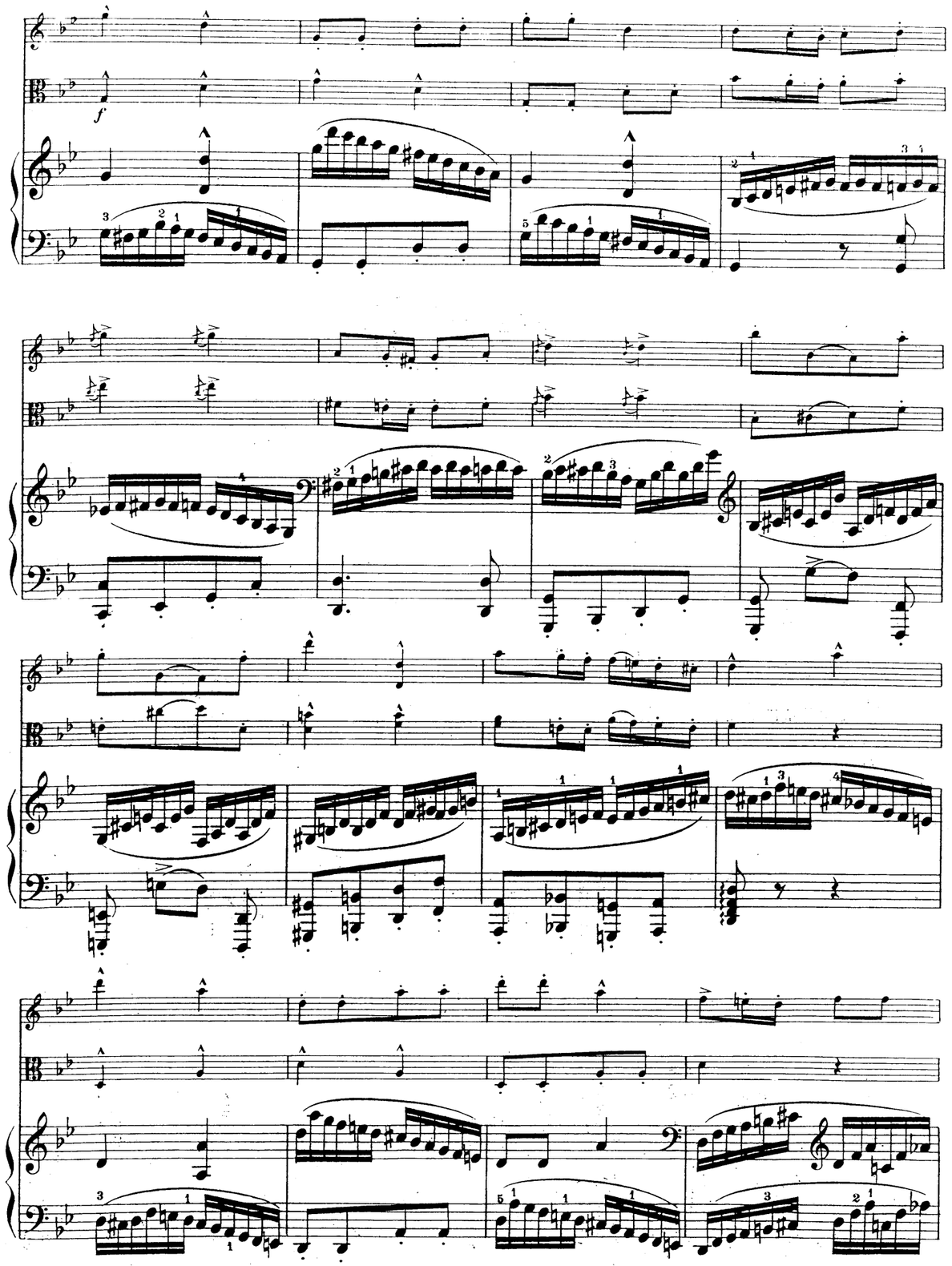
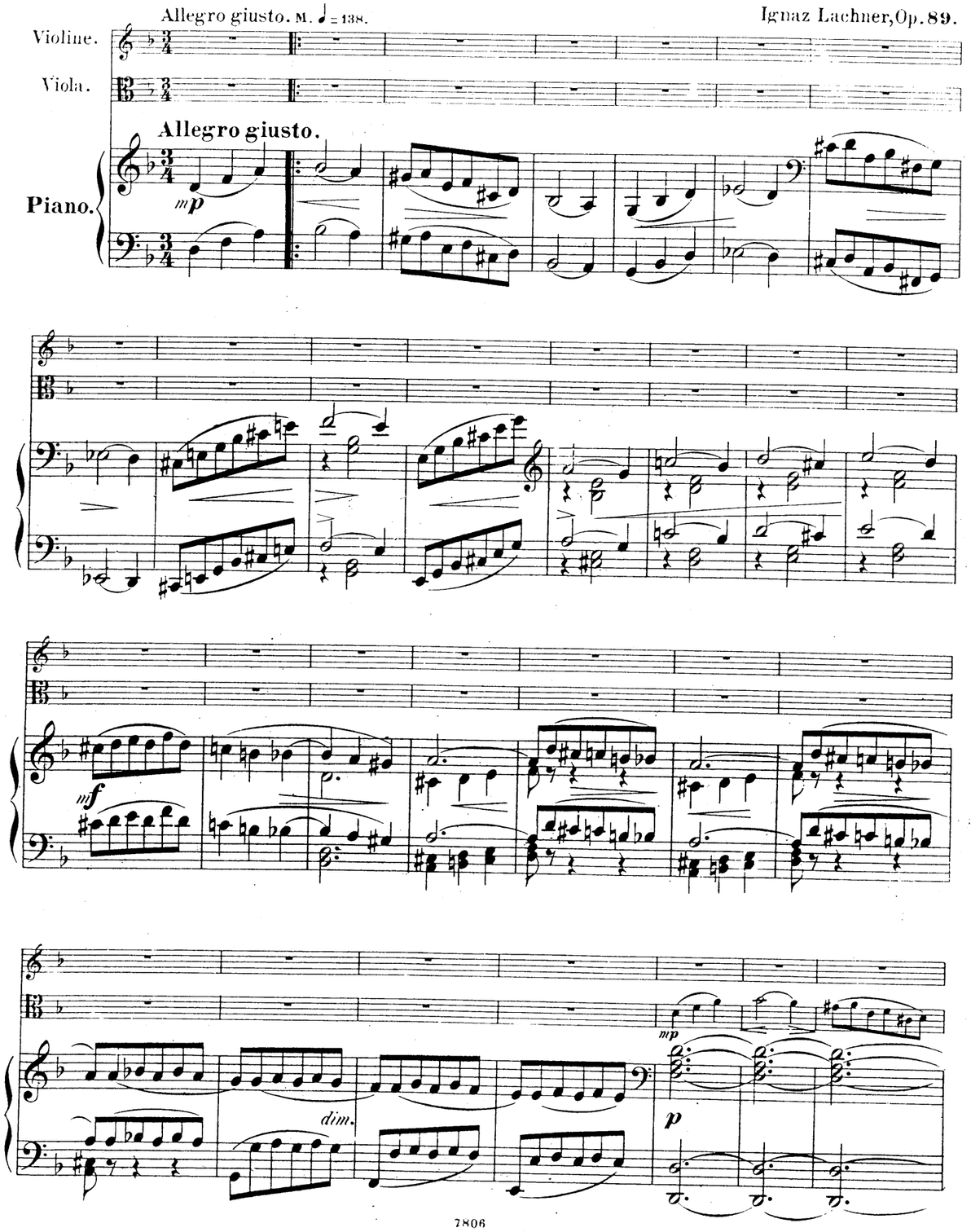


TRIO No. 4.

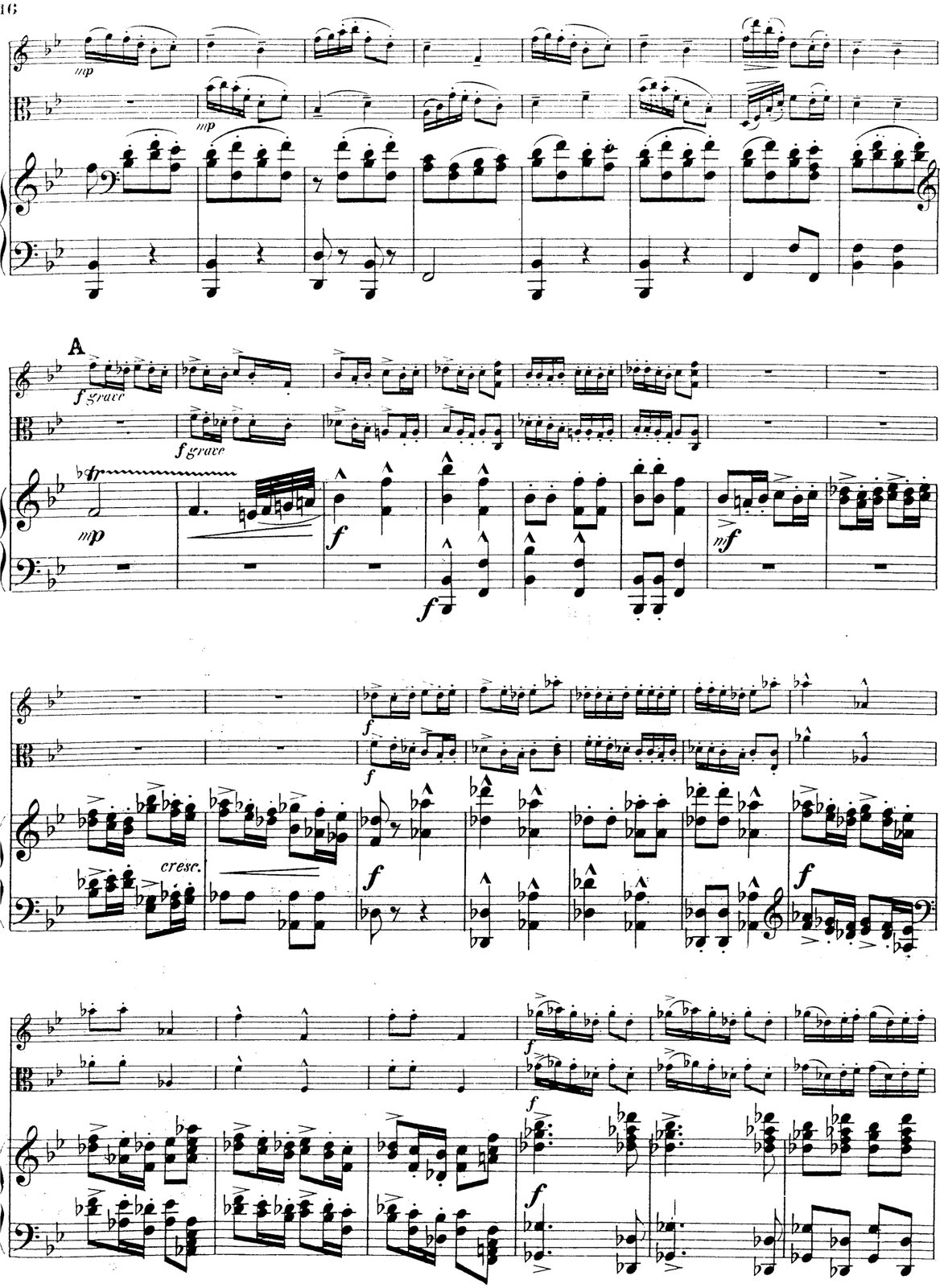
für Clavier, Violine und Viola.

