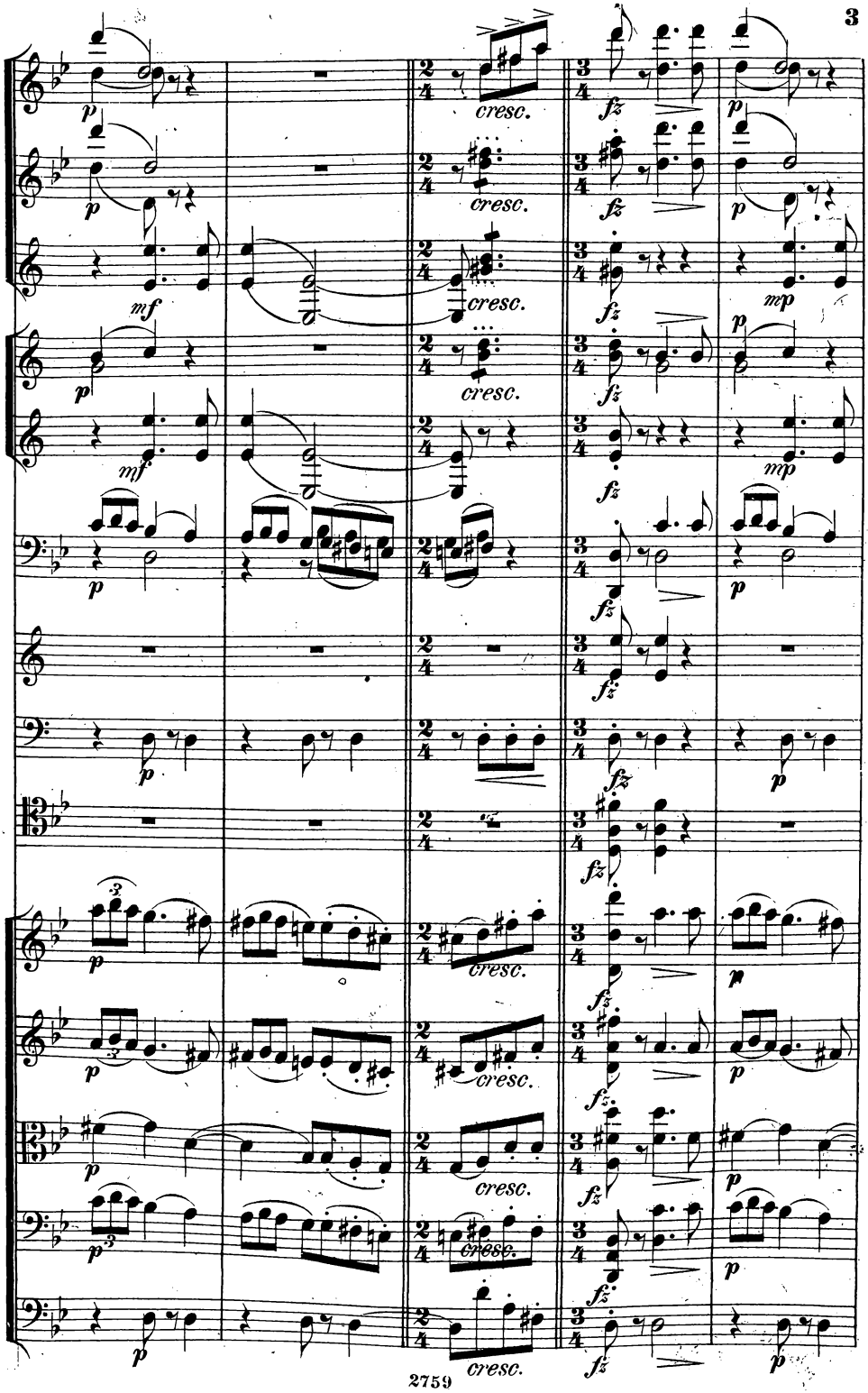
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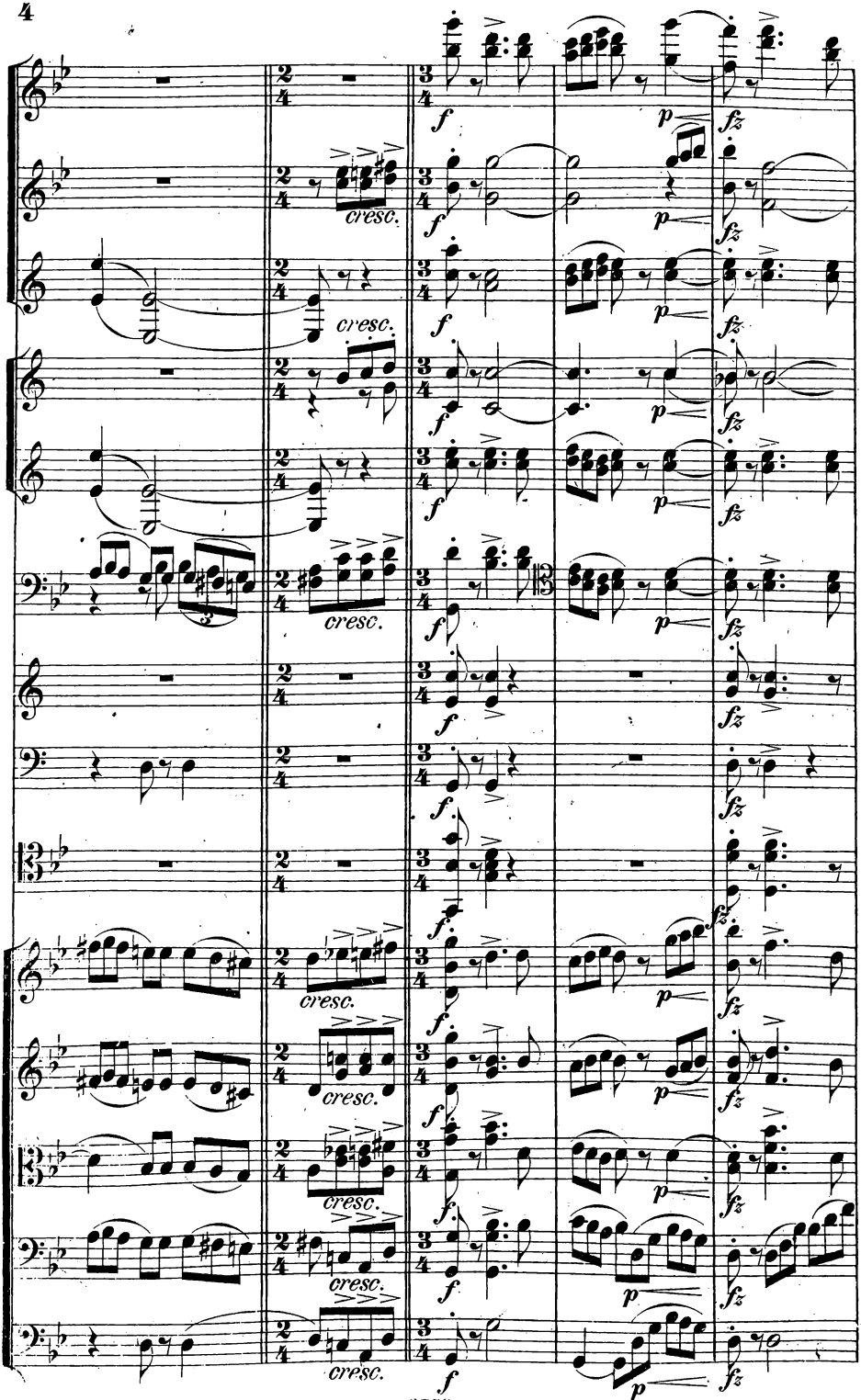
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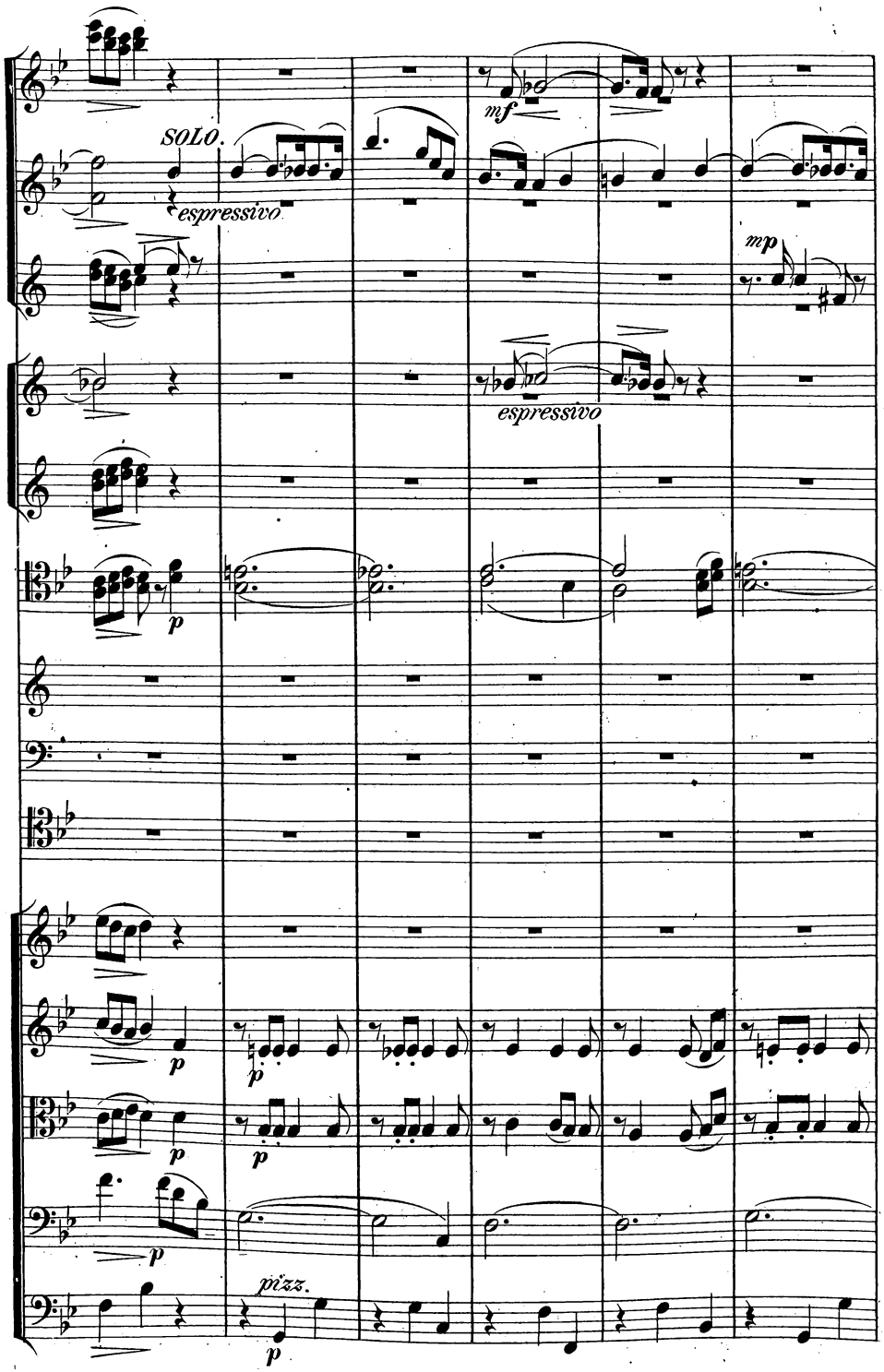
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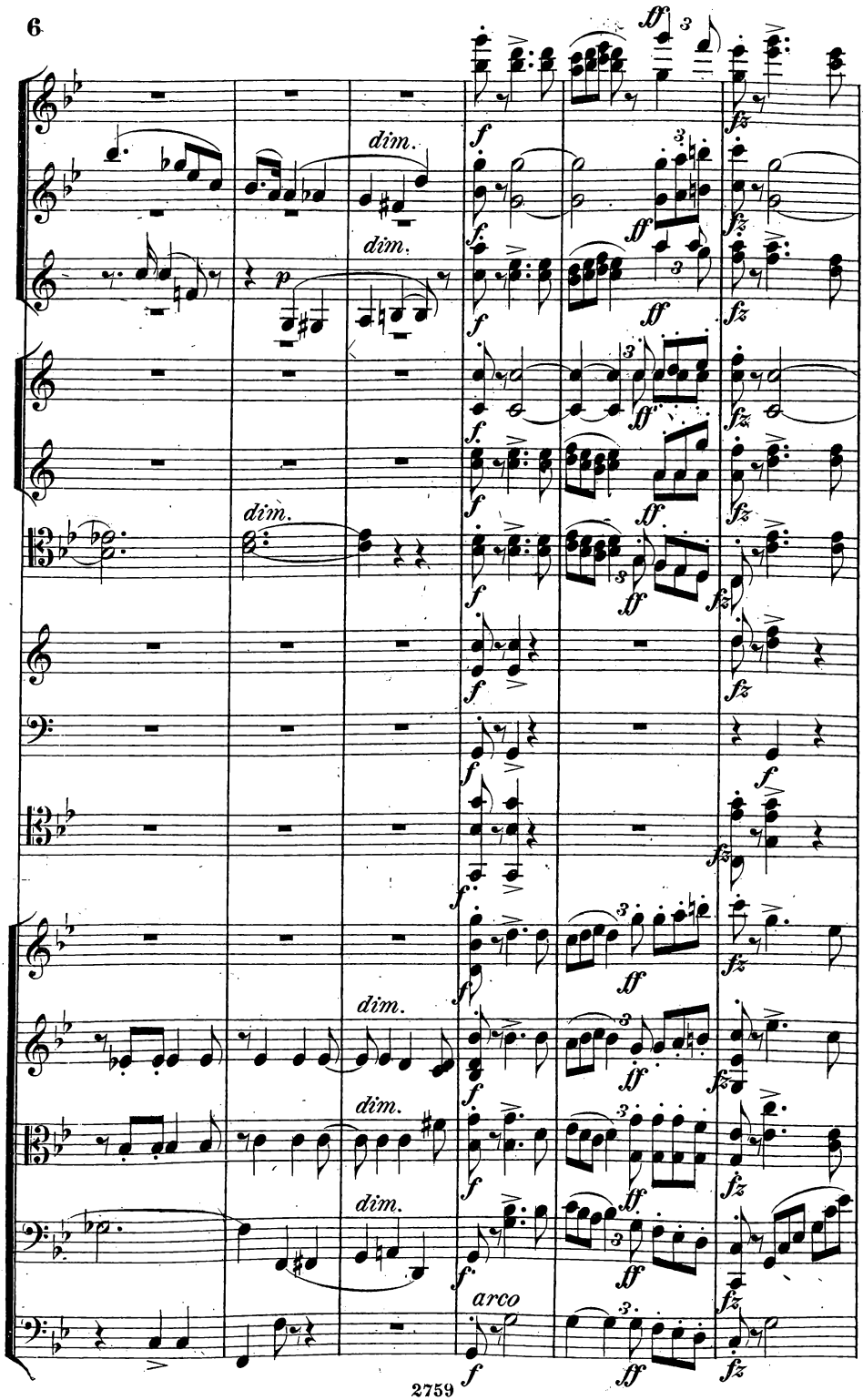
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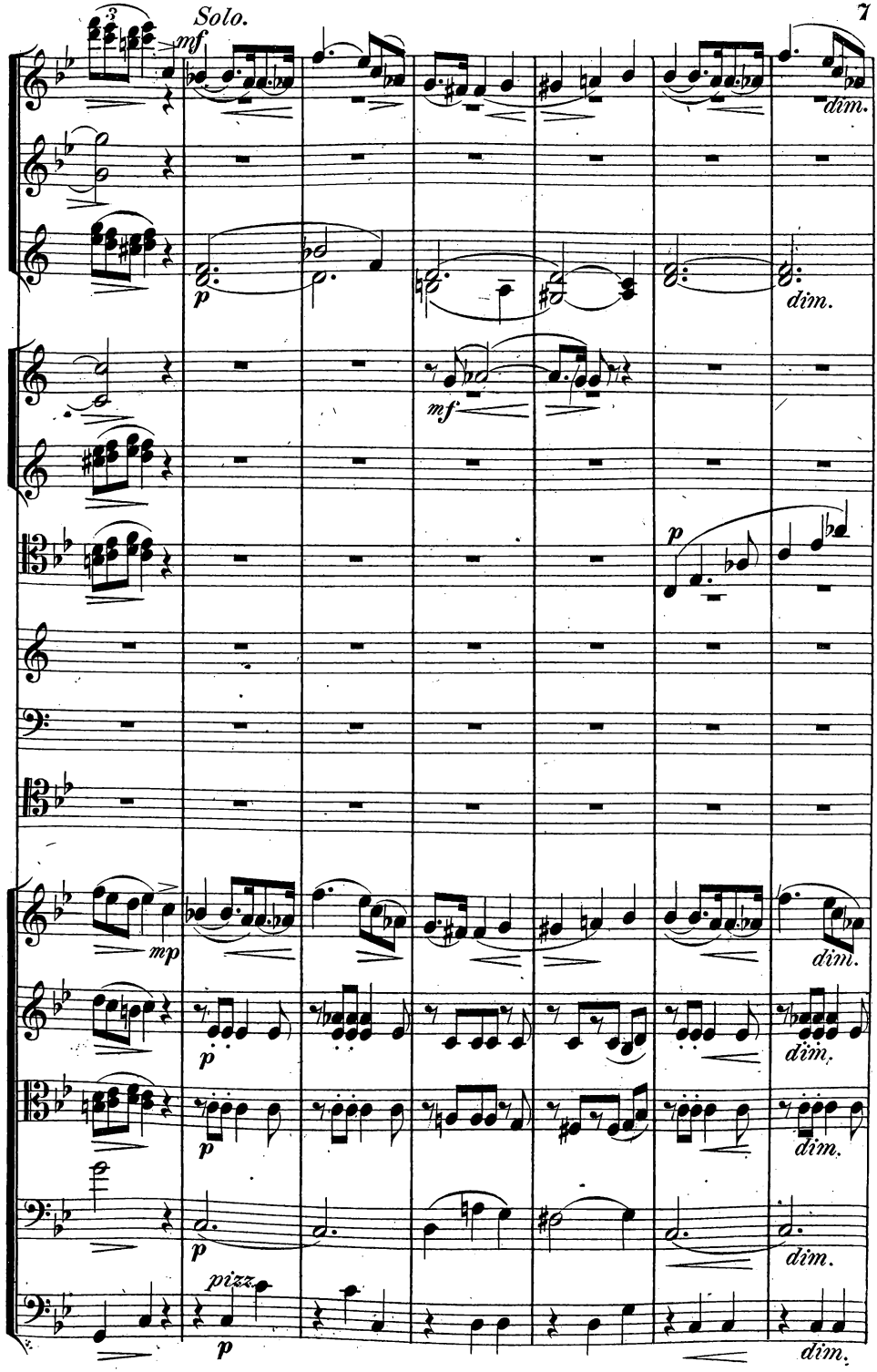
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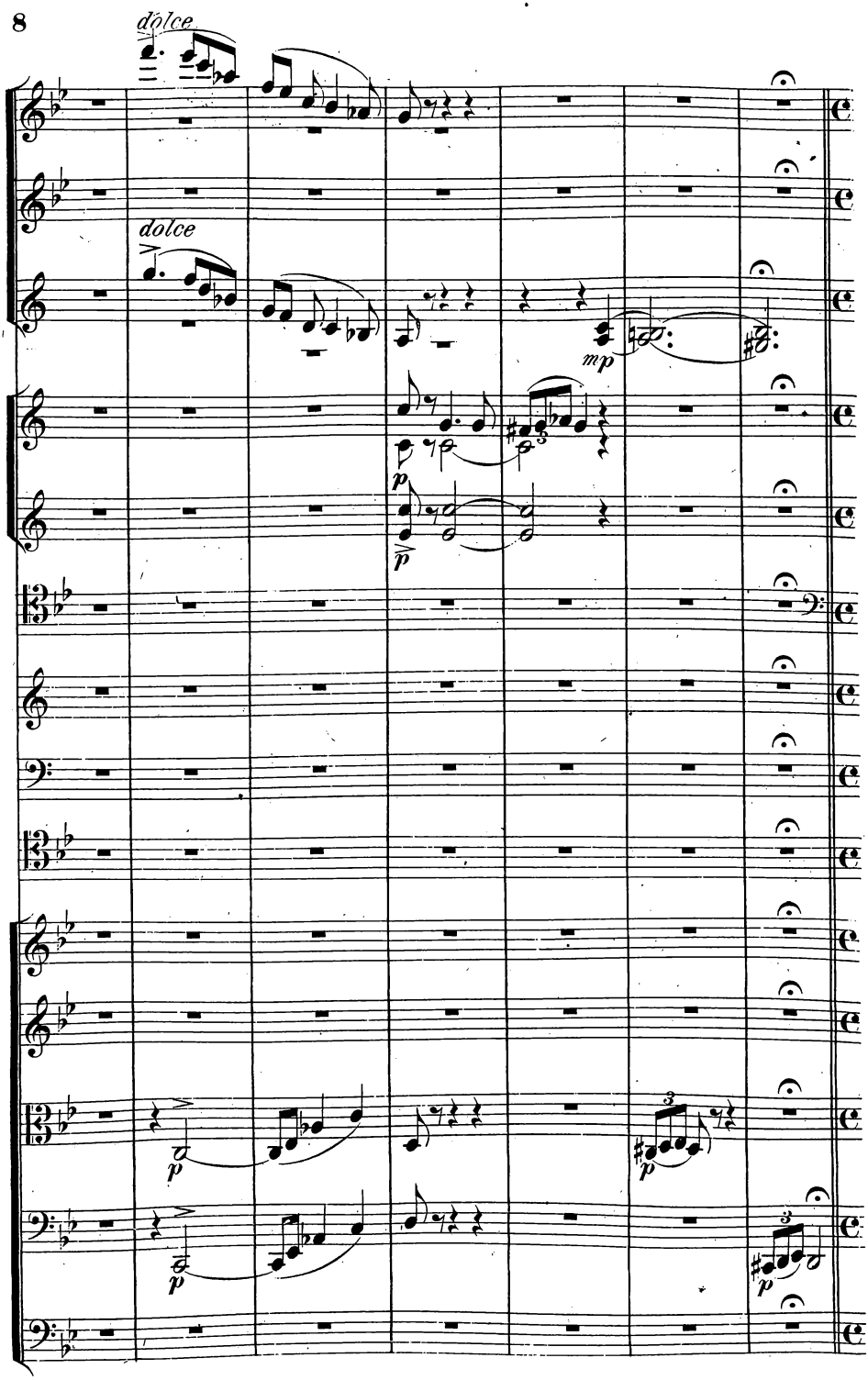
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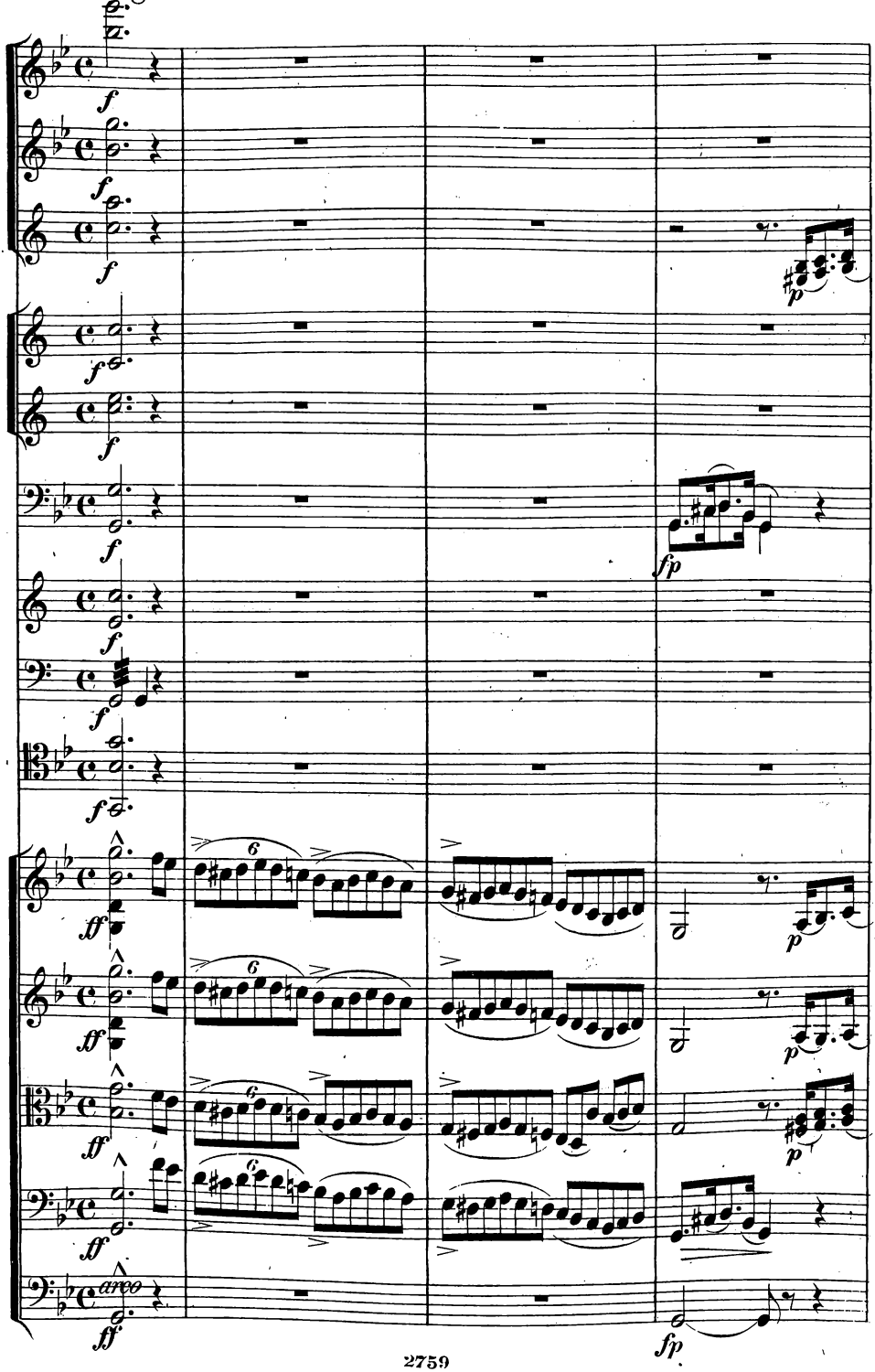
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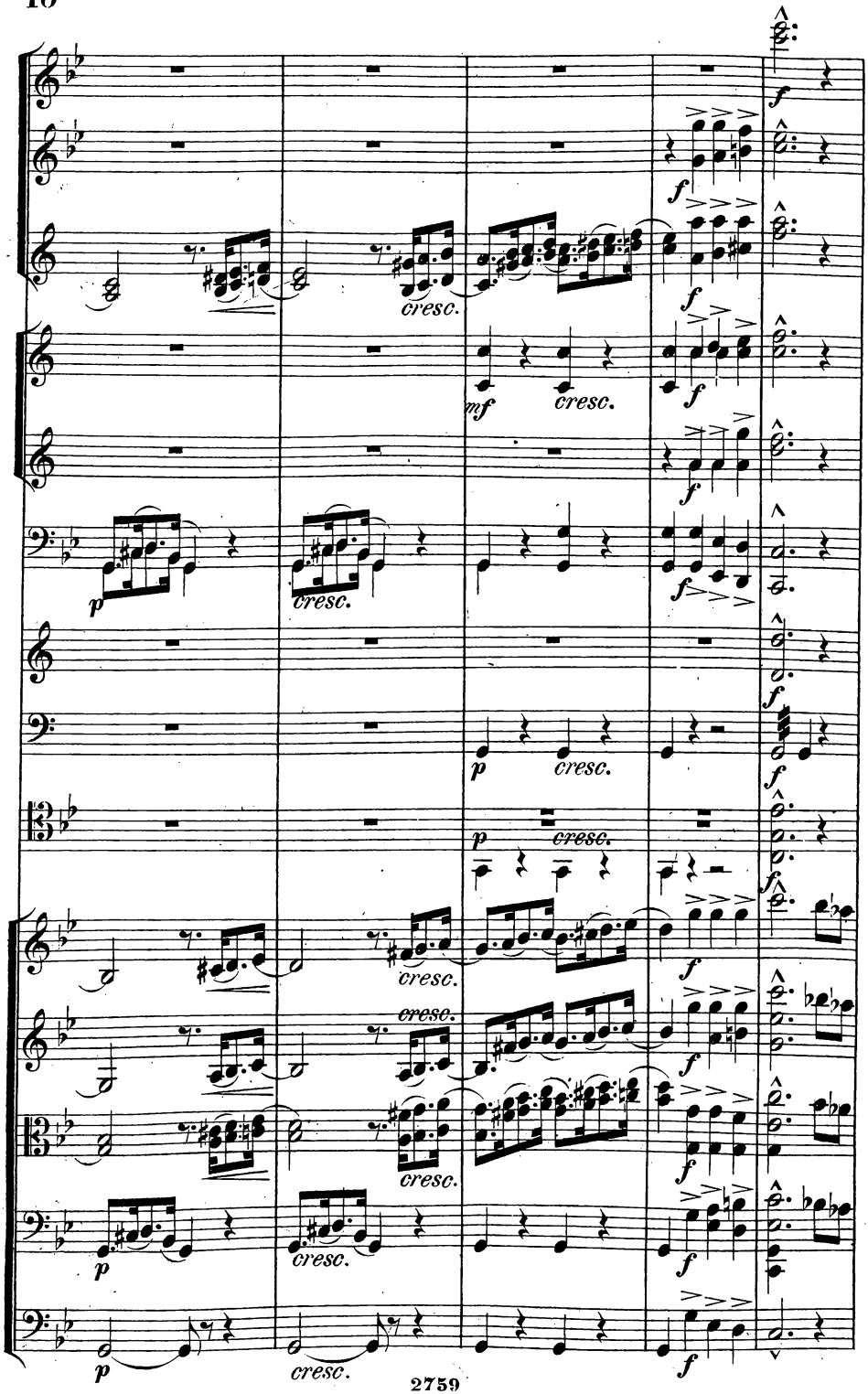
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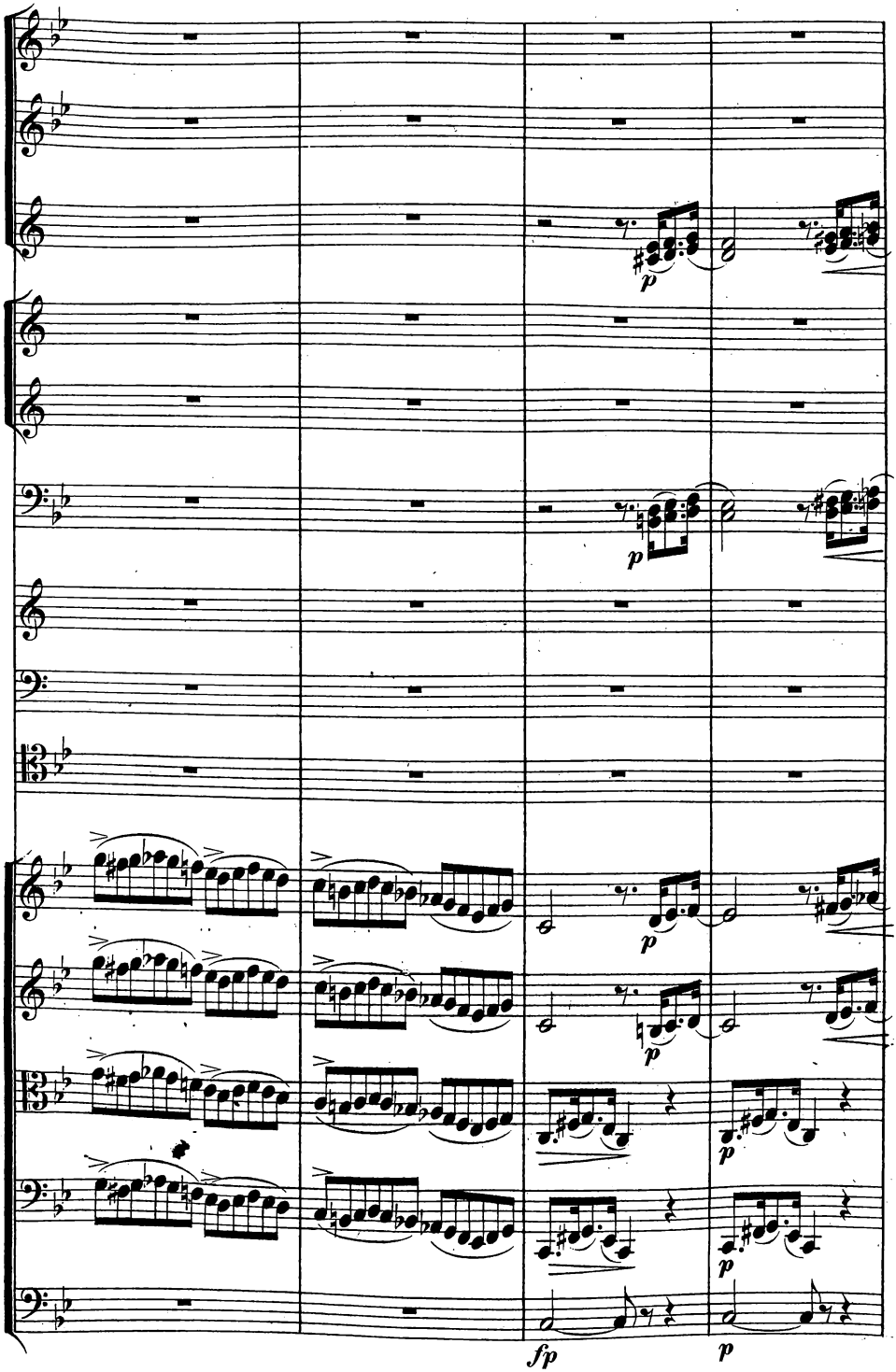
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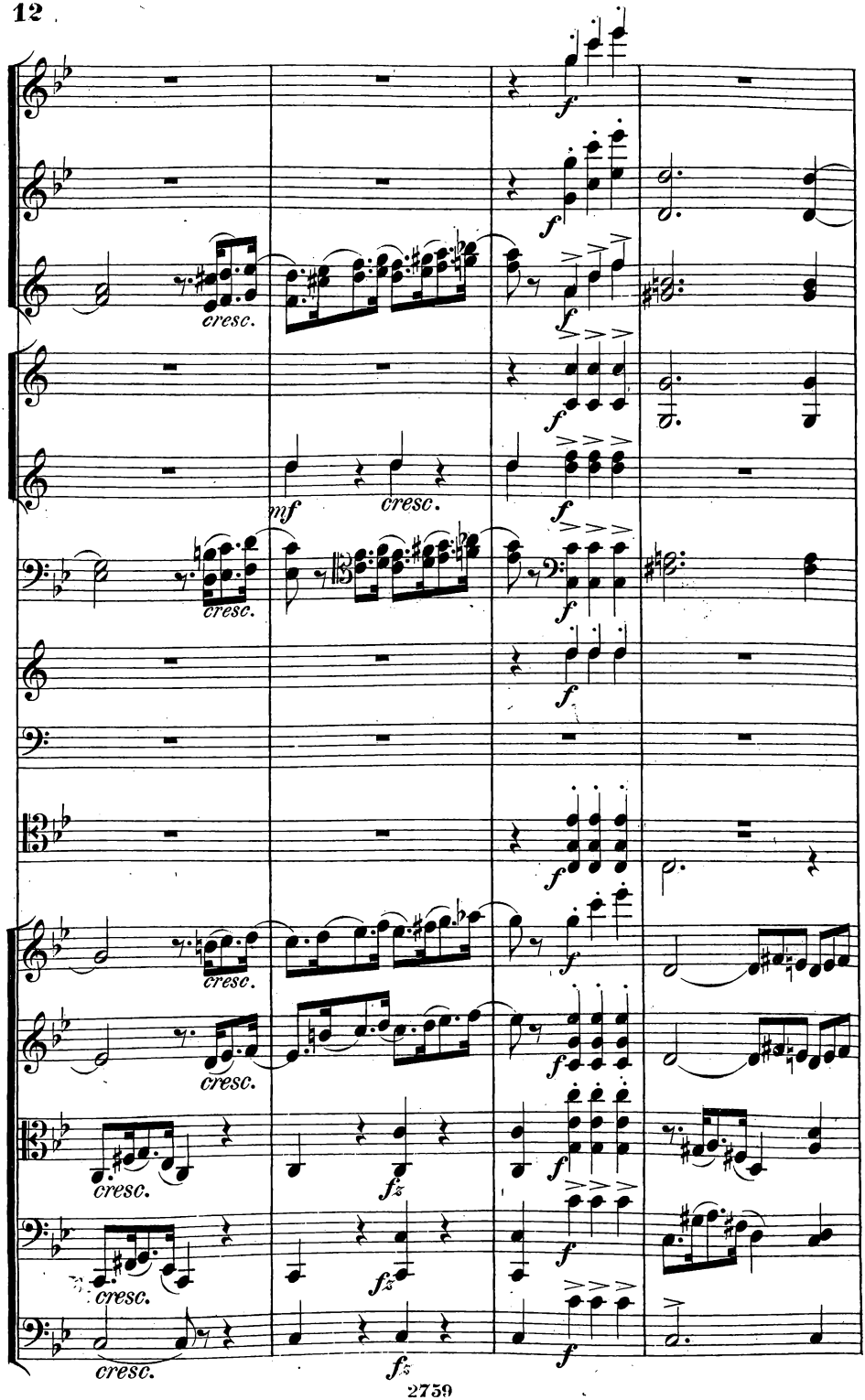
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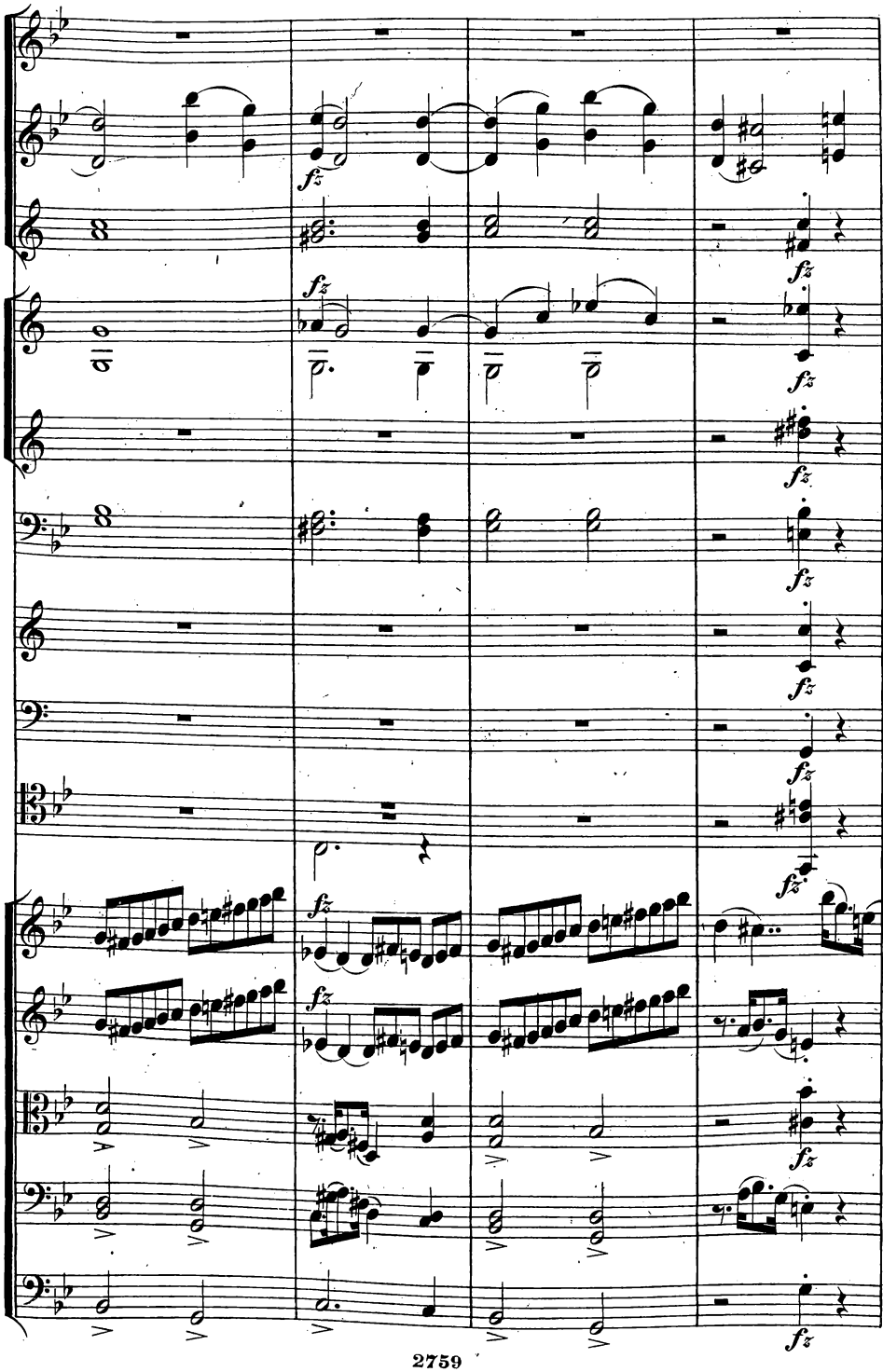