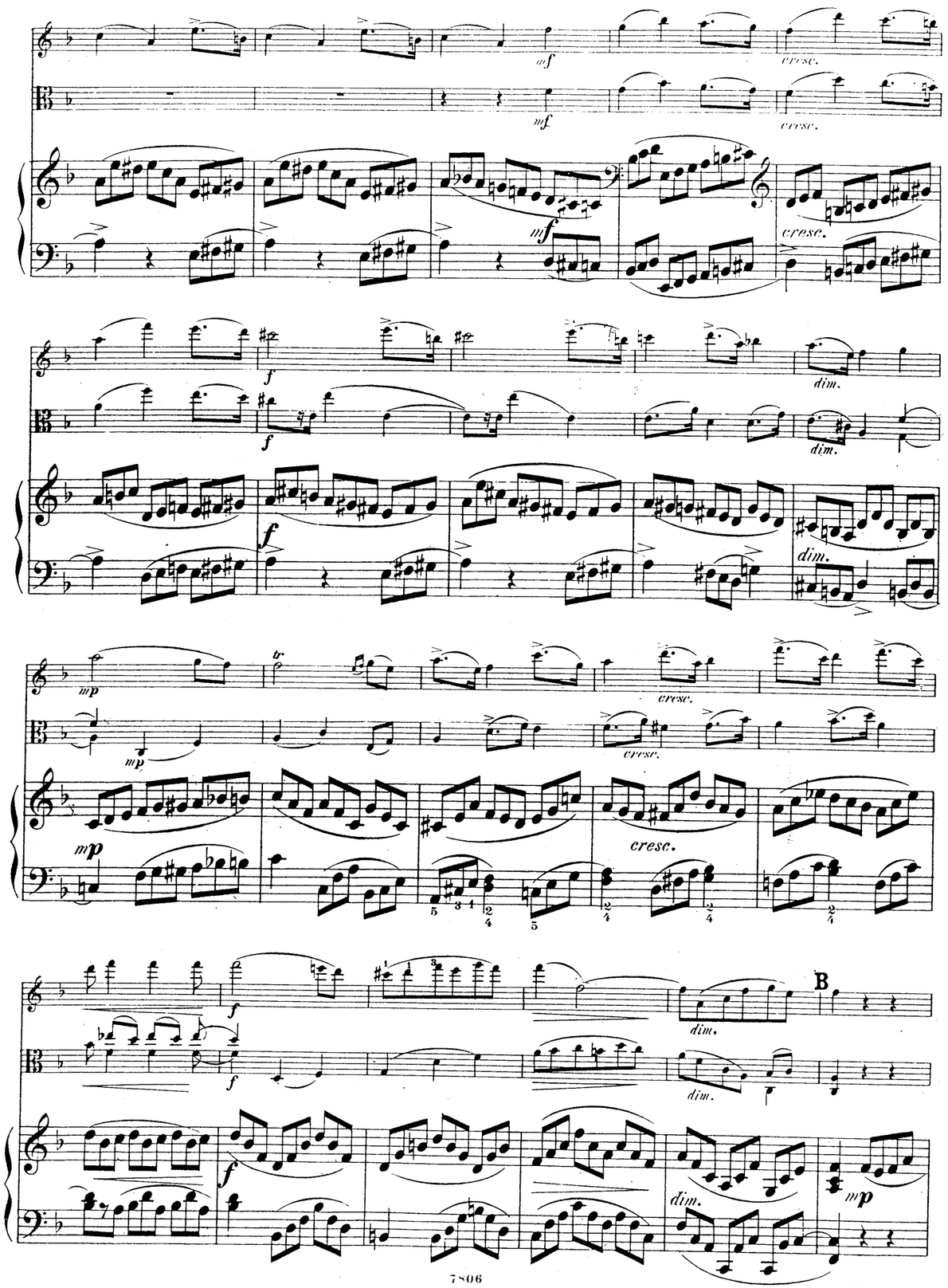
Allegro giusto. M. ♩ = 138.

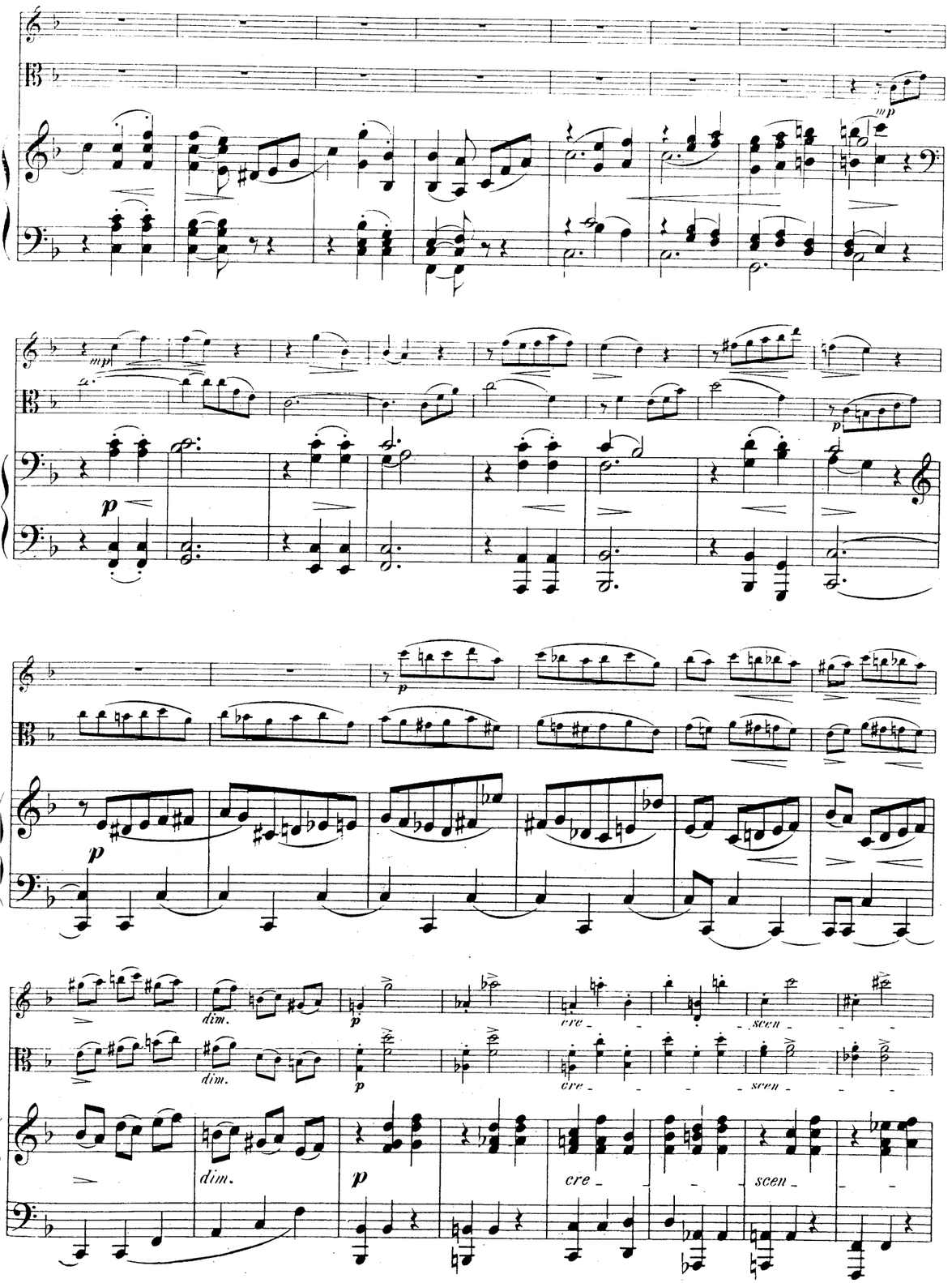
Ignaz Lachner, Op. 89.

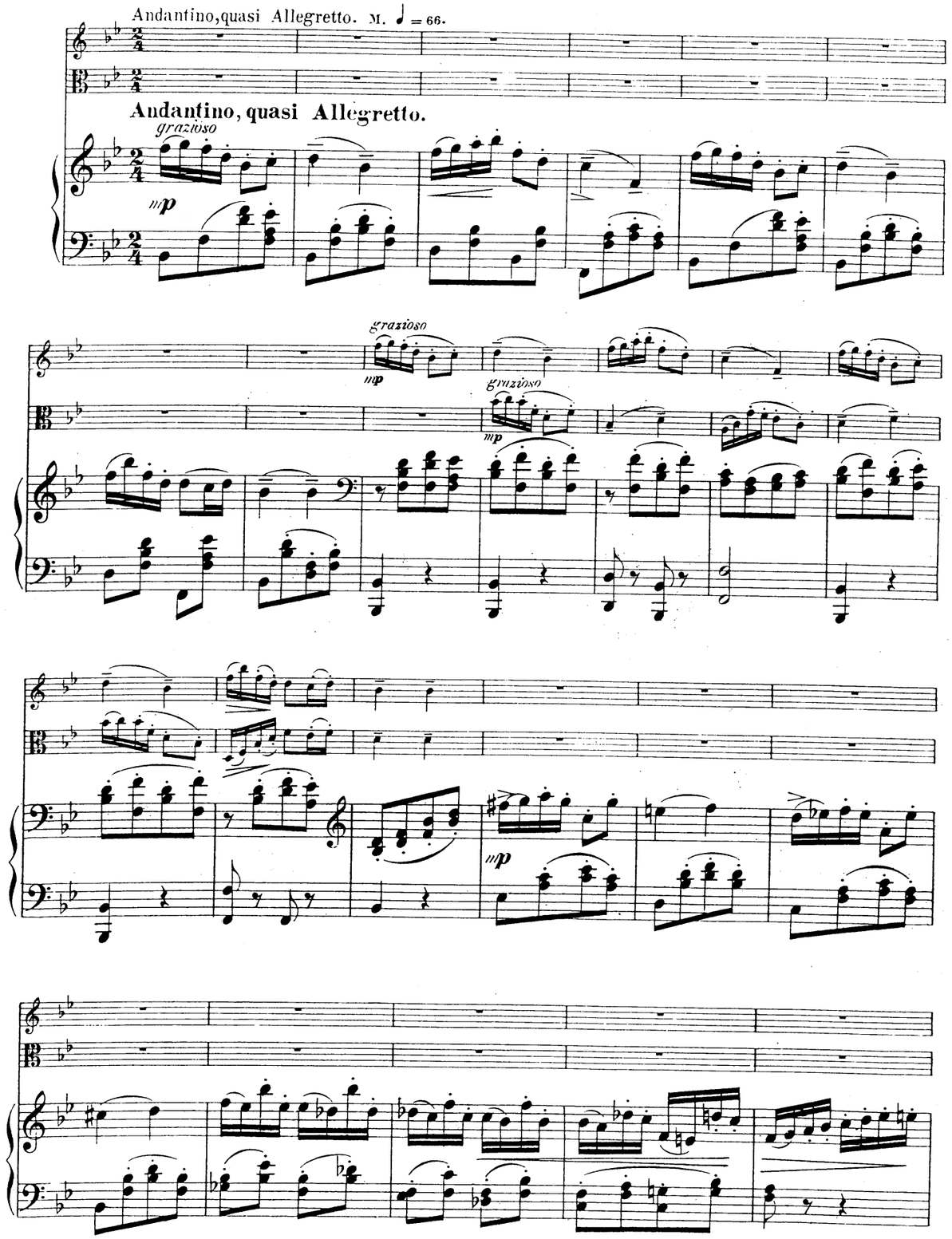


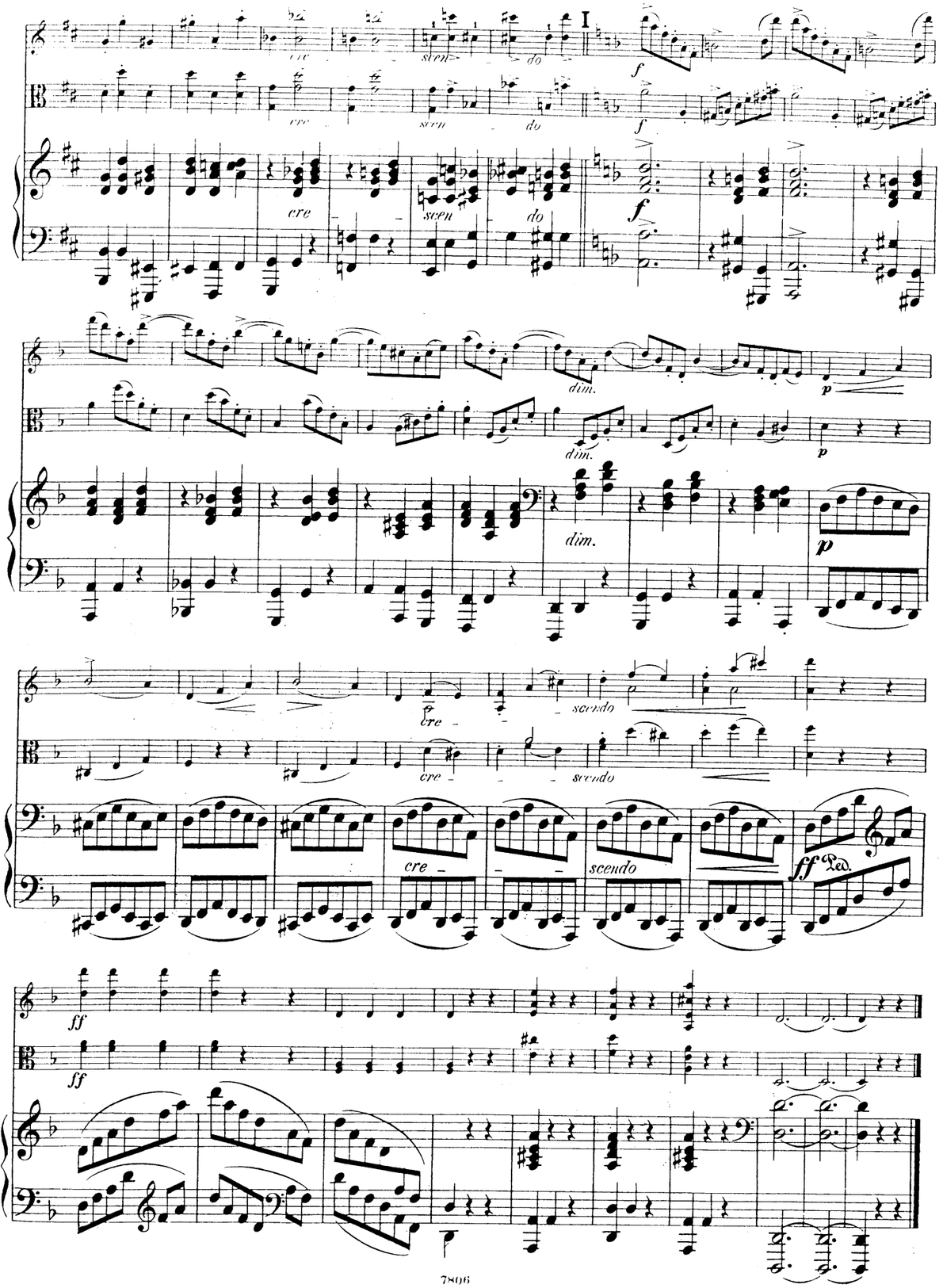
Aufführungsrecht ...

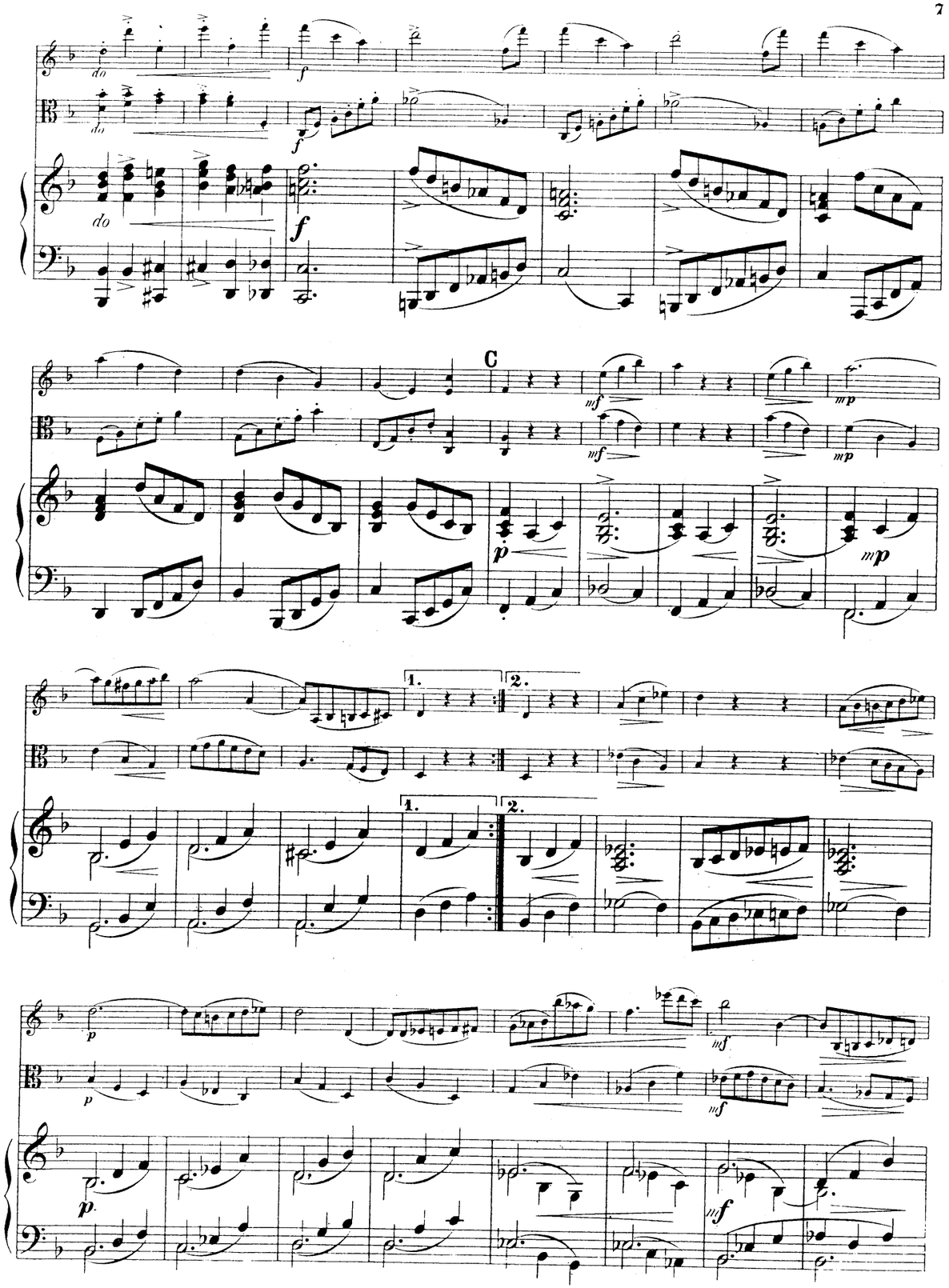

A
f grave
f grave
cresc.

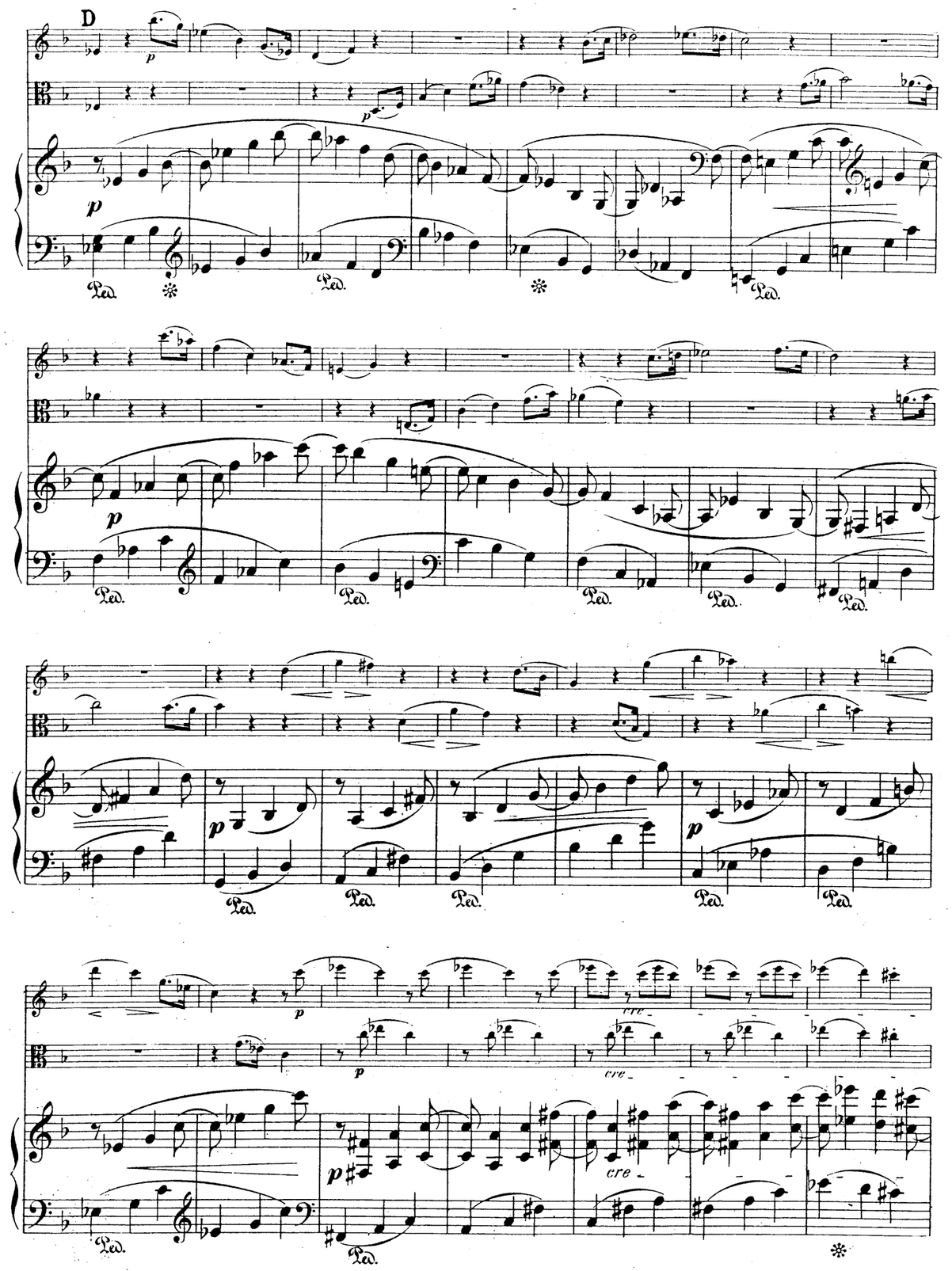

cresc.
dim.
B

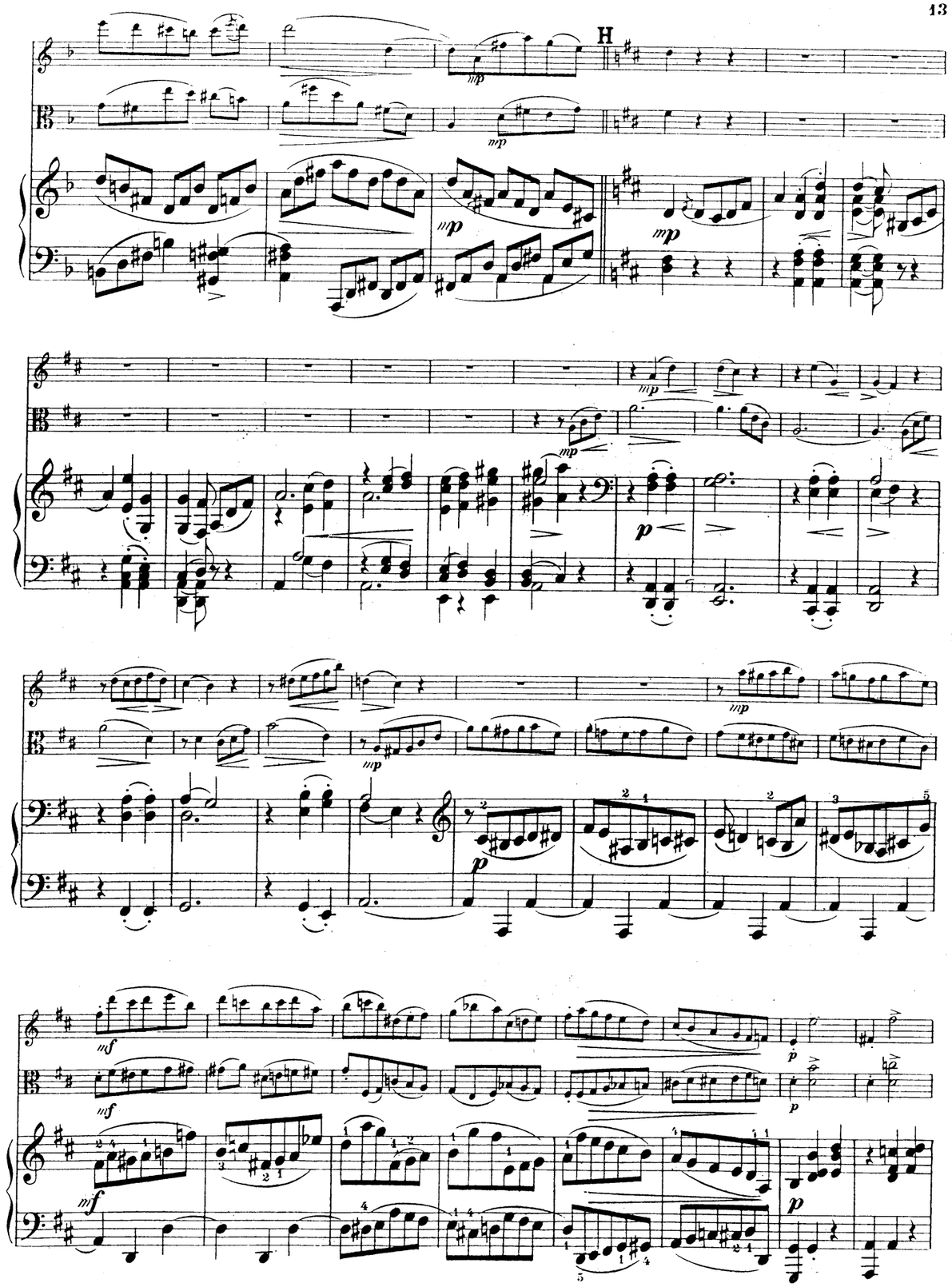

mp
p
dim.
cre - scen -


Andantino, quasi Allegretto. M. ♩ = 66.
Andantino, quasi Allegretto.
grazioso
mp


I
cre
scen
do
f
dim.
p
cre
scendo
ff
Ped.


do
f
C
mf
mp
p
1.
2.