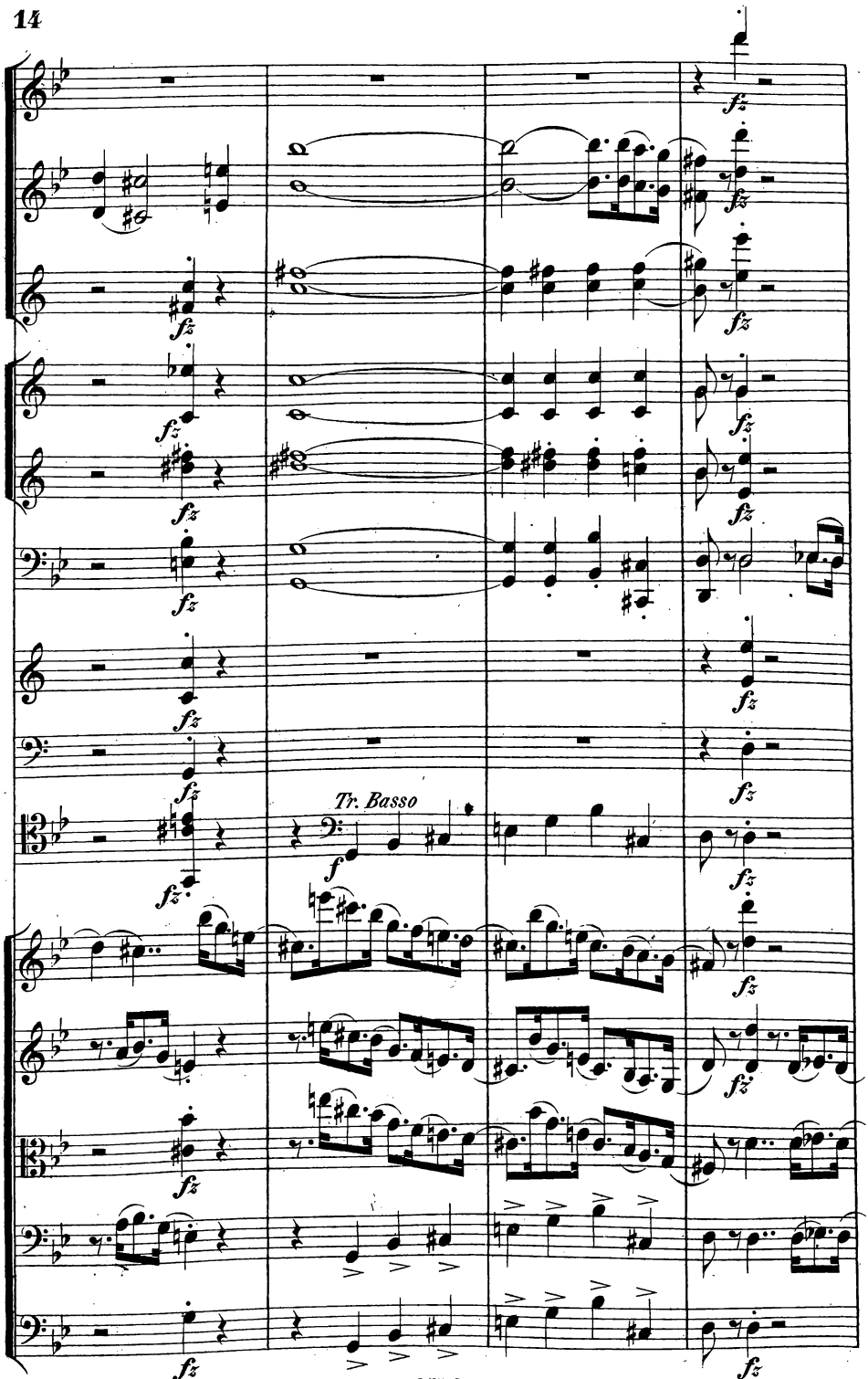
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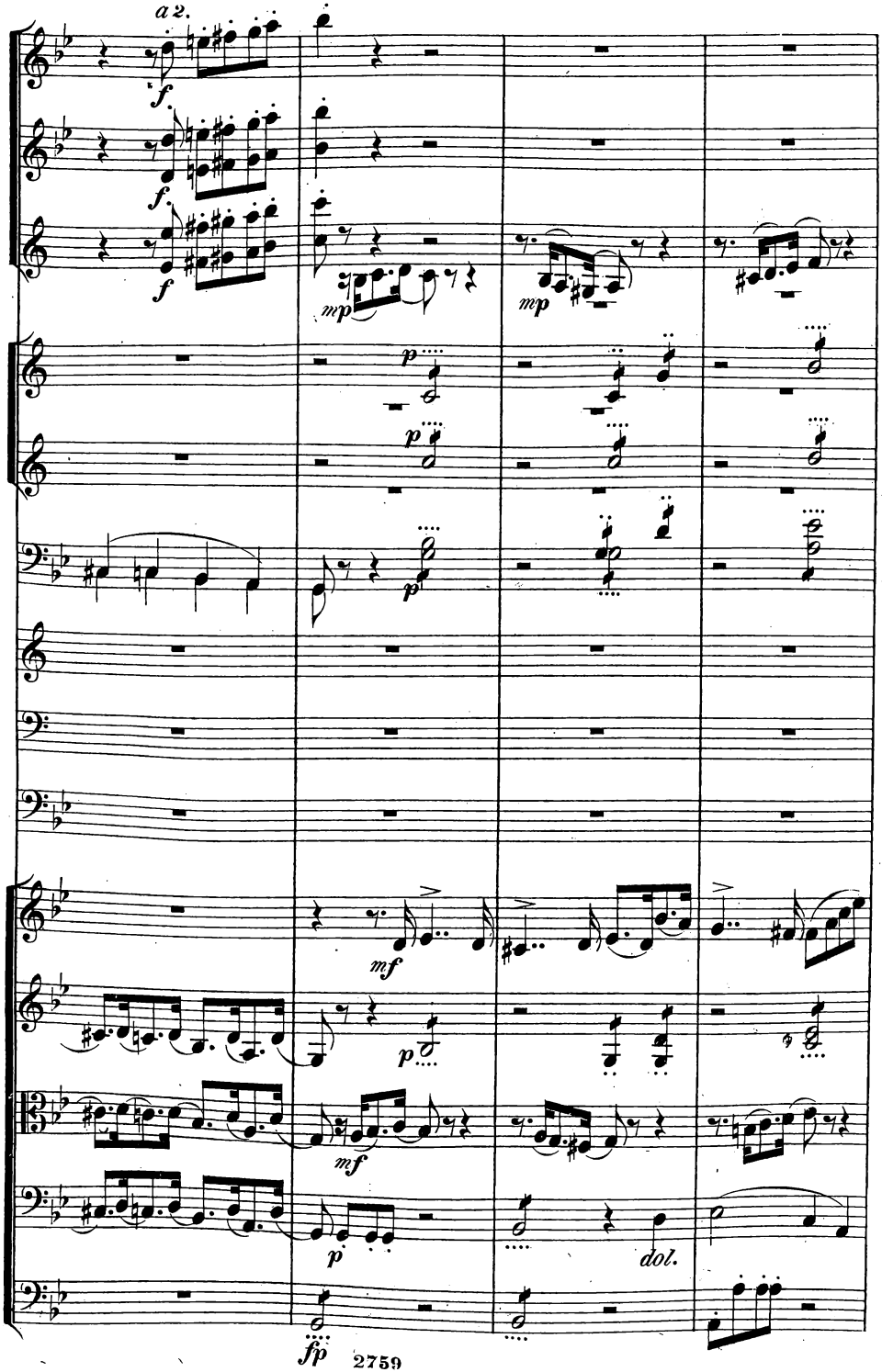
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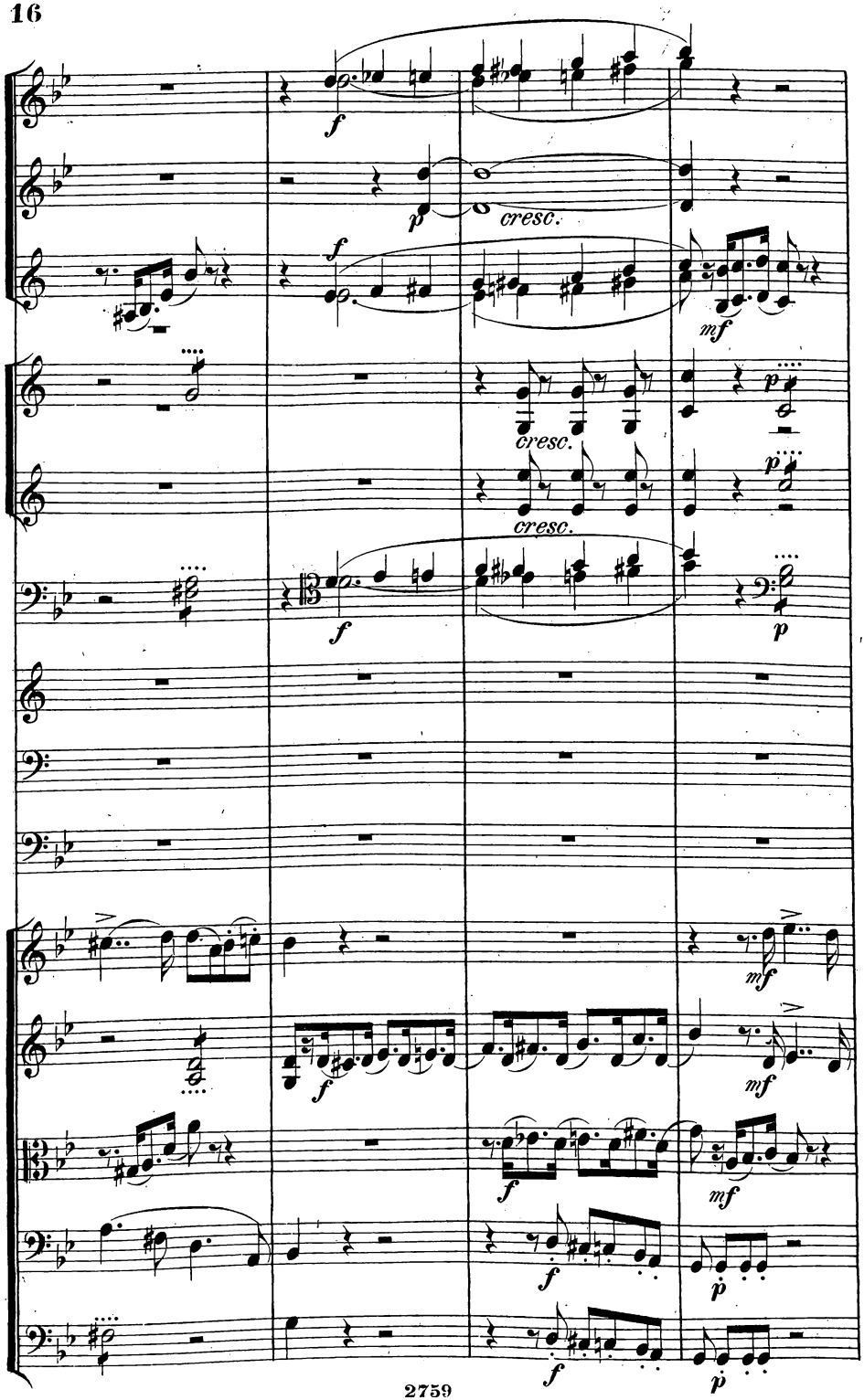
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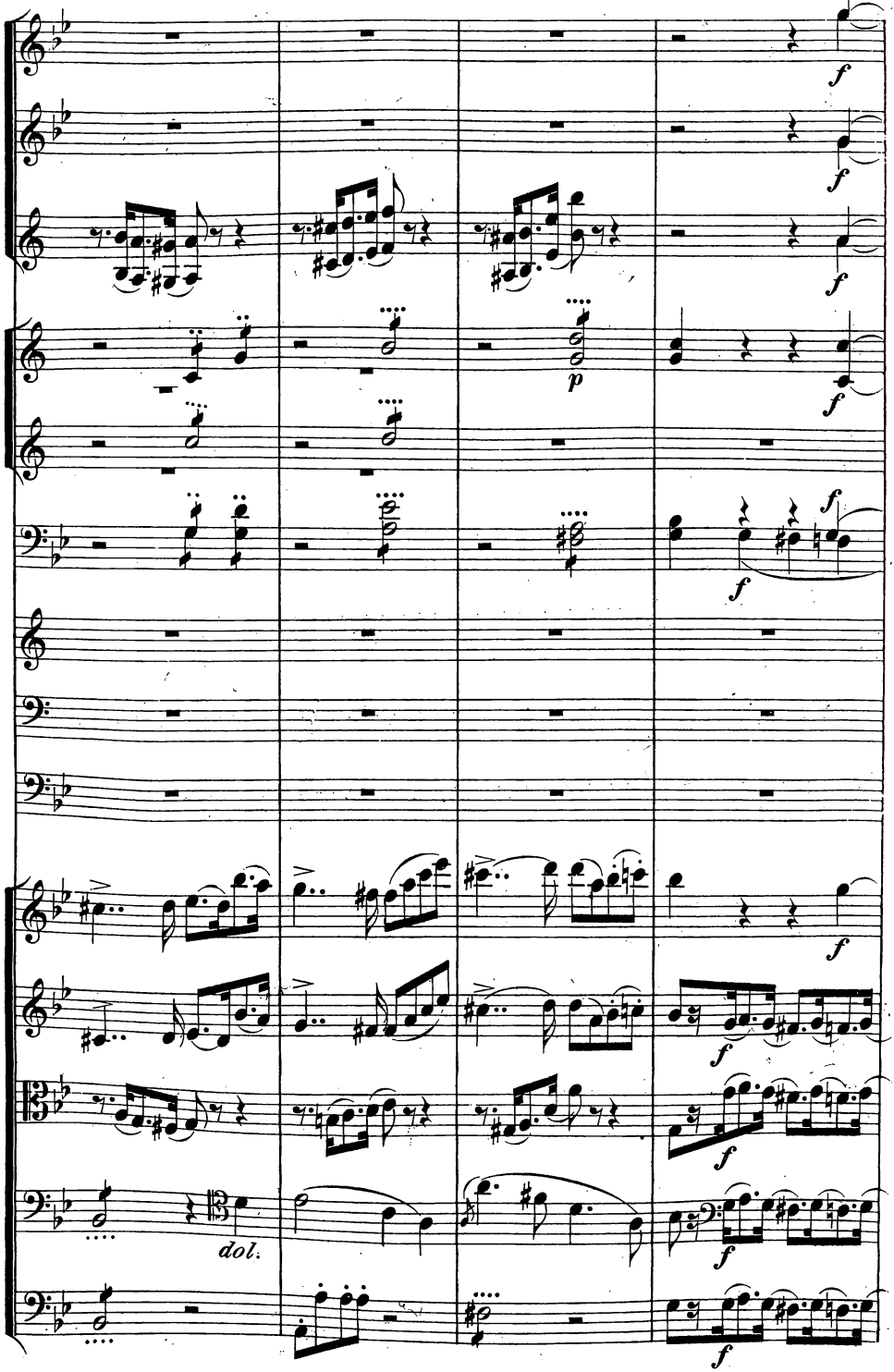
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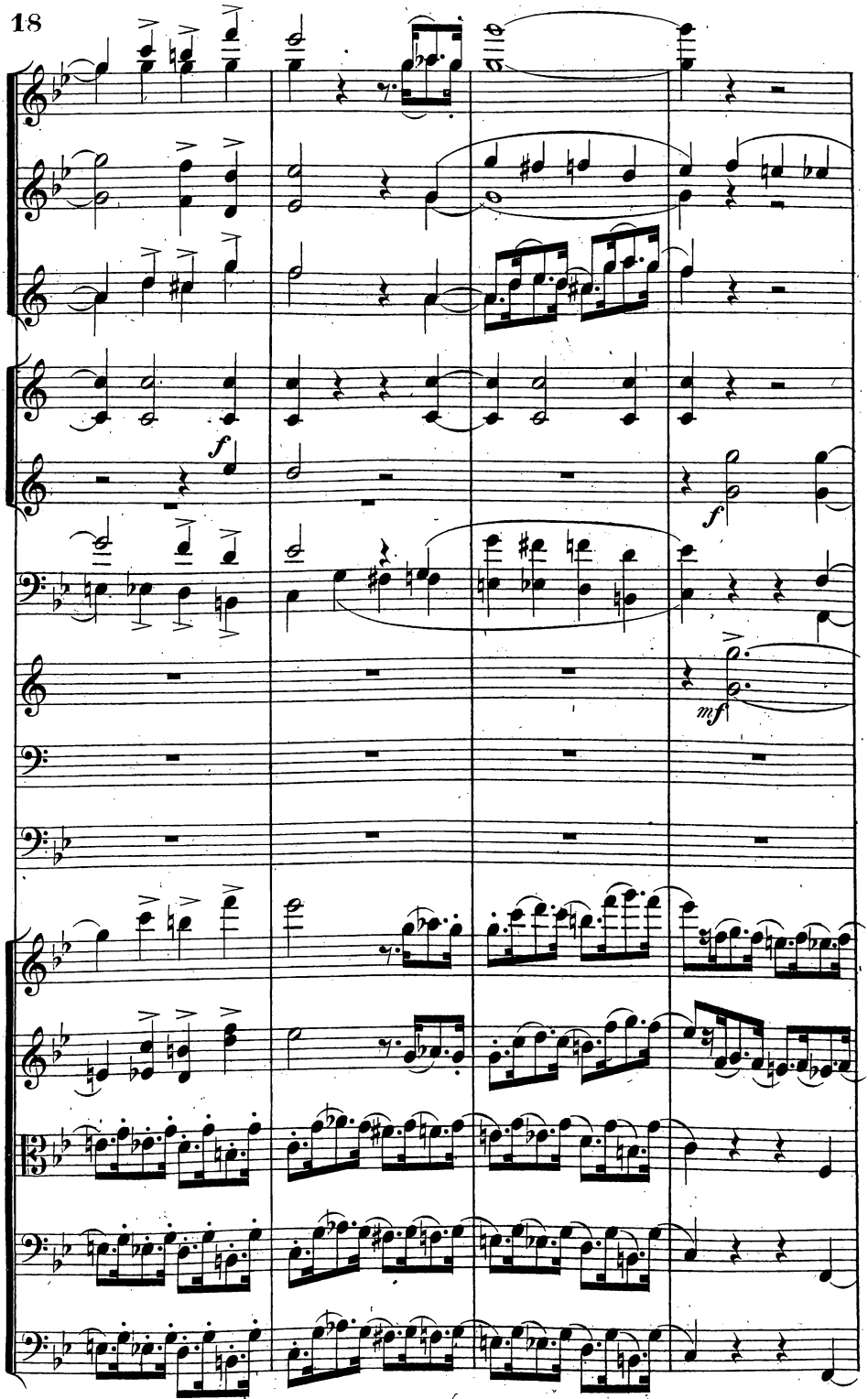
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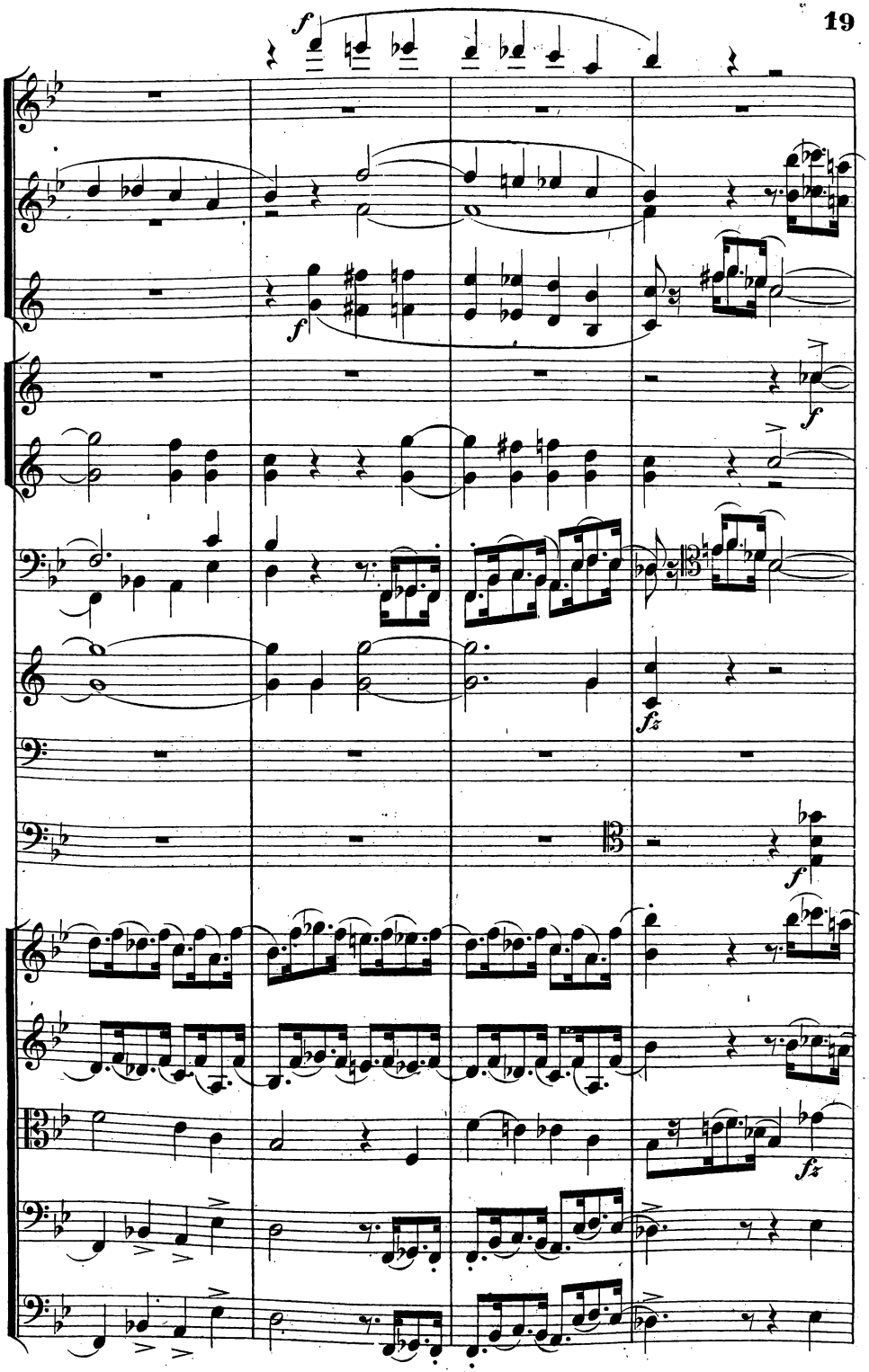
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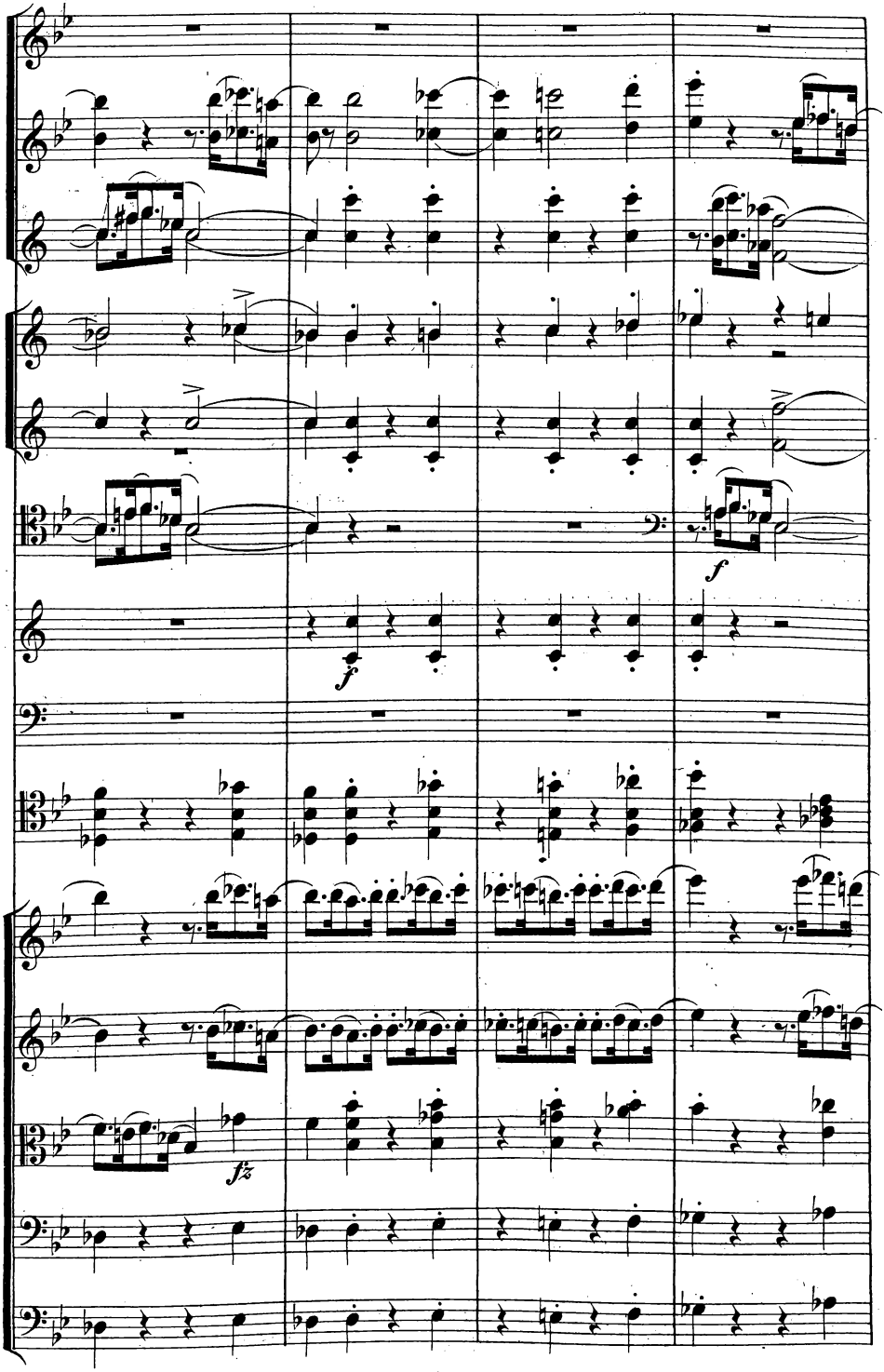
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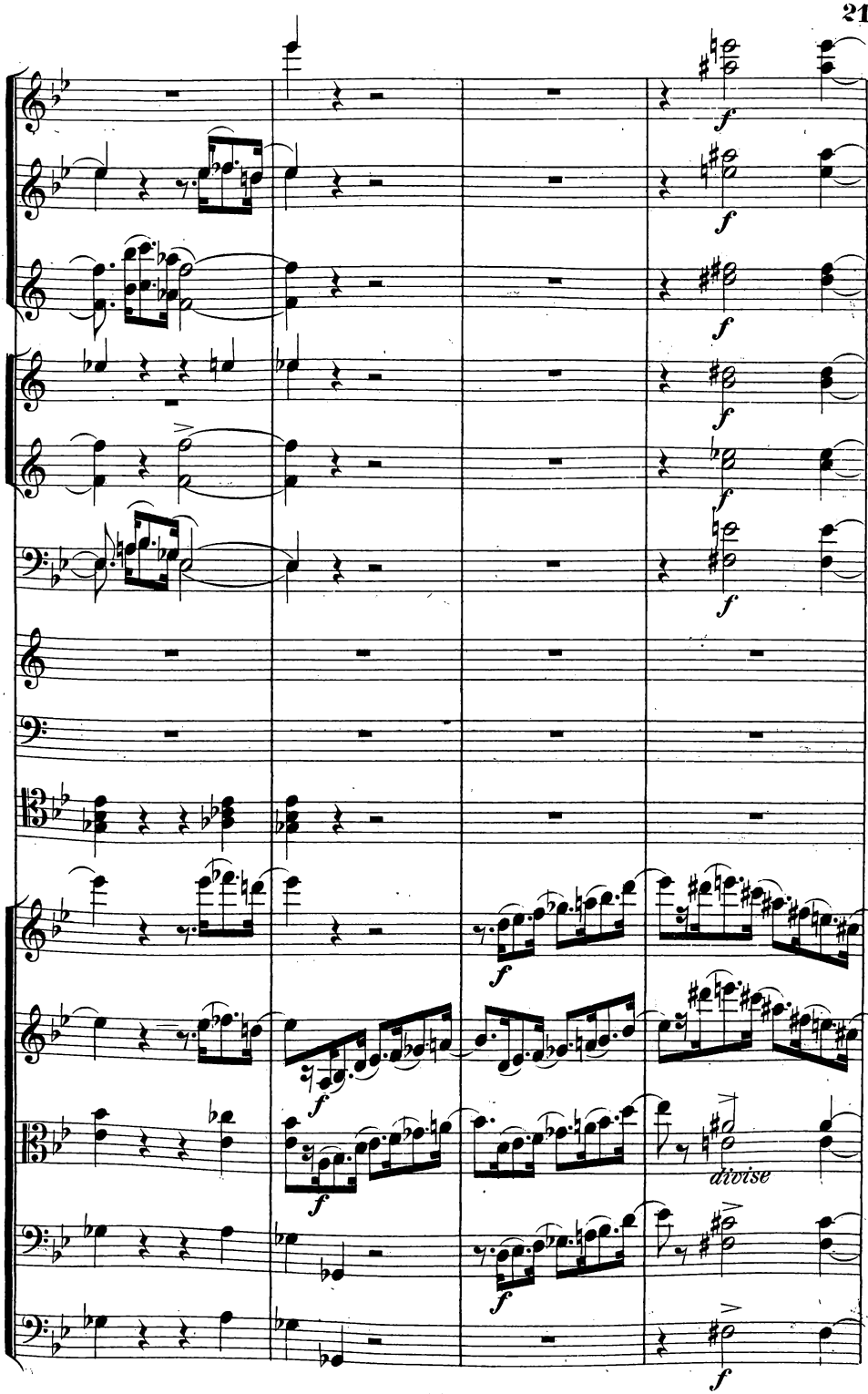
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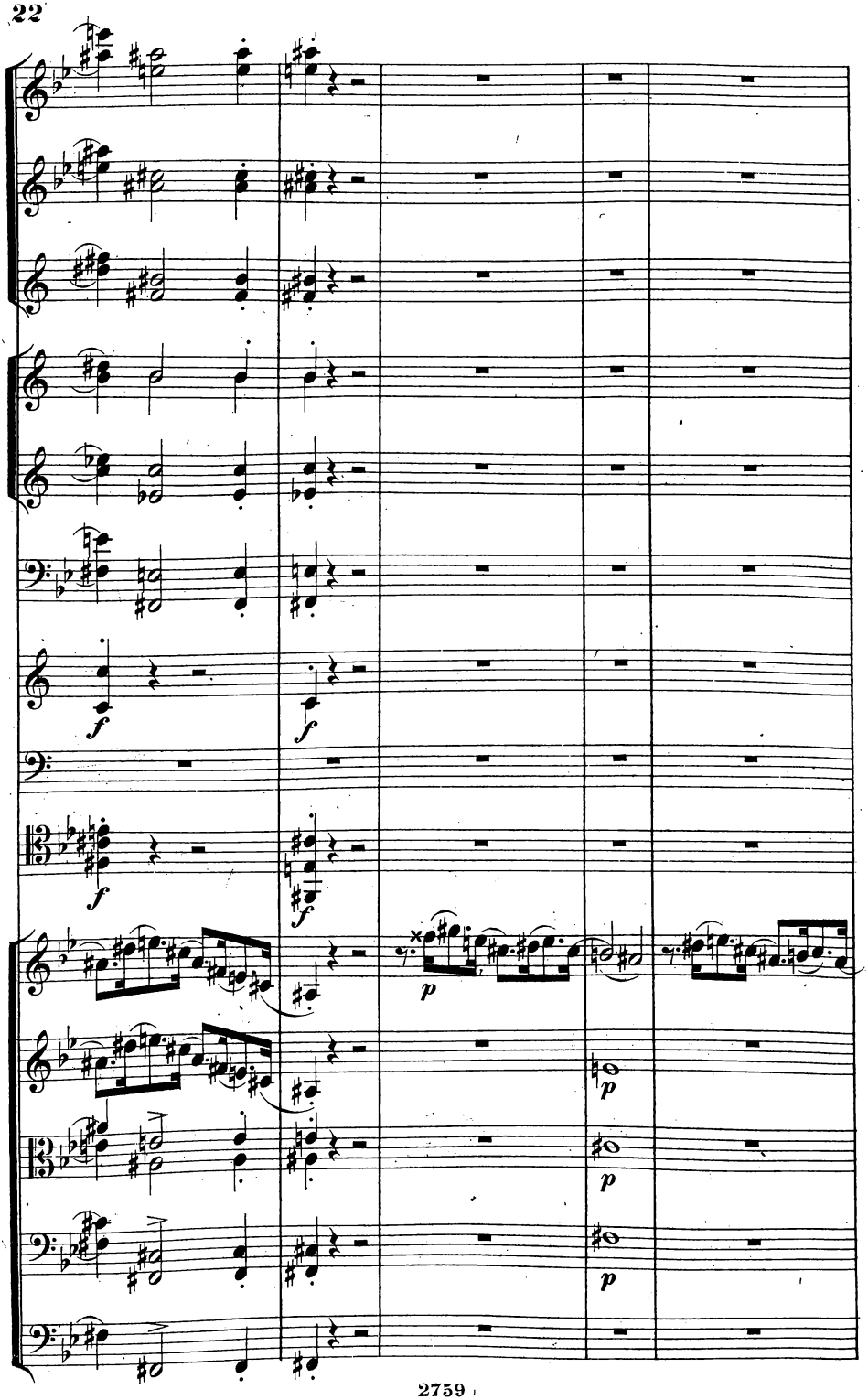
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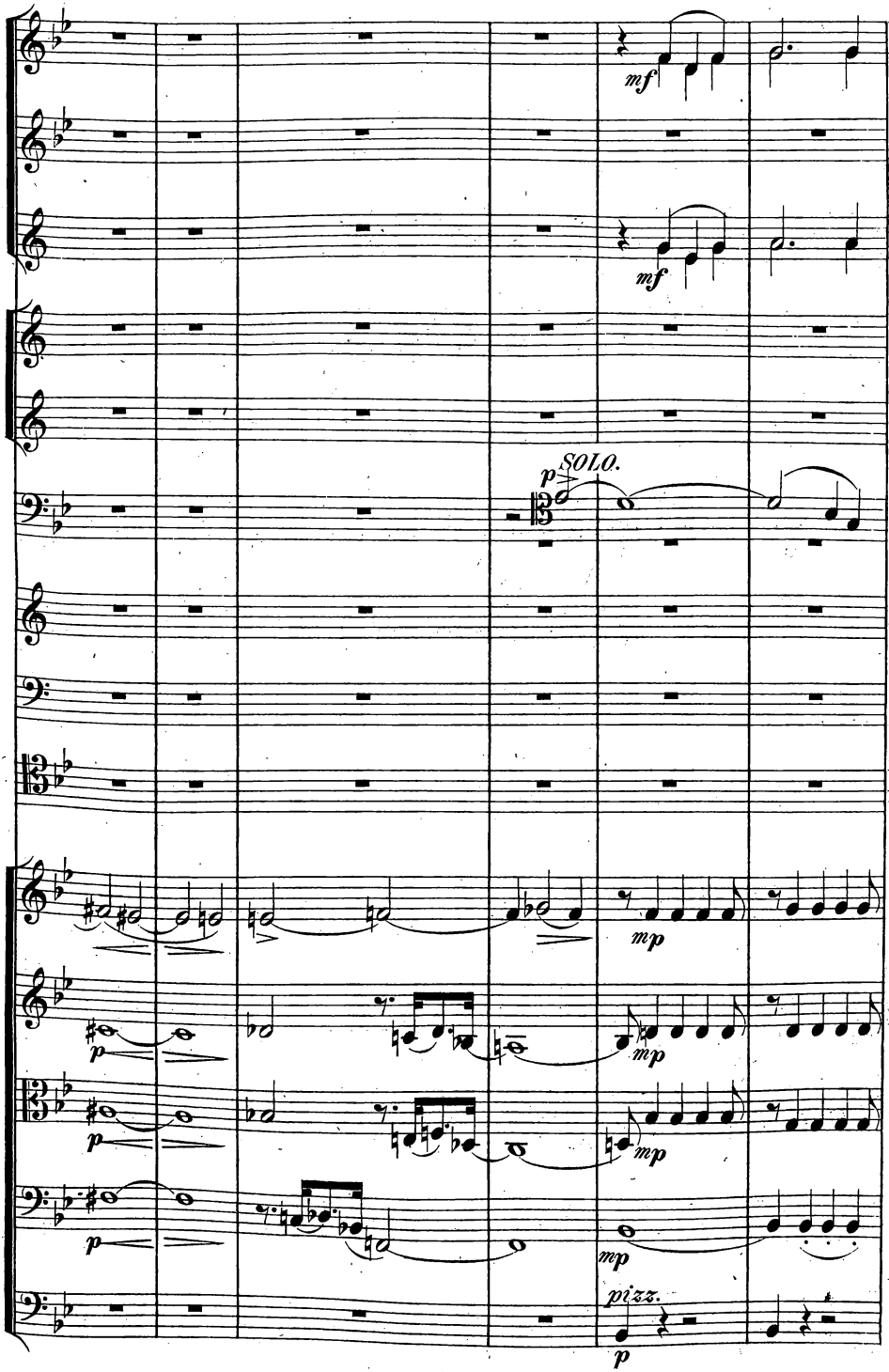
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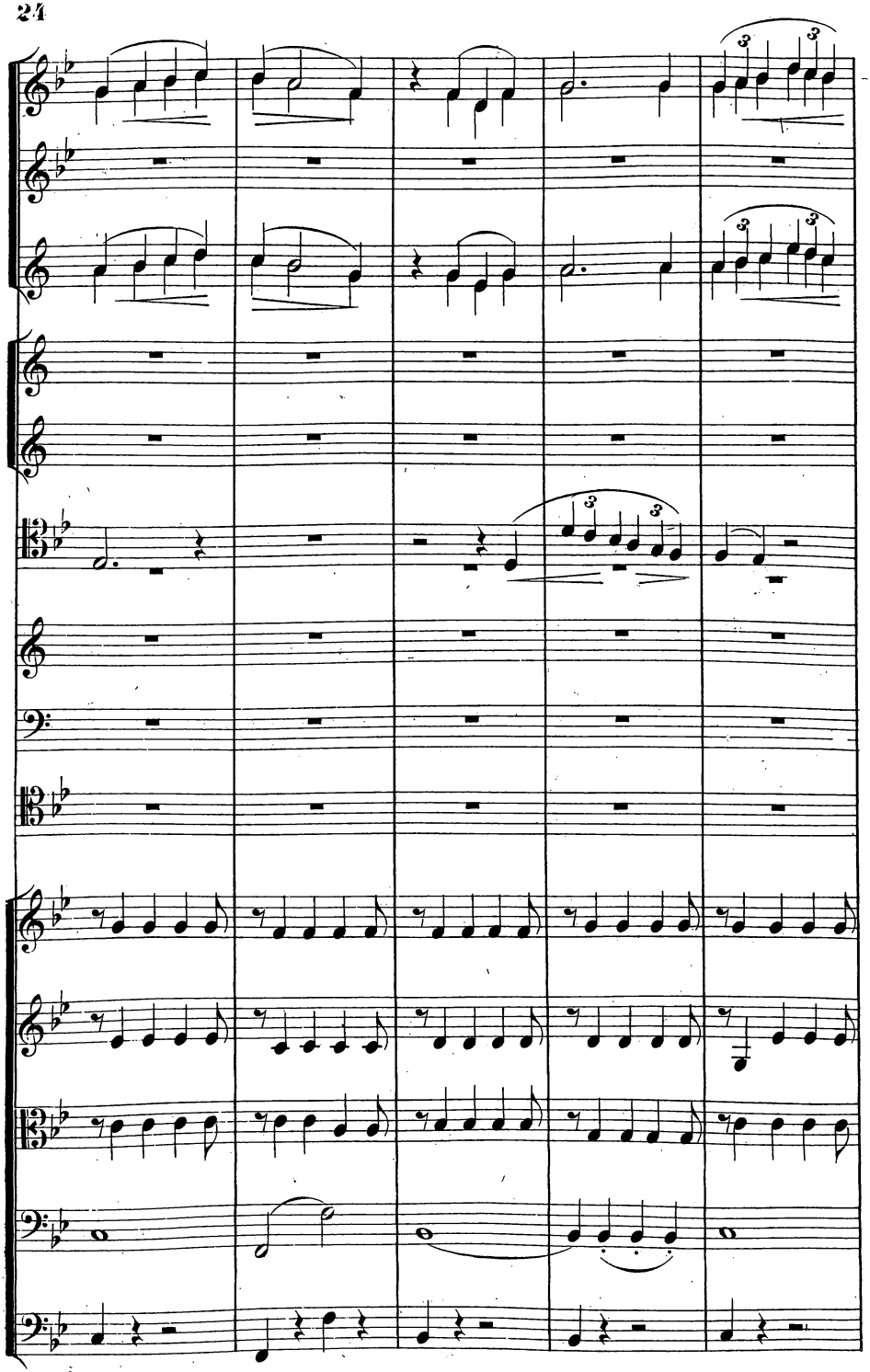

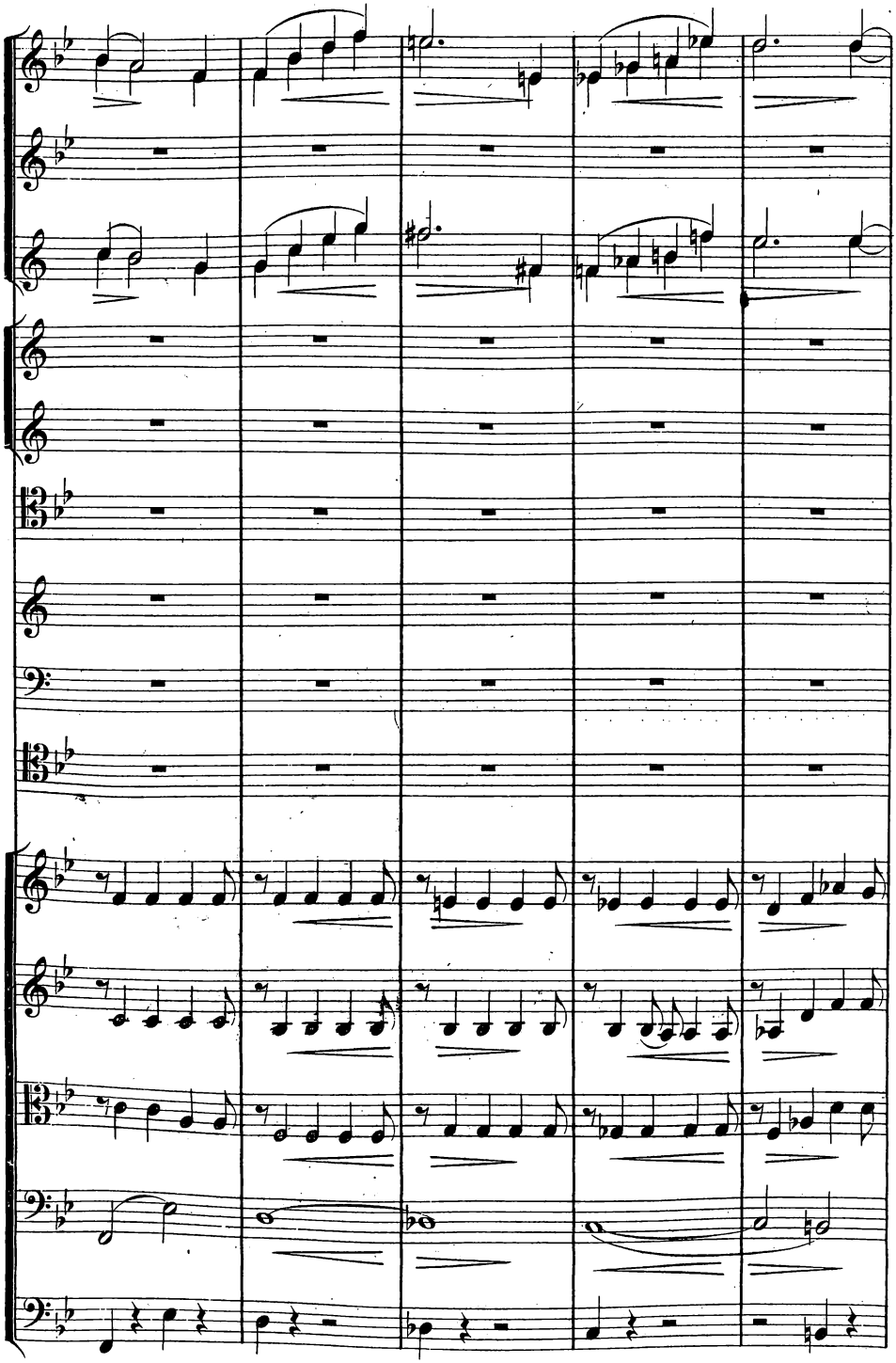

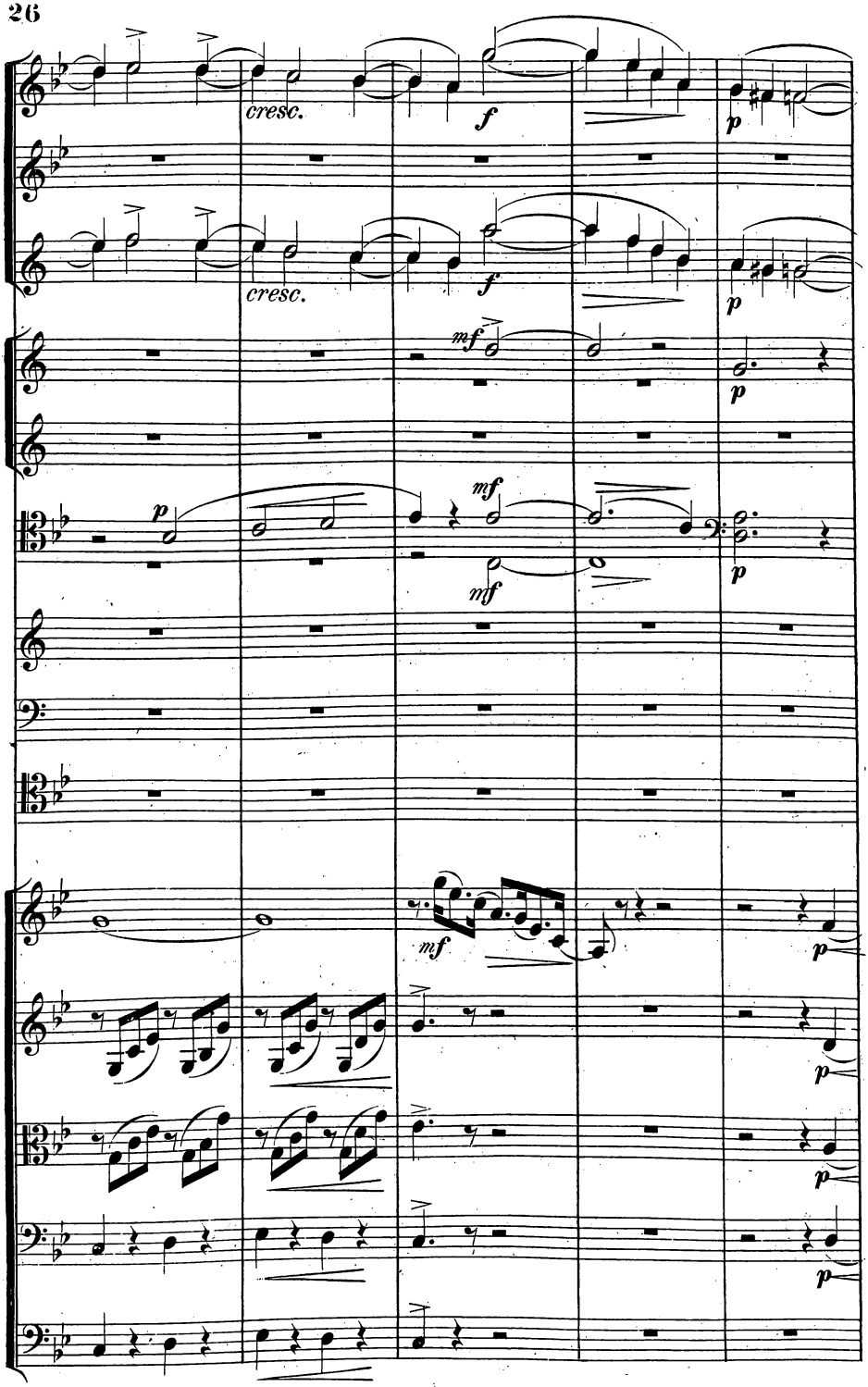
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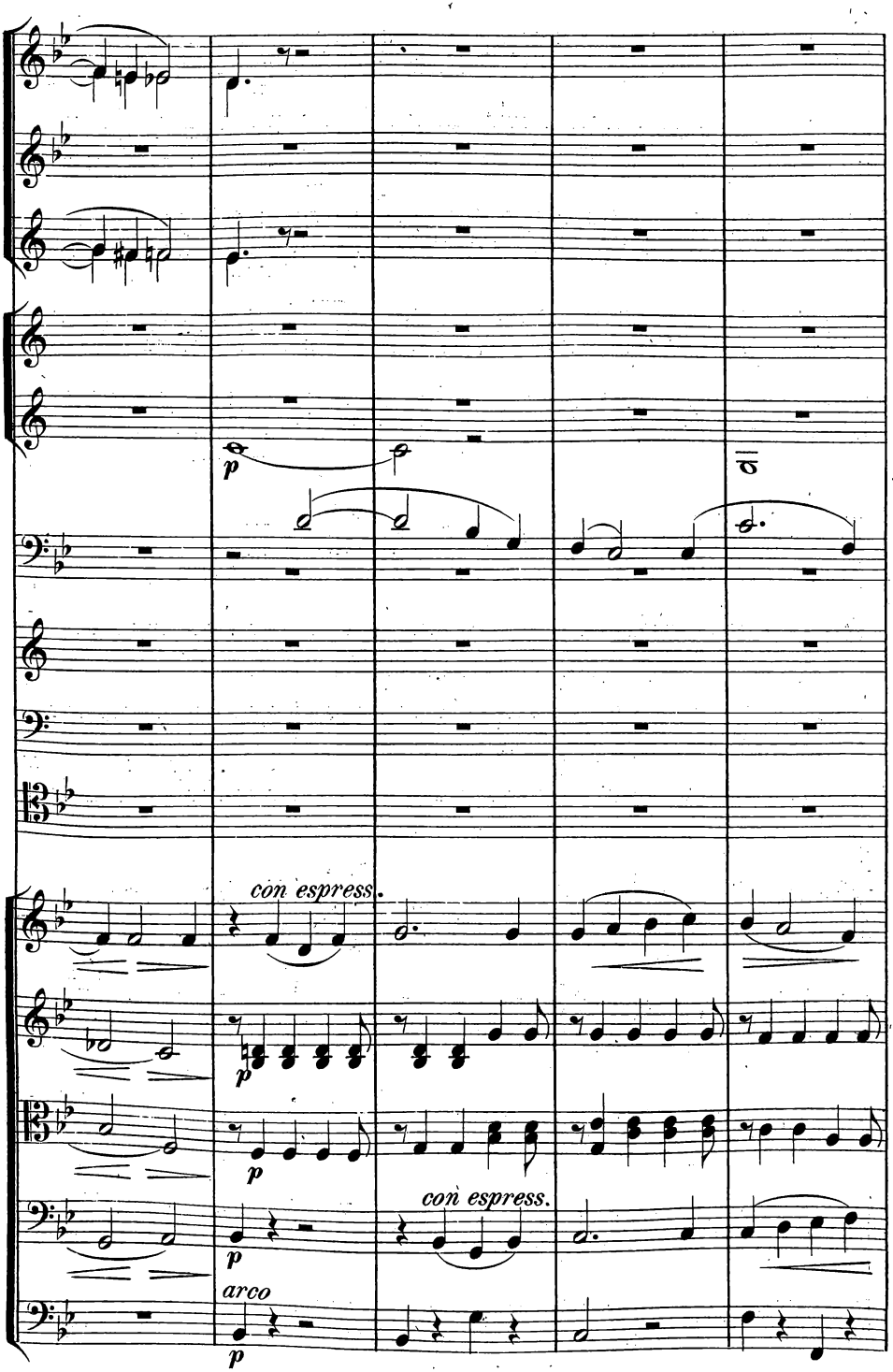
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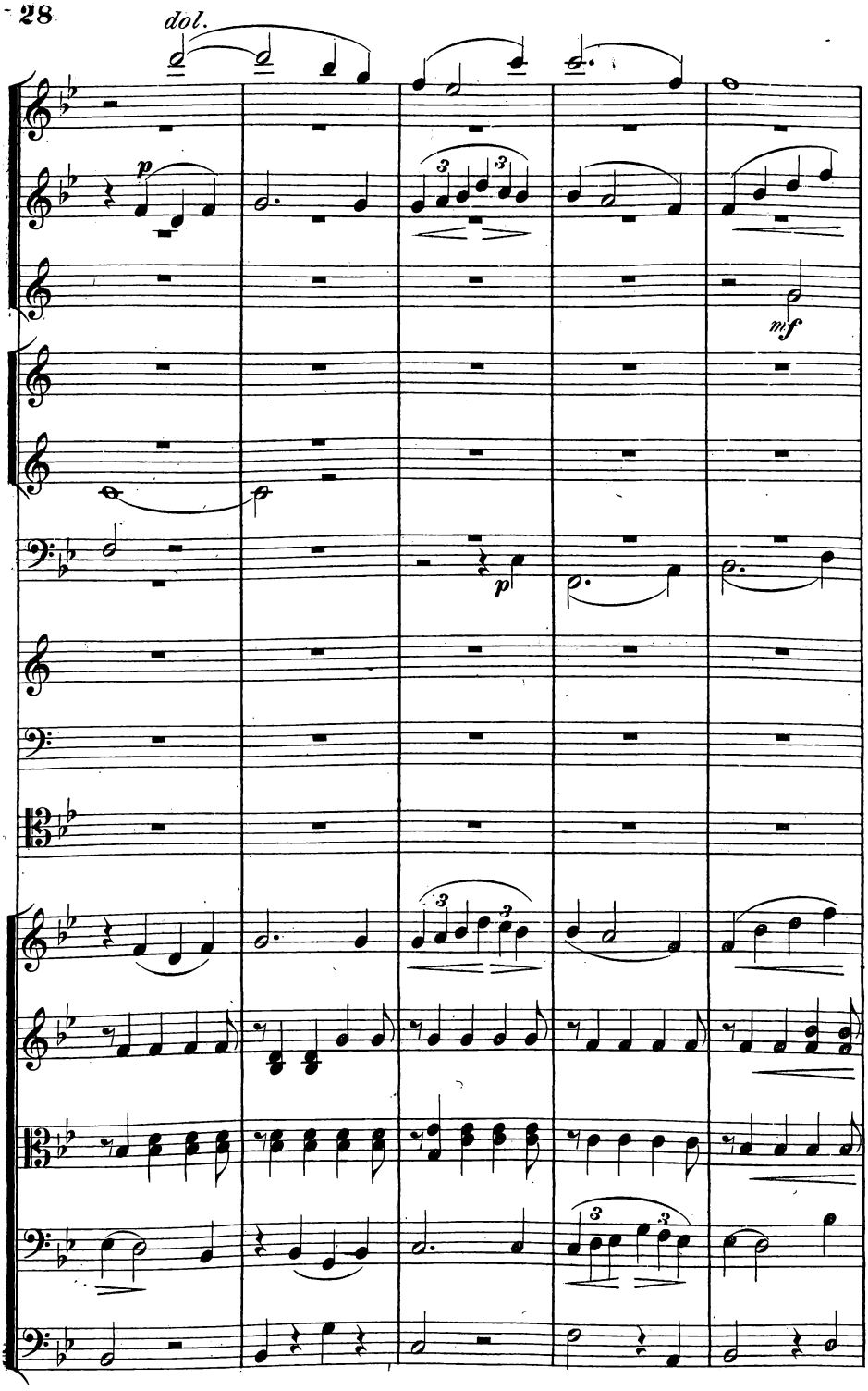
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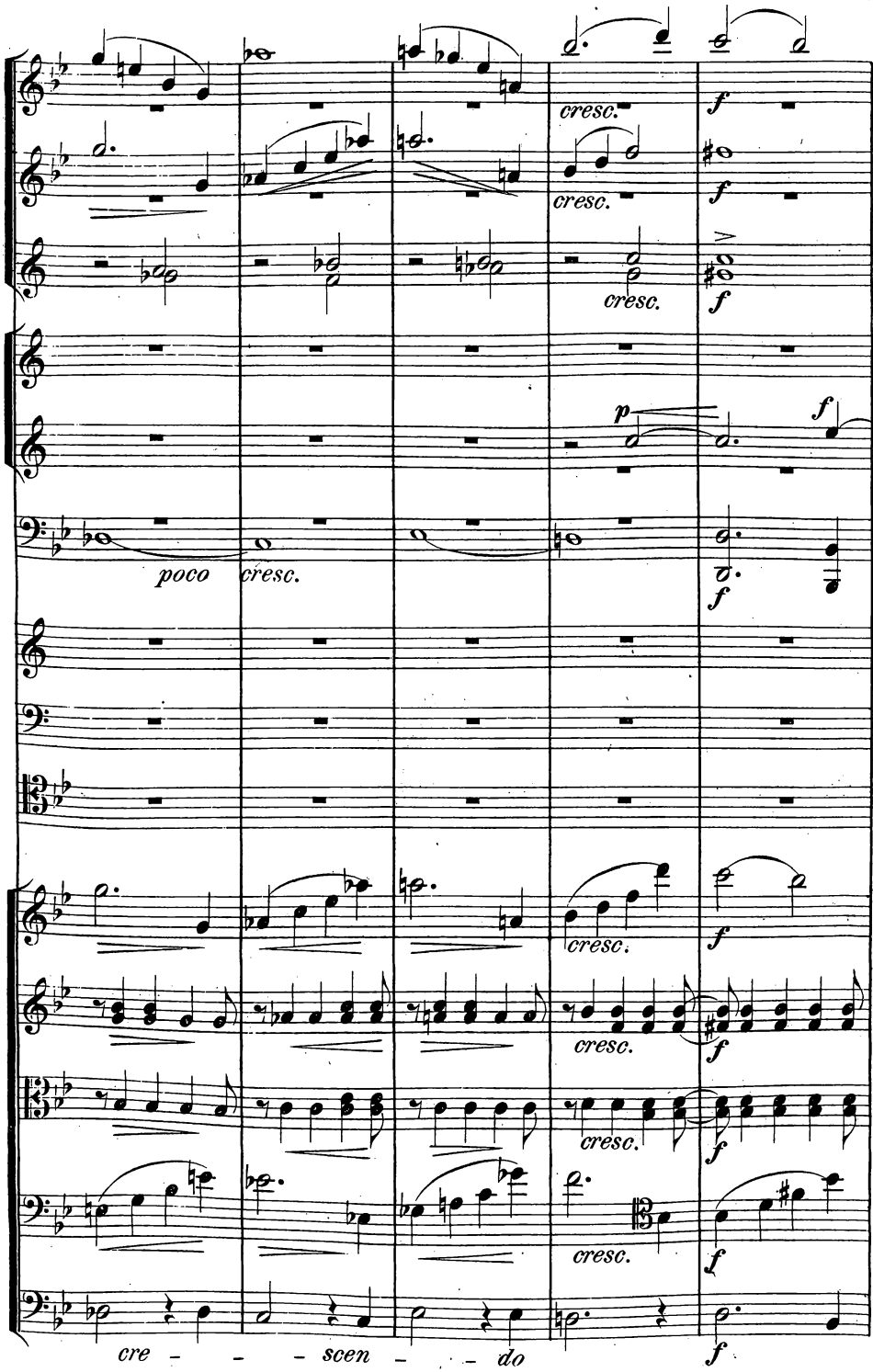
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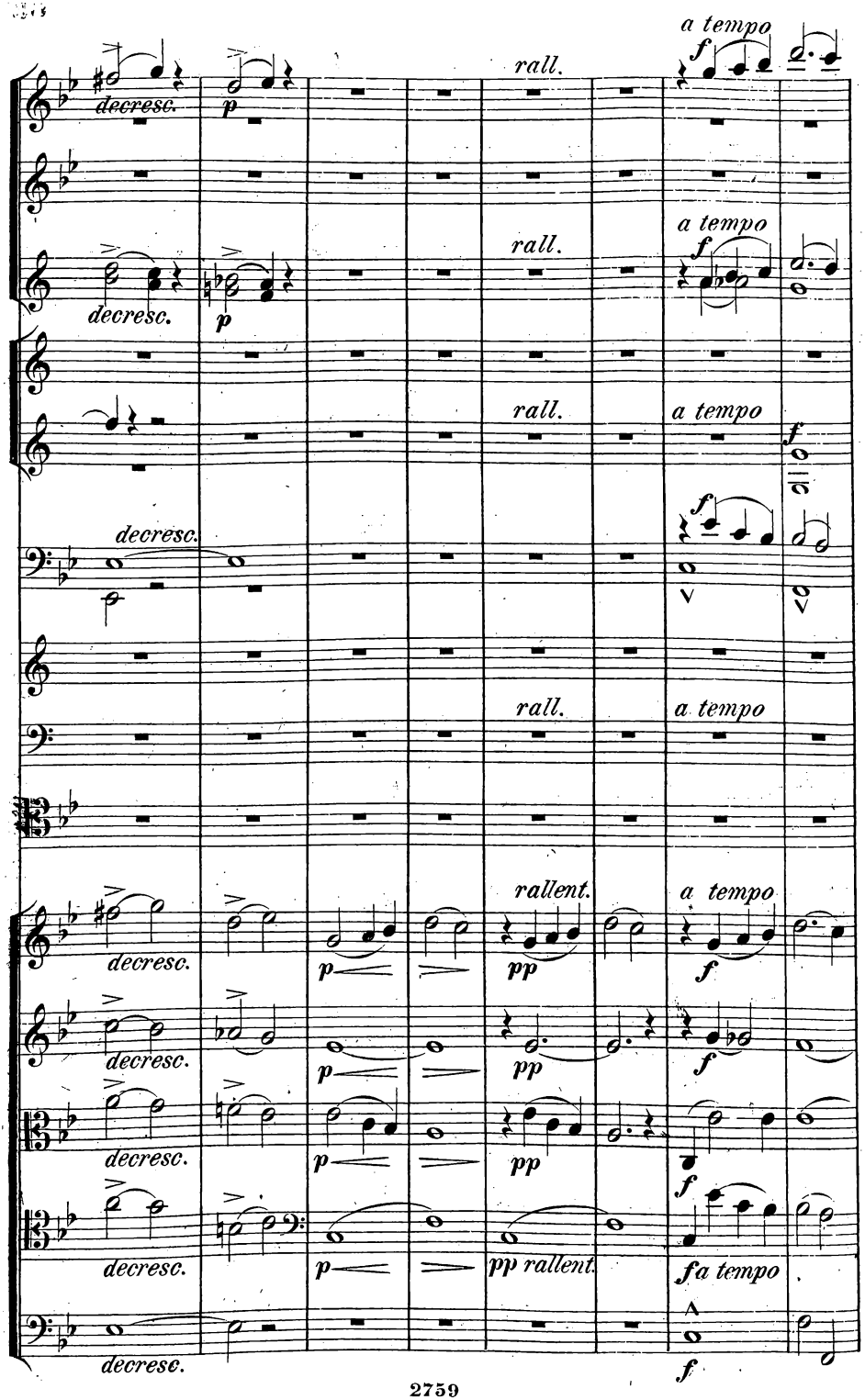
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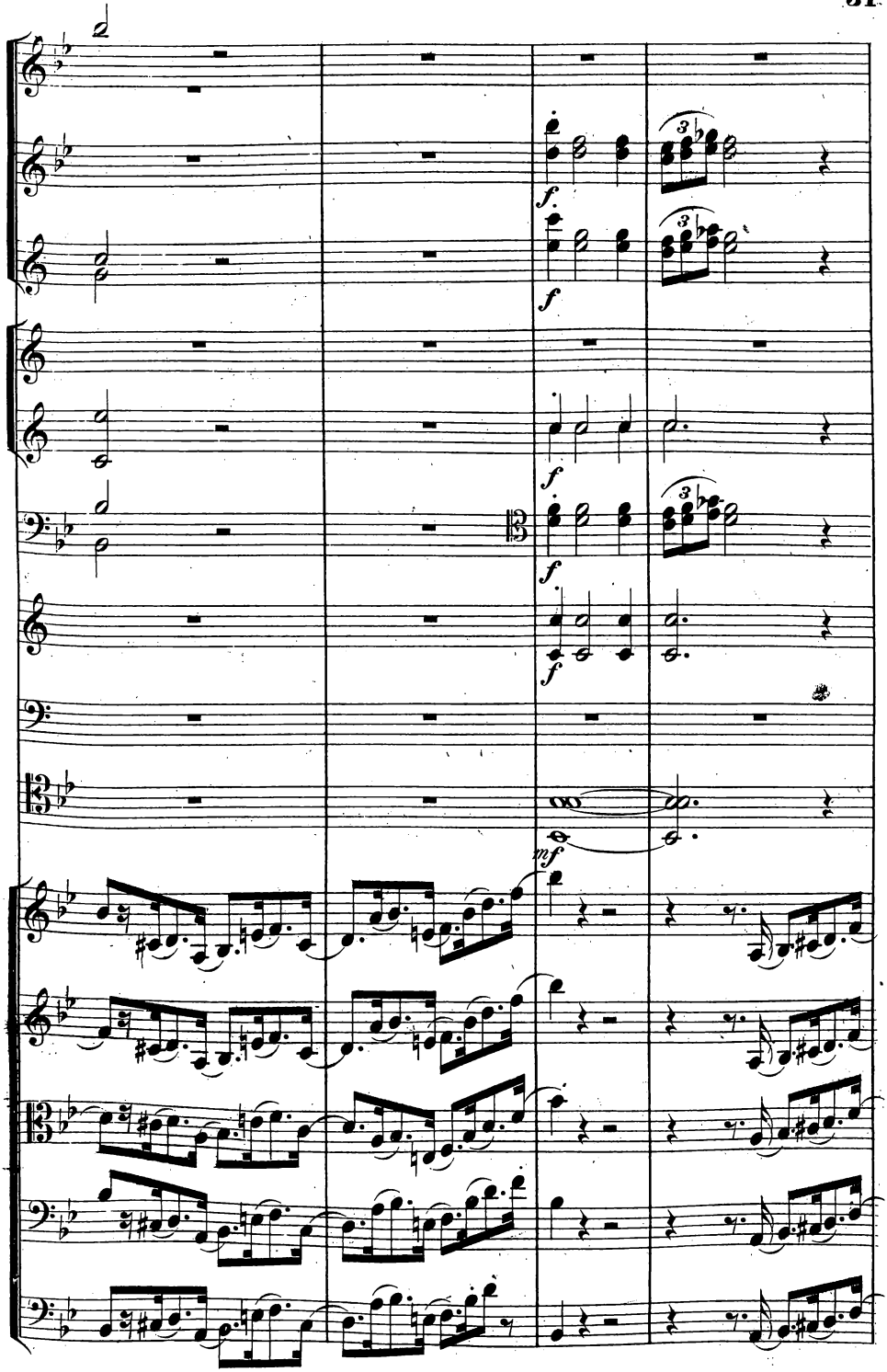

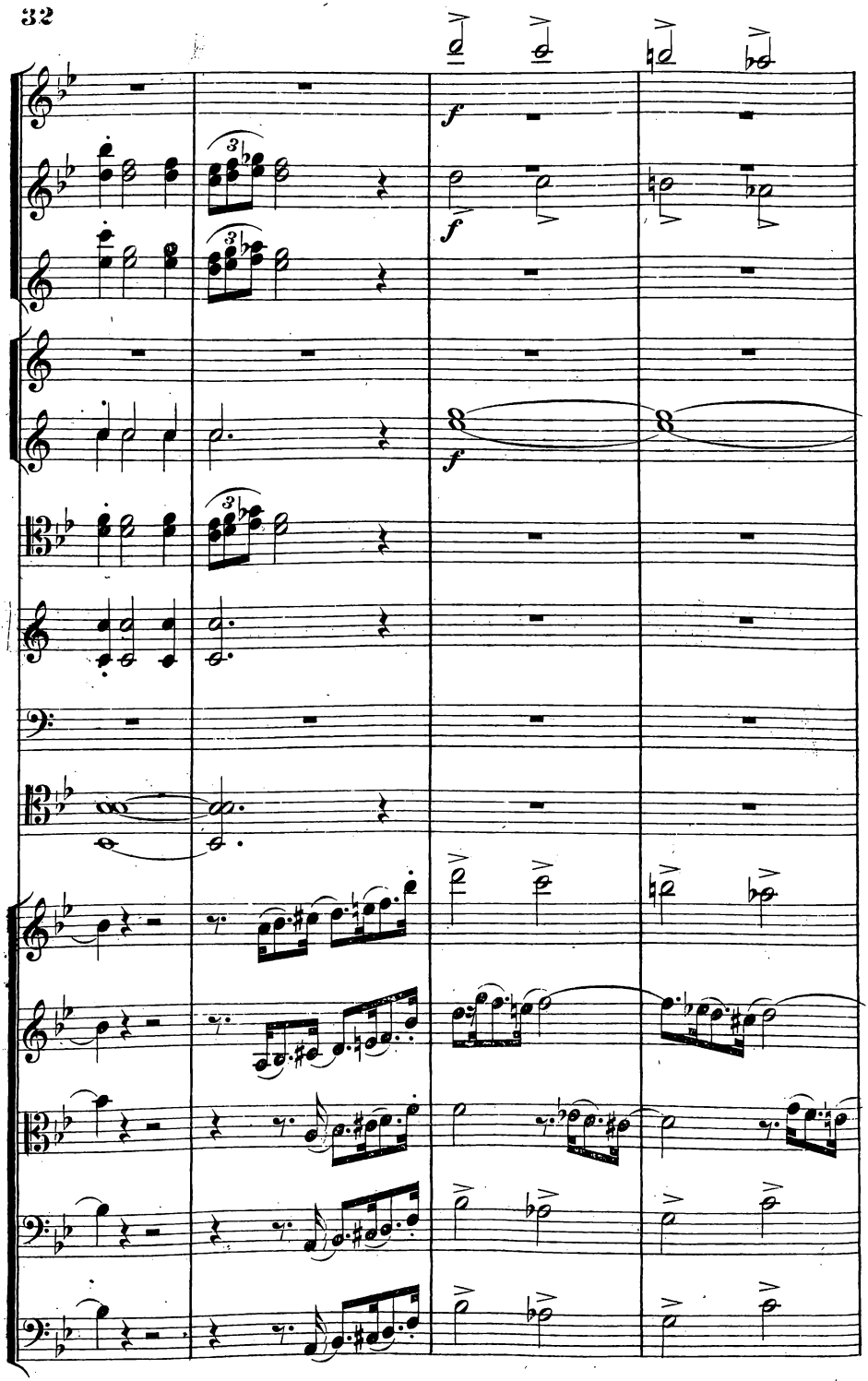
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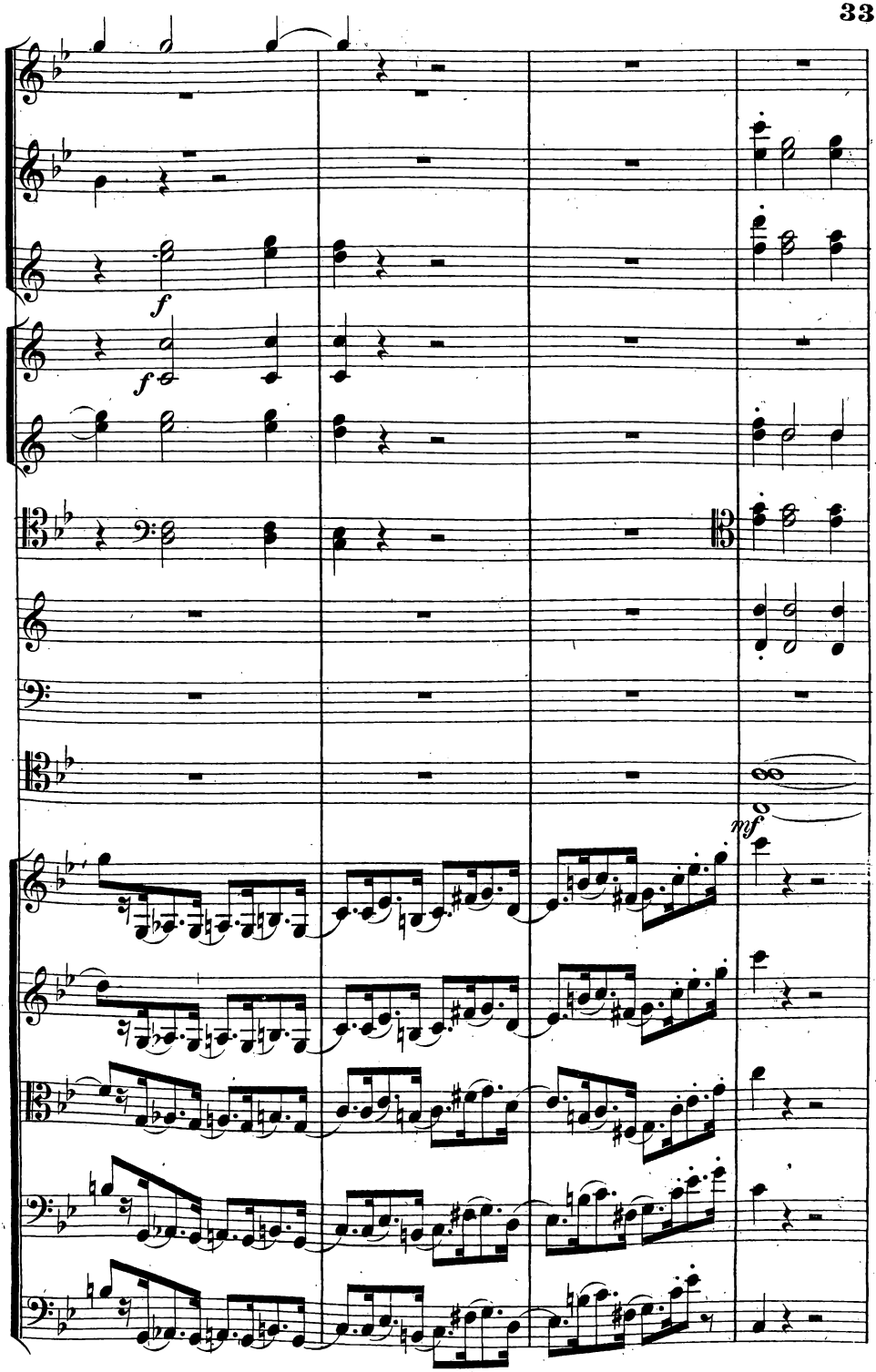