D
p
Ped.
cre


H
mp
p
mf

sf

cresc.

cresc.

f

f

cresc.

f

mp

cresc.

mp

cresc.

mf

mf

mf

mf

mf

scen-

do

scen-

do

scen-

do

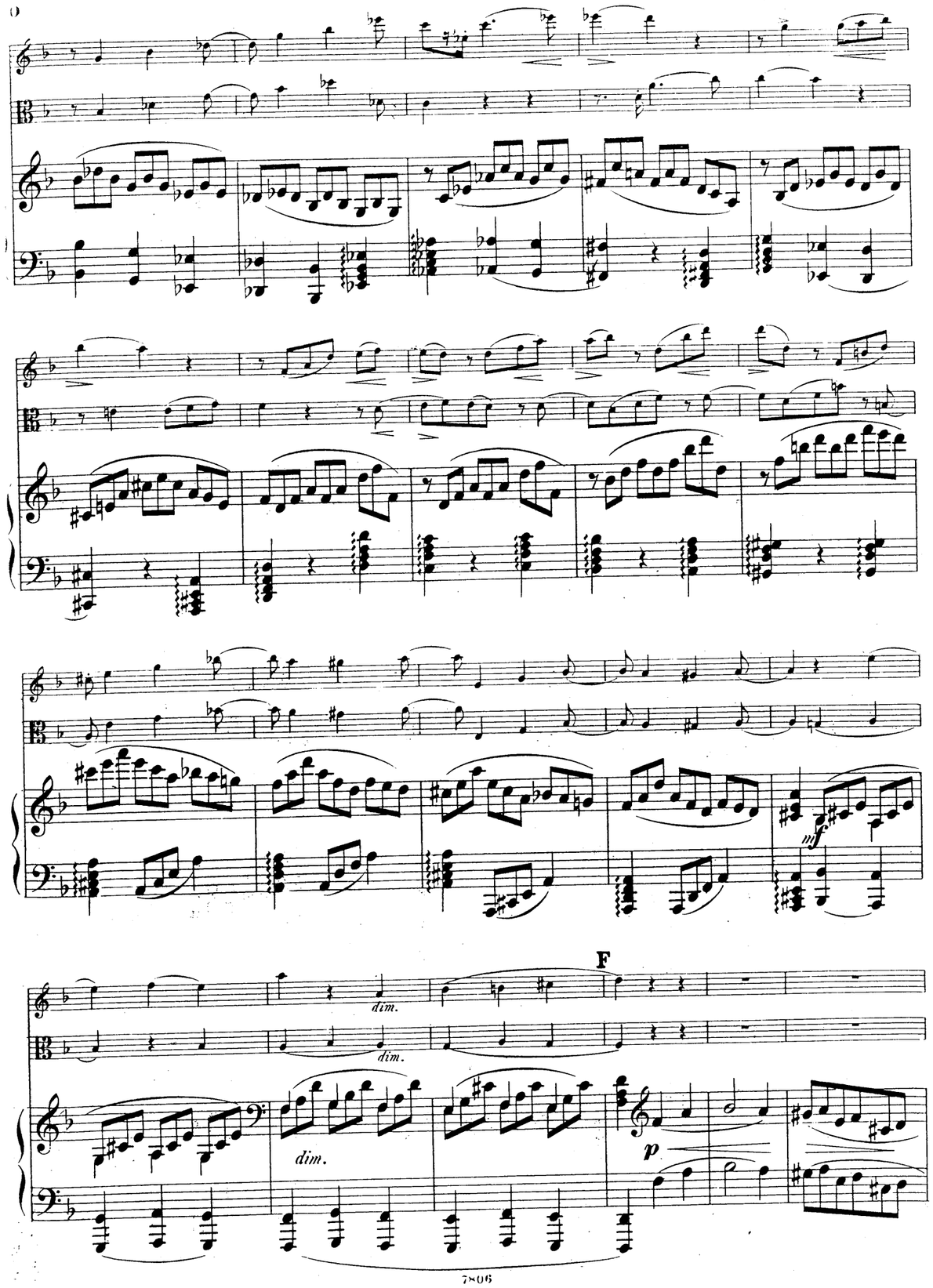
E

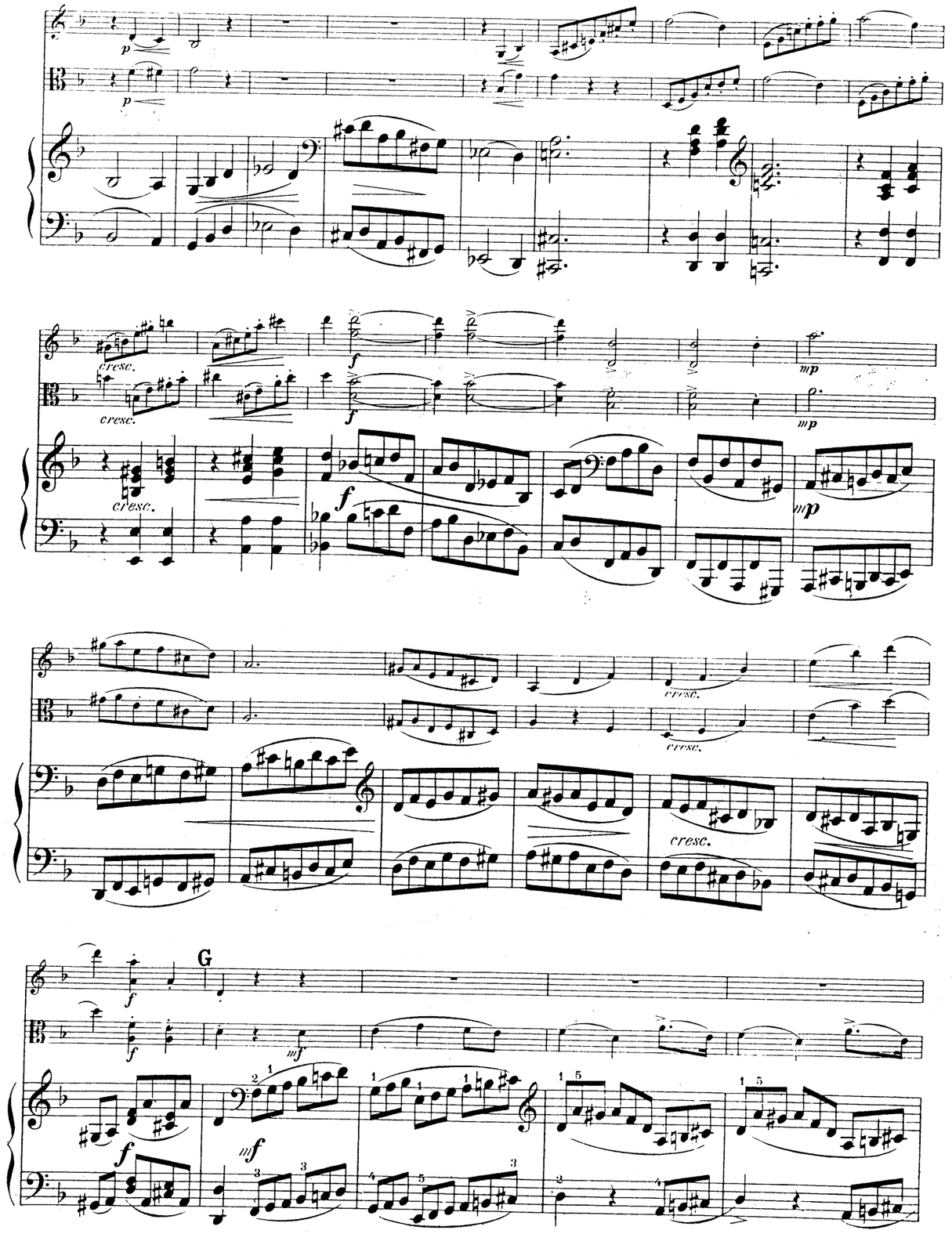
f

f

f

f


F
dim.
dim.
dim.
p
mf


p
p
cresc.
cresc.
cresc.
f
f
f
mp
mp
mp
cresc.
cresc.
cresc.
G
f
f
mf
f
mf

MERTON MUSIC

MM	Composer	Key & Op.No.	Grade	Price £
DUOS (VnVc)				
154	LEE	3 Easy Duos Op.124	22	0.90
155		3 Medium Duos Op.125	44	1.70
TRIOS (VnVaVc unless specified)				
125	BRUNI 2VnVa	B flat 4/1	444	1.15
125S		Score		0.95
126	2VnVa/Vc	C 36/6	443	1.55
126S		Score		0.95
162	2VnVa/Vc	E flat 36/1	444	1.15
162S		Score		1.05
106	ORELLANA	c	555	1.15
121	PLEYEL 2VnVc	D 41/4	433	1.30
121S		Score		0.95
130		F 41/5	444	1.15
130S		Score		0.95
157	REINECKE	c 249	666	2.45
146	SHIELD	3 Trios (1796)	566	2.60
146S		Score		2.20
QUARTETS (2VnVaVc)				
113	ARENSKY	a 35a	7777	2.90
101	BAZZINI	d 75	5555	2.20
101S		Score		1.65
161		c 80	5555	2.75
161S		Score		2.35
114	COLERIDGE-TAYLOR			
		Fantasie Op.5	6666	1.80
139	FIBICH	G 8	5555	2.35
115	GADE	D 63	6555	2.45
115S		Score		0.90
135	GODARD	A 27	6555	2.90
158	GRIEG	F (Unfinished)	7666	2.55
158S		Score		2.40
133	HAYDN	E flat 1/2	3222	0.80
134		d 42	3222	0.80
143	HAYDN/ HOFFSTETTER	F 3/5	3222	0.95
166	HERMANN	e 8	4444	2.45
164	HERZOGENBERG	G 42/3	5555	2.45
110	HURLSTONE	Fantasie	5555	1.25
107	JANSA	C 51/1	4444	1.70
107S		Score		1.30
140	KIRCHNER	7 Miniatures (Score & Parts)	3333	1.35
116	KROMMER	C 72/1	7333	3.20
116S		Score		2.35
128		A flat 72/3	7444	2.55
128S		Score		2.10
129		F 85/1	7555	3.10
129S		Score		2.60
117	Ignaz LACHNER	G 104	4333	1.55
118		a 105	3222	1.80
132		B flat Op.posth	3333	2.10
	MOZART	Six early quartets (K.168 - K.173)		
159		Volume 1	5333	2.60
160		Volume 2	5333	3.60
142	ONSLOW	g 9/1	6555	2.20
142S		Score		1.80
153		e 21/2	6555	2.25
153S		Score		2.35
163		e 36/1	7555	2.40
163S		Score		2.30
136	OUSELEY	d	5444	1.90
136S		Score		1.75
137		C	5444	1.55
137S		Score		1.45
103	RAFF	c 192/1	7666	3.55
167	RHEINBERGER	F 147	5444	3.20
144	RODE	G 18	6336	1.90
144S		Score		1.60
122	RUBINSTEIN	G 17/1	4444	2.40
123		c 17/2	5444	2.10
124S		Score of both		1.05
145	SHIELD	3 Quartets	4444	2.60
145S		Score		2.20
119	SPOHR	g 4/2	6444	1.60
120		c 45/2	7444	2.60
147		a 74/1	7555	2.80
148		B flat 74/2	7556	2.75
156		d 74/3	6555	2.90
165	STANFORD	G 44	7666	2.85
111	SVENDSEN	a Op.1	7777	3.10
112	SWAN HENNESSY	Suite Op.46	5533	1.70
102	VANHAL	E flat (1786)	6644	2.35
102S		Score		1.55
127		A (1785)	7444	2.35
127S		Score		1.90
104	VOLKMANN	c 35	7777	3.00
108		g 14	7666	2.90
108S		Score		2.15
109		G 34	8666	3.10
QUINTETS (2Vn2VaVc unless specified)				
	ONSLOW			
150	2VnVaVcVc/Db	a 58	65564	3.20
150S		Score		3.65
151	2VnVaVc/VaVc/Db	d 24	64464	3.00
152	2VnVaVc/VaVc/Db	C 25	54454	3.20
152S		Score		2.85
138	RHEINBERGER	a 82	54444	3.30
138S		Score		3.50
105	STANFORD	F 35	87767	3.90
141	VEIT	A 29	65555	3.30
SEXTETS (2Vn2Va2Vc)				
131	WILM	b 27	644444	4.30
131S		Score		1.10
OCTETS (2x2VnVaVc)				
149	SPOHR	e 87	86665444	5.85
149S		Score		3.40

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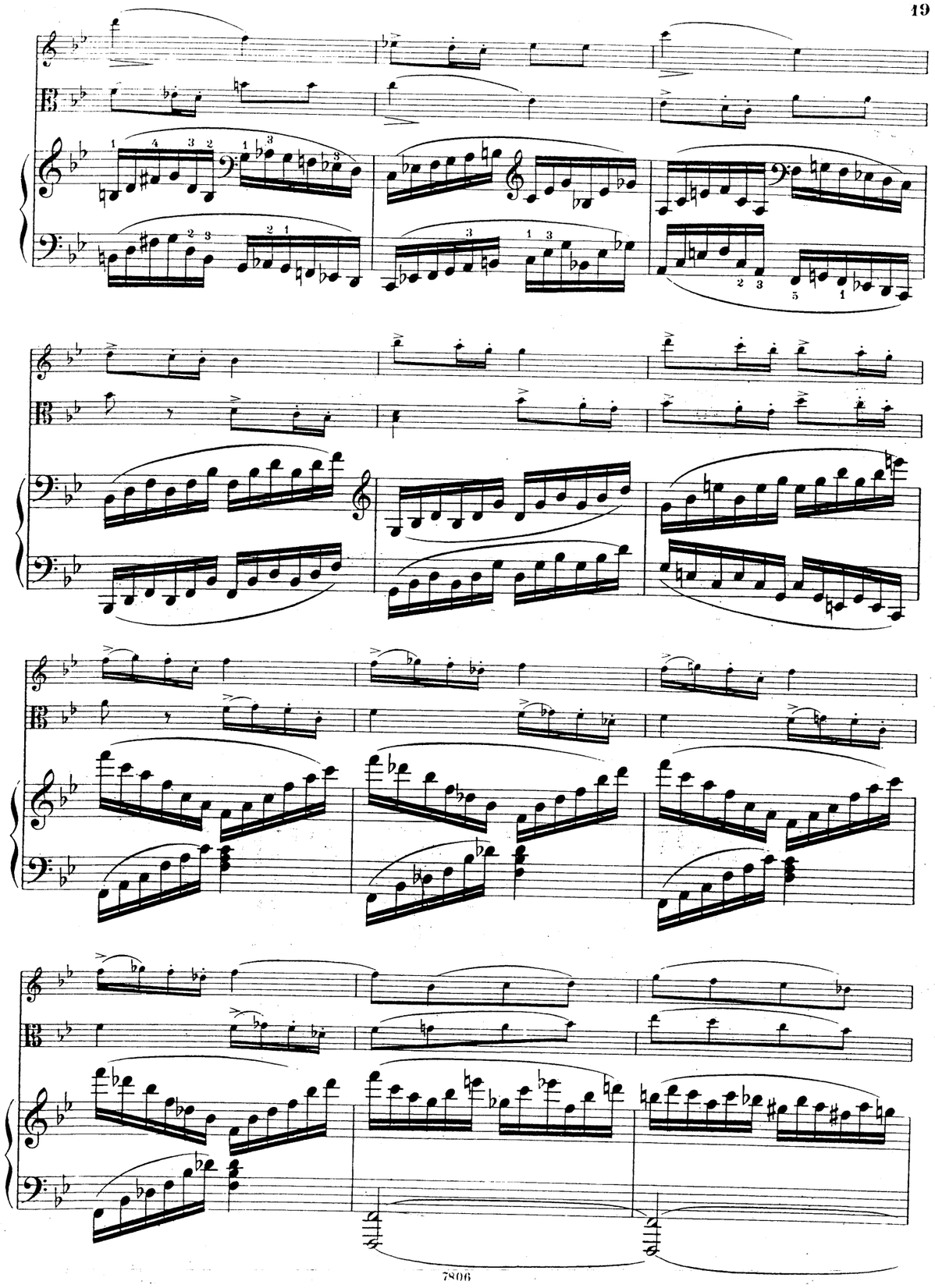


dim.