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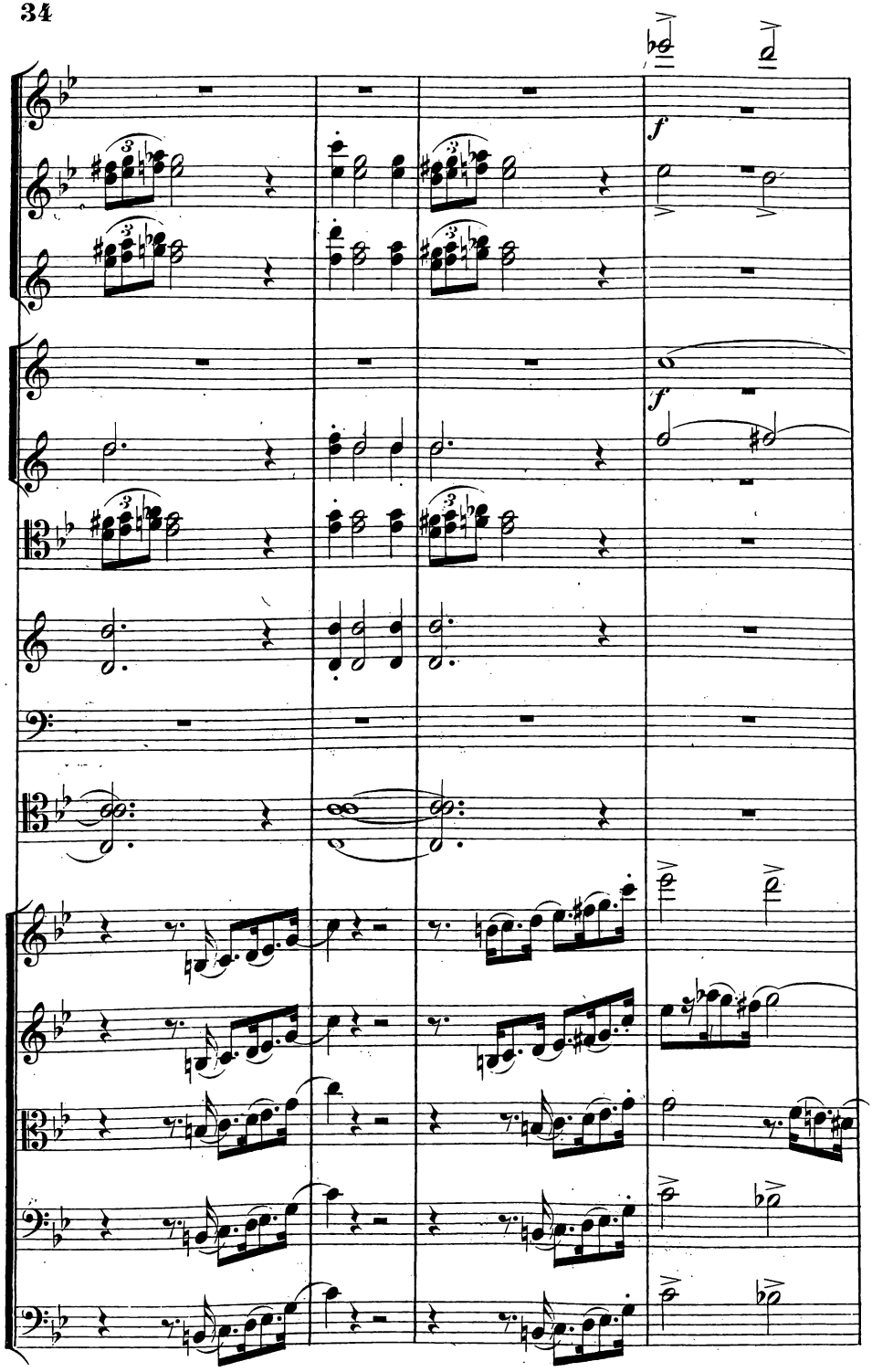
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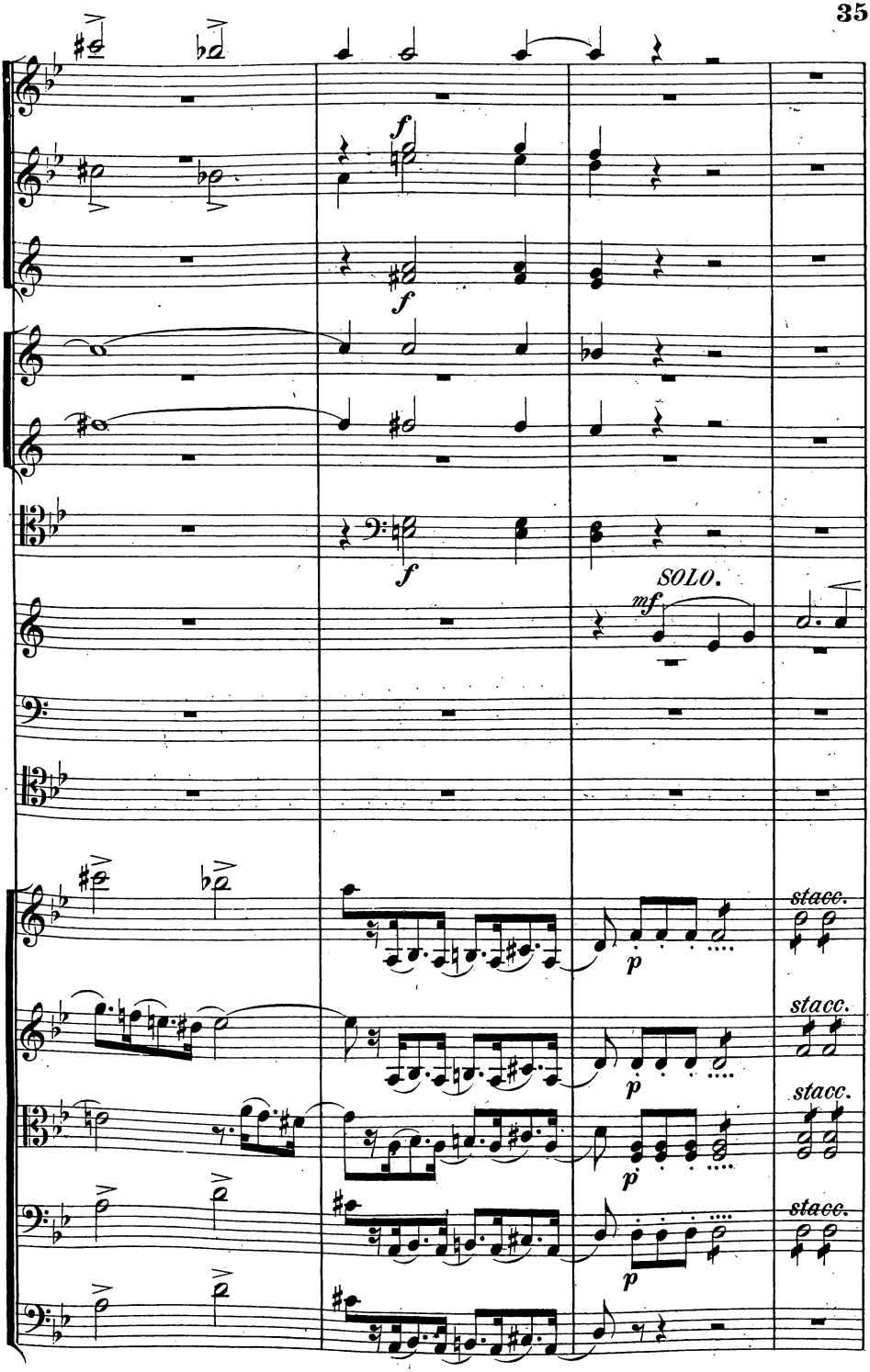
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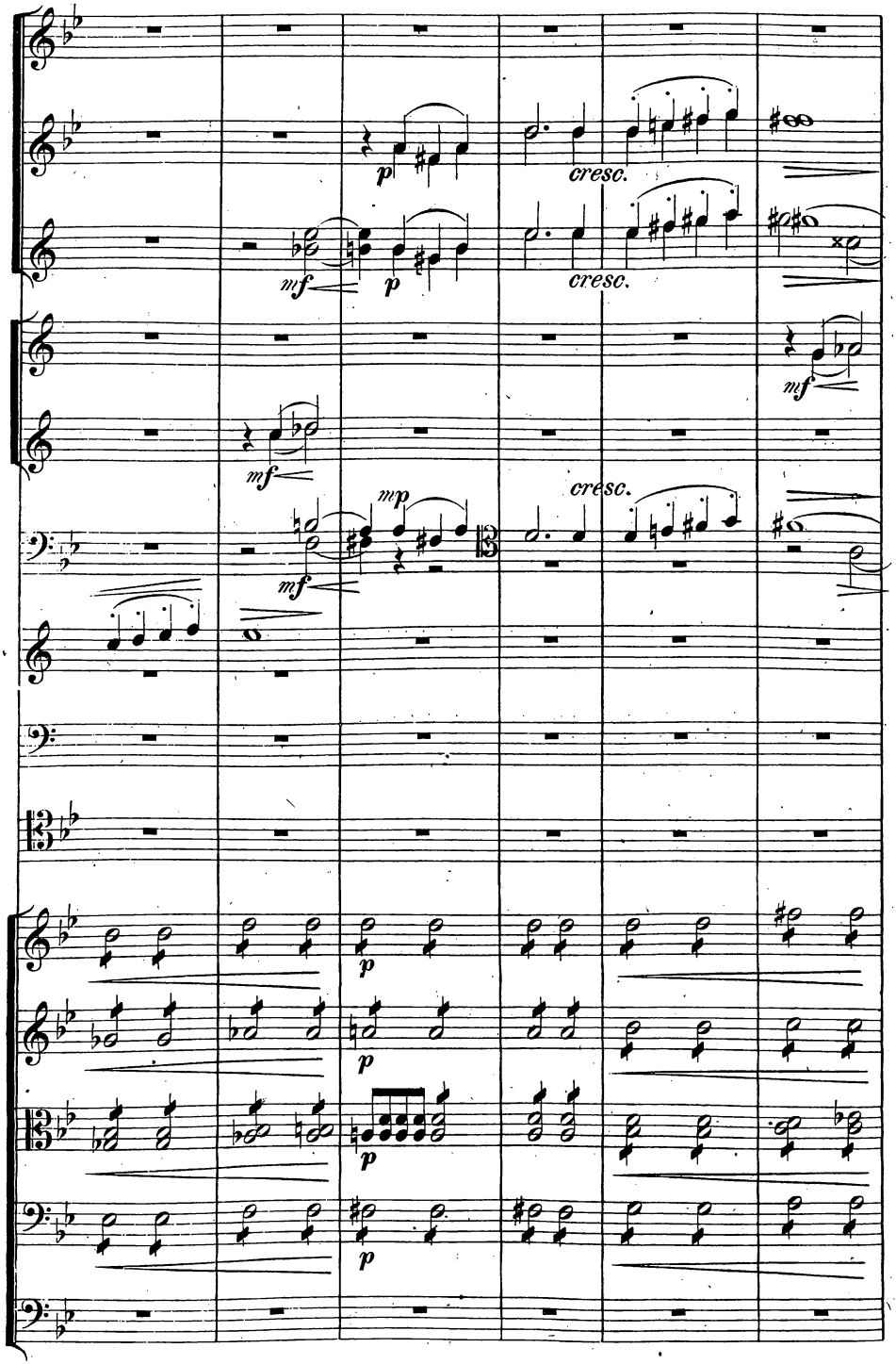
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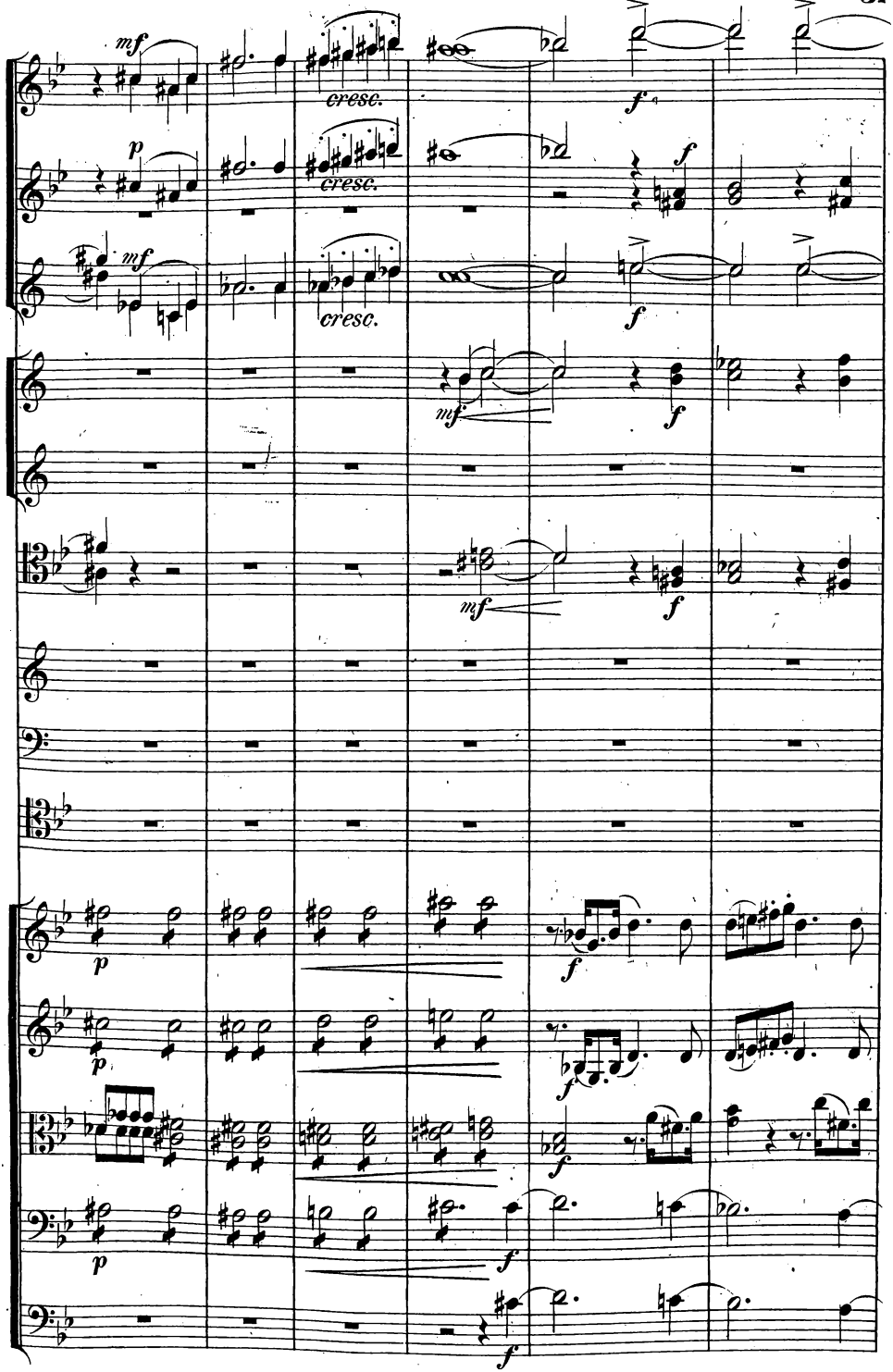
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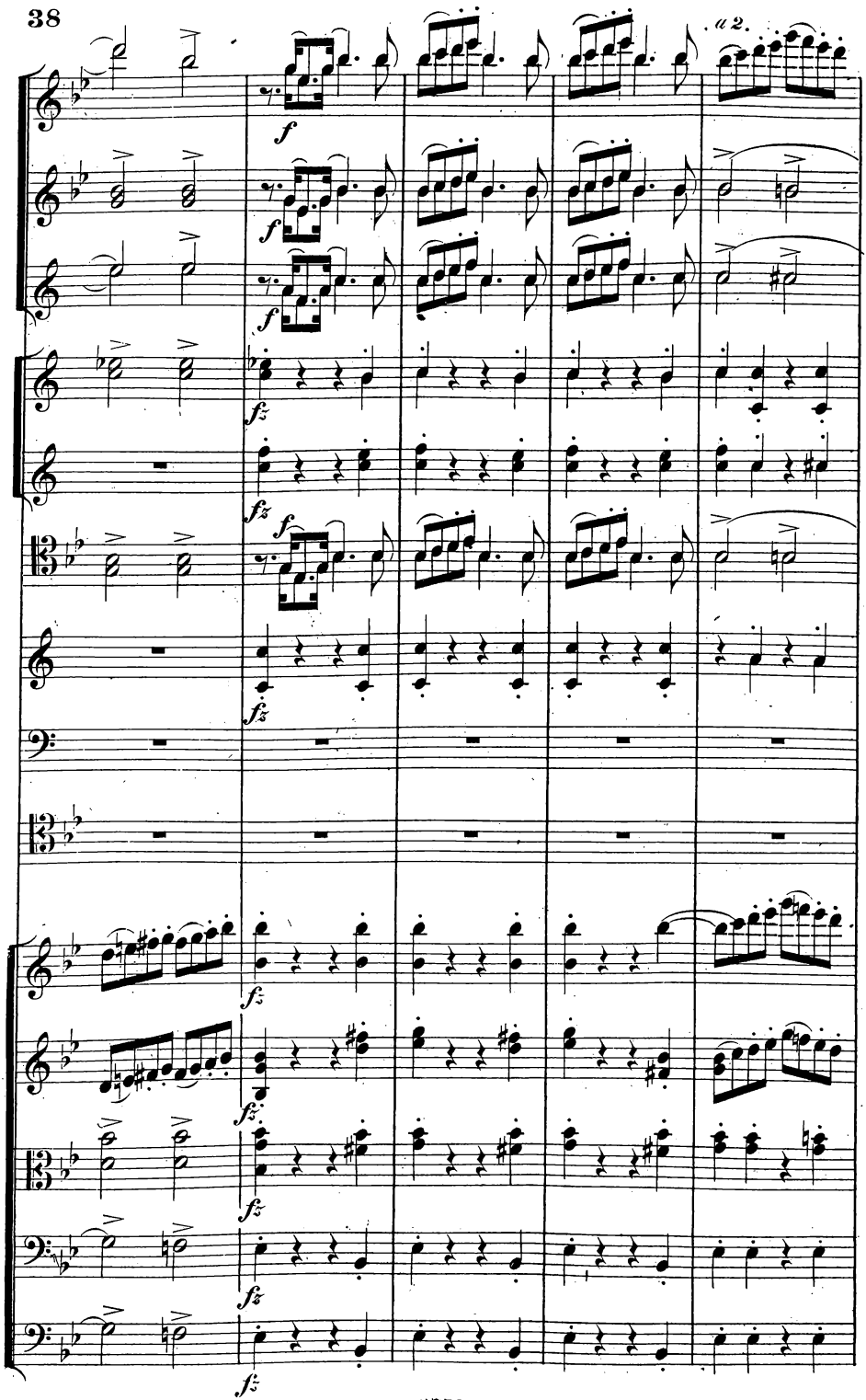
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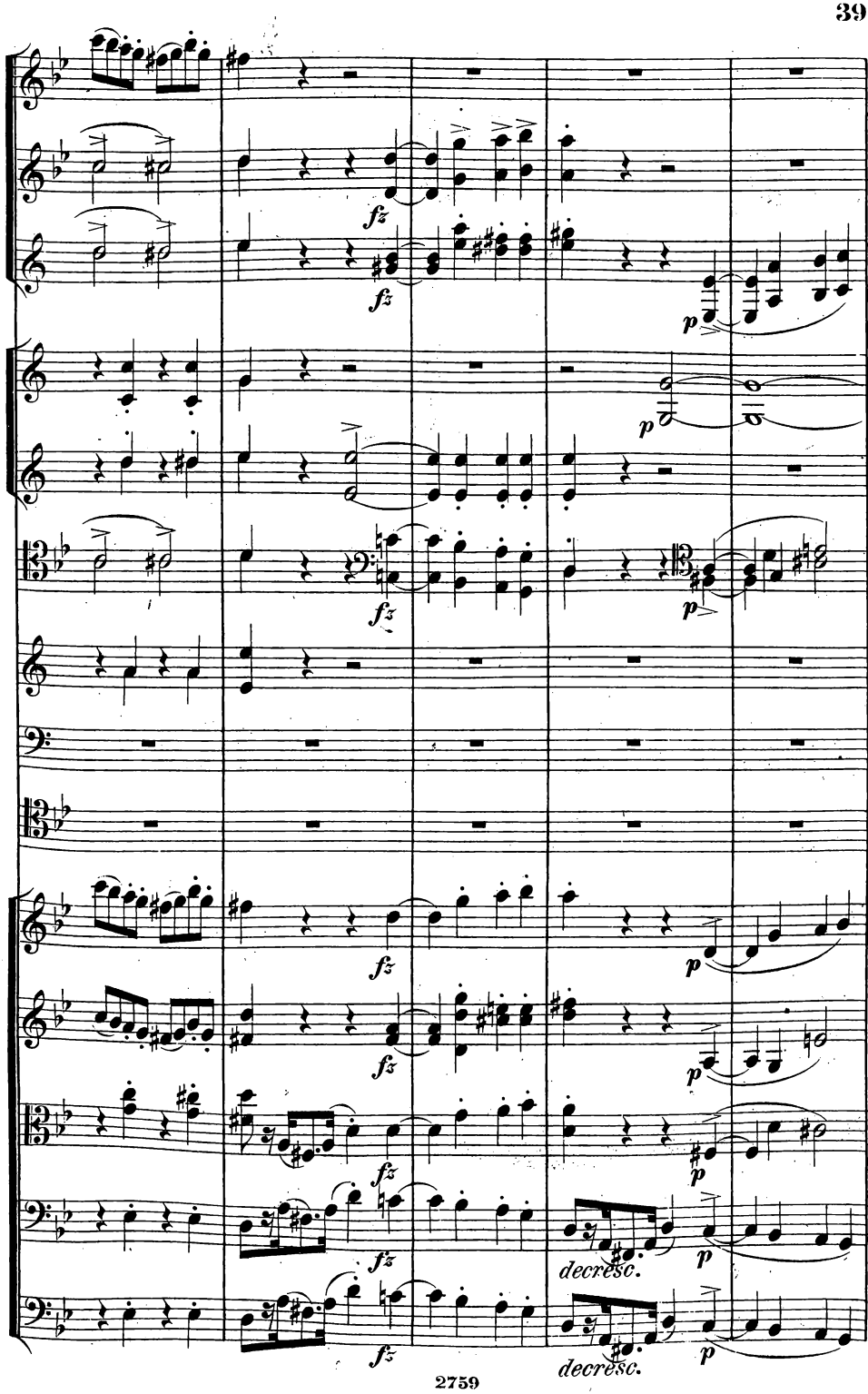
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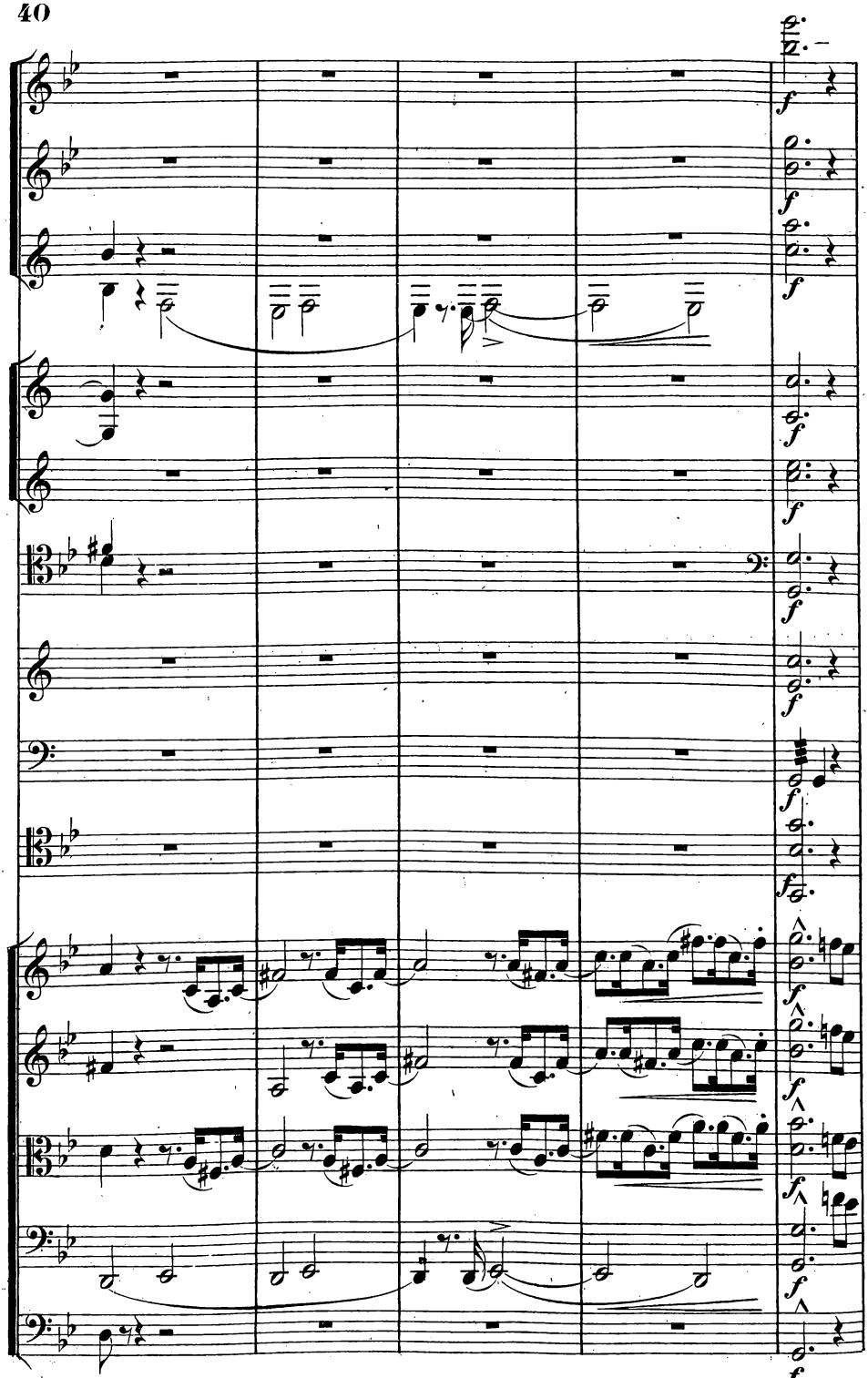

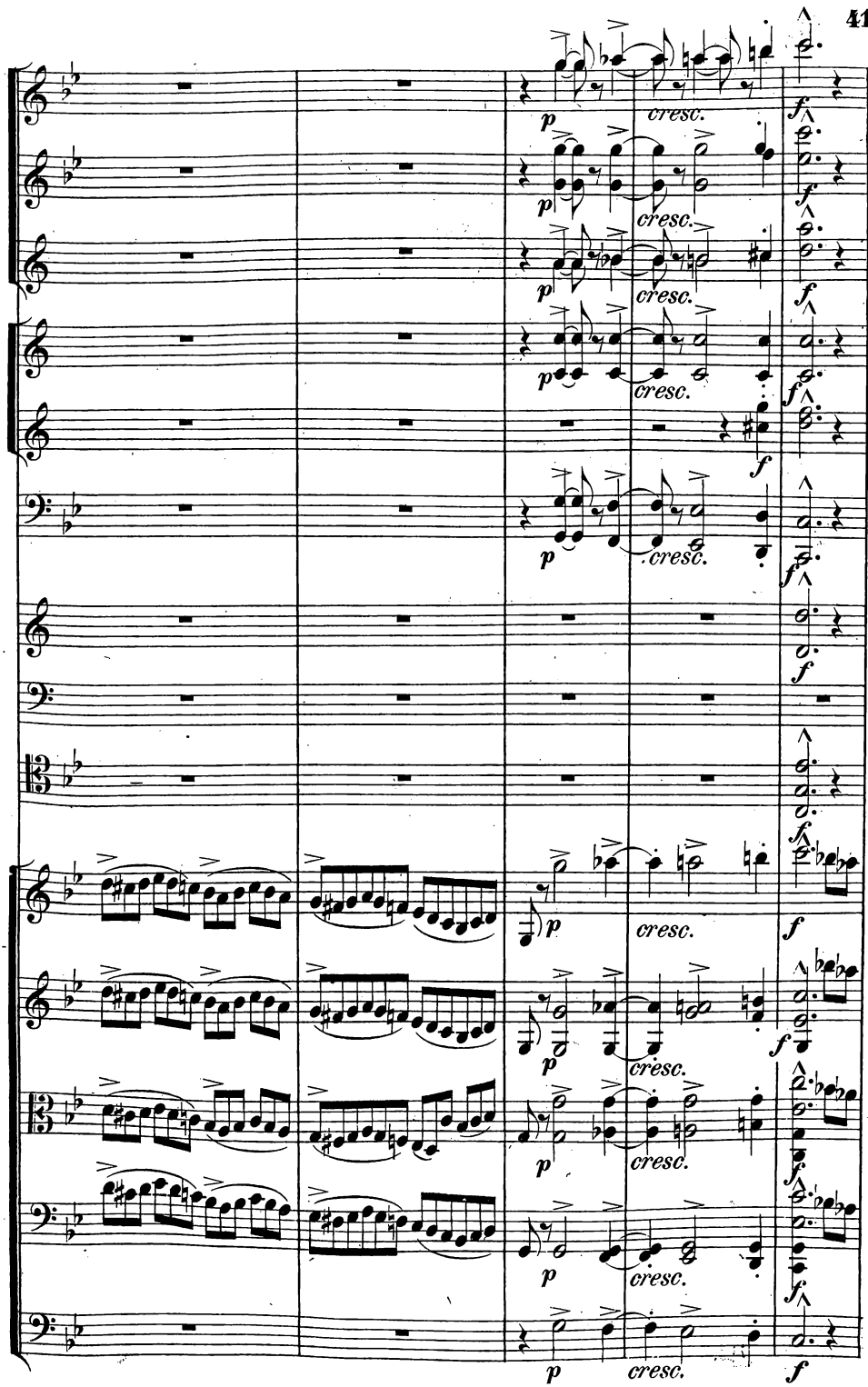
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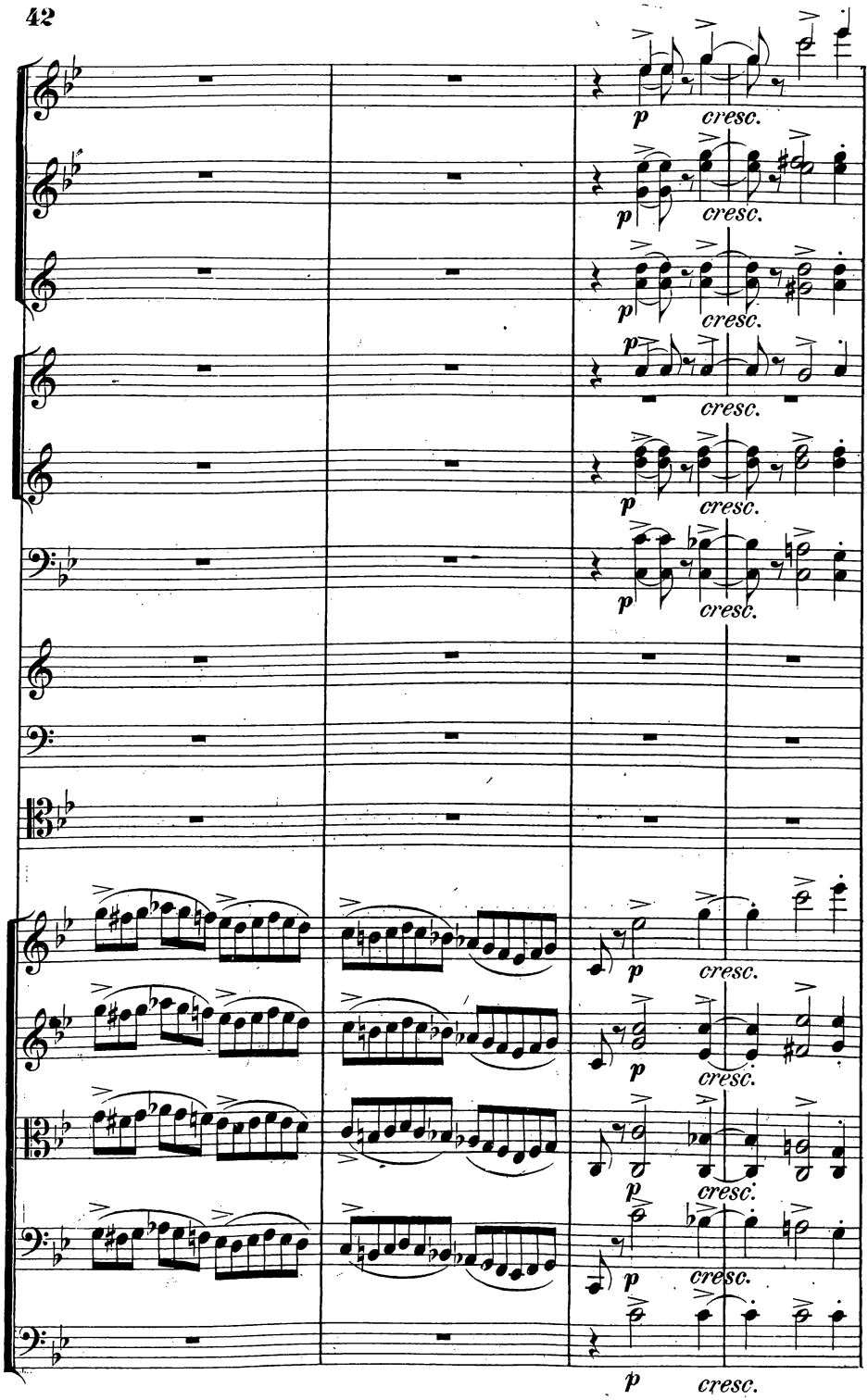
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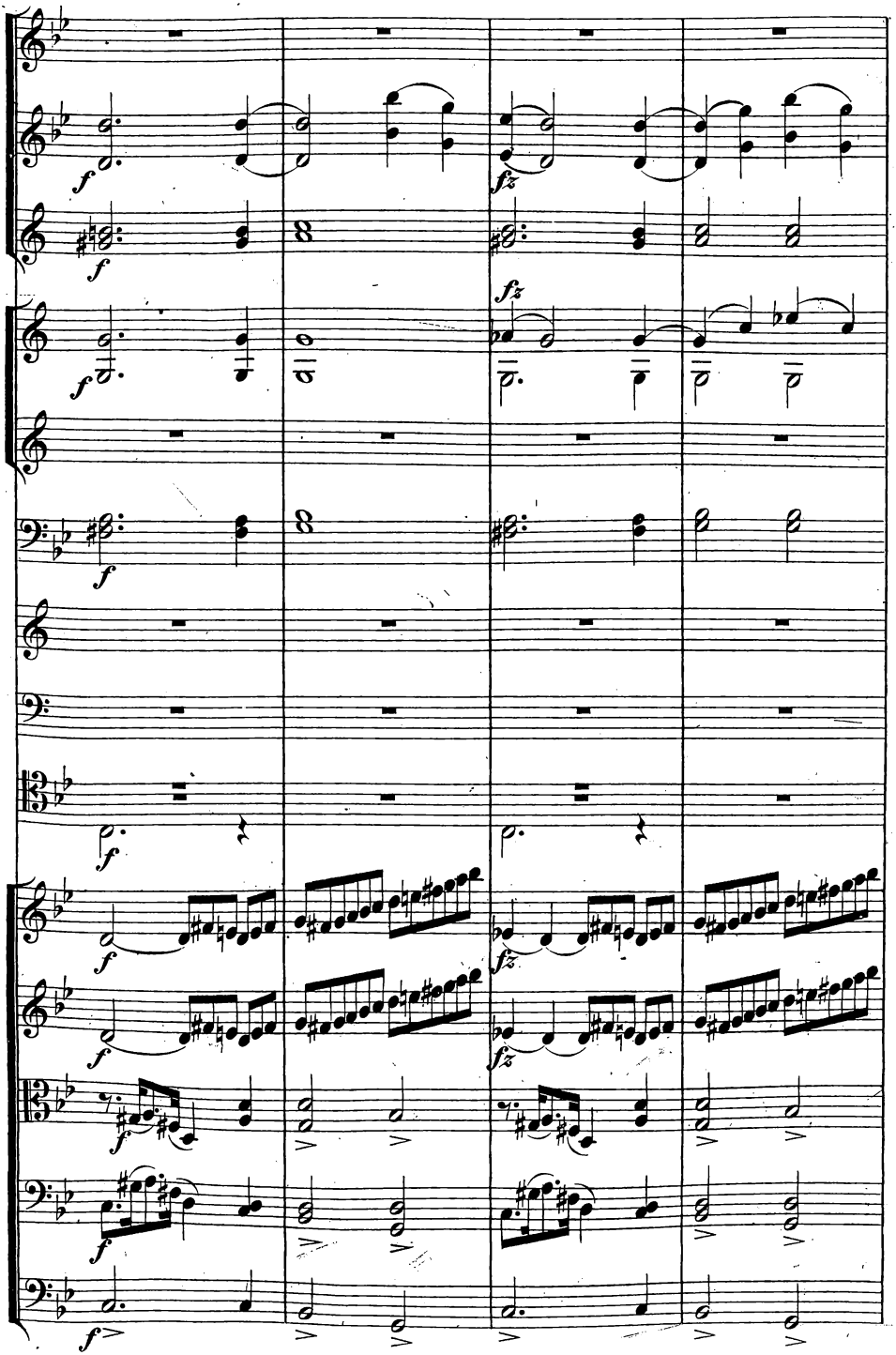