p

D

p

p

mf

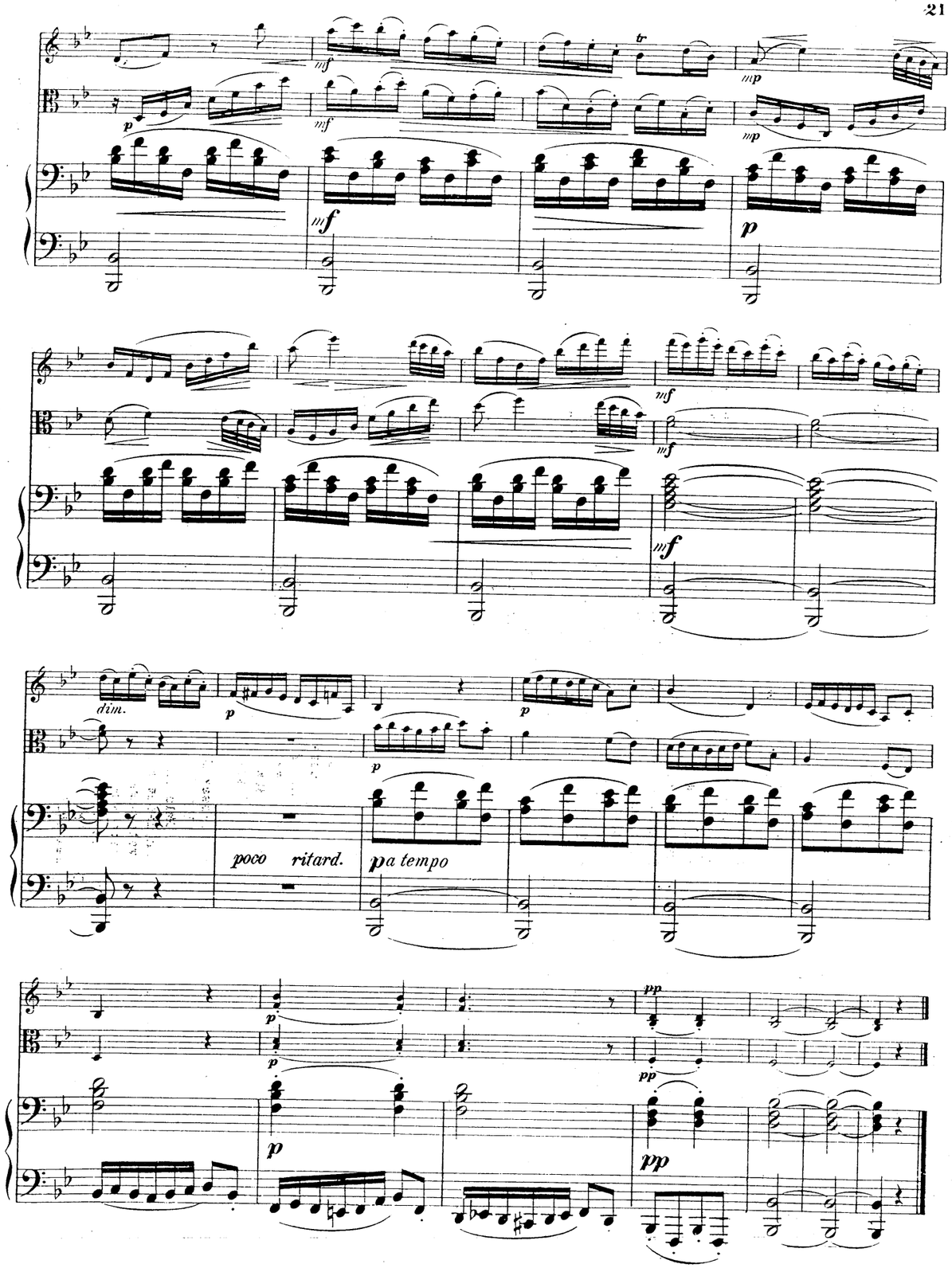
con espress.

p

tr

mf

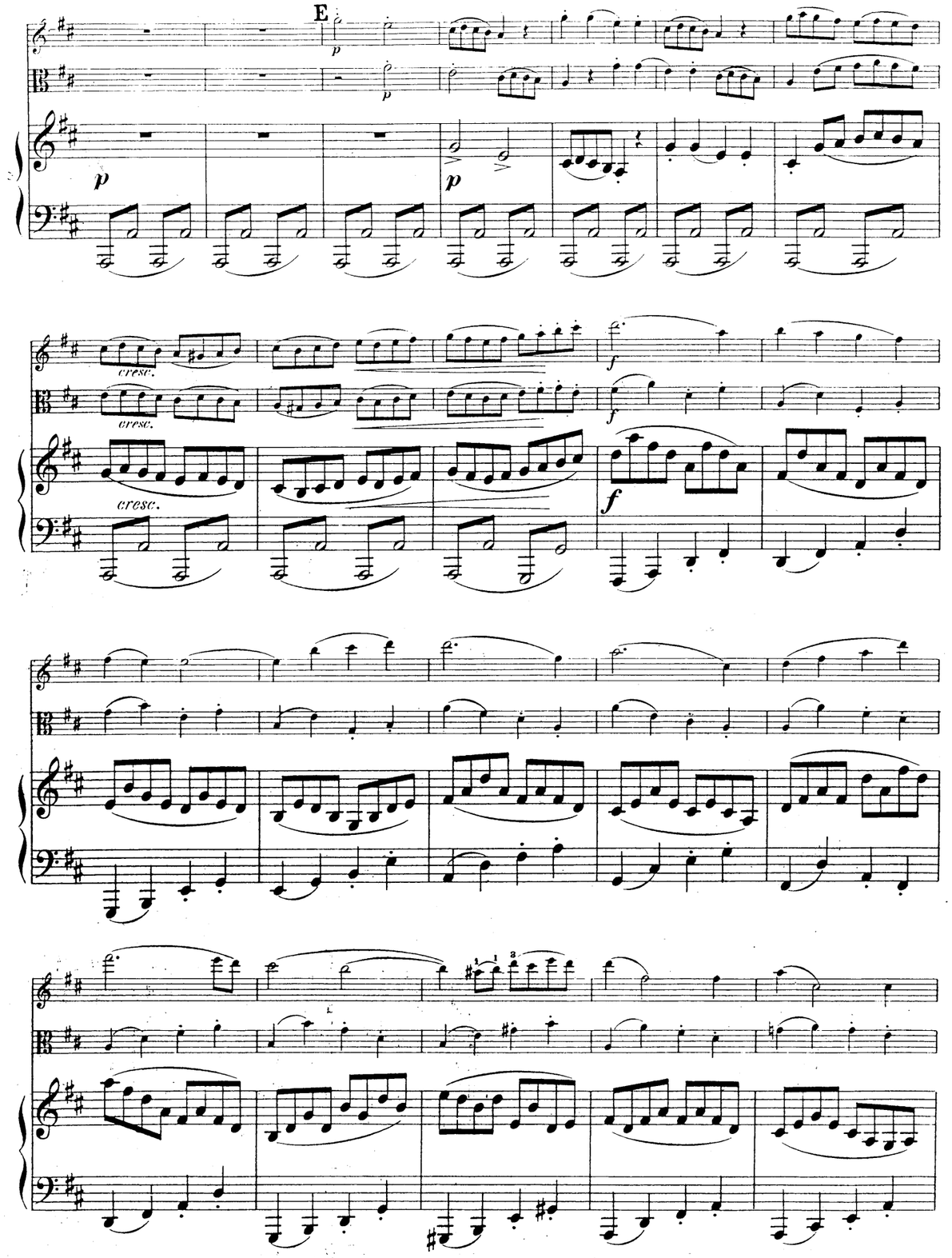
p

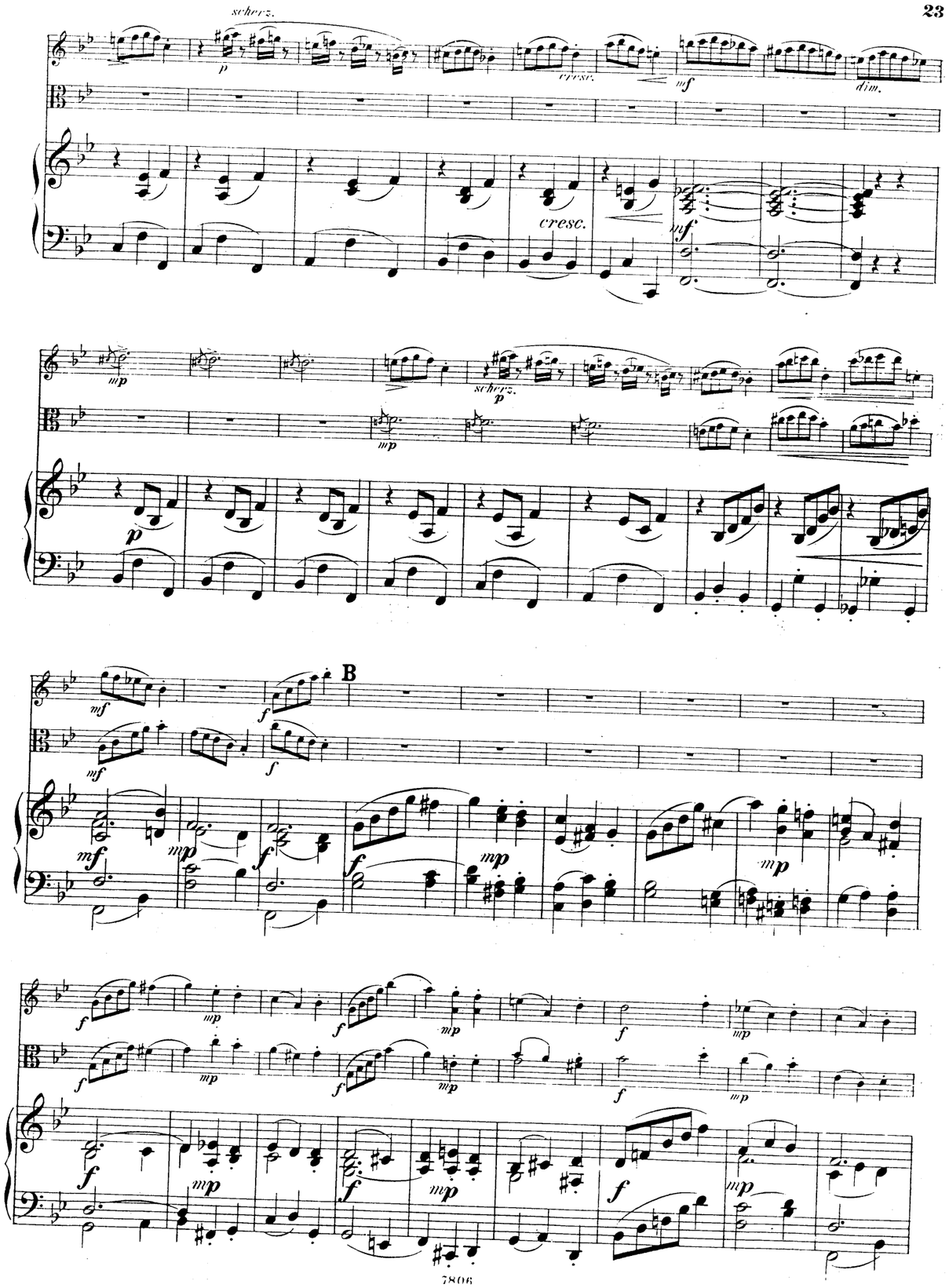

mf
mp
p
dim.
poco ritard.
p a tempo
pp

SCHERZO.

Allegro molto.(M. ♩.=80.)

Allegro molto.


E
p
cresc.
f


scherz.
p
cresc.
mf
dim.
mp
B
f

C

leggiero

pp leggiero

pp

p

cresc.

cresc.

f

f

cresc.

f

f

f

f

f

mp

f

ff

mp

f

ff

Fine.