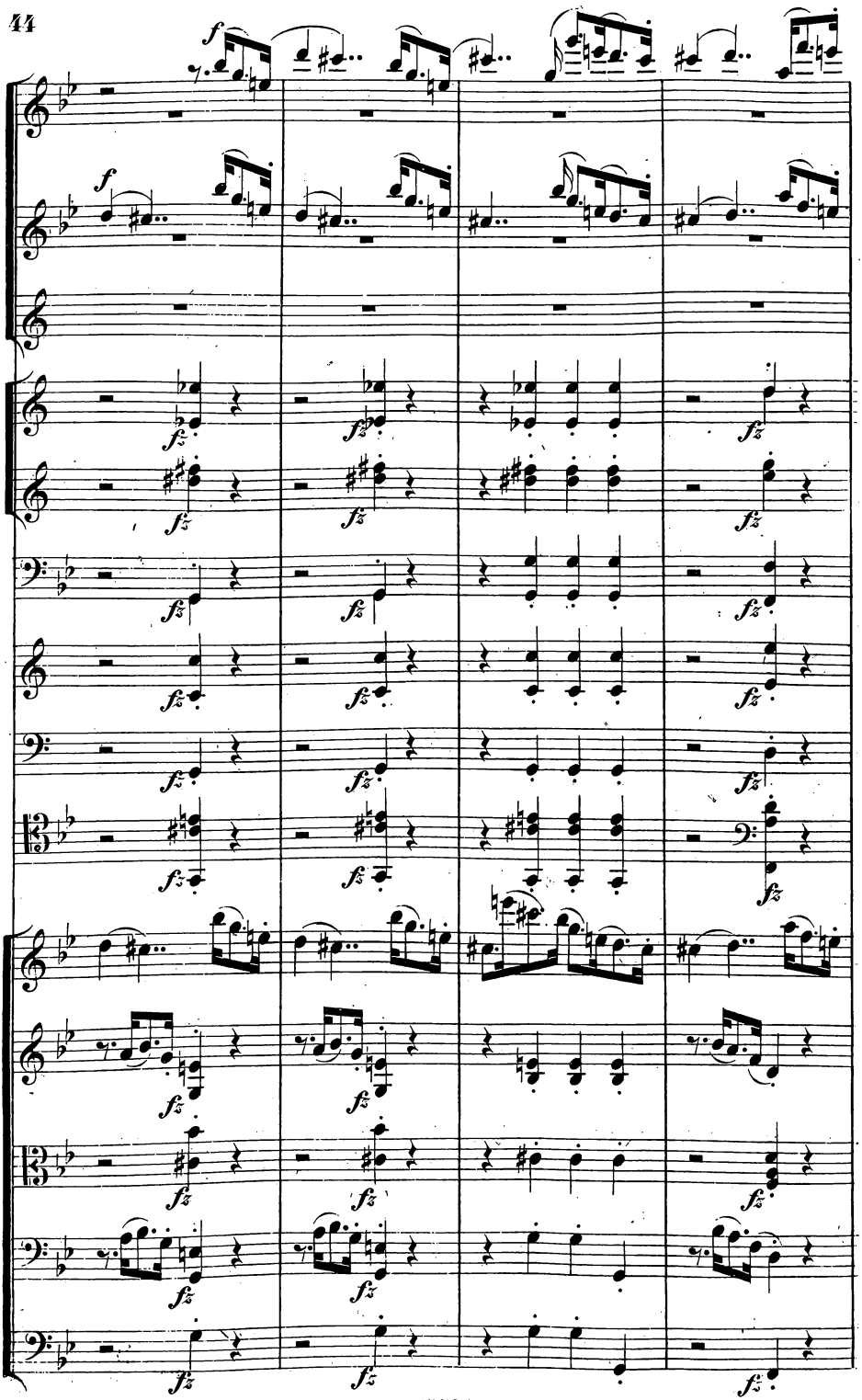

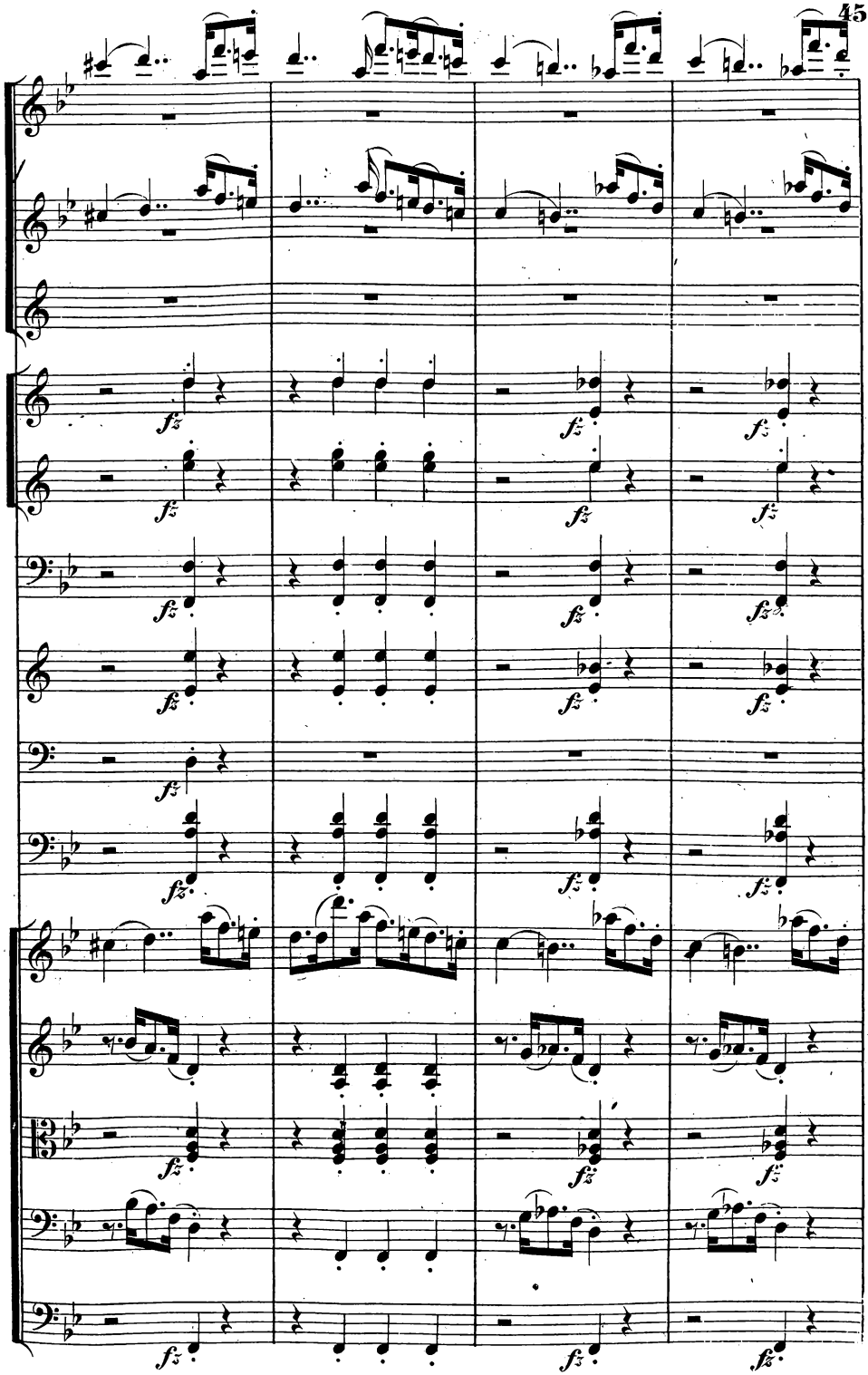

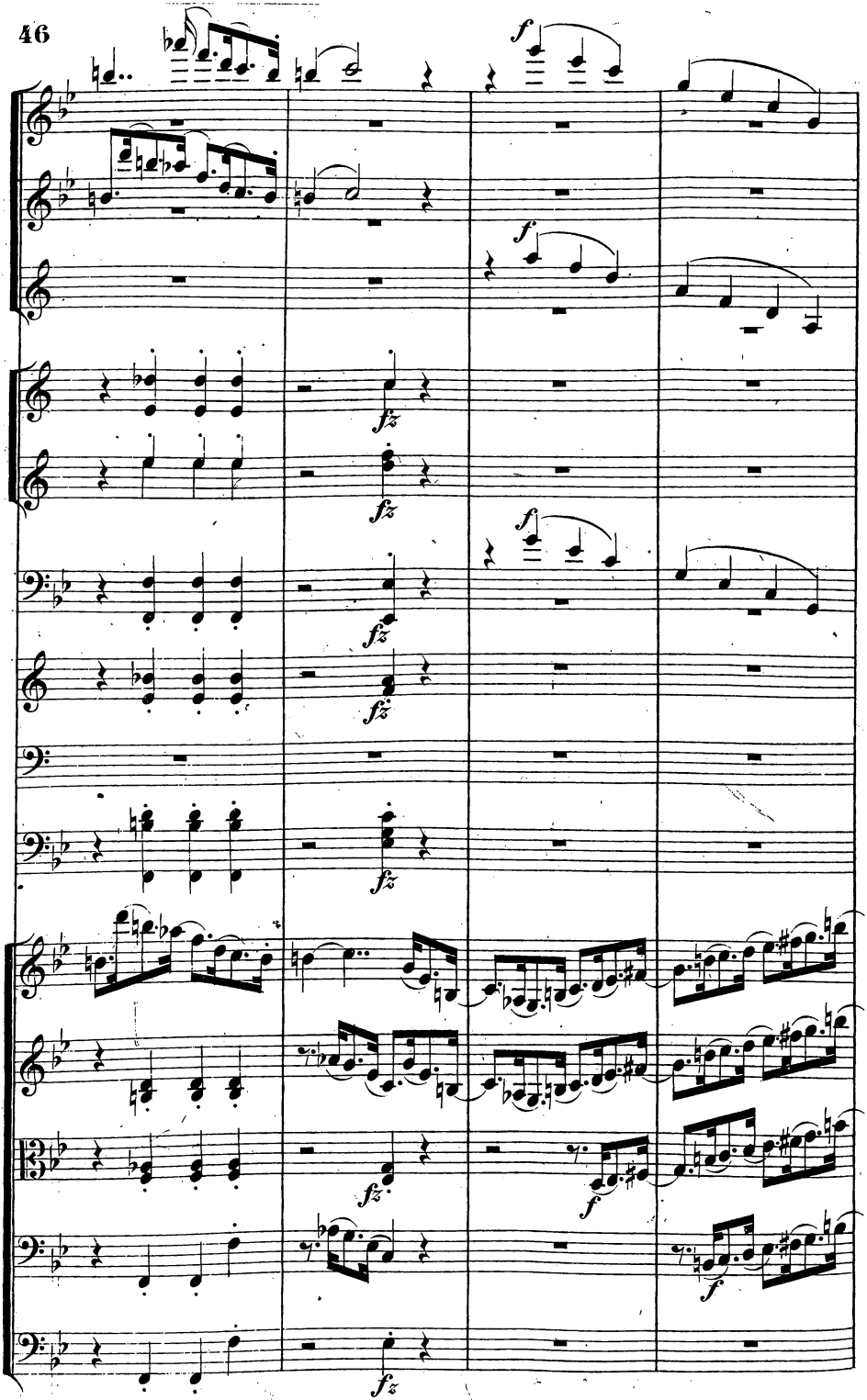
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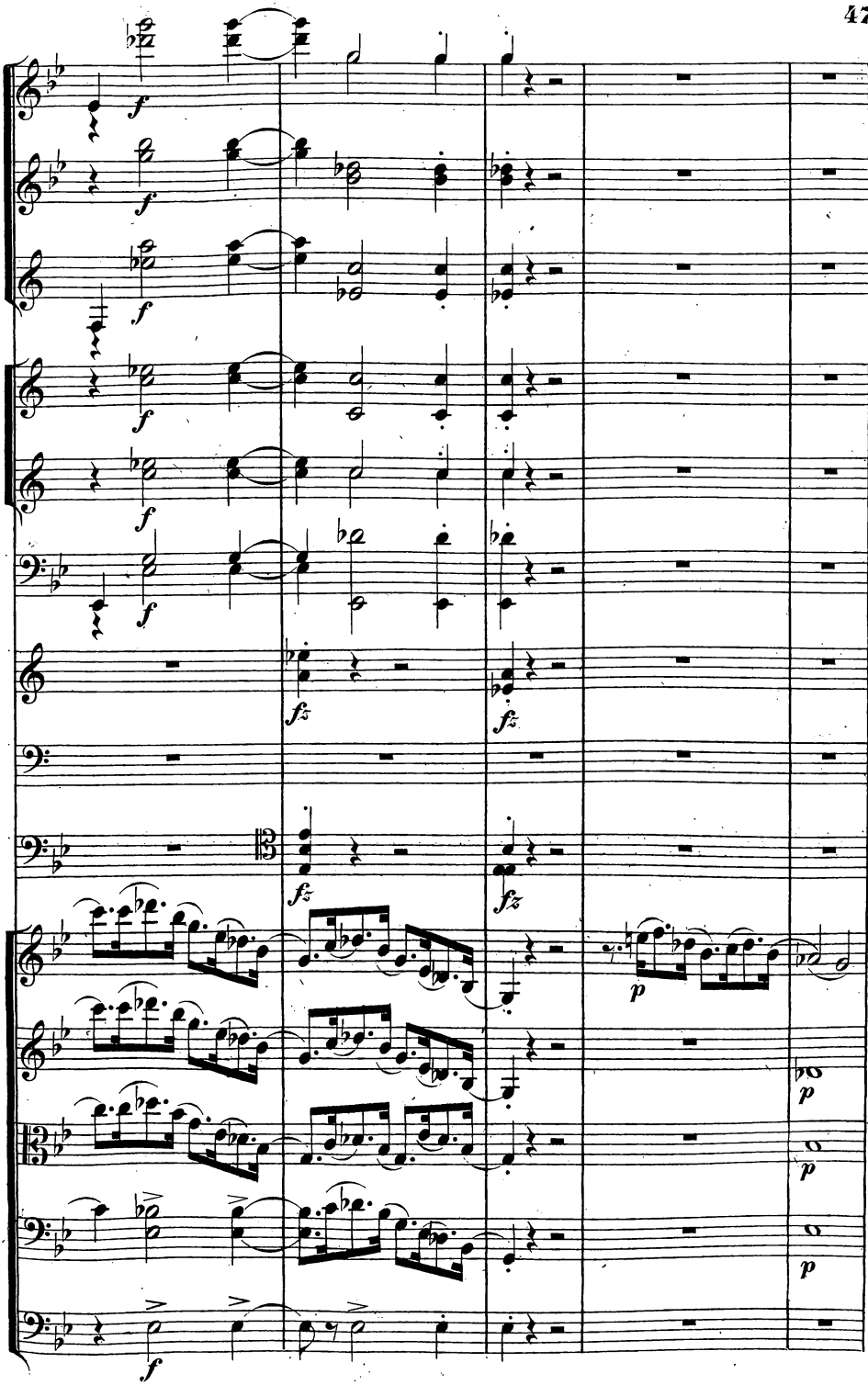
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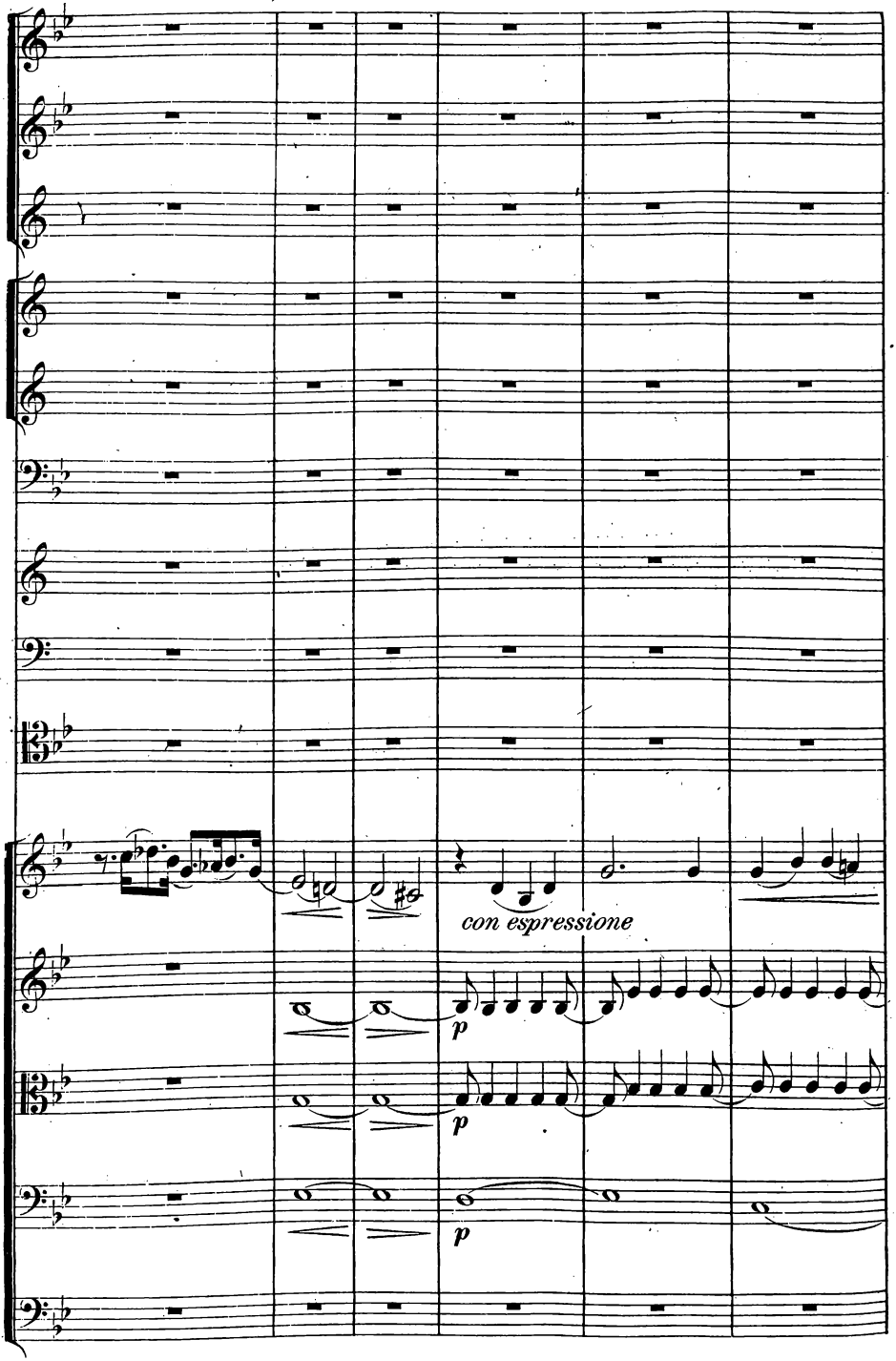
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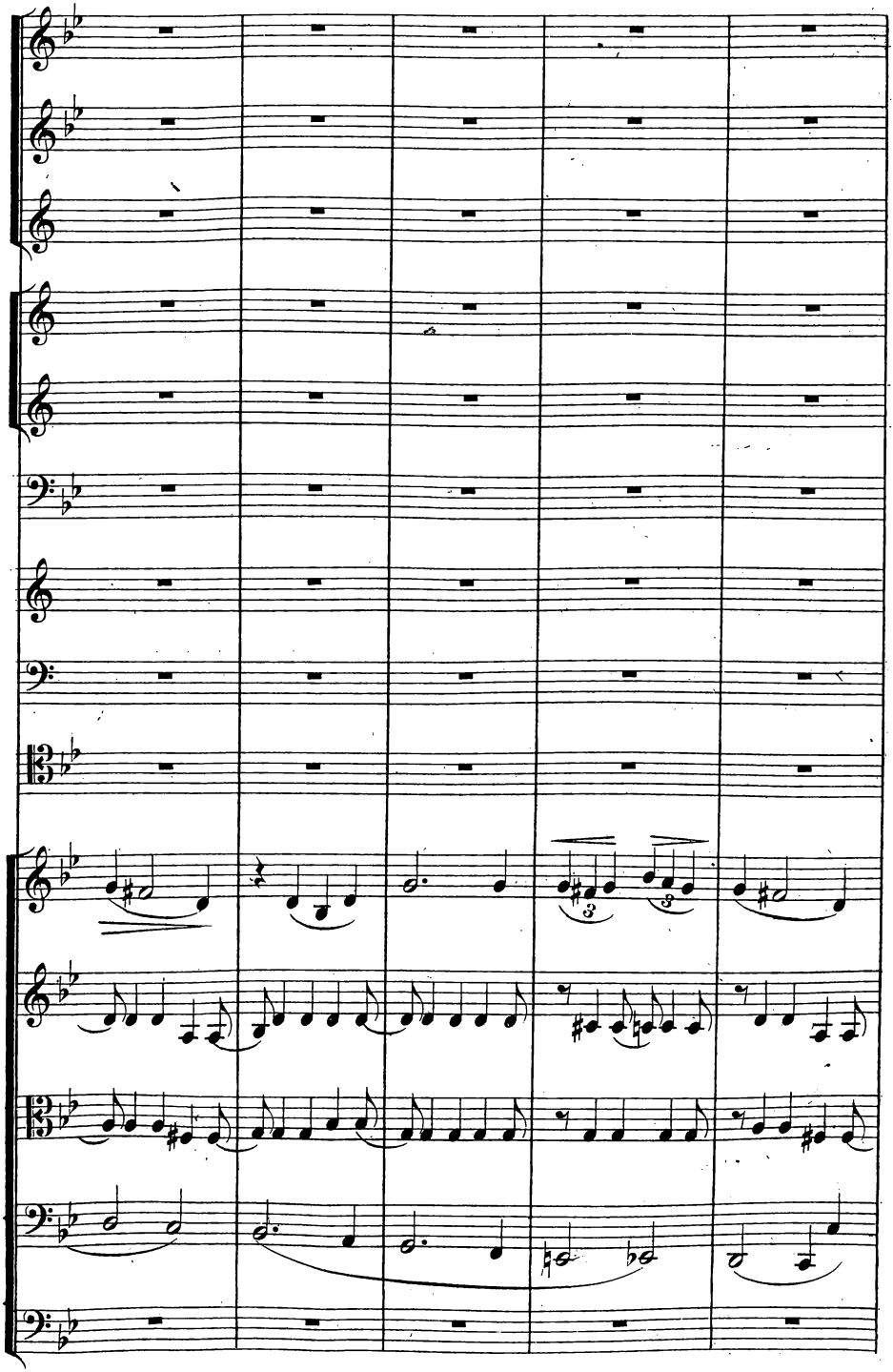