Un poco più tranquillo

mp

mf

mf

mf

mf

mp

mp

mf

mf

mp

D. C. al Fine.

Allegro molto. M. ♩ = 120.

leggiere

leggiere

Allegro molto.

cre - scen - do

D leggiere

leggiere

C

mf

p

cresc.

f

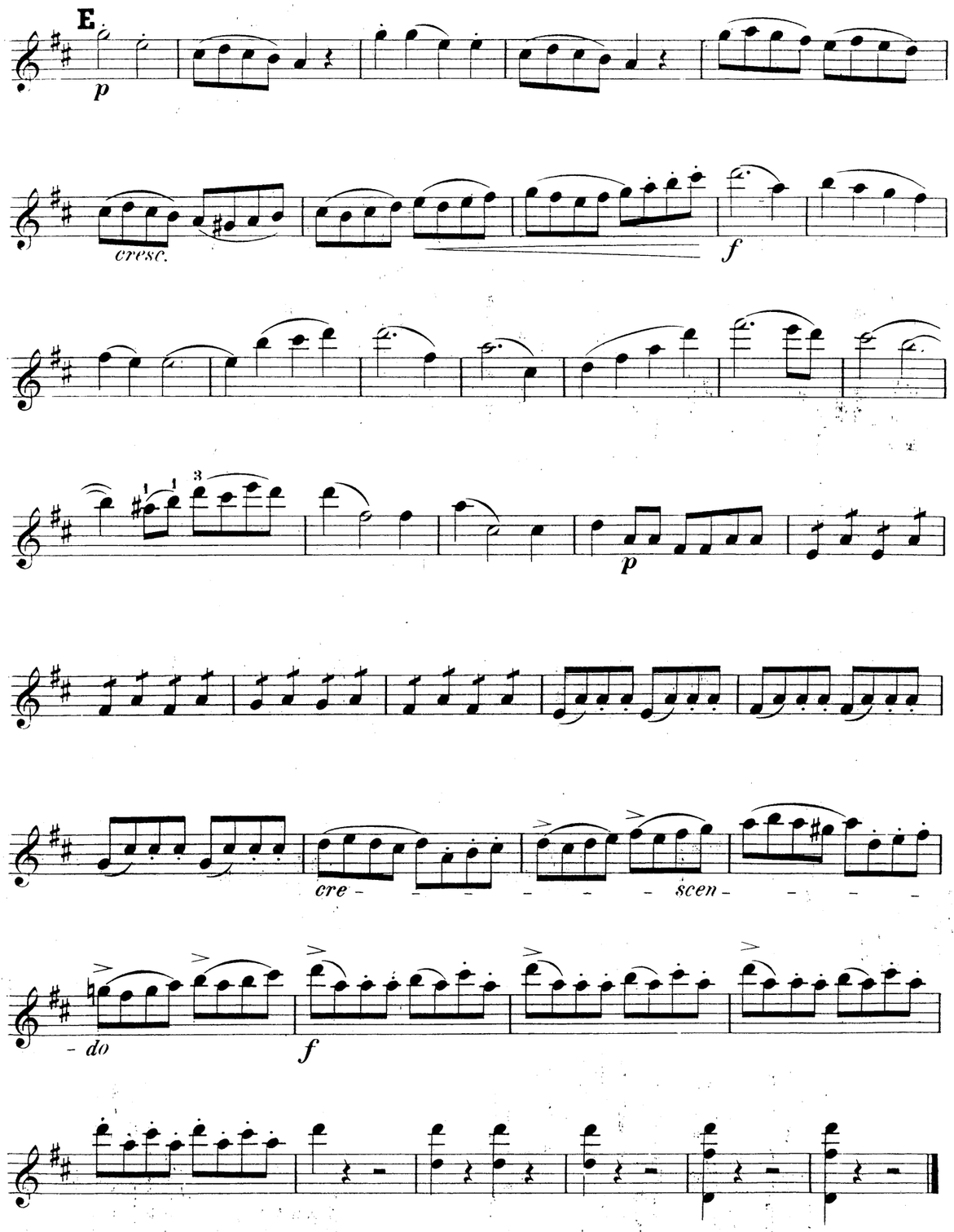
A

B

con espress.

m. v.

Violine.

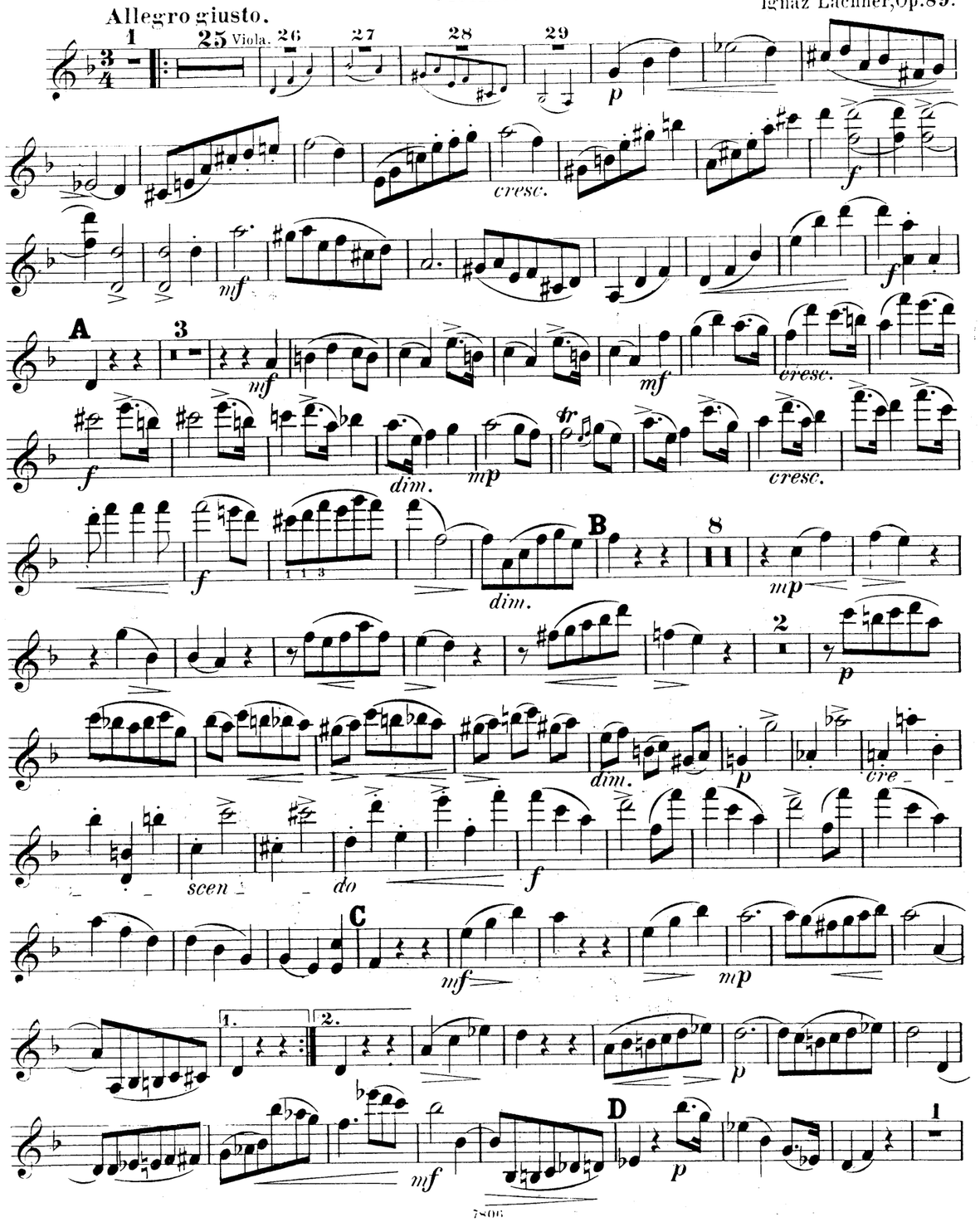


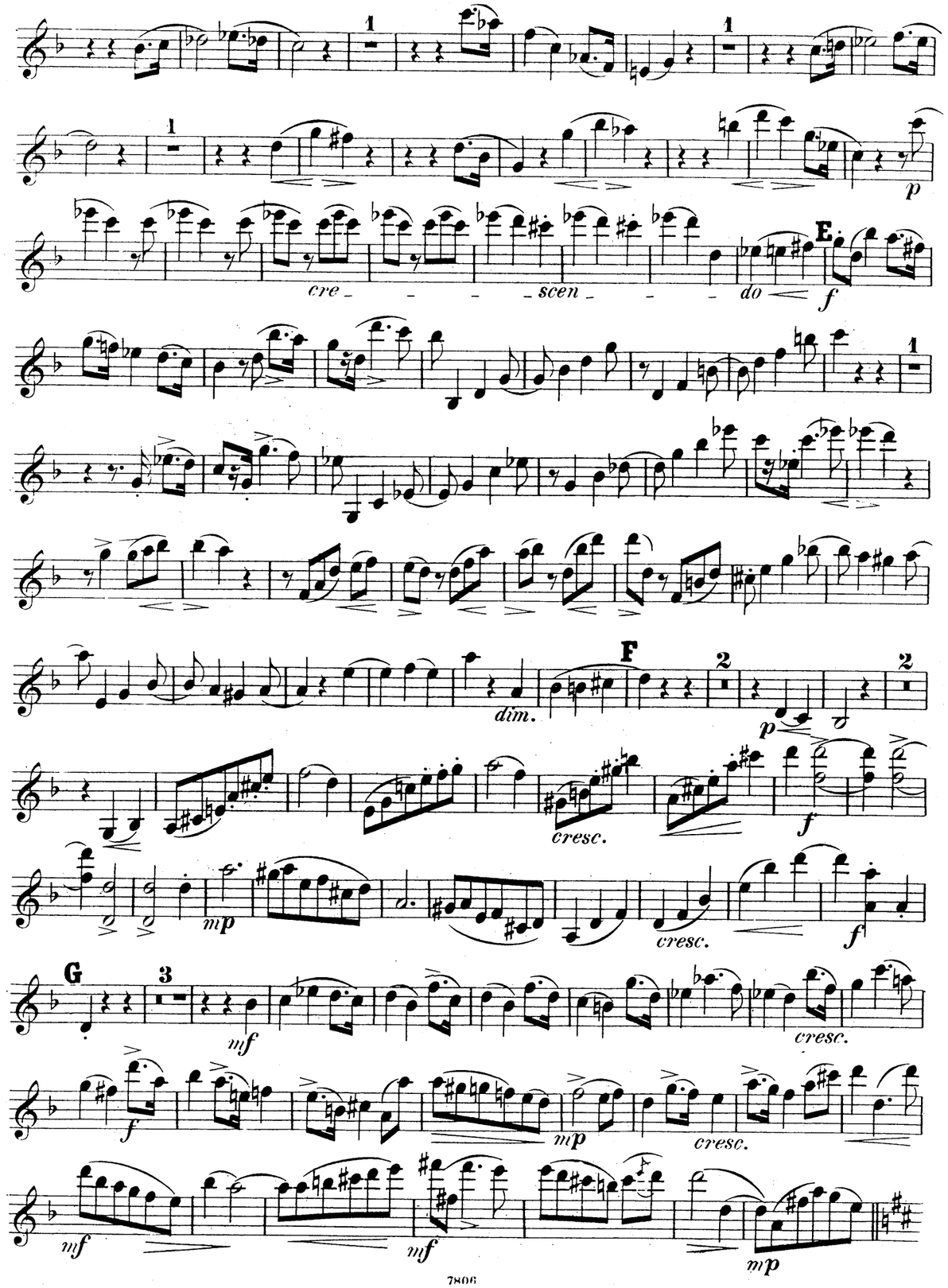
TRIO No. 4.