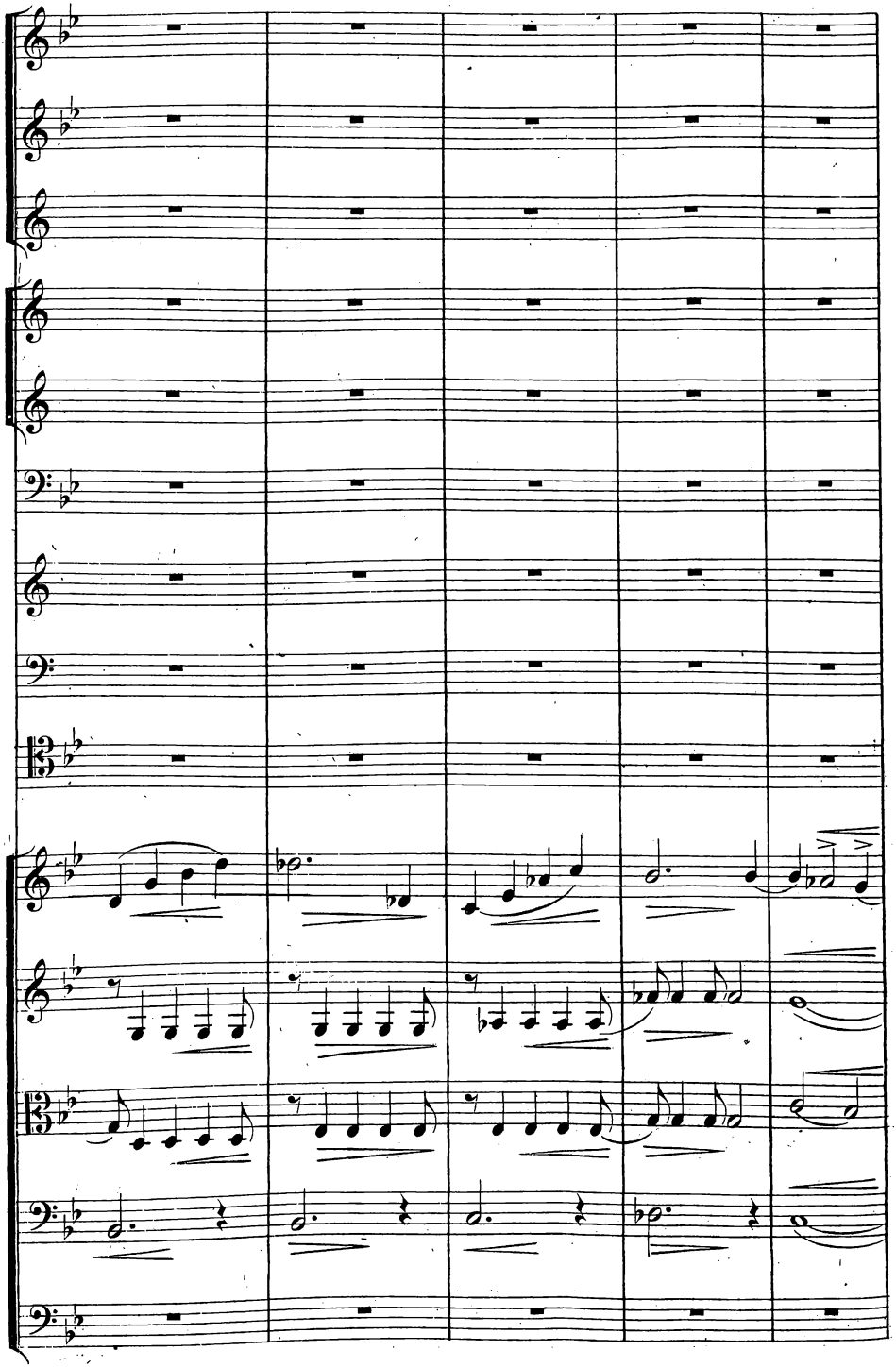

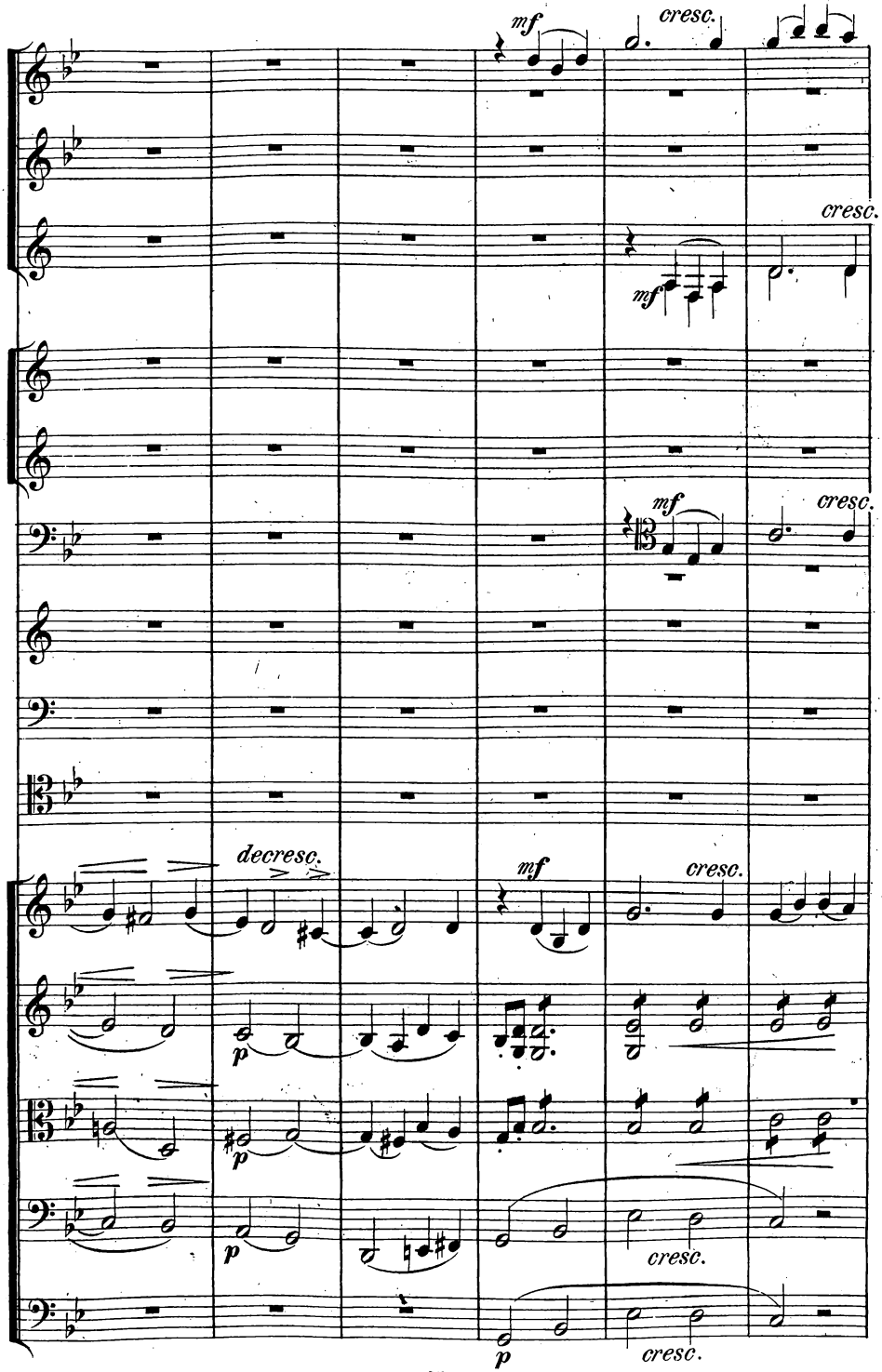
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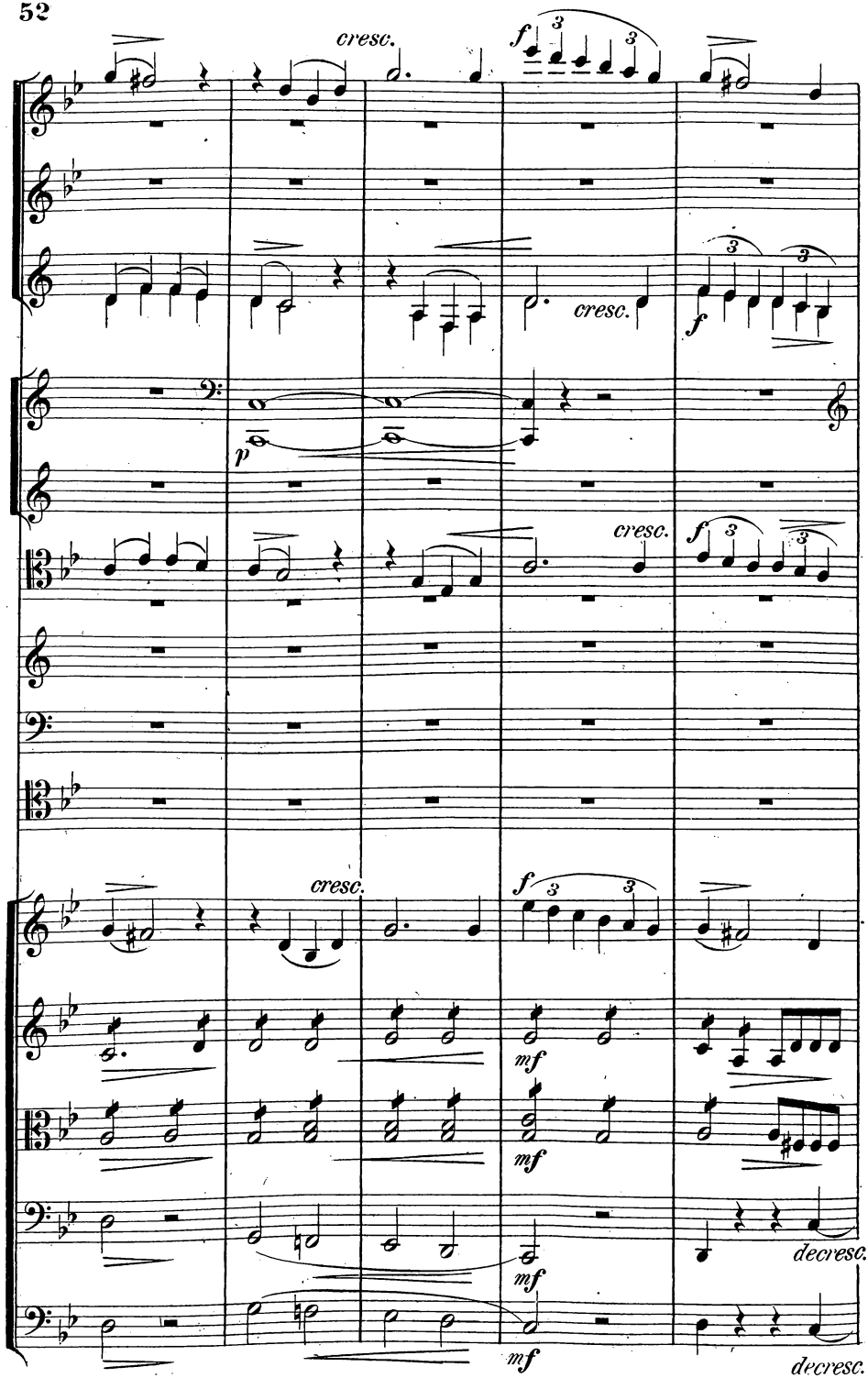
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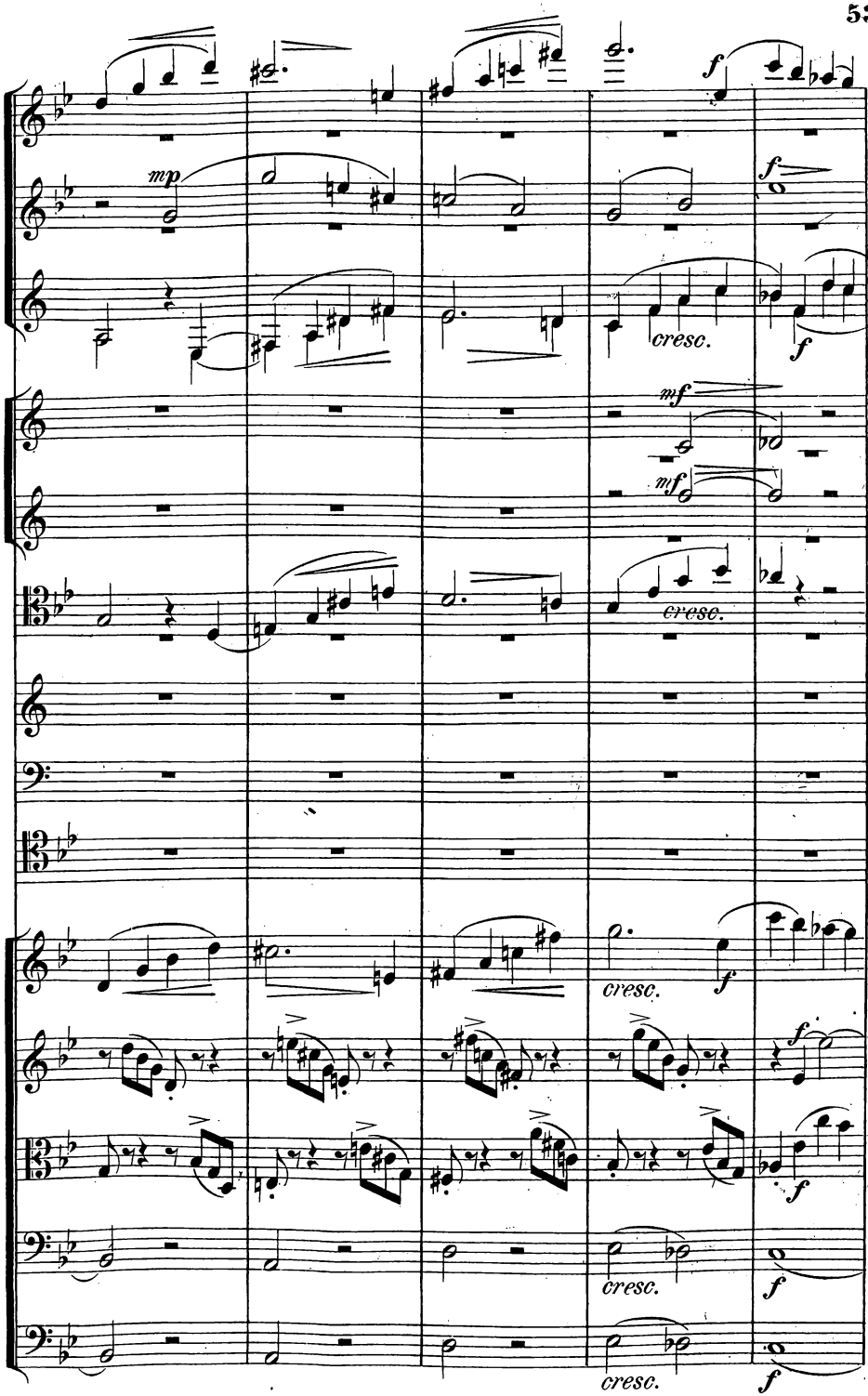
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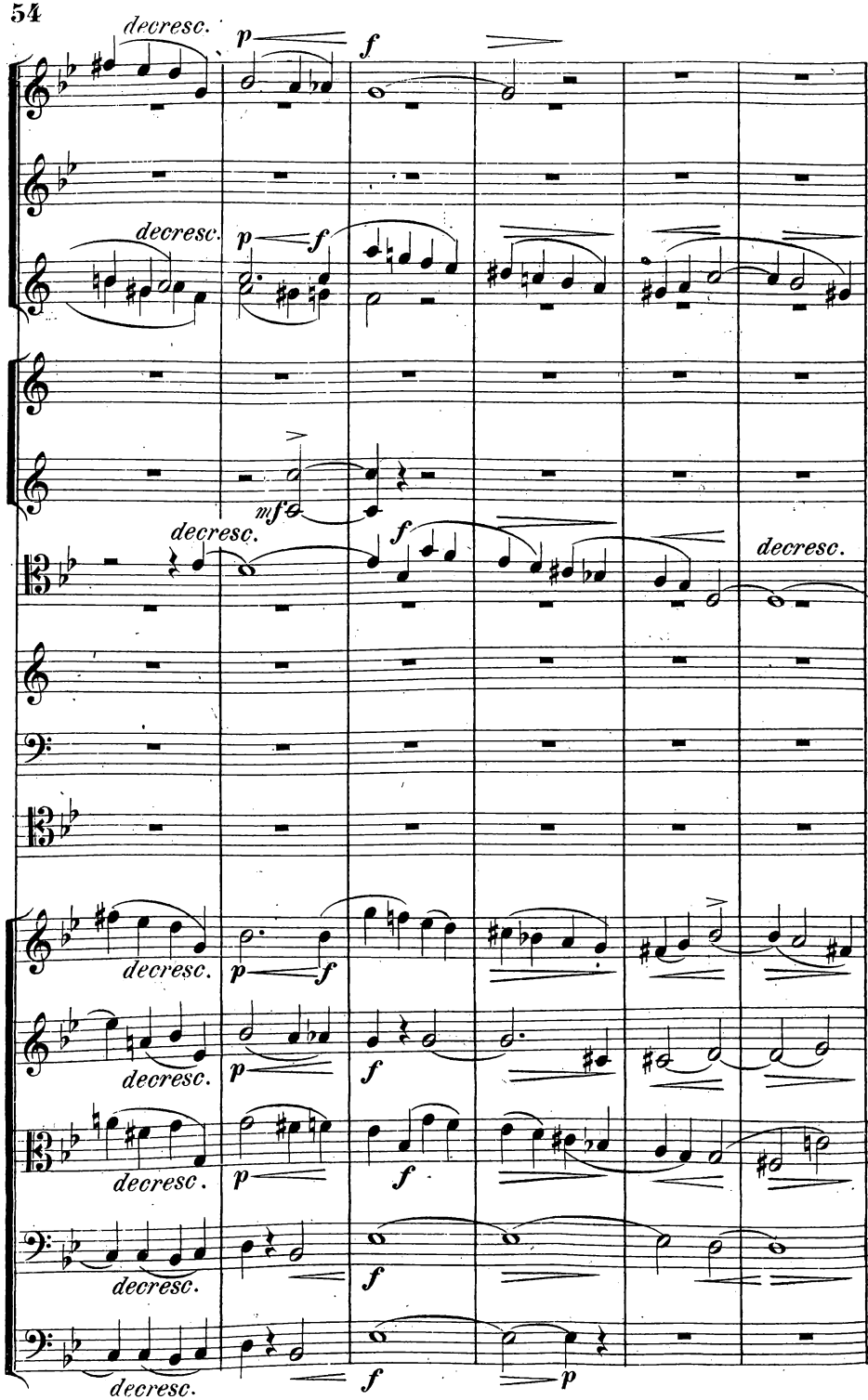
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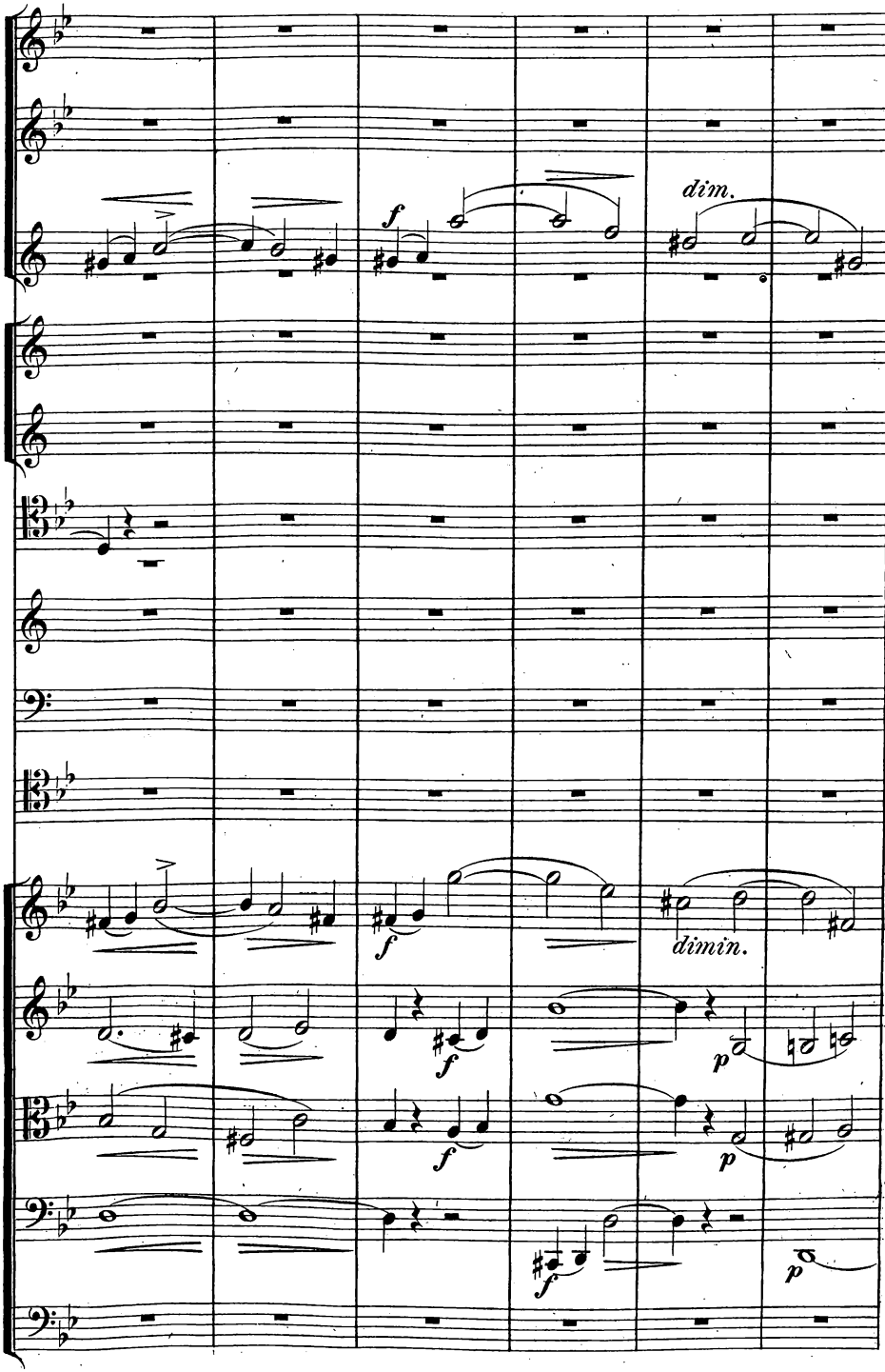
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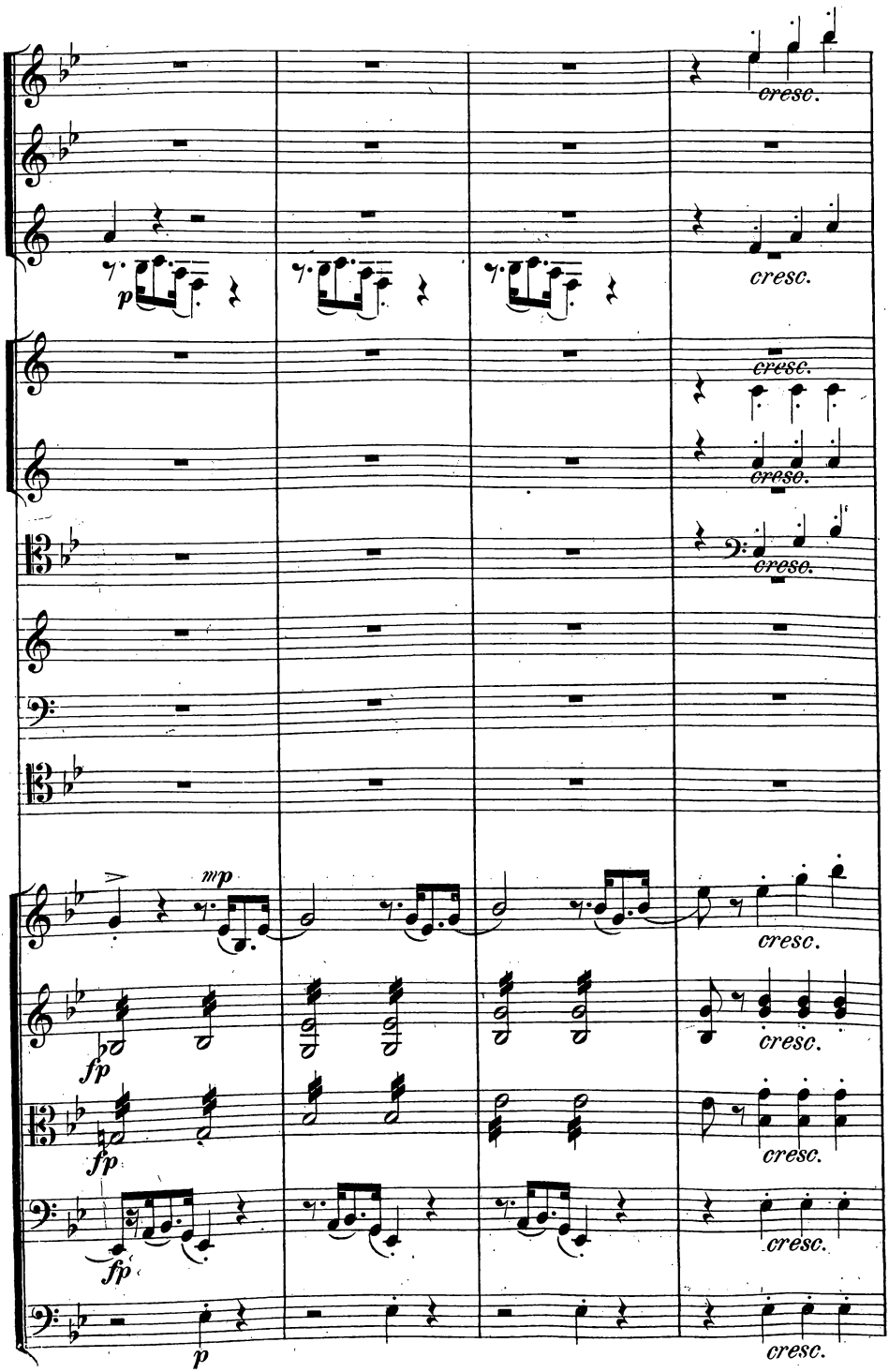
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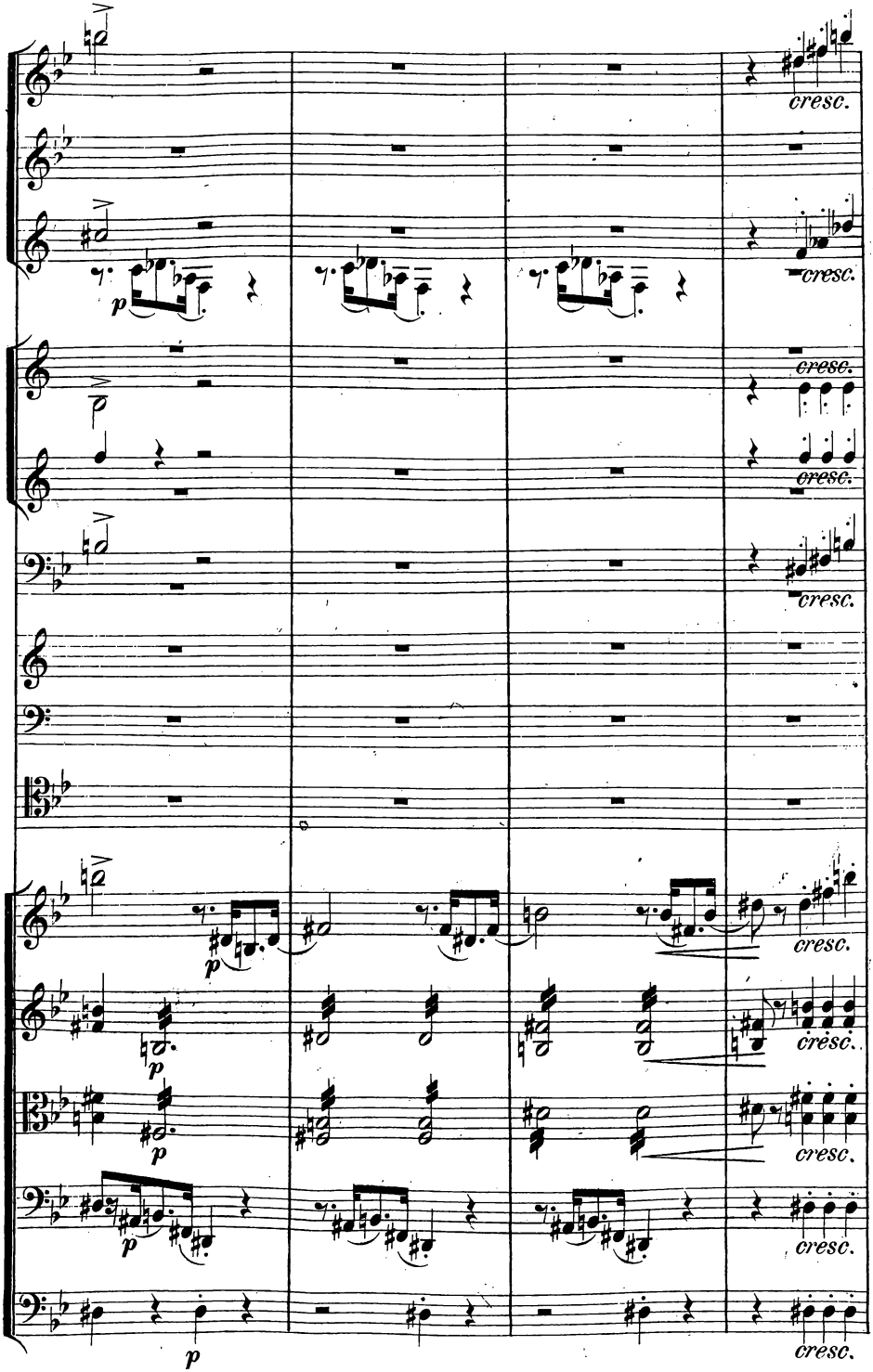
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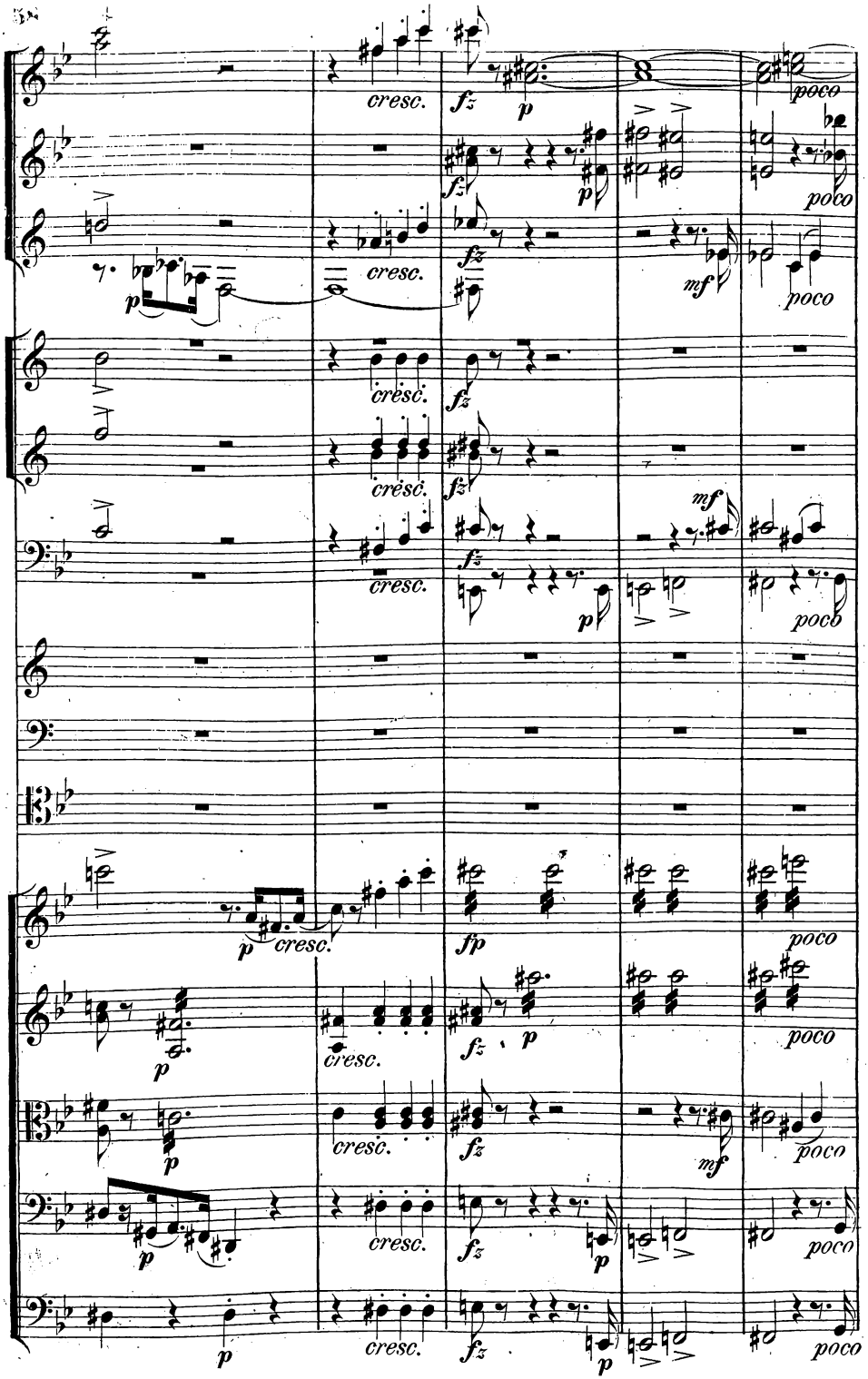
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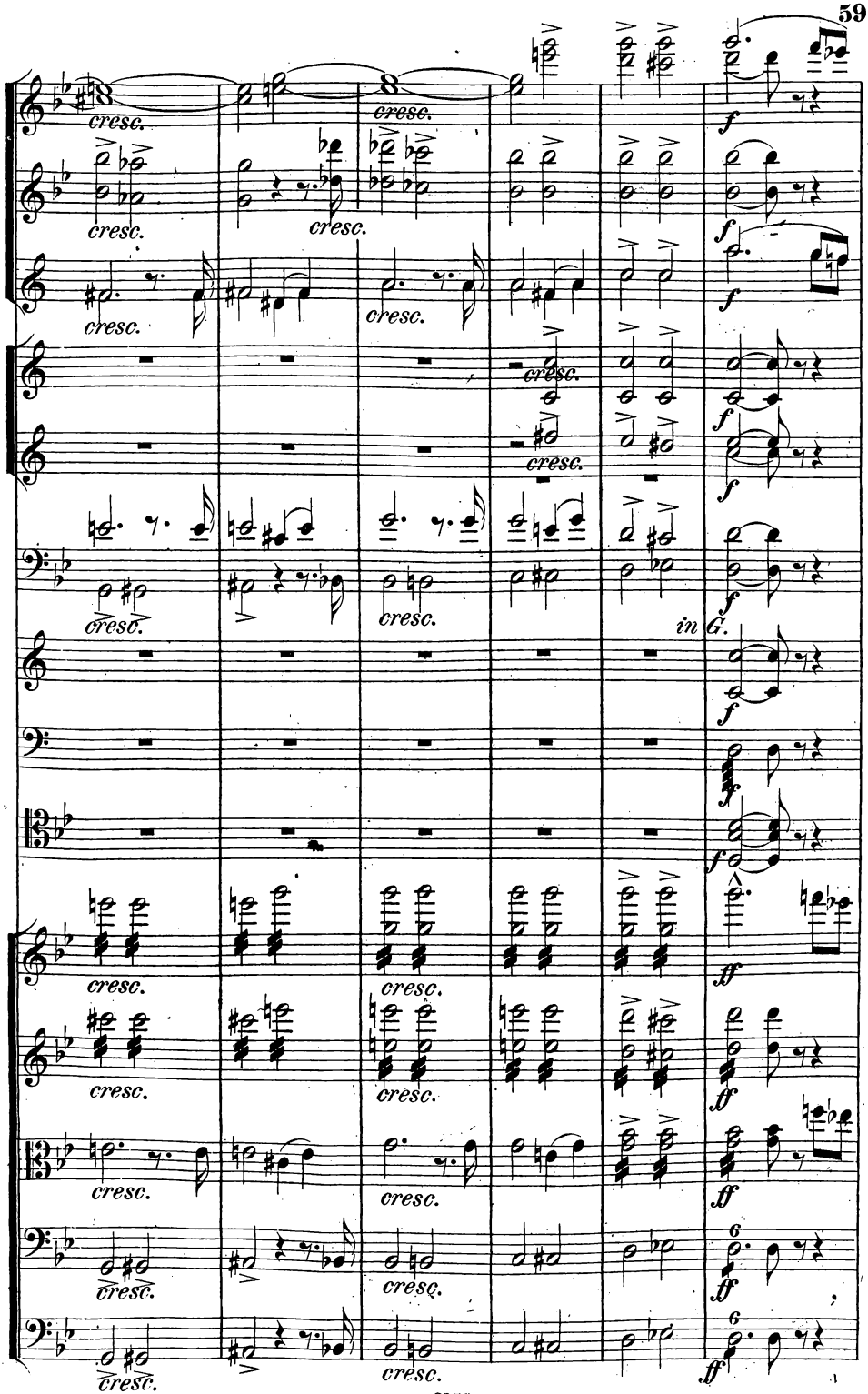
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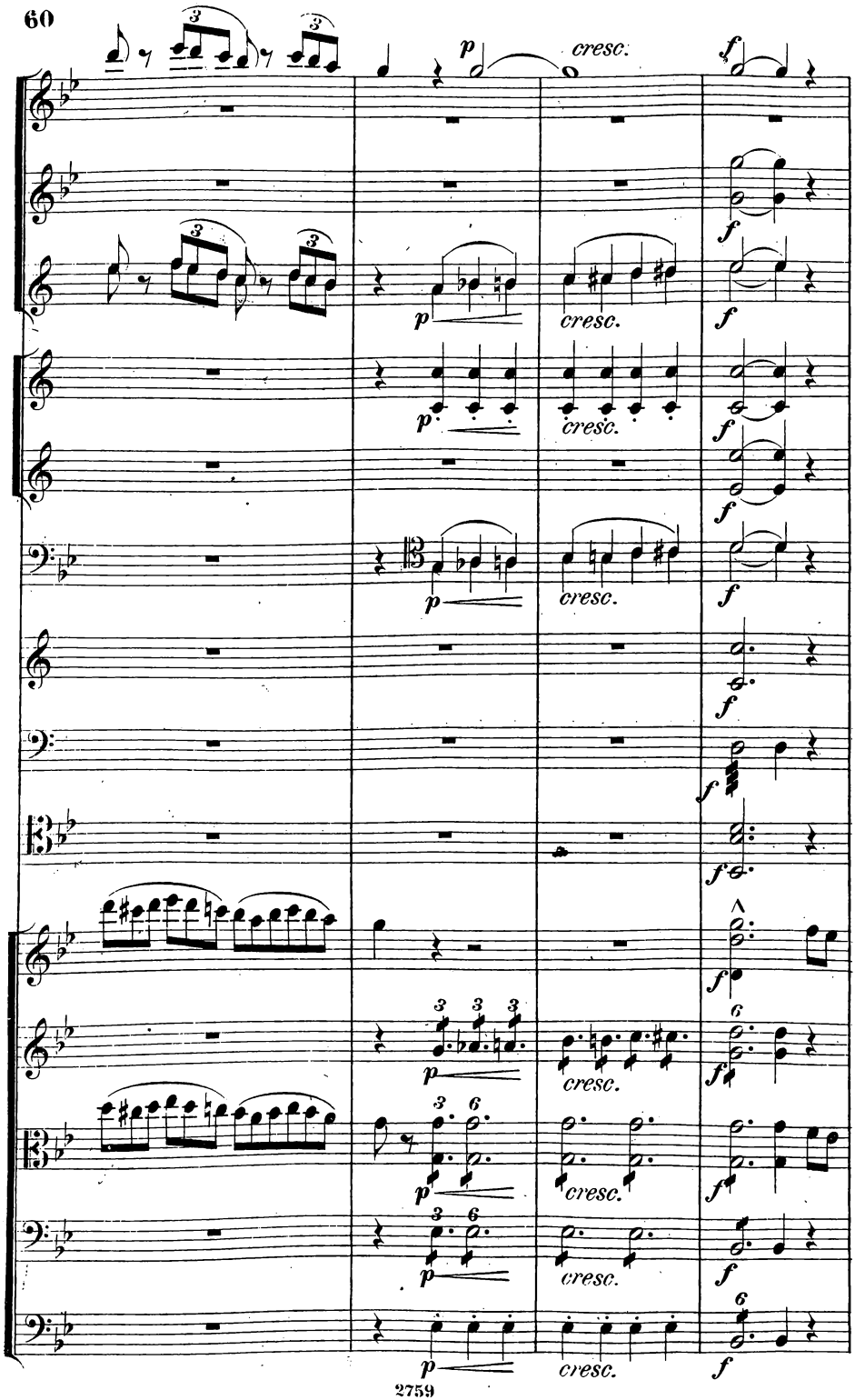
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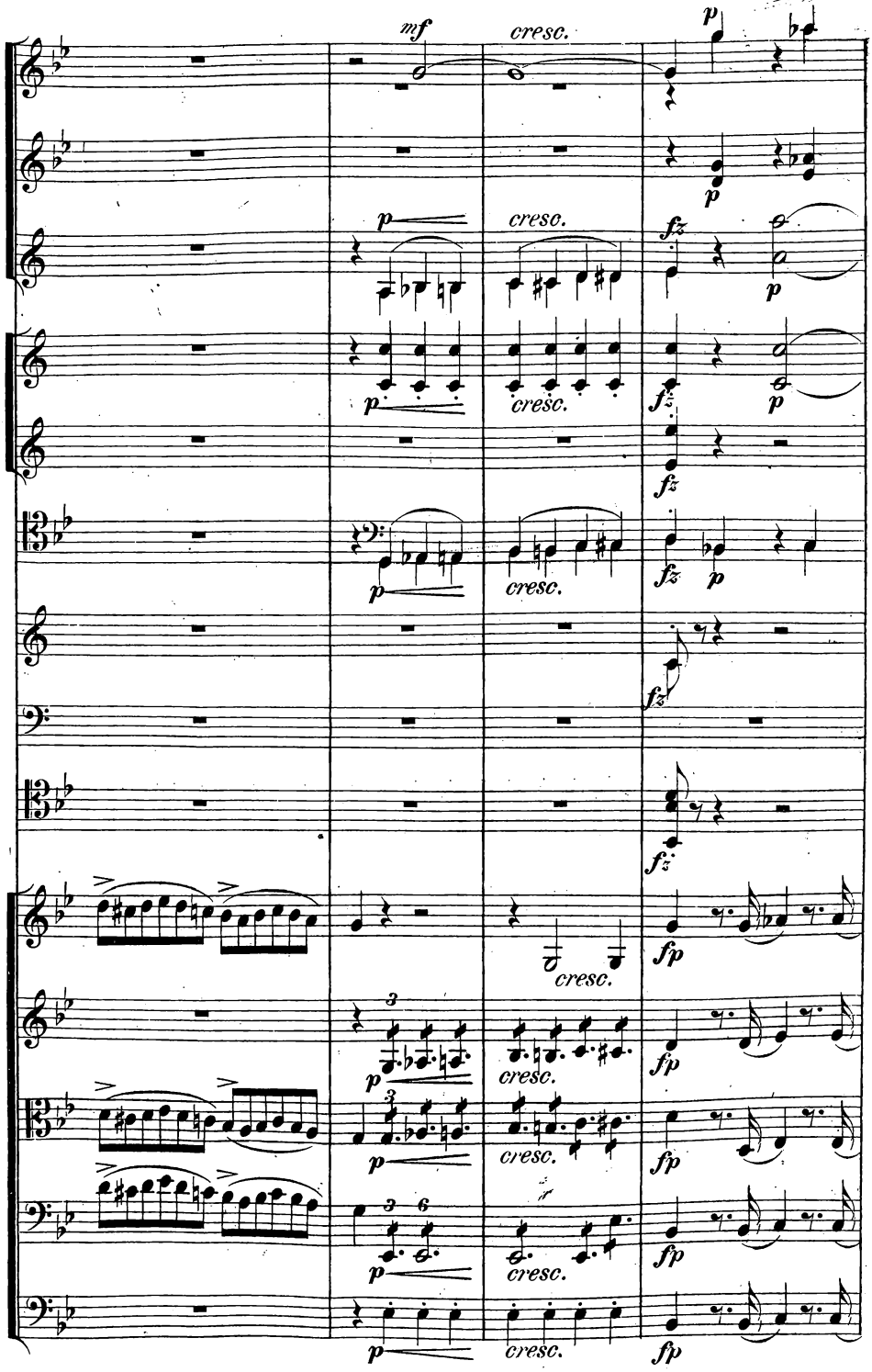
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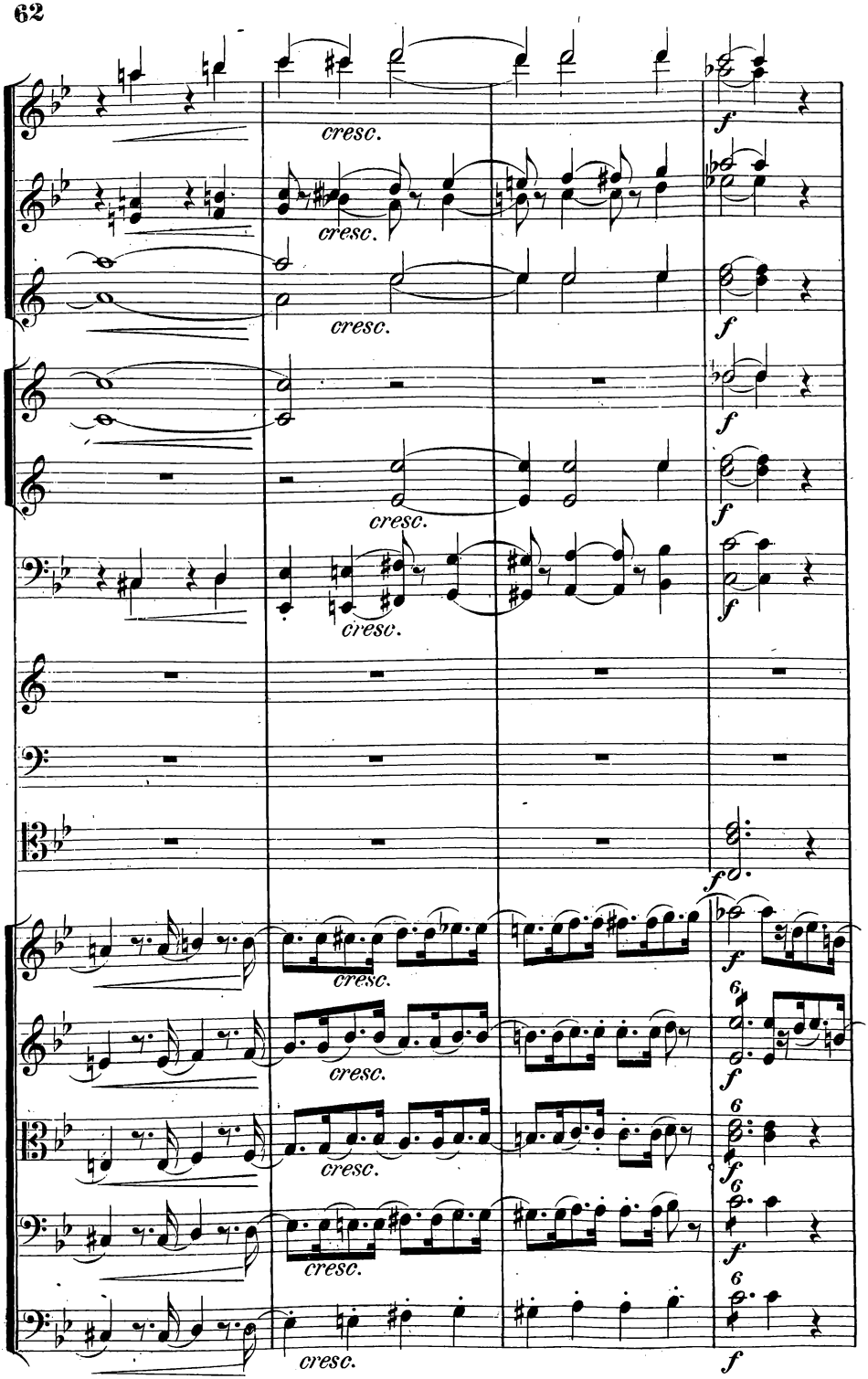
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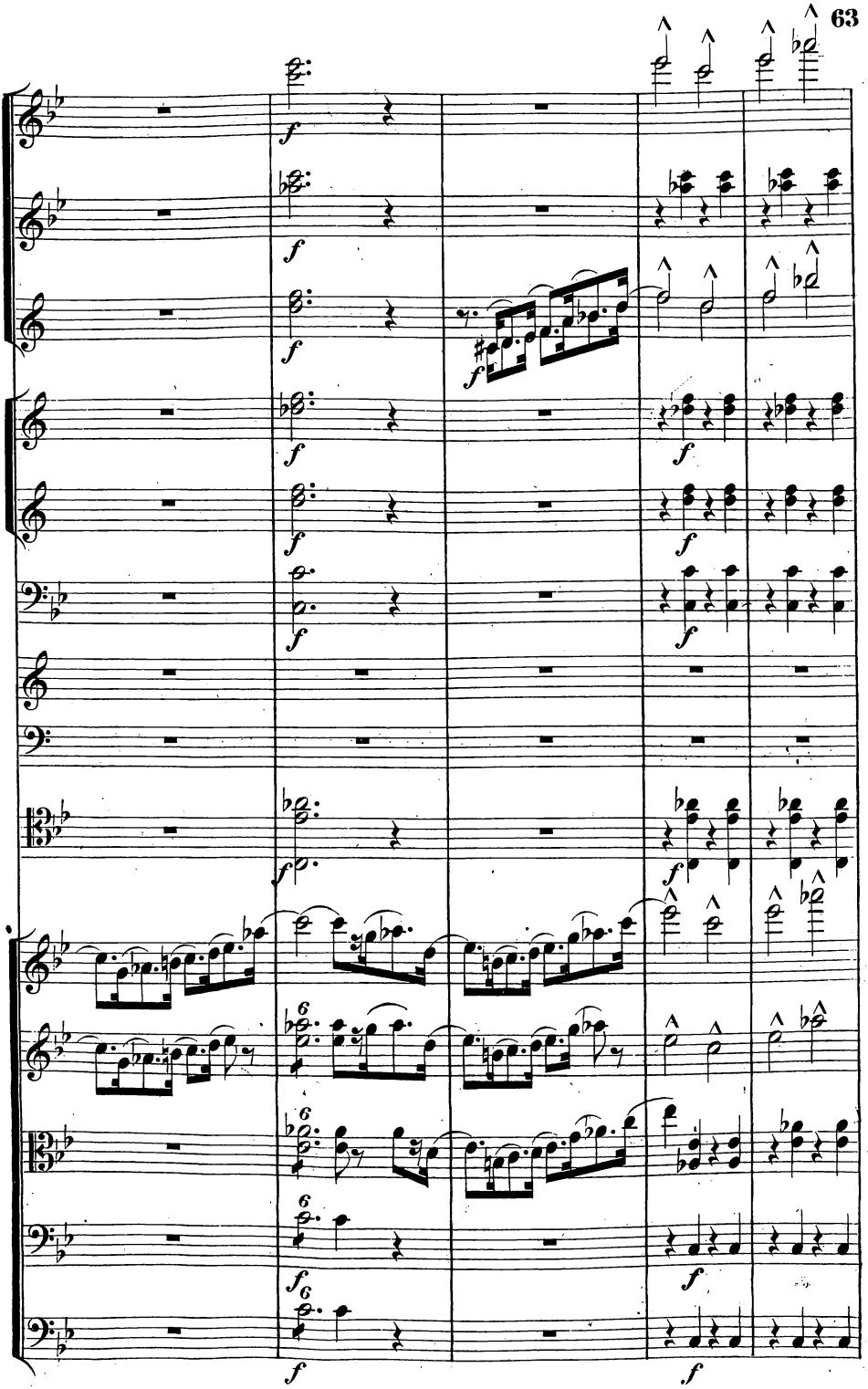

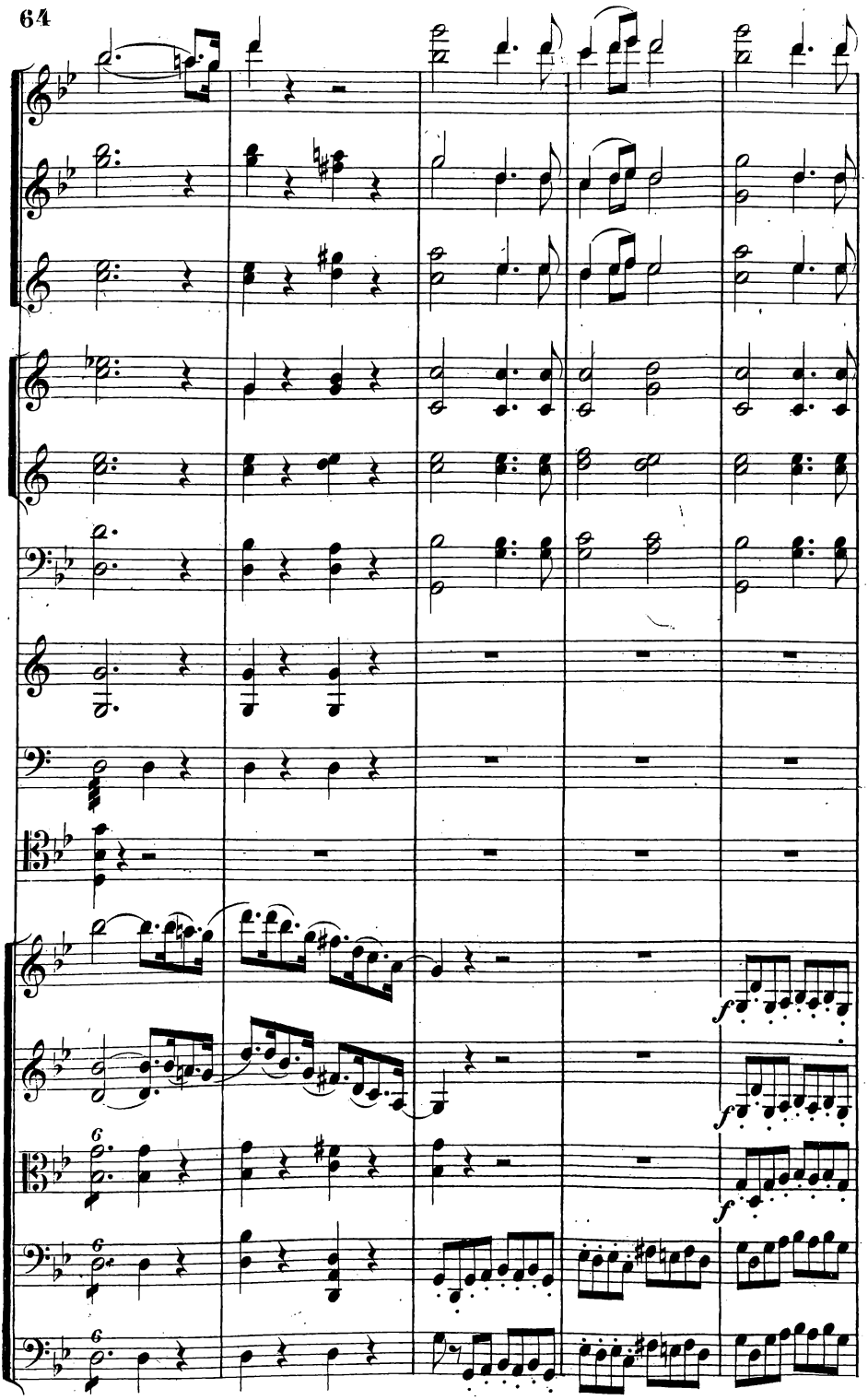
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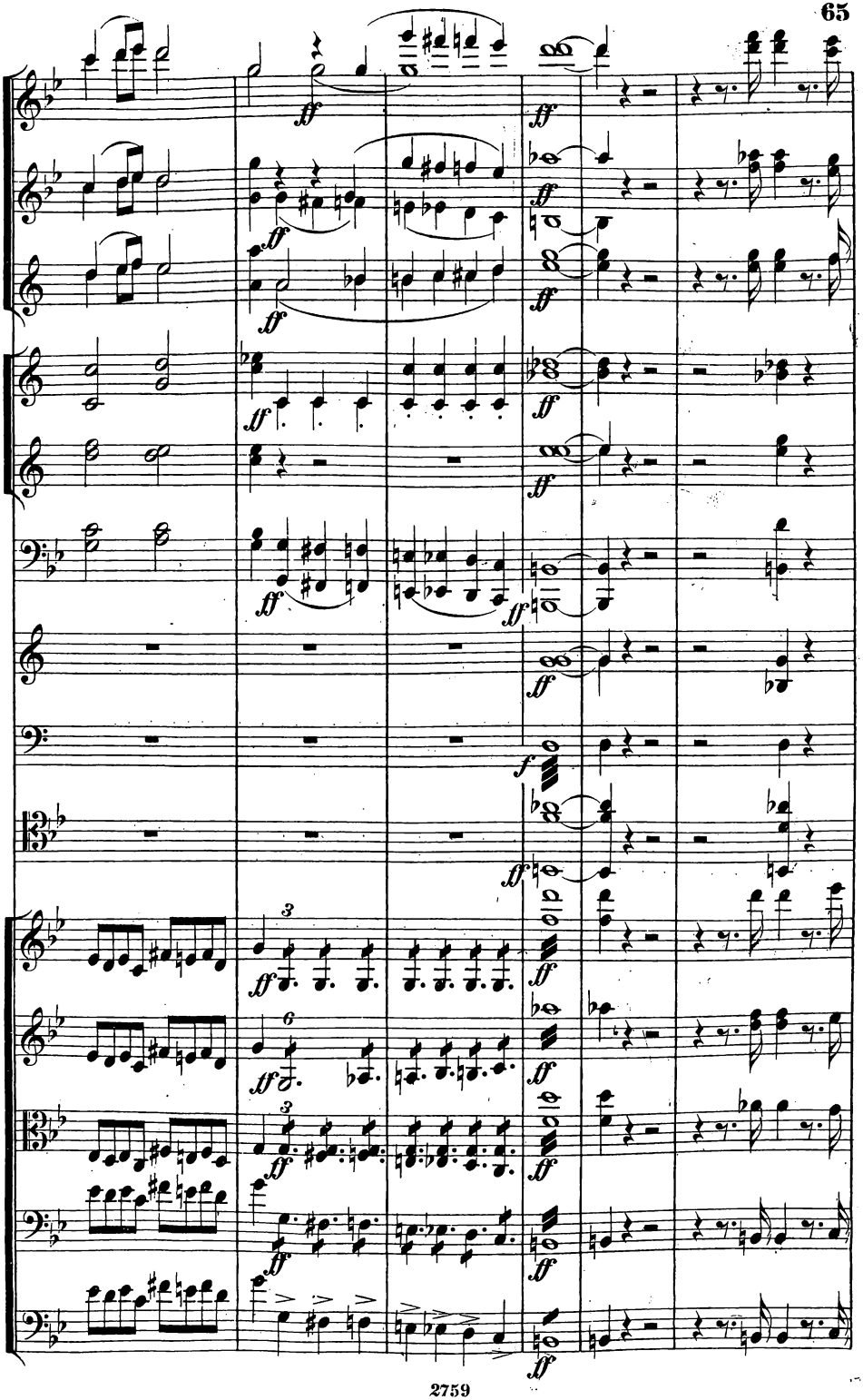

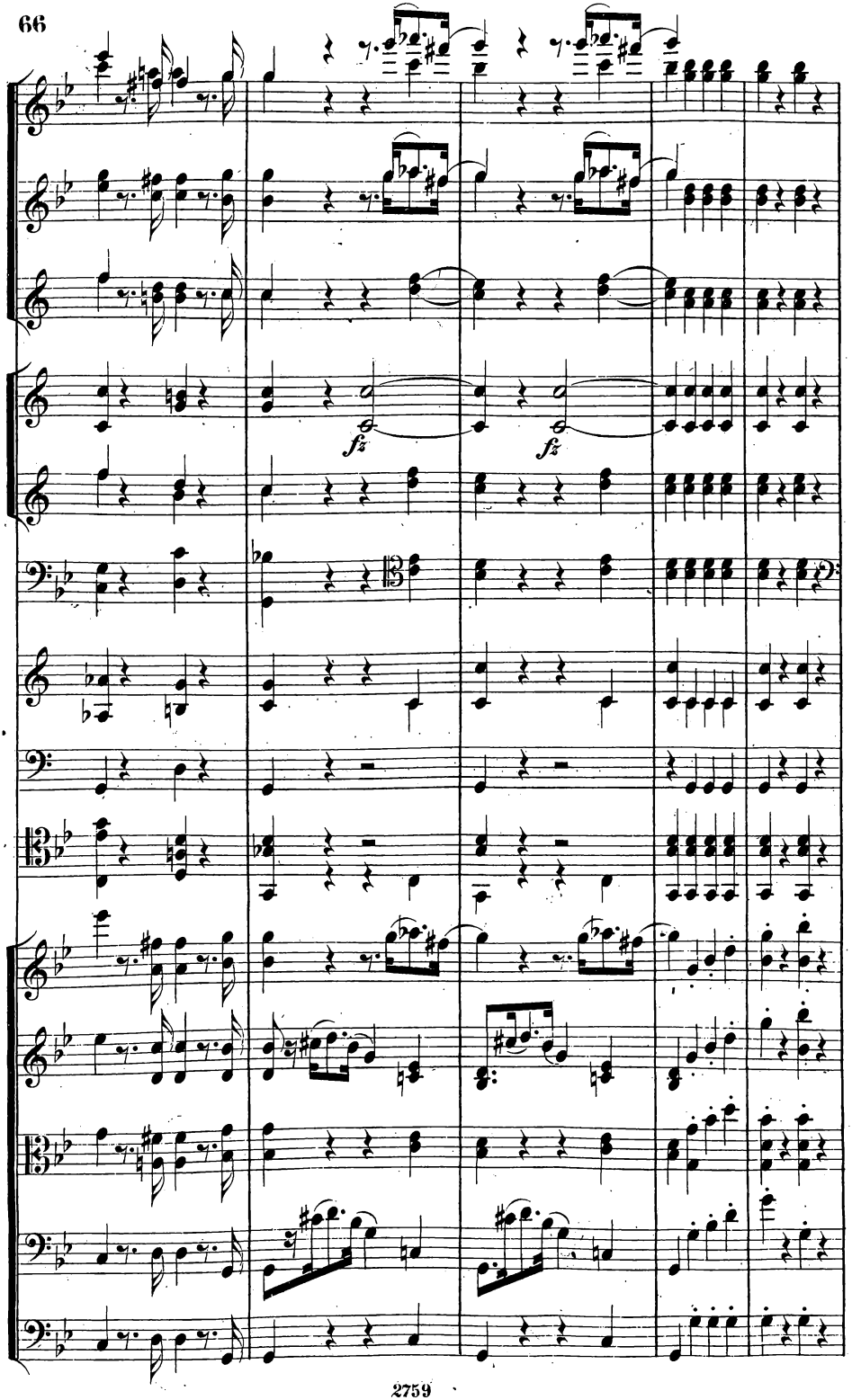
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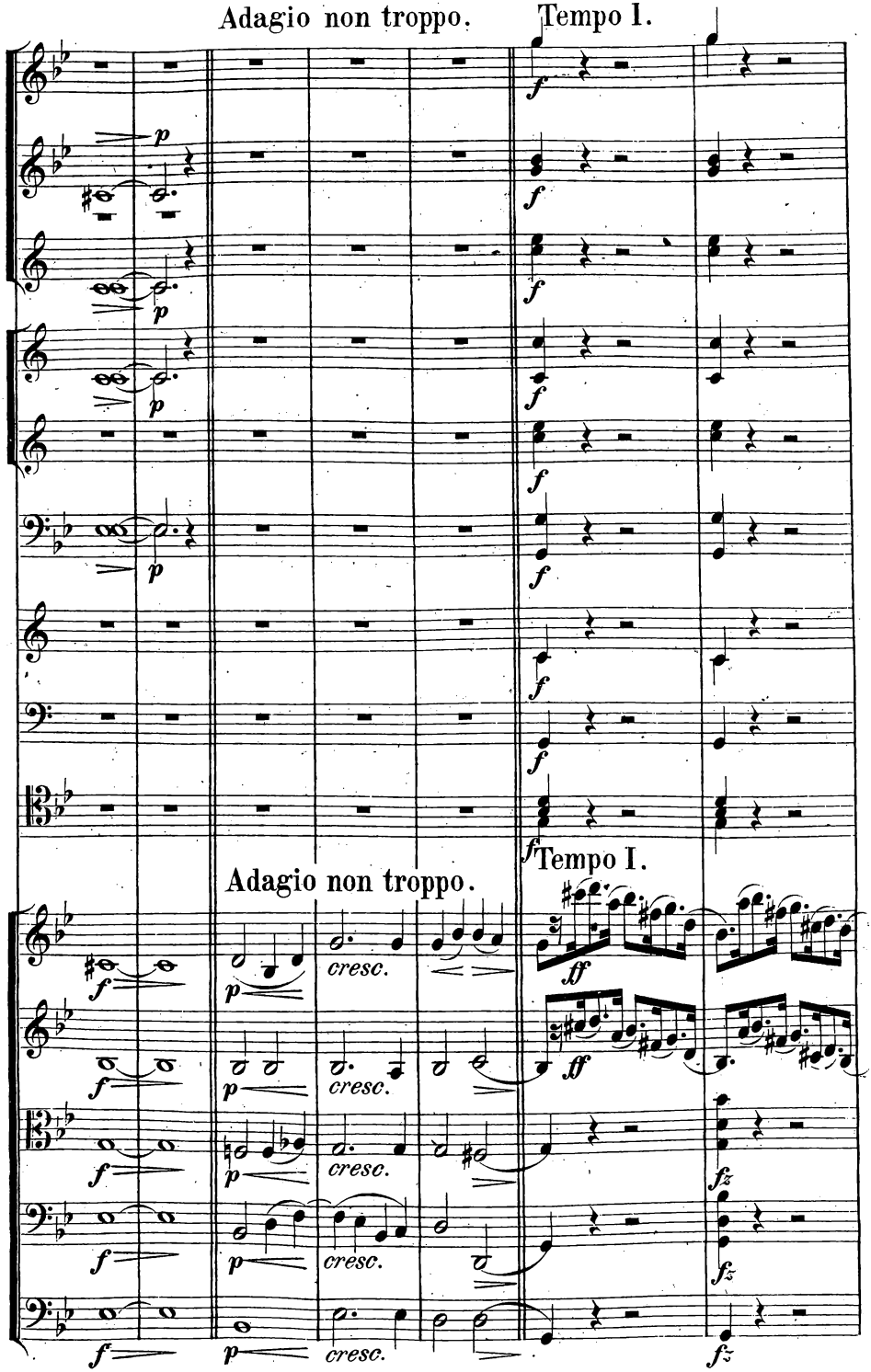
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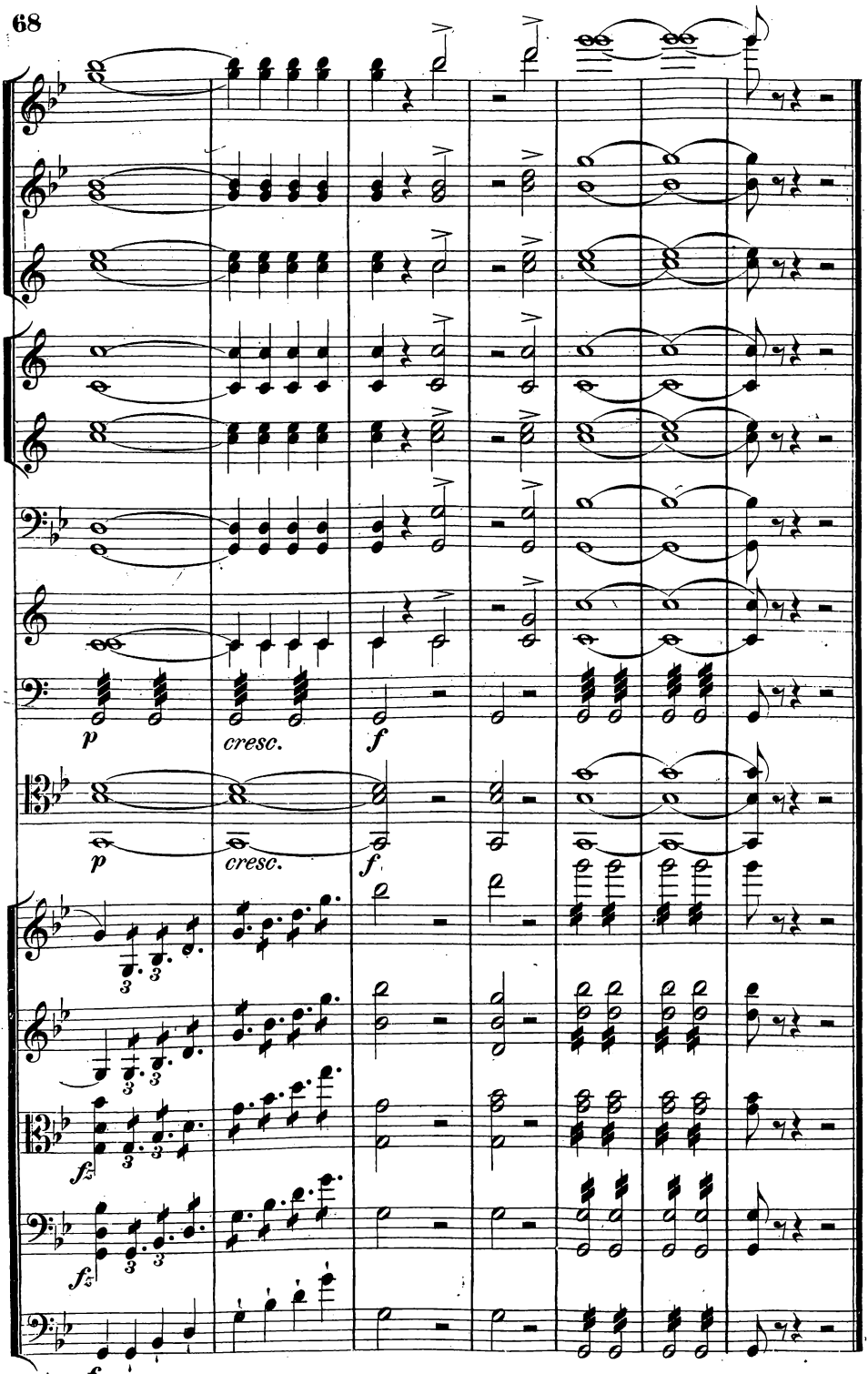

FINE.

Mehrstimmige Kirchengesänge

mit und ohne Begleitung,

welche im Verlage von

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erschienen und durch alle Buch- und Musikalienhandlungen des In- und Auslandes zu beziehen sind.

Bräuer, Carl.

Op 211. Hymne: „Freuet euch des Herrn etc.", für zwei Männerchöre mit vier Solostimmen. Partitur und Stimmen. 2 10

— Op. 248. Der 95ste Psalm: „Kommt herzu lasst uns dem Herrn etc.", für Männerstimmen (Quartett und Chor) mit leichter Begleitung der Orgel oder des Pianoforte. Partitur und Stimmen . . . — 25

(Die Instrumentalbegleitung von Op. 248 ist in correcter Abschrift zu haben.)

Geissler, Carl.

Op. 99. Der Festtagssänger. Kurze, leicht ausführbare Hymnen für den vierstimmigen Männergesang zu den Hauptfesten der christlichen Kirche.

No. 1. Hymne zum Erndtefeste. Part. u. St. . — 15
- 2. Hymne zum Weihnachtsfeste. Part. u. St. — 15
- 3. Hymne zum Neujahrstage. Part u. St. . — 15
- 4. Hymne zum Osterfeste. Part. u St. . . — 25
- 5. Hymne zum Pfingstfeste. Part. u. St. . . — 15
- 6. Hymne zum Charfreitage. Part. u. St. . — 15
- 7. Hymne zum Kirchweihfeste. Part. u. St. — 17½
- 8. Hymne zum Reformationsfeste. Part. u. St. — 17½
- 9. Hymne zu Busstagen. Part. u. St. . . — 15
- 10. Hymne zum Todtenfeste. Part. u. St. . — 15
- 11. Hymne zum Himmelfahrtsfeste. Part. u. St. — 17½
- 12. Hymne zu Sonntagen, allgem. Dankfesten, ingl. zur Erndtefeier. . . . — 22½

Hauptmann, M.

Op. 15. Offertorio „Lauda anima", a quattre voci, pieno con Organo o Pfte ad lib. Partitur und Stimmen. . . — 20

— Op. 18. Vocalmesse „Kyrie eleison", für Chor- und Solostimmen. Partitur und Stimmen. . . . 4 20

— Op. 34. Motette „Nimm von uns, Herr Gott", für Chor und Solostimmen. Partitur und Stimmen. . . . — 17½

— Op. 36. No. 1. Motette „Komm, heiliger Geist", für Chor und Solostimmen. Partitur und Stimmen. . . . — 17½

— No. 2. Motette „Herr, unser Herrscher", für Chor u. Solostimmen. Partitur und Stimmen. . . . — 17½

— No. 3. Motette „Ehre sei Gott in der Höhe", für Männerstimmen mit willkührlicher Begleitung von zwei Hörnern und drei Posaunen. Part. u. Stimmen. — 27½

Hauptmann, M.

Op. 38. Cantate „Herr! Herr! Wende dich zum Gebet!“ für Chor und Solostimmen mit Begleitung von Orgel und vier Posaunen. Partitur und Stimmen. . . 2 20

— Op. 40. Drei Motetten für Chor und Solostimmen.

No. 1. Herr, höre mein Gebet. Part. u. St. . . — 20

- 2. Macht hoch die Thür'. do. — 17½

- 3. Walte, walte nah und fern. do. — 15

— Op. 41. Drei Motetten für Chor- und Solostimmen.

No. 1. Christe, du Lamm Gottes. Part. u. St. — 17½

- 2. Gott sei uns gnädig und barmherzig. do. 1 5

- 3. Lobe den Herrn, meine Seele. do. 1 17½

— Op. 42. Sechs geistliche Gesänge aus Friedrich Oser's Kreutz- und Trostliedern für vierstimmigen Chor. Partitur und Stimmen. 1 4

No. 1. Nimm mir Alles, Gott, mein Gott!

- 2. O theures Gotteswort.

- 3. Nun Herr, wess soll' ich mich getrösten?

- 4. Du bist ja doch der Herr.

- 5. Wie ein wasserreicher Garten.

- 6. Sei still dem Herrn und wart' auf ihn

— „Salvum fac regem“ für vierstimmigen Chor. Part. u. St. — 10

— Op. 44. Drei geistliche Chorgesänge für Sopran, Alt, Tenor und Bass. Partitur und Stimmen.

No. 1. Zuversicht. No. 2. Gebet. No. 3. Bei der Trauung.

Jadassohn, S.

Op. 2. Zwei geistliche Gesänge für Chor- u. Solostimmen. Partitur und Stimmen.

No. 1. Neige, o Herr, neige dein Ohr etc. . . — 15

- 2. Herr, Herr, schau herab auf unsre Noth . — 17½

Richter, E. Friedrich.

Op. 22. Drei Motetten für Chor- und Solo-Stimmen. Part. und Stimmen.

No. 1. (Psalm 121.) Ich hebe meine Augen auf. 1 10

- 2. Vom Himmel hoch, da komm ich her. . 1 5

- 3. (Psalm 91.) Wer unter dem Schirm etc. . 1 10

— Op. 23. „Salvum fac regem“ für Sopran, Alt, Tenor und Bass. Partitur und Stimmen . . . . . — 16

— Op. 24. Sechs geistliche Gesänge von Fr. Oser, für Sopran, Alt, Tenor und Bass. Partitur und Stimmen. . . 1 10

No. 1. Herr, hilf tragen. No. 2. Sei still dem Herrn. No. 3. O, schönster Stern. No. 4. O, wie er freundlich ist. No. 5. Bleibe, Herr, o sieh uns flehen No. 6. Wie gross dein Leid auch sei.

Schaab, R.

Vaterunser und Einsetzungsworte für eine Singstimme mit Begleitung der Orgel. . 5

Druck von Sturm und Koppe (A. Dennhardt) in Leipzig.