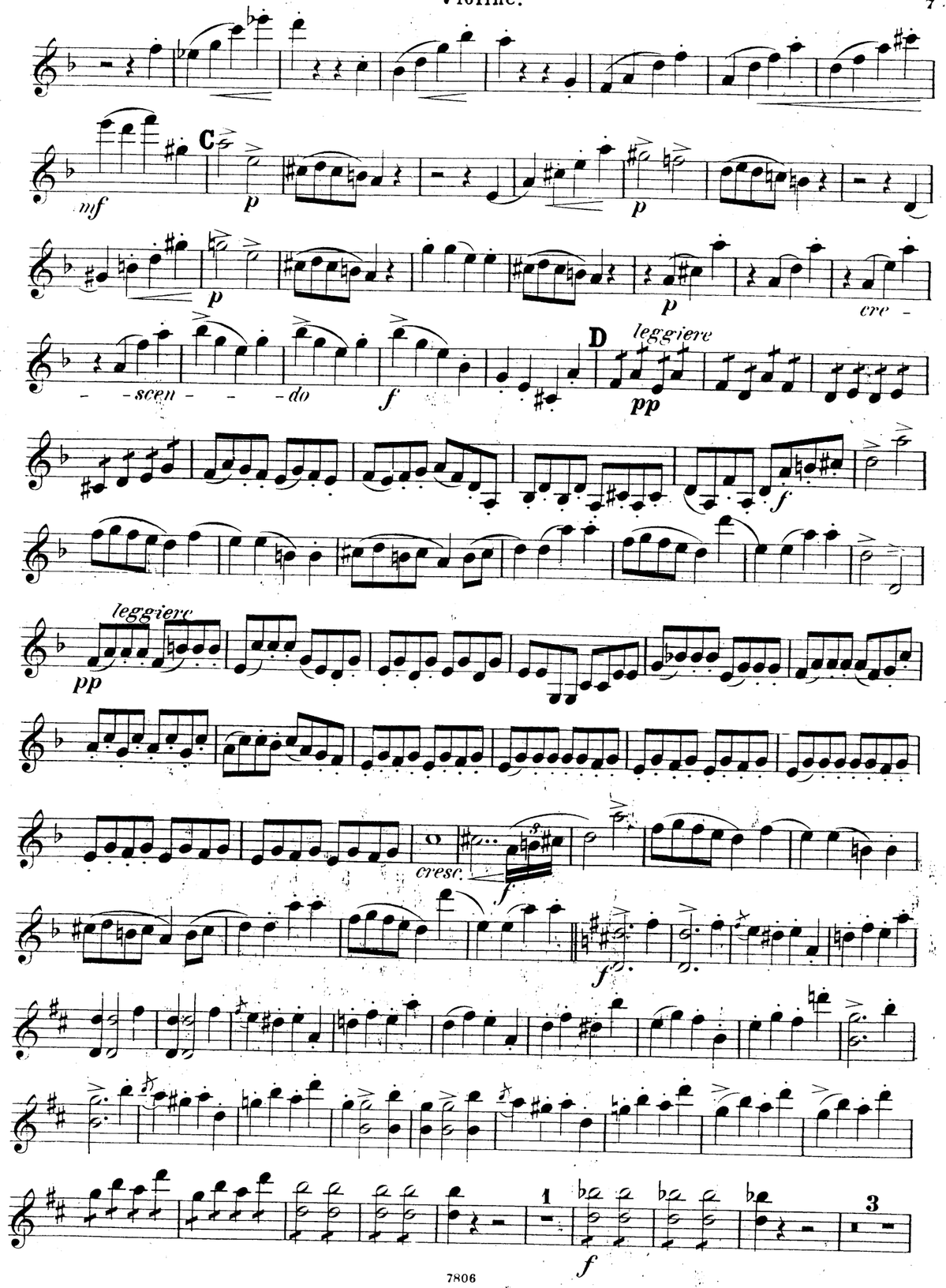
PIANO, VIOLINE & VIOLA.

Violine.

Ignaz Lachner, Op. 89.




cre - - - scen - - - do
E
dim.
F
cresc.
G
cresc.


C
cre - - scen - - - do
D
leggiere
leggiere
cresc.

Violine.

Allegro molto.

leggiero

pp

f

pp

cresc.

f

A

f

f

f

B

con espress.

mp

Violine.

H

mp

mp

mf

p

cre

scen

do

I

f

dim.

p

cre

scendo

ff

Andantino, quasi Allegretto.

grazioso

mp

mp

A

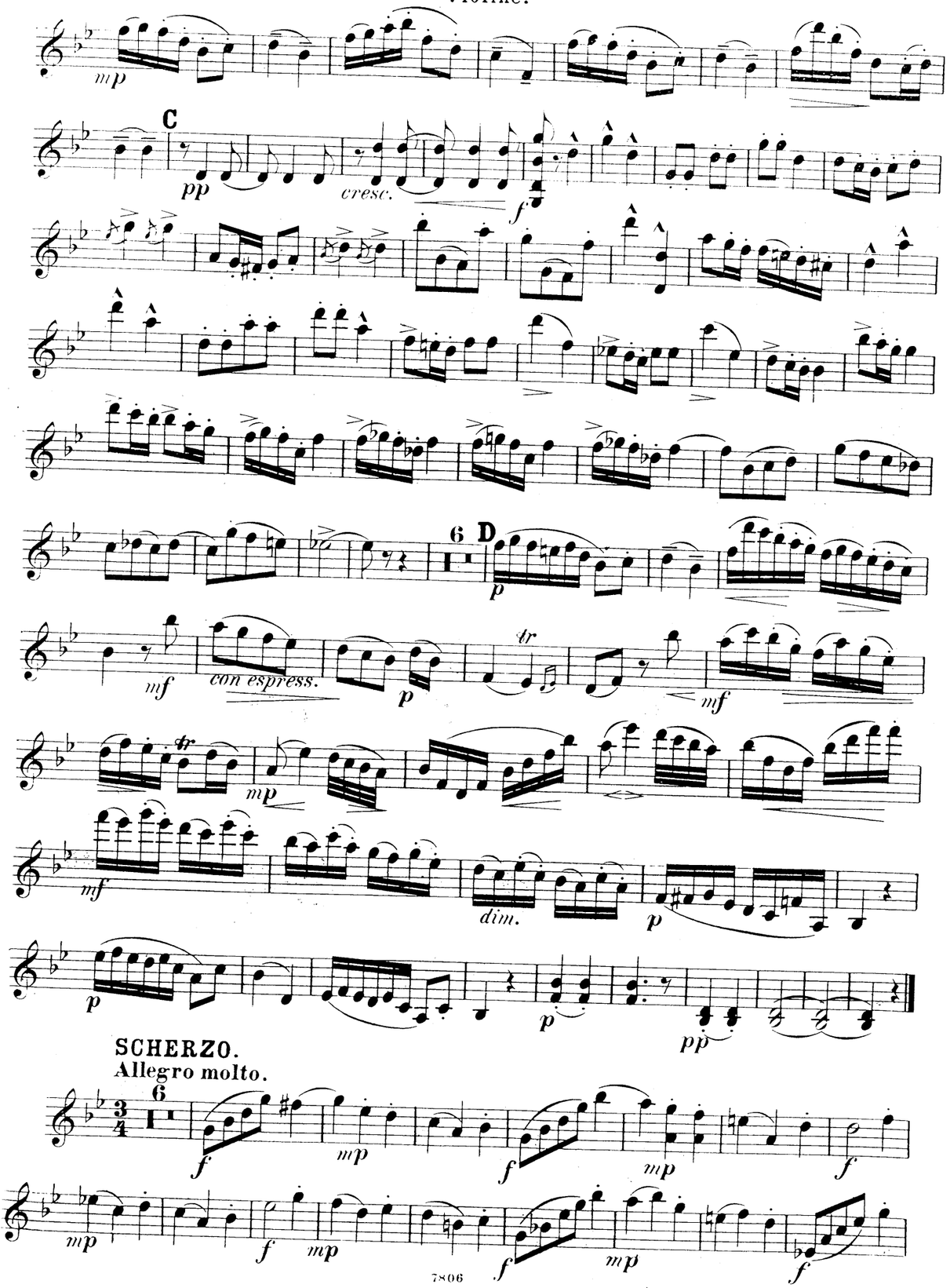
f grave

f

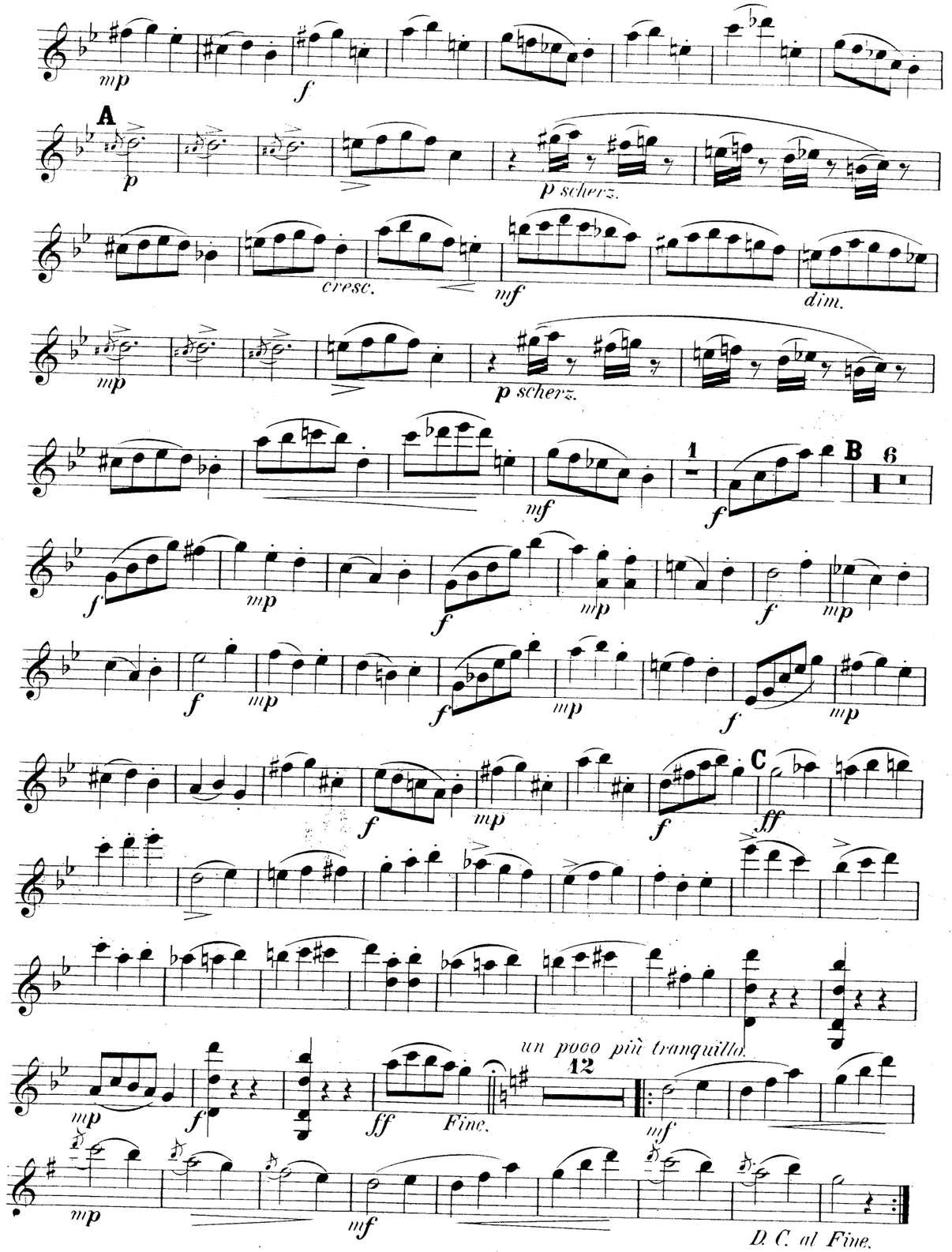
f

B

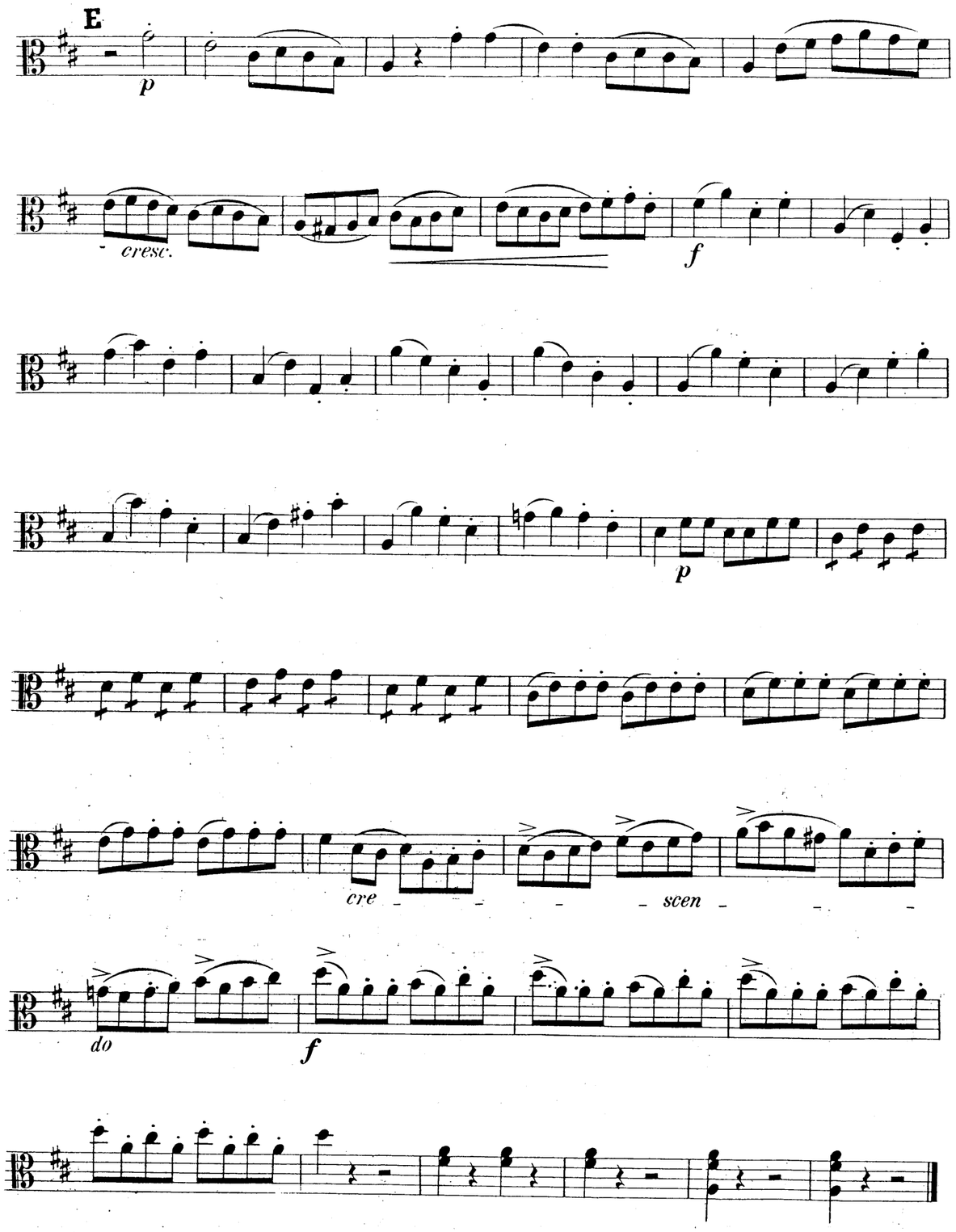
rit. a tempo



SCHERZO.
Allegro molto.



Viola.

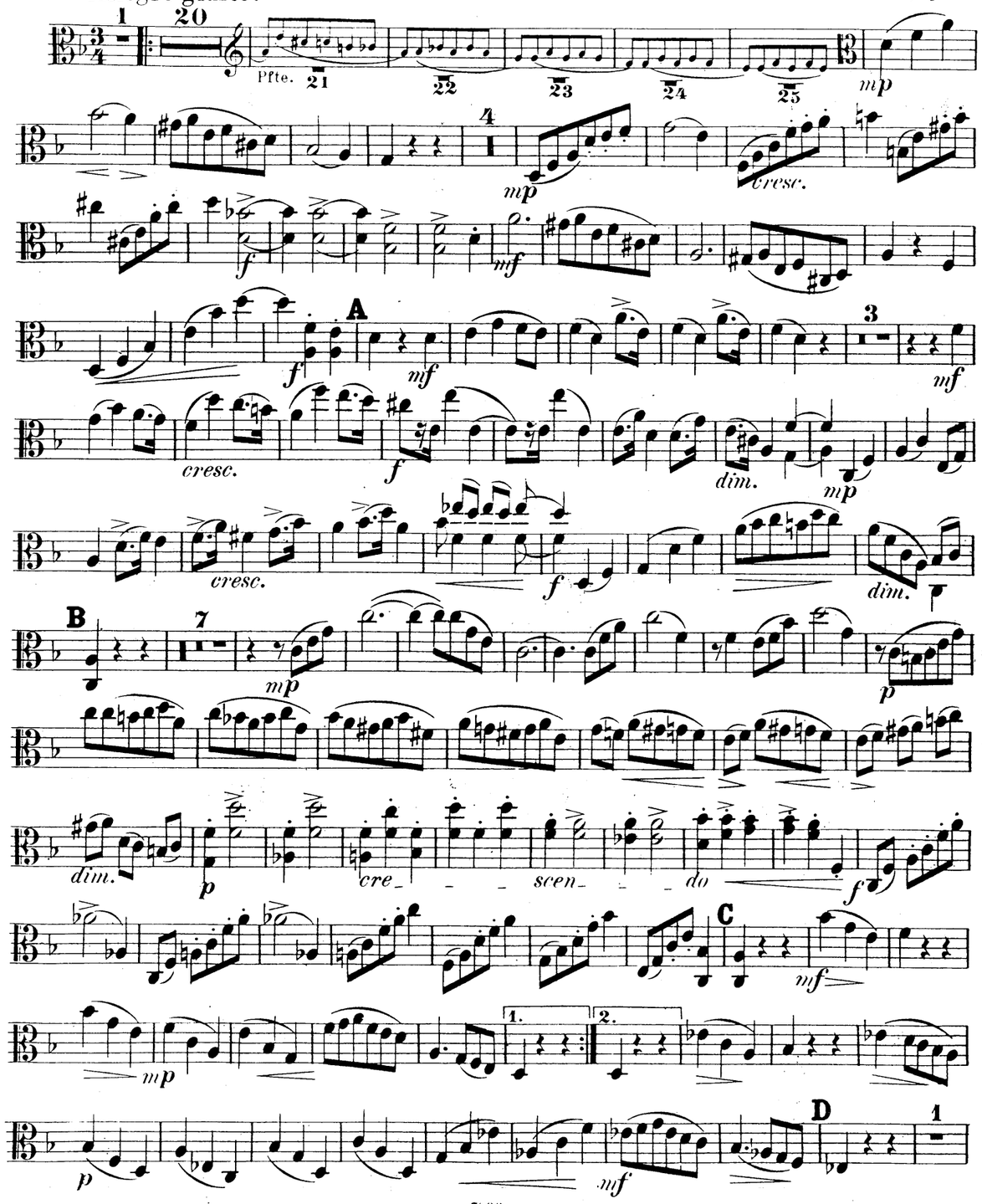


TRIO No. 4.

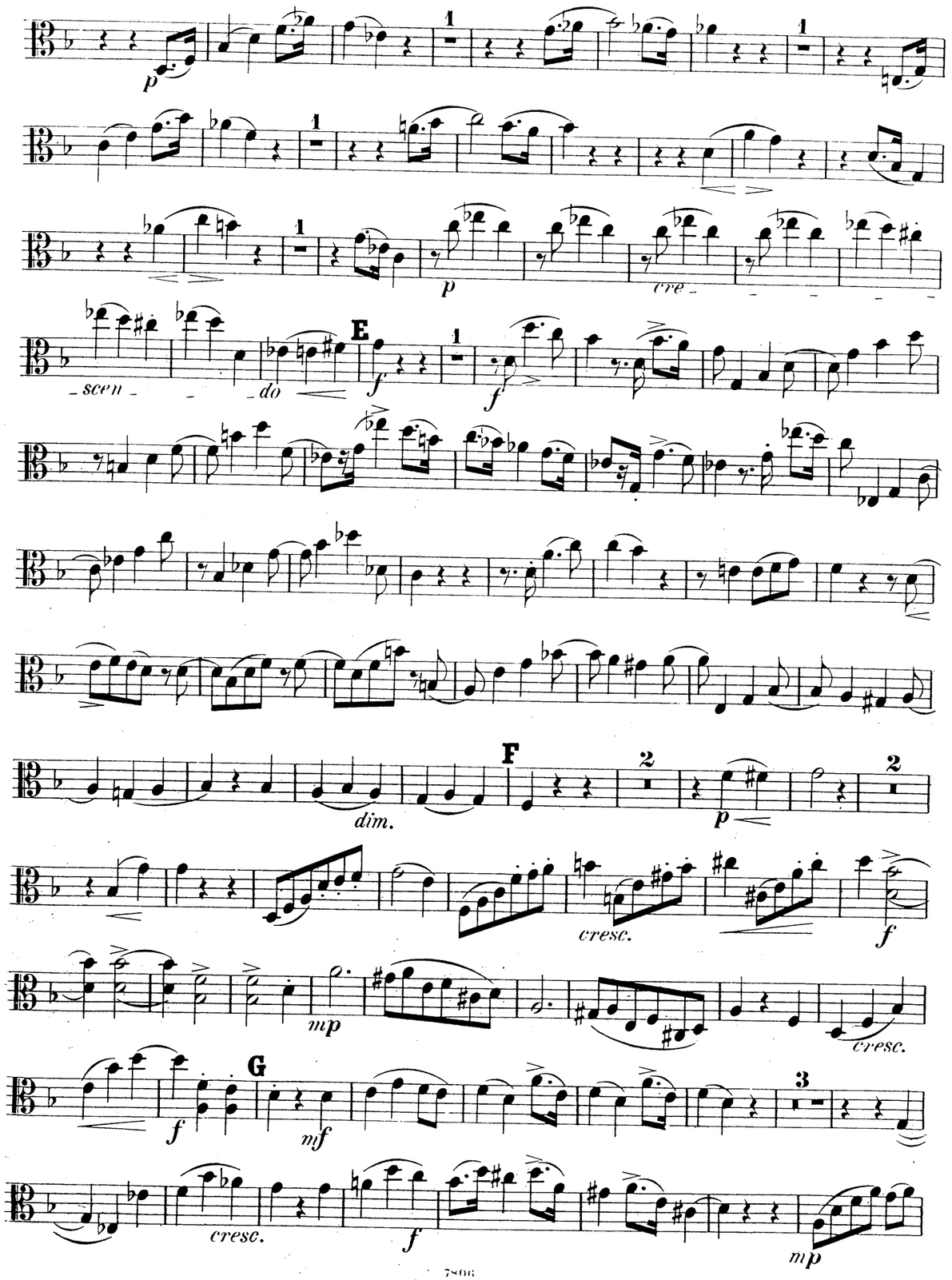
PIANO, VIOLIN & VIOLA.

Viola.

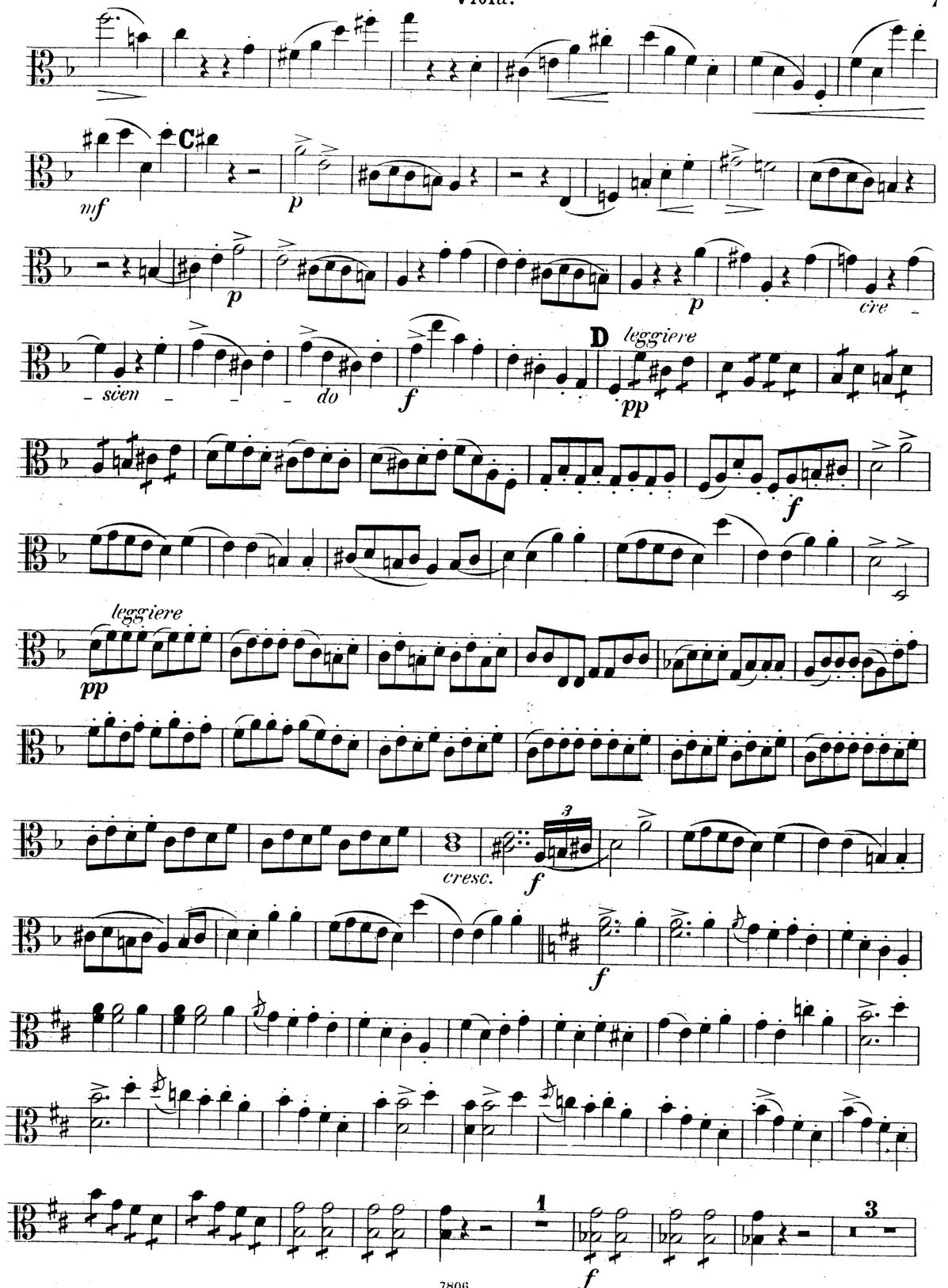
Ignaz Lachner, Op. 89.



Viola.


p
p
cre
scen
do
E
f
f
dim.
F
p
cresc.
f
mp
cresc.
f
G
mf
cresc.
f
mp

Viola.


mf
C
p
p
p
cre
scen
do
f
D
leggiere
pp
f
leggiere
pp
cresc.
f
f
f

Allegro molto.

leggiere

pp

f

pp

cresc.

f

A

f

f

con espress.

B

m.v.

cresc.

mf

mf

H

mp

mp

mp

mf

p

cre-

scen- *-do*

I

f

dim.

p

cre-

scendo

ff

Andantino, quasi Allegretto.

grazioso

mp

mp

A

f grave

B rit. a tempo 1 9 mp

C pp cresc. f

6

D 1 p

3 p

mf mp

1 mf p

p pp

SCHERZO.
Allegro molto.

6 f mp

A 15 mp

B 6 mf f mp

C ff

un poco più tranquillo.

12 mp f ff Fine. mf

mp mf D.C. al Fine.

Ignaz
L A C H N E R

Piano Trio in D minor

Opus 89

for
Pianoforte, Violin and Viola

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Ignaz
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Piano Trio in D minor

Opus 89

for
Pianoforte, Violin and Viola